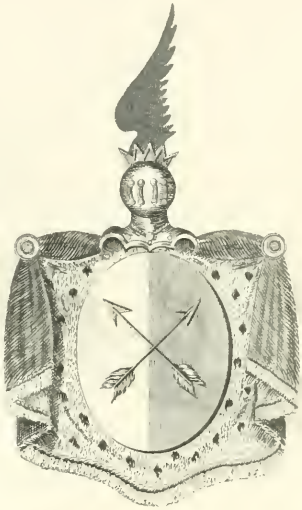

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There is little to be said by way of preface to Volume VI. The Index shows a further increase in bulk, occupying in this volume an additional 40 pages. The increase has been caused by the greater number of engravings and etchings which have come into the market.

May we once again ask our subscribers to notify us of any errors which may have crept in during the compilation of the work?

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ART PRICES CURRENT.

October 4, 1912. **Puttick's.**

ENGRAVINGS.

39 Napoleon le Grand, after Bertrand (Blundell), £1 2s.

47 Charlotte and Werter, by Bartolozzi, circle, in colours; and Portrait of a lady, oval, in colours (Simpson), £3.

57 Psyche's bath; and companion, by Bartolozzi, after Cipriani; pair of ovals, in colours (Parsons), £4 10s.

63 Zelia, by P. W. Tomkins; and Ophelia, by Bartolozzi, ovals (Barbagli) £2 17s. 6d.

64 Charles I; and Henrietta Maria, by R. Strange, pair (Barbagli), £3 15s.

65 Le Coucher, by Porporati, proof (Barbagli), £1 5s.

78 Charlotte and Werter, by J. R. Smith, after Bunbury; and Vicar of Wakefield, by Woollett, after Hearne, pair (Paterson), £1 16s.

79 Fidelia, by Schiavonetti, after Westall; and Garrick, by C. Watson, after Pine (Benyon), £1 6s.

80 Reading by a paper bell shade, by Dawe, after Morland, mezzotint (Miles), £1 1s.

84 The Beggars' Opera, by W. Blake, after Hogarth, names of characters written in pencil (McCaskie), £1 1s.

93 Minerva protecting Telemachus, by Bertrand, after Lordon; and Cupius Dentalus, by Zoffonato, after Pinelli, in colours (G. H. Brown), £2.

94 South view of the new Custom House, by Stadler; and Southwark Iron Bridge, by Sutherland; aquatints, in colours (Ellis & Smith), £4.

102 Count Platoff, by Say, after Phillips; and one other, mezzotints (Maggs), £1 1s.

105 Lt.-Genl. Lord Saltoun, by Zobel, after Lawrence; and one other, proofs (Ramage), £1 16s.

107 William Miller (Lord Glen Lee); and John A. Murray, both by Walker, after Raeburn; proofs, private plates (Maggs), £7 5s.

157 Rt. Hon. Charlotte Viscountess St. Asaph, by C. Wilkin, after Hoppner (Jacobson), £8 8s.

161 Thornton Castle and Thorntoniana, by W. Ward, after H. B. Chalon, mezzotint (Fores), £15 4s. 6d.

162 Countess Zamoyska, by W. Dickenson, after F. Gerard, mezzotint (Rimell), £5.

165 William Penn's Treaty with the Indians, by J. Hall, after B. West, untrimmed margins (Parker), £1.

166 Mrs. Robert Gilmor of Baltimore, by J. Sartain, after Sir Thomas Lawrence, mezzotint (Parsons), £1 10s.

178 The hours, by Bartolozzi, after Cosway, in brown (Cox), £2 15s.

179 Palamon and Arcite; and The death of Arcite, by Bartolozzi, after Hamilton; in brown, pair (Cox), £1 10s.

180 Selim, by Bartolozzi, after Kauffman, in brown (Titley), £1 10s.

182 Genius of Architecture, by Sandoz, after Kauffman; oval, in brown (Titley), £1 7s. 6d.

183 Calliope, by Phillippeaux, after Langrénée; oval, in brown (Titley), £1 2s. 6d.

184 The fortune teller, by J. R. Smith, after W. Peters (Jacobson), £15 4s. 6d.

185 The milkmaids; oval, in colours (Simpson), £11 11s.

186 The Temptation; and The Act of Charity, by Delattre, after Wheatley: circles, in brown, pair (Pyne), £4 17s. 6d.

188 Miss Sneyd, as "Serena," by J. R. Smith, after Romney; mezzotint, in colours (Lanser), £11 11s.

189 Sylvia; and The pilgrim, by Barney, after Hamilton; in colours, pair (Reader), £3 7s. 6d.

190 Saturday evening, by Nutter, after Bigg, in colours (Agnew), £12 12s.

191 La Bonne Mère, by de Launay, after Fragonard (Brall), £1 1s.

192 Le Serment d'Amour, by Mathieu, after Fragonard (Robson), £3 5s.

193 Start for the Derby; and Coming in, by C. Hunt, after F. C. Turner; in colours, varnished, pair (Langley), £3 15s.

194 Tom and his pigeon; and The favourite rabbit by Knight, after Russell; open-letter proofs, pair (Peffers), £1 4s.

195 The Royal hunt in Windsor Park; and companion, by Dubourg, after Pollard, aquatints, in colours, pair (Hyam), £2 10s.

196 The lost child, and companion, after Bigg; in colours, pair (——), £10 10s.

196A Return from market, by J. R. Smith, after G. Morland; mezzotint, with large margins, on strainer (Tyrrell), £14 14s.

196B Feeding the pigs, by and after the same; mezzotint, on strainer (Davis), £5 15s. 6d.

196C General Washington, by J. Heath, after Stuart (Nield), 18s.

196D The Mutineers turning Lieut. Bligh and part of officers and crew adrift from H.M.S. *Bounty*, by and after Dodd; aquatint, coloured (Nield), £2 5s.

196E Fishermen going out; and Return, by Barney, after Whessell, pair: and The fern gatherers, after Morland, mezzotint (Boys), £1 12s. 6d.

196F Countess of Derby (Miss Farren), after Reynolds (Herbert), £1 10s.

197 Charles James Fox, by J. Jones after Reynolds, mezzotint (Davis), £2.

198 Lady Elizabeth Keppel, by E. Fisher, after Reynolds, mezzotint (Barnard), £2 2s.

199 The resurrection of a pious family, by Bartolozzi, after Peters, in brown (Loft), £2.

207 Quicksilver Royal Mail; Opposition coaches at speed; Four-in-hand; and The Edinburgh express, after Pollard and Newhouse, in colours (G. H. Brown), £1 10s.

218 The shipwrecked sailor boy, after Bigg, in colours (——), £4 5s.

BAXTER OIL PRINTS.

219 Summer, large (Thonger), £1 12s. 6d.

220 Winter, large (Thonger), £1 12s. od.

221 Lake Lucerne (Thonger), £1 17s. 6d.

222 Bridesmaids (Lewis), £1.

223 Hollyhocks and gardener's shed (Britnell), £1 10s.

226 Holy Family (2); The Crucifixion; and the Slaves, Baxterotypes (Thonger), £1.

227 Stolen pleasures; and "Copper, your honour" (Levin), £1 4s.

228 The Bride (Levin), 8s.

229 Napoleon III; and Empress Eugenie (Spencer), £1 2s.

236 Prince Consort, and Napoleon III, glazed (Langdon), £2.

237 The cornfield, glazed (Thonger), 14s.

238 Sir R. Peel, glazed (Thonger), 15s.

239 Verona, glazed (Dr. Lewis), 15s.

240 Rev. J. Wesley, glazed (Holloway), £1 19s.

241 Hop gardens, glazed (Thonger), £1 4s.

242 Shall I succeed?; and one other, glazed (Langdon), £1 10s.

243 The cornfield—Lake Como, etc., glazed (Langdon), £1 6s.

October 17, 1912. **Puttick's.**

MODERN ETCHINGS AND ENGRAVINGS.

3 Mrs. Robinson, by Gerald Robinson, after Gainsborough; signed proof, mezzotint (Lane), £2.

4 The Hoppner children, by T. G. Appleton; signed proof, mezzotint (Graves), £1 17s. 6d.

5 Whistler, J. M., Annie (W. 15); first state, printed by the artist (Day), £3 15s.

8 Symphony in white, by P. Halin, after J. McN. Whistler; signed remarque proof, on vellum (Selfridge), 12s.

9 Sheep feeding, by Herbert Sedcole, after Joseph Farquharson; mezzotint, signed artist's proof (Selfridge), 8s.

10 Mrs. Tickell, by T. G. Appleton, after G. Romney; mezzotint, signed proof (Yeulett), 9s.

11 Bright summer morning, after B. W. Leader; signed artist's proof, in colours (Deighton), 16s.

12 Duck shooting, after T. Blinks; Break away; and Brought to bay, after Douglas Adams, signed artist's proofs (Fores), £1 2s.

13 The Vernon children, by Joseph B. Pratt, after Romney; mezzotint, signed proof (McCaskie), £1.

14 Elizabeth, Duchess of Newcastle, by T. G. Appleton, after Lawrence, mezzotint; and Seeing I saw not, after H. Herkomer, signed proofs (Yeulett), 16s.

15 Flight into Egypt, by Herbert Dicksee, after S. H. Vedder; signed artist's proof, on vellum (Deighton), £1 2s.

16 Coursing: The kill; Run up; and The slip, after Douglas Adams, signed proofs (Young), £1 4s.

17 The fallen Monarch; Rough shooting; and The putting green, after Douglas Adams, signed proofs (Young), £1 2s.

18 A game of cards, by Armand Mathey; signed remarque proof, on vellum (Deighton), £1 12s.

19 Le Graveur, by E. Chiquet, after Meissonier; signed remarque proof, on vellum (Selfridge), 12s.

20 Une Lecture chez Diderot, by L. Ruet, after Meissonier; signed remarque proof, on vellum (Deighton), £1 12s.

21 Chant d'Amour, by Robert W. Macbeth, after E. Burne-Jones; signed artist's proof, on vellum (Col. Hood), 12s.

41 The christening party, by A. Mongin, after W. Dendy Sadler; signed artist's proof (Col. Hood), £1 10s.

44 Vive l'Empereur, by A. Boulard, after François Flameng; signed remarque artist's proof, on vellum (Graves), £11 0s. 6d.

56 Arch Constantine, original etching, by Scheunis (James), £1 10s.

58 Napoleon on white horse, by Lucien Gautier, after Meissonier; signed remarque proof, on vellum (James), £1 17s. 6d.

59 The sheep fold, by Lucien Gautier, after Ch. Jacque; signed remarque artist's proof, on vellum (Selfridge), £3 10s.

60 Portrait of Rembrandt, after himself, by G. Pellicier; signed remarque proof on vellum (James), £2 15s.

67 Dimanche, by A. Boulard, after Meissonier; signed remarque proof, on vellum (Selfridge), £4.

83 Black poplars, by Luke Taylor, signed proof (Neumeyer), £1.
84 Les Acacias, proof before letters; and Incendie dans le port de Bordeaux, by M. Lalanne (——),
85 The bridge, by R. Dupont, signed proof (Bull), £1 12s. 6d.
87 Dordrecht, by W. Witsen, signed proof (Bull), 19s.
88 Funeral at Cairo, by M. A. Bauer, signed proof, No. 30 (Neumeyer), £2 2s.
89 Church in Moscow, by M. A. Bauer, No. 32, signed proof (Neumeyer), £1.
90 Lauterbrunnen, by D. S. McLaughlin, signed proof (Bull), £6.
91 Port de Stockade, by the same, signed proof (Bull), £1 7s.
92 Life on the Thames, by the same, signed proof (Bull), £3 5s.
93 Loguna di Venice, by F. E. Simon, signed proof, No. 43 (Neumeyer), 18s.
94 Fox in gaol; and Fox and the soldiers, by Robert Spence, signed proofs (Bull), £1.
95 Shipbuilding yard, Rye, by the same, signed proof (Bull), £1 2s.
96 Haig, Axel H., Exterior of Burgos Cathedral, small signed proof (Selfridge), 16s.
97 Haig, Axel H., North Transept, Rheims, signed proof (Rev. Gould), £1 6s.
98 Haig, Axel H., A Swedish river; and A courtyard, signed proofs (Rev. Gould), £1 14s.
99 Haig, Axel H., Cavalcade, Old Rouen, signed proof; and Seville (Rev. Gould), £2 10s.
100 Haden Sir Seymour, Breaking up the *Agamemnon*; mezzotint, signed proof (Rev. Gould), £6.
101 Putney Bridge, by Frank Short, signed proof (Rev. Gould), £2 5s.
102 His Grace; and Her Grace by C. P. Slocombe; and a Portrait of a gentleman by Gerald Robinson, signed proofs (McCaskie), 18s.
103 Angers, by D. Y. Cameron; facsimile in colours, signed proof (Selfridge), £4 10s.

Property of the late Francis Muir, Esq., Haslemere.

113 Haig, Axel H., The floating market, Stockholm, signed proof (——), £3 15s.
114 Haig, Axel H., Assisi: October evening, signed proof (Gould), £7 7s.
115 Haig, Axel H., Washing day, Chartres, signed proof (Dunthorne), £1 10s.
116 Haig, Axel H., In Church; signed proof, original aquatint (Dunthorne), £2 5s.
117 & 118 Hanse Town, signed proof; German mill, signed proof (Gould), £7.
119 An old Bretonne well, by H. R. Robertson, signed remarque artist's proof (Selfridge), 12s.
120 Orpheus and Eurydice, by Frank Short, after G. F. Watts; mezzotint, signed artist's proof (Dunthorne), £16 16s.
121 The parting day, by Brunet-Debaines, after B. W. Leader, signed artist's proof (Fores), £3 5s.
122 The upper pool, an original etching by W. L. Wyllie; first state, signed proofs (Daniels), £1 7s. 6d.
123 Yes or no; and Yes, by Samuel Cousins, after J. E. Millais; mezzotints, signed artist's proof (Hood), £1.
124 Boulogne shrimpers, an original etching, by Lionel Smith, signed proof (Dunthorne), 8s.
125 A cornfield: Shades of evening; and A Clouded Heaven, by Joseph Knight; mezzotints, signed proofs (Deighton), £2 15s.
126 Wensley Dale, Yorks, by Sir Frank Short, after P. de Windt; mezzotint, artist's proof (Dunthorne), £10 10s.

128 Marlow Ferry, by Robert W. Macbeth, after Frederick Walker, signed proof (Deighton), £2 12s. 6d.
129 Sea-piece, by Sir Frank Short, after J. M. W. Turner; mezzotint, signed proof (Gould), £2 10s.
130 The vagrants, by C. Waltner, after F. Walker, signed proof (Muir), £1 5s.
131 "Rocked in the cradle of the deep," by John Park, after Hamilton Macallum; signed remarque artist's proof, on vellum (Marshall), £1 2s.
134 Gladstone; and Bright, by T. O. Barlow, after J. E. Millais; mezzotints signed artist's proofs (Dunthorne), £6 6s.
140 The doubtful bottle, by James Dobie, after Dendy Sadler, signed remarque artist's proof (Lefevre), £6 10s.
141 Danger, by Herbert Dicksee; signed artist's proof, on vellum (Tooth), £4.
142 The Destroyers, by Herbert Dicksee; signed artist's proof, on vellum (Graves) £3.
143 Feeding the flock, by Lucien Gautier, after Ch. Jacque; signed artist's proofs, pair (Selfridge), £3 10s.
144 His Majesty, by Herbert Dicksee, signed proof (Toball), £1 10s.
145 The Hon. Mrs. Graham, by T. G. Appleton; mezzotint, signed proof (North) £1 8s.
146 Duchess of Devonshire, by the same; mezzotint, signed proof (Graves), £2 7s. 6d.

October 18, 1912. Puttick's.

ENGRAVINGS.

204 Mrs. Mountain, by C. Turner, after Masquerier, mezzotint (Windsor), £3.
205 Mrs. William Hope, of Amsterdam, by Hodges, after Reynolds, mezzotint (Windsor), £2 5s.
207 Delia in town, by J. R. Smith, after G. Morland, circle, in colours (Scotney), £1 14s.
217 The entry of the Pretender into Edinburgh, proof before letters (Young), £1 5s.
218 Lord Grantham and his brothers, by Cheeseman, after Reynolds (Windsor), £2 10s.
219 The Detection, by Gisborne, after R. M. Paye, open-letter proof (Windsor), £1 4s.
223 Fighting Dogs, by J. R. Smith, after Morland, mezzotint (Dancocks), £1 4s.
224 Hebe, by C. Turner, after Huet Villiers, in colours (Dancocks), £2 2s.
225 Miss Peel, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Titley), £1.
232 Death of Wolfe, by J. Clarot, mezzotint (——), £1 8s.
242 Return from Market, by J. R. Smith, after G. Morland, mezzotint (Lindow), £2 17s. 6d.
244 Le Conviction, and Le Defaite, by Marchand, after Schale, a pair (Brall) £2 4s.
248 Thoughts on matrimony, by W. Ward, after J. R. Smith (Windsor), £2 15s.
249 Seduction, by J. Young, after G. Morland, mezzotint, with large margins (Lindow), £5 10s.
250 The happy family, by Dean, after Morland, mezzotint (Windsor), £2 2s.
273 History, by Bartolozzi, after Cipriani, oval, in colours (Brall), £2 10s.

279 Countess of Euston, by Wilkin, after Hoppner, in brown (Windsor), £3 10s.
280 Mrs. Parkyns, by Wilkin, after Hoppner, scarce (Rimell), £5 10s.
281 George Morland, by W. Ward, after R. Muller, mezzotint (Windsor), £5 5s.
283 In full cry; and The death, by Sutherland, aquatints, in colours, a pair (F. Sabin), £2 5s.
285 The Bedford Times, by and after Rudge, aquatint, in colours (Windsor), £4 15s.
287 Doncaster races, by Smart and Hunt, after Pollard, aquatints, in colours (Brall), £2 4s.
289 The first shot flying; and The first view of a point, after Alken, in colours (Tuck), £2 6s.
290 Hunting, a set of four, by J. Glendah, after H. Alken, in colours (Parker), £2 15s.
291 Wheatley, F., The lover's anger, by J. R. Smith (Pollard), £4 10s.
292 The fortune teller, by A. Cardon, after J. J. Masquerier (Brall), £4 10s.
293 Venus in her car, after A. Kauffman, by W. Ryland, in colours (Brall), £4.
294 Mrs. Green and child, by V. Green, after Falconet (Harvey), £2 12s. 6d.
295 Jack in the Bilboes, by W. Ward, after G. Morland (Oldham), £2.
296 The famous packet from Paddington to Uxbridge, 1801 (Parker), 18s.
298 Master Lambton, by S. Cousins, after Lawrence, mezzotint (Titley), £1 8s.
299 Renaldo and Armida, by Burke, after Kauffman, circle (Windsor), £6 6s.
300 Miss Penelope Boothby, by Park, after Reynolds, mezzotint, proof (Windsor), £1 15s.
301 Saturday evening, by Nutter, after Bigg (Scotney), £3 5s.
302 The Woodman, by Simon, after Gainsborough, open-letter proof (Beyther), 10s.
303 Thomas Otway, after Sir P. Lely (Rimell), £1 12s. 6d
304 Earl Percy, by S. W. Reynolds, after Phillips, open-letter proof, mezzotint (Holloway), 17s.
305 Mary Queen of Scots, by Ward, after Fulton, mezzotint (Young), £1 10s.
306 Emily, by C. Turner, after Owen, mezzotint (Windsor), £3.
307 Lady Charlotte Grevilie, by J. Young, after Hoppner, mezzotint (Gray), £40.
308 Raw weather—Delicious weather—Hot weather—Bracing weather—Slippy Weather—Windy weather, by J. Gillray, set of six, in colours (Lindew), 15s.
309 Cockney sportsmen, by J. Gillray, set of four, in colours (Lindow), 17s.
314 Shooting, by W. Woollett, after G. Stubbs, set of four, with large margins (Lauser), £12 1s. 6d.
315 Fancy portrait of a girl, by Earlom, after Cipriani, tinted (Lauser), £2 5s.
318 Marchioness of Donegal, Mrs. May, Miss May, and the Earl of Belfast, by A. Cardon, after J. J. Masquerier, circle, in colours (Brall), £9 15s.
319 Mr. and Mrs. Hibbert, by J. Ward, after Hoppner, proofs, mezzotints, a pair (Grey), £13 13s.
320 The wood nymph, and companion, by J. R. Smith, after Woodford, a pair of ovals, in colours (Wallace), £25 4s.
321 Psyche (Mrs. Paget), by Wilkin, after Hoppner, in colours (Windsor), £2 7s. 6d.
322 Saturday morning, by Burke, after Bigg, in colours (Titley), £6 6s.
323 The pleasures of retirement, by W. Ward, after G. Morland, open-letter proof, mezzotint (Grey), £10 10s.
324 La Ruse; and La Surprise, by Honore, after Vagorp, in colours, a pair (Magnus), £5 5s.
325 Mrs. Arbuthnot, by S. W. Reynolds, after Hoppner, mezzotint (Grey), £4 15s.
326 The shipbuilder, by Hodges, after Rembrandt, mezzotint, (Harvey), £7 15s.

327 La Surprise, after Dubufe, in colours (Windsor), £1 6s.
328 A family piece, and A chop house, by Dickinson, after Bunbury, in brown (Rooth), £1 10s.
330 Familiarité d'Angereuse, by Nerbé (Brall), £1 2s. 6d.
331 Louis Seize; and Marie Antoinette, a pair of ovals, in colours (Brall), £5 5s.
332 Hope and charity, by Bartolozzi, ovals, in red (Titley), £3 3s.
333 Sir Joshua Reynolds, by Watson, after himself, mezzotint (Titley), £1 7s.
334 La Bonne Mere, after Fragonard, oval (——), £1 14s.
336 Views of St. Helena (6), by R. Havell, after G. H. Bellasis, aquatints in colours (Begaine), £1 10s.
337 The attack upon the stockades near Rangoon, by G. Hunt; and The attack of the stockades at Padoga Point, by Reeve, after J. Moore, aquatints, in (Deighton), £1 10s.
338 A newly married couple; and companion, by J. H. Wright, after Wheatley, in colours (Begaine), £1 7s. 6d.
339 Royal mails leaving General Post Office, after James Pollard, aquatint, in colours, and a view, varnished (Brall), £1 10s.
342 Hon. George Cranfield Berkeley, by Birch, after Gainsborough, mezzotint (Parker), £1.
343 Coaching scenes, "Winter," lithographs, in colours (Deighton), £1.
345 Mango, by Duncan, after Hancock, in colours, and one other (Brall), £1 2s. 6d.
346 Idle boys, by Murphy, after James Ward, mezzotint (Brall), £1 17s. 6d.
347 Baxter, Interior and exterior of Great Exhibition, stamped mount (Begaine), 18s.
348 Baxter, The parting look (Hayman), £4 10s.
349 Baxter, The Rev. Moffatt, and The Rev. Williams (Langden), £1.
350 Spring—Summer—Autumn—and Winter, after J. Collet, mezzotints, in colours (Scotney), £1 10s.
351 Guntherus and Grisalda, and companion, by Pastorini, after Rigaud, ovals, in colours, a pair (Titley), £4.
352 Poisson Aero statique enleve a Plazentia Ville d'Espagne, by Bresse, 1784, in colours (Simonson), £3 3s.
355 Duke of Wellington, by S. Cousins, after Lawrence, mezzotint (North), £4 10s.
356 Regrets; and Souvenirs, by S. W. Reynolds, after Dubufe, mezzotints (Robertson), £1 1s.

October 28 and 29, 1912. Sotheby's.

Original Drawings by Leslie Ward ("Spy") and others, Reproductions of which have appeared in *Vanity Fair* during the years 1889—1907.

1 Ward, L., Robert Abel; June 5, 1902 (Nattali) £4.
2 Ward, L., The Earl of Aberdeen; February 6, 1902 (Hastings), £1 5s.
3 "Glick," The Emperor of Abyssinia; July 29, 1897 (Hastings), £1.
4 Ward, L., Mr. A. C. Ainger; February 28, 1901 (Ainger), £2.
5 Ward, L., The Earl of Albemarle; October 4, 1894 (Parker), £2.
6 Ward, L., Lord Althorp; 1907 (Gooden & Fox), £3
7 Flagg, E., The President of the United States of America (McKinley);* February 2, 1899 (Edwards), £5 10s.

8 Ward, L., Earl Amherst; March 19, 1904 (Edwards), £4 5s.
9 Ward, L., Mr. Henry Torrens Anstruther, M.P.; October 14, 1897 (Hastings), 16s.
10 Prosperi Liberio, H.R.H. the Duke of Aosta, K.G.; November 12, 1903 (Meadowbank), £1 15s.
11 Ward, L., Mr. Herbert Henry Asquith, Q.C., M.P.; August 1, 1891 (Gooden and Fox), £5 10s.
12 Guth, F. B., Prince Henri Eugene Philippe Louis d'Orleans, Duc d'Aumale; February 28, 1891 (Maggs), £2 6s.
13 Ward, L., Mr. Alfred Austin; February 20, 1896 (Harrison), £2 15s.
14 Ward, L., Mr. Horace Avory; June 2, 1904 (Maggs), £3 3s.
15 The Earl of Aylesford; 1907 (Newbold), £2.
16 Ward, L., His Honour Judge Bacon; November 4, 1897 (Bacon), £5 5s.
17 Witherby, A. G., The Rev. William Baker, D.D.; March 21, 1901 (Maggs), £2 2s.
18 Witherby, A. G., The Rev. William Baker, D.D., another portrait; March 21 1901 (Fry), £4.
19 Ward, L., Lord Balcarres, M.P.; June 22, 1899 (Hicks), £6 10s.
20 Ward, L., The Lord Balfour of Burleigh, K T; August 14, 1902 (Meadowbank), £3 7s. 6d.
21 Ward, L., Mr. Jabez Spencer Balfour, M.P.; March 19, 1892 (Meadowbank), £1 15s.
22 Ward, L., Mr. John Balfour; April 13, 1899 (Meadowbank), £1 5s.
23 Prosperi Liberio, Mr. John Ball, Junior; March 5, 1892 (Sinclair), £2 2s.
24 Ward, L., Sir Robert Ball; 1905 (Gooden & Fox), £2 10s.
25 Ward, L., Sir Joseph Barnby; November 1, 1894 (Maggs), £3.
26 Ward, L., The Hon. Sir John Gorell Barnes (now Lord Gorell); February 18, 1893 (Spencer), £3 10s.
27 "M. R." The Gaekwar of Baroda; January 3, 1901 (Rolfe), £2.
28 Prosperi Liberio, Lord Justice Barry; December 21, 1889 (Maggs), £2.
29 Ward, L., Sir Edmund Barton, P.C., K.C.; October 16, 1902 (Spencer), £2 7s.
30 Ward, L., The Marquess of Bath; April 23, 1896 (Harrison), £3.
31 Ward, L., The Hon. Thomas Francis Bayard; June 28, 1894 (Edwards), £2 5s.
32 Ward, L., Mr. William Wither Bramston Beach, M.P.; June 27, 1895 (Gooden and Fox), £1.
33 "G. D. G." Capt. Charles Harold Longfield Beatty, D.S.O.; December 31, 1903 (Beatty), £2 15s.
34 Fothergill, G. A., Capt. David Longfield Beatty; March 31, 1898 (Pawsey and Payne), £3 3s.
35 Ward, L., Earl Beauchamp; July 20, 1899 (Gooden & Fox), £7.
36 Guth, F. B., M. Quesnay de Beaurepaire; February 4, 1893 (Gooden & Fox). £2 5s.
37 Ward, L., Mr. Ernest William Beckett, M.P.; January 7, 1904 (Edwards), £2 7s. 6d.
38 Ward, L., Admiral Sir Frederick George Denham Bedford, G.C.B.; December 3, 1903 (Maggs), £3 15s.
39 Ward, L., M. Jan Van Beers; September 12, 1891 (Edwards), £2.
40 Ward, L., Count de Benckendorff; December 24, 1903 (Edwards), £4 5s.
41 Ward, L., Capt. Lord Charles William de la Poer Beresford, R.N., C.B. January 3rd, 1895 (Gooden & Fox), £7.

42 Ward, L., General Sir Michael Anthony Shrapnel Biddulph, K.C.B.; November 21, 1891 (Gooden & Fox), £2.
43 Ward, L., Mr. Michael Biddulph, M.P.; July 25, 1891 (Gooden & Fox), £5.
44 Ward, L., Colonel Sir Arthur John Bigge (now Lord Stamfordham), September 6, 1900 (Pollard), £2 10s.
45 Ward, L., Mr. Justice Bigham (now Lord Mersey); February 3, 1898 (Gooden and Fox), £8 5s.
46 Ward, L., M. Frants Ernst de Bille; October 8, 1903 (Maggs), £2.
47 Ward, L., The Rt. Hon. Augustine Birrell; 1906 (Edwards), £5 10s.
48 Ward, L., Mr. Edward Blake, M.P.; January 11, 1894 (Matthew), £1 10s.
49 Ward, L., Mr. Thomas Henry Bolton, M.P.; October 12, 1893 (Gooden and Fox), £1.
50 Gould, F. C., The Hon. Henry Lorton Bourke, D.L., J.P.; August 30, 1890 (Maggs), £2.
51 Ward, L., The Rt. Hon. Sir Charles Synge Christopher Bowen, P.C., D.C.L., LL.D., F.R.S.; March 12, 1892 (Mathew), £5 5s.
52 Ward, L., Sir Frederick Joseph Bramwell, Bart.; August 27, 1892 (Harker), £1 10s.
53 Ward, L., The Hon. Arthur George Brand, M.P.; July 19, 1894 (Harker), £1 5s.
54 Ward, L., Mr. Justice Bray; 1906 (Maggs), £3.
55 Ward, L., Sir John Bridge; April 25, 1891 (Hacker), £2 10s.
56 Guth, F. B., M. Henri Brisson; October 6, 1898 (Harrison), 18s.
57 Ward, L., Sir William Henry Broadbent, K.C.V.O., M.D., F.R.C.P., LL.D., F.R.S.; October 30, 1902 (Spencer), £3.
58 Ward, L., The Hon. William St. John Fremantle Brodrick (now Viscount Midleton); July 18, 1901 (Mostyn), £2 4s.
59 Ward, L., The Rt. Hon. Lord Brooke, D.L., J.P., M.P. (now the Earl of Warwick); May 3, 1890 (Harker), £2 19s.
60 Ward, L., Colonel Brookfield, M.P.; September 29, 1898 (F. A. Green), £1 2s.
61 Ward, L., Mr. Lionel Brough; 1905 (Nattali), £2 12s.
62 Ward, L., Mr. Gainsford Bruce, Q.C., D.C.L., M.P.; May 28, 1892 (Maggs), £1 10s.
63 Wright, H., The Rt. Hon. James Bryce, M.P.; February 25, 1893 (Maggs), £2.
64 Ward, L., Mr. Justice Buckley; April 5, 1900 (Amor), £5 5s.
65 Ward, L., Sir William Bull, M.P.; 1907 (Pollard), £5 10s.
66 Mellor, J. P., Sir Henry Charles Burdett, K.C.B.; July 14, 1898 (Harker), £1 10s.
68 Ward, L., Mr. John George Butcher, K.C., M.P.; November 7, 1901 (Amor), £2.
69 "Hay," The Rev. Henry Montague Butler, D.D.; May 18, 1889 (Maggs), £2 4s.
70 Ward, L., The Rev. H. M. Butler, D.D.; May 28, 1903 (Maggs), £2 10s.
71 Ward, L., General Sir William Francis Butler, G.C.B.; 1907 (Beatty), £2 10s.
72 Wright, H., Colonel the Hon. Henry William John Byng: May 14, 1892 (Hastings), £1.
73 Ward, L., Mr. Edmund Widdrington Byrne, Q.C., M.P.; January 30, 1896 (Maggs), £1 10s.
74 Guth, F. B., M. Paul Cambon; March 9, 1899 (Harroway), £1 15s.
75 Ward, L., The Earl of Camperdown; March 14, 1895 (Sinclair), £2 2s.

76 Ward, L., The Archbishop of Canterbury (the Most Rev. Frederick Temple); September 11, 1902 (Nattali), £3 15s.
77 Ward, L., Colonel The Hon. William Henry Peregrine Carington; March 4, 1893 (Amor), £5 15s.
78 Paleologue, J. de, M. Marie Francois Sadi Carnot (President of the French Republic); September 21, 1889 (Maggs), £2 5s.
79 Ward, L., Mr. Joseph William Comyns Carr; February 11, 1893 (Sinclair), £2 4s.
80 Prosperi Liberio, Mr. Edward Henry Carson, Q.C., M.P.; November 9, 1893 (Sinclair), £5 10s.
81 Wright, H., Mr. Robert Brudenell Carter, F.R.C.S.; April 9, 1892 (Maggs), £1 5s.
82 Guth, F. B., M. Pierre Paul Casimir-Perier; August 30, 1894 (Maggs), £2 5s.
83 "Hay," The Count Della Catena; May 4, 1893 (Harrison), 18s.
84 Ward, L., The Hon. Sir Lewis William Cave; December 7, 1893 (Maggs), £2 5s.
85 Ward, L., Mr. Richard Frederick Cavendish; April 26, 1900 (Gooden & Fox), £3.
86 Ward, L., Sir Charles W. Cayzer; June 3, 1904 (Harrison), £1 8s.
87 Ward, L., Lord Robert Cecil, K.C., M.P.; 1906 (Sinclair), £3 15s.
88 Ward, L., Lord Edward Herbert Cecil; November 9, 1899 (Spencer), £1 17s.
89 Ward, L., Mr. Arthur Cecil; December 28, 1889 (Mathew), £1 10s.
90 "W. H. O.," Rt. Hon. Joseph Chamberlain, M.P., P.C., F.R.S., LL.D., J.P. 1908 (Goodeu & Fox), £7 5s.
91 Ward, L., Mr. Justice Channel; February 27, 1898 (Spencer), £2 4s.
92 Ward, L., The Marquess of Clanricarde; May 24, 1900 (Amor), £5 10s.
93 Ward, L., The Earl of Clanwilliam, Admiral of the Fleet, G.C.B., K.C.M.G.; January 22, 1903 (Clanwilliam), £4.
94 Ward, L., The Earl of Clarendon; January 10, 1901 (Pawsey & Payne), £1 10s.
95 Ward, L., Sir Edward George Clarke, K.C.; June 11, 1903 (Maggs), £2 15s.
96 Ward, L., Viscount Cobham; May 5, 1904 (Harker), £1 10s.
97 Wright, H., Mr. Alfred Cock, Q.C.; January 17, 1891 (Maggs), £1 5s.
98 Ward, L., Lord Coleridge; 1909 (Maggs), £3.
99 Mellor, J. P., The Hon. Sir Richard Henn Collins; January 14, 1893 (Maggs), £2 15s.
100 Ward, L., Colonel Sir Henry Edward Colville, K.C.M.G., C.B.; October 3, 1895 (Col. Smith), £1 1s.
101 Ward, L., Admiral Sir John Edmund Commerell, G.C.B., V.C.; August 3, 1889 (Parker), £2 2s.
102 Ward, L., Mr. Charles Wallwyn Radcliffe Cooke, D.L., J.P.; July 30, 1892 (Harrison), 19s.
103 Ward, L., Mr. Alfred Cooper, F.R.C.S.; December 30, 1897 (Jackson), £2 12s.
104 Guth, F. B., M. Benoit Constant Coquelin; May 5, 1898 (Edwards), £1 10s.
105 Guth, F. B., The Baron Chaudron de Courcel; January 31, 1895 (Jackson), £2 16s
106 Ward, L., The Chevalier de Souza Correa; August 18, 1898 (Jackson), £4.
107 Ward, L., Mr. Herbert Hardy Cozens-Hardy, Q.C., M.P. (afterwards Mr. Justice Cozens-Hardy); April 13, 1893 (Edwards), £4.
108 Ward, L., The Hon. Mr. Justice Cozens-Hardy; January 24, 1901 (Fry), £5
109 Ward, L., Mr. Fred Crisp; June 8, 1893 (Harrison), £1 10s.
110 The Maharajah of Cuch Behar; December 26, 1901 (Maggs), £1 5s.
111 Ward, L., Sir Charles Dalrymple, Bart., of Newhailes; September 10, 1892 (F. A. Green), £1.

112 Ward, L., The Hon. Mr. Justice Darling; 1907 (Jackson), £5.
113 Ward, L., The Earl of Darnley; December 21, 1893 (Jackson), £1 10s.
114 Ward, L., The Earl of Darnley; April 7, 1904 (Nattali), £4.
115 Wright, H., The Earl of Dartmouth; October 10, 1895 (Newbolt), £1.
116 Guth, F. B., M. Alphonse Daudet; March 11, 1893 (Maggs), £3 10s.
117 Ward, L., Mr. Henry Bargarve Finnelly Deane, Q.C.; August 4, 1898 (Maggs), £3 5s.
118 Ward, L., Lord Willoughby de Broke; December 3, 1896 (Jackson), £2 5s.
119 Ward, L., Earl de la Warr; June 18, 1896; (Edwards), £1 15s.
120 Guth, F. B., M. Théophile Delcassé; February 9, 1899 (Jackson), £3 15s.
121 Ward, L., The Earl of Denbigh; August 23, 1894 (Amor), £4 10s.
122 Wright, H., The Hon. George Denman; November 19, 1892 (Maggs), £3.
123 Ward, L., The Bishop of Derry (the Rt. Rev. William Alexander, D.D., D.C.L., LL.D., afterwards Archbishop of Armagh); November 21, 1895 (L. Marks), £3 5s.
124 Ward, L., The Earl of Desart; January 16, 1902 (Jackson), £1 5s.
125 "E. B. N.", General Christian de Wet; July 31, 1902 (Spencer), £2 12s.
126 Ward, L., Count Franz Deym; February 24, 1896 (Maggs), £1.
127 Ward, L., Mr. Henry Fielding Dickens, Q.C.; May 13, 1897 (Spencer), £4.
128 Ward, L., Mr. Arthur Diosy; October 2, 1902 (F. A. Green), £1.
129 Ward, L., Admiral Sir Compton Domville, G.C.B.; 1906 (Parker), £3 3s.
130 Guth, F. B., Captain Alfred Dreyfus; September 7, 1899 (Jackson), £1 10s.
131 Guth, F. B., General Duchesne; November 14, 1895 (Jackson), £1 15s.
132 Ward, L., Major-General Charles Taylor du Plat, C.B.; August 22, 1891 (Harrison), £1.
133 Ward, L., Mr. Walter Durnford; December 4, 1902 (Agnew), £8.
134 Ward, L., Mr. George Louis Palmella Busson du Maurier; January 23, 1896 (Spencer), £2 4s.
135 Ham, Geo., M. Alberto Santos Dumont; November 14, 1901 (Spencer), £2.
136 Ward, L, Lord Dungarvan; October 28, 1897 (Harrison), 15s.
137 Ward, L., The Hon. Mr. Justice Swinfen Eady; February 13, 1902 (Spencer), £2.
138 Ward, L., Colonel The Hon. Herbert Francis Eaton (now Lord Cheylesmore); October 3, 1891 (Pawsey & Payne), £3.
139 Ward, L., Sir Peter Henry Edlin, Q.C., D.L., J.P.; October 31, 1891 (Maggs), £1.
140 Ward, L., The Earl of Eglinton and Winton; January 16, 1896 (Harker), 15s.
141 Guth, F. B., M. Alexandre Gustave Eiffel; May 11, 1889 (Gooden & Fox), £1.
142 Ward, L., Lord Elcho, M.P.; March 28, 1892 (Harker), £1 10s.
143 Ward, L., Mr. Robinson Ellis; May 24, 1894 (Mathew), £2 2s.
144 Ward, L., Mr. Henry David Erskine; April 12, 1894 (Gooden & Fox), £3 10s.
145 Guth, F. B., Major Esterhazy; May 26, 1898 (Maggs), £1 5s.
146 Ward, L., The Provost of Eton (Dr. Hornby); January 31, 1901 (Edwards), £6.
147 Ward, L., Sir Francis Henry Evans, K.C.M.G., M.P.; May 7, 1896 (Hastings), £1 10s.
148 Ward, L., Sir Samuel Thomas Evans, K.C., M.P.; 1908 (Gooden & Fox), £3.
149 Dalton, F. T., Canon Eyton; May 19, 1898 (Maggs), 5s.
150 Ward, L., Viscount Falmouth; January 6, 1898 (Pawsey & Payne), £1.
151 Ward, L., Dr. Robert Farquharson, M.P.; May 30, 1895 (Gooden & Fox), £1.

152 Ward, L., The Venerable Frederick William Farrar, D.D., F.R.S. October 10, 1891 (F. A. Green), £1 2s.
153 Dalton, F. T., Mr. Justice Farwell; November 15, 1900 (Maggs), £2.
154 Guth, F. B., M. Francois Felix Faure; April 18, 1895 (Gooden & Fox), £2.
155 Ward, L., Sir Myles Fenton, K.B.; January 4, 1890 (Gooden & Fox), £4.
156 Ward, L., Sir James Fergusson, Bart., P.C., G.C.S.I., K.C.M.G., C.I.E.; April 30, 1892 (Gooden & Fox), £4.
157 Ward, L., Mr. Samuel Mure Fergusson; June 18, 1903 (Meadowbank), 18s.
158 Ward, L., Rear-Admiral Edward Field, R.N., J.P., M.P.; July 18, 1891 (Gooden & Fox), £1 5s.
159 Hester, Wallace, The Hon. W. S. Fielding, M.P.; 1909 (Spencer), £1 12s.
160 Ward, L., Sir George Findlay; October 29, 1892 (——), £3 5s.
161 Mr. William Hayes Fisher, M.P.; May 3, 1900 (Anderson), £6.
162 Ward, L., Lord Fitzmaurice; 1906 (Maggs), £1 5s.
163 Ward, L., Mr. George Charles Fitzwilliam; 1906 (Nattali), £1 10s.
164 Ward, L., Canon Fleming; June 29, 1899 (Harker), 18s.
165 Ward, L., Sir Henry Fletcher, Bart., M.P.; October 27, 1898 (Gooden & Fox), £1.
166 Ward, L., Mr. Charles Thurston Fogg-Elliot; March 22, 1894 (Harker), 15s.
167 Ward, L., Colonel Barrington Foote; 1905 (F. A. Green), £1 1s.
168 Ward, L., Mr. James Staats Forbes; February 22, 1900 (A. Tooth), £4.
169 Ward, L., General Sir Frederick William Edward Forestier-Walker, G.C.M.G., C.B.; December 25, 1902 (Pawsey & Payne), £1 1s.
170 "Jmp.", The Rt. Hon Sir John Forrest, K.C.M.G.; October 7, 1897 (Maggs), 10s.
171 Ward, L., The Rt. Hon. H. O. Arnold Forster, M.P.; 1905 (Gooden & Fox), £1 10s.
172 Prosperi Liberio, Mr. Arthur Bower Forwood (afterwards Sir Arthur Forwood, Bart.); August 16, 1890 (Newbold), 19s.
173 Ward, L., Sir Balthazar Walter Foster, M.P., M.D., D.C.L.; October 11, 1894 (Gooden & Fox), £1 5s.
174 Guth, F. B., M. Charles Louis de Saulces de Freycinet; April 8, 1891 (Maggs), £1.
175 Ward, L., The Rt. Hon. Sir Edward Fry; May 30, 1891 (Maggs), £2 5s.
176 Ward, L., Mr. Charles Burgess Fry; April 19, 1894 (Nattali), £2 5s.
177 Ward, L., Dr. Richard Garnett, C.B.; April 11, 1895 (Maggs), £1.
178 Guth, F. B., Admiral Gervais; August 7, 1902 (Gooden & Fox), £1 1s.
179 Ward, L., Professor John Hall Gladstone, Ph.D., F.R.S.; November 14, 1891 (Maggs), 15s.
180 Ward, L., Count Albert Edward Wilfrid Gleichen; January 13, 1898 (Pawsey and Payne), £1 1s.
181 Ward, L., Major William Eden Evans Gordon, M.P. 1905 (Harker), 18s.
182 Ward, L., General Sir Hugh Gough, V.C., G.C.B.; 1906 (Col. Broome), £1 5s.
183 Prosperi Liberio, Mr. Francis Carruthers Gould; February 22, 1890 (Maggs), £2.
184 Ward, L., Mr. George Jay Gould; September 27, 1894 (Spencer), £1 10s.
185 Ward, L., Mr. Harry Robert Graham, M.P.; May 11, 1893 (Harrison), 18s.
186 Ward, L, The Earl of Granard; 1908 (Amor), £5.
187 Ward, L., The Hon. Sir William Grantham; March 15, 1890 (Grantham), £6 10s.
188 Ward, L. Mr. Walpole Greenwell; December 8, 1898 (Harker), 18s.
189 Ward, L., Earl Grey; April 28, 1898 (Maggs), £2.

190 Ward, L., The Rt. Hon. Sir Edward Grey, Bart., M.P.; February 5, 1903 (Harrison), £3 10s.
191 Ward, L., Sir George Grove, D.C.L., LL.D.; January 31, 1891 (Maggs), £1.
192 Wright, H., Mr. Edward Temple Gurdon; January 2, 1892 (Harrison), £1.
193 Ward, L., Mr. Richard Burdon Haldane, Q.C., M.P. (now Viscount Haldane); February 13, 1896 (Amor), £2 10s.
194 Ward, L., General Julian Hamilton Hall; September 15, 1898 (Meadowbank), 18s.
195 "Hodge," The Marquess of Hamilton; February 16, 1899 (Maggs), £1.
196 Ward, L., Lord Frederick Spencer Hamilton; February 7, 1895 (Harrison), 18s.
197 Ward, L., General Sir Ian Standish Monteith Hamilton, C.B., D.S.O.; May 2, 1901 (Gooden & Fox), £2.
198 Ward, L., Rt. Hon. Robert William Hanbury, M.P.; May 28, 1896 (Bowring), £6.
199 Ward, L., Mr. James Lennox Hannay; December 22, 1898 (Col. Broome), £1.
200 Guth, F. B., M. Gabriel Hanotaux; November 12, 1896 (Maggs), £1.
201 Ward, L., Mr. Lewis Vernon Harcourt; September 26, 1895 (Gooden & Fox), £2 10s.
202 Ward, L., Mr. J. Keir Hardie, M.P.; 1906 (Amor), £1 4s.
203 Ward, L., Mr. Augustus Henry Glossop Harris; September 28, 1889 (Spencer), £3 3s.
204 Ward, L., Mr. (afterwards Sir) Frederick Harrison; January 18, 1894 (Hall), £3 15s.
205 "Jmp.", Sir Robert Hart, Bart., G.C.M.G., M.A., LL.D.; December 27, 1894 (Sinstadt), £10.
206 Wright, H., Lord Hatherton; May 23, 1895 (Harker), 18s.
207 Ward, L., The Viscount Tadasu Hayashi; April 24, 1902 (Maggs), £2 7s. 6d
208 Ward, L., The Hon. Sir Walter Francis Hely-Hutchinson, G.C.M.G.; July 7, 1898 (Maggs), £1 1s.
209 Ward, L., Mr. Charles Hare Hemphill, K.C., M.P. (afterwards Lord Hemphill); August 11, 1904 (Maggs), £1 1s.
210 Ward, L., Admiral Sir Algernon Charles Fieschi Heneage K.C.B.,; January 17, 1901 (Antrobus), £1 7s. 6d.
211 "Ao.", The Rev. Canon Frederick Hervey, C.V.O., M.A.; 1907 (Gooden and Fox), £1.
212 Ward, L., Mr. Henry Vincent Higgins; June 16, 1898 (Harrison), £1 5s.
213 Ward, L., Mr. G. Rowland Hill; February 1, 1890 (Harrison), £1 5s.
214 Ward, L., Mr. Horace Harold Hilton; July 16, 1903 (Maggs), £2.
215 Prosperi Liberio, Baron Hirsch; July 26, 1890 (Maggs), £1.
216 Ward, L., George Hirst; August 20, 1903 (Nattali), £1.
217 Ward, L., The Hon. Alexander Nelson Hood; 1905 (Harrison), £2 19s.
218 Ward, L., The Rt. Hon. Lord Hothfield; August 17, 1889 (Pawsey & Payne), £1 1s.
219 Ward, L., Mr. Joseph Henry Houldsworth; December 27, 1890 (Harker), 18s.
220 Ward, L., Sir Henry Hoyle Howorth, K.C.I.E., D.C.L., F.R.S.; July 11, 1895 (Gooden & Fox), £3 10s.
221 Ward, L., Sir William Huggins, F.R.S., D.C.L., LL.D., Ph.D., D.S.; April 9, 1903 (Nattali), £3.
222 Ward, L., Sir Frederick Seagar Hunt, Bart.; May 18, 1893 (Narrow), £1 15s.
223 Ward, L., Major-General Sir Archibald Hunter, K.C.B., D.S.O.; April 27 1899 (Harker), £4 15s.

224 Ward, L., Major-General H. D. Hutchinson, C.S.I. ; September 8, 1904 (Gooden and Fox), £3.

225 Ward, L., Mr. Horace G. Hutchinson ; July 19, 1890 (Harrison), £6.

226 Ward, L., Mr. Jonathan Hutchinson, F.R.S. ; September 27, 1890 (Mossley), £1 15s.

227 Ward, L., Sir Henry Aaron Isaacs ; November 9, 1889 (Meadows), £4 5s.

228 Prosperi Liberio, Mr. Thomas Henry Ismay ; November 15, 1895 (Agnew), £5

229 Prosperi Liberio, The King of Italy (Victor Emmanuel II) ; June 26, 1902 (Mossley), £4 15s.

230 Ward, L., Mr. Frederick George Jackson ; December 10, 1897 (Harker), £5.

231 Ward, L., The Rt. Hon. William Lawies Jackson, M.P., P.C. (now Lord Allerton) ; August 8, 1899 (Broadley), £7.

232 Ward, L., The Hon. Frank Stanley Jackson, B.A. ; August 28, 1902 (Nattali), £9 5s.

233 Ward, L., Mr. Clement Nugent Jackson ; September 3, 1892 (Harker), £2 5s.

234 Ward, L., Mr. John Jaffray, D.L., J.P. ; April 19, 1890 (Harroway) £4 5s.

235 Guth, F. B., Jean Léon Jaurès ; 1908 (Meadows), £2 10s.

236 Ward, L., Sir Richard Jebb ; October 20, 1904 (Maggs), £3.

237 Ward, L., Mr. Arthur Richard Jelf, Q.C. ; May 14, 1896 (Edwards), £3.

238 Ward, L., The Hon. Sir Arthur Richard Jelf, K.C. ; May 9, 1904 (Meadows), £4 17s.

239 Ward, L., The Rt. Hon. The Earl of Jersey ; October 11, 1890 (Harris), £5.

240 Ward, L., Mr. Gilbert Laird Jessop ; July 25, 1901 (Moseley), £9 10s.

241 Wright, H., Sir Francis Henry Jeune (afterwards Lord St. Helier) ; April 11, 1891 (St. Helier), £5 5s.

242 Ward, L. Joseph Joachim ; July 5, 1905 (Maggs), £5.

243 Ward, L., Mr. B. C. Johnstone ; 1907 (Harker), £2 10s.

244 Braddell, H.H. Tunkoo Abubeker Bin Ibrahim, Sultan of Johore, G.C.M.G., K.C.S.I., ; October 17, 1891 (Moseley), £2 15s.

245 Ward, L., Mr. Gilbert Jordan ; April 1, 1897 (Meadows), £4 10s.

246 Ward L., The Hon. Sir Matthew Ingle Joyce ; January 23, 1902 (Edwards), £5 5s.

247 Ward, L., Mr. Seymour Keay, M.P. ; October 8, 1892 (Harker), £1 15s.

248 Ward, L., The Hon. Sir Arthur Kekewich ; January 24, 1895 (Meadows), £4 15s.

249 Ward, L., General Kelly-Kenny, C.B. ; August 29, 1901 (Gooden & Fox), £7 15s.

250 Ward, L., Lord Kelvin ; April 29, 1897 (Harker), £9 10s.

251 Prosperi Liberio, Mr. Howard John Kennard ; December 6, 1890 (Harris), £2.

252 Ward, L., The Hon. Sir William Rann Kennedy ; December 14, 1893 (Edwards), £4 15s.

253 Ward, L., The Bishop of Kensington (the Right Rev. Frederic Edward Ridgeway) ; February 26, 1903 (Meadows), £3 10s.

254 Ward, L., The Hon. Derek William George Keppel ; October 17, 1895 (Parker), £3.

255 Ward, L., Rear-Admiral Sir Colin Richard Keppel ; 1909 (Edwards), £4 15s.

256 Ward, L., Mr. Commissioner Kerr ; November 22, 1900 (Spencer), £3.

257 Ward, L., Sir Godfrey Yeatman Lagden, K.C.M.G. ; August 22, 1901 (Spencer), £2 15s.

258 Ward, L., Professor Sir Ray Lankester, K.C.B., F.R.S. ; 1905 (Meadows), £9.

259 Ward. L., Rt. Hon. Sir Wilfrid Laurier ; August 19, 1897 (Spencer), £5 10s.
260 Ward, L., Mr. Andrew Bonar Law, M.P. ; 1905 (Gooden & Fox), £9 15s.
261 Ward, L., The Hon. Sir John Compton Lawrance ; March 18, 1897 (Liston), £4 10s.
262 Ward, L., Sir James John Trevor Lawrence, Bart. ; January 6, 1899 (Gooden and Fox), £3 10s.
263 Dalton, F. T., Colonel Sir George Archibald Leach ; December 31, 1896 (Harker), £1 15s.
264 Ward, L., E. C. Austen Leigh, M.A. ; June 8, 1901 (Farringdon), £5.
265 Ward, L., Lord Walter Charles Gordon Lennox, P.C., M.P. ; February 27, 1892 (Harris), £4.
266 Wright, H., The Bishop of Lichfield (Rt. Rev. Augustus Legge, D.D.) ; May 27, 1897 (Legge), £6.
267 Ward, L., The Bishop of Lincoln (Rt. Rev. Edward King, D.D.) ; September 13, 1890 (P. C. Smith), £5.
268 Prosperi Liberio, Mr. Edward Lloyd ; June 25, 1892 (Spencer), £5 5s.
269 Ward, L., The Rt. Hon. David Lloyd George, M.P. ; 1907 (Amor), £28.
270 Ward, L., Sir Henry Brougham Loch, G.C.M.G., G.C.B. (afterwards Lord Loch) ; July 5, 1894 (Spencer), £3 2s.
271 Ward, L., General Sir William Stephen Alexander Lockhart, K.C.P., K.C.S.I.; September 8, 1898 (Lord Redesdale), £2 15s.
272 Dalton, F. T., The Bishop of London (Rt. Rev. Mandell Creighton) ; April 22, 1897 (Maggs), £4 15s.
273 Ward, L., The Common Serjeant of London (Sir Frederick Albert Bosanquet, K.C.) ; November 21, 1901 (Edwards), £4 15s.
274 Dalton, F. T.. The Marquess of Londonderry, K.G., P.C., LL.D. ; February 6, 1896 (Liston), £4 10s.
275 Mellor, J. P., Lord Justice Lopes ; March 25, 1893 (Maggs), £2 10s.
276 Guth, F. B., "Pierre Loti," (M. Louis Marie Julien Viaud) ; June 6, 1895 (Maggs), £3.
277 Guth, F. B., M. Emilé Loubet ; May 18, 1899 (Harker), £3.
278 Ward, L., The Rt. Hon. James Lowther, M.P. ; March 1, 1900 (Pawsey and Payne), £3 3s.
279 Ward, L., Mr. James William Lowther, LL.M., D.L., M.P. ; December 19, 1891 (Gooden & Fox), £4 10s.
280 Bradley, Mr. Edgar Lubbock ; 1906 (Nattali), £5.
281 Capt. (now Sir) Frederick John Dealtry, D.S.O., C.B. ; December 19, 1895 (Maggs), £4 15s.
282 Ward, L., Mr. Franklin Lushington ; August 17, 1899 (Harris), £4 15s.
283 Ward, L., Mr. John Cumming Macdona, M.P. ; February 8, 1894 (Meadows), £2.
284 Ward, L., Sir Claude Maxwell Macdonald, K.C.B. ; October 10, 1901 (Pawsey and Payne), £5 5s.
285 Ward, L., Sir Alexander Campbell Mackenzie, Mus.Doc., LL.D., D.C.L. ; January 14, 1904 (Spencer), £2 17s. 6d.
286 Ward, L., General William Henry Mackinnon ; February 7, 1901 (Gooden and Fox), £5.
287 Ward, L., Baron Macnaghten, P.C. ; October 31, 1895 (Mathew), £6.
288 Ward, L., Thomas James Macnamara, M.A., LL.D., M.P. ; 1907 (Harker), £4 15s.
289 Ward, L., The President of Magdalen College, Oxford (Dr. Thomas Herbert Warren) ; April 6, 1893 (Edwards), £6 15s.

290 "S. Tel.", Sir Philip Magnus; January 3, 1891 (Liston), £1 10s.
291 Ward, L., H.H. Ras Makunan, K.C.M.G.; February 12, 1903 (Liston), £2 5s.
292 Ward, L., Mr. Ian Zachary Malcolm, M.P.; May 12, 1898 (Meadows), £2.
293 Ward, L., Mr. August Mann; June 13, 1895 (Spencer), £5.
294 Ward, L., General Sir Edwin Markham; September 18, 1902 (Harker), £2 5s.
295 Ward, L., Duke of Marlborough; September 22, 1898 (Meadows), £6 10s.
296 Ward, L., General Frederick Marshall, C.M.G.; December 24, 1896 (Liston), £2 10s.
297 Ward, L., Robert Henry Bullock Marsham; 1905 (Edwards), £2 15s.
298 "Ao.," J. H. Martin; 1909 (Edwards), £2 15s.
299 Prosperi Liberio, Signor Pietro Mascagni; August 24, 1893 (Maggs), £4 15s.
300 Ward, L., Mr. Charles Willie Mathews (now Sir Charles W. Mathews, K.C.B.); February 6, 1892 (Meadows), £4 10s.
301 Ward, L., M. Victor Maurel; October 20, 1898 (Spencer), £2 17s.
302 Ward, L., Mr. Robert Maxwell; 1906 (Maggs), £4 15s.
303 Guth, F. B., M. Félix Jules Meline; January 27, 1898 (Liston), £1, 10s.
304 Ward, L., Count Mensdorff; 1905 (Harris), £4.
305 Witherby, A. G., The Grand Duke Michael Michailovitch of Russia; January 4, 1894 (Maggs), £4 15s.
306 Ward, L., The Earl of Minto; 1905 (Corfield), £4.
307 Ward, L., Sir Henry Mitchell, J.P.; July 5, 1890 (Liston), £2.
308 Ward, L., The Prince of Monaco; June 7, 1900 (Liston), £2 5s.
309 Ward, L., The Earl of Moray; June 9, 1898 (Harris), £1 10s.
310 Ward, L., Hon. Frederic Morgan, M.P.; November 2, 1893 (Edwards), £2 15s.
311 "Pry," The Emperor of Morocco (unfinished); July 4, 1891 (Spencer), 2s.
312 Ward, L., Lord Morris of Spiddal; September 14, 1893 (L. Marks), £3 10s.
313 Ward, L., Mr. Alpheus Cleophas Morton, M.P.; June 15, 1893 (Harker), £1 10s.
314 Witherby, A. G., Dr. Carl Muck, July 27, 1899 (Maggs), £2 15s.
315 Ward, L., Mr Philip Albert Muntz, M.P.; July 23, 1892 (Liston), £2.
316 Guth, F. B., Prince Victor Jerome Frederic Napoleon; June 1, 1899 (Maggs), £3.
317 Ward, L., Field-Marshal Sir Henry Wylie Norman, G.C.B.; June 25, 1903 (Gooden & Fox), £4 10s.
318 Ward, L., The Rt. Hon. Lord Norton, P.C., K.C.M.G.; September 17, 1892 (——), £2 15s.
319 Ward, L., Captain George Colborne Nugent; August 12, 1897 (Harris), £1 10s.
320 Ward, L., Patrick O'Brien, M.P.; 1907 (Harris), £1.
321 The Rt. Hon. Sir Nicholas O'Conor, G.C.M.G., K.C.B.; 1907 (Edwards), £5.
322 Ward, L., Colonel Laurence James Oliphant; April 15, 1896 (Liston), £2 10s.
323 Ward, L., Mr. (afterwards Sir) William Quiller Orchardson, R.A.; March 24, 1898 (Meadows), £4 10s.
324 Guth, F. B., H.R.H. The Duke of Orleans; April 12, 1890 (Maggs), £3.
325 Guth, F. B., Prince Henry of Orleans; September 30, 1897 (Maggs), £3.
326 Ward, L., Captain Edward Rodney Owen; November 28, 1891 (Edwards), £4 15s.
327 Ward, L., The Very Rev. Francis Paget, D.D. (Dean of Christ Church, and afterwards Bishop of Oxford); November 22, 1894 (Meadows), £4 5s.
328 Ward, L., General Sir Arthur Henry Paget; 1908 (Parker), £3.
329 Ward, L., Mr. Lionel Charles Hamilton Palairet; August 6, 1903 (Nattali), £5.

330 Ward, L., Sir Ralph William Payne-Gallwey, Bart.; August 10, 1893 (Pawsey and Payne), £3 3s.
331 Ward, L., Sir Frederick Peel, Bart., P.C.; December 17, 1903 (Harris), £2 15s.
332 Ward, L., The Shah of Persia; January 29, 1903 (Meadows), £2 10s.
333 Ward, L., The Hon. Sir Walter George Frank Phillimore, Bart; November 24, 1898 (Harker), £4 5s.
334 Ward, L., The Rt. Hon. (afterwards Sir) George Faudel Faudel-Phillips June 10, 1897 (——), £5.
335 Paleologue, J. de, Mr. Edward Frederick Smyth Piggott, M.A.; January 11 1890 (Liston), £3 5s.
336 "Bulbo," Mr. (now Sir) Arthur Wing Pinero; 1906 (Hoskins), £9 10s.
337 Witherby, A. G., Mr. Alfred Chichele Plowden; April 11, 1901 (Hoskins), £4.
338 Ward, L., Mr. Alfred Chichele Plowden; 1908 (Hosier), £8 15s.
339 Ward, L., General Plumer; November 13, 1902 (Hosier), £4 5s.
340 Mellor, J. P., The Hon. Sir Charles Edward Pollock; August 9, 1890 (Spencer), £4.
341 Ward, L., Mr. Walter Herries Pollock; December 31, 1892 (Liston), £2 10s.
342 Ward, L., The Earl of Portsmouth; 1907 (Maggs), £4 5s.
343 Ward, L., Mr. Frederick York Powell; March 21, 1895 (Harris), £2 15s.
344 Ward, L., Sir Thomas Salter Pyne, C.S.I.; February 15, 1900 (Mostyn), £3.
345 Ward, L., Lord Raglan; February 14, 1901 (Churchill), £3.
346 Ward, L., Major Frederic Carne Rasch, M.P.; April 1, 1896 (Meadows) £2 10s.
347 Dalton, F. T., Lord Rayleigh, D.C.L., F.R.S.; December 21, 1899 (Maggs), £2 15s.
348 Ward, L., Lord Redesdale; June 16, 1904 (Gooden & Fox), £4 10s.
349 Ward, L., Mr. John Edward Redmond, M.P.; November 12, 1892 (Liston), £3.
350 Ward, L., Mr. John Edward Redmond, M.P.; July 7, 1904 (Hosier), £6.
352 Ward, L., Mr. John Sims Reeves; May 10, 1890 (Spencer), £2 17s.
353 Ward, L., Sir Robert Threshie Reid, Q.C., M.P. (now Earl Loreburn); January 10, 1895 (Reid), £5.
354 Ward, L., M. Jean de Reszke; August 8, 1891 (Maggs), £5.
355 Wright, H., Sir John Rigby, Q.C., M.P.; August 31, 1893 (Edwards), £3.
356 Ward, L., Lord Justice Rigby; March 28, 1901 (Maggs), £4 18s.
357 Fothergill, G. A., Major Michael Rimington; October 12, 1898 (Nattali), £2 15s.
358 Ward, L., Mr. Johnston Forbes Robertson; May 2, 1895 (Hosier), £4 15s.
359 Ward, L., The Rev. Arthur Robins; December 23, 1897 (Harris), £2.
360 Ward, L., Sir W. T. Robson, K.C., M.P.; 1906 (Harker), £4 15s.
361 Ward, L., The Bishop of Rochester (Rt. Rev. Edward Stuart Talbot, D.D.); April 21, 1904 (Harris), £4 10s.
362 Ward, L., Mr. (now The Rt. Hon. Sir) James Rennell Rodd, C.M.G.; January 7, 1897 (Meadows), £4 10s.
363 Wright, H., The Hon. Sir Robert Romer; December 12, 1891 (Edwards), £2 15s.
364 Guth, F. B., M. Edmond Rostand; June 20, 1901 (Maggs), £2 15s.
365 Guth, F. B., The Baron Alphonse de Rothschild; September 20, 1894 (Maggs), £5 5s.
366 Ward, L., Mr. Arthur de Rothschild; August 2, 1900 (Maggs), £3.
367 Mellor, J. P., Sir Charles Russell, Q.C., M.P. (afterwards Lord Russell of Killowen, L.C.J.); March 29, 1890 (Meadows), £8 15s.

368 Ward, L., The Hon. Charles Russell; 1907 (Hosier), £5 5s.
369 Guth, F. B., H.I.M. The Czar Nicholas II of Russia, K.G.; October 21, 1897 (Maggs), £4 15s.
370 Witherby, A. G., Mr. (now Sir) Albert de Rutzen; August 16, 1900 (Lewis), £4 10s.
371 Guth, F. B., Le Prince de Sagan; August 1, 1895 (Hosier), £2.
372 Ward, L., The President of St. John's College, Oxford (Rev. James Bellamy, D.D.); April 1, 1893 (Fry), £4.
373 Ward, L., Dr. John Scott Burdon Sanderson; May 17, 1894 (Maggs), £2 15s.
374 Ward, L., Sir Thomas Henry Sanderson, K.C.B., K.C.M.G. (now Lord Sanderson); November 10, 1898 (Lewis), £2 10s.
375 Ward, L., Mr. (now Sir) Charles Santley; February 27, 1902 (Spencer), £5.
376 Guth, F. B., M. Victorien Sardou; May 2, 1891 (Maggs), £5.
377 Ward, L., Lord Savile; 1908 (Edwards), £2 15s.
378 Wright, H., Mr. Francis Schnadhorst; July 2, 1892 (Hosier), £3.
379 Ward, L., Captain (now Admiral Sir) Percy Scott, R.N., A.D.C., C.V.O., C.B., LL.D; September. 17, 1903 (Harris), £4 10s.
380 Ward, L., Henry Searle; September 7, 1889 (Hosier), £2 10s.
381 Hurst, H., The Rt. Hon. Richard John Seddon, P.C., LL.D.; April 17, 1902 (Maggs), £3 15s.
382 Ward, L., Major (now Col. the Rt. Hon.) John Edward Bernard Seely, D.S.O., M.P.; 1905 (Liston), £4 10s.
383 Mr. Frederic Courtney Selous; April 26, 1894 (Maggs), £4 17s.
384 Ward, L., Sir Edward Hobart Seymour, G.C.B., K.C.B.; October 21, 1901 (Pawsey & Payne), £4 4s.
385 Ward, L., The Baron Shand; July 23, 1903 (Harris), £2 15s.
386 Witherby, A. G., Mr. Montague Shearman; July 4, 1895 (Meadows), £4 5s.
387 Witherby, A. G., Mr. Montague Shearman (another drawing for the same Cartoon); 1895 (Hosier), £2.
388 Ward, L., The Rt. Hon. Lord Shuttleworth of Gawthorpe; August 18, 1904 (Gooden & Fox), £3.
389 Ward, L., Colonel Sir Rudolph Carl Slatin, K.C.M.G., C.B., M.V.O.; June 15, 1899 (Lewis), £4 10s.
390 Braddell, Sir Cecil Clementi Smith, K.C.M.G.; May 23, 1892 (Smith), £4.
391 Ward, L., Mr. F. E. Smith, M.P.; 1907 (Meadows), £8.
392 Ward, L., Mr. Samuel Smith, M.P.; August 4, 1904 (Hosier), £2 10s.
393 Ward, L., General Smith-Dorrien; December 5, 1901 (Smith-Dorrien), £4 10s.
394 Ward, L., The Duke of Somerset; April 27, 1893 (Harker), £2 10s.
395 Ward, L., Lord Southampton, M.F.H.; 1907 (Maggs), £4 17s.
396 Ward, L., The Bishop of Southwell (Rt. Rev. George Ridding); August 15, 1901 (Harris), £2 10s.
397 Guth, F. B., King of Spain (Alphonso XIII); 1906 (Amor), £7 15s.
398 Ward, L., Mr. W. A. Spooner, M.A., April 21, 1898 (Gooden & Fox), £3.
399 Ward, L., The Rt. Hon. Sir John Gordon Sprigg, K.C.M.G.; September 16, 1897 (Spencer), £3.
400 Ward, L., Sir John Stainer, M.A., Mus.Doc.; August 29, 1891 (Schiller), £8.
401 Ward, L., Sir Charles Villiers Stanford, M.A., D.C.L., Mus.Doc.; 1905 (Nattali), £3.
402 Witherby, A. G., Mr. Martinus Theunis Steyn; August 9, 1900 (Spencer), £2 17s.
403 Ward, L., The Hon. Sir James Stirling; January 26, 1897 (Harrison), £4 10s.

404 Ward, L., Sir John Benjamin Stone, M.P.; February 20, 1902 (Meadows), £4 5s.
405 Norton, E. B., Herr Eduard Strauss; August 29, 1895 (Spencer), £2 17s.
406 Ward, L., Mr. D. C. R. Stuart; 1907 (Stuart), £6 15s.
407 Wright, H., Dr. James Stuart, M.P.; October 5, 1899 (Gooden & Fox), £2 15s.
408 Mr. William Ward Tailby; April 6, 1899 (Broadley), £3.
409 Ward, L., Mr. John Gilbert Talbot, M.P., D.C.L.; July 8, 1897 (Hosier), £2.
410 Ward, L., H.S.H. The Duke of Teck, G.C.V.O.; May 29, 1902 (Amor), £5.
411 Ward, L., Mr. William Montagu Sharp; June 21, 1894 (Harker), £4 5s.
412 Ward, L., Mr. James Thompson; August 15, 1895 (Lewis), £2.
413 Ward, L., Mr. Percy Melville Thornton, M.P.; March 22, 1900 (Stuart) £4 10s.
414 Ward, L., Lord Thring; June 29, 1893 (Meadows), £4 5s.
415 "Snapp," Count Lyof Nikolaivitch Tolstoi; October 24, 1901 (Maggs), £4 10s.
416 Ward, L., Mr. Leo Trevor; 1905 (Meadows), £2.
417 Ward, L., Major-General Sir Henry Trotter, K.C.V.O.; January 9, 1902 (H. J. Lawrence), £3 5s.
418 Ward, L., Alderman Sir George Wyatt Truscott; 1908 (Spencer), £3.
419 Ward, L., Mr. James Vaughan; October 25, 1890 (Edwards), £2 15s.
420 Ward, L., Professor Rudolf Virchow; May 25, 1893 (Maggs), £2 15s.
421 Ward, L., The Hon. Sir Joseph Walton; July 24, 1902 (Gooden & Fox), £3 5s.
422 Paleologue, J. de, Mr. Leslie Ward; November 23, 1889 (Harker), £3 10s.
423 Paleologue, J. de, Mr. William Dudley Ward; March 29, 1900 (Harris), £6 10s.
424 Ward, L., Lord Warkworth, M.P. (afterwards Earl Percy); September 2, 1897 (Meadows), £2 10s.
425 Ward, L., Mr. Pelham F. Warner; September 3, 1903 (Nattali), £5 10s.
426 Wright, H., Mr. Cornelius Marshall Warmington, Q.C., M.P.; February 7, 1891 (Warnington), £4 10s.
427 Ward, L., Mr. Alfred Edward Thomas Watson; January 14, 1897 (——), £2 17s.
428 Ward, L., The Master of Wellington College (Rev. Bertram Pollock); October 9, 1902 (Macnaughton), £3 3s.
429 "Bint," Lord Wenlock; January 28, 1893 (Meadows), £2 10s.
430 Ward L., Sir Algernon Edward West; August 13, 1892 (Liston), £2 10s.
431 Ward, L., Mr. Samuel Whitbread; August 8, 1895 (Pawsey & Payne), £2 15s.
432 Mellor, J. P., The Hon. Sir Roland Vaughan Williams; December 13, 1890 (Edwards), £2 15s.
433 Ward, L., The Hon. Sir Alfred Wills; June 25, 1896 (Hosier), £4 10s.
434 Ward, L., Mr. Christopher Wyndham Wilson; January 10, 1891 (Ellis and Smith), £2 15s.
435 Ward, L., Mr. R. H. R. Rimington Wilson; 1905 (Pawsey & Payne), £3 3s.
436 Mr. Walter Winans; August 17, 1893 (Hanbury), £5 5s.
437 Ward, L., The Head Master of Winchester (Rt. Rev. H. M. Burge, D.D., now Bishop of Southwark); July 2, 1903 (Gooden & Fox), £5 10s.
438 Ward, L., The Bishop of Winchester (Rt. Rev. Randall Thomas Davidson, now Archbishop of Canterbury); December 19, 1901 (Gooden & Fox), £7.
439 Ward, L., Mr. John George Witt, Q.C.; March 17, 1898 (Harker), £2 15s.
440 Ward, L., Sir John Wolfe-Barry; January 26, 1905 (Harrison), £4.

441 Ward, L., Mr. (now Sir) Henry J. Wood; 1907 (Clay), £7.
442 Ward, L., Mr. William Woodall, M.P.; October 15, 1896 (Harrison), £2.
443 Wright, H., Lord Wrottesley; June 20, 1895 (Liston), £2 5s.
444 Ward, L., The Earl of Yarborough; January 2, 1896 (Liston), £2 10s.
445 Ward, L., The Archbishop of York (The Most Rev. Dr. William Dalrymple Maclagan); September 5, 1891 (Broadley), £4 15s.
446 Sickert, Walter, Mr. Israel Zangwill; February 25, 1897 (Meadows), £4 5s.

November 1, 1912. Puttick's.

ENGRAVINGS.

9 Baxter prints, in colours; Love's Letter box; and St. Ruth's Priory (Lewis), £2 17s. 6d.
20 Dutch interior with figures in conversation, after Jan Steen, by J. Paul, proof, mezzotint (Brall), £1 6s.
37 Cameron, D. Y., River Wye (Knight), £1 6s.
47 Elizabeth Countess of Pembroke, by J. Dixon, after Sir J. Reynolds (Brall), £1 6s.
48 Countess of Sefton, by J. Watson, after Sir J. Reynolds, proof (Davis), £4 10s.
49 Mrs. Joseph Cotton, by C. Turner, after Sir T. Lawrence, proof (Davis), £1.
50 Elizabeth, Countess of Berkley; and Barbara, Countess of Coventry, after Reynolds (Parker), £1 4s.
51 Duchess of Beaufort, by A. Cardon; and Mrs. Whitbread (Peffers), £1 12s. 6d.
58 Prudence; Fortitude; Hope; and Temperance, by Facius (Chaundy), £2 10s.
59 Mr. George Whitefield, by A. Miller, after M. Jenkin (Rimell), £1.
60 Alexander Pope, by J. Faber; and Sir Isaac Newton (Rimell), £2.
61 Johannes Knight, by T. Faber, after J. Vanderbank, (Brall), 14s.
62 Edward Colston, of Bristol, by W. Pether, after J. Richardson (Parker), £1 17s. 6d.
63 James, Earl of Duff, by R. Dunkarton, after A. W. Devis (Rimell), £1 16s.
65 Hon. Robert Blair, after Raeburn, by J. Heath (Peffer), £1 6s.
66 John H. Murray, Esq., after Raeburn, by W. Walker (Peffer), £1 6s.
84A Nurs'd at home; and Nurs'd abroad, by Strutt, after Stothard (Goodstein), £2 5s.
84B Fatal friendship, by J. Dean, etched-letter proof, mezzotint (Goodstein), £1 10s.
84C Innocence and Justice, by F. Bartolozzi, proof (Webb), £1 7s.
84D Charity begins at home, by T. Gaugain, after W. R. Bigg, proofs, a pair (Cressary), £1 4s.
84E Harley and old Edwards, or The grave of young Edwards, by J. Pettit, after G. Morland, mezzotint (Webb), £1 2s. 6d.
84F Lady Leicester as "Hope," by H. Meyer, after Lawrence (Webb), £1 4s.
84 & 85 The Grand Leicestershire Steeple Chase, by C. Bentley, after H. Alken, aquatints in colours on strainers, a set of eight; and Gone away, a Meltonian, by G. Hunt, after H. Alken, in colours, and varnished on strainer (Gatty), £9 9s.
86 Portrait of a lady, in colours, and two fancy subjects, by Demarteau, in red, and portrait of a youth, by Bonnet, after Van Loo (W. Sabin), £16 16s.
87 The lock; and The cornfield, by David Lucas, after Constable, mezzotints, a pair, on strainers (W. Sabin), £18 18s.

88 Serenity, after R. M. Pay and Rural misfortune, after Bigg, both by J. Obgorne (Goodstein), 12s.
89 Abra, by Burke, after Kauffman, oval (Brall), £1 12s.
92 The castle in danger, by T. Gaugain, after W. Hamilton, oval (M. White), £1 10s.
93 Views (7) of St. Petersburg, by Clark and Dubourg, aquatints, in colours (Goodstein), £2 6s.
94 Prince Arthur's Vision, by P. W. Tomkins, after Fuseli, in colours (Wild), £5 5s.
95 Virgil writing his epitaph, by Burke, after Kauffman, and Lady bathing, after Fragonard, in colours (Titley), £1 2s. 6d.
96 The Deserted village, by and after James Gillray, ovals in brown, a pair (Reader), £2.
97 Spring, Summer, Autumn, and Winter, after Hamilton, ovals (Peffers), £1 4s.
98 A shipwrecked sailor boy and companion, by Gaugain, after Bigg, a pair, in black (M. White), £3.
99 Love, and Friendship, by R. Pollard, after R. Cosway, a pair of ovals, in red, with full margins (——), £1 6s.
100 Angels, by C. Knight, after H. Singleton, a pair of circles (M. White), 14s.
101 Titus Andronicus, by and after T. Kirk, in colours (Pollard), £2 17s. 6d.
102 Panoramic view of British horse racing, by Clark and Dubourg, aquatints, in colours (Tuck), £1 2s.
103 A litter of foxes, and The dog and vixen, by Reeve, after Wolstenholme, aquatints, in colours, a pair (Lusnew), £2 10s.
104 Mrs. Tickell, by Conde, after Cosway (Cogswell), £2 7s. 6d.
105 La Récreation, by Post, after Rousseau, in colours (Cogswell), £2 7s. 6d.
107 Cottagers going and returning from market, by W. Ward, after J. Ward, mezzotints, in colours, a pair (Boys), £2 4s.
110 A Cyprian sacrifice, by T. Burke, after A. Kauffman, oval (Brall), £1 17s. 6d.
110A Mrs. Swinburne, by W. Doughty, after D. Gardner, mezzotint (Webb), £3 5s.
110B Duchess of Devonshire, by J. Newton, and Miss Peel, by S. Cousins, mezzotint (William), £2 5s.
114 Fidelity rewarded, by Ogborne, after Wheatley, in colours (W. Sabin), £4 15s.
115 Louis XIV et Mlle. de la Valliere, and companion, by Le Grand and Chapponier, after Vernet, coloured, a pair (Blythe), £4 4s.
118 First steeplechase on record, after Alken, set of four in colours (Tuck), £1 4s.,
119 Rubens' son and nurse, by R. Earlom, after Rubens, in colours, mezzotint (Brall), £3 7s. 6d.
120 Jnibaca discovering herself to Trenmor, by Burke, after Kauffman, mezzotint, and another (Titley), £1.
121 Apotheosis Louis XVI, by Deithe, after Hamilton, in colours (Titley), £2 5s.
123 The angry boy and tired dog, and The young nurse and quiet child, by Graham, after Morland (Goodstein), £1 15s.
128 Lady Hamilton, by G. Keating, after G. Romney (Goodstein), £1 4s.
129 Master Lambton, after Lawrence, mezzotint (Webb), £1 17s. 6d.
130 Rt. Hon. Lord Viscount Cathcart, by H. Meyer; Lord Nelson, by R. Earlom, after Beechey, and another, mezzotints (Goodstein), £5.
131 Effects of extravagance and idleness, by W. Ward, after G. Morland, mezzotint (Brall), £2 5s.
132 The rapacious steward, and The benevolent heir, by H. Gillbank, after W. R. Bigg, mezzotints (Mayne), £9 19s. 6d.
133 Lady Rushout and children, by J. Watson, after D. Gardner, mezzotint (Goodstein), £7 17s. 6d.

155 The horse fair, by Thomas Landseer, after Rosa Bonheur, proof before letters (Lefevre), £5 15s. 6d.

After Wheatley.

184 Cries of London. "Hot Spice Gingerbread, Smoking Hot," by Vendramini, in brown (Parsons), £7 17s. 6d.
185 Cries of London. "A New Love Song," by A. Cardon, in brown (Edgar), £9 9s.
186 Cries of London. "Sweet China Oranges," by Schiavonetti, in brown (Mayne), £9 19s. 6d.
187 Cries of London. "Fresh Gathered Peas," by Vendramini, open-letter proof (B. Daniell), £9 19s. 6d.
188 Cries of London. "Old Chairs to Mend," by the same, in brown (Edgar), £9 9s.
189 Cries of London. "Do you want any matches?" by A. Cardon, in brown (Pine), £10 10s.
190 Cries of London. "New Mackerel," by Schiavonetti, jun., in black (Yeulett), £9 19s. 6d.
191 Cries of London. "Knives, Scissors, and Razors to Grind," by Vendramini, in brown (Brall), £9 19s. 6d.

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192 The lady and astrologer, by Simon, after J. R. Smith (Brall), 17s. 6d.
194 English and Welsh peasants, by Anthony Cardon, after Westall, in colours (W. Sabin), £16 5s.6d.
195 As you like it, and The scene from Twelfth Night, by Knight, after Bunbury, a pair, in colours (W. Sabin), £7 17s. 6d.
197 Merry Wives of Windsor, by Simon, after Peters (Brall), £1 10s.
198 Watercress gatherers, oval, in colours (Sabin), £13 2s. 6d.
200 Swiss views, aquatints, in colours (Sabin), £6 10s.
201 Lady Broughton, by T. Watson, after Sir Joshua Reynolds, mezzotint (E. Bull), £7 7s.
204 William Pitt, by Good, after Owen, mezzotint (Davis), £1 14s.
205 George Morland, by W. Ward, after R. Muller, mezzotint (Wild), £3 10s.
206 Conjugal peace, by Bartolozzi, after Kauffman, oval, in colours (Blythe), £3 5s.
208 Portrait of Rembrandt, by R. Earlom, after Rembrandt, mezzotint (Rimell), £2 12s. 6d.
212 Mrs. Lister, by S. Cousins, after Newton, mezzotint (Clements), £1 10s.
213 Effects of extravagance, and companion, after Morland, mezzotint, in colours, varnished, a pair (Chaundy), £4.
214 Battle at La Hogue, and Battle of the Boyne, by Woollett and Hall, after West (Mucklow), £2 10s.
215 The staff and her Majesty's 76th Regiment, by and after Sharpe, lithographs, in colours (Lee), £1 13s.
216 "Whisker," by Hunt, after Herring, aquatint, in colours (Tuck), £1.
217 Dürer, A., Sampson slaying the lion, and Martyrdom of St. John, woodcuts (Reader), £1 6s.
218 Edelinck, Israel Silvestre; and the Duke and Duchess of Tuscany (Jones), £2 15s.
219 Mrs. Siddons as the "Tragic Muse," by Haward, after Reynolds (Lane), £4 4s.
220 William Henry West Betty, by Heath, after Northcote (Lane), £1 1s.
221 Lord Strathallan, by J. Faed, and James Graham, by E. Burton, mezzotints (Maggs), £4 5s.
222 Fox hunting, by E. G. Hester, after H. S. Williams, in colours, set of four (Lane), £1 15s.

223 Fores' hunting scenes, by Harris, after Alken, in colours, a pair (Lane), £2 5s.
224 Coaching scenes, after Alken (2), and The Bramham hunt, after Wild (6), in colours (Lane), £4 10s.
225 Cheshire Hunt, after Alken (4), and Fox hunting (4), coloured (Cressory), 10s.
226 The village schoolmistress, by J. Ward, in colours (Parker), £2 7s. 6d.
229 The Pytchley hunt, after G. D. Giles, signed proof, set of four (Lee), £16 16s.
230 Hunting, after Cecil Aldin, a pair, signed, and two others, all in colours (Fores), £5 10s.
231 Fox hunting. The draw, and The kill, after Heywood Hardy, signed proofs, a pair (Brown), 16s.
232 Fox hunting, after G. D. Giles, set of eight, signed proofs (Fores), £8 8s.
233 The smoker, by Felix Oudart, after Meissonier, signed remarque proof, on vellum (Jones), 18s.
234 Siege and relief of Gibraltar, by Sharp, after Copley (Mucklow), £2 15s.

November 15, 1912. Puttick's.

ENGRAVINGS.

39 Merry wives of Windsor, a pair, after Rev. W. Peters (Miles), £2 6s.
48 Sir John Innes, Bart., proof before all letters (Davis), £1.
58 Bessie Bell and Mary Gray, by Delatre, after Harding, in brown (Brall), £1 4s.
59 The months, by Gardner and Bartolozzi, after Hamilton, set of twelve (Brall), £5.
60 Going to cover ; and Death of the fox, by Burford, after Seymour, mezzotints (Nattali), £2 4s.
65 Shooting, after Wolstenholme (4), aquatints, in colours (Davis), £12 10s.
86 Declaration of Independence, by P. Maverick (Keats), £1 15s.
94 Venus and Cupid, by Bonnet, after Boucher, in colours, in the manner of a drawing (Wallace), £62.
95 Lady asleep, oval, in colours, proof (Bonheim), £6 16s. 6d.
108 General James Wolfe, and Hon. Robert Monckton, by C. Spooner, mezzotints, small plates (Pollard), £5 5s.
124 Beauty of Brighton, by Thomson, after Harper, in colours (Goodstein), £2 12s. 6d.
130 Scenes and incidents in the Austro-Prussian War, 1756-1759, published by Carrington Bowles and Robert Sayer, in colours, set of eight (Parker), £1 12s.
134 Infancy ; Youth ; Manhood ; and Old age, after Lancret, set of four (Kilgour), £6 15s.
135 Leech, J., Hunting scenes (4), chromolithographs (W. Andrews), £2.
136 T. T. Drake, Esq., by W. Giller, after Barraud, in colours (Fores), £2.
163 Vive l'Empereur, by A. Boulard, after Francois Flameng, signed remarque artist's proof, on vellum (Williams), £6 15s.
166 The capture, by Norman Hirst, after Draper, signed proof, mezzotint (Woodhouse), 16s.
167 Duchess of Devonshire, and Duchess of Rutland, by E. Stamp, mezzotints, in colours, signed proofs (Brall), £1 10s.
168 Affinities, by Herbert Schmalz, signed proof ; Innocence, by T. G. Appleton ; and Lady Hamilton, all in colours (Tyndale), £3.
175 Hunting recollections, after Ferneley, in colours, set of ten (Tuck), £1 2s.
177 Shooting, after Alken, in colours, a set of four (Central Art Gallery), 14s.
198 The ballad singers, by J. Jones, after Rising, mezzotint in colours (Wallace), £21.

199 Saturday morning, and Saturday evening, by Gaugain, after Bigg, in colours, a pair (Brall), £12 1s. 6d.

200 The industrious cottage wife, by C. Turner, after Singleton, mezzotint, in colours (Brall), £6 8s.

202 Royal hunt in Windsor Park, and companion, by Dubourg, after Pollard, aquatints, in colours, a pair (W. Sabin), £14 14s.

203 The Windsor Grand Military; The start and coming in, aquatints, in colours, a pair (——), £1 6s.

204 "Grey Momus," by Hunt, after Herring, aquatint, in colours (——), £2 5s.

205 "The Arabian," and "Owling," by Clarke, after Alken, aquatints, in colours (Tuck), £1 2s. 6d.

206 A prize fight and Bear baiting, by and after the same, ditto (Mitchell), 15s.

207 Bull baiting, by and after the same, ditto, a pair (——), 14s.

208 Drawing the badger; A match at the badger; and Badger catching, by and after the same, ditto, (Tuck), £1.

209 Lady Mary Kent, by J. Dean, after Reynolds, mezzotint (Goodstein), £1 6s.

210 Salisbury Cathedral (The Rainbow), by David Lucas, after Constable, mezzotint (Brall), 12s.

211 The market girl, by C. Turner, after Singleton, mezzotint, in colours (Brall), £2 15s.

213 Marchioness of Stafford, by C. Turner, after Phillips, mezzotint (Brall), £1 8s.

214 The Ladies Waldegrave, after Reynolds, mezzotint (Hay), £2 2s.

220 The favourite rabbit, by C. Knight, after Russell, in colours (Keats), £2 10s.

221 Coaching scene, by J. Harris, aquatint, in colours (Clarke), £2 10s.

222 Two ladies holding an engraving, circle, in colours (W. Sabin), £11 11s.

223 Views of Versailles (4), by Rigaud, in colours (A. Hill), £2 7s. 6d.

224 The Fairings, and companion, by Eginton, after Wheatley, in colours and varnished, a pair (Tuck), £5 5s.

225 Italian scenes, in colours, a pair, and Earl of Arundel, by Lombart (Lindow), £3 10s.

227 Moving accidents, by Flood and Field (4), after F. C. Turner, in colours (Norling), £4 15s.

230 Lady Anne Bingham, and Cherry ripe, by Samuel Cousins, mezzotints (Mayne) £1 12s. 6d.

233 Lady Clive, by Samuel Cousins, after Lawrence, mezzotint (Brall), 10s.

242 Portrait of Arcangelo Corelli, by J. Smith, after H. Howard, mezzotint (Young), £1 10s.

243 Baxter, Winter, large (——), £1 10s.

246 A summer evening repast, by J. W. Edye, after Burgess, aquatint, in colours (Lewitt), £1 17s. 6d.

247 The mirth and pleasures of a country fair, by R. Cooper, after E. Dayes (Redington), £3 3s.

250 The soldier's widow, by Dunkarton, after Bigg, mezzotint (Brall), £1 2s.

260 Approach to Venice, after J. M. W. Turner, proof (Central Art Gallery), £3 3s.

261 Lady Maxwell, by P. H. Martindale, after Romney, signed proof, mezzotint, in colours (Powell), £1.

262 Portrait of a lady, by and after the same, ditto (Powell), £1.

263 Cyprian Votary, and Alinda, after Ward, in colours (Central Art Gallery), 18s.

266 Portrait of a Lady, by McArdell, after Reynolds, mezzotint (Lazarus), £1 5s.

267 The Watercress gatherers, and companion, after Hamilton, in colours (Lazarus), £1 7s. 6d.

November 22, 1912. **Christie's.**

Property of the late H. N. Pym, Esq., Foxwold Chase, Brasted, Kent.

DRAWINGS.

1 Andrews, J., Thomas Carlyle, red chalk—22 × 18 (Spencer), £11.
2 Breughel, Farm buildings and market figures, and a print of same, two in one frame—7½ × 9 (Parsons), £2 2s.
3 Collins, W., R.A., Patty Collins, the sister of the artist, oval—9 × 7¾ (Sabin), £22 1s.
4 Goodall, F., R.A., Studies of heads, nine in two frames (Smith), £1 1s.
5 Hardy, T. B., 1879, Venice—17½ × 28 (Mitchell), £17 17s.
6 Hull, E., 1885-6, The grave of Charles Dickens, Westminster Abbey; Saint Olave's Church, and Barking Church, four in two frames (Spencer), £3 13s. 6d.
7 Keene, Charles, Studies of figures; G. A. Sala in his library, by P. Verney; and Design for a ceiling, eight in three frames, pen and ink, and sepia (Parsons), £3 3s.
8 Knewstub, W. J., Head of a girl, with fan—15 × 12½ (Andrews), £3 13s. 6d.
9 Laurence, S., Head of Archbishop Trench—19 × 14 (Leggatt), £2 2s.
10 Laurence, S., Head of Charles Dickens, and Head of the Rev. James Martineau, D.D., a pair, charcoal—24½ × 18½ (Spencer), £11 0s. 6d.
11 Du Maurier, G., A seaside drama, see *Punch*, Oct. 5, 1872, pen and ink—6½ × 9½ (Freeman), £5 5s.
12 Du Maurier, G., Studies for "Trilby": "Le vin à quat' sous"; "Et mantenant Dors ma mignonne"; "'av you seen my fahzere's ole shoes?" seven crayon studies and three prints in three frames (Parsons), £7 17s. 6d.
13 Naftel, P. J., In Kensington Gardens; Sheep in the shade, by P. Hoedt; and The letter of introduction, by K. Halswelle, A.R.S.A., 1863 (Sheppard), £3 13s. 6d.
14 Rayner, Louise, In the lofts, Knole; and Landscape, with cattle, by L. Hoedt (Huggins), £1 11s. 6d.
15 Richmond, Sir W. B., R.A., A memory of Gladstone at Dollis Hill, 1894; the Artist; and two other studies, four in three frames, pencil (Spencer), £2 2s.
16 Roques ('Sem'), Count von Moltke, Sir Richard Wallace, Sir Henry Irving, George Richmond, R.A., Lady Butler, etc., twelve in two frames (Spencer), £3 3s.
17 Steeple, J., 1873, Murky day at Capel Curig; and On Rannoch Moor, by P. J. Naftel (Andrews), £12 12s.
18 Ward, Leslie ('Spy'), Lord Houghton, two studies in water-colour; and Barnum, a pen and ink sketch for "Vanity Fair," three in two frames (Smith), £5 5s.
19 Whichelo, J., Frigate letting out sails; and Towing barges at sunset, by A. W. Weedon (Dunlop), £5. 5s.
20 Wilkie, Sir D., R.A., The Hustings at Covent Garden, a candidate addressing the crowd, sepia—6¾ × 8¼ (Colnaghi & Obach), £2 12s. 6d.

PICTURES.

21 Artz, D. A. C., Boys sailing a toy boat, panel—6¾ × 5½ (Sampson), £25 4s.
22 Bles, D., 1849, "What do you think of that, my cat?" panel; and "Prayer," by J. Sant, R.A. (Cooling), £6 16s. 6d.

23 Collins, W., R.A., The artist's mother, seated by a table, holding a paper, panel—14¼ × 11½ (Hughes), £7 7s.

24 Collins, Cumberland Hills, with peasant children; and Shipping on the Thames by F. Smith (Sampson), £7 17s. 6d.

25 Laurence, S., Robert Browning, holding a copy of his wife's poems—30 × 25 (Spencer), £14 14s.

26 Laurence, S., Rev. Adam Sedgwick, D.D., Woodwardian Professor of Geology, in dark coat—29 × 24 (Spencer), £7 17s. 6d.

27 Linnell, J., Sen., William Collins, R.A., before a canvas, sketching—14¼ × 11½ (Gooden & Fox), £5 15s. 6d.

28 Loutherbourgh, P. J. de, R.A., Peasants and donkeys on a road—19¼ × 23½ (Gooden & Fox), £3 3s.

29 Phillips, T., R.A., Ary Scheffer, in dark dress, and George Crabbe, Esq., after H. W. Pickersgill, R.A., by S. Laurence (Spencer), £1 15s.

30 Pickersgill, H. W., R.A., Miss Chester, in plum-coloured dress, on copper, and John Parry, Esq., by D. Maclise, R.A. (Burr), £5 15s. 6d.

31 Ready, W. F., Blowing fresh off Lowestoft; The Thames; Early morning; and Views off the Essex coast, a pair (Gooden & Fox), £5 15s. 6d.

32 Richmond, Sir W. B., R.A., A Sheikh's head: Study for the "Burial of Joseph"; and A slave feeding doves, on panel (Carpenter), £1 15s.

33 Walker, Breton peasant-girl; and The derelict, by Stanfield, panel (Young), £2 5s.

34 Ward, J., R.A., 1834, The artist, in brown cloak, wearing spectacles, panel—21 × 17 (Gooden & Fox). £12 12s.

35 Wilkie, Sir D., R.A., Helen Wilkie, the artist's sister, a sketch, panel—13½ × 10½ (Tooth), £10 10s.

36 Wilkie, Sir D., R.A., Sleeping peasant boy and Cottage children with donkeys, panel (Sampson), £4 4s.

37 General Wolf, a leading soldier of Francis II, of Germany, in blue dress—30 × 21 (Parsons), £11 0s. 6d.

38 Rev. Edward Stillingfleet, D.D., Bishop of Worcester, in black gown with white bands, oval—29 × 24½ (Leggatt), £2.

39 Banck, Van der, The artist, in brown coat, oval—29 × 24 (Parsons), £7 7s.

40 Beale, M., Gentleman, in brown cloak, holding a pamphlet; and Lady, in brown dress with white scarf, ovals, a pair—13¼ × 10¼ (Robinson & Wylde), £2 10s.

41 Bray, Jan de, The artist, holding a crayon, oval—17½ × 14 (Maynard), £22 1s.

42 Chardin, The music lesson—16¼ × 13½ (Lenygon), £48 6s.

43 Closterman, J. B., Gentleman, in grey dress, and Lady, in grey dress, with brown scarf, a pair, oval—29 × 24½ (Marshall), £10 10s.

44 Courtan, B., Men-of-war and shipping in a calm—10 × 14¼ (Teesdale), £2 5s.

45 Cuyp, A., Lady, in black dress, with white linen collar and head-dress, panel—12½ × 10 (Saunders), £50 8s.

46 Dahl, M., Matthew Prior, in brown dress and blue cap—23 × 17 (Gooden and Fox), £12 12s.

47 Denner, B., B. le Bovier de Fontanelle, in blue dress and brown cap, panel—17¼ × 13½ (Carpenter), £3 3s.

48 Early English School. Girl, in white dress, seated in a landscape; and Child, gathering wild flowers, by R. Westall, R.A., panel (Buck), £5 15s. 6d.

49 Early English School. "Gentleman" Jones, comedian, in blue coat and white vest, seated—11 × 9 (Gooden & Fox), £5 15s. 6d.

50 Early English School. James Quin, the actor, in grey coat, oval—22¾ × 19 (Spencer), £2 10s.

51 Gascar, Frances Jennings, Duchess of Tyrconnel, in rich dress, seated in a landscape—35 × 27½ (Leggatt), £17 17s.

52 Greuze, Head of Johann Wolfgang von Goethe, panel—14 × 11¾ (Sabin), £13 13s.

53 Greuze, Heads of girls, a pair—13½ × 12 (Glen), £4 4s.

54 Flinck, Govaert, Anne de Gonzague de Cleves, in black dress with white sleeves, leaning on a stone pedestal—45 + 33 (Tooth), £37 16s.

55 Gordon, Sir J. Watson, P.R.S.A., Lady Holland, in black dress, seated, panel—13¼ × 11½ (Wallis), £25 4s.

56 Hanneman, A., Charles II, when a boy, in brown coat, resting his right hand on a book—49 × 39½ (Leggatt), £21.

57 Harlow, G. H., The artist, in brown coat and white stock—24 × 19½ (Thrift), £16 16s.

58 Hayls, J., William Penn, in brown coat, holding a snuff box—28 × 23 (Withers), £4 14s. 6d.

59 Hilliard, Sir Lewis Dive, in white striped coat, with black hat, with inscription and coat of arms, panel—15½ × 11 (Colnaghi & Obach), £50 8s.

60 Hoare, W., R.A., Gentleman, in red dress, wearing a white wig—29 × 24 (Pawsey & Payne), £5 5s.

61 Hogarth, Sir James Thornhill, and three other gentlemen, in an apartment—20 × 19 (Hughes), £25 4s.

62 Hogarth, View of Covent Garden and Church of St. Paul's—10½ × 12½ (Gooden & Fox), £10 10s.

63 Holbein, Head of a lady, with black dress, and white head-dress, panel—8 × 8 (Smith), £89 5s.

64 Houbraken, A., John Milton, in black dress, with brown scarf, holding a book in an oval painted frame—27¼ × 20¾ (Gooden & Fox), £13 13s.

65 Janssens, Head of the Queen of Bohemia, with rich dress and white lace ruff, panel—9 × 7 (Renton), £39 18s.

66 Janssens, Head of J. Van Olden Barnevelt, with black dress and white ruff; and Madame de Seavaie, panel, (Renton), £13 13s.

67 Kauffman, Orpheus and Eurydice, on copper; and Morland with his friend angling, panel, (Parker), £9 9s.

68 Kneller, Sir G., Alexander Pope, in grey dress, sculptured oval—29 × 23 (Spencer), £5 5s.

69 Koninck, S., A burgomaster and his wife, in dark dresses, a pair, panel—8 × 6½ (Blair), £54 12s;

70 Lawrence, Sir T., P.R.A., Benjamin West, P.R.A., a sketch, oval—27 × 24 (Renton), £94 10s.

71 Lawrence, Daniel Lysons, F.R.S., in dark coat with white stock—19½ × 15 (Thrift), £44 2s.

72 Lely, Sir P., Ann Wharton, daughter of Sir Henry Lee, of Ditchley, in brown dress, with pearl necklace, holding flowers—48 × 39 (Leggatt), £54 12s.

73 Lely, James, Duke of York, in grey coat with brown scarf—43½ × 34½ (Lenygon), £13 13s.

74 Lely, Lady Chesterfield, in brown and blue dress, sculptured oval—29 × 24 (Wagner), £13 13s.

75 Lely, John Wilmot, Earl of Rochester, in brown dress and white cravat—29 × 24½ (Leggatt), £11 0s. 6d.

76 Loo, J. B. Van, Sir Robert Walpole, First Lord Orford, in peer's robes—40 × 40 (Gooden & Fox), £44 2s.

77 Loo, J. B. Van, Louis XV, when a boy, in black dress with gold braid—30 × 21½ (Leggatt), £52 10s.

78 Medina, Sir J., The artist, in green dress, holding a portfolio—29 × 24 (Colnaghi and Obach), £42.

79 Mierevelt, M. J., Johan van Olden Barnevelt, in black dress with white ruff, panel—24½ × 19¼ (Pawsey & Payne), £50 8s.

80 Mignard, Molière, in brown coat with blue cape—29 × 24 (Renton), £10 10s.

81 Morland, H., Child, with dish of strawberries, at a window—23 × 19½ (Leger), £7 7s.

82 Morland, H., Sir Philip Francis, with his dog by his side—20½ × 12½ (Grose), £2 12s. 6d.

83 North Rhenish School. Catherine Bora, wife of Luther, in black dress and white head-dress, holding a rosary—13 × 10½ (Colnaghi & Obach), £153 7s.

84 Parrocel, J., Cavalry engagement—27 × 35½ (Wagner), £4 14s. 6d.

85 Penny, E., Musical party—15 × 12 (Leggatt), £5 5s.

86 Pine, R. E., George II standing on a balcony—17 × 14 (Mason), £2 2s.

87 Pourbus, Hugo Grotius, in black dress with ruff, panel—19 × 14 (Collings), £22 1s.

88 Raeburn, Lord Newton, in dark gown with white bands—30 × 24 (Cox), £31 10s.

89 Ramsay, A., The artist, in dark dress, with his palette, before portrait of a man—36 × 29 (Thrift), £18 18s.

90 Simson, W., Capt. Frederick Marryat, R.N., in dark coat and white vest—17 × 14 (De Quinto), £7 7s.

91 Smith, G., Thomas Hayley, in green dress and white turban, oval—29 × 25 (Grose), £1 1s.

92 Teniers, D. (after), Guard room, with soldiers; St. Peter delivered from prison in the background, panel—20¼ × 27½ (Harries), £6 6s.

93 Terburg, Lady, in blue dress with deep white collar, holding her gloves—21¼ × 17¾ (Parsons), £17 17s.

94 Terburg, The standard bearer, on copper —11 × 9 (Sabin), £11 0s. 6d.

95 Velde, Van de, Men-of-war and boats, in a breeze, and Italian landscape, with figures and cattle, by Orizonte (Leggatt), £37 16s.

96 Verelst, S., Eleanor Gwynne, in red and white dress, oval—30 × 24 (Dyer), £16 16s.

97 Verkolji, J., Lady, in brown dress, seated in a landscape, leaning her right arm on a pedestal—22 × 19 (De Heuvel), £4 4s.

98 Wootton, J., H.R.H. Frederick, Prince of Wales, on horseback—18½ × 20 (Buck), £3 13s. 6d.

99 Zoffany, Gentleman, in blue coat and yellow vest—36 × 27½ (Maynard), £16 16s.

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100 Dutch School, Fruit and still life on a table, panel—20½ × 15 (Dowdeswell), £40 19s.

101 Uden, L. Van, Landscape, with watermill, figures and cattle, panel—20 × 28 (De Heuvel), £27 6s.

102 Rubens, Saint Ambrose refusing to Theodosius entrance to the Church at Milan, panel—12 × 9½ (Collings), £7 7s.

103 Aelst, W. Van, Dead game and implements of the chase on a marble slab—25½ × 20 (Buttery), £31 10s.

104 Hoppner, Girl dancing—22½ × 14 (Savage), £25 4s.
105 Caravaggio, The artist smoking—9 × 7 (Buttery), £31 10s.
106 Brekelenkam, Q., Saint Mark reading, panel—7½ × 8¼ (Wagner), £3 3s.
107 Breughel, Gardens of a palace, with numerous figures, panel—17¼ × 27½ (Streletski), £22 1s.
108 Both, J., Italian landscape, with market figures on a bridge—46 × 68 (De Heuvel), £10 10s.
109 Bossche, Van Den, Interior of an artist's studio, and Interior of a sculptor's studio, a pair—24 × 29 (Wagner), £16 16s.
110 Baptiste, Flowers in a sculptured vase—29½ × 24½ (Huggias), £9 9s.
111 Dutch School. Head of a lady, with a white ruff—16 × 12 (de Quinto), £4 4s.
112 Vinckebooms, D., Rocky landscape, with a kermesse and a group of cavaliers, panel—18 × 26½ (A. Tooth), £42.
113 Reynolds, Sir J., P.R.A., Woody stream—29½ × 24½ (Huggins), £78 15s.
114 Hudson, Lady, in white dress, holding a book—49½ × 38½ (Tooth), £21.
115 Netscher, C., Gentleman with his wife and two daughters on a terrace—17 × 21 (Abraham), £27 6s.
116 Michau, T., The betrothal, a pair, signed, and dated 1669—29½ × 20½ (Colnaghi and Obach), £42.
117 Vinci, L. Da (after), Mona Lisa—32 × 21 (Heynood), £9 19s. 6d.
118 Early English School. Gentleman with his wife and a page in an apartment—38 × 27½ (Parker), £4 4s.
119 Casteels, J., Flowers in a sculptured vase—37 × 36 (Leggatt), £26 5s.
120 Sartorious, F., Duke of Grafton's colt beating Wizard for the Derby Stakes, Epsom, 1809—21 × 27 (Gardner), £21.
121 Metzu, G. (after), The stirrup cup, panel—25 × 18½ (Parsons), £19 19s.
122 Stevaerts, Cavalry engagement, panel—18½ × 24 (Wagner), £4 4s.
123 Janssens, Bossuet, Bishop of Meaux, in black dress, with white lawn collar, panel—30½ × 24½ (Leggatt), £21.
124 Hamilton, H. D., Dean Kirwin, in gown, seated, holding a book—49 × 39 (Wagner), £5 5s.
125 Largilliere, Mary Lepel, afterwards Lady Hervey, in blue and yellow dress, holding a basket of flowers—49½ × 34½ (Leggatt), £14 14s.
126 Mignard, Youth, in breast-plate and red breeches, standing, holding a stick—53½ × 30½ (Leggatt), £50 8s.
127 Kneller School. Lady, in red dress, holding her young child—31 × 37½ (Heywood), £11 0s. 6d.
128 Baptiste, Flowers—21 × 26 (Leger), £8 8s.
129 French School. Lady, in plum-coloured dress, holding a letter, oval—31½ × 25 (Thorne), £23 2s.
130 Poel, E. Van Der, Conflagration in a town, with market figures, panel—16 × 13½ (Vokin), £5 5s.
131 Dutch School, Maid with vegetables—16½ × 13½ (Parsons), £5 5s.
132 Campidoglio, Flowers in a sculptured vase—64½ × 53½ (Lenygon), £89 5s.
133 Early British School. Sir James Mackenzie, in military uniform, by the base of a column—94 × 60 (Leggatt), £9 9s.
134 Jackson, J., R.A., General Adair, in uniform with red sash—40 × 32 (Adair), £11 11s.
135 Beale, Mary, The artist, in brown dress and red scarf, holding a study of two heads of children—42½ × 33½ (Leger), £19 19s.
136 Tibaldi, Rebekah at the well—47 × 57 (Wagner), £10 10s.
137 Tibaldi, Judith and Tamar—47 × 57 (Wagner), £10 10s.

Property of Admiral Sir Michael Culme-Seymour, Bart.

PICTURES.

138 Baptiste, Flowers in a vase, on a slab—29½ × 24½ (Dyer), £18 18s.

139 Berchem, Herdsman, with peasant woman and cattle, and Ship in a squall panel (Maynard), £6 6s.

140 Bristow, E., Cows below the bridge at Eton, panel—15½ × 20½ (De Quinto), £3 13s. 6d.

141 Bronzino, Youth, in black dress and cap, with pen behind his ear, panel—13½ × 11 (Colnaghi & Obach), £31 10s.

142 Goyen, J. Van, River scene, with peasants under trees, two ducks near some weeds in the foreground, boatsn ear a cottage in the distance, signed with initials, and dated 1642, panel—21 × 17 (Dowdeswell), £141 10s.

143 Goyen, J. Van, Mouth of a river, with sailing boats, panel—15 × 23½ (Martin), £241 10s.

144 Guardi, Ruins on the islands, near Venice, a pair—13 × 18½ (Shepherd), £25 4s.

145 Locatelli, A., Landscape, with waterfall and travelling peasants—29½ × 58 (Leggatt), £15 15s.

146 Morland, Rocky coast, with stranded boat, and Horses by a thatched shed (Dyer), £6 6s.

147 Strutt, A. J., 1877, Rome—23 × 37 (Parry), £2 5s.

148 Terburg, Three cavaliers and two ladies—17 × 14½ (Sabin), £89 5s.

149 Tivoli, Rosa Di, Shepherd with sheep and goats—50 × 67 (De Quinto), £10 10s.

November 28 and 29, 1912. Sotheby's.

The Property of Lady Hensley, Upper Richmond Road, Putney, S.W.

ENGRAVINGS, DRAWINGS, AND ETCHINGS.

5 Hollar, W., The Seasons, the set of four half-length female figures, early impressions (Rimell), £6 10s.

12 The Hon. Mrs. Stanhope, by C. Watson, after Sir J. Reynolds, before the alteration in the inscription (Jacobson), £3 3s.

13 Cosway, R., General Kosciuszko, by A. Cardon (Cran), £2 5s.

14 Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds (Maggs), £2 16s.

15 Mary Queen of Scots and her son, by F. Bartolozzi, after F. Zucchero (McCaskie), £1 4s.

16 Hamilton, W., The months of the year, by Bartolozzi and Gardiner; the set of 12, the plates altered to rectangulars (Spencer), £16 10s.

18 The tender mother, and The happy mother, after Countess Spencer, by J. Gillray, a pair (Pollard), £10.

21 Louis XVI, when Dauphin, an early life-size portrait, by Bonnet, after Van Loo, in red (Brall), £6 15s.

26 Lord Mansfield, by and after Martin; William Pitt, by W. Bromley, after Gainsborough, open-letter proof (A. Davis), £2 2s.

27 Battle at Bunkers Hill, near Boston, by J. G. Muller, after J. Trumbull; and The death of General Montgomery, by J. T. Clemens, after the same; a pair, with key plates (A. Davis), £4.

28 The sortie made by the garrison of Gibraltar, by W. Sharp, after J. Trumbull, open-letter proof; Battle of Waterloo, by J. Burnet, after J. A. Atkinson and A. W. Devis; both with key plates (Parker), £2.

RELATING TO AMERICA AND CANADA, ETC.

86 The English Officers in New York, by J. B. Winckler, after Froost (Maggs), £1 5s.

87 Macdonough's Victory on Lake Champlain, by B. Tanner, after H. Reinagle (Parker), £6.

88 Naval action between *United States* and *Macedonian*, by B. Tanner, after T. Birch (Parker), £6.

89 View of the landing place above Quebec, by P. C. Canot, after Capt. H. Smyth, in colours (Parker), £4 10s.

90 Lady Harriet Ackland, by and after R. Pollard, in brown (Parker), £2 12s.

91 Battle of New Orleans, by J. W. Steel, after S. Seymour; aquatint, in colours (Spencer), £4 2s.

92 The Falls of Montmorenci, by J. W. Eddy, after G. B. Fisher; aquatint, in colours (Spencer), £2 12s.

93 Quebec from below Aubigny Church, Point Levi, by H. Pyall, after Lieut.-Col. Cockburn; aquatint, in colours (Parker), £4 10s.

94 View of Cape Diamond and Wolfe Cove from Point à Pizeau, by C. Hunt, after Lieut.-Col. Cockburn; aquatint, in colours (Parker), £4 4s.

95 View of Philadelphia, by Hymely, after Garneray (Spencer), £1 13s.

105 Plans of Louisbourg, Quebec and Halifax, on one plate, in colours; and another of Quebec, 1776 (Stevens), £4 10s.

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111 Frederick Charlotte, Princess of Prussia, by D. Cunega, after C. Cunningham, in brown (Rimell), £2 6s.

114 Cupid as a link-boy, by J. Dean, after Sir J. Reynolds (Thornbury), £5 15s.

115 John Smith, by himself, after Sir G. Kneller (Harroway), £2.

116 Their Royal Highnesses the Princesses Mary Sophia and Amelia, by F. Bartolozzi, after J. S. Copley, in brown (Vaughan), £10 10s.

117 The Battle of Leipsic, by J. Walker, after J. A. Atkinson; aquatint, in colours (Vaughan), £4 5s.

121 Going to the moors, and Going to cover, by J. Harris, after C. C. Henderson; a pair, aquatints, in colours (Harroway), £1 15s.

123 Miss Bingham, by F. Bartolozzi, after Sir J. Reynolds, in brown (Dickson), £5 5s.

127 Reynolds, Sir J., Lady Sarah Bunbury, by E. Fisher, tinted (Brall), £1.

128 Reynolds, Sir J., Lady Bampfylde, by T. Watson, tinted (Ellis & Smith), £4 10s.

135 Hewitt, S., Fox hunting; Horse racing; and Stag hunting; aquatints, in colours (Harroway), £7.

136 Lord Nelson, by J. Heath, after Abbot (Cran), £4.

141 Gardens of Carlton House, by W. Dickinson, after H. Bunbury, in red (Maggs), £25.

142 The Presentation in the Temple, by R. Earlom, after Rembrandt, proof before letters (Parker), £1.

143 The Israelites sacrificing to the Golden Calf, by D. Lerpinière, after Claud Lorrain, proof before letters with full margin (Adamson), 14s.

144 Vauxhall, by R. Pollard, after T. Rowlandson, in brown (Ellis & Smith), £11 10s.

151 Lord Chatham, by J. K. Sherwin, after Brompton, open-letter proof (Cran), £5.

153 Innocent revenge, by C. Josi, after R. Westall, open-letter proof (Vaughan), £8 15s.

154 Felina, by J. Collyer, after Sir J. Reynolds, proof before all letters (Adamson), £1 15s.

155 Sea-piece with ship under sail, after T. Whitcombe; aquatint, in colours, proof before all letters (Adamson), £9.

162 Writing and reading, after Countess Spencer; pair, ovals, in red (Adamson), £1.

Property of Kenneth H. Leach, Esq., Mount Hermon, Woking.

Framed.

221 Mrs. Keck, by E. Fisher, after R. Brompton (Brall), £3 5s.

222* Archduke Charles, by Val Green (Sabin), £3 5s.

224 Dr. Arne, by W. Humphrey, after R. Dunkarton (Maggs), £5.

225 Ferdinand Grand Duc de Toscane, by V. Kieninger, after H. Fuger (Parsons) £3 3s.

226 Griselda Countess Stanhope, by J. McArdell, after A. Ramsay (Ellis), £2 2s.

228 Mrs. Banks, by R. Laurie, after H. D. Hamilton, proof before letters (Reader), £2 18s.

230 Miss Chambers, by and after J. R. Smith (Ellis), £1 16s.

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250 The mail coach in a storm of snow, by G. Reeve, after J. Pollard; and The mail coach in a thunderstorm on Newmarket Heath, by and after the same; pair, aquatints, in colours (Brall), £4 4s.

251 Action between the *Shannon* and the *Chesapeake*, by J. Jeakes, after J. T. Lee and G. Webster; pair, aquatints, in colours (Parker), £2 2s.

252 Shooting, by W. Woollett, after G. Stubbs, set of four (Dickson), £4.

261 Naval action between the *Warren Hastings* and the French frigate *La Piemontaise*; pair, aquatints, in colours (Parker), £3 3s.

266 Admiral Vernon, by J. Jones, after H. Singleton (Rimell), £6 15s.

267 Admiral Sir George Campbell, by W. Ward, after Sir W. Beechey, proof before all letters (Rimell), £5 15s.

272 Barbara Duchess of Cleveland, by A. Browns, after Sir P. Lely (Hart), £2 12s.

272* Madam Ann Kirk, by J. Beckett, after Sir A. Vandyck (Chaundy), £2 10s.

314 Cousins, S., Lavinia, Countess Spencer, after Sir J. Reynolds, proof before all letters, on India paper; signed (Swann), £1 1s.

315 Alonzo Cano, by R. W. Macbeth; signed artist's proof, etching on vellum (Swann), £1 1s.

316 A Cavalier, by W. Unger, after F. Hals; signed remarque proof, etching on vellum (Swann), 14s.

320 The cottagers, and the jocund peasants, by W. Woollett, after Du Sort, a pair (Reader), £1.

November 28 & 29, 1912. **Puttick's.**

Engravings and Etchings, being the stock of the Hyde Park Galleries, 49, Knightsbridge.

40 Lords John and Bernard Stuart, by Armand Mathey; signed proof, on vellum (Athill), £1 10s.

41 Dutch Cavalier, by L. Peeters, after F. Hals; signed proof on vellum (Athill) £1 8s.

45 Souvenir of Italy; and Bathers, by A. Monnier, after Corot; signed remarque proof, on vellum (Comyns), £3.

51 Le Billet Doux, by Jules Jacquet, after Fragonard; signed proof, on vellum (Brall), £1 10s.

52 Run to Earth, by E. Chiquet, after John A. Lomax; signed remarque artist's proof, on vellum (Hood), £1 2s.

55 The Devil among the Nuns, after L. Ruet, after F. C. Cowper; signed remarque proof, on vellum (Athill), £2 5s.

56 Solitude, after Dias, by Krostewitz; and Meeting of the herds, by Waltner, after Troyon; signed proofs, on vellum (Hood), £1 14s.

59 Diana and Endymion, by Frank Short, after G. F. Watts; mezzotint, signed artist's proof (Harding), £5 15s.

61 Love among the ruins, by Jasinsky, after Burne-Jones; signed proof, on vellum (Boucher), £1 5s.

64 A game of chess, by Jules Jacquet, after Meissonier; signed remarque proof, on vellum (Athill), £10 10s.

65 The advance sentinel, by Jules Jacquet; The writer; and Napoleon, by Ruet, all after Meissonier; signed remarque proofs, on vellum (Athill), £6 15s.

66 How the Fleet comes to its moorings, by W. L. Wyllie, the set of four signed proofs (Athill), £3 10s.

68 Final orders; Napoleon; and Une Lecture chez Diderot, all after Meissonier, by L. Ruet; signed remarque proofs, on vellum (Gordon), £5 5s.

69 The river, by Camille Fonce, after Daubigny; signed remarque proof, on vellum (Dighton), 15s.

71 La Rixe, by E. Chiquet, after Meissonier; signed remarque proof, on vellum (Athill), £4 15s.

72 The three musketeers, by Coppier, after Meissonier; signed remarque proof, on vellum (Athill), £6 10s.

73 Devonport; and The Girdler lightship, by W. L. Wyllie, signed proofs (Woodhouse), £2.

74 The finding of Moses, after Sir L. Alma-Tadema, R.A., signed proof (Gordon), 15s.

75 Return from labour, by Jeanning, after Troyon; signed proof, on vellum (McDonnell), 10s.

76 Austerlitz, by Jules Jacquet, after Meissonier; signed remarque proof, on vellum (Clifton), £2 10s.

77 The laughing cavalier, by C. Dupont, after Franz Hals; signed proof, on vellum (Dighton), £1 1s.

78 The capture; and Wooing, after Herbert Draper; mezzotints, signed proofs (Gunn), £1.

82 Vesuvius from the Bay of Naples, by Frank Short, after G. F. Watts; mezzotint, signed artist's proof (Pawsey & Payne), £5 10s.

83 The cast shoe, by Robert W. Macbeth; signed proof, on vellum (W. Read), £1 6s.

87 Sheep feeding, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Appleby), £1 7s.

88 The happy warrior, after Watts, signed proof (Gordon), £3 5s.

89 Ruysdael's waterfall, by E. Leslie Haynes, signed proof (Hood), 18s.

90 Napoleon on the *Bellerophon*, after W. Q. Orchardson, signed proof (Athill), £1 12s. 6d.

91 Caught out, after Napier Hemy, signed proof (Read), £1 4s.

92 The two crowns, after Frank Dicksee; and Tristan and Iseult, by Herbert Draper, signed proofs (Gordon), £1 14s.

93 Love and life, by R. Clouston, after G. F. Watts; mezzotint, signed proof (Dighton), £2 15s.

94 The standard bearer, by H. Thiele, after Franz Hals; signed proof, on vellum (Athill), £1.

95 The magician's doorway, after Briton Rivière, signed artist's proof (Athill), £1 2s. 6d.

96 Sheep feeding, by Herbert Sedcole, after J. Farquharson; mezzotint, signed artist's proof (Young), £2 2s.

97 Hope, by Sir Frank Short, after G. F. Watts; mezzotint, signed artist's proof (Ives), £7 17s. 6d.

98 At the piano, after Whistler (Courtice Pounds), £1 1s.

99 L'Angelus, after Millet, by Krostewitz; signed proof, on vellum (Clifton), £1 15s.

100 The Garden of Hesperides, by J. Payrau, after Burne-Jones; signed remarque proof, on vellum (Gordon), 12s.

101 The land o' the leal, by James Dobie, after A. Johnston; signed proof, on vellum (Grundy), £1.

102 Normandy pine forest, by Camille Fonce; signed proof, on vellum (Gordon), £1 10s.

103 Lower away, by V. Focillon, after Napier Hemy; signed remarque artist's proof, on vellum (Dennis), £2 5s.

104 Fishing luggers off Dover, by W. L. Wyllie, signed proof (Athill), £2 2s.

105 Master Lambton, by M. Cormack; mezzotint, signed proof (Spiller), 16s.

108 The cornfield, by Sir Frank Short; mezzotint, signed proof (Pawsey & Payne), £4 7s. 6d.

109 The snowdrift, by Frank Short; mezzotint, signed proof (Gordon), £4 4s.

116 Miss Bendetta Ramus, by M. Cormack; mezzotint, signed proof (Errington), 14s.

124 Mrs. Grove, by H. Scott Bridgwater; mezzotint, signed proof (Walker), £2 4s.

127 Wood nymph; and The shepherdess, by W. Henderson; mezzotints, signed proofs (Errington), £2 7s. 6d.

129 The fortune teller, by J. Watkins Chapman, after Sir Joshua Reynolds; mezzotint, signed proof (Athill), 16s.

131 Pledge of love, by M. Cormack; mezzotint, signed proof (Couch), 19s.

133 Lady Acland and children, by H. T. Greenhead; Mrs. Siddons, by Kenealy; and another; mezzotints, signed proof (Wolff), £2 2s.

134 Miss Bingham, by H. Scott Bridgwater; mezzotint, signed proof (Walker), £2 2s.

After Dendy Sadler.

136 After dinner rest awhile, by James Dobie; signed remarque artist's proof, on vellum (Ansell), £4 10s.

137 The way of the sun, by the same; signed remarque artist's proof, on vellum (Grundy), £4.

138 Wedding bells, by the same; signed remarque artist's proof, on vellum (Lefevre), £2 5s.

139 It might have been John, by the same; signed remarque artist's proof, on vellum (Gordon), £2.

140 Bachelor and spinster, by C. O. Murray; signed remarque artist's proof, on vellum, pair (Lefevre), £5 5s.

141 The last of the bin, by James Dobie, signed proof (Lefevre), £3 15s.

142 Country clients, by James Dobie; signed remarque artist's proof, on vellum (Gordon), £3.

143 The autocrat of the breakfast table, by the same; signed remarque artist's proof, on vellum (Turner), £1 10s.

144 Whig and Tory, by C. H. Boucher; signed remarque artist's proof, on vellum (Hood), £1 12s. 6d.

145 Ladies and gentlemen, by C. O. Murray; signed remarque artist's proof, on vellum (Lefevre), £1 15s.

146 Grandfather, by C. H. Boucher; signed remarque artist's proof, on vellum (Turner), £1 7s. 6d.

147 "Here's a health unto His Majesty," by James Dobie; signed remarque artist's proof, on vellum (Graves), £2 15s.

148 The landlord, by C. H. Boucher; signed remarque artist's proof, on vellum (Lefevre), £2.

149 The honeymoon, by James Dobie; signed remarque artist's proof, on vellum (Dennis), £1 17s. 6d.

150 The wayside inn, by A. Chiquet; signed remarque artist's proof, on vellum (Ansell), £1 17s. 6d.

151 Habet, by L. Muller; signed remarque artist's proof, on vellum (Turner), £2 2s.

152 Patience, by C. H. Boucher; signed remarque artist's proof, on vellum (Dennis), £1 7s. 6d.

153 Popular member, by James Dobie; signed remarque artist's proof, on vellum (Hood), £2 10s.

154 Thursday; and Friday, by W. Boucher; signed remarque artist's proofs, on vellum, pair (L. Wolff), £4 10s.

155 Christmas time, by James Dobie; signed remarque artist's proof, on vellum (Grundy), £2 15s.

156 Another copy (Ives), £3.

157 The time-honoured guest, by the same; signed remarque artist's proof, on vellum (Ives), £2 5s.

158 The postman, by the same; signed remarque artist's proof, on vellum (Hood) £1 7s. 6d.

159 For weal or woe, by W. Boucher; signed remarque artist's proof, on vellum (Lefevre), £3 3s.

160 "Chorus, gentlemen," by W. Boucher; signed remarque artist's proof, on vellum (Lefevre), £3 12s. 6d.

161 The old folks at home; signed remarque artist's proof, on vellum (Hood), £1 5s.

162 Another copy (Turner), £1 10s.

163 Nightcap; and The cup that cheers, by James Dobie; signed remarque artist's proofs, on vellum, pair (Gordon), £3.

164 The dower, by the same; signed remarque artist's proof, on vellum (Hood), £1 15s.

165 Wine tasters, by A. J. Turrell, on Japanese paper; signed remarque artist's proof (Ansell), £2 10s.

166 When the heart was young, by James Dobie; signed remarque artist's proof, on vellum (Lefevre), £2 15s.

THE FOLLOWING ARE ALL IN COLOURS.

167 Pinkie, by John Cother Webb; mezzotint, signed proof (W. Yeulett), £2 8s.

168 Miss Fane, by the same; mezzotint, signed proof (Errington), £1 7s. 6d.

169 Duchesse d'Orleans, after Nattier, proof (Errington), £1 2s.

170 A farmhouse in the Indre, by G. Marchetti, signed proof (Gordon), £1 5s.

171 Old fifteenth-century houses, Vannes, France, by the same, signed proof (Gordon), £1 2s.

172 To the unknown land, after E. Blair Leighton, signed proof (Gordon), £4 4s.

173 Mrs. Offley; and Lady Waldegrave, by H. Norman Hirst; mezzotints, signed proofs (W. Yeulett), £6 6s.

174 Angers, after D. Y. Cameron, signed proof (Neumeyer), £3.

175 Hope, after G. F. Watts (Woodhouse), £2.

176 Sir Galahad, after G. F. Watts (Woodhouse), £1 1s.

177 Miranda, by John Cother Webb; mezzotint, signed proof (Gordon), £1 15s.

178 Lady Elizabeth Compton, by P. H. Martindale; mezzotint, signed proof (Brall), £1 1s.

179 Lady Charlotte Campbell, by E. M. Hester; mezzotint, signed proof (Dennis), £1 15s.

180 Lady Louisa Manners, by L. Salles; signed proof, on vellum (Yeulett), 18s.

181 Miss Cholmondeley; Madonna, by F. G. Stevenson; and Summer, by Jules Jacquet, signed proof (Deighton), £2 7s. 6d.

182 La Belle Dame, after Frank Dicksee, signed proof (Gordon), £2 2s.

183 Masterpieces of miniature painting, reproduced by Hanfstaengl (Yeulett), £4 4s.

184 The grandmother, by T. G. Appleton; The Prince of Wales, by Stevenson; and two others, signed proofs (Walker), £2 2s.

185 Madonna and La Belle Ferronnière, by C. Bird, after Caroli Crivelli; mezzotint, signed proof (McDonald), £1 12s.

186 Miss Stephens; and Miss Fitzgerald, by W. Henderson; mezzotints, signed proofs (McDonald), £1 14s.

187 Miss Sarah Campbell; and Lady Beaumont, by C. R. and G. P. James; mezzotint, signed proof (Yeulett), £2 10s.

188 Miss Cholmondeley, by Stevenson; Little Mary, by Skrimshire; Columbina, by C. Bird; and another; mezzotints, signed proofs (Errington), £3.

189 Mrs. Young; Miss Abbott; and Miss Way, by G. Dupont and J. Payrau, all after Downman; signed proofs, on vellum (Burns), £1 17s. 6d.

190 Mrs. Muir; and Miss Fortescue, by J. Payrau, after Downman; signed proofs, on vellum (Errington), £1 17s. 6d.

191 Duchess of Richmond, by Martindale; and Lord Althorp, by T. G. Appleton; mezzotints, signed proofs (Burns), £1 17s. 6d.

192 Mrs. Lister, by W. Henderson; and Mrs. Agar Ellis, by the same; mezzotints, signed proofs (Yeulett), £2 2s.

193 Feeding chickens (Miss Pelham); and Lord Althorp, by T. G. Appleton; and The sisters, by Skrimshire, signed proofs (Yeulett), £3 12s. 6d.
194 Belinda, by Martindale; Rustic children; and Grandfather, by T. G. Appleton, mezzotints, signed proofs (Cohen), £3 5s.
195 Master Hare, by C. Bird; Miss Stevens, by W. Henderson; mezzotints, signed proofs (Walker), £2 6s.
228 Sally, by H. T. Greenhead; mezzotint, signed proof (Brall), £1 10s.

Framed.

246 Bruges, by C. Marchetti; signed proof, in colours (Couch), £1 4s.
247 Love and life, by R. Clouston, after G. F. Watts; No. 33; mezzotint, signed proof (Errington), £4 4s.
248 The silent North, by Herbert Dicksee; signed remarque artist's proof, on vellum (Athill), £3 10s.
249 Countess de Grammont, by E. Milner; signed proof, in colours (Blythe) £3 17s. 6d.
251 Man with a sword, after Franz Hals; remarque proof, in colours (Errington), £1 2s.
257 Miss Fane, by J. Cother Webb; mezzotint, signed proof (L. Wolff), £1 8s.
258 The strawberry girl, by S. Cousins; mezzotint, proof (Graves), £1.
259 Psyche (Miss Paget), by H. Scott Bridgwater; mezzotint, signed proof (Muncott), £3 10s.
260 Mrs. Offley, by Norman Hirst; mezzotint, signed proof (Peffers), £3 15s.
262 Miss Bloxam, by H. T. Greenhead; mezzotint, signed proof (Harding), £1 7s. 6d.
263 Lady Wallscourt, by T. G. Appleton; mezzotint, signed proof (Couch), £1 12s.
264 The foundling, after E. Blair Leighton, signed proof (Wilson), £1 2s.
265 The wood sawyers, by William Hole, signed proof (A. Hill), £1 2s.
266 Lady Milner, by Milner; signed proof, in colours (Grundy), £1 6s.
267 Mrs. Robinson, by E. Stodart; signed proof, in colours (Errington), 18s.
268 Lady Sondes, by F. Atkinson; mezzotint, signed proof (Graves), £2 2s.
269 Miss Clements, by T. G. Appleton; mezzotint, signed proof (Gordon), 14s.
270 Princess Caroline of Prussia, by T. G. Appleton; mezzotint, signed proof (Brall), 16s.
271 Countess of Warwick, by H. Scott Bridgwater; mezzotint, signed proof (Muncott), £1 16s.
272 Mrs. Abington, as "Roxalana," by T. G. Appleton; mezzotint, signed proof (Errington), 16s.
273 Lady Scott of Danesfield, by W. Henderson; mezzotint, signed proof (Wolff), £1 12s. 6d.
275 Lady Jane Halliday, by E. Stamp; mezzotint, signed proof, in colours (Wolff), £1 10s.
276 Lady Betty Delme, by the same; mezzotint, signed proof, in colours (Graves), £1 17s. 6d.
277 Marchioness of Thomond, by E. L. Haynes; mezzotint, signed proof (Wolff), 12s.
278 A souvenir of Fontainebleau; and companion, after Corot; facsimiles, in colours (Couch), £3.
279 Lady Langhem, by E. Tily; signed proof, on vellum, in colours (Wolff), £1 10s.
280 Hide and seek, after L. Rosa, in colours (Blythe), £2 7s. 6d.

281 Squire Hallett and his wife, by T. G. Appleton; signed proof, mezzotint (Wolff), £1 8s.

283 Boy and rabbit, by Skrimshire; mezzotint, signed proof, in colours (Peffers), £2 7s. 6d.

284 Lady Charlotte Bentinck, by Mayen; and Miss Farren, both after Downman, in colours (Abbott), £1 18s.

288 The shepherdess, by C. Bird, after Boucher; signed proof, mezzotint, in colours (Brall), £1 15s.

293 Rotterdam, by Hans Herrmann; signed proof, in colours (Neumeyer), £1 12s. 6d.

295 Montalbaansthon, after H. Herrmann; signed proof, in colours (Gordon), £2 2s.

297 Spring and Winter, after C. Detti; in colours, pair (Webb), £2 4s.

298 The connoisseur, by L. Ruet, after Meissonier; and The laughing cavalier, by Decisy, after F. Hals; signed remarque proofs, on vellum (Stocken), £3 12s. 6d.

301 Lady Armytage, by J. Payrau, after Downman; signed proof, in colours, on vellum (Errington), £2 5s.

302 Eros and Psyche, after Dubufe; circle, in colours (Gordon), £1 12s.

303 Lady Culling Smith, by J. Payrau, after Downman; signed proof, in colours, on vellum (Boucher), £1 14s.

305 Mrs. Harcourt, by J. Payrau, after Downman; signed proof, in colours, on vellum (Weiss), £1 18s.

307 Clark Town Hall, Paisley, by D. Y. Cameron, signed proof (Neumeyer), £1 17s. 6d.

308 Miss Bulteel; and companion, by J. Payrau, after Downman; signed proofs, in colours, on vellum (Weiss), £2 10s.

309 The daughters of Sir Thomas Frankland, by E. L. Haynes; and the Cottager, by T. G. Appleton; mezzotint, signed proof, in colours (Robinson), £3.

310 Mrs. Robinson, by G. Dupont, after Gainsborough; signed proof, on vellum, in colours (Stockin), £1 5s.

311 Golfing at Blackheath, after Abbott, in colours (Bird), 15s.

312 Hendrickje Stoffels, by F. G. Stevenson, mezzotint, in colours; and Portrait of a girl, by M. Cormack, signed proofs (Grundy), £1 5s.

314 Love and death, by Frank Short, after G. F. Watts, mezzotint (Couch), 14s.

315 Burgomaster VI, by L. Peeters; signed proof, on vellum (Errington), 12s.

316 The captive, by Norman Hirst, after H. Draper; mezzotint, signed proof (Wayte), £1.

317 Lady Manners, by Thomas G. Appleton; mezzotint, signed proof (Gordon), £1 8s.

318 The Hon. Mrs. Graham, by Appleton, mezzotint; and Miss Farren, by E. Tily, in colours (Weiss), 14s.

319 Mrs. Drummond Smith, after Romney; and Nelly O'Brien, in colours (Gordon), 15s.

320 Madame Lebrun, by Arndt (Errington), 13s.

321 An English river, by John Finnie; mezzotint, signed proof (Errington), £1 17s. 6d.

322 Ancient pastime, after Alma-Tadema, signed proof (Gordon), 12s.

323 Children of Charles I, after Van Dyke, in colours (Errington), £1 2s.

324 Duchess of Talleyrand, after Le Brun, in colours (Grundy), £1 12s.

325 The seasons, after Adrian Hope; set of four, in colours (Errington), 15s.

326 Lady Hamilton, by Ernest Stamp; mezzotint, signed proof (Weiss), £1.

327 Lady Milner, by W. Henderson; mezzotint, signed proof (Gooden & Fox), £1 10s.
328 Clematis, by Norman Hirst; mezzotint, signed proof (Athill), £1 8s.
329 Down to the ferry, by Herbert Sedcole, after Joseph Farquharson, signed artist's proof (Athill), £3 7s. 6d
332 Lady Hamilton as shepherdess, by T. G. Appleton; mezzotint, signed proof, in colours (Athill), £1 15s.
338 Elizabeth de Bourbon, by Nattier, after W. Henderson; mezzotint, signed proof, in colours (Muncott), £1 12s.
390 Mrs. Billington as "St. Cecilia," after Reynolds, mezzotint (Lee), £1 14s.
400 The return from shooting, by Bartolozzi, after Wheatley (Yeulett), £3 12s. 6d.
402 The mask; and companion, pair of old French line engravings (Brall), £2 5s.
406 The gardener; and companion; in colours, pair (Binns), £1 18s.
411 A field day in Hyde Park, after Rowlandson; aquatint, in colours (Yeulett), £3 3s.
415 Lady Elizabeth Lee, by Fisher, after Reynolds, mezeotint (Barnard), 19s.

November 29, 1912. Christie's.

Property of the late Thomas Bartlett, Esq., 12, Pembroke Place, Liverpool.

DRAWINGS.

1 Belcher, George, "Shall I open the other Egg, Sir?"; and "They're having a few Executions in Paris, Missus," chalk (Leggatt), £3 3s.
2 Boughton, G. H., R.A., Advance by the enemy—13½ × 10½ (Cassell), £17 17s.
3 Chase, Marion, Orchids and ferns, and The flower-market, Dieppe, by H. S. Hopwood, 1896 (Sampson), £3 3s.
4 Elgood, G. S., 1894, Garden of the Villa Lancelotti, Frascati—8¼ × 12¾ (Laurence), £2 2s.
5 Foster, Birket, Hay field, vignette (Sampson) £46 4s.
6 Hankey, W. Lee, 1900, Fisherman's daughter—19½ × 30 (Cassell), £18 18s.
7 Herkomer, Sir H. Von, R.A., Eventide: A sketch for the picture in the Walker Art Gallery—16 × 30 (King), £52 10s.
8 Ravenhill, L., The new flat; and Teaching Jacko, by E. B. Johnson, black and white (Maclean), £2 5s.
9 May, Phil, 1900, The crying child, and Ptomaine, pen and ink (Parsons), £2 5s.
10 Rackham, A., 1904, Rip Van Winkle at the "King's Head"—12½ × 8½ (Gooden & Fox), £16 16s.
11 Richards, R. P., Drawing nets: Early morn—14½ × 21½ (Evans), £7 7s.

PICTURES.

12 Burr, Alex., 1856, Grannie's asleep, panel—12 × 9¾ (Evans), £19 19s.
13 Burr, John, 1860, Poor helping the poor—11½ × 17¾ (Wallis), £26 5s.
14 Calderon, P. H., R.A., 1873, Letter from daddy, panel—5¾ × 7¾ (Sampson), £7 7s.
15 Cole, R. Vicat, Weet fan, panel—13½ × 9½ (Mitchell), £2 2s.
16 Corcos, Victor, 1885, Black domino—24 × 15¼ (Yeulett), £5 15s. 6d.
17 Corcos, Victor, 1885, Eyes—23¾ × 16½ (Sampson), £8 18s. 6d.

18 Crome, Watermill: Man in boat in foreground—16 × 20 (Yeulett), £4 14s. 6d.
19 East, Sir Alfred, A.R.A., The rising moon—23½ × 35½ (Spielmann), £105. (An engraving by Sir Frank Short, R.A., was sold with the picture.)
20 Faed, J., R.S.A., 1874, The pedlar—17 × 21½ (Cassell), £57 15s.
21 Finnie, J., 1879, St. John's, Chester—29 × 47 (Paris), £25 4s.
22 Hardy, F. D., 1866, The sweep—17 × 23½ (Vicars), £24 3s.
23 Hargitt, E., 1876, Inverness and the Moray Firth, from the hills near Dochfour—15 × 23½ (Tooth), £22 1s.
24 Holl, Frank, R.A., 1867, Faces in the fire—21½ × 26½ (Mitchell), £32 11s.
25 Ingram, W. Ayerst, 1892, Natives canoeing—6½ × 13½ (Misell, jun.), £1 5s.
26 Knight, Harold, Dutch fireside—11½ × 13½ (Gooden & Fox), £15 15s.
27 Linnell, J., Sen., 1835, Effie Deans and Madge Wildfire in the churchyard—11 × 14½ (Sampson), £7 7s.
28 Linnell, J., Sen., Christ's agony in the Garden of Gethsemane, panel—8 × 10 (Paris), £8 8s.
29 Menpes, Mortimer, Lady playing a Kioto, and Japanese children, a pair—4 × 3 (Sampson), £4 4s.
30 Pettie, J., R.A., The rendezvous—20½ × 14 (Wallis), £84.
31 Poole, P. F., R.A., Glaucus and Ione leaving the doomed City of Pompeii—7½ × 13 (Sampson), £2 2s.
32 Poole, P. F., R.A., The shrimper's return—8½ × 12½ (J. A. Bartlett), £9 19s. 6d.
33 Poole, P. F., R.A., A wee bit of fun, panel—6¼ × 8 (Sampson), £10 10s.
34 Rodeck, C., Sunset in the forest—27½ × 38½ (Lindlar), £8 8s.
35 Schill, A., Good joke, and Sugar for Polly, a pair, panel—8 × 5 (Sampson), £26 5s.
36 Shaw, Byam, panel—11¾ × 9 (Sampson), £4 4s.

"Oh! it was summer when I slept,
'Tis winter when I waken."—*Christina Rossetti.*

37 Soyer, P., 1868, Dolly's cold, panel—8½ × 6¾ (Cooling), £5 15s. 6d.
38 Stothard, T., R.A., The entombment—11½ × 17½ (Paris), £3 5s.
39 Tamburini, A., 1880, Head of an Arab Sheikh, and The serving maid, by Chas. Gussow, panel (Schroeder), £9 9s.
40 Thomas, Grosvenor, 1901, Littlehampton—27 × 35 (Lindlar), £27 6s.
41 Uwins, T., R.A., Cupid and Psyche, on panel; and Faggot gatherers, by J. F. Marshall (Levin), £4 14s. 6d.
42 Vernet, H., 1853, Bitch and pups, exhibited at the International Exhibition, 1871, when it was awarded the bronze medal, now sold with the picture—12½ × 15½ (Renton), £33 12s.
43 Watson, W., 1887, Highland cattle, and Mountain sheep, a pair—23 × 35½ (Evans), £65 2s.
44 Watts, G. F., R.A., Katie—24¾ × 19½ (Sampson), £115 10s.
45 Webster, T., 1873, Interested advice, panel—5¾ × 7 (Cassell), £9 9s.

Different Properties.

DRAWINGS.

46 Foster, Birket, Dryburgh Abbey—5 × 7 (Tooth), £35 14s.
47 Fielding, C., 1831, Highland lake scene, with peasant and cattle—8 × 12¼ (Agnew), £84.
48 Fielding, C., 1829, Road near a lake, with figure and cows—7 × 10 (King), £52 10s.

49 Tadema, Sir L. Alma, R.A., 1883, The Rhine flood, tempera—29 × 35 (Alreyne), £8 8s.
50 Ruskin, John, Lake of Annecy Autumn, 1882—5 × 7 (Macey), £12 12s.
51 Cox, D., Welsh buildings, with peasant girl—7 × 10 (King), £24 3s.
52 Thorne-Waite, R., 1883, Coast scene, Beere—9 × 12¾ (C. T. Harris), £10 10s.
53 Barret, G., Winding river scene, with shepherdess: Sunset—6¾ × 9¾ (W. Permain), £11 11s.

PICTURES.

54 Dockree, M. E., The Avenue, Red Heath, Rickmansworth—49½ × 35 (Dockree), £25 4s.
55 Dockree, M. E., Woodland road, near Criccieth—35½ × 44½ (Willis), £10 10s.
56 Roberts, D., R.A., Interior of a Greek church—34 × 44¼ (Evans), £8 8s.
57 Herring, J. F., Sen., 1854, The ploughman's home—23½ × 35½ (Mitchell), £54 12s.
58 Musin, F., The shipwreck—45½ × 70 (Barker), £13 13s.
59 Cole, Vicat, R.A., The ford—23¾ × 19¼ (Sampson), £5 5s.
60 Shayer, W., Sen., Fisherfolk on the seashore—27¼ × 35¼ (Evanson), £37 16s.
61 Halswelle, Keeley, A.R.S.A., The night watch—11 × 23¼ (Lang), £8 8s.
62 Herring, J. F., Morning exercise, and The kill, a pair—29 × 49 (Hills), £73 10s
63 Cole, Vicat, R.A., 1864, Harvest field, Surrey—11 × 17 (Evans), £94 10s.
64 Hardy, Heywood, Drawing cover—23½ × 35½ (Sampson), £45 3s.
65 King, Yeend, In Lathkildale, Derbyshire—40 × 29 (Mitchell), £27 6s.
66 King, Yeend, The tryst—23 × 19 (Mitchell), £14 14s.
67 Kleczynski, B., 1884, Fox hunting in Russia: Winter—29 × 47 (Wallis), £33 12s.
68 Forbes, Stanhope A., R.A., Roast chestnuts: Quimperlé—21 × 14½ (Sampson), £37 16s.
69 Damme, Van, Premise de Printemps—22 × 16 (Barker), £9 9s.
70 Keller-Reutlingen, P. W., 1883, Minding the geese, panel—21¼ × 30½ (Wolff), £29 8s.
71 Herring, J. F., Sen., Deer stalking—21 × 29 (Tooth), £52 10s.
72 East, Sir Alfred, A.R.A., 1886-7, The land between the lochs, R.A., 1887—48 × 77½ (Mitchell), £50 8s.
73 Lockhart, W. E., R.S.A., 1882, The cardinal—53½ × 44½ (Sampson), £21.
74 Swan, J. M., R.A., Orpheus charming the lions—43 × 66 (Sampson), £630.

Property of the late John Gibbons, Esq., 16, Hanover Terrace, Regent's Park, N.W.

DRAWINGS.

75 Chalon, A. E., R.A., 1848, Portrait of C. R. Leslie, R.A., and Portrait of C. Stanfield, R.A., a pair—15½ × 12½ (Lewis), £4 14s. 6d.
76 Danby, F., A.R.A., Procession of Krishna, and Sketch for "The Golden Age" (Lewis), £2 12s. 6d.
77 Oakley, O., The orphans—12½ × 9¾ (Robinson & Williams), £5 15s. 6d.
78 Prout, S., From the Dover coast—17½ × 22½ (Orris), £18 18s.
79 Reynolds, Sir J., P.R.A. (after), Portrait of Dr. Johnson, by Wilkins—31 × 25½ (Mitchell), £5 5s.
80 Richardson, T. M., Loch Katrine—9 × 12½ (Robinson & Williams), £18 18s.
81 Smith, J. J., Portrait of J. M. W. Turner, R.A.—9 × 7 (Agnew), £23 2s.
82 Stanfield, C., R.A., 1840, St. Paul's from the Thames—12¼ × 17¼ (Evans) £11 11s.

83 Stanfield, C., R.A., Destruction of Sodom—13¼ × 17¼ (Collins), £2 12s. 6d.
84 Titian (after), A triple mask, by Wilkins—9½ × 9½ (Grose), £2 2s.

PICTURES.

85 Boxall, Sir W., R.A., The orphans—29¼ × 24¼ (Miscll, jun.), £1 1s.
86 Cole, Vicat, R.A., 1884, Oxford, from Iffley, R.A., 1884—50 × 84 (Mitchell), £252.
87 Collins, W., R.A., 1830, Mussel gatherers: Coast of France, R.A., 1830—35 × 53 (Mitchell), £152 5s.
88 Collins, W., R.A., 1841, Scene taken from the Caves of Ulysses at Sorrento, the birthplate of Tasso—31½ × 47½ (Eames), £73 10s.
89 Danby, F., A.R.A., 1851, Ship on fire: Calm moonlight, at sea, R.A., 1851—40½ × 60 (Barker), £3 3s.
90 Danby, F., A.R.A., The enchanted island—36 × 57 (C. T. Gibbons), £60 18s. (A framed engraving by G. H. Phillips was sold with the picture.)
91 Danby, F., A.R.A., Embarkation of Cleopatra—36 × 57 (Robinson and Williams), £9 9s. (A small framed engraving by E. Goodall was sold with the picture.)
92 Danby, F., A.R.A., Solitude—38 × 53½ (Barker), £5 15s. 6d.
93 Danby, F., A.R.A., 1857, The evening gun—20 × 30 (Capt. Bidder), £78 15s.
94 Danby, F., A.R.A., Street in Tintern, and Sketch for the "Enchanted Island," with a study on the reverse, panel (Gibbons), £5 5s.
95 Eastlake, Sir C. L., P.R.A., Italian peasants returning from labour—32½ × 43½ (Robinson & Williams), £50 8s.
96 Frith, W. P., R.A., 1845, The village pastor, R.A., 1845—38½ × 53½ (C. T. Gibbons), £504.
97 Frith, W. P., R.A., 1845, The gloves, Paris—24½ × 20½ (Wyatt), £120 15s.
"I looked at the gloves, then to the window, then at the gloves, and then at her."—*Scene from Sterne's "Sentimental Journey."*
98 Herring, J. F., Sen., 1850, Farmyard—28 × 36 (C. T. Gibbons), £136 10s.
99 Hugh: A lady and child, panel—19 × 14½ (Lejeune), £21.
100 Leslie, C. R., R.A., Scene from the "Rape of the Lock"—48½ × 66½ (Listeq), £81 18s.
Sir Plume demands the restoration of the lock.
101 Leslie, C. R., R.A., Tristram Shandy recovering the lost manuscript, R.A., 1833—33¼ × 23 (Robinson & Williams), £39 18s.
102 Leslie, C. R., R.A., The shell, R.A., 1848—31½ × 24¼ (Morrison), £15 15s.
103 Leslie, C. R., R.A., Chingford Church, Essex—16½ × 20½ (Robinson and Williams), £6 6s.
104 Linnell, J., Sen., A cornfield—20 × 30 (Gibson), £168.
105 Linnell, J., Sen., 1835, Samuel Rogers, Poet, panel—15¾ × 13¾ (Paris), £15 15s.
106 Linnell, J., Sen., S. Carter, Esq., solicitor to the Great Northern Railway, panel—14¾ × 12¼ (Newton), £8 8s.
107 Linnell, J., Sen., Sir A. W. Callcott, R.A., panel—13 × 10½ (Parsons), £9 9s.
108 Linnell, J., Sen., W. Mulready, R.A., panel, R.A., 1833—12¼ × 9¾ (Leggatt), £36 15s.
109 Linnell, J., Sen., W. Collins, R.A., panel—12¼ × 9¾ (Parsons), £9 19s. 6d.
110 Maclise, D., R.A., 1833, The hypochrondriac, panel—23 × 17 (Sampson), £10 10s.
111 Muller, W., Burial ground, Smyrna—30 × 54 (Robinson & Williams), £37 16s.
112 Mulready, W., R.A., The sailing match, panel—24 × 19¾ (Sampson), £162 15s. (A small framed engraving was sold with the picture.)

113 O'Neill, G. B., The old campaigner, panel—10 × 11¾ (Mullen), £8 18s. 6d.
114 Pyne, J. B., 1842, Eton College from the Brocas—29½ × 40 (Robinson and Williams), £78 15s.
115 Redgrave, R., R.A., 1845-6, The ferry; and Happy sheep, a pair, R.A., 1847—8½ × 15¾ (Gibson), £10 10s.
116 Reynolds, Sir J., P.R.A., Girl with kitten—23¾ × 19¾ (Leggatt), £44 2s.
117 Reynolds, Sir J., P.R.A. (after), Dr. Johnson, by J. Paul—29¼ × 24¼ (Parsons), £1 1s.
118 Reynolds, Sir J., P.R.A. (after), Oliver Goldsmith, by W. P. Frith, R.A.—29 × 24 (Parsons), £17 17s.
119 Rippingille, E. V., 1824, Stage coach travellers' breakfast, panel, R.A., 1824—32½ × 52½ (C. T. Gibson), £63.
120 Rippingille, E. V., 1825, Ordeal by touch, panel, R.A., 1825—32 × 53½ (C. T. Gibson), £11 11s.
121 Rippingille, E. V., 1822, The recruit, panel—23 × 18¼ (C. T. Gibson), £9 9s.
122 Stanfield, C., R.A., 1848, Moonlight off the Reculvers, R.A., 1849—29½ × 43½ (Robinson & Williams), £50 8s.
123 Stanfield, C., R.A., 1847, On the Dogger Bank—30½ × 27½ (Gibson), £63.
124 Webster, T., R.A., 1841, The wanderer, panel—17½ × 15¼ (Robinson and Williams), £57 15s.
125 Webster, T., R.A., The May Queen, panel—6 × 9 (Sampson), £10 10s.

Property of the late John Gibbons, Esq., 16, Hanover Terrace, Regent's Park, N.W.

DRAWING.

126 Creswick, T., R.A., Milford Haven, sepia, and a small engraving, by W. Radclyffe—3¾ × 5½ (Robinson & Williams), £1 10s.

MODERN PICTURES.

127 Biard, F., The entomologist: Count Rosander, instructed by his Aunt Sybil Marian, admires the Diamond Beetle—28 × 35½ (Robinson & Williams), £63.
128 Cope, C. W., R.A., 1850, Milton's Dream, panel, R.A., 1850—23½ × 21½ (Lilley), £2 12s. 6d.
129 Cope, C. W., R.A., 1848, Fireside musings, panel, R.A., 1849—14¾ × 11½ (Robinson & Williams), £6 6s.
130 Danby, F., A.R.A., The grave of the excommunicated—20½ × 29½ (Richardson), £2 2s.
131 Frith, W. P., R.A., 1848, Stage coach incident in 1750: Scene, Bagshot Heath, R.A., 1848—22 × 20 (Sampson), £89 5s.
132 Frost, W. E., R.A., Sabrina, panel, R.A., 1845—10 × 16½ lunette (Sampson), £26 5s. (A framed engraving by P. Lightfoot was sold with the picture.)
133 Frost, W. E., R.A., Portrait of W. E. Frost, R.A., circular; The opera box, by E. V. Rippingille, panel; and Head of a lady, panel (Robinson & Williams), £2 12s. 6d.
134 Hart, S. A., R.A., 1845, Rowena, and Waterfall, Tivoli, by R. Brompton (Young), £2 2s.
135 Koekkoek, H., 1837, Shipping in a calm—21½ × 29 (Robinson & Williams), £32 11s.
136 Leslie, C. R., R.A., Charles Dickens in the character of Captain Bobadil, R.A., 1846—28½ × 36½ (Sampson), £21. (An unframed lithograph, by T. H. Maguire, was sold with the picture.)

137 Leslie, C. R., R.A., The toilet, oval, and In school, panel (Robinson & Williams) £2.

138 Leslie, Robert, Complaint from the forecastle—31½ × 53½ (Gibson), £4.

139 O'Neill, G. B., The ghost story, panel—17 × 16 (Lister), £15 15s.

140 O'Neill, G. B., Blind girl reading the Scriptures, panel, R.A., 1850—17½ × 14½ (Robinson & Williams), £13 13s.

141 Smirke, R., R.A., "Calling up a book"; with a small unframed engraving, by E. Portbury; and The secret (Clark), £3 3s.

142 Ward, E. M., R.A., 1849, Defoe receiving back the manuscript of "Robinson Crusoe," R.A., 1849—38½ × 52 (Lacey), £157 10s.

143 Ward, E. M., R.A., John Gilpin delayed by his customers, R.A., 1851—31½ × 39½ (Lister), £71 8s.

OLD PICTURES.

144 Brompton, R., John Horne Tooke, politician and philologist, in grey dress, by a marble bust—51½ × 40 (Shepherd), £23 2s.

145 Hobbema, Sandy road, with peasant-woman near farm buildings, panel—10 × 8½ (Permain), £12 12s.

146 Lawrence, Sir T., P.R.A., John Phillip Kemble, in dark green coat and vest with white stock, R.A., 1804—29½ × 24½ (Freeman), £420.

147 Teniers, Harvesting, and Landscape with market figures, by Bout and Bodewyns, panel (Ward), £7 17s. 6d.

148 Velde, W. Van de, Sea piece, with men-of-war, monochrome—12½ × 19½ (Ward), £21.

149 Wilson, R., R.A., View near Tivoli, with figures under an umbrella—17 × 23½ (Robinson & Willams), £50 8s.

December 2, 1912. Christie's.

The Property of the late Frederic Indle, Esq., Queen Anne's Gate, S.W.

DRAWINGS.

1 Burton, W. P., Road across the Common — 13×20 (Permain), £1 12s.

2 Burton, W. P., Farm pool; and Village scene (Sampson), £2 10s.

3 Clarke, E. F., 1887, Haverstock Hill—19 × 29 (Cruikshank), £2 18s.

4 Clarke, E. F., Evening; The hay cart; and Training the gun, by W. H. Overend, 1889—black and white (Neat), £1 2s.

5 Clarke, E. F., 1891, Village street; Evening; and Low tide (Clapham), £1 2s.

6 Cotman, F. G., 1889, Croyland bridge; and Canal scene (Neat), £2 12s. 6d.

7 Cotman, F. G., 1886, Salt Marshes, Cley, Norfolk; and Between Cley and Blakeney—7¾ × 13 (Cruikshank), £6 16s. 6d.

8 Davis, F., 1881, A cottage; and Low tide, by E. F. Clarke, 1888 (Misell, junr.), 15s.

9 Dobson, R., 1884, Returning home; and Gossips, a pair—9½ × 6¾ (Young), £1 10s.

10 Dobson, R., Hilly landscapes, with figures, a pair—6¾ × 9½ (Misell, junr.), 12s.

11 Grace, J. E., A Surrey Common; Evening; After a shower, by W. S. Coleman; and High water, Bosham, by C. J. Watson, 1888 (Cooling), £2 10s.

12 Hime, H. E., Cutting bracken; and A Surrey pond, by J. E. Grace (Cooling), £2.
13 Keane, C., "The Right"; Robert at the Ministerial banquet; Volunteer Captain acting Major for the first time; and two other studies, pen and ink (Parsons), £4 10s.
14 Macbeth, R. W., R.A., Gipsies—13½ × 18½ (Sampson), £3 3s.
15 Parsons, Alfred, R.A., 1880, After the rain—10 × 22 (Sampson), £9 9s.
16 Pyne, Thos., 1883, At Hurley; and The estuary of a river by E. F. Clarke, 1891 (Sampson), £1 8s.
17 Wyllie, W. L., R.A., Yachts in full sail off Alexandria—7½ × 20 (Mitchell), £8 8s.
18 Wyllie, W. L., R.A., Alexandria, from Marabout—7½ × 20 (Mitchell), £8 18s. 6d.
19 Wyllie, W. L., R.A., Rocky coast, with anglers—7½ × 20 (Sampson), £4 4s.
20 Wyllie, W. L., R.A., Fort Pharos—5 × 20 (Sampson), £2 2s.
21 Wyllie, W. L., R.A., Ras-el-tin –5 × 20 (Sampson), £2 2s.
22 Wyllie, W. L., R.A., 1883, On the Medway—4½ × 17½ (Sampson), £2 2s.
23 Wyllie, W. L., R.A., Start Point—4½ × 11½ (Sampson), £3 3s.
24 Wyllie, W. L., R.A., Sierra Nevada—3½ × 13 (Russell), £4 14s. 6d.
25 Wyllie, W. L., R.A., An old hulk; and Old battleships (Russell), £4 14s. 6d.
26 Wyllie, W. L., R.A., Buildings and stranded boats; and An old wreck (Young), £2 2s.
27 Wyllie, W. L., R.A., Swiss mountain scenes, a pair—3¾ × 5½ (Plaistowe), 15s.

PICTURES.

28 Fisher, D., 1878, Amberley Castle; and River scene, by D. MacNab (Cooling), £1 12s.
29 Hare, J., Village street; Old watermill; and Boulders, near Conway (Collins), £1 5s.
30 Hayes, E., R.H.A., Wicklow mountains from Merrion-Strand, Dublin; and Stubble (Sampson), £4.
31 Herbert, S., Off Genoa: after a storm—19½ × 29½ (Misell), 10s. 6d.
32 Watson, J. D., The watering place, unframed; Crossing the moor, panel; and Hurst Castle, by S, J. Thacker (Sampson), £2.

DRAWINGS.

33 Allingham, H., A Hillside, with children—9 × 10¾ (Bowden), £12 12s.
34 Allingham, H., At St. Peter's, Broadstairs—5 × 7 (Bowden), £6 6s.
35 Cruikshank, W., Dead pigeon; and The Blairgowrie road, by J. Hardy (Newman), £1 1s.
36 Frank, W. A., Snowdon; and Llyn Quethlyn, a pair—12 × 19 (Cooling), £1 10s.
37 Fripp, G. A., On the Cornish coast—9¾ × 13¾ (Clapham), £5 15s. 6d.
38 Hardy, T. B., 1890, Sea-piece, with shipping—6½ × 9¾ (Cooling), £7 7s.
39 Hemy, T. M., 1882, Whitby—14¼ × 20¾ (Plaistowe), £3.
40 Hine, H., The Irwell: sunset—7 × 13¼ (Mitchell), 10s. 6d.
41 Pearson, C., 1866, Dartmoor; Near Ipswich; and On the coast, by H. Johnson (Newman), £3.
42 Saltmer, F. A., A sandy lane; Threave Castle, by J. Mogford; and Carting vetches, by H. Johnson (Newman), £3 13s. 6d.
43 Wright, J. M., The portrait painter; Low tide, by J. Macpherson; and A peasant-girl (Permain), £5.

PICTURES.

44 Beechey, George III, in scarlet coat and cocked hat—29½ × 24½ (Leger), £4 14s. 6d.

45 Brocky, C., Head of an Italian girl, oval; and Kate Kearney, by C. Baxter, circular (Sampson), £3 3s.

46 Danby, J., 1871, Portsmouth harbour: Sunset; and Vessels off a rocky coast, by J. Wilson (Newman), £1 10s.

47 Dommersen, P. C., 1893, Flushing, panel; Near Streatley, by R. Collinson; and Norwegian Fjord (Misell, junr), £1 2s.

48 Dupont, Gainsborough, William Pitt, in Chancellor's robes—29½ × 24½ (Leger), £4 14s. 6d.

49 Grace, J. E., By the river; Evening; and Hollyhocks, by M. Townley (Misell), £1 1s.

50 Hallé, C. E., Nora Creina—17 × 13 (Sampson), £5 5s.

51 Hogarth, A naval officer; Figures outside an inn, panel; and Two heads, after Rembrandt, panel (Miss Lewis), £2 12s. 6d.

52 Matsys, Q., The misers, panel—45½ × 37½ (Streletskie), £5 5s.

53 Verkolje, Queen Mary, in green dress and red cloak lined with ermine—47½ × 39 (Sampson), £36 15s.

DRAWINGS.

54 Bianchi, P., 1887, The toil—16½ × 11½ (Young), £1 10s.

55 Hough, W., Fruit—10¼ × 8½ (Mitchell), £2 10s.

56 Bradley, Basil, Waiting for master—18½ × 13 (Bowden), £17 17s.

57 Roberts, D., R.A., View in Rome, with the Basilica of Constantine and the Arch of Titus—7½ × 21½ (Bowden), £8 8s.

58 Parkyn, W., Etaples—21 × 30 (Ball), £3 13s. 6d.

59 Brown, E., Edge of the marsh—13 × 20 (Ball), £1 11s. 6d.

60 Naftel, P. J., 1878, Fine day; Loch Maree—14 × 20½ (Huggins), £6 16s. 6d.

61 Naftel, P. J., Llyn Idwal, North Wales—13 × 20 (Wylde), £2 12s. 6d.

62 Ginnett, L., The blue petticoat (Lister), £1 8s.

63 Wimperis, E. M., Harewood Common, near Cromer—16½ × 15 (Tooth), £5 5s.

64 Wyllie, W. L., R.A., The *Providence* preparing—17 × 23 (Bowden), £9 9s

65 Wyllie, W. L., R.A., 1884, At Rest—18½ × 17 (Bowden), £7 7s.

66 Lucas, J. Seymour, R.A., 1898, A trumpeter, black and red chalk—22½ × 11 (Osborne), £3.

67 Lloyd, Ivester, Throwing in; and Pressing hard, pair—9¼ × 13¼ (Young), £1 15s.

68 Burbidge, J., North Porch of St. Mary Redcliff Church, Bristol—29½ × 20 (Osborne), 15s.

69 Goodall, J. E., Quiet pool; and Rye Quay, a pair—9¾ × 13¾ (Young), £1 8s

70 Goodall, J. E., Mandoline player; The fair musician; and Reverie (Sampson), £5 5s.

71 Bartlett, C. W., 1901, A Dutch funeral; and After work (Young), £1 2s.

72 Antooy, A. Van, Dutch canal, with mill and punt—21¾ × 29¾ (Wallis), £19 19s.

73 Montalba, Clara, 1885, Barges near Dordrecht—6½ × 9 (Russell), £6 16s. 6d.

74 Turner, W. (of Oxford), Highland valley—17¾ × 26½ (Collins), £1 11s. 6d.

75 Slocombe, E., 1890, Grief, circular—18 ins. diam. (Gooden & Fox), £2 2s.

76 Slocombe, E., Ulysses and Leucothea—27 × 13 Sampson), 12s.

PICTURES.

77 Gallegos, J., 1883, Feeding pigeons, Venice, panel—23½ × 14½ (Mitchell), £5 5s.

78 Pyne, J. B., View near Dover; Highland stream, by J. D. Harding (Vicars), £9 9s.

79 Shayer, W. J., 1887, Setters—24½ × 29½ (Pawsey & Payne), £7 17s. 6d.

80 Pether, A., 1784, River scene, with horseman and peasant; and Sandy road, with cart, by G. Arnald, A.R.A., 1801, panel (Tooth), £12 12s.

81 Fourau, H., 1844, Chatterton's last moments—18 × 21½ (Spencer), £2 10s.

82 Hall, Harry, 1849, Portrait of "Collingwood" in a stable, panel—9¼ × 11½ (Clark), 10s. 6d.

83 Perigal, A., A.R.S.A., 1861, Loch Katrine and Ben Venue—14 × 21½ (Sampson), £7 7s.

84 Macwhirter, J., R.A., Brig o' Turk, Trossachs: and Hilly landscape, by H. McCulloch, R.S.A. (Polak), £15 15s.

85 Watts, F. W., 1841, River scene, with peasant angling from rustic bridge—16 × 24½ (Strong), £5 15s. 6d.

86 Richardson, T. M., Sen., Jedburgh Abbey—22 × 34 (Sampson), £2 2s.

87 Boddington, H. J., 1856, Lake Scene: evening—18½ × 32¼ (Sampson), £4 4s.

88 Guillamin, A., The midday meal, panel—12¼ × 9¼ (Sampson), £7 7s.

Property of William Black, Esq., the Novelist.

DRAWINGS.

89 Abbey, E. A., R.A., 1883, "God save you, sweet lady": an illustration to "Judith Shakespeare," black and white—19 × 26 (Leggatt), £9 9s.

90 Abbey, E. A., R.A., 1883, "Then he bowed low": an illustration to "Judith Shakespeare, pen and ink—11½ × 16½ (Parsons), £5 5s.

91 Abbey, E. A., R.A., and Parsons, Alfred, R.A., The Colin Hunter Menu, Feb. 23, 1884, pen and ink—16½ × 11 (Edlundt), £4 14s. 6d.

92 Boughton, G. H., R.A., Gertrude White: an illustration to "MacLeod of Dare," pen and ink—9½ × 14¼ (Parsons), £1 2s.

93 Boughton, G. H., R.A., The faggot bearer—9½ × 6½ (Cassell), £8 18s. 6d.

94 Graham, Peter, R.A., Nearing the end, charcoal; and A dark saying, by T. Faed, R.A., sepia: illustration to "MacLeod of Dare" (Parsons), £1 4s.

95 Graham, Tom, The River Thames: an illustration to "MacLeod of Dare," charcoal—11 × 19½ (Parsons), £4 5s.

96 Hunter, Colin, A.R.A., Meeting the steamer: an illustration to "MacLeod of Dare," charcoal—13½ × 25½ (Lawson), £2 5s.

97 Johnson, C. E., Twilight in Sussex: an illustration to "MacLeod of Dare," sepia—8½ × 15 (Morten), 18s.

98 Macwhirter, J., R.A., Castle Dare: an illustration to "MacLeod of Dare," sepia—19 × 10½ (Young), £1 10s.

99 Du Maurier, G., 1883, An Impressionist; By running waters: an illustration to "Shandon Bells," by W. Small, 1882, two in one frame; and Mabyn: an illustration to "Three Feathers," black and white (Parsons), £1 15s.

100 Orchardson, Sir W. Q., R.A., MacLeod's return: an illustration to "MacLeod of Dare," charcoal—22½ × 14½ (Gibson), £4 5s.

101 Pettie, J., R.A., MacLeod of Dare: an illustration to "MacLeod of Dare," black and white—14 × 8 (Hardie), £5 15s. 6d.

102 Poole, P. F., R.A., The destruction of Herculaneum; and Sheila's home, by Lennox Browne, 1884 (Parsons), £1 8s.

103 Walker, F., A.R.A., "Coquette" and "Leezebeth": three illustrations to "A Daughter of Heth," in one frame; and a reproduction (Leggatt), £11 os. 6d.

PICTURES.

104 Aikman, A., Sunset after rain—19½ × 29½ (Lawson), £2 2s.

105 Aitken, J. A., A.R.H.A., 1878, Snow storm: an illustration to "MacLeod of Dare"—42½ × 60½ (Misell, junr.), £1 1s.

106 Aitken, J. A., A.R.H.A., The spot where the yacht went down, in William Black's novel, "MacLeod of Dare"—11½ × 19½ (Merton), 18s.

107 Aitken, J. A., A.R.H.A., 1876, Iona—11½ × 19½ (Sampson), £1 1s.

108 Boughton, G. H., R.A., Miss Mary Anderson as "Pauline" in the "Lady of Lyons," panel—10¼ × 6 (Sampson), £8 8s.

109 Ellis, Edwin, The ferry—13½ × 23½ (Sampson), £7 7s.

110 Hunter, Colin, A.R.A., Little Ganavan Bay, near Oban—13½ × 23½ (Wallis), £14 14s.

111 Macarthur, Lindsay G., 1893, Sea-piece: coast of Argyll—25½ × 41½ (Sampson), £6 6s.

112 Macarthur, Lindsay G., Big Ganavan and Little Ganavan, near Oban, pair—11¾ × 17½ (Edmundt), £1 8s.

113 Macarthur, Lindsay G., 1884-94, Sea-piece; and The River Oykel, Ross-shire, pair—11½ × 17½ (Mitchell), £1 1s.

114 Macarthur, Lindsay G., 1885, Kerrera, Oban—9½ × 14½ (Morton), 11s.

115 Parsons, Alfred, R.A., 1884, Apple-blossom—15½ × 7¾ (Sampson), £16 16s.

116 Pettie, J., R.A., Glen Rosa—12½ × 24½ (Mitchell), £6 6s.

117 Windmaier, A., Winter sunset—16 × 25½ (Sampson), £2.

Property of the late Dowager Lady Penrhyn.

DRAWINGS.

118 Callcott, Sir A. W., R.A., Windsor Castle and Eton College Chapel—27¼ × 41½ (Sampson), £2 2s.

119 Callcott, Sir A. W., R.A., View in Derbyshire, with waterfall—35 × 28 (Sampson), £4 14s. 6d.

PICTURES.

120 Cooper, T. S., R.A., 1845, Peasants, cows, sheep, goats and pony, near a stream—37 × 51 (S. T. Smith), £147.

121 Koekkoek, B. C., River scene, with a chateau, village, figures and animals, panel—19¾ × 24¼ (Tooth), £115 10s.

122 Koekkoek, H., Dutch fishing boats off the coast, panel; and Low tide (Goldsmith), £14 14s.

123 Morland, G., Sand dunes, with cottage, figures, and donkey; and Town on a river: moonlight, by T. A., panel (Dyer), £9 9s.

124 Springer, C., 1844, View in a Belgian town—15 × 18¾ (Mitchell), £21.

Property of the late J. Shepard, Esq., Sylvia House, Caterham Valley.

DRAWINGS.

125 Burton, W. P., The watering-place—6 × 9 (Mitchell), £4.
126 Cox, D., Coast scene, with figures and castle; and Low tide, sunset (Vicars), £12 12s.
127 Dobson, W. C. T., R.A., 1876, Italian boy—18 × 13¾ (Sampson), £5 5s.
128 Haghe, L., 1872, Temple of Neptune and Basilica at Pæstum—19 × 34 £2 2s.
129 Poole, P. F., R.A., At the spring (Bowden), £4 4s.
130 Prout, Church porches, pair in one frame; and Welsh stream, with angler, by D. H. McKewan, 1856 (Mitchell), £2 2s.
131 Roberts, Fish market, Rome—13 × 8 (Sampson), £3 5s.
132 Robins, T. S., 1856, Coast scene, with boats and shrimpers: sunset—12 × 17 (Sampson), £12 12s.
133 Rowbotham, T. L., 1856, A Loch; and A Mountain stream (Vicars), £6 6s.

PICTURES.

134 Canaletto, Grand Canal, Venice, with gondolas and figures — 17 × 47½ (Parsons), £16 5s. 6d.
135 Canaletto, Piazza of St. Mark's, Venice, a pair—15 × 21½ (Dyer), £17 17s.
136 Cole, Vicat, R.A., 1847, A sylvan walk—17½ × 23½ (Mitchell), £7 17s. 6d.
137 Collins, Charles, 1877, Elm Grove Farm, Brockam, near Reigate—19½ × 37 (Osborne), £2 12s. 6d.
138 Collins, Charles, 1878, Calling the cows home—34 × 56 (Osborne), 15s.
139 Gale, W., Spring flowers; and Une Jeune Bretonne, by L. Desrousseaux, panel (Sampson), £10 10s.
140 Jones, C., 1876, Sheep in a pasture—17½ × 29½ (Sampson), £18 18s.
141 Leader, B. W., R.A., 1862, On the London Road, near Worcester—6 × 9½ (Cassell), £17 17s.
142 Lee, F. R., R.A., Penrhyn Castle, North Wales; and The Water Splash, by F. W. Hulme, pair (Collins), £6 6s.
143 Pyne, J. B., Windsor from the river—19½ × 31½ (Mitchell), £8 18s. 6d.
144 Shayer, Chas., Gossips—13½ × 11½ (Sampson), £23 2s.
145 Schlesinger, H., 1882, Sportsman and girl, in a landscape—37½ × 47½ (Young), £2 2s.
146 Schlesinger, H., 1882, The dormer window—23½ × 19½ (Young), £1 2s.

December 3, 1912. Sotheby's.

JAPANESE COLOUR PRINTS AND DRAWINGS.

5 A set of three Kakemono, on silk; in the centre a Chinese official and his wife under a pine tree, at either side children at play; each signed Tanchosai Hogen; framed (Rowett), £3 15s.
8 Harunobu: Two Oiran standing before a Tsuitate, one holding a pipe and looking at a letter held in the other's hands; large size, almost square, without text; signed (Hall), £11 5s.
9 Harunobu: A night tryst: Young girl holding a lantern; large size, almost square, without text; signed (Wilson), £24.

10 Harunobu: Nokaze of Matsu-saka-ya standing beside her bedding, pulling her Shikake up on to her shoulders and looking down at her Kamuro who is kneeling holding upright a Samisen; large size, almost square; one of a series Ukiyo Bijin Yosei Bana, "Fleeting world pictures of beauties and flowers brought together"; signed (Tregaskis), £29 10s.

11 Harunobu: An Oiran seated on a low bench outside a house lit by a lantern within, with pipe in hand and Tobako-bon beside her; full size, almost square; one of a set Furyu Setsu Gekka, "Refined snow, moon, and flowers," this being for "Flowers"; signed (Wilson), £15.

12 Harunobu: Outside a garden a youth is standing close beside the fencing looking up to a girl who stands on a ladder on the other side; large size almost square, without text; signed (Hall), £11.

13 Harunobu: A boy and girl, both standing, the boy's arm placed round the girl's neck; large size, almost square, without text; signed (Tregaskis) £8 5s.

14 Toyohiro: A school of archery. Triptych. Group of six ladies and servants, and three children, on a hillside by cherry trees, looking down into an arena where galloping horsemen are shooting arrows backwards; full size, upright, one of a series Ryo-Gwa Juni, "The twelve months by two artists," Toyohiro and Toyokuni, this for the third month; signed Toyohiro (Tregaskis), £20.

15 Toyokuni: Evening cooling and Ai fishing. Triptych; full size, upright; signed (Banbridge), £18 10s.

16 Toyokuni: The music of the sea; medium size, upright, on pale yellow ground; signed (Wilson), £1 4s.

17 Toyokuni: Hashirakake. A tea-house waitress holding a fan, behind a young man seated smoking and looking up at her; signed (Clark), 18s.

18 Toyokuni: Hashirakake. A woman with a Tsuzumi seated on the Engawa of a house turning to look at a man who stands below; signed (Clark), 18s.

19 Utamaro: Asa-jogo, "A shallow sot": A drunken Oiran; medium size, upright; one of a set Keisei Sannin Sui, "Three sour courtezans"; signed (Inada), £3 3s.

20 Yeisho: Narihira Ason Shokan Ryaku, "An epitome of the first crowning of the noble Narihira"; centre sheet of a triptych; full size upright; signed (Inada), 16s.

23 Hiroshige: Mii dera, Bansho, "Evening bell, Mii Temple"; full size oblong; one of the set "Eight views of Omi"; signed (Cappel), £7 10s.

27 Yeisen: Itahana: Snow scene of a road beside a narrow stream lined with pine trees, one of the sixty-nine stations of the Tokaido; full size oblong; by Yeisen, unsigned (Wilson), £2 12s.

HOKUSAI (Katsushika) 1760-1849.

FUGAKU SAN-JU-ROKKEI.

Part of a set of "The thirty-six views of Fuji," and the ten supplementary views, published between the years 1823-29, each signed Zen Hokusai I-itzu. The numbers correspond with those of De Goncourt:—

28 Fuji from Ejiri on a windy day, with travellers passing through the rice-fields; No. 1; first edition (Tregaskis), £1 14s.

29 Fuji from the tea-fields of Katakura, with peasants engaged in picking and packing; No. 3; first edition (Shannon), £2 18s.

30 Fuji from Narumi, with two sailing junks in the foreground ; No. 11 : first edition (Clark), £3 5s.

31 Fuji from the Totomi Mountains, where sawyers are cutting up a great log ; No. 14 ; later edition (Sims), £1 6s.

32 Fuji from Kanagawa, and the great tidal wave ; No. 20 ; later edition (Sims), 11s.

33 Fuji from Hodogaya on the Tokaido, through pine trees that line the road ; No. 21 ; later edition (Shannon), £1 11s.

34 Fuji from the tea-house at Yoshida, No. 22 ; and Fuji from the ford at Kanaya, No. 23 ; both later editions (Sims), £1 8s.

35 Fuji from Tago no ura, with two boats in the foreground ; No. 24 ; later edition (Clark) £1 18s.

36 Fuji from Honjo, where men are stacking timber and sawing it up ; No. 30 first edition (Wilson), £7 15s.

37 Fuji from Fukagawa, seen through the Mannen Bridge ; No. 31 ; first edition (Clark), £6.

38 Fuji from the Temple of the Five Hundred Rakan, Yedo ; first edition (Shannon), £2 18s.

39 Fuji from Senju, where men are fishing beside a weir ; No. 36 ; first edition (Wilson), £2 18s.

40 Fuji from Tsukudajima, an island at the mouth of the Sumida river ; No. 38 ; first edition, the pink faded into yellow (Tregaskis), £1 8s.

41 Fuji from the Nihon Bridge, looking along the canal ; No. 41 ; first edition (Rockwell), 18s.

42 Fuji from Suruga Street, and men repairing the roof of the Mitsui establishment ; No. 42 ; first edition (Shannon), £1 18s.

43 Fuji from Suruga dai, a hill in the centre of Yeddo. No. 43 ; first edition (Wilson), £1 12s.

44 Fuji from Hongwan-ji, the Buddhist temple at Asakusa ; No, 44 ; first edition (Clark), £2 12s.

45 Fuji from the Sumida River, close by the Ryogoku bridge, with a ferry boat in the foreground ; No. 45 ; later edition (Shannon), £1 16s.

KAKEMONO.

141 Hokusai : An old peasant, seated, admiring some peony blossoms ; signed (Tregaskis), £6 10s.

142 Kwatei : A pair of kakemono without rollers, sparrows and bamboo ; signed (Tregaskis), £2 5s.

143 Enjinsai : A Rakan seated on a rock under a tree, with an attendant holding his Futsujin, the chief lines formed by Buddhist texts in Japanese characters ; signed " Sixty-five years old Enjinsai of the Upper Tamar river, Shiragani, Yedo " (a priest artist) (Tregaskis), £5.

144 Kakei : A carp ascending a waterfall ; signed (Lingham), £3 5s.

151 Yusei : A carp ascending a waterfull ; black and white, signed (Sims), £3 10s.

152 Yoshinobu : Minamoto no Yoshiiye on horseback at the gates of Nakoso, looking at the falling cherry blossoms ; signed (Newell), £4 5s.

153 Kunihisa : A musical entertainment (Tregaskis), £10 5s.

156 Yusei : Tôyenmei, the bibulous Chinese Sage and Poet, seated beside chrysanthemums with a boy attendant ; signed (Newell), £2 2s.

160 Moromori : Hotei leaning on his sack and holding a transparent fan before his face ; black and white ; signed (Newell), £1 10s.

161 Rosetu : A ghost of a woman in black and white ; signed (Newell), £1 2s.

164 Tanryo: A dragon in clouds; black and white; signed (Newell), £2 2s.
165 Sei-in: Birds in winter; signed (Tregaskis), £3 10s.
166 Nukina (otherwise Kaioku): Chinese landscape, signed Suo, contained in a box bearing a certificate that it is the genuine brush work of Nukina, signed Meikaku Senchi, and dated 1887; with outer box (——), £4.
167 Otta Hyakuseki (otherwise Kaisen): A set of three; in the centre the Chinese archer Yang Yu-chi standing in clouds holding a bow and arrow, signed Oyei, and dated 1894; on the right a pair of long-tailed birds on a pine tree, and on the left a pair of yellow birds on a blossoming plum tree, both signed Kaisen; with silk bags, in a box bearing a certificate that they are the genuine work of Otta Hyakuseki, signed Toshi; and outer box (Newell), £7 5s.
168 Tosa Mitsuoki: A silk Makimono; a display of horsemanship on a race course; sealed Mitsuoki; in box (Newell), £2 6s.
169 Nanrei: A paper Makimono; drawings of various fishes; signed (Sims), £3 5s.

December 6, 1912. Christie's.

Property of Mrs. Edward Pearson, Morton House, Gainsborough.

PICTURES.

1 Bloemaerts, L., Saint John Preaching in the Wilderness, signed, and dated 1636—24½ × 38 (Williams), £25 4s.
2 Boucher, Allegorical subject, with Juno and other figures—37½ × 48½ (Wilde), £6 6s.
3 Chardin, J. B. S., Lady, in white dress, seated by a table, holding a book—23½ × 19½ (Wilde), £21
4 Nollekens, J. F., Musical party, on a terrace—39 × 49 (A. Wertheimer), £71 8s.
5 Stephanoff, F. P., Scene, from "The Arabian Nights"—23 × 19 (Wall), £5 15s. 6d.
6 Tillemans, J., Mountainous river, with cabriolet and figures—24½ × 29½ (Wilde), £4 4s.
7 Verris, A., Cupids sporting—35 × 53½ (Wilde), £4 14s. 6d.
8 Zuccarelli, River scene, with figures, cattle, and sheep—37 × 62 (Rhodes), £25 4s.
9 Zucchero, F., Lord Hunsden, in black dress with white ruff, panel, oval—27 × 20 (James), £21.

Property of Edward Brown Lees, Esq.

DRAWINGS.

10 Millais, Sir J. E., P.R.A., 1846, Seizing Queen Elgiva; and Study of figures, 1843, pencil (Judy & Evans), £5 5s.
11 Prout, S., Market-place, Prague, pencil—10 × 16 (Ward), £5 15s. 6d.
12 Prout, S., Prague, pencil—15½ × 10 (Gooden & Fox), £5 15s. 6d.
13 Prout, S., Ponte del Piovan, Venice, pencil—14¼ × 10 (Saunders), £6 16s. 6d.
14 Prout, S., Norman town, pencil—15 × 22 (Saunders), £5 5s.
15 Turner, J. M. W., R.A., Dunster Castle—9¼ × 14½ (Tooth), £17 17s.

PICTURES.

16 Adoration of the Magi, panel—12 × 14 (Leger), £4 14s. 6d.
17 Albano, F., Roman ruins, with Hope nurturing cupids—37 × 28½ (Newman), £11 11s.
18 Berchem, N., Hilly landscape, with two figures and sheep, panel—27½ × 37 (Lees), £16 16s.
19 Bramer, L., Adoration of the Magi—15½ × 20 (Bell), £3 13s. 6d.
20 Canaletto, View of the Grand Canal, with the Academia and figures—23 × 40 (E. Lees), £16 16s.
21 Canaletto, Piazza of St. Mark's, with figures—13½ × 21½ (E. Lees), £6 6s.
22 Claesz, Fruit and objects of still life on a table, panel—14½ × 18½ (Streletskie), £15 4s. 6d.
23 Hooghe, de, View in Amsterdam, with boats, figures, and old bridge—45 × 53 (Ball), £6 6s.
24 Maratti, Annunciation—44 × 36 (Justice), £4 14s. 6d.
25 Nasmyth, A., Ferry-boat near Bridge of Allan; and Kinfauns Castle on the Tay, a pair—17½ × 23½ (E. Lees), £15 15s.
26 Raphael (after), Adoration of the Shepherds, panel—24½ × 17½ (Grose), £4 4s.
27 Rembrandt School, Ecce Homo—42½ × 30 (Byers), £3 13s. 6d.
28 Ruysdael, Rocky river scene, with high wooded banks—24½ × 29½ (Wilkes), £10 10s.
29 Steenwyck, H., Gardens of a palace, with cavaliers and ladies, panel—21½ × 28 (E. Lees), £32 11s.
30 Uden, Van, and Teniers, Woody landscape, with cavaliers and ladies by a stream—47 × 75 (Collings), £13 2s. 6d.
31 Verelst, S., Wreath of flowers and butterflies—50 × 38 (Collings), £19 19s.
32 Vernet, C. J., Cavern scene, with figures disembarking—27½ × 37 (Carfax), £24 3s.
33 Watteau, The Proposal—37½ × 28 (Harries), £12 12s.
34 Winkel, Psyche on the banks of the Lethe—14½ × 11 (Lilley), £2 12s. 6d.
35 Zucchero, F., Lady, in slashed dress with white lace collar and black hat, panel—27 × 21 (E. Lees), £53 11s.

DRAWINGS.

36 West, B., P.R.A., 1787, Europe: an allegorical group of a nymph and cupids —8½ × 7½ (Turner), £11 11s.
37 Turner, Distant view of Greenwich, with figures and sheep in foreground—20¼ × 29 (Hart), £5 15s. 6d.
38 Blarenberghe, H. D. van, Hilly river scene, with castle and figures, in gouache—5 × 8 (Renton), £1 11s. 6d.
39 Gardner, D., Miss Lettice Jameson, in pink dress and lace head-dress, oval—9 × 7½ (Renton), £5 5s.
40 Buck, Adam, 1800, The Misses Fischer, in white dresses, one seated, the other standing holding a green shawl—15 × 15¾ (Smith), £102 18s.

PASTELS.

41 Rosalba, Lady, in white dress, with a wreath of flowers—26 × 19½ (Renton), £3 3s.
42 Lawrence, Lady Selsey, in black cape and hat, oval—12 × 10 (Leggatt), £43 1s.

43 Vaillant, W., A Princess of Orange, in blue dress with pearl ornaments, oval signed, and dated 1660—22 × 16½ (Williams), £10 10s.

44 Hoare, W., R.A., Lady, in white satin dress, with blue scarf—22 × 17 (Renton), £17 17s.

45 Hoare, W., R.A., Lady, in black and blue dress, with brown scarf—22 × 17 (Huggins), £15 15s.

46 Hoare, W., R.A., Lady, in blue dress, with mauve riband and scarf—22 × 17 (Renton), £10 10s.

47 Hoare, W., R.A., Gentleman, in grey coat and blue vest—22 × 17 (Buttery), £5 5s.

48 Hoare, W., R.A., A Divine, wearing gown and bands—22 × 17 (Rutley), £3 3s.

49 Early English School. Sir Claude Champion de Crespigny, Bart., in grey coat and plum-coloured vest—23 × 17 (James), £6 6s.

50 Early English School. Susanna, sister of the above, and wife of Sir Richard Sutton, Bart., in white flowered cloak and straw hat—23 × 17 (Lyon), £25 4s.

51 Early English School. Sarah, wife of Sir William Champion de Crespigny, Bart., in yellow dress, with blue scarf—23 × 17 (Lyon), £31 10s.

52 Early English School. Anne, wife of Philip de Crespigny, Esq., in white flowered dress, oval—22½ × 16¾ (Lyon), £31 10s.

PICTURES.

53 Velde, E. Van de, Figures feasting near a chateau, panel—19 × 24½ (Smith), £18 18s.

54 Ruysdael, Landscape, with church, and figures on a sandy road, panel—16½ × 25½ (Huggins), £18 18s.

55 Os, Van, Flowers and fruit on a stone slab—29 × 22½ (Renton), £21.

56 Beechey, Lord Hill, in military uniform, with Orders—35 × 27½ (Leggatt), £9 19s. 6d.

57 Huysum, J. Van, Flowers in a terra-cotta vase—30½ × 24 (Cohen), £58 16s.

58 Dutch School, Cavaliers and ladies around a table, a page pouring wine into a glass—22 × 27 (Bailey), £8 8s.

59 Ochtervelt, Cavalier and lady, holding a glass of wine, panel—16½ × 13¾ (Lippmann), £60 18s.

60 Mans, F. H., Village scene, with figures before an inn; signed, and dated 1686, panel—11¾ × 14½ (Mrs. Kirk), £8 8s.

61 Poussin, G., Classical landscape, with buildings, and pastoral figures near a river—28½ × 37½ (Lacey), £11 11s.

62 Lawrence School. Head of Thos. Gilliland, Esq., a writer on theatrical subjects, with white collar—16½ × 14½ (Misell, junr.), £1 10s.

63 Hudson, Two children, with a dog—46½ × 39 (Dalby), £6 16s. 6d.

64 Venne, van der, The Broad and the Narrow Way: landscape with ruin and figures, panel—29 × 41 (Bale), £11 0s. 6d.

65 Diepraam, A., Peasants, around a death-bed, panel—15 × 19 (Witt), £10 10s.

66 Breughel, Woody landscape, with peasants and animals, panel—13¼ × 18¾ (Witt), £7 17s. 6d.

67 Bossche, Van Den, Interior of a tavern, with peasants playing cards—18 × 21 (Buttery), £17 17s.

68 Duck, Jan, Carnival figures; and Interior, with peasant family, panel (Willis), £10 10s.

69 Adam, A., A Groom and three horses, in a paddock—29 × 44 (Leggatt), £5 5s.

70 Cuyp, A. (after), Horsemen, peasants, and cattle, in landscape, panel—20 × 30 (Weller), £13 13s.

71 Stevaerts, Palamedes, Cavalry engagement, panel—19 × 25 (Streletskie), £8 8s.

72 Neer, E. Van der, Lady, in white satin dress, seated at a table, panel—13 × 11½ (Markey), £29 8s.

73 Morland, The Haymaker—11½ × 8½ (Glen), £5 15s. 6d.

74 Codde, P., Lady at her toilet; candlelight, panel—9¾ × 8¾ (Sabin), £35 14s.

75 Florentine School. The Annunciation, panel—18 × 25 (Hunter), £36 15s.

76 Bogdani, J., Fruit and birds on a table—23½ × 19½ (Pawsey & Payne), £9 9s.

77 Breughel, P., Wedding feast, panel—16½ × 28 (Smith), £60 18s.

78 Balen, H. Van, Two Angels supporting a Reliquary, panel—15 × 8¾ (Smellie), £14 14s.

79 Early English School. Lord Lifford, Lord Chancellor of Ireland, in robes and large wig—29 × 24 (Renton), £16 16s.

80 Peeters, B., Shipping off a rocky coast—21½ × 34 (Edel), £6 6s.

81 Slingelandt, A Friar and a Philosopher, seated by a table, on copper—18½ × 26½ (Collings), £25 4s.

82 Dutch School. Interior, with alchemist and his assistant, panel—15½ × 19 (Grant), £22 1s.

83 Hone, N., R.A., Gentleman, in brown dress, holding his cane—29 × 24 (Buttery), £12 12s.

84 Poorter, W. de, Lady, with her attendants sacrificing to Diana, panel—17½ × 22½ (Parsons), £14 14s.

85 Correa, Nicholas de, Christ in the House of Simeon; inlaid with mother-o'-pearl, panel—22½ × 29 (Collings), £10 10s.

88 Giordano, Luca, The Sleeping Bacchus—82 × 98 (Wagner), £18 18s.

89 Turner, H., French war prizes in Portsmouth Harbour—20 × 41 (Leggatt), £32 11s.

90 Velde, E. Van de, Woody landscape, with coach and market figures, panel—23 × 28 (Buck), £15 15s.

91 Mabuse, Margaret Tudor, in brown dress with fur sleeves, as "Sophonisba," panel—17½ × 13 (Renton), £19 19s.

92 Early English School. Lady, in white dress, with pearl necklace and powdered hair, unframed—23½ × 19½ (Renton), £73 10s.

93 Flemish School. Adoration of the Magi, panel—24½ × 37½ (Abbey), £6 6s.

95 Early Dutch School. William the Sixth and Seventh, Counts de Hornes; and Jeanne de Lannoy, wife of Count Philip de Hornes; set of three, panel—17 × 14 (Wrigley), £9 9s.

96 Verwilt, F., Descent from the Cross, panel—19 × 16½ (Ray), £5 15s. 6d.

97 Terburg, The Despatch, panel—20½ × 17 (Misell, junr.), £3 13s. 6d.

98 Hoppner, Stafford Smith, Esq., in black dress, holding a pamphlet—29½ × 24½ (Harris), £2 12s. 6d.

99 Dutch School. Head of a Cavalier, with large hat—33 × 28 (Pearson), £5 15s. 6d.

100 Raeburn, Sir H., R.A. (after), Lord Newton, by M. A Woodhouse—29½ × 25 (Weymer), £5 5s.

101 Steen, Jan, Samson and Delilah, panel—17¼ × 14 (Davies), £17 17s.

102 Craesbeeck, J., Musician and woman: candlelight, panel—11¾ × 8¾ (Moore), £12 12s.

103 Early English School. Mrs. Ann Deck, wife of Phillip Deck, Esq., of Bury St. Edmunds, in grey dress with white fichu—29½ × 24½ (Leger), £16 16s.

104 Romney, G., Head of Lady Hamilton—19¼ × 15 (Renton), £168.

105 Dutch School. Gentleman, in black dress with white collar, and flowing hair—21 × 18 (Dowdeswell), £25 4s.

106 Utrecht, A. Van, Old man and a young woman, at a table, on which are a lobster and other viands—58 × 83 (Crichton), £44 2s.

107 Reynolds, Venus and Cupid—29½ × 24 (Bell), £33 12s.

108 Zoffany, Dr. Walcot, in dark dress, leaning his right elbow upon a book—36 × 28 (Lacey), £7 7s.

109 Molenaer, K., Village scene, with numerous peasants, panel—18¼ × 23½ (Horton), £22 1s.

110 Molenaer, K., Landscape, with cottages, and peasants on a road, panel—18 × 23½ (Horton), £18 18s.

111 Flemish School. Portico of a palace, with the wedding at Cana—43 × 53½ (F. Harris), £9 9s.

112 German School. Gentleman, in dark cloak trimmed with fur, and black cap, panel—13½ × 11½ (Smith), £63.

113 Elst, P. Van der, Figures with a mouse-trap: candlelight, panel—8 × 6½ (F. Harris), £10 10s.

114 Molenaer, J. M., Interior, with peasants dancing, panel—12½ × 10 (Glen), £11 11s.

115 Klomp, A., Landscape, with peasants and animals—22 × 18 (Howard), £4 4s.

116 Molenaer, J. M. Interior, with peasants and still life, panel—15 × 15 (Richardson), £19 8s. 6d.

117 Honthorst, G., Prince Maurice of Nassau, in armour, wth lace collar—24 × 20 (Renton), £12 12s.

118 Codde, Two cavaliers and a lady, in an apartment, panel—13¼ × 19½ (F. Harris), £3 3s.

119 Sustermans, General, in armour, with lace collar and white scarf—24½ × 19½ (Howard), £18 18s.

120 Ruysdael, Sea-piece, with shipping in a strong breeze, panel—22½ × 32½ (Lawson), £63.

121 Titian, Lady, in black slashed dress, holding a book—30¾ × 25½ (Gore), £50 8s.

122 Kettle, T., Lady Valentia, seated with her young daughter—34½ × 26½ (Leger), £31 10s.

123 Holbein School. Gentleman, in black dress and cap, holding a book, panel—26½ × 21 (Clark), £75 12s.

124 Roos, J. H., Horse fair, with figures near ruins—46 × 63 (F. Harris), £30 9s.

125 Morland, The shepherdess—29¼ × 24 (Renton), £13 13s.

126 Lundens, G., Interior, with boors carousing, panel—16 × 24¼ (Sabin), £92 8s.

127 Pater, Lady at her toilet, panel—12 × 15 (Ellis), £31 10s.

128 Dutch School. Still life on a table—24¼ × 29 (Rutley), £3 3s.

129 Molenaer, J. M., Interior, with party merrymaking, panel—15 × 16 (Toner), £23 2s.

130 Kneller, William III, in breast-plate, with crimson scarf, oval—29 × 24 (Streletskie), £6 16s. 6d.

131 Kettle, T., Gentleman, in brown dress, resting his arm on a ledge—29 × 24 (Tooth), £9 9s.

132 Janssens, Lady, in green dress, with pearl ornaments, holding flowers—29½ × 24½ (Wylde), £13 13s.

133 Flemish School. Madonna and Child enthroned, panel—15½ × 10¾ (Wagner), £19 19s.

134 Early English School. Countess of Derwentwater, in white dress, with blue sash—29½ × 24½ (Leger), £42.

135 Zuccarelli, F., R.A., Hilly river scene, with figures and animals—40½ × 47 (Cohen), £42.

136 Honthorst, Lady, in yellow dress, with pearl ornaments; oval, panel—28½ × 22½ (Collings), £12 12s.

137 Molenaer, J. M., Brawl in a tavern, panel—15 × 12½ (Smith), £22 1s.

138 Teniers, Peasants merry-making before an inn, panel—16 × 27½ (Harris), £15 15s.

139 Gael, B., Travellers halting at an inn, panel—14¾ × 20 (Lacey), £13 13s.

140 Myn, Van der, Musician, in an emblematical painted frame, panel—7 × 5¾ (Coursan), £16 16s.

141 Ross, T., 1729-31, Girl, in white dress, with blue scarf; and Girl, as a shepherdess, pair—30 × 24 (T. Permain), £12 12s.

142 Webster, S., 1756, Lady, in blue dress, with pearl ornaments, oval—29 × 24¼ (Lenygon).

143 Reynolds, Sir J., P.R.A. (after), Colonel Tarleton—27½ × 17½ (Renton), £4 14s. 6d.

144 Bronzino, Guilia Orsina, wife of Paolo Jacovacci, holding a dog, panel—32½ × 25½ (Wagner), £18 18s.

145 Marieschi, Rialto, Venice, with gondolas and figures—22 × 31½ (Newton), £35 14s.

146 Hudson, T., Gentleman, in green coat and vest, with powdered hair—51 × 42½ (Shepherd), £12 12s.

147 Dutch School. Gentleman, in dark dress and deep lawn collar, oval—26½ × 22 (Bale), £9 9s.

148 Vermeer, B., Fruit and still life on a slab; signed, and dated 1690—25 × 30 (Streletskie), £19 19s.

149 Mierevelt, Lady, with large muff; unframed, panel—20 × 16 (Smith), £35 14s.

150 Early English School. Mrs. Walcot, in grey dress, with powdered hair, seated—29¼ × 24 (Renton), £18 18s.

151 Lely, Earl of Shaftesbury, with flowing wig; and Thomas Dignum, Esq., in brown dress, unframed (Renton), £27 6s.

December 9, 1912. Christie's.

ENGRAVINGS.

Unframed.

1 Countess of Essex, and the Duchesses of Grafton, St. Albans, and Manchester, after Sir G. Kneller, by J. Faber (A. Davis), £5.

2 Mrs. Le Maistre, and Catherine Hunter, after E. F. Calze, by Val Green, first states; and Miss Dempster, after G. Willison, by T. Watson (Brall), £2 15s.

3 Lord Nelson, after Keymer, by J. Young (Groome), £2 5s.

4 Lord Nelson, after Sir W. Beechey, by E. Bell, open-letter proof (Colnaghi and Obach), £17 6s. 6d.
5 Mrs. Tickell, after R. Cosway, by J. Condé, in colours (Davis), £16 16s.
6 The turnpike gate, after J. J. Chalon, by C. Turner, in colours (Maggs), £36 15s.

Framed.

8 Le Wauxhall de la Foire de St. Germain, by Wille fils, proof before all letters (Davis), £6 6s.
9 La Croisée, by Debucourt, engraver's proof (Parsons), £5 5s.
10 English and French firesides, after Ansell, by Bartolozzi and Tomkins, in bistre (Parsons), £16 5s. 6d.
11 Courtship; and Matrimony, after Milburn, by T. Gaugain, a pair (Yeulett), £6 6s.
13 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi (Sutton), £17 17s.
14 Lord Henry and Lady Charlotte Spencer, after Sir J. Reynolds, by J. Jones (Pollard), £9 19s. 6d.
15 Countess of Harrington and children, after Sir J. Reynolds, by Bartolozzi (Brall), £5 5s.
16 The hall door, after Stothard, by Ogborne, proof; Autumn, in colours; and Mrs. Fitzherbert (Leggatt), £4 14s. 6d.
17 Return of the flock, after Rosa Bonheur, by H. Vion, remarque proof (Barnard), 15s.
18 Lady Smythe and children; and Countess of Harrington and children, after Sir J. Reynolds, by Bartolozzi (Sutton), £17 17s.
19 Lady Elizabeth Keppel, after Reynolds, by E. Fisher; and Lady Boynton, after Cotes, by J. Watson (Brall), £9 9s.
20 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £11 11s.
21 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., second state (Burton), £5 5s.
22 Countess Grey and children, after Sir T. Lawrence, by S. Cousins, R.A. (Rimell), £11 11s.
23 The Four Seasons, by W. Hollar; and another (Hutton), £3 3s.
24 Lady Harriet Clive, after Sir T. Lawrence, by S. Cousins, R.A., proof (Gerson), £4 4s.
25 Infancy, after R. Cosway, by C. White, in colours (Agnew), £11 0s. 6d.
26 Sophia Western (Mrs. Hoppner), after J. Hoppner, by J. R. Smith (Ellis and Smith), £25 4s.
27 Boys and dead hare, after Zoffany, by R. Earlom, first state (Crossley), £6 6s.

Property of the late Miss Martha Emerson.

28 Sleeping girl, after Sir J. Reynolds, by J. Jones (Bower), 15s.
29 Evelina (Miss Burney), after J. Hoppner, by J Baldrey, in bistre (Sutton), £3 13s. 6d.
30 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi (Sutton), £7 17s. 6d.
31 Lady Cockburn and children, after Sir J. Reynolds, by C. Wilkin (Gooden and Fox), £5 5s.
31A The Choice, after and by W. Ward; and another (Sutton), £8 8s.
32 Duchess of Bedford, after J. Hoppner, by S. W. Reynolds, open-letter proof, "2nd fifty" (Sabin), £75 12s.
33 Mrs. Abington, after Sir J. Reynolds, by J. Watson (Rimell), £12 12s.

34 Hon. Mrs. Beresford, Mrs. Gardiner and Lady Townshend, after the same, by T. Watson (Ellis & Smith), £54 12s.
35 Miss Kennedy, after Sir J. Reynolds, by T. Watson (Brall), £2 12s. 6d.
36 Marquess of Granby, after the same, by J. Watson (Davis), £13 2s. 6d.
37 Caroline, Duchess of Marlborough, after Sir J. Reynolds, by P. Purcell; and Elizabeth, Duchess of Northumberland, after the same, by R. Houston (Brall), £1 1s.
38 Countess of Essex, after Sir G. Kneller, by J. Smith (Pawsey & Payne), £2 12s. 6d.
39 Lady Philadelphia Wharton, after Van Dyck, by R. Dunkarton (Brall), £1 1s.
40 Francisco da Moncada, after Van Dyck, by R. Morghen (Harold), £1 15s.
41 Cottagers, after G. Morland, by W. Ward (Pollard), £27 6s.
42 Visit to the child at Nurse, after and by the same, etched-letter proof (Pollard), £46 4s.
43 Flower piece, after Van Huysum, by R. Earlom (Coke), £6 16s. 6d.

Property of J. H. H. V. Lane, Esq.

Unframed.

44 Cymon and Iphigenia; and Breaking Cupid's Bow, after A. Kauffman, by W. W. Ryland, proofs, in red (Maggs), £19 8s. 6d.
45 Cupid sleeping; and Cupid disarmed, after A. Kauffman, by W. W. Ryland and G. Scorodomoff, ditto (Ellis & Smith), £19 8s. 6d.
46 Paris and Helen: and companion, after A. Kauffman, by W. W. Ryland, ditto (Smith), £25 4s.
47 The Choice of Paris; and Venus in her triumphal chariot, after and by the same, ditto (F. Daniell), £27 6s.
48 Juno borrowing the Cestus from Venus; and Nymphs decorating a Term of Hymen, after and by the same, in red (Ellis & Smith), £16 16s.
49 Erminia; and Maria, after the same, by T. K. Sherwin and W. W. Ryland, open-letter proofs, in red (Smith), £14 14s.
50 The Choice of Paris; Cupid's revenge; and The Parting of Abelard and Heloise, after A. Kauffman, by Ryland and Scorodomoff, proofs, in red (Harold), £12 1s. 6d.
51 The Choice of Paris: and Venus in her triumphal chariot, after A. Kauffman, by W. W. Ryland, in red (Maggs), £16 5s. 6d.
52 Ariadne abandoned by Theseus, after A. Kauffman, by G. S. and J. G. Facius, open-letter proof; Dido, after the same, by Delatre, proof; and another, all in red (Harold), £11 11s.
53 Duchess of Richmond, after A. Kauffman, by W. W. Ryland, proof, in red (Young), £10 10s.
54 Morning amusement, after and by the same, ditto (Colnaghi & Obach), £11 11s.
55 Angelica Kauffman, as "Design," after Sir J. Reynolds, by Bartolozzi, ditto (Smith), £12 12s.
56 Girl with a basket of doves, after A. Kauffman, by W. W. Ryland, ditto (Pollard), £11 6s. 6d.
57 Memorial to General Stanwix's daughter, proof; and Hope, after A. Kauffman, by W. W. Ryland, both in red (Brall), £4 4s.
58 Cleopatra decorating the tomb of Mark Antony, after Kauffman, by Ryland, proof; Telemachus at the Court of Sparta; and Telemachus returns to Penelope, after and by the same; and another, all in red (Harold), £5.

59 Ariadne abandoned by Theseus, after Kauffman, by G. S. and J. G. Facius; Bacchus and Ariadne, after and by J. K. Sherwin; and three others (Harold), £9 19s. 6d.

60 Love and honour; and Adelaide first seen in the Gardens of Bagnières, after H. Bunbury, by F. Bartolozzi, in bistre (Brall), £7 7s.

61 Village ale-house; Edwin and Ethelinde; a Tale of love; and The blind beggar and his daughter, after H. Bunbury, by Grozer, Soiron, etc. (Henderson), £5 15s. 6d.

62 Mrs. Siddons, after and by Sherwin; The Death of Cora, and Alphonso and Aciloe, by Bartolozzi; Cipriani's rudiments of drawing; and six others (Yeulett), £2 2s.

63 Mrs. Fitzherbert, after R. Cosway, by J. Condé (Young), £4 4s.

Framed.

64 Illustrations of Charlotte and Werter, by J. R. Smith and others; a set of five, in red (Brall), £15 15s.

65 Duke of Wellington, after J. Hoppner, by G. Clint, etched open-letter proof (Parsons), £5 5s.

66 Admiral Duncan, after the same, by J. Ward (Parsons), £6 6s.

67 Charles, Marquess Cornwallis, after J. Copley, by B. Smith (Anderson), £1 1s.

68 Mrs. Jordan, with character of "Hypolita," after J. Hoppner, by J. Jones, in colours (Colnaghi & Obach), £105.

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69 Charles, Marquess of Rockingham, after Sir J. Reynolds, by W. Dickinson, title in etched letters (Barnard), £2 12s. 6d.

70 Master Braddyll, after the same, by J. Grozer (Brall), £5 5s.

71 Mrs. Carwardine and child, after G. Romney, by J. R. Smith (Ellis & Smith), £25 4s.

72 The Young Pretender and his sister, after Larguilliere (Pollard), £3 3s.

73 The Duke of Richmond, Lennox and Aubigny, after Wm. Smith, by McArdell; and William Pitt, after W. Hoare (Pollard), £2 12s. 6d.

74 George James Cholmondeley, after Sir J. Reynolds, by J. Jones (Colnaghi and Obach), £10 10s.

75 Samuel Johnson, after the same, by James Watson; and Martin Rychart, after Van Dyck, by J. R. Smith, etched-letter proof (Pawsey & Payne), £9 9s.

76 Charles Dartiquenave; and the Earl of Wilmington, after Sir G. Kneller, by J. Faber; and Fredk. William, King of Prussia, after F. W. Wiedeman, by J. Smith (Pawsey & Payne), £2 12s. 6d.

77 Charles I, after Van Dyck, by J. Beckett; and James Harrington, by J. Marchi (Pawsey & Payne), £9 19s. 6d.

78 Lady Elizabeth Cromwell, after Sir G. Kneller, by J. Smith; and John Bunyan, after T. Sadler, by J. Spilsbury (Lindow), £4 4s.

79 Lady Sefton, after R. Cosway, by W. Dickinson; proof before the title, in red (Young), £3 13s. 6d.

80 Charlotte Jane, Countess of Bute, after Romney, by F. Bartolozzi; proof before any letters, in bistre (Hamilton), £2 2s.

81 A Shepherdess, after S. Woodford, by J. R. Smith, in colours (Brall), £4 4s.

82 Sylvia and Collina, after Sir J. Reynolds, by J. Jones; and two others (Yeulett) (£3.

83 Mrs. Whitmore, after T. Phillips, by C. Turner, in colours; and Benevolence guided by Prudence, by E. Scriven, ditto (Parsons), £8 8s.

84 General Washington, after J. Trumbull, by T. Cheesman, open-letter proof (Burton), £5 5s.

85 The tired soldier; and The elopement, after J. Opie, by Charles Knight, open-letter proofs (Harold), £3 3s.

86 John Hunter, after Reynolds, by W. Sharp; and Edward Jenner, after W. Hobday, by W. Skelton (Rimell), £5 5s.

87 A girls' school, by G. Keating, proof before any letters; The strawberry girl, by S. Cousins; and two others (Michel), £5 15s. 6d.

88 Doncaster Races, after Pollard, by J. Harris, aquatints, set of four (Meynick), £3 13s. 6d.

89 Fox-hunting scenes (four), after J. F. Herring, sen., by J. Harris, ditto (Harold), £7 17s. 6d.

90 Young English fox-hunter, after F. C. Turner, by C. Hunt, ditto (Dalby, £2 2s.

91 Victory of Admiral Napier over Don Miguel, by W. J. Huggins, aquatint; and View of the Island of Elba, after Terreni, by M. Dubourg, ditto (Pinto Leite & Co.), £4 4s.

92 Admiral Viscount Duncan, after Danloux, by J. R. Smith; and another (Colnaghi & Obach), £13 2s. 6d.

93 Admiral Lord Exmouth, after Sir W. Beechey, by C. Turner, open-letter proof (Colnaghi & Obach), £12 1s. 6d.

94 Admiral Sir George Rodney, after Reynolds, by J. Watson, proof, second plate, (Ellis & Smith), £30 9s.

95 Rt. Hon. J. Hely Hutchinson, after Reynolds, by J. Watson, first published state (Breun), £1 1s.

96 Sir Samuel Hood, after J. Hoppner, by G. Clint, open letter-proof (Ellis and Smith), £48 6s.

97 Admiral Kempenfelt, after Kettle, by R. Earlom, proof (Colnaghi & Obach), £10 10s.

98 Prince Leopold; and Princess Charlotte; pair, in colours (Barnard), £1 1s.

99 Lady Elizabeth Keppell, after Sir J. Reynolds, by Edward Fisher, proof before all letters (Sabin), £30 9s.

100 Mrs. Siddons, as the "Tragic Muse," after Sir Joshua Reynolds, by F. Haward, open letterproof (Maggs), £38 17s.

101 The shipwreck, after J. M. W. Turner, by C. Turner (Leggatt), £6 16s. 6d.

102 Water-mill (R. 37); Rispah (R. 46); first states, Turner's "Liber Studiorum" plates (Maggs), £5 15s. 6d.

103 Juvenile tricks (R. 22), first state; Procris and Cephalus (R. 41), second state; The frontispiece (R. 1), second state; Turner's Liber Studiorum; and four reproductions, by Sir F. Short (Parsons), £5 5s.

104 Petersham and Twickenham meadows, from Richmond Hill, after Sir J. Reynolds, by J. Jones (Breun), £8 8s.

105 Frances, Countess of Jersey, after D. Gardner, by Thos. Watson (Breun), £1 11s. 6d.

106 Mrs. Montagu, after Reynolds, by J. R. Smith (Meynick), £5 15s. 6d.

107 The lock; and The cornfield, after Constable, by D. Lucas, a pair (Harold), £50 8s.

108 Vue de Paris, after Sauerweid, aquatint; and The bower of Venus, after Westall, in colours (W. Sabin), £8 8s.

109 Duchess of Rutland, after Stocker, by R. Stanier, in colours (W. Sabin), £23 2s.

110 British plenty; and Scarcity in Africa, after Singleton, by C. Knight, in colours (Bailey), £13 13s.

111 Lady Elizabeth Foster, after Reynolds, by Bartolozzi, in colours (Colnaghi and Obach), £168.

112 Auld Robin Grey; and another, after Bunbury, in colours; and two others (Barnard), £15 15s.

113 Colonna Square, Rome, in carnival time, after La Chesnaye, in colours (Rimell), £13 13s.

114 View of Bloomsbury Square, after E. Dayes, by Pollard and Jukes, in colours (Sabin), £17 17s.

115 Duchess of Devonshire, after Sir J. Reynolds, by V. Green, second state (W. Sabin), £16 16s.

116 Feeding the pigs; and The return from market, after Morland, by J. R. Smith, in colours (Sabin), £173 5s.

117 Playing at dominoes; and Playing with a monkey, after G. Morland, by J. R. Reynolds, in colours (Maggs), £39 18s.

118 Visit to grandmother, after J. Northcote, by J. R. Smith, in colours (Brall), £5 5s.

119 Duchess of Gloucester, after Reynolds, by J. Finlayson, first state (Bremond). £1 11s. 6d.

120 Marie Antoinette, after Violet, by Bartolozzi, in colours; and Bal à Versailles, 1763, by F. Martinet (Jacobson), £1 11s. 6d.

121 Nymphs decorating a Term of Hymen, after Kauffman, by W. W. Ryland; and one, after Bunbury, by Bartolozzi, in colours (Brall), £2 12s. 6d.

122 Mother's Hope, after A. Buck, by Freeman and Stadler, in colours (Smith), £8 18s. 6d.

123 "What's that, mother?" after A. Buck, by Agar and Black, in colours (Smith) £6 16s. 6d.

124 Felina, after Sir J. Reynolds, by J. Collyer, in colours (W. Sabin), £24 3s.

125 The age of bliss, after Russell, by E. Scott, in colours (Brall), £2 2s.

126 The jealousy of Lord Darnley, proof before the title; and Cromwell discovering his Chaplain on his knees before his daughter, after Cipriani, by Bartolozzi, a pair, in colours (Lindow), £6 6s.

127 Judgment of Paris, after Kauffman, by Bartolozzi, in colours; and another, ditto (Brall), £2 2s.

128 La Credulité sans Reflexion, after Schenan, by L. Halbou, in colours (Barnard), £1 5s.

129 John Hunter, after Reynolds, by W. Sharp (Gooden & Fox), £5 5s.

130 Duchess of Bolton, after Kneller, by J. Smith; and Lady Midelton, after the same, by Faber and Cooper (Brall), £1 1s.

131 Innocent recreation; and Animal affection, after W. Miller, by J. Godby; and Boy and grapes, after Rubens, by J. Spilsbury (Brall), £1 1s.

132 His Majesty reviewing the Volunteers on the 4th of June, 1799, after R. K. Porter, by S. W. Reynolds, open-letter proof (Henderson), £1 11s. 6d.

133 The spirit of a child, after Peters, by Bartolozzi; and one, after Bunbury, by T. Baldrey (Brall), £1 1s.

134 Sleeping nymph, after Opie, by Peter Simon; Ma Chére Ami, after Hamilton, by Bartolozzi; and two others (Brall), £4 4s.

135 Lady Hamilton as "The Spinster," after Romney, by Cheesman, in colours (Brall), £1 11s. 6d.

136 Knives, scissors and razors to grind; and New mackerel, after Wheatley, by Vendramini and Schiavonetti (Lindow), £3 13s. 6d.
137 Mrs. Fitzherbert, after R. Cosway, by J. Condé, in colours (Ryntax), £2 5s.
138 Hebe, after Huet Villiers, by H. Meyer; in colours, wide margin (Massey), £4 14s. 6d.
139 Earl of Derby's fox-hounds, after Barenger, by R. Woodman; proof, in colours (Young), £2 12s. 6d.

December 9, 1912. Sotheby's.

ENGRAVINGS, DRAWINGS, AND ETCHINGS.

1 Lord Pigot, by B. Green, after Stubbs (Breun), 10s.
2 Lady George Lennox, by McArdell, after Ramsay; Miss O'Neill, by Say, after Masquerier, proof (Jacobson), £2 2s.
20 Miss Woodcock, by and after J. Thompson, with the autograph of Horace Walpole (James), £3 5s.
21 Sir Henry Russell, by S. W. Reynolds after Chinnery, proof (Rimell) £1 6s.
55 A Nymph reclining under a tree, by Demarteau, in colours, cut (Parsons), £3.
56 Marriage à la Mode, by R. Earlom, after W. Hogarth, set of six (Maggs), £10 15s.
57 The sunhine of love, by S. Cousins, after J. Raoux (Parker), 10s.
66 Lord Wandesford, by J. Watson, after Vandyck, proof before all letters (Colnaghi), £7 5s.
67 Edward Wortley Montague, by J. R. Smith, after Peters, proof (Goodstein), £2 2s.
70 Sir John Fielding, by Dickinson, after Peters, proof before letters (A. Davis), £1 3s.
73 Maria Lady Broughton, by T. Watson, after Sir J. Reynolds (Jacobson), £10 5s.
74 Elizabeth Countess of Chesterfield, by Browne, after Lely; Henry Sidney, by and after the same (Goodstein), £2 18s.
78 A flower piece, by Earlom, after Van Huysum, proof before letters (Maggs), £6 15s.
85 Miss Brown, by V. Green, after Falconet, first state (Ellis & Smith), £2 5s.
88 Madame de Sévigné, by Alix; Louis de Berton, by Jannet, after Barbier; both in colours (Goodstein), £4 5s.
107 Mrs. Whitmore, by C. Turner, after Phillips (Parker), 15s.

DRAWINGS BY THOMAS ROWLANDSON.

109 A good set-to (Spencer), £1 16s.
110 A visit to the tailor (Spencer), £2 4s.
111 Modern antiques (James), £1 18s.
112 "The Woolpack" at Hungerford, Berks (Harvey), £13 10s.
113 A sailing match on the Thames near Westminster (Knoedler), £9 15s.
114 Diana and Actaeon (J. B. Smith), £1 10s.
115 French country scene, with carriages and procession of monks (Parsons), £2 5s.
116 A market place (Maggs), £6 5s.

117 The congregation coming out of Providence Chapel (Sabin), £6 15s.
118 Rag Fair (Maggs), £5 10s.
119 Stolen kisses (Spencer,) £2 2s.
120 English Exhibition in Paris (Harvey), £6 5s.
121 Madame S. Lawrence, favourite mistress of the Duke of Kent (McCaskie), £1 1s.
122 A game of skittles (Knoedler), £4 5s.
123 Coming out of Zion Chapel (Young), £4.
124 The bear and bear leader (James), £5 10s.
125 The fairing, or trying on the new garter (Colnaghi & Obach), £14 10s.
126 Fishing (Ellis & Smith), £21.
127 Doctor Guise and his singing boys (Oatway), £3 15s.
128 Moneylenders (Lavine), £1 6s.
129 A consultation (Spencer), £1 16s.
130 Rural sports: A green gown (Sabin), £1.
131 The chandler's shop (Spencer), £2.
132 Going down to a watering-place (Maggs), £5 10s.
133 Slender Billy and his blowing (Spencer), £3 14s.
134 The citizen at Margate; The watch house; A saucy servant dismissed (Spencer), £6 10s.
135 Cavalry barracks; A country fair (Spencer), £3 7s. 6d.
136 "Thus, whatsoever course we bend, we lead a jovial life," etc. (Oatway), £11.
137 The morning dram (Sabin), £11.
138 The difference in expression between winning and losing (Knoedler), £9 15s.
139 A doleful disaster, or Miss Fubby Tatarmin's wig caught fire (Harvey), £5.
140 The cobbler's shop (Maggs), £5 10s.
141 Spithead, or the Squadron ordered on a cruise (Oatway), £33.
142 Interior of Westminster Abbey (Knoedler), £12 10s.
143 View of Monmouth (Knoedler), £10.
144 Outside the court-house (Maggs), £5.
145 "Get money, money still, and then let virtue follow, if she will" (Spencer), £1 6s.
146 A drinking party; Fetching him home; and A bad toe (Spencer), £2 2s.
147 The ruined client and candid lawyer; Dressing for a birthday; and The Star Inn, Bodmin (Spencer), £5 5s.
148 Lynmouth, North Devon (Knoedler), £5 5s.
149 Portrait of a lady Parsons), £1 3s.
150 Interior of Marshalsea Prison, Southwark (Tregaskis), £2 10s.
151 Return from Gretna Green (Harvey,) £2 15s.
152 The tax gatherers at Doctor Humbug's (Oatway), £4 10s.
153 Charing Cross; and Blackfriars (Colnaghi & Obach), £6 15s.
154 Sweet Poll of Plymouth (Spencer), 15s.
155 Symptoms of Sanctity (James), £7 10s.
156 Taking the waters (Sabin), £11.
157 Sly-boots (Sabin), £16.
158 A court-martial; and A camp scene (Spencer), £3 2s.
159 John Bull bog'd in France; and The runaway (Spencer), £2 2s.
160 Light Infantry Volunteers on the march (Levine), £5.
161 Commodious bathing machine; and Rusty Bacon (Goodstein), £4 15s.
162 Wapping (Knoedler), £7 10s.
163 Viewing the comet (Maggs), £4.

164 The Ugly Club (Spencer), £4 4s.
165 David Garrick rehearsing a part (Rimell), £1.
166 The recruits; and Sheerness boat (Newcombe in the Navy) (Spencer), £7.
167 "My wife," set of six on one sheet (Spencer), £2 4s.
168 A convivial party (Spencer), £3 17s. 6d.
169 Going for a drive (Maggs), £7 10s.
170 Carter and gipsies; Culley pillaged; and Scene in a garret (Spencer), £4 17s.
171 Boating parties (Knoedler), £5.
172 View on the Thames at Isleworth (Maggs), £15 15s.
173 Billingsgate (Oatway), £32.
174 Miss Farren, by Bartolozzi, after Sir Thomas Lawrence, in colours, framed (Colnaghi & Obach), £200.
175 Visit to the child at nurse; and Visit to the boarding school, by W. Ward, after G. Morland, a pair, in colours, no margins, framed (Conway), £125.

December 11, 1912. Christie's.

Etchings by D. Y. Cameron, Hedley Fitton, Axel Haig, F. Brangwyn, Muirhead Bone, &c.; and Modern Engravings and Etchings after J. L. E. Meissonier; also Mezzotint Portraits in Colours by Sidney E. Wilson.

ETCHINGS.

1 Nile boats, Assouan; The waterway of a great city; and coffee house and Mosque Gate, Cairo, by Col. R. Goff (Wilbraham), £3 10s.
2 Chelsea; Norfolk bridge, Shoreham; The Ford, Shoreham; and Pine trees, Christchurch, by Col. R. Goff (Wilbraham), £5 10s.
3 Rochester; After rain; Regatta day; The white barque; and The three barques, by E. W. Charlton (Parsons), £3 5s.
4 In the gardens, Villa Borghese, Rome, by E. M. Synge; The market, Ossett, by E. M. Wilson; and Souvenir de Bourgogne, by A. Legros (Parsons), £4 10s.
5 Waterloo Bridge; Lambeth Palace; and Lambeth Bridge and Westminster, by Nath, Sparks (Connell), £5 15s. 6d.
6 Le Quai de Béthune, Paris; Le Pont Marie, Paris; Le Quai d'Anjou, Paris; and L'Estacade, Paris, by Eugène Bejot (Parsons), £6 6s.
7 The Rose and Crown, Medway River; and A backwater, Lakham, by Sir Chas. Holroyd; and The Marsh Farm, and Changford Bridge, by Fred Burridge (Dunthorne), £8 8s.
8 Florence, and Ponte Ticino, by D. S. MacLaughan; and Pine Woods on the edge of the moor, by Oliver Hall (Parsons), £3 3s.
9 Vespers, dry-point, and Portail de Notre Dame Neuchatel en Bray, by C. J Watson; and Norwich, and Near Ramsgate, by J. P. Heseltine (Dunthorne), £2 12s. 6d.
10 Hey' ho' the wind and the rain, and Delieu's pig farm, by Martin Hardie; and In the meadows, and The chalk pit, by Luke Taylor (Parsons), £1 1s.
11 Boat builders, Rye, by A. Bentley; The castle under the hills, by Malcolm Osborne, dry-point; and Fishing boats, Hastings, by Fred Slocombe (Parsons), £1 1s.

12 Washing day, Bosham; Strolling players at Lydd; Nutbourne Mill, Bosham. and Sleeping till the flood, Bosham, by Sir Frank Short (Clark), £22 1s.
13 St. John's Wood (D. 208), by Muirhead Bone, dry-point (Agnew), £33 12s.
14 Ossett, Yorkshire (D. 188), by the same, ditto (Agnew), £31 10s.
15 Near Chichester, by the same, ditto (Connell), £28 7s.

By Hedley Fitton.

Unframed.

16 St. Hilaire, Poictiers (Davidson), £6 16s. 6d.
17 St. Etienne, Beauvais (Bell), £16 16s.
18 Rue Barbette, Paris (Bell), £7 17s. 6d.
19 Roslyn Chapel, near Edinburgh (Tooth), £16 16s.
20 Dumfries (White), £6 16s. 6d.
21 Rue St. Romain, Rouen, No. 2 (Tooth), £11 0s. 6d.
22 Church of the Three Kings, St. Emilion (Bell), £8 18s. 6d.
23 Advocates' Close, Edinburgh (Gilchrist), £14 14s.
24 La Tour de la Horloge, Tours (White), £12 12s.
25 Interior of Chartres Cathedral (Agnew), £28 7s.

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26 Brangwyn, Frank, The Bridge of Sighs (James), £48 6s.
27 Brangywn, Frank, Browning's House, Venice (Fine Art Society), £15 15s.
28 Fitton, Hedley, Borgo S. Jacopo, Florence (Wise), £19 8s. 6d.
29 Fitton, Hedley, Via dia Ciapaccio, Florence (Agnew), £12 1s. 6d.
30 Fitton, Hedley, Hevil Castle, Kent (Agnew), £22 1s.
31 Bone, Muirhead, Leeds (D. 181) (Colnaghi), £44 2s.
32 Cameron, D. Y., On the Ourthe (R. 398) (Lacey), £19 19s.
33 Cameron, D. Y., The Little Devil of Florence (R. 401) (Frost & Reed), £12 1s. 6d.
34 Cameron, D. Y., My Little Lady of Luxor (R. 407), (Forest), £6 6s.
35 Cameron, D. Y., La Roche (R. 388) (Dunthorne), £27 6s.
36 Cameron, D. Y., Street in Cairo (R. 414) (Connell), £56 14s. 6d.
37 Cameron, D. Y., Amboise; Perth Bridge; Arran; Kingsgate; and two plates of the Charterhouse set (Wise), £2 12s. 6d.

By Axel Haig.

38 Pulpit of St. Fermo Maggiore, Verona; and a Swedish river (Dunthorne), £3 3s.
39 Toledo: A Moorish archway (Dunthorne), £6 6s.
40 Upsala Cathedral (Parsons), £9 19s. 6d.
41 Westminster Abbey: View from St. Edmund's Chapel (Fine Art Society), £5 5s.
42 At the Fountain of St. George (Dunthorne), £6 16s. 6d.
43 Corner of Seville Cathedral (Parsons), £5 15s. 6d.
44 The Basilica of St. Giles, at Arles (Dunthorne), £8 8s.
45 Pampluna: Returning from the fair (Lewis), £6 16s. 6d.
46 Limburg on the Lahn: The Cathedral of St. George (Gladwell), £7 7s.

After J. L. E. Meissonier.

47 Confidences, by H. Vion; remarque proof, signed by the painter (Tooth), £17 17s.

48 The guitar player, by the same; remarque proof, signed by the painter (Vicars), £9 9s.
49 The portrait of the sergeant, by J. Jacquet; remarque proof, signed by the painter (Tooth), £23 2s.
50 The sign painter, by A. Jacquet; remarque proof, signed by the painter (Dunthorne), £16 16s.
51 Piquet, by A. Boulard; remarque proof, signed by the painter (Dunthorne), £22 1s.
52 Lecture chez Diderot, by L. Monzies; remarque proof, signed by the painter (Frost & Reed), £15 15s.

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53 Bone, Muirhead, Ossett, Yorkshire (D. 188) (Elford), £31 10s.
54 Bone, Muirhead, South Gate, King's Lynn (D. 153) (Colnaghi), £39 18s.
55 Bone, Muirhead, The Colonnade, Glasgow Exhibition (D. 117) (Morris), £42
56 Bone, Muirhead, The Fosse, Lincoln (D. 184) (Davidson), £39 18s.
57 Bone, Muirhead, Glasgow Harbour (D. 217) (Knight), £63.
58 Haden, Sir F. Seymour, Windsor (H. 199), third state (Parsons), £5 5s.
59 Brangwyn, F., Santa Maria from the street (Tooth), £15 15s.
60 Brangwyn, F., St. Walburg, Furnes (Fine Art Society), £5 5s.
61 Brangwyn, F., The Rialto, Venice (Lewis), £10 10s.
62 Cameron, D. Y., Yvon (R. 425) (Welton), £35 14s.

By Hedley Fitton.

63 Shrine of Edward the Confessor, Westminster Abbey (Forest), £14 14s.
64 Pont St. Etienne, Limoges (Wesley), £5 15s. 6d.
65 Church of the Three Kings, St. Emilion (Wesley), £7 7s.
66 John Knox's House, Edinburgh (Tooth), £28 7s.
67 St. Bartholomew's Gateway (Vicars), £11 0s. 6d.
68 Pont St. Etienne, Limoges (Laurence), £6 16s. 6d.
69 Advocates' Close, Edinburgh (Tooth), £12 12s.
70 St. Etienne, Beauvais (Tooth), £12 12s.
71 Gateway, Glasgow University (Agnew), £19 19s.
72 Rue St. Romain, Rouen (No. 1) (Agnew), £16 16s.
73 Flower Market, Florence (Tooth), £15 4s. 6d.
74 Ponte Vecchio, Florence (Vicars), £17 17s.
75 Rosyln Chapel, near Edinburgh (Tooth), £16 5s. 6d.
76 Shrine of Edward the Confessor, Westminster Abbey (Tooth), £15 15s.
77 Juliet's House, Verona (Vicars), £13 13s.
78 St. Andrew's Castle (Tooth), £15 15s.
79 Via de Girolami, Florence (Agnew), £18 18s.
80 Portal del St. Zaccaria, Venice (Tooth), £23 2s.
81 John Knox's House, Edinburgh (James), £32 11s.
82 Rue Barbette, Paris (Dunthorne), £6 6s.
83 The Monument (Tooth), £8 8s.
84 Rue Barbette, Paris (Willis), £6 16s. 6d.
85 St. Bartholomew's Gateway (Tooth), £9 9s.
86 London Bridge (Agnew), £42.

By Axel Haig.

87 Wisby, Gothland, Sweden; Wisby: Towing in the prize; and Washing day, Chartres (Dunthorne), £5 5s.

88 Westminster: Poet's Corner; View of the Chancel from the South Transept, Westminster Abbey; and Strasburg (Vicars), £5 15s. 6d.
89 Salamanca; and Goslar, Hanover (Gardner), £5 5s.
90 Bayeux, Normandy; and Saint Lo, Normandy (Young), £8 8s.
91 Palma Cathedral: The Pulpit; and South Chancel Aisle, Burgos Cathedral (Laye), £4 14s. 6d.
92 Canterbury: The exterior (Vicars), £3 3s.
93 Lisbon: The Cloisters of St. Jerome, Belem; and In the Arab Quarter, Cairo (West), £8 18s. 6d.
94 Monreale Cathedral, Sicily (Wells), £3 13s. 6d.
95 York Minster: The interior; and West front, Westminster Abbey (Wells), £6 16s. 6d.
96 Troyes: La Madeleine; and North Chancel Aisle, Amiens Cathedral (Dunthorne), £7 7s.
97 Upsala Cathedral: The exterior (Young), £5 5s.
98 Courtyard of the Grand Ducal Palace, Venice; West Front of Burgos Cathedral; and Schloss Zwingenburg on the Neckar (Vicars), £2 2s.
99 Cairo: In the Arab Quarter (West), £4 14s. 6d.

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100 Brangwyn, F., St. Sofia, Constantinople (Fine Art Society), £11 11s.
101 Bone, Muirhead, Somerset House (D. 185) (Connell), £65 2s.
102 Bone, Muirhead, Ossett, Yorkshire (D. 188) (Davidson), £32 11s.
103 Bone, Muirhead, The Prison, Ayr (D. 179) (Connell), £92 8s.
104 Cameron, D. Y., The Five Sisters, York Minster (R. 397) (West), £194 5s.
105 Cameron, D. Y., The Chimera of Amiens (R. 415) (Colnaghi), £26 5s.
106 Cameron, D. Y., Ben Ledi (R. 424) (Connell), £136 10s.
107 Cameron, D. Y., On the Ourthe (R. 398) (Welton), £37 16s.
108 Cameron, D. Y., Murthey on the Tay (R. 376) (Agnew), £25 4s.
109 Cameron D. Y., Beauvais (R. 412) (Welton), £48 6s.
110 Cameron, D. Y., Street in Cairo (R. 414) (Connell), £52 10s.
111 Whistler, J. M., The fish shop, Chelsea (W. 214) (Gutekunst), £28 7s.
112 Haden, Sir F. Seymour, Calais Pier (H. 157), second state (Dunthorne), £37 16s.
113 Haden, Sir F. Seymour, Breaking up of the *Agamemnon* (H. 145), first state (Gutekunst), £21.

MODERN ENGRAVINGS.

114 Lady Hamilton, as "Mirth," after G. Romney, by J. B. Pratt, artist's proof (Trollope), £2 12s. 6d.
115 The Vernon children, after the same, by J. B. Pratt, artist's proof (Vicars), £1 1s.
116 The Harbour of Refuge, after F. Walker, by R. W. Macbeth, artist's proof (Agnew), £3 3s.
117 Boy and rabbit, after Sir H. Raeburn, by J. C. Webb, artist's proof (Gooden and Fox), £7 7s.
118 "1806," after Meissonier, by J. Jacquet, remarque proof (Tooth), £18 18s.
119 The age of innocence, after Sir J. Reynolds, by R. Clouston, artist's proof (Wilson), £1 1s.
120 Miss Fanny Kemble, after Sir T. Lawrence, by T. G. Appleton, artist's proof (Wilson), 10s. 6d.
121 Isabel, after Sir H. Raeburn, by the same, artists' proof (Vicars), £2 2s.

122 The Rt. Hon. John Bright, after Sir J. Millais, by T. O. Barlow, artist's proof; and Darwin, after the Hon. J. Collier, by E. Flameng, remarque proof (Lunn), £3 3s.

123 The blue boy, after T. Gainsborough, by Waltner; and Spring, after S. Botticelli, by Jasinski, remarque proof (Phillips), £1 11s. 6d.

124 Spring, after Alma-Tadema; artist's proof, signed by the painter (Vicars), £2 2s.

125 Cymon and Iphigenia, after Lord Leighton, by F. Leighton; and Wedded, after and by the same, artist's proofs (Vicars), £2 2s.

126 The Daphnephoria, after Lord Leighton, by F. Leighton, artist's proof; and two others (Vicars), 18s.

127 Moretta, after Sir F. Leighton, by S. Cousins, R.A.; and Biondina, after and by the same, artist's proofs (Vicars), £5 5s.

128 Daniel's answer to the King, after B. Riviere, by J. B. Pratt; artist's proof (Agnew), £2 12s. 6d.

129 The visitation, and The presentation in the Temple, after Rubens, by V. Green (Parsons), £1 1s.

130 The morning walk, after Gainsborough, by A. Mathey, artist's proof (Agnew), £6 6s.

131 Earls of Bristol and Bedford, after Van Dyck, by Laguillermie, artist's proof (Gooden & Fox), £15 4s. 6d.

132 Lords John and Bernard Stuart, after Van Dyck, by the same, artist's proof (Gooden & Fox), £12 1s. 6d.

133 The pearl necklace, after Vermeer of Delft, by C. L. Dake; and "The shortening winter's day is at a close," after Farquharson, by H. Sedcole, artist's proofs (Frost & Reed), £6 16s. 6d.

134 Members of the Temperance Society, after J. F. Herring, by T. Landseer (Vicars), 10s. 6d.

135 Peasant and sheep, after R. Bonheur, artist's proof; and Highland cattle (Vicars), £2 2s.

136 Anslo, the Preacher to the Ammonites, and his wife, after Rembrandt, by Koepping (Gooden & Fox), £5 5s.

137 'Twixt love and riches, after Velby, by Waltner; An event in the snow, after B. Riviere, by F. Stacpoole, artist's proof; Flamma Vestalis, after Burne-Jones, by Gaujean; and another (Gooden & Fox), £3 3s.

138 The deer pass, after Sir E. Landseer, by T. Landseer, artist's proof (Vicars), £1 1s.

139 Braemar, after and by the same, engraver's proof (Vicars), £1 1s.

140 Doubtful crumbs, after and by the same, artist's proof (Vicars), £1 1s.

141 Death of the stag, after the same, artist's proof (Vicars), £1 1s.

142 A piper and pair of nutcrackers, after the same, by S. Cousins, R.A., artist's proof (Vicars), £3 3s.

143 A mountain top, after Landseer, by J. Outrim, artist's proof, signed by the painter; Roebuck and rough hounds, after the same, by B. P. Gibbon; and three others (Wilson), £1 10s.

144 Sir H. Raeburn, R.A., after himself, by W. Walker; Rosa Bonheur, after E. Dubuffe, by S. Cousins, R.A.; and The wave, etching by Propert (Parsons), £6 16s. 6d.

145 Lady Hamilton, as "A Bacchante," after Sir J. Reynolds, by S. E. Wilson; proof, printed in colours (Vicars), £9 9s.

By Sidney R. Wilson.

In Colours.

146 Master Hare, after Sir J. Reynolds, artist's proof (Vicars), £9 9s.
147 Lady Elizabeth Taylor, after the same, artist's proof (Vicars), £7 7s.
148 Lady Smyth and children, after the same, proof (Vicars), £29 8s.
149 The Ladies Waldegrave, after the same, artist's proof (Vicars), £18 7s. 6d.
150 Lady Hamilton, as "A Bacchante," after the same, proof (Vicars), £9 9s.
151 Mrs. Musters, after G. Romney, artist's proof (Vicars), £10 10s.
152 Lady Hamilton, as "Circe," after the same, artist's proof (Gooden & Fox), £9 9s.
153 Lady Hamilton, as "Nature," after the same, proof (Vicars), £21.
154 Mrs. Canning and child, after the same, proof (Vicars), £15 15s.
155 Mrs. Beresford, after the same, artist's proof (Vicars), £10 10s.
156 Miss Croker, after Sir T. Lawrence, artist's proof (Wylde), £24 3s.
157 Lady Julia Peel, after the same, artist's proof (Vicars), £8 8s.
158 Miranda (half-plate), after J. Hoppner, artist's proof (Vicars), £16 16s.
159 Lady Sheffield, after T. Gainsborough, artist's proof (Vicars), £16 16s.
160 Nina, after J. B. Greuze, proof (Vicars), £39 18s.
161 Madame Le Brun and child, after Le Brun, proof (Vicars), £15 15s.

December 12 & 13, 1912. Puttick's.

ENGRAVINGS.

3 Jean Valder, 1580, Sir Thomas More (Ward), £4 6s.
9 Pass, Simon de, George Villiers, the portrait without beard (Ward), £2 2s.
12 Pass, Simon de, Lady Essex, afterwards Countess of Somerset (Lee), 18s.
17 Elstrake, Renold, Sir Richard Whittington (with cat), Lord Mayor of London; and Robert Car, Earl of Somerset with Lady Francis (Lee), £1 17s. 6d.
22 Payne, John, 1607—1647, Frederick Archduke of Austria; and Henry VII (Lee), £1 14s.
25 Marshall, William, 1591—1649, Portrait of Fletcher (Parsons), £1 10s.
26 Marshall, William, 1591—1649, Sir Thomas Fairfax on horseback (Parsons), £1.
27 Marshall, William, 1591—1649, Viscountess Falkland, two copies (Ward), £1 8s.
32 Faithorne, W., 1616—1691, Henrietta Maria, first state, with the Perks address, and the same, proof, with coat-of-arms (Lee), £3.
34 Faithorne, W., 1616—1691, Princess Mary of Orange (Ward), £2 7s. 6d.
35 Faithorne, W., 1616—1691, Endymion Porter, first state before alteration of title (Parsons), 15s.
36 Another copy (Parsons), 19s.
37 Faithorne, W., 1616—1691, Charles II; and Rich. le Beloman, second state (Parsons), £1 2s.
39 Faithorne, W., 1616—1691, Charles I, second state; and another (Lee), 18s.
42 Glover, G., Henry Oxenden; and Mary Griffith (Lee), £1 8s.
45 Hollar, W., Jacques de Lalain (Ward), £2.
46 Hollar, W., Anne of Cleves (Gutekunst), £2 4s.
48 Hollar, W., Henry Guildford; and another (Parsons), £2.
49 Hollar, W., Albert Dürer and his father (Parsons), £1 14s.

PORTRAITS OF QUEEN ELIZABETH.

58 Portrait of Zenoi, O.D. 12; and two others (Ellis), £1 7s. 6d.

59 Portrait by Delaram, O.D. 270; and two from the "Annals," and title, second and third state (Leggatt), £3.

60 The Pacata Hibernia, portrait with verses under, O.D. 226 (Ellis), £1 17s. 6d.

61 Enthroned portrait, probably by Glover, from Glover's "Nobilitas Politica," O.D. 47; and another (Parsons), £1 18s.

62 Portrait by Crispin de Pass, dated 1592, O.D. 80 (Maggs), £4.

63 Copy of above reversed, good impression, O.D. 88 (Maggs), 18s.

64 The same, from du Custo's "Atrium Heroicum Cæsarum," 1600-2, O.D. 84 (Reader), 8s.

65 Portrait by C. David, good copy and rare, O.D. 167 (Ellis), £2 17s. 6d.

67 Portrait, by Giacomo Franco, from "Effigie naturali du Maggor Principi," Venice, 1596 (Maggs), 12s.

68 The enthroned portrait, by Faithorne; and two by White (Maggs), 18s.

69 Small portrait, from Ralph Gardiner's "England's Grievance, etc.", 1665; and others (Parsons), £1.

73 James I; and Anne of Denmark, by Crispin de Pass, from "Regiæ Anglicæ Magistiles Pictura," 1604; and large portrait by de Pass (Lee), £2 17s. 6d.

77 Charles, Prince of Wales, by Delaram; frontispiece to "Purchas' Pilgrims" and portrait from the de Pass silver plate (Parsons), £1 9s.

78 Charles I on horseback, by W. Marshall (Ellis), 19s.

81 Charles II, by Boullatz; and the small portrait by J. Minro (Maggs), 13s.

84 Mary, Princess of Orange, by C. Van Dalen; and a portrait of her and her brother, by unknown engraver (Ellis), £1 8s.

90 Gideon Harvey, physician to Charles II, by Pierre Phillippe (Reader), £1 8s.

113 Dürer, A., The Nativity, B 85, proof before the text, on paper, with the rare water-mark, a pair of scales in a circle, from the Hefner Coll. (Barnard), £2 2s.

AMERICANA.

114 George Washington, late President of the American Congress, engraved by P. Dawe, painted by D. Wright, of Philadelphia; mezzotint, in colours (Maggs), £36 15s.

115 The Battle of Bunker's Hill, by Muller, proof before all letters (Ross), £6 6s.

116 Death of General Montgomery, by Clemens, after Trumbull, open-letter proof (Ross), £4 15s.

117 Map of the East Coast of America, by Ptolemy, cut on wood, 1522, and published at Strasburg by John Grieninger, with two mentions of Columbus, in letterpress, in colours (Harvey), £5 5s.

118 Battle of Lake Erie, by Draper, after Sully and Kearny, pair (Parker), £4.

119 Perry's victory on Lake Erie, by A. Lawson, after Birch (Parker), £2 10s.

120 Central Park, New York; and Great fire at Chicago, lithographs, in colours (——), £1.

121 View of Boston, after Bennett, aquatint (Ross), £1 17s. 6d.

122 Perry's Victory, in colours (Ross), £2 2s.

124 View of Bethlehem, Pennsylvania, by Strickland, after Birch; aquatint, in colours (Ross), £2 5s.

125 View of Water Gap, and Columbia Glass Works, River Delaware, by Strickland, after Birch; aquatint, in colours (Ross), £2 2s.

126 Correct view of the battle near the City of New Orleans, after Francisco Scacki (Parker), £2 17s. 6d.

127 Portrait of Andrew Jackson, drawn on stone, by A. Newsam, after W. J. Hubbard, lithograph (Ross), £1 10s.

128 Robert Lee and staff, Confederate Generals, lithograph; and Lincoln's Home, by Sertz (Ross), 16s.

129 Gettysburg battlefield; lithograph, in colours (Ross), 9s.

130 Christopher Columbus, by Henri Lefort; signed remarque artist's proof, on vellum (Ross), 18s.

131 A view of Charlestown; and a View of the Pierced Island in the Gulf of St. Lawrence, by C. Canot, pair (Edwards), £1 15s.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

136 Wyllie, W. L., Rochester and Medway; signed proofs, pair (G. Davidson), £1 10s.

137 Synge, E. M., Assisi, signed proof (W. W. Roberts), £1 7s. 6d.

138 Goff, R., Charing Cross; and Grand Canal, Venice, signed proofs (W. W. Roberts), £2 2s.

139 Wyllie, W. L., Point Portsmouth, signed proof (Gladwell), 18s.

141 Cameron, D. Y., Rembrandt's farm, signed proof (Colnaghi), £16 5s. 6d.

142 Cameron, D. Y., Clyde at Cardoss, signed proof (Neumeyer), £3 10s.

145 The capture, by Norman Hirst, after Draper; signed proofs, mezzotints, two copies (Brall), £1 2s.

146 Ditto (Brall), £1 4s.

147 Ditto (Brall), £1 12s.

149 Tourelle; and La Galerie, by C. Meryon (Neumeyer), 17s. 6d.

150 Amboise; and five others, by D. Y. Cameron (Davidson), £2 8s.

155 Portrait of a Burgomaster, and his wife, by Waltner, after Rembrandt; signed proof, on vellum (Gooden & Fox), £3 5s.

156 The lady of the woods, and companion, by Saddler and Brandard, after MacWhirter, signed artist's proofs (Agnew), £1 2s. 6d.

157 Cathedral, by Axel. H. Haig, signed proof (Leggatt), £2.

158 The harvest moon, by R. W. Macbeth, signed proof (Gladwell), £7 7s.

159 Interior, with figures, by L. Lowenstam, after Josef Israels, signed artist's proof (Hopter), 8s.

160 Lord Nelson; and Duke of Wellington (C. James), £1 10s.

161 "Rocked in the cradle of the deep," by J. Park, after H. Macallum; and two others, signed proofs (Gladwell), £1 3s.

166 Lady Blessington, by M. Cormack; mezzotint, signed proof (Hood), £1 8s.

178 Lady Ward, by H. Scott Bridgwater; mezzotint, signed proof (Gooden and Fox), £5 15s.

179 Lady Carmichael, by H. Scott Bridgwater, after H. Raeburn; mezzotint, signed proof (Colnaghi), £8.

180 Caracalla and Geta, after Alma-Tadema, signed artist's proof (Gosse), £2 15s.

ARUNDEL SOCIETY PUBLICATIONS.

184 More, Sir A., Portrait of Queen Mary I (——), £1 5s.

187 Gozzoli, B., Procession of the three Kings and Angels adoring; first and second portions, set of three (Maggs), £4 7s. 6d.

190 Bazzi, Vision of S. Catherine; and Swoon of S. Catherine (——), £2.

199 More, Sir A., Queen Mary I (——), £1 1s.

206 Giotto, S. Francis preaching to the birds (Thorpe), £1 15s.

208 Botticelli, Primavera (Hackett), £4 10s.

209 Raphael, Poets on Mount Parnassus; and Lorenzo, S. Bernardino healing a wounded man (Edwards), £1 7s. 6d.

BAXTER OIL PRINTS.

212 Winter (Spencer), 16s.
213 The gardner's shed (Thorpe), 18s.
214 Rev. Williams; The Crucifixion; and another (Maggs), £1.
215 Love's letter box (Langdale), £2 17s. 6d.
216 The fruit girl of the Alps (Thorpe), £1.
217 Hollyhocks (Spencer), 14s.
218 Day before marriage (Maggs), £3 17s. 6d.
219 The bridesmaid (Maggs), £3 3s.
220 Love's letter box (Maggs), £1 2s.
221 Musidora; and Stolen pleasures (Spencer), 12s.
222 So nice; So nasty; and So tired (Spencer), 18s.
223 Christmas time (2); and "Me warm, now" (Thorpe), £1.
224 The morning call; Margery Daw; and Puss napping (Thorpe), £1 6s.
225 News from home; and News from Australia, pair (Thorpe), £1 6s.
225A Fruit girl of the Alps (Beyfus), £1 6s.
225B Revds. Knibb, Moffatt, and Williams (Maggs), £1 16s.
226 Daughter of the Regiment (Jenny Lind); and Little Red Riding Hood (Stevens), 15s.
227 Sir Robert Peel; Duke of Wellington; and Funeral of same (Dr. Lewis), 15s.
228 Napoelon III (two varieties); Empress Eugenie; and Princess Royal (Stevens), £1 5s.
229 Belle of the village (Stevens), £1 14s.
230 The first impression, small plate (Wilson), 18s.
231 Return from Prayer (Spencer), 8s.
232 Verona, on music (Curry), 9s.
233 The bride, on music (Wilson), 11s.
234 King Frederick of Prussia (Stephens), 8s.
235 The cornfield; Infantile jealousy; and the Soldier's farewell (Spencer), £1 8s.
236 Hindoo and Mahomedan buildings (Thorpe), 7s.
237 Fruit, after Lance (Wilson), 10s.
241 La Tarantella, two small and one large varieties (Thorpe), £1.
242 Verona (Thorpe), 9s.
272 Vue des environs de Thoun, by D. Lafon; aquatint, in colours (Parsons), £2 17s. 6d.
273 Mouth of Waterford Harbour; and O'Sullivan's Cascade Kerry, by Havell aquatints, in colours (White), £1.
274 Views of Acton Burnel Park and Castle, by E. Orme; aquatints, in colours (Holloway), £2 2s.
280 The soldier's return, by Graham, after G. Morland; oval, in brown (Wells), £5 5s.
281 Youth diverting age, by Grozer, after G. Morland, mezzotint (Wells), £2 15s.
282 The shepherd's joy, by W. Bond, after de Koster, proof before letters (Wells), 14s.
283 Morland's emblematical palette, by Reynolds (Brall), 5s.
284 The millers, after G. Morland; proof before letters, mezzotint (Wells), £2.
285 African Hospitality, "Slave Trade," by J. R. Smith, after G. Morland; mezzotints, open-letter proofs, pair (Wells), £2 15s.
280 A mad bull; an Ass race, by W. Ward and R. Dodd, after G. Morland; mezzotints, pair (Brall), £2.

290 Mother and child, by R. Earlom; mezzotints, in colours (Barnes), £2 10s.
299 Lady Hamilton, as "Sensibility," after Romney, in brown (Blythe), £1 10s.
300 The fortune teller, by C. Turner, after Sir Joshua Reynolds, mezzotint (Wilde), £1 5s.
301 Fruit piece, by Earlom, after Van Huysum, mezzotint (——), 18s.
302 The Dram, by Ward, after G. Morland; open-letter proof, mezzotint (Willis), £3 10s.
303 The infant cottager; and The little traveller, by J. Jones, after H. Singleton mezzotint, pair (Wells), £3 5s.
304 Old chairs to mend, by Vendramini, after Wheatley (Willis), £1 15s.
305 A nymph bathing, tinted stipple (Goodstein), £1 16s.
306 A woman selling fish, by Nutter, after Morland (Goodstein), £1.
307 Epponina, by Wilkin, after B. West, in colours (Reader), 18s.
308 Saint John, by Grozer, after Sir J. Reynolds, in colours (Willis), £1 6s.
317 General Berthier, by Prot (Parsons), £1.
318 Summer morning; Evening; and Noon, by David Lucas, after Constable, mezzotints (Deighton), £1 10s.
320 Royal Academicians, by Bestland, after Singleton (Ross), £1 7s. 6d.
321 Miss Bloxham, by F. C. Lewis (2); and Mrs. Siddons, as "The Grecian Daughter," after Hamilton (Bonyon), £1 14s.
323 Evening, by Barney, after Wheatley, in colours (Wells), £3 3s.
324 Nurture, by Godby, after Singleton, in colours (King), 10s.
325 Mrs. Siddons, by Jukes, after Lawrence; in colours, oval, open-letter proof (Willis), £1 17s. 6d.
326 The woodman, by Simon, after Barker, in colours (Blythe), 10s.
327 Jessica, after A. Buck; proof, in colours (Goodstein), £8.
328 Miss Farren and Mr. King by Jones, after J. Downman (Goodstein), £3.
329 Mrs. Siddons as the "Tragic Muse," by Haward, after Sir J. Reynolds (Harvey), £1 5s.
330 Mr. O'Brien, by Watson, after Cotes, mezzotint; and another (Willis), 17s.
331 Mr. Kean as Richard III, by C. Turner, after Hall, mezzotint (Willis), £1 1s.
332 J. P. Kemble, Esq., by W. Say, after Lawrence, mezzotint; and another (Goodstein), 16s.
333 Miss Stevens, by H. Meyer, after Harlow, mezzotint (Wells), £1 10s.
337 Mrs. Siddons, and Mrs. Hartley, by and after J. K. Sherwin; ovals, pair (Pollard), £8.
338 Mrs. Siddons as the "Tragic Muse," by Haward, after Reynolds (Lauser), £5 15s. 6d.
339 Lingo and cowslip, by E. Scott, after H. Singleton (Willis), £3 5s.
340 Mrs. Siddons, as "Zara," by J. R. Smith, after Lawrence, mezzotint (Willis), £3 3s.
341 Mrs. Abingdon, as "Roxalana," by J. K Sherwin, after Sir J. Reynolds, in brown (Davis), £4 5s.
342 Mrs. Jordan, as the "Comic Muse," by T. Park, after J. Hoppner, mezzotint (Dunsmure), £8 5s.
345 Mlle. Contat, by and after Coutellier; aquatint, in colours (Pollard), £39 18s.
346 Flora, by Soiron, after Singleton (Mayne), 16s.
347 The broken pitcher, aquatint, by F. Jukes, after J. Hoppner, circle (Ellis and Smith), £1 6s.
348 Moore's Tally Ho! to the sports, by Hunt and Mackrel, after F. C. Turner; aquatint, in colours, set of four (Nield), £6 6s.

349 Nottingham market place, by T. Sutherland, after Buttery; aquatint, in colours (W. Daniell), £8.

350 Set of six views in the Island of Ceylon, by Dubourg, after W. Lyttleton; aquatints, in colours (Rimell), £5 10s.

351 Visit to the grandfather, by G. Dayes, after J. R. Smith, mezzotint (Brall), £8 10s.

352 Dog's first sight of himself; and The dead robin, by Schiavonetti, after Russell; pair, in colours (Maggs), £4 10s.

353 Miss Hunter, by V. Green, after Calze; and Miss Jacob, by J. Spilsbury, after Reynolds, mezzotints (Brown), £8 18s. 6d.

354 L'Abbé en Conqueste, after le Clerc (Clarke), 12s.

355 Madame Recamier, by A. Cardon, after Cosway; and Sir George Young, by E. Scott, after Brown, both in colours (Wilde), £3 3s.

356 Lady Anna Maria Stanhope, by A. Cardon, after R. Cosway (Goodstein), £4 15s.

357 Mrs. Barker, by Bovi, after R. Cosway; oval, in red, proof (Wells), £4 15s.

358 Mrs. Swinburne, by Bovi, after R. Cosway; oval, in brown, proof (Wells), £2 5s.

359 Mrs. Jackson, by J. Conde, aftes R. Cosway (Wells), £5 5s.

360 Portrait of James Watt, by C. Turner, after Sir Thomas Lawrence; mezzotint, proof before all letters (W. Sabin), £24 3s.

361 The new sash, by Joseph Strutt, after John Russell, in colours (Pollard), £32 11s.

362 First steps in life; Ride on a horse; and Ride on pickaback, by Freeman, after Adam Buck, in colours (W. Sabin), £48 6s.

366 Duke of Gloucester, and Queen Mary, both by J. Smith, mezzotints (Davis). £1 7s 6d.

367 Ludovicus XIII, by and after Nanteuil (W. Sabin), £9 5s.

371 Lieut. Riddell, by F. Bartolozzi, after Downman (Vernay), £3 15s.

372 Lady Hamilton, as "Cassandra," by C. Watson, in red (Vernay), £1 8s.

373 Earl of Romney, after Lely, mezzotint (Vernay), £1.

374 C. Newby, by Faber, after Phillips, mezzotint (Vernay), 8s.

375 Sir T. Bury, by J. Smith, mezzotint (Reader), 10s.

376 Duke of Grafton, by Faber, after Vanloo, mezzotint (Lindon), 18s.

377 Richard Cosway, by Bovi, after himself (——), 16s.

378 Benjamin Hallett, by McArdell, after Jenkins, mezzotint (Vernay), 9s.

379 The Fifth Earl of Moray, by Vanderbanck, aftes Kneller, mezzotint (Vernay), £1 17s. 6d.

380 Duke of Newcastle, by White, after Kneller, mezzotint (Vernay), 18s.

381 Charles I, by Strange, after Van Dyck (Maggs), £2 2s.

382 Miss Croker, by Samuel Cousins, after Lawrence, mezzotint (Jacobsen), £2 15s.

383 Miss Kitty Fischer, by Houston, after Reynolds; and Duchess of Rutland, by A. Cardon (Jacobsen), £4 10s.

384 Mrs. Siddons, as the "Grecian Daughter," by Caldwell; and Media, mezzotints (Vernay), 18s.

388 The woman taking coffee; and the Milk woman, after Marin; pair, in colours (Colnaghi), £110 5s.

389 L'Enfant soldat ou les amusemens de famille, painted and engraved by Debucourt; mezzotint, in colours (Colnaghi), £147.

390 La Mariée de village, by C. N. Cochin, after A. Watteau, proof before all letters (Colnaghi), £47 5s.

391 Milk maid and cow herd, by J. R. Smith, after G. Morland; mezzotint, in colours (Parker), £29 8s.

392 The corn bin, by J. R. Smith, after G. Morland; mezzotint, in colours (Maggs), £33 12s.

393 The thatcher, by Wm. Ward, after G. Morland; mezzotint, in colours (Maggs), £52 10s.

394 Jeremiah Hawkins, Esq., with several favourite hounds, belonging to Col. Berkeley's Hunt, by W. Dunkarton, after Turner, mezzotint (W. Sabin), £5 15s. 6d.

395 A nest of Cupids, by Schiavonetti, after Miss Aspinall, in colours (Parker), £26 5s.

396 Hospitable children, after Hamilton; and another, both in colours (Ellis and Smith), £13 13s.

398 A view of Ramsgate, *The Emma*, Sir Wm. Curtis's yacht, by E. Duncan, after Huggins; aquatint, in colours (Nasb), £2 10s.

399 Naval engagement between English and French Fleets off Madagascar; aquatints, in colours, set of four (Bale), £2 17s. 6d

401 Elizabeth, Consort of Alexander I, engraved by C. Turner, after Monier, in colours (Parsons), £8 18s. 6d.

402 Amelia Augusta Prinzekin von Anhalt and companion, by Geschabt von Michelis, mezzotints (F. Sabin), £19 19s.

403 Alexander the Great, by S. W. Reynolds (Parsons), £1 1s.

404 Lady Beauclerc; and two others; ovals, in red (Brall), £3 15s.

405 Farmyard scene, by J. Ward, in colours (G. H. Brown), £2.

406 Lady Georgiana Fane, by C. Turner, after Sir T. Lawrence (Parsons), £1 2s.

407 Like mistress, like maid, by Carrington Bowles (Parkes), £2 7s. 6d.

408 Morning, and Evening, by W. Ward, after Morland; in colours, pair (Blythe), £5.

409 Telemachus in grief for the sufferings of Ulysses, by Delattre, after A. Kauffman, in colours (W. Sabin), £10 5s.

410 Battle of the Boyne, by J. Hall; and Battle at La Hogue, by W. Woollett (Blythe), £2.

411 "Much ado about nothing," by Peter Simon, after Rev. W. Peters, in colours (Ellis & Smith), £39 18s.

412 S. T. Coleridge, by W. Say, after Northcote; mezzotint, first state (Vernay), £3 15s.

413 Wheatley, "A new love song," by A. Cardon, in brown (Davis), £7 17s. 6d.

414 Wheatley, "Old chairs to mend," by Vendramini, in brown (Harvey), £7 17s. 6d.

417 Countess of Blessington, by Samuel Cousins, mezzotint (Maggs), £3 10s.

418 Landing a cargo, by Wells, after Ibbetson; aquatint, in colours (Reader), 10s.

419 Lord Newton, by C. Turner, after Raeburn, mezzotint (Mayne), £1 15s.

420 Robert Blair of Avontaun, by J. Heath, after Raeburn (Mayne), £1 10s.

421 Portrait of Henry Raeburn, by W. Walker, after himself (Reader), 18s.

421A The meeting of Ulysses; and The departure of Hector, by Bartolozzi, after Cipriani; ovals, in brown (Brall), £2 2s.

421B Music, and two others, ovals (Brall), £1 17s. 6d.

421C Sheep, by Bell, after Morland; mezzotint, in colours (G. H. Brown), £2.

421D Lady and dog in landscape, ova, (Brall), £1 2s.

421E Dinner given to the Kentish Volunteers, by and after Alexander (Davis), £1 10s.

422 Fleecy charge, by J. R. Smith, after Morland, in colours (G. H. Brown), £1 2s. 6d.
423 George II; and Queen Charlotte, by Ryder and Smith, after Beechy, pair (Samuels), 7s.
424 Robert Cathcart of Drum, by C. Turner, after Raeburn, mezzotint (Mayne) 9s.
428 The shipwrecked sailor boy, and companion, by Gaugain, after Bigg, pair (Boys), £3 15s.
431 Summer and winter; and Peace and plenty, by Carrington Bowles (4), mezzotints, in colours; and another (Jones), £5.
433 The woodman, by Bartolozzi, after Barker, in colours (E. James), £1 10s.
435 The cottage girl, and companion, after Gainsborough; and another, after Kauffman, in colours (Davis & Davis), £5.
436 Cleopatra, by Schiavonetti, after Wheatley, in colours; and two others (Edgley), £1 15s.
437 Boy and sheep, and companion, after Morland; mezzotins, in colours (Boys), £2 10s.
440 Tom Jones, by Clement, after Downman, in colours (Brall), £2 7s. 6d.
441 Fishermen going out, and Return, by Whessell, after Serres, pair (Grosse), £2 2s.
442 The 4th (or Royal Irish) Dragoon Guards, by M. A. Haynes; lithograph, in colours (G. H. Brown), 16s.
443 The last grand steeple chase at Kensington Hippodrome, after Alken (Lazarus), £1 8s.
444 La Liseuse, and companion, after G. Douw, pair (Blythe), £1 16s.
446 Mrs. Fitzherbert, after Cosway, in red; Charles I, after Van Dyck; and Garrick as Richard III, by Hogarth (Blythe), £1.
447 Seaport scenes, by Sutherland and Havell, after T. M. Richardson 12, aquatints, in colours (Browne & Browne), £6 10s.

December 13, 1912. Christie's.

DRAWINGS.

1 Troost, C., 1738, Lovers in a garden—14½ × 11¾ (Agnew), £38 17s.
2 Early English School. Heads of ladies, with lace caps, a pair, pastels—9¼ × 7¼ (Cox), £10 10s.
3 Reynolds, Sir J., P.R.A. (after), The mask; and The ghost, a pair—7¼ × 9 (Busheen), £10 10s.
4 Lawrence, Sir T., P.R.A., Mrs. Harriet Harding, in white dress, with white muslin shawl and sash, leaning her arm on a pedestal, pastel, oval—16 × 12½ (Agnew), £210.
5 Early English School. Child, in white bonnet with pink ribands, pastel—18 × 16 (Parsons), £2 12s. 6d.
6 Pocock, N., 1787-94, The river near Bristol; and Coast scene, with shipping and figures, a pair—23½ × 32¾ (Parsons), £9 19s. 6d.

PICTURES.

7 Storck, A., View on the Scheldt, with men-of-war and other boats—33 × 43 (Mullen), £54 12s.
8 Storck, A., Shipping off a seaport, with figures—33 × 26 (Roos), £25 4s.

9 Serres, D., R.A., Shipping in a rough sea,—24 × 31½ (Hine), £10 10s.

10 Early English School. Gentleman, in brown coat and white vest, powdered hair—23½ × 19½ (Renton), £6 6s.

11 Raeburn, Sir H., R.A., Rev. John Erskine, D.D., of the Old Greyfriars, Edinburgh, in black gown and white bands—28½ × 24 (Gooden & Fox), £8 8s.

12 Domenichino, Cardinal Barberini seated, holding a letter, oval—49 × 36 (S. T. Smith), £147.

13 Velasquez, Ferdinand, Grand Duke of Tuscany, in armour, with white lace collar—27½ × 20½ (Ward), £6 16s. 6d.

14 Moroni, Gentleman, in black dress and cap, seated, holding a book—38 × 29½ (Gooden & Fox), £11 11s.

15 Ricci, S., Bathsheba—35½ × 28½ (Harper), £3 3s.

16 Dyck, Sir A. Van (after), Gentleman, in black dress with slashed sleeves—44½ × 35½ (A. Tooth), £13 13s.

17 Os, J. Van, Grapes, peaches, pears and walnuts, on a marble slab—31½ × 27 (Roos), £17 17s.

18 Canaletto, Mouth of the Grand Canal, Venice, with Santa Maria della Salute on the left—15½ × 23 (White), £12 12s.

19 Dutch School. Lady, in black dress, with white lawn collar and cuffs, holding a fan—42 × 31½ (Fraser), £14 14s.

20 Flemish School. Gentleman, in black dress with white ruff, panel—19 × 15½ (Renton), £5 5s.

21 Early English School. A Divine, in black gown, holding a book—29½ × 24½ (Lacey), £3 13s. 6d.

22 Early English School. Gentleman, in blue coat, with white stock—26 × 21 (Lacey), £5 5s.

23 Somer, Van, Girl, in rich yellow dress, oval—28 × 21½ (West), £7 17s. 6d.

24 Dutch School. Lady, in black dress, with deep lace collar, oval, panel—27½ × 23 (White), £4 4s.

25 Romney, Master O'Connor, of Castleknock, in red coat, and buff breeches, in an armchair—29½ × 24½ (Agnew), £756.

26 Weyden, Van der, School of. A Pieta: The dead Christ, with the Virgin and four other figures at the front of the cross, panel—26 × 34 (Dowdeswell), £357.

27 Marshall, Ben, A racehorse, with jockey up; a trainer with his horse near by—25½ × 35½ (Justice), £2 12s. 6d.

28 Marshall, Ben, A racehorse, with jockey up, on a heath—29 × 32 (Cohen), £3 3s.

29 Banck, J. Van der, Gentleman, in red dress, with white cravat and flowing wig, unframed—50 × 40 (Schroeder), £16 16s.

30 Ducq, J. le, The game of cards, panel—14½ × 20½ (Lowe), £43 1s.

31 Dyck, Sir A. Van, Bacchus and Bacchanals, panel—21 × 31 (Abrahams), £105.

32 Marconi, Rocco, Christ, with Saint Peter, Saint John, Saint Jerome, and Saint James, panel—41½ × 59 (Dowdeswell), £57 15s.

33 Dyck, Sir A. Van (after), Charles I, in armour, panel—12½ × 10½ (Markey), £10 10s.

34 Heem, de, Fruit and still life on a table—16½ × 13 (Ward), £5 15s. 6d.

35 Ryckaert, D., Peasant, playing a lute, and woman, seated at a table, panel—15½ × 12 (Justice), £2 2s.

36 Poel, E. Van der, A Conflagration, with figures, panel—10 × 13½ (Dowdeswell), £7 17s. 6d.

37 Hone, N., R.A., Sir Ulick Blake, of Menlough, Castle Barnet, in brown coat, and crimson vest trimmed with gold braid, holding a book—52½ × 39½ (Jenkins), £15 4s. 6d.

38 Kneller, Sir G., Gentleman, of the Forster family, in pink coat, with white cravat and frills—49 × 39 (Leggatt), £29 8s.

39 Honthorst, G., Musical party—44 × 61½ (Wagner), £34 13s.

40 Brakenburg, R., Interior, with two figures, panel—13¼ × 9 (Roos), £5 5s.

41 Bossche, V. Van den, The music lesson—18½ × 25 (Wells), £5 15s. 6d.

42 Velde, Van de, Men-of-War in a calm—37 × 51½ (Wyatt), £13 13s.

43 Ruysdael, Coast scene, with shipping in a storm—30 × 41½ (Leger), £22 1s.

44 Knyf, Wouter, River scene, with buildings and windmill on the left, sailing boat with figures on the right; signed with initials, and dated 1647; panel—18¾ × 25 (A. Wertheimer), £60 18s.

45 Bredael, P. Van, Village merry-making—25½ × 32 (Wagner), £4 14s. 6d.

46 Watteau, Departure for Cythera, panel—16 × 25 (Wells), £21.

47 Dutch School. Still life, a pair—24½ × 29½ (Bailey), £16 16s.

48 Gordon, Sir J. Watson, P.R.S.A., Miss Nisbet, sister of David Nisbet, Esq., in black dress with red shaw, and white lace cap—29½ × 24½ (Agnew), £21.

49 Canaletto School. Grand Canal, Venice, with gondolas—20½ × 36 (Strauss), £7 7s.

50 Peters, Rev. W., R.A., Grief: Lady with two children—49 × 39 (Renton), £105.

51 Flemish School. The Crucifixion, with the three Maries at foot of the Cross, panel—30 × 19 (Wallis), £42.

52 Cosway, Maria, Young lady, in brown dress and large hat, seated in a garden —20¾ × 18 (Renton), £71 8s.

53 Heem, J. D. de, Fruit, lobster, utensils, and still life on a table—50½ × 68½ (Colnaghi), £273.

54 Prins, J. H., Church in Holland, panel—10½ × 13½ (Abraham), £19 19s.

55 Hudson, T., George Frederick Handel, in brown coat and yellow vest, holding a book—48 × 37 (Wells), £168.

56 Tiepolo School. Allegorical figure of Peace, with cupids—29 × 24 (Roos), £3 13s. 6d.

57 Mignon, Basket and fruit—24 × 29½ (Roos), £4 4s.

58 Morland, Cliffs at Dover, with figures and boats—22 × 32 (Moore), £16 16s.

59 Canaletto, Entrance to the Grand Canal, Venice—28 × 43 (Smith), £60 18s.

60 Hondecoeter, Peacock, pheasants and poultry, in a landscape—46 × 51 (Halleyn), £105.

61 Bossche, Van den, Interior of a picture gallery, with an artist and other figures—39½ × 52 (Ward), £7 17s. 6d.

62 Kneller, Queen Mary, in Coronation robes, oval—32 × 24 (Jenkins), £5 5s.

63 Ostade, Interior of a cottage, with four peasants carousing, panel—12 × 11 (Bell), £13 13s.

64 Hondecoeter, Poultry and ducks—34 × 50 (Lewis), £15 15s.

65 Bardwell, T., Lady, in yellow dress and blue cloak trimmed with ermine, oval; signed, and dated 1757—29¼ × 24¼ (Brown & Phillips), £44 2s.

66 Highmore, J., Girl, in pink dress with lace frills, holding her glove; foliage and landscape background—27¾ × 22¾ (R. O. Smith), £29 8s.

67 Fyt, J., Dead pigeons, a pair—19 × 13¼ (James), £6 6s.

68 Wouverman, Cavalry engagement—14 × 19 (Hinde), £7 7s.

69 German School. Lady, in dark cloak, panel—13½ × 9¾ (Renton), £13 2s. 6d

70 School of Augsburg. The Salutation: The Madonna and Saint Anne stand in the centre; donors kneel on the left; landscape and architectural background, panel—24¼ × 22 (Sale), £199 10s.

71 Massys, Jan, Susannah and the Elders; unframed, panel—41½ × 35½ (Glen), £14 14s.

72 Greuze, J. B. (after), La Maledicktion Paternelle—51 × 64 (Bell), £5 5s.

73 Lely, Sir P., Lady, in grey dress, with her two children—38 × 47 (Cohen), £37 16s.

74 Harlow, Lady Cornwallis, in white dress, seated, holding a book—49 × 39 (T. Permain), £9 9s.

75 Stuart, Admiral Barrington, in blue coat, with white vest—29½ × 24 (Permain), £16 16s.

76 Copley, Hayley, the poet, in brown dress, writing—32½ × 26½ (Gooden and Fox), £31 10s.

77 Hondecoeter, Peacock, ducks, and pigeons, in a landscape—33 × 60 (Leggatt), £15 15s.

78 Francks, F., The Duke of Alva destroying the liberties of the seventeen Counties of Holland, panel—38½ × 63 (Ward), £21.

79 Reynolds, Lady, in blue dress and white flowered shawl, seated—29½ × 24½ (Kendal), £25 4s.

80 Lely, Lady, in pink dress with brown scarf, and strings of pearls—29½ × 24 (Jenkins), £11 11s.

81 Neer, Van der. River scene, with buildings and boats: Moonlight, panel—14 × 17½ (Wagner), £12 12s.

82 Velde, Van de, Shipping in a calm off the coast—32 × 45 (Colnaghi), £183 15s.

83 View in Venice, with figures—10¾ × 10½ (Simonson), £22. 1s.

84 Bloemen, P. F. Van, Travelling peasants and numerous animals, in a market-place—45 × 37 (Ward), £21.

85 Wet, J. de, Adoration of the Shepherds, panel—22¼ × 18½ (Roos), £55 5s.

86 Janssens, P., Oranges and glass goblets on a slab, with green curtain—23 × 19 (W. Permain), £27 6s.

87 Aelst, W. Van, Roses in a glass goblet, and a watch, with blue ribbon attached lying on a marble slab—19½ × 16 (Vicars), £42.

88 Ferg, P. F., Peasants, near a ruined fountain, panel—13½ × 16½ (Brown and Phillips), £22 1s.

89 Romerswale, Saint Jerome in his study; distant landscape on the left, panel—27½ × 42½ (Wagner), £7 17s. 6d.

90 Italian School. Christ with Angels and Saints, panel—14 × 11½ (Dowdeswell), £6 6s.

91 Sorgh, H. M., A Toper, seated, holding a jug, panel—11½ × 8¼ (Bell), £19 19s.

92 Momper, J. de, View on the Rhine, with buildings and figures near a shrine panel—13½ × 20½ (Love), £8 8s.

93 Snyders, Fruit and objects of still life—33 × 47½ (Love), £21.

94 Rubens, P. P. (after), Portrait of Michel Ophovius; and the Magdalen, after Leonardo da Vinci, panel (Grosse), £14 14s.

95 Florentine School. Saint John and Saint Anthony; unframed, panel—28¼ × 16½ (Kendal), £16 16s.

96 Keuwenberghe, H. Van, Vase of flowers and fruit, on a marble slab—48½ × 38½ (Cohen), £39 18s.

97 Horemans, J. J., Interiors, with figures feasting and merrymaking, a pair—24 × 29 (Wilde), £16 16s.

98 Vos, C. de, Head of a gentleman, with dark dress and white ruff—12½ × 9 (Collings), £9 9s.

99 Borgognone, Cavalry engagement—10½ × 18¾ (Love), £3 3s.

100 Rosa, S., Cupid: An allegory of fire and water—33 × 44 (Riggs), £1 1s.

101 Vivarini, B., Saint John the Evangelist, holding a pen and a book; a festoon of fruit suspended above; unframed, panel—47 × 14 (Wallis), £15 15s.

102 Velde, A. Van de, Cattle and goats, near a ruin—13¼ × 16½ (Nicholson), £6 6s.

The Property of the late Rev. William Darnell, Bamburgh, Northumberland, and St. Leonards-on-Sea.

PICTURES.

103 Breughel, Van Balen, and Van Kessel, The Four Elements: A landscape, with nymphs, birds, and still life, panel—24¼ × 39 (Streletskie), £65 2s.

104 Lancret, N., Mischief: A youth, in brown dress, kneeling and blowing smoke in the face of a girl, who, in red bodice and grey skirt, is seated asleep, holding a book (Agnew), £882.

105 Raeburn, Sir H., R.A., William Darnell, Esq., of West Shield, Durham, and Newcastle-on-Tyne, merchant, in black coat, vest, and breeches; white stock; seated in a crimson armchair by the side of a table, on which are some books and writing materials—49 × 38½ (A. Wertheimer), £1,365.

106 Van Dyck School. Charles II, when a boy, in white dress with deep lace collar, panel—11½ × 9½ (Stone), £5 5s.

The Property of the late J. P. Hardy, Esq.

PICTURES.

107 Asselyn, Jan, Landscape, with village on a hill; travelling peasants and animals in the foreground—24¾ × 29½ (Ward), £17 17s.

108 Holbein, Thomas Cromwell, Earl of Essex, in dark dress trimmed with fur, and black hat, seated at a table, on which are a book and some papers, panel—30½ × 23¾ (Pawsey & Payne), £178 10s.

109 Marieschi, M., Rialto, Venice, with figures and boats—19¾ × 26¼ (Love), £10 10s.

110 Moucheron, F., and Velde, A. Van de, Hilly landscape, with buildings on the right; figures hunting in the foreground—24½ × 29¾ (Buck), £27 6s.

111 Os, J. Van, Fruit and flowers on a marble slab; signed, and dated 1771; panel—24 × 19 (Agnew), £178 10s.

112 Poussin, G., Hilly river scene, with buildings and figures—28½ × 22¼ (Saunders), £28 7s.

113 Ryckaert, D., The wine-grower and his wife, outside a shed—18 × 24¼ (Cohen), £17 17s.

The Property of J. H. H. V. Lane, Esq., of King's Bromley Manor, Lichfield.

DRAWINGS.

114 Hoare, W., R.A., Lady, in pink and grey dress, with white sleeves tied with blue bows, pastel—22½ × 17¼ (Miss Garland), £10 10s.

115 Lawrence, Sir T., P.R.A., Heads of three ladies, black and red chalk—9¾ × 10½ (Gooden & Fox), £6 16s. 6d.

PICTURES.

116 Albano, F., Dance of the muses, panel—15 × 17½ (Kendal), £10 10s.

117 Baptiste, Flowers in a sculptured vase—25 × 20 (Miss Garland), £12 12s.

118 Beechey, Sir W., R.A., H.R.H. Princess Mary, Duchess of Gloucester, daughter of King George III, in pale blue striped muslin dress, seated, holding her fan; distant view of Windsor Tower on the left—55½ × 43½ (A. Wertheimer), £630.

119 Beechey, Sir W., R.A., H.R.H. Prince William Frederic, Duke of Gloucester, nephew of King George III, in Garter robes—55½ × 43½ (Tooth), £63.

120 Bois, G. du, Woody road by a stream, with peasants, panel—9¾ × 13½ (Lowenfeld), £22 1s.

121 Boel, P., Dead game and fruit on a table, a dog on the left, and a parrot on the right—30 × 46½ (Gooden & Fox), £33 12s.

122 Canaletto, B., Doge's Palace, Venice, with the prison and library; gondolas and figures in the foreground—23½ × 38 (A. Wertheimer), £630.

123 Cuyp, A., Girl, in dove-coloured dress trimmed with gold braid, wide lace collar and cuffs, holding a fan; architectural background—29½ × 24 (A. Wertheimer), £420.

124 Dahl, M., Lady, in blue dress, with her two children and a lamb—47½ × 64½ (Cohen), £39 18s.

125 Early English School. Boy, in red dress, with large white collar, oval—18½ × 16 (Parsons), £22 1s.

126 Everdingen, A. Van, Rocky river scene, with sawmills, cottages and figures; high wooded hills in the distance—49½ × 61 (Dowdeswell), £33 12s.

127 Gallis, P., A spray of flowers; and a Bunch of fruit, suspended by blue ribands, a pair—17½ × 15 (Collings), £29 8s.

128 Highmore, J., Miss Elizabeth Hervey, daughter of Capt. Hon. William Hervey, in white satin dress, with blue bow and string of pearls, lace collar and cuffs, resting her right elbow on a tree—49 × 39 (A. Wertheimer), £651.

129 Hilliard, Jane Lyfield, co-heiress of Lord Bray, and wife of Sir Thomas Vincent, in black dress with white lace ruff and cuffs, and jewelled chain, holding a carnation, panel—43½ × 33 (C. Davis), £68 5s.

130 Hilliard, Sir Thomas Vincent, of Bernake Manor, Northamptonshire, in black dress and cap with white ruff, and gold chain with a pendant; inscription and coat-of-arms, panel—29½ × 24½ (C. Davis), £52 10s.

131 Hoare, W., R.A., Gentleman, in brown dress, and blue-lined cloak, with white lace collar and cuffs, leaning on a stone pedestal—49½ × 39½ (Lenygon), £36 15s.

132 Hobbema, Woody landscape, with cottages, figures and dog—17½ × 24 (Lowenfeld), £31 10s.

133 Hondecoeter, Domestic poultry, ducks and pigeons—33½ × 55½ (Hallyn), £54 12s.

134 Honthorst, Princess Mary of Orange, in grey dress, with pearl ornaments, a crown on a table by her side—27½ × 22½ (Parsons), £10 10s.

135 Janssens, C., Young girl, in red slashed dress with white lace collar and cuffs, holding her felt hat in her right hand, panel—29 × 24 (A. Wertheimer), £294.

136 Janssens, C., Young girl, in white satin dress with blue scarf; pearl ear-rings, oval; signed, and dated 1643—25 × 20½ (A. Wertheimer), £441.

137 Kneller, Sir G., Henrietta, Duchess of Bolton, in grey dress, holding a spray of orange-blossom—49½ × 39½ (Shepherd), £21.

138 Kneller, Sir G., Elizabeth, wife of Sir Henry Vincent, Bart., in blue dress and her daughter Hester, afterwards Countess of Clanricarde, in white dress, holding a basket of flowers—49 × 39½ (C. Davis), £65 2s.

139 Lawrence, Sir T., P.R.A., Youth, in red dress, with white frill round the neck—19 × 15 (S. T. Smith), £320 5s.

140 Maes, N., Gentleman, in rich red dress, with breastplate and lace cravat, leaning on a pedestal—49 × 39 (Maynard), £81 18s.

141 Moreelse, P., Lady, in white cape over flowered dress; large straw hat lined with blue and with long white feather, panel—27½ × 23½ (A. Wertheimer), £189.

142 Mytens, Jan, Young boy, in crimson dress with brown sash, and red hat with feathers, holding a bow and arrow; landscape background—32½ × 25½ (A. Wertheimer), £483.

143 Rembrandt, Man, in dark brown dress and black cap, holding a gun—29½ × 24½ (Lewis & Simmons), £1,312 10s.

144 Reynolds, Sir J., P.R.A. (after), Miss Johnson, sketching—29½ × 24½ (Sabin) £37 16s.

145 Ruysdael, Van, River scene, with boats, and cottage among trees, panel—15½ × 21 (Lowenfeld), £27 6s.

146 Teniers, D., The Alchemist: Interior of a laboratory, with an old man, in blue dress, holding a book and stirring some liquid in a pot; near him is a youth holding a bowl, panel—15 × 24 (Kendal), £210.

147 Teniers, Two Boors, playing musical instruments; a woman holding a glass, panel—12½ × 9¾ (Lowenfeld), £42.

148 Dyck, Sir A. Van (after), Gentleman, in dark dress—20½ × 18 (Riggs), £5 5s.

149 Velde, W. Van de, A yacht firing a salute; other ships in the distance—25½ × 22¾ (Ward), £23 2s.

150 Verspronck, Gentleman, in black dress with white linen collar, holding his gloves—29½ × 25½ (Shepherd), £25 4s.

151 Zucchero, F., Gentleman, in rich crimson dress with embroidered sash, and lace collar and cuffs, seated, holding his gloves; and Lady, in brown embroidered dress, with white lace ruff and cuffs, and jewel ornaments, holding a feather fan, a pair, panel—54 × 31 (Leger), £16 16s.

December 13, 1912. Sotheby's.

ENGRAVINGS, DRAWINGS, AND ETCHINGS.
ETCHINGS.

9 Bracquemond, J. A., The surprise, signed artist's proof (Colnaghi), £1.

10 Bracquemond, J. A., Pheasants at dawn, signed artist's proof (Connell), £1 12s.

11 Bracquemond, J. A., Teal alighting, signed artist's proof (Connell), £1 14s.

W. Lee Hankey.

14 Country road with a woman walking; in colours, signed artist's proof (Renshaw), £1 8s.

15 Landscape with two women on the banks of a river; in colours, signed artist's proof (Rose), £1 15s.

16 Interior of Church with peasant woman at prayer; in colours, signed artist's proof (Rose), 18s.

17 Mother nursing her child; in colours, signed artist's proof (Rose), 18s.
18 Study of a seated girl; in colours, signed artist's proof (Hardwick), 16s.
19 Study of a woman and child; in colours, signed artist's proof (Rose), 19s.

SIR F. SEYMOUR HADEN.

20 Amstelodamum (Drake 37), signed; and another (Rimell), 19s.
21 Thomas Haden of Derby (D. 51), (Parsons), 10s.
22 Thames Ditton, with sail (D. 64) (Neumeyer), 14s.
23 Kew railway encroachment (D. 65) (Neumeyer), 12s.
24 Another impression, signed (Neumeyer), £2 4s.
25 Shepperton (D. 71) (Rimell), 14s.
26 Twickenham Church (D. 95) (Maggs), £1.
27 The three sisters (D. 116) (Harker), £5 17s. 6d.
28 Breaking-up of the *Agamemnon* (D. 128) (Parsons), £10 10s.
29 Windmill Hill, No. 1 (D. 146), signed (Colnaghi & Obach), £8.
30 Nine Barrow Down (D. 150), signed (Agnew), £7 5s.
31 Challow Farm (D. 158), signed (Colnaghi & Obach), £7
32 Wareham Bridge (D. 159), signed (Agnew), £6 10s.
33 The little boathouse (D. 160), signed (Gutekunst), £8.
38 Lalanne, M., View at Haarlem (Van Geyzel), 18s.
44 Méryon, C., La Rue des Toiles, à Bourges, before Delatre's address was added (Rimell), £2.

J. F. MILLET.

45 The gleaners (Colnaghi & Obach), £5 10s.
46 Two men digging (Colnaghi & Obach), £6.
47 Going to work (Rimell), £8.
48 Shepherdess knitting (Colnaghi & Obach), £5.
49 Woman sewing (Watkins), £3.
50 Woman churning (Maggs), £5 5s.
51 The shepherdess (Rimell), 10s.
52 Pennell, J., Pilot Town, signed artist's proof (Neumeyer), 9s.
53 Tissot, J. J., Sunday morning; and an impression of the cancelled plate (Harker), £1 18s.
54 Tissot, J. J., Study of a boy seen through an open door, signed artist's proof (Watkins), 10s.
55 Tissot, J. J., Reverie (Rimell), 5s.
56 Washburn, C., Venice, signed artist's proof (Colnaghi & Obach), £1.

J. M. WHISTLER.

57 Street at Saverne (Wedmore 11) (Rimell), £3.
58 Little Arthur (W. 13) (Rimell), £1 10s.
59 La Vielle au Loques (W. 14) (Connell), £7 5s.
60 La Marchande de Moutarde (W. 16) (Frost & Reed), £4 7s. 6d.
61 Fumette (W. 18) (Rimell), £1 10s.
62 Annie, seated (W. 24) (Connell), £2 2s.
63 Soupe à trois sous (W. 27) (Maggs), £2 14s.
64 Bibi Valentin (W. 28) (Hutchinson), £3 12s. 6d.
65 Another impression (Connell), £3 5s.
66 Bibi Lalouette (W. 30) (Davidson), £4.
67 Greenwich Park (W. 33) (Connell), £3 5s.
68 Thames police (W. 42) (Rimell), £5.

69 Longshoremen (W. 43) (Frost & Reed), £4 7s. 6d.
70 Billingsgate (W. 45) (Watkins), £4 4s.
71 The forge (W. 63) (Connell), £4.
72 Millbank (W. 67) (Newbolt), £1 12s.
73 Cadogan Pier (W. 79) (Harker), £2 15s.
74 Old Hungerford Bridge (W. 80) (Frost & Reed), £7.
75 Chelsea Bridge and Church (W. 85) (Van Geyzel), £2.
76 Adam and Eve Tavern, Old Chelsea (W. 144) (Frost & Reed), £6 15s.
77 Zorn, A., Summer, signed artist's proof (Neumeyer), £10 5s.
78 Zorn, A., Mrs. Cleveland, signed artist's proof (Davidson), £8.
79 Zorn, A., Another impression, signed artist's proof (Colnaghi & Obach), £8.

DRAWINGS AND STUDIES.

In Chalk, Pencil, Wash, etc., some coloured and all signed.

80 Bone, Muirhead, From my window, Piazza del Popola, Rome (Greg), £3 7s. 6d.
81 Bone, Muirhead, Wine cart, Rome (Colnaghi & Obach), £3 5s.
82 Bone, Muirhead, The Monastery, in the Abruzzi (Maggs), £3 15s.
83 Bone, Muirhead, In the Abruzzi, near Salmona (Connell), £3 12s. 6d.
84 Bone, Muirhead, Donkey and cart; and London Street (Maggs), £3 7s. 6d.

ETCHINGS.

85 Fitton, Hedley, Rue St. Romain, Rouen (No. 2), signed (Davidson), £10 10s.
86 Fitton, Hedley, The Advocate's Close, Edinburgh, signed (Colnaghi & Obach), £12.
87 Fitton, Hedley, Rue St. Romain, Rouen (No. 2), signed (Harker), £14 10s.
88 Whistler, The forge (W. 63) (Neumeyer), £3 12s. 6d.
89 MacLauchlan, Lauterbrunnen, signed; and Otto Leyder, Nearest way to school, after Hook, on satin (Dunthorne), £5.
90 Rajon, Alma Tadema, on satin; and Walker, Millais, on satin (Colnaghi and Obach), £1.

From the Collection of Dr. Edward Tait, 48, Highbury Park, London, N.

Framed.

MUIRHEAD BONE.

91 The haystack (C. D. 157), signed (Patterson), £28.
92 Building (C. D. 163), early state, with the cart on the right of the etching covered, signed (Davidson), £88.
93 Leeds (C. D. 181), signed (Colnaghi & Obach), £40.
94 Liberty's clock, signed (Agnew), £58.
95 Hove (C. D. 197), signed (Agnew), £30.
96 Oxfordshire (C. D. 198), signed (Agnew), £41.
97 St. John's Wood (C. D. 208), signed (Greg), £35.
98 Ballantrae Road (C. D. 212), signed (Davidson), £36.
99 Ely Yard, signed (Agnew), £44.
100 Strand, early state, before the lettered hoarding was removed, signed (Agnew), £36.

101 Muirhead Bone, signed, unframed (Patterson), £27.
102 Gertrude and Stephen—5½ × 3⅞, signed, unframed (Connell), £21.
103 Ayr Beach, signed, unframed (Connell), £40.
104 Kulross roofs, signed, unframed (Agnew), £57.
105 East Blatchington, signed (Dunthorne), £38.
106 Dunimarle, signed, unframed (Dunthorne), £43.
107 Near Chichester, signed, unframed (Dunthorne), £36.
108 Chiswick Mall, signed (Agnew), £35.
109 Demolition of St. James's Hall: interior (C. D. 196), signed (Colnaghi and Obach), £65.
110 Cameron, D. Y., Veronica, a maid of Italy (R. 205), signed (Dunthorne), £28.
111 Cameron, D. Y., Venetian street (R. 308), signed (Agnew), £25.
112 Cameron, D. Y., The Forth (R. 358), signed (Keith), £7 10s.
113 Cameron, D. Y., An Egyptian mirror (R. 408), signed (W. Watkins), £7 5s.
114 Zorn, Andreas, Zorn and his model, signed (Colnaghi & Obach), £30.
115 Zorn, Andreas, L'Eté, signed (Patterson), £11 10s.
116 Méryon, St. Etienne du Mont (Delteil 30), early state, before the workman's arms were re-etched (Dunthorne), £25.
117 Haden, Sir F. Seymour, The Turkish bath, with one figure (H. 134), unframed (Rimell), £2.
118 Short, Sir Frank, Wintry blast on the Stourbridge Canal (St. 114), signed (Dunthorne), £8.

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119 Bone, Muirhead, Shipbuilders, Whiteinch, first state, signed (Agnew), £30.
123 Cameron, D. Y., Illustrated catalogue of his etched work, by F. Winder, 1912, one of the first 100 copies, with the frontispiece etching framed separately (Patterson), £17.
127 Affleck, A. F., St. Jerome, signed (Nosworthy), £5.
128 Affleck, A. F., Durham Cathedral, signed (Connell), £5.
129 Brangwyn, F., Santa Maria della Salute, from the street, signed (Frost and Reed), £15.
130 Brangwyn, F., Browning's House, Venice, signed (Dunthorne), £15.
131 Brangywn, F., Old houses, Ghent, signed (Fine Art Society), £11.
132 Brangwyn, F., Bridge, Barnard Castle, signed (Fine Art Society), £11.
133 Cameron, D. Y., Still waters, signed (Agnew), £43.
134 Cameron, D. Y., Mars Work, Stirling, signed (Agnew), £35.
135 Cameron, D. Y., St. Merri, Paris, signed (Connell), £24.
136 Cameron, D Y, John Knox's House, signed (Dunthorne), £36.
137 Cameron, D Y., Chinon, signed (Agnew), £28.
138 Cameron, D. Y., Haddington, signed (Agnew), £14.
139 Cameron, D. Y., Robert Ley's workshop, signed (Agnew), £47.
140 Dodd, F., St. Clement Danes, signed (Colnaghi & Obach), £4 10s.
141 Fitton, Hedley, St. Merri, Paris, signed (Davidson), £21.
142 Fitton, Hedley, Glasgow University Gateway, signed (Dunthorne), £16.
143 Fitton, Hedley, The Advocates' Close, Edinburgh, signed (Agnew), £11.
144 Fitton, Hedley, The Monument, London, signed (Maggs), £6 15s.
145 Howard, A. E., Exterior of Durham Cathedral, signed (Dowdeswell), £3 3s.
146 Israels, J., The kitchen; and Intérieur de cuisine en Hollande, both signed (Connell), £6 10s.
147 Israels, J., Mending the nets; and The cradle, both signed (Connell), £8.

148 Legros, A., Portrait of the artist, signed (Connell), £5 5s.
149 Legros, A., Le mur du Presbytère, signed (Connell), £5 10s.
150 Legros, A., The brow of the hill, signed (Connell), £6.
151 Legros, A., Dans le Forêt de Contreville; and Coucher du Soleil, both signed (Maggs), £8 5s.
152 Legros, A., Près du Moulin; and Un Vallée en Bourgogne, both signed (Maggs), £8 10s.
153 Strang, W., Catalogue of his etched work, 1882—1912, by Lawrence Binyon, one of the first 100 copies (Patterson), £5.

ETCHINGS.

154 Bone, Muirhead, Stirling Castle, signed (Agnew), £41.
155 Bone, Muirhead, Leeds, signed (Agnew), £40.
156 Cameron, D. Y., Beauvais, first state, signed (Agnew), £47.
157 Legros, A., River scene, with man fishing; and another, both signed (Connell), £10.
158 Zorn, A., Miss Anna Burnett at the piano; and Sea nymph, both signed (Connell), £27.
159 Cameron, D. Y., Street in Cairo (R. 414), signed (Harker), £48.
160 Cameron, D. Y., On the Ourthe (R. 398); and Fisher's Hut (R. 411), both signed (Agnew), £46.
161 Cameron, D. Y., Holyrood (R. 231), (Patterson), £11.
162 Cameron, D. Y., Holyrood (R. 231), on Japanese vellum, signed (Maggs), £26.
163 Méryon, C., L'Abside de Notre-Dame de Paris (Wedmore 22), second state (Colnaghi & Obach), £230.
163* Haig. Axel, The Castle of Oitié, Brittany, signed (Patterson), £1.

The Property of the Hon. Gerald S. Montagu, 27, Kensington Court, London, W.

ETCHINGS, AFTER J. L. E. MEISSONIER.

JULES JACQUET.

164 A game of chess, signed remarque proof on vellum (Patterson), £6 10s.
165 Le Billet Doux, signed remarque proof, on vellum (Patterson), £5.
166 The smoker, signed remarque proof on vellum (Patterson), £3 10s.
167 Les Ordonnances, signed remarque proof on vellum (Hendriks), £5 5s.
168 The three smokers, signed remarque proof on vellum (Harker), £5.
169 Apres Diner, signed remarque proof on vellum (Harker), £3 10s.
170 Sous le Balcon, signed remarque proof, framed (Harker), £7.
171 Dragon en Vedette, signed remarque proof, framed (Harker), £3 15s.
172 Ruet, L., Cavaliers halting, signed remarque proof on vellum (Patterson), £4.
173 Ruet, L., Portrait of Napoleon, signed remarque proof, framed (Patterson), £1.
174 Ruet, L., Le General de Saix, signed remarque proof, framed (Patterson), £3 10s.
175 Ruet, L., Generals in the snow, signed remarque proof, framed (Homer), £5 15s.
176 Rodriguez, G., Le bravo, signed remarque proof on vellum (Homer), £1.
177 Viborn, J., Le Liseur Blanc, signed remarque proof, framed (Homer), £2.
178 Viborn, J., The poet, signed remarque proof, framed (Homer), £1.
179 Focillon, V., The painter, signed remarque proof, framed (Homer), £1.
180 Coppier, C. A., The breakfast, signed remarque proof, framed (Homer), £1.

185 Partie des Cartes, by Lalauze, after Meissonier, remarque proof, signed (Hendriks), £4.

186 Madame Adelaide de France, by Armand Mathey, after Nattier, remarque proof, signed (Hendriks), 18s.

188 The lower pool, by. W. L. Wyllie; and The fire worshippers, by H. Dicksee etchings, both signed (Frost & Reed), £5.

189 Marchioness of Camden, by H. T. Greenhead, after Sir Joshua Reynolds; and Lady Skipworth, by Norman Hirst, after the same, both signed (James), £1 15s.

191 Sans Debrider, by J. Jacquet, after Meissonier; and The art critics, by and after the same, both on vellum, signed (Davidson), £2 10s.

192 Petit Poste et Grande Garde, by J. Jacquet, after Meissonier, remarque proof, signed (Hendricks), £3 10s.

193 The young duke, by Laguillermie, after Orchardson, signed (Dunthorne), £5 10s.

194 Les Renseignements—General De Saix questioning an Alsatian peasant, by Achille Jacquet, after Meissonier, remarque proof, signed (A. Tooth), £2 15s.

195 The generals in the snow, by E. Boilvin, after Meissonier, signed (Graves), £14 10s.

196 Napoleon and his staff, by A. Lamotte, after Meissonier, on vellum, remarque proof, signed (Hendriks), £4.

197 Post horses, by L. Monzies, after Meissonier, on vellum, signed (Colnaghi and Obach), £3 10s.

198 Marshal Saxe, by J. Jacquet, after Meissonier, remarque proof, on vellum, signed (Hollingworth), £5 5s.

199 In the enemy's country, by H. Dicksee, etching, signed (Frost & Reed), £9

200 The watcher on the hill, by H. Dicksee, etching, signed (Agnew), £10.

201 The bridge of Pampeluna, by Axel Haig, etching, signed (Grundy), £3 10s.

202 The last furrow; and 'Gainst wind and open sky, by H. Dicksee, etchings, a pair, both signed (Agnew), £14 10s.

203 The boyhood of Raleigh, by H. Dicksee, after Sir J. Millais, signed (Hutchinson), £2 10s.

204 Notre Dame, by A. Haig, etching, signed (A. Tooth), £11.

205 Seville Cathedral, by A. Haig, etching, signed (Patterson), £3 10s.

206 Napoleon's first campaign, in Italy, by A. Lamotte, after E. Detaille, remarque proof, signed (Hutchinson), £2 15s.

207 Off Billingsgate, and Off Wapping, by C. Dixon, water-colours, a pair, signed and dated (Hutchinson), £8 5s.

208 Memories, by H. Dicksee, after F. Dicksee, remarque proof, signed (Patterson), £1 15s.

209 The Frankland sisters, by Scott Bridgewater, after Hoppner, on india paper, signed (Colnaghi & Obach), £17.

210 A set of six sporting prints, representing the following: Snipe, Woodcock, Grouse, Partridge, Pheasant, and Wild Duck, by A. Thorburn, photogravures, all signed (Fores), £6 10s.

211 The man on the post, original water-colour sketch, signed, by "Phiz" (Maggs), £2 10s.

December 16, 1912. **Sotheby's.**

ENGRAVINGS AND ETCHINGS.

The Property of D'Arcy Wyvill, Esq., Constable Burton.

MEZZOTINT PORTRAITS.

7 Oliver Cromwell, by Pelham; and Robert Lord Molesworth, by the same (Cran), £2 2s.

8 The Duchess of Grafton, by B. Lens; and Madam Soams, by Beckett (A. Davis), £4.

9 The Duchess of Grafton, by Beckett, after Wissing; and Madam Hughes, after Lely (A. Davis), £3 15s.

10 Louise Duchess of Portsmouth, by G. Valck, after Lely, early impression (Cran), £5.

11 Nell Gwynn as Cupid, nearly whole-length, nude, with wings, by R. Thompson (Sabin), £7 10s.

12 Nell Gwynn, by V. Green, after Lely (Aumuller), £3.

13 Lady Grammont, by J. McArdell, after Lely (Sabin), £6.

16 Sir Isaac Newton, by J. Faber, after J. Vanderbank, proof before letters and a print impression of same (Parsons), £4 15s.

18 Princess Anne, by J. Smith, after W. Wissing; and the Countess of Dorchester, by the same, after Sir G. Kneller (Brall), £1 18s.

19 Mary Beatrix, Queen of James II, by J. Smith, after Sir G. Kneller; and another of the same, by J. Smith, after N. de Largillière (Maggs), £2 12s.

20 Miss Kitty Fisher, by E. Fisher, after Sir J. Reynolds; and Garrick between Tragedy and Comedy, by and after the same (Brall), £2 2s.

PORTRAITS.

By Early Engravers.

34 Queen Elizabeth, by T. Jomini; and another, seated on her throne, with allegorical figures (Ellis), £4 6s.

35 Queen Elizabeth, holding orb and sceptre, by C. de Passe; and a different portrait by the same (Cran), £5 10s.

36 Queen Elizabeth, by Elstracke; and another of the same, holding a feather fan, damaged (Leverson), £1 15s.

40 Mary Queen of Scots, by R. Elstracke, first state (Gardner), £4 15s.

41 Mary Queen of Scots, with her execution in the background, by J. Couvay (Maggs), £3 5s.

42 Henri III of France, by J. Wiericx (Quaritch), £10 10s.

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52 Hobbinol and Ganderetta, by P. W. Tomkins, after T. Gainsborough, in brown (Cran), £4 10s.

54 View of Lake Windermere, by F. Jukes, after W. Burgess, aquatint, in colours (Spence), 18s.

55 Maternal instruction, by I. Geremia, after L. Schiavonetti; and Maternal love, by S. Phillips, after H. Singleton, a pair (Brall), £2 15s.

56 Jolly anglers, at Trout Hall, by W. Giller, after Bristow, in colours (Fores), £1 10s.

57 Cosway, R., Lady Heathcote, by J. S. Agar, in colours, cut (Brall), £13.
58 Cosway, R., Mrs. Duff, by J. S. Agar, printed in colours, cut (Brall), £13.
59 Fox-hunting: The Pytchley Hunt, by Jukes, after C. Lorraine Smith, set of eight aquatints, in colours (Spencer), £4 12s.
61 Grinling Gibbons, by J. Smith, after Sir G. Kneller (Cran), £1 15s.
63 Frederick the Great, by F. Bartolozzi, after H. Ramberg, in colours, framed (Cran), £13.
67 The nuisances of London, by and after R. Dighton; a set of six, in colours, in paper part as published (Rimell), £3 3s.

The property of T. Mackenzie Fowler, Esq.

MODERN ETCHINGS AND LITHOGRAPHS.

Framed.

68 Haig, A. H., Bridge at Pampluna, signed artist's proof (Leverson), £3.
69 Short, Sir F., Wensley Dale, after de Wint, signed artist's proof (Dunthorne), £11.
70 Short, Sir F., R.A., A Sussex Down, after J. Constable, signed artist's proof (Dunthorne), £5.
71 Short, Sir F., R.A., Per horse-power per hour, signed artist's proof (Dunthorne), £6.
72 Whistler, J. M., The little Lagoon (Colnaghi & Obach), £62.
73 Armstrong, Elizabeth, Study of a French peasant girl, signed artist's proof (Leverson), £1.
74 Goff, R., The deserted quarry, lithograph, signed artist's proof (Dodgson), £2 10s.
75 Hall, Oliver, Landscape, lithograph, signed artist's proof (Colnaghi), £1 6s.
76 Macbeth, R., The mushroom gatherers, after F. Mason, signed artist's proof (Leverson), £1 15s.
78 Macbeth, R., Two figures from the "Harvest Moon," after F. Mason; and Landscape, by L. Leterrier, signed remarque proof (Dunthorne), £1 12s.
79 Shannon, C., Mother and child, lithograph, signed artist's proof (Dunthorne), £1 10s.

ENGRAVINGS.

99 Lucas, D., The opening of Waterloo Bridge, after J. Constable, engraver's proof (Barnard), £4.
101 History and music, by M. Bovi, after J. B. Cipriani, in colours (Lindow), £2.
102 Love, by Cardon, after Singleton; and Town, by Cheeseman, after the same, a pair, in colours (Paterson), £6 5s.
103 Hebe, by C. Turner, after Huet Villiers, in colours (Lindow), £4 10s.
104 The Loyal Associated Ward and Volunteer Corps of the City of London, by M. Place, after Sir R. K. Porter, in colours (Parsons), £2 16s.
105 Miss Mullin, in colours (Paterson), £4.
106 Foire de village, by Descourtis, after Launay, in colours (Spencer), £20 10s.
107 The sheltered lamb, by T. Gaugain, after Westall, in colours (Brall), £5.
108 The racehorse, "Highflyer," in colours (Jerny), 18s.
109 A racehorse, belonging to George, Prince of Wales, in colours (W. Sabin), £7.
110 The little Savoyard; and The little pedlar, by and after A. Van Assen, a pair, ovals, in colours (Spencer), £9 5s.

111 Morland, G., A rustic conversation; and Peasant and pigs, by J. R. Smith, a pair, (Brall), £11.

112 Aldin, Cecil, The old style; and The new style, a pair; Last but not least; and The first flight, all in colours (Fores), £2 5s.

113 Aldin, Cecil, Done to a turn; A bad starter; and The lost lynch-pin, all in colours (Shenker), £1 4s.

114 Aldin, Cecil, Old Ike "The earth stopper"; The Trencher-fed pack; The Red Lion; and So ho, all in colours (Shenker), £1 6s.

115 Black game; and Red game, by C. Turner, after S. Elmer, a pair, both cut (Paterson), £3 15s.

116 The source of the Thames, by P. W. Tomkins, after Maria Cosway, proof, in brown (Paterson), £1 10s.

117 Venus attired by the Graces, by F. Bartolozzi, after A. Kauffman, oval, in red (Brall), £5 5s.

118 Rembrandt, St. Jerome at the foot of a tree (Aumuller), £10 10s.

119 Knight and lady walking, by A. Dürer (Dr. Jones), £4 5s.

121 Faithorne, W., Henry Somerset, first Duke of Beaufort (Rimell), £5.

122 Faithorne, W., Sir Henry Spelman, proof before letters (Dunthorne), £1.

123 Faithorne, W., James, Duke of Hamilton; and Mary Princess of Orange (Dunthorne), £3 10s.

134 Cavalry Officers of the British Army, picturesque military group in landscape, the original drawing for the lithograph by W. Spooner, painted by E. Hull; signed, *circa* 1821-22, size 10½ × 14½ (Harrsion), £5 10s.

PRINTS.

175 Morin, Jean, Antonius Vitré, after Philippe de Champaigne, second state (Le Blanc, III, 89) (Colnaghi & Obach), £2.

177 Wille, J. G., Jean Baptiste Massé, after L. Tocqué, 1755; second state, before the address of Wille (Le Blanc, IV, 41), framed (Harrison), £3 5s.

178 Tiepolo, G. B., The repose in the Flight into Egypt, with the owl, first issue, in carved and gilt frame (Colnaghi), £5.

December 17, 1912. Sotheby's.

ENGRAVINGS.

1 Simon, J., Princess Anne, proof before all letters; James Thynne, by W. Faithorne; and two others (Lindow), £4 10s.

2 Smith, J., Sir John Perceval (Governor of Georgia), after Sir G. Kneller (F. Daniell), £3 5s.

3 Smith, J., Richard Lord Clifford and Lady Jane Boyle, after Sir G. Kneller; and William Lord Villiers and his sister, after the same (Jacobson), £3 10s.

4 Smith, J., Charles I, after Sir A. Vandyck (Ellis & Smith), £13.

5 Smith, J., Mrs. Ann Warner, after N. de Largilliere; and another (A. Davis), £2 15s.

6 Smith, J., Mary II, after Sir G. Kneller; Madame d'Avenant, after the same, first state; and another (Jacobson), £2 17s. 6d.

7 Smith, J., John Marquess of Blandford, after Sir G. Kneller; and Lady Elizabeth Cromwell, after the same (Reader), £2 5s.

8 Smith, J., Godart, Earl of Athlone, after Sir G. Kneller; Devereux Knightley; and two others (Ellis & Smith), £5 5s.

9 Smith, J., Sir Godfrey Kneller, after himself; and three others (Ellis and Smith), £5 5s.

11 Petit, Prince Charles Edward Stuart; and another (Pollard), £4 7s. 6d.
19 Rembrandt, Woman plucking a fowl, by R. Houston, proof before all letters (Colnaghi), £74.
20 Rembrandt, Portrait of an old lady, wearing a white cap and ruff, by C. Hodges, etched-letter proof (Colnaghi), £42.
21 Rembrandt, Rembrandt's mother, by J. MacArdell, engraver's proof, cut (Ellis & Smith), £38.
22 Rembrandt, The man with a knife, by R. Houston (F. Daniell), £8 15s.
23 Blooteling, A., Charles, Earl of Derby (A. Davis), £3 3s.
24 Faber J., Augusta Princess of Wales, after T. Hudson, first state; and Princess Caroline, after H. Hysing (Sabin), £1 18s.
26 Houbraken, J., Daniel Finch, Earl of Nottingham, proof before letters (F. Daniell), £1 2s.
27 Houbraken, J., Robert Carr, Earl of Somerset, proof before letters (F. Daniell), £1 6s.
28 Houbraken, J., Henry Bennett, Earl of Arlington, proof before letters (F. Daniell), £1 6s.
29 Vertue, G., John Locke, proof before letters (Pollard), £1 14s.
30 Reynolds, Sir J., John Hely Hutchinson, by J. Watson, proof before letters (Rimell), £2.
31 Reynolds, Sir J., Duke of Portland, by J. Murphy (A. Davis), £2.
32 Beechey, Sir W., Lord Porchester, by W. Say; and General Bowater, by W. Ward, after T. Kirkby, both open-letter proofs (Breun), £3 5s.
33 Lawrence, Sir. T., Portrait of Sir T. Lawrence, by C. Turner, proof before letters (Jennison), £1 19s.
34 Millais, Sir J. E., W. E. Gladstone, by T. Oldham Barlow, proof on india paper; and William Craig, by G. Dawe, after A. Skirving (Rimell), 10s.
35 Reynolds, Sir J., Lady Charles Spencer, by J. Pott (H. Barnard), £2 18s.
38 Green, V., Henry Laurens, President of the American Congress, 1778, after J. S. Copley, etched-letter proof (Sabin), £56.
39 Watson, J., Lady Beauchamp Proctor, after B. West, proof with only the artist's name and publication line etched in (Maggs), £18.
40 Finlayson, J., Elizabeth Duchess of Argyll, after C. Read (Blake), £20.
41 Smith, J. R., General Andreossy, by S. W. Reynolds, open-letter proof (Breun), £3 3s.
42 Smith, J. R., Henry Moyes and Mr. Nicoll, by W. Ward; Benjamin West, by C. Watson, after G. Stuart, open-letter proof (Breun), £1 12s.
43 Edridge, H., Alexander Adair, by H. Meyer, face printed in colours (Spencer), £2 10s.
44 Reynolds, Sir J., Mrs. Abington as "Roxalana," by J. K. Sherwin, open-letter proof, in brown (Parsons), £2 12s. 6d.
45 Wheatley, F., R.A., The reaper, and the Water-cress girl, a pair, proofs before letters (F. Daniell), £8 10s.
46 Protection and neglect, by G. T. Stubbs, after E. Penny, a pair, in brown; and Meditation, by W. Ward, after Sir J. Reynolds, proof before letters (Frost & Reed), £4 5s.
47 Romney, G., Emma Lady Hamilton, by J. Jones (F. Daniell), £30 10s.
48 Morland, G., Winter, by W. Barnard, in colours (Maggs), £43.
49 Morland, G., Rustic ease, by J. Young; and Fishermen, by the same (Maggs), £6 5s.
50 Morland, G., Travellers and villagers, by J. Young, a pair (Brall), £6 5s.

51 Morland, G., Sailors' conversation, by W. Ward, proof before all letters, cut (Jacobson), £8 10s.

52 Morland, G., Smugglers, by J. Ward, cut (Brall), £3 12s. 6d.

53 Barney, J., Charity, by W. Smith, open-letter proof, with full margins, in colours (Pollard), £53.

54 Kauffman, A., Interview with Edgar and Elfrida, by W. W. Ryland; and Caractacus at the Tribunal of Claudius, by A. Birrell, after H. Fuseli, a pair, in colours (Brall), £2 10s.

55 Luny, T., The British Fleet bringing into Spithead the six French ships captured 1st June, 1794, by Birnie and R. Pollard, aquatint, in colours (Rimell), £7 10s.

56 Stothard, T., The benevolent tar, and Maternal enjoyment, by J. Young, a pair (Brall), £7 10s.

57 Rembrandt, The tribute money, by J. McArdell, proof before letters (F. Daniell), £5.

58 Rembrandt, Interior with two women seated at a cradle, by J. McArdell, proof before all letters (F. Daniell), £16 15s.

59 Rembrandt, Interiors with a philosopher at his studies, by S. Paul, a pair, proofs before letters (Ellis & Smith), £7 10s.

60 Earlom, R., The inside of the Pantheon in Oxford Road, after C. Brandoin (Jacobson), £2 18s.

61 Cipriani, J. B., Wisdom, by F. Bartolozzi; and another, by W. W. Ryland, after A. Kauffman, proof before letters, both in red (Brall), £3 7s. 6d.

62 Marcuard, R., Orgar and Elfrida, after J. Jefferys; and two others, by F. Bartolozzi, after A. Kauffman, all in red (Brall), £3 7s. 6d.

63 Hoppner, J., The salad girl, by W. Ward (Ellis & Smith), £70.

64 Black, brown, and fair, by and after J. R. Smith (F. Daniell), £11.

65 Belisa, by J. R. Smith, in brown (F. Daniell), £6 10s.

66 Serena, by J. R. Smith, after G. Romney (F. Harvey), £9.

67 The old Pretender, by M. Horthemels, after A. S. Belle; and two others (Breun), £2 6s.

69 A Ghost, by Schiavonetti, after R. Westall; and The Mask, by the same, after Sir J. Reynolds, a pair, in colours, with the titles cut out (Frost and Reed), £129.

70 Cousins, S., La surprise, after C. M. Dubufe; and the companion print, by Maile, after the same, both proofs before the titles (Levermore), £17.

71 Andrews, G. (published by), The defence made by the frigate *Blanche* in the Sombero Passage, July 19, 1805, aquatint, in colours (Parsons), £3.

72 Pollard, R., The Chesterfield packet, after N. Pocock, aquatint, by colours (Parsons), £2 10s.

The Property of Carl Crabowsky, Esq., 20, Poststrasse, St. Petersburg, mainly from a collection formed in Moscow many years ago.

73 Cipriani, J. B., Love and beauty, by F. Bartolozzi, proof before letters, in red (F. Harvey), £4 10s.

74 Cipriani, J. B., The power of beauty; and The power of love, by F. Bartolozzi, a pair, in red (F. Harvey), £10.

75 Ansell, C., The poor soldier, by P. W. Tomkins; and two others, by different artists, all in red (Brall), £7.

76 Kauffman, A., Aglaia bound by Cupid, by G. Scorodomoff, open-letter proof; others by different artists, some late impressions (7), all in red (Brall), £9.

77 Singleton, H., The alehouse door, by Nutter, in brown (Frost & Reed), £6 15s.

78 Morland, G., and Singleton, H., Industry and economy; and Extravagance and dissipation, by W. Ward, set of four (Mayne), £10 10s.

79 Morland, G., The angling party; and The angler's repast, by W. Ward, a pair, both cut (Brall), £10 10s.

80 Sayer, R., and Bennett, J. (published by), The love letter; and The private correspondence, or Betty in the secret, both in colours; etc. (Hyam), £4 12s. 6d.

81 Dayes, E., View of St. Paul's on the day of Thanksgiving, April 23, 1789, by R. Pollard (Reader), £2 5s.

82 Green, V., Archduke Charles of Austria, after H. Schmidt, in colours (Parsons), £1 16s.

ENGRAVINGS PRINTED IN COLOURS.

86 Westall, R., Perdita; and Comedy, by T. Cheesman, a pair (Agnew), £18 10s.

87 Cipriani, J. B., Delicacy, by F. Bartolozzi; and Cheerfulness, by J. Vendramini (Harrison), £13.

88 Westall, R., The country clergyman, by R. Field (F. Harvey), £8 15s.

89 Westall, R., "O mistress mine where are you roaming," etc.; and "He is dead and gone, lady," etc., by J. Hogg, a pair (Frost & Reed), £20.

90 Barney, J., The cottage fireside, by and after J. Barney (Agnew), £18 10s.

91 Westall, R., Hay-makers in a storm; and Harvest scene, by C. Knight, a pair, (Agnew), £30.

92 Barney, J., The kite completed, by T. Gaugain (Harrison), £23.

93 Corbould, R., Village milk-girls; and Timber carriage, by P. Dawe, a pair (Brall), £10 10s.

94 Ward, J., The cunning gipsy; and The death of the wolf, by W. Annis, a pair (Brall), £10 10s.

95 Downman, J., The interview of Tom Jones and Sophia, by P. Simon (Jacobson), £5 10s.

96 Singleton, H., Industry and economy; and Extravagance and Dissipation by Darcis (James), £21.

97 Hamilton, W., The pilgrim, by J. Barney (Young), £15 10s.

98 Gaugain, T., A girl going to market, after Barker (Young), £7.

99 Hamilton, W., The shepherdess of the alps, by J. Eginton (Spencer), £10 10s.

100 Buck, A., Caledonia in a reel, by Roberts and Stadler; and Cambria in a country dance, by Platt and Stadler (Maggs), £23.

101 Wheatley, F., Christening, by M. Sloane; and The Redeemer, by Thouvenin, after W. Miller (Barnard), £2 4s.

102 Benwell, J. H., Cupid disarmed, by C. Knight (Young), £4.

103 Morland, G., The virtuous parent, by Bartoloti; and The tavern door, by the same (Yeulett), £17 10s.

104 Ramberg, J. H., Italian peasants, a pair, in colours (Parsons), £1 10s.

105 Cosway, M., Descent from the Cross, by V. Green; and two others, by different artists (Brall), £2 2s.

FRENCH SCHOOL.

106 Janinet, J. F., L'Agréable Négligé, after Baudouin; Le réunion des Plasisrs, after Le Clere; Compagne de Pomone, after the same; and L'Amiable Paysanne, after St. Quentin, set of four, in colours (Sabin), £89.

107 Janinet, J. F., Venus désarmant l'amour, after Charlier, in colours (Brall), £3 10s.

108 Gérard, Mlle., and Fragonard, M., Le triomphe de Minette, by Vidal, in colours (Sabin), £22.

109 Lespinay, French peasants, by P. M. Alix, proof in colours (Maggs), £29.

110 Huet, J. B., Portrait of a lady, in colours (Meuleuvre), £4.

111 Mallett, Départ pour l'Isle d'Amour, by St. Val, in colours (Meuleuvre), £2

112 Baudouin, P. A., Le danger du tête-à-tête, by Simonet (F. Daniell), £20 10s.

114 Nattier, J. M., Duchesse de Parme, by Balechou; and another, by different artists (Aumuller), £1.

SPORTING PRINTS.

118 The Aylesbury Grand Steeplechase, by J. Harris, after J. Pollard, set of four aquatints, in colours, cut (Parsons), £8.

119 Herring, J. F., The racehorse "Touchstone," by R. W. Smart and C. Hunt, aquatint, in colours (A. Davis), £4.

120 Marshall, B., The racehorse "Pericles," by R. Reeve, open-letter proof; and "Protector," by C. H. Hodges, after G. Stubbs (Ellis & Smith), £5 10s.

121 Jukes, F., Portrait of a horse, after J. Boultbee, in colours; and the racehorse "Moses," by C. Hullmandel, coloured lithograph (Young), £1 10s.

122 Stubbs, G., Two hunters, by G. T. Stubbs, in colours; the racehorse "Marske," by the same, open-letter proof; and two others, all in colours (Young), £5.

123 Romney, G., The Gower Family, by J. R. Smith, first state, inscription space cut (Ellis & Smith), £210.

124 Raeburn, Sir H., Sir Walter Scott, by C. Turner, full untrimmed margin (Colnaghi & Obach), £170.

125 Cosway, R., Lords George and Charles Spencer, by W. Whiston Barney, before all letters (Colnaghi & Obach), £205.

126 Stubbs, G., Labourers, by H. Birche, open-proof letter (Harrison), £11.

127 Reynolds, Sir J., Viscountess Duncannon, by J. Grozer (Davidson), £20.

128 Lawrence, Sir T., John Philpot Curran, by J. R. Smith, "first fifty" etched in left bottom corner (Colnaghi & Obach), £75.

129 Hoppner, J., Mrs. Arbuthnot, by S. W. Reynolds, first state, with full untrimmed margin (Colnaghi & Obach), £130.

130 Owen, W., Mr. Henry Johnston, by J. Young, proof before all letters (Ellis and Smith), £16 10s.

131 Reynolds, Sir J., Miss Harriet Powell, by R. Houston, proof with only the artist's and publisher's names etched in (Colnaghi & Obach), £35.

132 Zoffany, J., The flower girl; and The water-cress girl, by J. Young, a pair (F. Daniell), £21 10s.

133 Morland, G., Louisa, by T. Gaugain, in brown (Leverson), £10.

134 Dubourg, M., Mail coach, aquatint, in colours (Pollard), £9 5s.

135 Jones, G., Pheasants in danger; Dog and Fox; An encounter in a farmyard; and Game, by H. Pyall, set of four aquatints, in colours (Frost & Reed), £8 10s.

136 Fragonard, H., La Bonne Mère, by N. de Launay, proof before the dedication (F. Daniell), £40 10s.

ENGRAVINGS BY H. S. BEHAM.

138 Combat between six men; and another, early impressions (Sabin), £3.

139 Christ at the well with the Samaritan women; and Peasants feasting (Alix) £1 10s.

140 Hercules defeating the Centaurs; Hercules receiving the shirt from Dejaneira; and two others from the same set, early impressions (Rimell), £2 10s.
141 Peasants dancing and merry-making, early impressions, a pair (Rimell) £4.
142 Romney, G., Mrs. Robinson, by J. R. Smith (Colnaghi), £70.
143 Romney, G., Miss Cumberland, by J. R. Smith, before J. R. Smith's address was removed (Harrison), £100.
144 Reynolds, Sir J., Miss Sarah Campbell, by V. Green (F. Harvey), £56.
145 Green, V., General Washington, after J. Trumbull, etched-letter proof (Sabin), £32.
146 Young, J., Mrs. Orby Hunter, after J. Hoppner (F. Daniell), £15.
147 Meyer, H., Miss Stephens, after G. H. Harlow, in colours (Ellis & Smith), £7 10s.
148 Turner, C., Expectation (Le Baiser Envoyé), after J. B. Greuze, in colours (Sabin), £115.
149 Turner, C., Napoleon on the *Bellerophon*, after Sir C. L. Eastlake, early impression, part of inscription space cut off (Colnaghi & Obach), £29.
150 Turner, C., Portrait of Rembrandt, after himself, in colours (Maggs), £9.
151 Bartolozzi, F., Auld Robin Gray, after H. Bunbury, circle, in colours (Mayne), £5.
152 Villiers, Huet, Mrs. Q, by W. Blake, in colours (Agnew), £35.
153 Cousins, S., Miss Croker, after Sir T. Lawrence (Ellis & Smith), £16 5s.
154 Cousins, S., Lady Peel, after Sir T. Lawrence (Davidson), £11.
155 Cousins, S., Nature, after Sir T. Lawrence (Dickson), £8.
156 Alken, H., Pheasant shooting; Cock shooting; Refreshing; and Going Home, by T. Sutherland, set of four aquatints, in colours (Pollard), £24.
157 Alken, H., Epsom races, by T. Sutherland, aquatint, in colours (Davidson), £5.
158 Reynolds, S. W., The Holy Family, after R. Westall, in colours (Davidson), £30.
159 Bigg, W. R., The plundering vagrants; and the Peasant's integrity, by W. Barnard, a pair, in colours (Sabin), £66.
160 Fragonard, H., Le Verrou, by M. Blot (F. Daniell), £8.
161 Fragonard, H., La Bonne Mère, by N. de Launay (F. Daniell), £12 10s.
162 Moreau, J. M., Couronnement de Voltaire, by C. E. Gaucher (Davidson), £5.
163 Tomkins, P. W., Mrs. Morgan and child (Maternal love), after J. Russell, proof before letters (F. Daniell), £9 15s.
164 Green, V., A Catechism, etched-letter proof (Yeulett), £2.
165 Reynolds, Sir J., Miss Oliver, by J. Marchi, proof before all letters (Rimell), £5.
166 Reynolds, Sir J., Miss Greenway, by C. Corbutt; and Mrs. Turner, by J. McArdell (Fox), £3.

December 20, 1912. Christie's.

DRAWINGS.

1 Bone, H. Muirhead, The manse field, Gargunnoch, pastel—9 × 14¾ (Sampson) £17 6s. 6d.
2 Bone, H. Muirhead, The distant highlands—8 × 11¼ (Sampson), £11 0s. 6d.
3 Brabazon, H. B., Tomb of Akbar Ayra—8¾ × 12¼ (Carter), £11 11s.
4 Callcott, Sir A. W., R.A., Italian lake scene, with buildings, figures and boats —19 × 25½ (Vicars), £7 7s.

5 Cameron, D. Y., A.R.A., Walls of Cairo, chalk—8 × 14 (Sampson), £10 10s.
6 Cox, D., Welsh Mountains—10¼ × 14½ (Sampson), £1 1s.
7 Fielding, C., Landscape, with castle; and Hilly landscape, sepia (Sampson), £1 1s.
8 Harpignies, H., 1882, La place St. Germain, Paris—14¼ × 10¼ (Colnaghi and Obach), £63.
9 Harpignies, H., 1891, Olive trees, Beaulieu—15¼ × 11½ (Colnaghi & Obach), £60 18s.
10 Monnickendam, M., 1902, Buildings on a canal—26 × 21 (Sampson), £1 1s.
11 Monnickendam, M., A Church in Haarlem—17¾ × 12¾ (Bowden), £2 2s.
12 Orpen, W., A.R.A., The pedlar, pastel—9½ × 10¼ (Sampson), £10 10s.
13 Pearce, C. M., 1909, Le soir dans la place: Lutte des dames—10½ × 14¾ (Gooden & Fox), £6 6s.
14 Pearce, C. M., 1909, Blind man's corner, Campo San Maurigio—15¾ × 11 (Evans), £2 12s. 6d.
15 Shannon, C. H., Woman holding a shawl, black, white and red chalk—13¼ × 7½ (Colnaghi & Obach), £3 3s.
16 Swinburne, J., An Italian villa—16 × 21¾ (Sampson), £1 1s.

PICTURES.

17 Clarkson, W. H., Windy day; and Evening glow, by Paul Paul (Carfax),
18 Fantin-Latour, H., Tannhauser—9½ × 13 (Wood), £31 10s.
19 Fantin-Latour, H., L'Hommage à Schumann 9 × 11 (Belton), £25 4s.
20 Michel, G., Extensive landscape, with figures in the foreground—19 × 25½ (Lindlar), £50 8s.
21 Muirhead, David, 1909, Cley, Norfolk—11½ × 17¾ (Gooden & Fox, £17 6s. 6d.
22 Muirhead, David, Landscape, with church; and The raft panel (Turner), £9 19s. 6d.
23 Roussel, Th., Children on the seashore—20 × 23½ (Meyer), £63.
24 Vickers, A., Landscape, with peasants, and cattle near river 11½ × 17½ (Leggatt), £5 15s. 6d.
25 Vollon, A., Harbour at Treport—23½ × 28½ (Norman), £29 8s.
26 Vollon, A., Low tide, panel—9¾ × 15½ (Norman), £17 17s.

DRAWINGS.

27 Brabazon, H. B., Lucerne, pastel—6 × 6¾ (F. Smith), £6 16s. 6d.
28 Clausen, G., R.A., The rick-yard—6½ × 9½ (Amor), £7 17s. 6d.
29 Groenewegen, A. J., The sand-pit—9¾ × 13¾ (Sampson), £6 6s.
30 Groenewegen, A. J., Crossing the common—9¾ × 13¾ (Sampson), £5 5s.
31 Groenewegen, A. J., Oudewater—6¾ × 9¾ (Hamburger), £11 0s. 6d.
32 Groenewegen, A. J., Village Church—6¾ × 9¾ (Sampson), £3 13s. 6d.
33 Groenewegen, A. J., Head of a grey horse—13½ × 9½ (Bower), £1 11s. 6d.
34 Little, R., Torre del Gallo, Florence—5¼ × 8¾ (Sampson), £5 5s.
35 Paterson, J., A.R.S.A., Icod de los Vinos, Teneriffe—6 × 13¾ (Paterson), £5 15s. 6d.
36 Paterson, J., A.R.S.A., Gateway, Teneriffe—10 × 6¾ (Wood), £5 5s.
37 Watson, C. J., 1905, Rue Petit Marché—7½ × 8¾ (Barron), £4 14s. 6d.
38 Wilson, Mary, Entrance to a Venetian garden, pastel—15½ × 11½ (Maxwell), £1 1s.
39 Cooke, E. W., R.A., Peninnis Head, Cornwall—9½ × 13½ (Fraser), £1 1s.
40 Roberts, D., R.A., 1837, Courtyard in the Alhambra—8¾ × 11½ (Collins), £7 17s. 6d.

41 Fielding, C., 1830, Loch Lomond; and Off Folkestone, a pair—7¼ × 10¼ (Bowden), £21.
42 Cotman, J. S., Ruins and cattle: Sunset, unframed—8 × 12½ (Walker), £29 8s.
43 Cooper, T. S., R.A., 1862, Cow and six sheep, on the bank of a river—12 × 17¾ (Vicars), £52 10s.
44 Nicholson, F., St. Paul's from the river—11½ × 16¼ (Harper), £26 5s.
45 Fielding, C., Hornby Castle—19 × 26½ (Harrison), £25 4s.
46 Rowlandson, T., The French Revolution; and The greeting (Spencer), £3 3s.
47 Bough, Sam, R.S.A., Old Scottish Castle—12½ × 19 (Murcott), £15 15s.
48 Callow, W., Boats in a Dutch port—9 × 13 (Bowden), £12 12s.
49 Weber, O., Near Oxford—6¼ × 13¾ (Stuart), £1 1s.
50 Sandby, P., R.A., Landscape, with travellers on a road; and Forest scene, with a bear attacking a woman, a pair—12 × 19¾ (Stuart), £2 2s.
51 Herbert, A., 1846, Below Greenwich—11¾ × 21¾ (Bowden), £5 5s.
52 Grace, A. F., 1890, Landscape, with cattle—23½ × 39 (Sampson), £6 6s.
53 Richardson, T. M., The Spital of Glenshee—14 × 33½ (Mitchell), £16 5s. 6d.
54 Hutton, J. S., Tantallon Castle—25 × 41 (Brash), £4 14s. 6d.
55 Tayler, F., 1866, Fisherfolk—19 × 14 (Cassell), £5 15s. 6d.
56 Hardy, T. B., 1893, Portsmouth—15½ × 39½ (Stuart), £24 3s.
57 Maghelli, R., The letter-writer—18 × 13 (Bowden), £3 3s.
58 Maghelli, R., Roman peasant woman; and Roman shepherd, with a sketch on the reverse (Morris), £2 2s.
59 Willis, H. B., 1880, The pool near Midhurst, Sussex—7 × 12 (Grant), £9 9s
60 McKewan, D. H., Goodrich—12 × 18 (Mitchell), £5 5s.
61 Pyne, Chas., Arundel Castle, Sussex—13½ × 20 (Mitchell), £4 4s.
62 Slocombe, E., The deserted garden; and The garland maker, 1905, a pair (Massey), £2 12s. 6d.
63 Slocombe, E., The lute player; and The harp player, a pair—16 × 8½ (Morris), £1 10s.

PICTURES.

64 Slocombe, E., 1909, Après le Bain—23½ × 35½ (Massey), £1 11s. 6d.
65 Wolstenholme, J. Dean, Death of the fox—9½ × 12 (Cross), £9 19s. 6d.
66 Rinadli, C., The miser—26 × 32½ (Morris), £1 15s.
67 Henderson, J., 1876, On the Ayrshire coast—21¼ × 29¼ (Lloyd), £6 6s.
68 Meyer, F. W., 1903, Sunset at sea—13½ × 23½ (Frost & Reed), £2 2s.
69 Holder, E. H., Sunny sunset, Reigate Heath—19 × 29 (Lister), £6 16s. 6d.
70 Shayer, W. J., Fox-hunting scenes, a pair—12 × 12 (Sampson), £21.
71 Dollman, J. C., 1902, Kismet; R.A., 1902—42½ × 72 (Sampson), £8 18s. 6d.
72 Field, W., 1888, The White Hart, Sonning—28½ × 41 (Mitchell), £6 6s.
73 Demaertelaere, L., 1859, Milking-time on a Belgian farm—38 × 54 (Boyle), £5 15s. 6d.
74 Wyllie, W. L., R.A., Hayfield near La Portael, Boulogne-sur-Mer—19½ × 29½ (Bradbury), £8 18s. 6d.
75 King, Yeend, White Horse Hill from Uffington, Berks, panel—13½ × 20½ (H. Turner), £7 7s.
76 Herring, J. F., 1834, "Plenipotentiary," with a jockey up, unframed—9 × 12 (Roe), £4 14s. 6d.
77 Morland, Dogs, a pair—11½ × 14½ (Bishop), £13 13s.
78 Koekkoek, H., Shipping off the Dutch Coast, panel—9½ × 11 (Sampson), £3 3s.

79 Landseer, Charles, R.A., The sacking of Canterbury Cathedral, panel—29½ × 24½ (Grant), £22 1s.

80 Luker, W., 1887, Highland cattle—23½ × 47½ (Mitchell), £5 5s.

81 Luker, W., 1893, Spring-time in the orchard—19½ × 31½ (Sampson), £5 5s.

82 Luker, W., 1894, Mountain sheep; and On the alert, drawing (Sampson), £3 3s.

83 Luker, W., 1893, Under the willows—11½ × 19½ (Orris), £3 3s.

84 Herring, J. F., Ducks and ducklings; and Pigs and poultry, a pair, oval—14½ × 19¾ (Horwad), £18 18s.

85 Webb, J., 1878-9, Namur—19½ × 31½ (Lister), £19 19s.

86 Webb, J., 1879, Morning, Dinant; and Liège, a pair, panel—13½ × 19½ (Cassell), £29 8s.

87 Luker, W., 1868, On the banks of the Nile—25 × 49 (Sampson), £7 17s. 6d.

88 Kuwasseg, C. (Fils), 1875, Fishing boats on a Dutch river—21 × 38½ (Coutts), £3 13s. 6d.

89 Egley, W. Maw, 1870, Afternoon tea—27 × 20 (Coutts), £5 15s. 6d.

90 Dunbar, P., 1872, Coast scene: Moonrise—12 × 17 (Grace), £1 10s.

91 Wingate, J. L., R.S.A., Moorland scene: Evening—19 × 23½ (Wallis), £39 18s.

92 Genisson, 1858, Interior of a Church, with figures, panel—15 × 12½ (Stevens), £7 7s.

93 Caffyn, W. W., 1884-5, Haymaking, near Dorking; and Hay-time, near Brackham, Surrey, a pair—7½ × 11½ (Mullen), £7 7s.

94 Koekkoek, W., View in a Belgian town, with carts and figures—17½ × 24½ (James), £4 14s. 6d.

95 Armfield, G., 1850, Water spaniels—18½ × 27 (Lee), £6 16s. 6d.

96 Crome, J. (after), Poringland oak—50 × 40 (Leggatt), £2 12s. 6d.

97 Cooper, T. S., R.A., 1857, Ewes and lambs, in a pasture, panel—7½ × 11¾ (Harter), £39 18s.

98 Kozakiewiez, Antoni (of Munich), 1874, The first spinning-lesson—46 × 38 (Sampson), £32 11s.

99 Cole, Vicat, R.A., 1856, Town of Cochem on the Moselle; Winneberg Castle, in the distance—40½ × 60½ (Mitchell), £50 8s.

100 Desboutin, M., The first-born—17 × 14 (Brush), £2 12s. 6d.

101 Linnell, J., sen., View near Kingsey, Oxfordshire—11½ × 15½ (Tooth), £92 8s.

102 Robins, T. S., 1855, View on the Rhine, with boats and figures—15¼ × 23½ (Collins), £15 15s.

103 Fielding, C., 1854, Valley scene, with lake in the distance; two figures on the right—7¼ × 11¾ (Vicars), £84.

104 Barret, G., Landscape, with peasant driving animals—8 × 11½ (Bowden), £10 10s.

105 Hunt, Chas., 1881, The eviction—40 × 60 (Elliott), £29 8s.

106 Leader, B. W., R.A., 1858, A copse, Whittington—20½ × 16½ (Castle), £23 2s,

107 Herring, J. F., English farmyard—29½ × 50 (Mitchell), £25 4s.

108 Corbourd, A., Milking time—30 × 48 (Sampson), £5 5s.

109 Frost, W. E., R.A., Sabrina; R.A., 1845—27½ × 35½ (Phipps), £29 8s.

110 Ansdell, R., R.A., Rabbiting; and Duck shooting, a pair—12 × 22 (Leggatt), £52 10s.

The Property of the late James Kershaw, Esq., Holly House, Bury Old Road, Manchester.

DRAWINGS.

111 Barret, G., Woody landscape, with peasant and animals at a stream—9 × 12 (Bowden), £6 6s.
112 Duncan, E., 1875, Sheep washing—10 × 25 (Agnew), £21.
113 Foster, Birket, Beverley Minster—5 × 4 (Agnew), £54 12s.
114 Foster, Birket, Hamerstein on the Rhine—5½ × 4 (Sampson), £35 14s.
115 Gilbert, Sir J., R.A., 1869, Iris—17 × 11½ (M. Joseph), £13 13s.
116 Harding, J. D., Falls of the Tummel, Perthshire—14 × 20 (Agnew), £34 13s.
117 Hardy, J., jun., 1872, End of the day—14 × 10½ (Cassell), £28 7s.
118 Hunt, W., Meditation—10¼ × 7¼ (Agnew), £48 6s.
119 Kilburne, G. G., The picnic—11½ × 17½ (Stuart), £8 8s.
120 Kilburne, G. G., The gambler—10 × 15 (Bowden), £16 16s.
121 Müller, W., The ferry—14½ × 21 (Agnew), £44 2s.
122 Nicol, Erskine, A.R.A., 1854, Darby and Joan—10½ × 9¼ (Sampson), £35 14s.
123 Phillip, J., R.A., Fortune-tellers—13½ × 17½ (Bowden), £14 14s.
124 Prout, S., Grand Piazza, Vicenza—10½ × 16½ (Agnew), £44 2s.
125 Shields, F. J., Hide and seek—11 × 16½ (Agnew), £84.
126 Shields, F. J., The dolls' tea-party; and Children by a boat, red chalk (Mills), £16 16s.
127 Tayler, F., 1870, Letting hounds into covert—11¾ × 16 (Sampson), £33 12s.
128 Topham, F. W., 1873, The bird's-nest—26½ × 21 (Sampson), £7 7s.
129 Wyllie, C. W., Hay barges at a quay—8½ × 13½ (Dugdale), £5 5s.

PICTURES.

130 Creswick, T., R.A., On the Eden, Westmorland, panel—17 × 23½ (Agnew), £39 18s.
131 Cole, Vicat, R.A., 1872, Harvest time—9½ × 14 (Mitchell), £39 18s.
132 Halswelle, Keakey, A.R.S.A., Lilies and reeds, on the Thames—9¾ × 15½ (Vicars), £9 9s.
133 Leader, B. W., R.A., Morning on the river—11½ × 17½ (Agnew), £63.
134 Lomax, J. A., A desperate venture, panel; R.A., 1898—11 × 17¾ (Mitchell), £63.
135 Macallum, Hamilton, 1888, "Abroad, abroad," "The wind sits in the shoulder of your sail"—27½ × 51 (Vicars), £63.
136 Parsons, Alfred, R.A., On Shannon shore—26½ × 35½ (Wallis), £50 8s.
137 Schouten, H., Cattle on the dunes—18½ × 26½ (Bower), £3 3s.

January 16 and 17, 1913. Puttick's

MODERN ETCHINGS AND ENGRAVINGS.

16 The departure of the Armada, by David Law, after Oswald Brierley, signed remarque artist's proof (Gordon), £1 10s.

25 Where only seabirds roam, by Joseph B. Pratt, after Peter Graham, signed proof (Ogden), 18s.

26 Free roamers, by and after the same, signed proof (Tooth), £4 7s. 6d.

39 Vive l'Empereur, by A. Boulard, after Francois Flameng, signed remarque artist proof, on vellum (Tooth), £10 10s.

47 Beauteous Hampstead, by J. Beaumont, after W. C. Piguenit, signed remarque proof, on vellum (Gordon), £1 8s.

50 Naval heroes, by C. Knight, after Douglas Cooper, first state (Abbott), £1 17s. 6d.

52 The cornfield, by Leslie Haynes, after Constable, mezzotint, signed proof (Brall), £1 6s.

53 The cornfield, by R. B. Parkes, after Constable, mezzotint, signed proof (Brall), 19s.

55 Among the Surrey pines, by Camille Fonce, after B. W. Leader, signed artist's proof, on vellum (Gordon), £2 10s.

56 A Normandy pine wood, by Camille Fonce, signed proof (Gordon), £1 12s. 6d

57 Amelia, Countess of Salisbury, by T. G. Appleton, after Reynolds, mezzotint signed proof (Brall), £1 16s.

58 The Valley of the Yare, by A. J. Skrimshire, after J. Stark, signed artist's proof, mezzotint (Abbott), 12s.

59 Departing day, by Camille Fonce, after Karl Heffner, signed remarque artist's proof, on vellum (Gordon), £1 16s.

60 Lady Hamilton as Ariadne, by H. T. Greenhead, after Romney, mezzotint, signed proof (Brall), £1 8s.

61 Lady Hamilton at the spinning wheel, by and after the same, mezzotint, signed proof (Brall), 15s.

62 Milton's cottage, by F. S. Walker, signed remarque artist's proof (Gordon), 12s.

63 A game of bowls, by E. Chiquet, after Meissonier, signed remarque artist's proof, on vellum (Abbott), £2 10s.

64 Au revoir, by A. Jamas, after Meissonier, signed remarque artist's proof, on vellum (Abbott), £1 12s.

65 Rentrant Chez Lui, by and after the same (Abbott), £1 12s.

66 Salisbury Cathedral, by Bishop Pratt, after Constable, proof (Abbott), £1 16s.

67 Lady Hamilton as Bacchante, by Norman Hirst, mezzotint, signed proof (Gordon), £3 3s.

69 The smoker, by A. Boulard, signed remarque proof, on vellum (Gordon), £2 2s.

83 The absent-minded beggar, after Maud Earl, signed proof (Abbott), 10s.

84 Sutherland children, by Samuel Cousins, after Lawrence, second state, mezzotint (Thomas), £2.

85 Abercorn children, by and after the same, second state, mezzotint (Parker), £1.

86 Lady Peel, and Miss Crocker, by Samuel Cousins, after Lawrence, mezzotints (Peffers), 18s.

87 Wreckers off Port Rouge, by Quilley, after Clarkson Stanfield, open-letter proof (Brall), £1 8s.

92 Laying down the law, by T. Landseer, after Sir E. Landseer, proof (Thomas), £1 10s.

Framed.

106 Lady Skipwith, by Norman Hirst, mezzotint, signed proof (Graves), £4 5s.
107 Lady Hamilton as Ariadne, by H. T. Greenhead, mezzotint, signed proof (Myers), £2 15s.
108 Lady Poulett, by Norman Hirst, mezzotint, signed proof (Myers), £2 15s.
109 Lady Arabella Ward, by H. Scott Bridgwater, mezzotint, signed proof (Errington), £3 3s.
110 Lady Scott, of Danesfield, by W. Henderson, mezzotint, signed proof (Myers), £2 15s.
111 Lady Salisbury, by T. G. Appleton, mezzotint, signed proof (Errington), £3.
112 Mrs. Robinson, by Gerald Robinson, mezzotint, signed proof (Errington), £3.
113 Against wind and tide, after Clarkson Stanfield, first state (Neave), 18s.
114 Simplicity, by Samuel Cousins, lettered proof, signed by the engraver (Blythe), £1 1s.
115 The vagrants, by C. Waltner, after F. Walker, signed proof (Graves), £1 6s.

AFTER J. M. W. TURNER.

Unframed.

116 The golden bough, by J. T. Willmore, signed proof (Abbott), £3 5s.
117 The golden bough, by J. T. Willmore, engraver's proof (Abbott), £1 5s.
118 The golden bough, by J. T. Willmore, artist's proof (Wallis), £1 7s. 6d.
119 Approach to Venice, by Robert Wallis, proof before letters (Abbott), £2.
120 The fighting *Temeraire*, by T. A. Prior, proof before letters, first state (Abbott), £1 15s.
121 The *Victory* breaking the lines, by J. Burnet, first state (Davis), £2 15s.
122 Apollo and the Sybil, by T. A. Prior, first state (Errington), £1 1s.
123 Apollo and the Sybil, by T. A. Prior, signed by engraver (Abbott), £1 12s. 6d
124 Sun rising through mist, by T. A. Prior, first state (Abbott), £1 1s.
125 Modern Italy, by W. Miller, first state (Abbott), £1 15s.
126 Tivoli, by E. Goodall, first state (Abbott), £1 5s.
135 Grand Canal, Venice, first state, framed (Neave), £2 5s.
136 Childe Harold's Pilgrimage, first state, ditto (Neave), £2 15s.
137 Ancient Italy, by J. T. Willmore, open-letter proof, ditto (Neave), 18s.
138 The approach to Venice, by Robert Wallis, first state, ditto (Central Art Gallery), £2 15s.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL, ETC.

Framed.

139 Lady Stanhope, by Watson, after Reynolds, mezzotint (Rose), £2 10s.
140 Going to market; and The wood boy, by T. Gaugain, after Barker, in colours, a pair (Rose), £2.
142 Marianne, by and after W. W. Ryland, and Louisa, by Shepheard, after Bunbury, ovals (Rose), £1 5s.
144 Lady Broughton, by T. Watson, after Sir Joshua Reynolds (Brall), £1 10s.
145 Lady Leveson Gower and child, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Errington), £5.
157 St. Cecilia, by H. R. Cook, after R. Westall, in colours, (Parker), £3 3s.
159 Life of a horse, by Jukes, after Ansell, aquatints, ovals, a set of six (Gurney), £5 5s.
160 The grand female cricket match, in colours (Nattali), £1 12s.
168 Life of a high mettled racer, after Alken, in colours, set of six (Brall), £3.

169 Baxter, River scene, Holland, stamped mount (C. Lewis), 14s.
170 Baxter, Harvest time, stamped mount (C. Lewis), 17s. 6d.
171 Baxter, Parting look, stamped mount, in black (F. D. Lee), £1 7s. 6d.
185 Naval engagement between English and French fleets off Madagascar, aquatints, in colours, set of four (F. J. Lee), £3 10s.
185A The Poltimore Hunt, by J. Harris, after W. Widgery, aquatint, in colours (Ackermann), £5.
185B Improvement, by R. Cosway, tinted, and Donald and Jessie, by F. Bartolozzi, after R. Cosway, etched-letter proof in brown, oval (W. Daniell), £3 5s.
185D A summer evening repast, by J. W. Edye, after Burgess, aquatint, in colours (Lewitt), £1 1s.
185E Gathering fruit and wood, by R. M. Meadows, after Morland, a pair (Brall), £2.
185F Labourer's luncheon and Peasant's repast, by and after the same, a pair (Brall), £1 14s.
186 The meeting of Ulysses, and The departure of Hector, by Bartolozzi, after Cipriani, ovals, in brown (Boys), £1.
252 Education, by W. Bond, after H. Singleton (Brall), £1 8s.
254 A snake in the grass, by J. R. Smith, in brown (Brall), £1.
257 Prudence, and Beauty, a pair, by F. Bartolozzi, in red (Meteyard), £3 15s.
315 The Grand Leicestershire Steeplechase, by C. Bentley, after H. Alken, aquatints, in colours, on strainers, set of eight, and one other (Ackermann), £9 19s. 6d.
339 The altar of friendship, by Demarteau, after Boucher, in red (Parsons), £3 5s.
340 H.M. ship the *Barfleur*, by Harris, after Baston (Parker), 10s.
341 Death of Genl. Wolfe, by Woollett, after B. West (Parker), £1 2s.
342 Portrait of a lady, by W. Dickinson, after Rev. W. Peters, mezzotint, etched-letter proof (W. Sabin), £18 18s.
343 View from Richmond Hill, by Charles Heath, after T. C. Hofland, proof before letters, fine (Blythe), £1 5s.
344 Mrs. Hartley, by Houston, after Hamilton, mezzotint (Meteyard), 18s.
345 Ann Yearsley, by Grozer, after Shields, mezzotint (Rimell), £4 4s.
346 Joseph Sidney York, by Val. Green, after Read, and Earl of Barrymore, after Cosway, mezzotints (Goodstein), £3.
347 Mrs. Whitmore, by C. Turner, after Phillips, mezzotint (Yeulett), £2 15s.
348 Mrs. Wodhull, by Houston, after Zoffany, mezzotint (Reeve), £2 17s. 6d.
349 Robert and Dorothy Sidney, son and daughter of Earl of Leicester, after Lely, mezzotint (Maggs), £2 10s.
350 Marie de Levis Vicomtesse de Sarsfield, by Val. Green, mezzotint (Breun), £3 10s.
351 Mrs. Ann Roydhouse, by J. Smith, after de Medina, mezzotint (Grundy), £1 12s.
352 Madame Jane Long, and the Lady Price, after Lely, mezzotints (Reitlinger), £2 15s.
353 Miss Mellow, by C. Turner, after Beechey, Mrs. Pope Ward, after Shee, and Miss O'Neill, by Say, proof, mezzotints (Peffers), £5 15s.
354 Miss Wynyard, by Finlayson, after Reynolds, mezzotint (Brall), £4 14s. 6d.
355 Miss Bosville, by Watson, after Reynolds, mezzotint (Rimell), £5 5s.
356 The Misses Carpenter, by Watson, after Lion, proof, mezzotint (Maggs), £10 10s.
357 Miss Trimmer, by J. Watson, after C. Read, proof, mezzotint (Reeve), £8 8s.
358 The beautiful florist, by Spilsbury, after Gainsborough, mezzotint (Reeve), £5 5s.
359 Gertrude Viscountess Villiers, by Finlayson, after Calze, mezzotint (Maggs), £8 8s.
360 Madame de Pompadour, by Purcell, after Coypel, mezzotint (Reeves), £6 6s.

361 Master Herbert as Bacchus, by J. R. Smith, after Reynolds, proof, first state, mezzotint (Reeves), £1 15s.
362 Lord Newbattle and sister, by Val. Green, after C. Read, proof, mezzotint (Reeves), £8 18s. 6d.
363 Nannette Thelluson, by Val. Green, after Falconet, mezzotint, proof (Wild), £5 15s.
364 Penelope Boothby, by T. Park, after Reynolds, mezzotint (W. Sabin), £6 6s.
365 Amalia Augusta Prinzessin von Anhalt Dessau, by Michelis, after Tischbein, mezzotint (Maggs), £7 17s. 6d.
366 Lady Gertrude Villiers, painted and engraved by C. Wilkin, with large margins, proof, in brown (W. Sabin), £16 16s.
367 Lady Henrietta Mordaunt, by Watson, after Lely, and Master Montague, by Dickinson, mezzotints (Breun), £2.
368 Lady Philadelphia Wharton, by Dunkarton, and Jane, daughter of Lord Wenman, by Boydell, after Van Dyke, mezzotints (Yeulett), £1 15s.
372 Marchioness of Wharton, by Earlom, after Lely, mezzotint (Miles), £1 7s. 6d.
379 Hon. Mr. Justice Borrough, by T. Lupton, after Phillips, mezzotint (Long), £1 10s.
380 Dr. Fare, by Bromley, proof, mezzotint (Parsons), £1 6s.
381 Royal Academicians, by Bestland, after Singleton (Long), 14s.
383 Music in the English and French taste, after Bunbury, a pair, in colours, cut (F. Sabin), £13 2s. 6d.
384 Step by step or The progress of human life, by R. Cooper, after Adam Buck, in colours (W. Sabin), £14 3s. 6d.
388 A north-east view of the new General Post Office, by H. Pyall, after Pollard, in colours (M. Lee), £2 10s.
389 Lord Nelson, by Barnard, after Abbott, mezzotint (Rimell), £3 17s. 6d.
392 The billeted soldier, by Hogg, after Morland, in colours (F. Sabin), £12 1s. 6d.
393 Night and Day, by Dawe, and Arnold, after Harper, in colours, a pair (Goodstein), £5 10s.
398 First Life Guards, by J. Harris, coloured lithograph (M. Lee), £1 6s.
400 A view of St. James's Gate from Cleveland Row, by Rooker, after Sandby (Parker), £1 5s.
402 David Garrick, by Watson, after Reynolds, mezzotint, on strainer (Cogswell), £2 7s. 6d.
403 Leamington Grand Steeplechase, set of four, varnished, on strainers (Brall), £2.
406 Lady Leicester as Hope, by Meyer, after Sir Thos. Lawrence, full margins (Pollard), £6 16s. 6d.
407 The Countess of Gower and Lady Elizabeth Leveson Gower, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Pollard), £21.

January 24, 1913. Christie's.

PICTURES AND DRAWINGS.

The Property of the late Miss Jean Hope, 11, Cumberland Terrace, Regent's Park, N.W.

DRAWINGS.

1 Barrow, W. H., Near Rye, Sussex—7¾ × 13¼ (Gregory), £1 1s.
2 Barrow, W. H., The Harrow Inn, near Hastings; and Hickman's Barn, near Hastings, a pair—7¾ × 12½ (Jewell), £5 10s.

3 Brickdale, E. Fortescue, 1901, The Friend—13½ × 8½ (Sampson), £5 5s.
4 Collier, T., Denbighshire Hills from near Dolwyddelan—13½ × 20¾ (Agnew), £71 8s.
5 Collier, T., Last of the harvest, Kingston—13 × 21 (Gooden & Fox), £45 3s.
6 Collier, T., 1874, Moorland, with sheep, North Wales—13½ × 20¾ (King), £63.
7 Collier, T., Near Lyminster, Sussex—9¼ × 13½ (Gillott), £50 8s.
8 Collier, T., 1877, Near Cromer—13¼ × 20½ (Agnew), £54 12s.
9 Collier, T., 1882, Snowdon, from Dolwyddelan—9½ × 13¾ (C. Harris), £28 7s.
10 Collier, T., Fittleworth Common—9 × 13¾ (Frost), £44 2s.
11 Collier, T., Moorland, North Wales—9 × 12¾ (Bowden), £21.
12 Collier, T. Near Glencoe—9 × 13½ (King), £17 17s.
13 Collier, T., Duddon Sands—7½ × 13½ (Gregory), £26 5s.
14 Collier, T., 1885, Christchurch, Hants: The Priory Church—9½ × 13¾ (Frost and Reed), £39 18s.
15 Collier, T., On the Welsh Coast—8¾ × 13¼ (Leggatt), £26 5s.
16 Collier, T., Moonlight; and a Study of boats, a pair—6¾ × 9¾ (Walker), £13 13s.
17 Dixon, Harry, Little lions—7¼ × 9¾ (Hodgson), £7 7s.
18 Dudley, A., 1892, Fruit and still life; and Fossil sponges, by K. M. Whitley 1890 (Vicars), £1 11s. 6d.
19 Fisher, A. E., 1879, Rather tired: Roman peasant girl—17½ × 12¼ (Spencer), £5 5s.
20 Fisher, A. E., A Picardy marsh, Picquiguy—8 × 12¼ (Barber), £1 2s.
21 Fisher, A. E., 1905, A Breton stable—10 × 14 (Jewell), £1 5s.
22 Fisher, A. E., 1887, Sea urchins—7 × 10¼ (Gregory), £1 5s.
23 Fisher, A. E., 1881–4, Reflections; and The gardener's daughter (Harris), £3 3s.
24 Fisher, A. E., 1879–95, The lay brother's task; and The roadside (Spencer), £1 11s. 6d.
25 Foster, Birket, Peasant children, and geese on a common—5¾ × 8¾ (Mitchell), £59 17s.
26 Goodwin, A., 1889, Altdorf, Lucerne—9¾ × 13½ (Sampson), £25 4s.
27 Goodwin, A., 1890, Maidstone in 1860—7 × 13 (Harris), £13 13s.
28 Hargitt, E., Shanklin, Isle of Wight; and Undercliff, near Ventnor, Isle of Wight, a pair—13 × 20½ (Jewell), £8 18s. 6d.
29 Hine, H. G., 1875, Hampstead Heath—8 × 21 (Agnew), £27 6s.
30 Hunt, W., Quinces, apricots, and plums—9 × 11¾ (Jewell), £46 4s.
31 Hunt, W., Peaches, grapes, and raspberries—6¾ × 10½ (Jewell), £24 3s.
32 Leitch, W. L., 1867, Italian landscape, with castle and figures—9 × 13 (Sampson), £8 8s.
33 Lloyd, Tom, 1889, A reaper and his lass—19¾ × 13½ (Sampson), £23 2s.
34 Marshall, Herbert, 1887, London Bridge—13¾ × 20½ (Bowden), £21.
35 Paterson, J., A.R.S.A., 1905, Wiligrad: A beech forest, Spring—14¼ × 20¾ (Carroll), £11 11s.
36 Paterson, J., A.R.S.A., Teneriffe; and Belvidere, Oratava, a pair—6¾ × 9¾ (Wallis), £4 14s. 6d.
37 Paterson, J., A.R.S.A., Belford Bridge, Edinburgh—9¾ × 6¾ (Agnew), £2 2s.
38 Tayler, F., Huntsman with otter hounds—11¾ × 10½ (Jewell), £23 2s.
39 Thorne-Waite, R., Dover from St. Margaret's—13 × 35½ (Sampson), £60 18s.
40 Thorne-Waite, R., Harvesting on the Sussex Coast—14 × 22 (Vicars), £33 12s.
41 Thorne-Waite, R., Crossing the Ford; On the Test at Clatford—4¾ × 13¾ (Frost & Reed), £22 1s.

42 Thorne-Waite, R., A cornfield: Passing showers—5½ × 9½ (Frost & Reed), £23 2s.

43 Thorne-Waite, R., Lympne Castle, with figures and a flock of sheep—4¾ × 13¾ (Agnew), £22 1s.

PICTURE.

44 Breen, A. Van, Interior of a Palace, with cavaliers and ladies, panel—18 × 25¾ (Smith), £21.

DRAWINGS IN PASTEL, BY ARTHUR WARDLE.

45 Thirst; and Jaguars (Wallis), £11 11s.
46 Wiseacres; and Concave-casqued Hornbill (Wallis), £5 5s.
47 Comrades; and Resting (Wallis), £5 5s.
48 African elephants; and Young tigers (Huggins), £6 6s.
49 Leopard and python—10¼ × 14¾ (Wallis), £3 3s.
50 In the jungle; and Leopard resting (Wallis), £6 6s.
51 Birds of a feather; and The two dromios (Wallis), £5 5s.
52 Jaguar and macaw—14½ × 10½ (Wallis), £5 5s.
53 Puma; and Tiger (Wallis), £5 5s.
54 Jaguar and macaw—9¾ × 15 (Gooden & Fox), £9 9s.
55 Heads of an African lion and lioness, a pair—15 × 11 (Smith), £2 12s. 6d.
56 Puma and turkey—12¼ × 19½ (Wallis), £3 13s. 6d.
57 The surprise—15½ × 23½ (Wallis), £9 9s.
58 Companions—14¼ × 23½ (Gooden & Fox), £12 12s.
59 Moonrise—25 × 17 (Gooden & Fox), £11 11s.
60 The last of the sun—12½ × 28½ (Wallis), £4 14s. 6d.
61 African elephants—20¾ × 16½ (Smith), £5 15s. 6d.
62 Leopards in Somaliland—14½ × 23 (Gooden & Fox), £13 13s.
63 The drinking place: The challenge—15¼ × 23½ (Wallis), £10 10s.
64 Polar bears: The silent North—35 × 27½ (Wallis), £9 9s.
65 Pumas on the alert —35 × 27½ (Wallis), £9 9s.

DRAWINGS.

66 Gregory, E. J., R.A., Will he come?—13½ × 8¼ (Agnew), £56 14s.
67 Bridges, J., 1834, Roman ruins at Taormina, a pair—21 × 39½ (Smith), £3 13s. 6d.

PICTURES.

68 Verboeckhoven, E., 1843, The frightened flock—60 × 78 (Giddy), £178 10s.
69 Blinks, T., Study for "The keeper's corner"—11¾ × 15¾ (Mitchell), £6 6s.
70 Wintz, G., Going to market—31½ × 45 (Spencer), £5 15s. 6d.
71 Bossuet, F., View in Spain, with ruined aqueduct, peasants and carts on a road—33½ × 46½ (Stainton), £9 9s.
72 Duval, C. A., 1855, Columbus in chains; R.A., 1855—63 × 51 (Smith), £25 4s.
73 Knight, J. Buxton, The village well—4¾ × 8½ (Knight), £3 13s. 6d.
74 Herring, J. F., Senr., 1860, Summer: Farmyard with horses, pigs, and poultry—35 × 51 (Mitchell), £64 1s.
75 Rivers, Leopold, On the Lydd—34 × 27½ (Jackson), £7 7s.
76 Witherington, W. F., R.A., Youthful anglers—39½ × 51 (Bell), £52 10s.
77 Moore, H., R.A., 1867, Coasting vessels becalmed—15 × 26 (Hope), £9 9s.
78 Turner, Hawes, 1884, Playtime—23 × 14½ (Sampson), £1 1s.

The Property of the late W. J. Thompson, Esq., Kippington Court, Sevenoaks.

DRAWINGS.

79 Corke, C. Eissenhigh, 1899, Knole House—12½ × 20 (Sidney), £10 10s.
80 Rayner, L., Entrance to the Monastery—15½ × 20½ (Wallis), £2 12s. 6d.
81 Rayner, S., The Oratory, Naworth Castle—10½ × 17 (Innes), £5 15s. 6d.
82 Roberts, D., R.A., 1830, Interior of St. Jaques, Caen; and The Pfaltz, Rhine (King), £29 8s.
83 Stevens, Albert, Lake Como, near Bellagio—15 × 27 (Belleville), £13 13s.
84 Wright, J. W., 1833, Banditti attacking a nobleman's family—14 × 16½ (Smith), £8 18s. 6d.
85 Weir, Harrison, 1898–9, Duck and duckling; and Hen and chicks, a pair—9¾ × 14 (Thomas), £18 18s.

MODERN PICTURES.

86 Banks, J. O., The bird's nest—35½ × 29½ (Lister), £9 19s. 6d.
87 Bonington, R. P., Francis the First and his sister—14½ × 11½ (Percy), £17 17s.
88 Buchanan, G., 1854, Autumn day: Ayrshire—15 × 27¼ (Thomas), £5 5s.
89 Buckner, R., Italian boys—17¾ × 14 (Sidney), £5 5s.
90 Carter, S., Infant red deer—13 × 18 (Lister), £3 13s. 6d.
91 Etty, W., R.A., The bathers sitting, panel—17 × 23½ (Amor), £46 4s.
92 Carrick, R., Weary life; R.A., 1858—39¼ × 33½ (Lister), £10 10s.
93 Hallé, S., Bed-time—8½ × 7 (Whitehead), £18 18s.
94 Hayes, E., R.H.A., 1860, Shipping off a jetty—21 × 35½ (Percy), £15 15s.
95 St. Hense, Miss, Pansies; and Nasturtiums, a pair—5½ × 19 (Gooden and Fox), £2 12s. 6d.
96 Huggins, W., 1858, A Bull, circular—17½ in. diam. (King), £27 6s.
97 Kidd, W., John Gilpin's ride to Edmonton—19 × 29½ (Thomas), £23 2s.
98 Ladell, E., 1862, Flowers and fruit—16½ × 13½ (Evans), £33 12s.
99 Linton, W., The Bay of Balæ; R.A., 1859—31 × 47½ (Thomas), £13 13s.
100 Lokhorst, D. v., 1866, The watering-place—24 × 44½ (Percy), £5 5s.
101 Morris, P. R., A.R.A., Surprised—44½ × 72 (Lister). £50 8s.
102 Müller, W., Selling the slave, panel—5 × 11 (Clark), £11 11s.
103 Peppercorn, A. D., The silent stream—32½ × 21½ (Sampson), £7 17s. 6d.
104 Poingdestre, C. H., 1874, The Claudian Aqueduct—22½ × 36 (Harvey), £15 15s.
105 Riviere, Briton, R.A., 1879, The poacher's widow; R.A., 1879—49½ · 75 (Lister), £220 10s.
106 Weekes, H., Highland sheep—23 × 35 (Percy). £15 15s.

OLD PICTURES.

107 Begeijn, A. C., Hilly landscape, with figures, cattle, and sheep—35½ × 45 (Belleville), £26 5s.
108 Guardi, Piazzetta of St. Mark's, Venice, with figures—19½ × 30 (Percy), £21.
109 Rembrandt (after), Portrait of Rembrandt's gilder—19 × 14 (Sidney), £5 15s. 6d.
110 Rysbrack, P. A., Peacocks and domestic poultry, in a garden—59 × 74 (Cohen), £120 15s.
111 Schutt, Cornelius, Coronation of Leopold II at Frankfort, September 1st, 1790—27½ × 33½ (Cohen), £23 2s.
112 Serres, J. T., Gibraltar; and The Cape of Good Hope, a pair—12½ × 29½ Thomas), £54 12s.

The Property of the late Charles Francis Southgate, Esq.

DRAWING.

113 Wimperis, E. M., 1892, Landscape, with steam and bridge—9½ × 13½ (Leggatt), £22 1s.

PICTURES.

114 Abbott, Lord Nelson—34½ × 23½ (Leggatt), £6 6s.
115 Anderson, W., Sea-pieces, with boats and figures, a pair, panel—6¾ × 8 (W. Permain), £9 9s.
116 Armfield, G., Sporting dogs—27 × 35 (Lister), £8 8s.
117 Beechey, Sir W., R.A., Benjamin West, P.R.A., in dark dress with white stock—29 × 24 (Leger), £13 13s.
118 Bergamini, F., The wandering Minstrel—17 × 26 (Belleville), £22 1s.
119 Brakenburg, Interior, with figures—24 × 29½ (Grose), £6 6s.
120 Bristow, E., The monkey's carousal, panel—13½ × 19½ (Cassell), £5 5s.
121 Bristow, E., Showing the way, panel—10 × 14½ (Cox), £6 6s.
122 Burnet, J., Children at a gate, panel—9 × 12 (Permain), £17 17s.
123 Canaletto, Piazza of St. Mark's, Venice—22½ × 36 (Cohen), £7 7s.
124 Cole, G., Rest by the roadside—18 × 35½ (Bower), £9 9s.
125 Cotes, Queen of Denmark, in blue dress trimmed with fur—7¼ × 6 (Clark), £3 3s.
126 Galli, F., Interior of St. Peter's, Rome—46 × 56 (Cohen), £7 7s.
127 Hamme, A. Van, 1859, Maidservant at a window, panel—21½ × 16½ (Ward), £12 12s.
128 Harding, J., The student, panel; A game of marbles, by A. B. Houghton; and The young Goldoni, by C. Preli, panel (Withers), £3 3s.
129 Herring, J. F., The stable-yard—19¼ × 29½ (Holt), £44 2s.
130 Herring, J. F., Stable interior—14½ × 19½ (Jewell), £18 18s.
131 Herring, J. F., The watering-place—14½ × 19½ (Belleville), £18 18s.
132 Herring, J. F., Cart-horse, pigs, and poultry—11½ × 16 (Belleville), £15 15s.
133 Herring, J. F., The Star Inn—11½ × 15 (Giddy), £19 19s.
134 Herring, J. F., Stable interior—8½ × 12 (Morley), £5 5s.
135 Hogarth, Child's banking house—15¾ × 13 (Leggatt), £29 8s.
136 Landseer, Sir E., R.A., Rateatching—13½ × 17 (Carey), £6 6s.
137 Marieschi, Grand Canal, Venice; and Landscape, with cottage, cart, and figure (Leger), £6 6s.
138 Millar, J. H. C., A weather-worn coast—23½ × 35½ (Lister), £4 14s. 6d.
139 Mulready, W., R.A., The carpenter's shop; R.A., 1809—39½ × 29 (Vicars), £105.
140 Poole, P. F., R.A., The little gleaner, panel—23½ × 19½ (Sampson), £10 10s.
141 Porter, Ethel, The favourite of the harem—12¼ × 9 (Clark), £1.
142 Reynolds, Sir J., P.R.A., John Dunning, First Lord Ashburton, in black gown with white bands—28 × 23 (Leggatt), £44 2s.
143 Schloesser, Carl, Broken promises—38½ × 31 (Vicars), £11 11s.
144 Stone, Marcus, R.A., 1866–9, Stealing the keys—21¼ × 29½ (Belleville), £105.
145 Stothard, T., R.A., Sailors in port—21½ × 17 (Oatway), £10 10s.
146 Stothard, T., R.A., The fortune-teller—9 × 11¾ (Jewell), £10 10s.
147 Topham, F. W. W., A home well, Cape Grisnez—19½ × 31½ (Spencer), £3 13s. 6d.
148 Toudouze, E., The mother—84 × 50 (Pawsey & Payne), £29 8s.

149 Wheatley, F., R.A., Olivia at her spinning-wheel; and the Tar's farewell, a pair, oval—8 × 9¾ (Cox), £35 14s.
150 Wilkie, Sir D., R.A., Distraining for rent—16 × 23¾ (Leggatt), £52 10s.
151 Williams, J. Haynes, 1902, Home again—19¾ × 30 (Lister), £6 6s.
152 Woodforde, S., R.A., The country girl—29 × 24 (Leggatt), £18 18s.

January 31, 1913. Christie's.

PICTURES AND DRAWINGS.

The Property of H. Longden, Esq.

DRAWINGS.

In the Folio.

1 Barret, G., The Undercliff, Isle of Wight; and Landscape: Evening (M. Harris), £2 12s.
2 Barret, G., Paddington (W. Daniell), £4.
3 Barret, G., Carisbrooke Castle, Isle of Wight; and Grasmere (Sampson), £3 5s.
4 Barret, G., Classical landscape, sepia; and River scene, by J. Varley (Jackson), £4 5s.
5 Cotman, J. S., An old house at Glastonbury, pencil; and Richmond, Yorkshire, by J. J. Chalon, R.A., sepia (Gooden & Fox), £1 1s.
6 Cristall, J., R.A., 1807, A shepherd on a cliff; In Glen Ogle; and A lane scene (Sampson), £1 8s.
7 Dodgson, D., Tower of St. Michael's, Tower Hill (Christy), 18s.
8 De Wint, P., View in an old town (Jackson), £11 11s.
9 De Wint, P., Battersea Reach (Agnew), £4 14s. 6d.
10 De Wint, P., The Undercliff, Isle of Wight; and two studies of foliage (Sampson), £6.
11 Hills, R., Deer; and Teal, by S. Howitt (Vicars), £5 5s.
12 Ibbetson, J. C., Hope Dale (Agnew), £13 13s.
13 Munn, P. S., Dartmoor cottage; and Tees force, by F. Nicholson (Parsons), £2.
14 Rowlandson, T., A lady, in white dress and large hat (W. Sabin), £47 5s.
15 Rowlandson, T., Village scene, with figures (Huggins), £6 16s. 6d.

Framed.

16 River scene; Willow trees near a stream; and Dovedale, by J. Bourne (Palser) £3 3s.
17 Bridge over a river; Cottage by a pond; and Sutton Coldfield (Pawsey and Payne), £7 17s. 6d.
18 Fisher, Mark, A.R.A., Milking-time, charcoal—17 × 24 (Martin), £1 11s. 6d.
19 De Wint, P., Landscape study—9½ × 15½ (Sampson), £2 2s.
20 Janet, Charles IX on horseback—11 × 8 (Schroeder), £33 12s.

PICTURES.

21 Clouet (style of), Lucius Carey, Viscount Falkland, in rich white dress, standing by a table, panel—10½ × 6¾ (Glen), £16 16s.
22 School of David. Adoration of the Magi, panel—16 × 20½ (Smith), £94 10s.

23 Dutch School. Frozen river scene, with skaters near the wall of a town, panel—10 × 13 (Glen), £13 13s.

24 Italian School. Triptych, with Virgin and Dead Christ in the centre, Saint John and the Magdalen on either wing, panel, centre panel—16 × 8 (Bounder), £13 13s.

25 Nickelen, I. Van, Interior of a Church, with dog and still life—26½ × 23¼ (Howard), £24 3s.

26 Pourbus, Gentleman, in dark dress and cap, with white ruff, panel—32 × 25 (Smith), £35 14s.

27 Roestraaten, A bowl, vases, and still life on a table—30 × 43½ (Buttery), £18 18s.

28 Seghers, D., Festoon of roses, panel—16 × 33¼ (Collings), £9 9s.

WATER-COLOUR DRAWINGS.

29 Alma-Tadema, Anna, 1901, Youth's promise, oval—11½ × 9¾ (Tooth), £6 6s.

30 Angell, H. Coleman, Roses in a blue vase—10½ × 6½ (Wallis), £3 3s.

31 Beavis, R., 1865, Cattle on the shore, near Bamborough—5¾ × 11¼ (Permain), £8 8s.

32 Beavis, R., Sheep in a Picardy meadow—6¼ × 13¾ (Cassell), £4 4s.

33 Binet, V., Changing pastures, pastel—14½ × 17¾ (Sampson), £4 4s.

34 Blondeau, Paul, On the Loire—31 × 25 (Sampson), £7 7s.

35 Chevilliard, V., La critique est aisée, mais, l'Art est difficile—13½ × 17¾ (Cassell), £46 4s.

36 Cuvillon, R. de, Lady in Empire costume—14 × 11 (Tooth), £3 13s. 6d.

37 Cuvillon, R. de, 1883, Pet pigeons; and La danseuse (Thrift), £9 9s.

38 Dodgson, G., 1865, The glen: Sundown; and Bemerton meadows, by W. Bennett (Paris), £5 15s. 6d.

39 Duncan, E., 1861, Bamborough—8 × 18½ (Bowden), £8 8s.

40 Duncan, E., 1863, Boats coming into port—7 × 12½ (Agnew), £29 8s.

41 Flameng, François, Waiting for the gondola, Venice, a pair—13½ × 7½ (Cassell), £31 10s.

42 Fortuny, M., Un Bravo—7¾ × 4¼ (Jackson), £18 18s.

43 Franken, P., Milking-time; and Cattle on the dunes, a pair—14 × 20½ (Sampson), £4 4s.

44 Goodwin, H., 1896–9, Abingdon—11½ × 17¾ (Paris), £3 13s. 6d.

45 Hunt, W., 1826, Dead pheasant—6¼ × 9½ (Sampson), £11 11s.

46 Jacquet, G., Le rendez-vous—8½ × 6 (Cassell), £11 11s.

47 Kirkpatrick, J., 1898, Returning from market; and Le rendez-vous, by d'Artagene, 1912 (Cassell), £4 14s. 6d.

48 Leloir, Louis, 1873, Le Perroquet—14 × 9½ (Thrift), £6 6s.

49 Little, J., Blackfriars Bridge; and Low tide on the Northumberland coast, by J. Surtees (Howarth), £1 11s. 6d.

50 Lloyd, Stuart, 1901, Bosham, Sussex—15½ × 29½ (Howarth), £7 17s. 6d.

51 Lloyd, Stuart, 1901, Norwich, from Pulls Ferry; and Christchurch, Hants, a pair—12½ × 21½ (Tooth), £8 8s;

52 Lloyd, Tom, 1894, In the garden—10 × 14 (Sampson), £7 7s.

53 Ludlow, Hal, 1895, La danseuse—18 × 13½ (Cassell), £5 5s.

54 Melis, H. J., Playmates—16 × 12¾ (Sampson), £13 13s.

55 Melis, H. J., Tea-time—14¾ × 10 (Sampson), £10 10s.

56 Meyer, Emile, Thoroughbreds—23½ × 48 (Paris), £2 2s.

57 Millais, W. H., Gleam of sunlight, on the Tay at Murthly—9¼ × 19½ (Gooden and Fox), £12 12s.

58 Mogford, J., 1865, Bonchurch, Isle of Wight—9¼ × 19¾ (Sampson), £2 15s.
59 North, J. W., A.R.A., Road through the village—10½ × 17 (Bowden), £17 17s.
60 Orrock, J., 1892, Bamborough—9 × 14 (Vicars), £5 15s. 6d.
61 Read, S., 1864, Interior of St. Paul's, Antwerp—19 × 14 (Agnew), £16 16s.
62 Robertson, C., 1890, Silversmiths' bazaar, Damascus—9¾ × 14 (Sampson), £8 8s.
63 Robson, G. F., Waterloo Bridge—8 × 12½ (Permain), £4 14s. 6d.
64 Rousse, G., St. Paul's; and Westminster, a pair—8 × 16 (Grose), £1 5s.
65 Wain, Louis, Family party; the Cake-walk; Fooled; and Five of a kind (Sampson), £16 16s.
66 Wain, Louis, When a cat's single; When a cat's married; Looking for trouble and two others (Sampson), £14 14s.
67 Wain, Louis, Cute; Cunning; Dejected; Snubbed; and four others (Sampson), £7 17s. 6d.
68 Willis, H. B., 1872, Cattle in a meadow—12½ × 20 (Cassell), £24 3s.
69 Willis, H. B., 1872, Harvest-time—12½ × 20½ (Cassell), £11 11s.
70 Wysmuller, J. H., Amsterdam—13½ × 20½ (Sampson), £2 5s.

DRAWINGS.

71 Nash, J., Westminster Hall—18½ × 25½ (Palser), £29 8s.
72 Goodwin, H., 1912, Boston, Lincolnshire—13½ × 20 (Agnew), £1 11s. 6d.
73 Goodwin, H., 1912, Storm cloud, Lincoln—13¼ × 20 (Carey), £1 11s. 6d.
74 Tucker, E., Venice—10½ × 18¾ (Innes), £5 15s. 6d.
75 Stanfield, C., R.A., St. Michael's Mount—6½ × 10½ (Bowden), £34 13s.
76 Millais, Sir J. E., P.R.A., Sir Isumbras at the Ford, a pencil study—5 × 6¾ (Johnson), £8 8s.
77 Hunt, W. Holman, Afternoon—6¾ × 4¾ (Jackson), £23 2s.
78 Duncan, E., Barges on the Medway—13¾ × 20¾ (Pawsey & Payne), £26 5s.
79 Cruickshank, W., Birds' nests, a pair, oval—4 × 5 (Howard), £1 11s. 6d.
80 Solomon, Simeon, Summer—12¼ × 10¼ (Sampson), £3 3s.
81 Solomon, Simeon, 1897, Sir Galahad—13 × 10 (Sampson), £3 3s.
82 Nash, J., 1844, Refectory of Milton Abbey, Dorset—13½ × 19 (Agnew), £22 1s.
83 Callow, W., 1859, Ruined castle on a hill—25 × 36 (Bowden), £7 7s.
84 Schlesinger, H., 1847, An Eastern beauty—22½ × 17½ (Thompson), £2 2s.
85 Warren, H., Asleep—16½ × 23½ (Grose), £1 1s.
86 Hunt, W., 1833, A Lascar; and Study for the "Lotos Eater," by E. Armitage, R.A., black and white (Thompson), £6 6s.

PICTURES.

87 Girl, with a pitcher, oval; and The ferry-boat (Thompson), £3 3s.
88 Buckner, R., An Italian girl—35 × 27 (Thompson), £2 12s. 6d.
89 Blackbourne, J. F., Ione—23½ × 19 (Thompson), £3 3s.
90 Percy, S. R., Scene in the Vale of Neath, South Wales—19½ × 26½ (Mitchell), £11 0s. 6d.
91 Leeuw, A. de, 1865, Winter, on panel; A jackdaw, by G. Lance; and Portrait of a midshipman (Thompson), £3 5s.
92 Beul, A. de, 1869, Ewes and lamb, in a landscape, panel—23½ × 31½ (Sampson), £15 15s.
93 Shayer, C., Herdsmen with cattle and sheep, on the hills—26 × 45 (Price), £13 13s.
94 Fraser, Alex., R.S.A., Pont Wgan, North Wales—17 × 18¼ (Wallis), £50 8s.
95 Fraser, Alex., R.S.A., Welsh cottage interior—11½ × 17½ (Ward), £36 15s.

96 Sharpe, M. W., The hairdresser—16¼ × 12½ (Carey), £3 13s. 6d.
97 Hacout, J. C., Landscape, with figures and cattle on a road, panel—9⅛ × 13 (Ward), £3 3s.
98 Loose, B. de, 1829, Sleeping errand-boy, panel—15½ × 12¼ (Holmes), £11 11s.
99 Laar, J. H. v.d., 1862, The birthday address, panel—23 × 19¼ (Holmes), £13 13s.
100 Holland, John, Les Autels, Port du Moulin, Sark—25½ × 44 (Nathan), £3 3s.
101 Weiss, J., Rainy day, Amberley, near Arundel—23¼ × 19½ (Smith), £37 16s.
102 Scheffer, Ary, Les Douleurs de la Terre, panel—86 × 56 (Bell), £13 13s.
103 Scheffer, Ary, 1850-3, Saint John the Evangelist; and Mary Magdalen—36 × 24 (Block), £13 13s.

The Property of L. F. Lloyd, Esq., Lillesden, Hawkhurst.

DRAWINGS.

104 Cox, D., Coast scene, with stranded boats and fisherfolk—6¾ × 9¾ (Vicars), £9 9s.
105 Foster, Birket, Landscape, with flock of sheep on a road—4¾ × 7 (Frost and Reed), £67 4s.
106 Foster, Birket, The fern-gatherer—6¾ × 4¾ (Frost & Reed), £48 6s.
107 Fielding, C., 1833, Lake scene, with cattle and sheep: Evening—7 × 9¾ (Agnew), £94 10s.
108 Fielding, C., 1853, Highland valley, with cows—6¾ × 9¾ (Agnew), £68 5s.
109 Fielding, C., Trees on the edge of a lake—6 × 8½ (Vicars), £12 12s.
110 Fielding, C., Lake scene, with three cows—5¼ × 8¼ (Wallis), £15 15s.
111 Roberts, D., R.A., 1847, Eastern town on a hill—9½ × 14¾ (Bowden), £6 6s.
112 Turner, J. M. W., R.A., Margate: View of the town across the bay; a wreck on the right, and figures collecting wreckage in the foreground; stranded vessel in the middle distance—6 × 9½ (Agnew), £462.
113 Turner, J. M. W., R.A., Teignmouth: Sunset, signed—6 × 8¾ (Agnew), £273.

PICTURES.

114 Ansdell, R., R.A., 1862, Gillie and dogs on the moor—23¾ × 17 (Sampson), £24 3s.
115 Cooper, T. S., R.A., 1838, Bull and cows, near the edge of a river: Evening, panel—17½ × 23½ (Cassell), £65 2s.
116 Creswick, T., R.A., 1842, The terrace at Haddon Hall—27½ × 35½ (Turner), £13 13s.
117 Hardy, F. D., 1863, The Doctor, panel; R.A., 1863—21½ × 29½ (Singer), £84.
118 Lance, G., Preparing for the banquet, panel—16¾ × 24 (Brock), £16 16s.
119 Linnell, J., sen., 1846, The young brood, panel—21¼ × 27 (Mitchell), £73 10s.
120 Nasmyth, Barbara, 1847, View in Perthshire, with figures on a road, a river in the distance—17½ × 23½ (Percy), £23 2s.
121 Nasmyth, P., 1824, Highland lake scene, with a peasant and cattle under trees on the left—26 × 34 (Clark), £78 15s.
122 Netscher, C., Lady, in white dress and blue cloak, holding basket of flowers—20 × 16¼ (Collings), £35 14s.
123 Shayer, W., sen., Peasant, with white pony, conversing with a pedlar and his wife, circular—24 ins. diam. (Nathan), £105.
124 Shayer, W., sen., 1849, Fishermen, conversing with a woman and her daughter figures and a donkey in background, circular—24 ins. diam. (Nathan), £89 5s.

The Property of the late Chevalier Epifanio Rodriguez, 6, Robert Street, Adelphi, W.C.

DRAWINGS.

125 Butler, Mildred A., Summer sunshine—10 × 13½ (Richardson), £5 5s.
126 Jong, A. G. de, Stable interior—14½ × 20½ (Sampson), £2.

PICTURES.

127 Distant view of Leyden, panel—18 × 26 (W. Permain), £15 15s.
128 Artal, Ramos, Woodland scene; and A sentinel, a pair—27 × 19 (Smith), £5 5s.
129 Beiguer, J. B., 1844, Views in Seville, with figures, a pair—20 × 15 (Clark), £3 13s. 6d.
130 Belaca, R., Chasing a bull, panel; and Spanish peasant (Justice), £1 15s.
131 Bréanski, G. de, Fishing-boats off the coast, a pair—19 × 29 (Frost & Reed), £12 12s.
132 Buckner, R., Muleteers resting—14¼ × 19½ (Clark), £2 5s.
133 Campotosto, H., 1873, The happy mother, panel—15 × 12½ (Richards), £18 18s.
134 Chaves, J., A Frascudo with his picador—11 × 9½ (Landstein), £1 15s.
135 Chaves, J., Spanish horsemen, a pair, panel—8¼ × 6 (Justice), £1 11s. 6d.
136 Etty, W., R.A., A Nymph—20½ × 16 (Grant), £18 18s.
137 Frost, W. E., R.A., 1850, Andromeda, oval—34½ × 27¼ (Newton), £50 8s.
138 Gessa, S., Larder, with dead birds, panel—15¾ × 12 (Schroeder), £2 12s. 6d.
139 Gustave, On the Lagoons; and Italian courtship, by R. Resio, panel (Misell), £1 1s.
140 Hastoy, Trafalgar Square; and L'Kdar del Sherif, panel (Womwell), £4 4s.
141 Knell, A., Morning; and Evening, a pair, panel—4¼ × 11½ (Grose), £1 11s. 6d.
142 Kneller, Judge Jeffreys, oval; and Youth, in armour (Huggins), £7 17s. 6d.
143 Laforé, E., Eastern lady; and In the posada, a pair, panel—9¾ × 6¾ (Spencer), £4 14s. 6d.
144 Lievens, Jan, Old man, in dark gown—26½ × 19 (Howard), £17 17s.
145 Lucas, J. T., 1870, The war map—27½ × 35 (Booth), £5 5s.
146 Meulen, P. F. Van der, A General directing his troops—19 × 31 (Ward), £13 13s.
147 Moreau, Ch., Grandfather's pet—23 × 28 (Smith), £33 12s.
148 Olavide, Spanish stable; and In the harem, by P. Zeyber, panel (Spencer), £6 6s.
149 Poussin, Landscape, with figures sacrificing—23¼ × 18¼ (Carey), £8 8s.
150 Prades, J. Vita, Night; and Eastern woman, by E. Laforé, panel (Sampson), £3 13s. 6d.
151 Rubio, A. Perez, The place of execution, panel—14 × 19 (Misell, junr.), £1 5s.
152 Vega, M. de la, Carmen—33 × 54½ (Spencer), £4 4s.
153 Vicente, Francisco, 1880, Lovers, panel; and Les Bravi, after J. L. E. Meissonier, by E. Sala (Leger), £4 4s.

February 5, 1913. Christie's.

1 Lady, reading, after and by J. R. Smith; The musical charmer, published by Sayer and Bennett; The lamplighter, published by Carrington Bowles; and another (Hood), £5 5s.

2 A catch; A glee; and The lovers' disguise, published in colours by Carrington Bowles; One of the Tribe of Levi; and The lovers, published by Sayer and Bennett; and another (Barnard), £3 3s.

3 My grandfather smoking; and the companion, after Morland, by Meadows, in colours; Ils sont Heureux, in colours; and another (Morley), £3 13s. 6d.

4 The departure; and The return, a pair, in colours (Withers), £4 14s. 6d.

5 Lady Charles Spencer, after Sir J. Reynolds, by W. Dickinson (Withers), £1 11s. 6d.

6 & 7 Master Bunbury, after the same, by F. Haward; Jane, Duchess of Gordon, after the same, by W. Dickinson (large plate), (F. Phillips), £3 13s. 6d.

8 Hon. Mrs. Stanhope, after the same, by J. R. Smith (Barnard), £2 2s.

9 Hon. Lady Stanhope, after the same, by J. Watson (Greenstreet), £3 13s. 6d.

10 Lady Elizabeth Keppel, after Sir J. Reynolds, by E. Fisher, second state (Parker), £6 6s.

11 Queen Charlotte, after A. Kauffman, by T. Burke, first state (Pollard), £13 13s.

12 Rubens with his wife and child, after Rubens, by J. McArdell, proof before any letters (F. Phillips), £3 3s.

13 Love in her eyes sits playing, after Peters, by J. R. Smith (Ellis & Smith), £75 12s.

FRENCH SCHOOL.

14 L'Essai du Corset, by A. F. Dennel (Brall), £6 6s.

15 Le Lever de la Mariée, after J. D. Dugoure, by Ph. Triere, proof before the title (Pawsey & Payne), £19 19s.

16 Le Coucher de la Mariée, after Baudouin, by Moreau le jeune (F. Daniell), £27 6s.

17 Le Mercure de France, after Lavreince, by H. Guttenburg; and Le concert agréable, after the same, by C. N. Varin, a pair (Hope), £22 1s.

18 La gaieté conjugale; and La felicité villageoise, after S. Freudeberg, by N. de Launay and J. L. Delignon (Orlandi), £4 4s.

19 Le petit jour, after S. Freudeberg, by N. de Launay; and Le carquois epuisé, after P. A. Baudouin, by the same (Davis), £32 11s.

20 La toilette, after S. Freudeberg, by Voyez l'Ainé (Daniell), £16 5s. 6d.

21 Les epoux curieux; and L'Horoscope accompli, after S. Freudeberg, by N. Ponce (Daniell), £4 14s. 6d.

22 La grande toilette; Le rencontre au Bois de Boulogne; Les petits parrains; and L'Accord parfait, after Moreau le Jeune, by Romanet, Guttenberg, Baquoy, and Helman; plates from the "Monument of Costume" (Cox), £15 15s.

23 Louis Stanislas, Count de Provence, and his wife, after L. S. Boizot, by M. S. A. Boizot, a pair; and La Jeunesse sous les habillements de la décrépitude, after Coypel, by Lépicié (Brall), £4 14s. 6d.

24 Le concert; and Le bal paré, after A. de St. Aubin, by A. J. Duclos, a pair (Davis), £37 16s.

25 La précaution; and La solitude, after L. Boilly, by S. Tresca, a pair, in colours (Withers), £17 17s.

26 L'Aimable Paysanne; and Compagne de Pomone, after St. Quentin, by Janinet, a pair, in colours (Agnew), £50 8s.

27 The milk-woman; and The woman taking coffee, by L. Marin, a pair, in colours (Agnew), £75 12s.

28 Monsieur, frère du Roi, after Duplessis, by Sergent, in colours (Ellis and Smith), £6 16s. 6d.

29 Le Frère donne les Etrennes à sa Sœur; Le petit cavalier; and Les échasses, after J. B. Huet, by Bonnet, a set of three, in colours (Brall), £25 4s.

30 La visite à la Nourrice; and La visite au Grand Père, after G. Morland, and J. R. Smith, by Le Cœur, in colours (Bihn), £8 18s. 6d.

31 L'Amant ecarté; and L'Eventail cassé, after J. B. Huet, by Bonnet, a pair, in colours (Ellis & Smith), £71 8s.

32 Le noce de village; and Foire de village, after Taunay, by Descourtis, a pair, in colours (Brall), £6 16s. 6d.

33 Le menuet de la Mariée, after and by Debucourt, in colours; and another (Currie), £7 7s.

34 L'Amant surprise, after Schall, by Descourtis, in colours (Hope), £21.

35 L'Aveugle trompé, after Caresme, by Wossenik, in colours (Jacobson), £4 14s. 6d.

36 Plates from the "Cahier des Costumes Francais," after Watteau, by Le Beau and Dupin. a set of three in colours; and another (Ellis & Smith), £14 14s.

37 L'Amitié reste; and La Fidelité le ramène, after Mallet, by Schenker and Prot and Dissard, a pair, in colours (Chalivat), £7 17s. 6d.

38 L'Assemblée au concert; and L'Assemblée au salon, after N. Lavreince, by Dequevauviller, a pair (Cox), £46 4s.

39 "Au moins soyez discret"; and "Comptez sur mes serments," after and by Aug. de St. Aubin, a pair (Pollard), £46 4s.

40 Le serment d'amour, after H. Fragonard, by J. Mathieu (Hope), £8 8s.

41 Le Verrau, after H. Fragonard, by M. Blot (Brall), £4 4s.

42 Les amants surpris; and Marchez tout doux parlez tout bas, after Baudouin, by Harleston and Choffard (Brall), £39 18s.

43 Le petit jour; and La consolation de l'absence, after S. Freudeberg, and N. Lavreince, by N. de Launay, with A.P.D.R. (Ellis & Smith), £69 6s.

44 Le billet doux; and Qu'en dit l'abbé, after Lavreince, by N. de Launay, a pair, with A.P.D.R. (Davis), £58 16s.

45 Le couché de la Mariée, after P. A. Boudouin, by Moreau le jeune (Daniell), £37 16s.

46 Le Comte Artois and Mademoiselle Clotilde, after Drouais, by Beauvarlet; and Monseigneur le Dauphin et Madame, Fille du Roi, after Madame Vigee le Brun, by M. Blot (Hope), £10 10s.

47 La toilette, after Baudouin, by N. Ponce; Les petits parains; and Le grande toilette, after Moreau le jeune, by J. B. Baquoy and Romanet; and two others (Sabin), £38 17s.

48 L'Optique, after Boilly, by Cazenave, proof (Bihn), £21.

49 The French fireside, after Ansell, by P. W. Tomkins, proof before any letters, in bistre (Daniell), £4 14s. 6d.

50 La bonne menagére; and La queue du chat, after Thompson, by Rousseau, a pair, in colours (Cox), £6 16s. 6d.

51 Paulus Æmilius, after A. Kauffman, by F. Bartolozzi; The mower, by J. Piersen; and Venus showing Æneas the road to Carthage, after A. Kauffman, by T. Ryder (Brall), £12 12s.

52 Le petit jour; and La complaisance maternelle, after S. Freudeberg, by N. de Launay, in colours (Robinson), £8 18s. 6d.

53 Emile vainqueur à la course, after Schall, by Vonet, in colours (Cox), £7 7s.

54 Le baiser à la dérobée, after Fragonard, by Regnault, proof (Daniell), £39 18s.

55 La famille du fermier, after Fragonard, by Beauvarlet (Harvey), £2 12s. 6d.

56 La soubrette confidente; and La marchande à la toilette, after N. Lavreince, by G. Vidal, a pair; and La petite sœur, after J. B. Greuze, by Hauer (Hope), £26 5s.

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57 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi (Ward), £9 9s.

58 The farmer's visit to his married daughter in town; and The visit returned, after G. Morland, by W. Bond, a pair, in bistre (Harvey), £10 10s.

59 Cupid disarmed; and Cupid's revenge, after J. H. Benwell, by C. Knight, proofs, in red (Castle), £13 13s.

60 Damon and Delia, after A. Kauffman, by F. Bartolozzi; and Nymphs after bathing, after J. B. Cipriani, by the same, in red (Castle), £6 16s. 6d.

61 Children at play, by C. White, a set of three, in colours (Walters), £8 8s.

62 The gleaners, after Bunbury; and The fortune-teller, ovals, in colours (Mayne) £17 17s.

63 & 64 Guinea pigs, after G. Morland, by J. P. Levilly; Lady Heathcote, after R. Cosway, by J. Agar, in colours; and the Marquis of Douglas and Clydesdale and Lady Susan Hamilton, after Sir T. Lawrence (Harvey), £12 12s.

65 The Duchess of York, after Sir W. Beechey, by C. Knight, in colours (Maggs), £19 19s.

66 A snake in the grass, after Sir J. Reynolds, by J. R. Smith, in colours (Agnew), £22 1s.

67 My shoe, after Adam Buck, by S. Freeman, in colours (Smith), £16 16s.

68 Admiral de Winter; and Captain Sir Edward Berry, after and by D. Orme; a pair, in colours (Pawsey & Payne), £10 10s.

69 Apollo and the Muses, in colours (Brall), £2 2s.

70 The parting of Abelard and Eloisa, after A. Kauffman, by G. Scorodomoff; and Ispala and Sulpicia before Posthumio, after the same, by Delattre, in colours (Maggs), £13 13s.

71 Jupiter and Calista, after the same, by W. W. Ryland; and Calais, after the same, by J. M. Delattre, in colours (Yeulett), £12 12s.

72 Fisherwomen before Lord and Lady Hamilton, after W. Hamilton, by R. Girard, in colours; and Celadon and Celia, in colours (Harvey), £5 5s.

73 Æneas and Helen; and Æneas and Dido, after Chaillau, by Noel and Schenken, and Noel, a pair, in colours (Chalivat), £4 14s. 6d.

74 The strangers at home, after G. Morland, by W. Nutter, in colours (Harvey), £13 13s.

75 Fancy subject, after Westall, in colours (Harvey), £6 16s. 6d.

76 St. James's Park; and a Tea Garden, after Morland, by Weiss, a pair, in colours (Alexander), £42.

77 The Exalted Soul, after the Duchess of Montrose, by F. Bartolozzi, in colours (Pollard), £4 14s. 6d.

78 Wild duck shooting; and the companion, a pair, in colours (Barnard), £2 2s.

79 Louisa, after G. Morland, by T. Gaugain, a pair (Brall), £5 5s.

80 Mrs. Abington; and Harriet Viscountess Bulkeley, after R. Cosway, by F. Bartolozzi, in red (Carlsdon), £4 4s.

81 Playing at marbles; and Playing at tops, after W. Hamilton, by F. Bartolozzi; and Children with a turkey, after Wheatley, by the same, all in bistre (Sotheran), £9 9s.

82 The mask (the Ladies Spencer), after Reynolds, by L. Schiavonetti, proof in bistre, before the title · and Chanters, after Peters, by J. R. Smith, in bistre (Ellis & Smith), £23 2s.

83 The Marchioness of Townshend, after A. Kauffman, by T. Cheesman; The Duchess of York, after H. Hone, by T. Burke; Ceres, after Cipriani, by Bartolozzi, all in bistre; and another (Brall), £8 8s.

84 Mrs. Bryan and children, after S. Shelly, by W. Nutter, open-letter proof, in bistre; and Miss Ker Gordon, after Sir J. Reynolds, by Peter Simon (Brall), £3 3s.

86 Marcella, after S. Shelley, by T. Burke; Spring and Winter, after W. Hamilton, by White and Ogborne; and two others, all in colours (Brall), £9 19s. 6d.

87 The months, after W. Hamilton, by F. Bartolozzi and W. N. Gardiner, a set of twelve (Hamilton), £6 16s. 6d.

88 The Leicestershire, after and by John Dean Paul, coloured aquatints, a set of four (W. Sabin), £15 15s.

89 A hurdle race, after G. H. Alken, by C. Hunt, coloured aquatints, a set of four (Gooden & Fox), £10 10s.

90 The first steeplechase on record, after H. Alken, by J. Harris, coloured aquatints, a set of four (Grant), £4 4s.

91 Adam bearing the murdered body of Abel, after H. Singleton, by J. Godby in colours (Bird), 10s. 6d.

92 New York, from Weehawk, by J. Hill, in colours (W. Sabin), £38 17s.

93 The Vicar of the parish; and The curate of the parish, after Wheatley, in colours (W. Sabin), £39 18s.

94 Le triomphe de la musique; and the companion, after Westall, in colours (Greville), £13 13s.

95 Helen presenting Telemachus with the veil; and Calypso bewailing the departure of Ulysses, in bistre; Nymphs dancing, in red; and seven others (Hyam), £3 3s.

96 Squire Thornhill and Olivia, after H. Ramberg, by F. Bartolozzi; and The shepherdess of the Alps, after Kauffman, by Bartolozzi, in bistre (Sotheran), £3 13s. 6d.

97 Cottager, after "A Lady," by P. W. Tomkins; and The Mother's Pride; after W. Lodder, by A. Cardon, both in colours (Mayne), £9 9s.

98 Nymph and Cupid, after Fragonard, a pair, in colours; and A lady, with a garland of flowers, in colours (Bihn), £22 1s.

99 Children bathing (the Hoppner children); and Juvenile retirement (the Douglas children), after Hoppner, by J. Ward, a pair (Parker), £23 2s.

100 The sailor's farewell; and The soldier's return, after Ramberg, by H. Hudson and W. Pether, open-letter proofs; and another (Hamilton), £4 14s. 6d.

101 Richard Barwell and son, after Sir J. Reynolds, by W. Dickinson (Davis) £25 4s.

102 Lady Charlotte Greville, after Hoppner, by J. Young, first state (Ellis and Smith), £162 15s.

103 Mrs. Siddons as "The Tragic Muse," after Sir J. Reynolds, by F. Harward (Bird), £5 15s. 6d.

104 Lady Heathcote, after Cosway, by J. Agar; The Rt. Hon. F. J. Robinson, after Sir T. Lawrence, by C. Turner, open-letter proof; and J. Northcote, after G. H. Harlow, by A. Wivell, open-letter proof (Gooden & Fox), £1 11s. 6d.

105 The soliloquy, by and after W. Ward, in colours (Charles), £294.

106 Perseus and Andromeda, after Cipriani, by F. Bartolozzi, a pair, in colours (Daniell), £25 4s.

107 Venus surrounded by Cupids, after and by the same, in colours (F. Daniell), £22 1s.

108 Venus and Cupid, published by A. Poggi, proof, in colours (Daniell), £7 17s. 6d.

109 The moralist, after J. R. Smith, by W. Nutter; and A lecture on gadding, after the same, by F. Bartolozzi, a pair, in colours (Pollard), £75 12s.

110 The vicar of the parish; and The curate of the parish, after H. Singleton, by T. Burke, a pair, in bistre (Hope), £8 8s.

111 The Rt. Hon. Henry Dundas, after G. Romney, by J. Young (Hope), £18 18s.

112 Charles Harvey, after Sir T. Lawrence, by C. Turner (Breun), £1 1s.

113 The Masters Antrobus, after the same, by George Clint, proof before letters (Breun), £5 5s.

114 The parting of Hector and Andromache, after Emma Smith, by W. Ward; and George IV, after R. Bowyer, by J. Bromley, open-letter proof (Brall), 10s. 6d.

115 Abra; and Una, after A. Kauffman, by T. Burke, a pair, in colours (Baker), £18 18s.

116 Runaway love; and Love returned, after T. Stothard and H. Singleton, by Knight and Bond, a pair, in colours (W. Sabin), £31 10s.

117 Louis XVI; and Marie Antoinette, after Boze, by T. Curtis, a pair, in colours (W. Sabin), £16 16s.

118 Signor Sampieri, after C. Hayter, by J. Turnbull; and two others, in colours (Daniell), £4 4s.

119 Cottager; and Villager, after a lady, by P. W. Tomkins, a pair, in colours (Ellis & Smith), £120 15s.

120 Summer; and Winter, after J. Ward, by W. Ward, a pair, in colours (Ellis and Smith), £136 10s.

121 The soldier's return; and The sailor's return, after F. Wheatley, by W. Ward, a pair, in colours (Agnew), £115 10s.

122 The return from market; and Breaking the ice, after G. Morland, by J. R. Smith, in colours (Chalivat), £39 18s.

123 The return from coursing, after W. Hamilton, by A. Cardon, in colours (W. Sabin), £38 17s.

124 The Ladies Waldegrave, after Sir J. Reynolds, by V. Green, first published state (Ellis & Smith), £472 10s.

125 Countess Gower and daughter, after Sir T. Lawrence, by S. Cousins, first state (Vicars), £147.

126 Lady Hamilton, as "The Sempstress," after G. Romney, by T. Cheesman, proof before the title, in bistre (Ellis & Smith), £57 15s.

127 Mrs. Russell Manners, after Stroeckling, by R. Cooper, open-letter proof, in colours (Baker), £6 16s. 6d.

128 Madame Recamier, after Cosway, by A. Cardon, open-letter proof, in colours (Baker), £16 16s.

129 Lady Heathcote, after Cosway, by J. Agar, in colours (Hope), £38 17s.

130 Mdlle. de la Vallière and The Marquis de Bragelone, and Mdlle. de la Vallière, in the wood at Vincennes, after Schall, by Ruotte, a pair, in colours (Barnard), £4 4s.

131 Mercury, after Sir J. Reynolds, by John Dean (Agnew), £1 11s. 6d.

132 Lord Loughborough, after M. Brown, by H. Hudson, etched-letter proof; and Lord Mansfield, after Sir J. Reynolds, by F. Bartolozzi, proof before the title (Hope), £14 14s.

133 Lord Mansfield; and Edward, Lord Thurlow, after Sir J. Reynolds, by F. Bartolozzi (Maggs), £4 4s.

134 Lord Chief Justice Eyre, after L. F. Abbott, by V. Green (Rimell), £2 2s.

135 Miss Cordyce, after Sir J. Reynolds, by J. Watson, first state (Rimell), £5 15s. 6d.
136 The gamesters, after Peters, by W. Ward (Brall), £2 2s.
137 Lady Grammont, after Sir P. Lely, by J. McArdell (Rimell), £4 4s.
138 Mrs. Turner, after Sir J. Reynolds, by the same; and Sir Hans Sloane, after T. Murray, by J. Faber, first state (Cross), £2 12s. 6d.
139 The promenade in St. James's Park; and An airing in Hyde Park, after B. Dayes, by F. D. Soiron and T. Gaugain, a pair (Pollard), £54 12s.
140 The peasant's integrity; and The plundering vagrants, after Bigg, by W. Barnard, a pair, in colours (Cope) £42.
141 The show, after Hoppner, by J. Young, etched-letter proof (Brall), £7 7s.
142 Girls and pigs, after Gainsborough, by R. Earlom; and Boys and dogs, after the same, by Dawe, proof (Smith), £1 11s. 6d.
143 Illustrations, after Westall, a set of five, in colours (Thursby), £31 10s.
144 "Here, poor boy without a hat, take this ha'penny," after Sir W. Beechey (Withers), £4 14s. 6d.
145 Le Moment de la Reflexion; and Le Moment de l'Imagination, after Suntach, by Bartolozzi, a pair, in colours (Miss Thompson), £12 12s.
146 Ralph Lambton and his hounds, after J. Ward, by C. Turner, in colours, and Key (Vicars), £16 16s.
147 A litter of foxes, after C. Loraine Smith and G. Morland, by J. Grozer (Fores), £3 3s.
148 Cedric, after and by James Pollard, coloured aquatint (Bird), 10s. 6d.
149 The nest; and The top, after and by C. Bestland, open-letter proof, a pair, in bistre (Bird), £2 12s. 6d.
150 Steeplechasing, after and by H. Alken, coloured aquatints, a set of six (Howard), £1 10s.
151 Aylesbury Grand Steeplechase, after W. Alken, by C. Bentley, coloured aquatints, a set of four (Bird), £8 8s.
152 Attack and defence at speed—dedicated to Major Elliot, Officers and Gentlemen of the Westminster Volunteer Cavalry, in colours (Barnard), 10s. 6d.
153 The Grand Quintuple Alliance of England, Russia, France, Austria, and Prussia, after W. Heath, by W. T. Fry and R. Reeve, coloured aquatint (Rimell), £4 4s.

February 7, 1913. Christie's.

PICTURES BY OLD MASTERS, ETC.

1 Berckheyden, View of the dam at Amsterdam, with the Palace, weigh-house, horsemen, and numerous figures—39½ × 50 (Cohen), £46 4s.
2 Beyeren, Parrot, dead birds, and still life, on a table—25½ × 31½ (White), £18 18s.
3 Brakenburg, R., Interior of an inn, with figures, panel—6½ × 8½ (Schrœder), £8 18s. 6d.
4 Brauwer, Interior, with a drinking competition, panel—21 × 28½ (Leger), £5 5s.
5 Capelle, Van der, Shipping in a calm, panel—19½ × 26 (Pawsey & Payne), £33 12s.
6 Cuyp, River scene, with ruined castle and bridge; peasant and animals in a ferry boat, panel—26½ × 39 (Bailey), £10 10s.
7 Cuyp, Cavalry skirmish—35 × 44 (Bailey), £7 7s.
8 Cuyp, Town on a river, with figures and boats, panel—22 × 32 (Leger), £19 19s.

9 Cuyp, Ducks and calves, near a farm by a river, panel—13½ × 19 (Mason), £54 12s.
10 Cuyp, Cavalry engagemnet, on copper—14½ × 18 (Kendal), £26 5s.
11 Cuyp, Interior of a church, with preacher and congregation, panel—13½ × 10 (Pawsey & Payne), £54 12s.
12 Dutch School. Lady, in red dress edged with white fur, seated with her two children—40½ × 54½ (Williams), £73 10s.
13 Dutch School. The lace-maker, panel—8½ × 7 (Cohen), £27 6s.
14 Dutch School. Interior, with peasant, and woman smoking—10½ × 9½ (Williams), £13 13s.
15 Flemish School. Old peasant woman and child—31½ × 24½ (Mrs. Michelson), £35 14s.
16 Fyt, J., Dog and dead game, in a landscape—28 × 37½ (Richmond), £11 11s.
17 Gainsborough, David Garrick, in red coat with white stock, holding his cane—34½ × 27 (Thomas), £44 2s.
18 Gainsborough, Edmund Burke, in green coat with white stock—22 × 18½ (Wise), £31 10s.
19 Goyen, J. Van, River scene, with boats, buildings, carts, and figures, panel—21½ × 29 (A. Wertheimer), £315.
20 Greuze, The artist's father, in red cloak—23 × 19 (Renton), £12 12s.
21 Hals, The Bol family: a gentleman, his wife, mother, and three children—63 × 44 (Louis), £220 10s.
22 Hals, Gentleman, in black dress with white ruff, panel, oval—27½ × 21½ (Thomas), £47 5s.
23 Hecken, A. B. Van, Interior of a cottage, with figures, panel—15 × 12½ (Markey), £21.
24 Heemskirk, E. Van, Peasants playing bowls, in the courtyard of an inn—25 × 36 (A. Ward), £14 3s. 6d.
25 Helst, B. Van der, Lady, in black dress with white lawn collar and cuffs, in an arm-chair—47½ × 33½ (Arthur), £48 6s.
26 Hobbema, Farm buildings and church, on the bank of a river, panel—18½ × 24½ (Hughes), £33 12s.
27 Hobbema, Old buildings on a stream, with rustic bridge and figures, panel—14½ × 19 (Cohen), £37 16s.
28 Hondecoeter, Peacock, poultry, and ducks, unframed—43 × 53 (Mitchelson), £12 12s.
29 Janssens, C., Viscountess Falkland, in black dress with white lace collar and lace cuffs—29½ × 23½ (Cohen), £110 5s.
30 Kalf, Still life on a table—20 × 15½ (Ward,) £11 11s.
31 Koningh, Town on a river, with sailing boats—24 × 36 (Laurence), £28 7s.
32 Lancret, Pastoral scenes, with figures, a pair, panel—13 × 10½ (Bell), £27 6s.
33 Maes, Susannah and the Elders—39 × 48½ (West), £6 6s.
34 Metsu, Lady and cavalier, with musical instruments—26 × 21½ (Williams), £81 18s.
35 Mierevelt, Lady, in black dress, with white lace ruff, jewelled ornaments, panel—23 × 17½ (Ball), £47 5s.
36 Mieris, W. Van, The fortune-teller: a lady, in white and blue dress, listening to a gipsy, panel—15 × 12 (Everett), £47 5s.
37 Neer, A. Van der, River scene, with fishermen: Sunset—24½ × 33½ (Willis), £52 10s.
38 Neer, Van der, River scene, with cattle, church and buildings in the distance, panel—9 × 12½ (Leger), £18 18s.
39 Porcellis, Shipping in a breeze, panel—15¾ × 23 (Wall), £7 7s.

40 Potter, A bull and two cows—24 × 29½ (Wyatt), £16 16s.
41 Raeburn, Hon. Mrs. Bruce, of Ballater, in grey dress and white cap—29 × 24 (Woodrow), £84.
42 Rembrandt, Youth, in dark green coat over a grey tunic, reddish-brown cap, flowing hair—25 × 22½ (Willis), £357.
43 Rembrandt, The artist, in brown dress and cap—34 × 24½ (Hawley), £15 15s.
44 Rembrandt, Extensive landscape, with farm buildings, a town in the distance—17 × 23½ (Wood), £35 14s.
45 Rembrandt, Interior, with peasant family—16 × 19½ (Ellis), £17 17s.
46 Ring, P. de, Fruit and still life, on a table, panel—20¾ × 15½ (White), £37 16s.
47 Ruysdael, Landscape, with buildings among trees, church in the distance—36 × 47 (Wagner), £21.
48 Schaak, B., Fruit and still life, panel—14½ × 11½ (Leger), £11 11s.
49 Schöngauer, Madonna and child, enthroned with Saint Catherine, other Saints, and buildings beyond, panel—11 × 8 (Van Duren), £17 17s.
50 Steen, Jan, Village merrymaking, with figures dancing before an inn—30 × 40 (Dowdeswell), £25 4s.
51 Steen, Jan, A schoolmaster and his pupils—21½ × 22 (Leith), £31 16s.
52 Steen, Jan, An inpromptu rehearsal—12½ × 15½ (Leith), £68 5s.
53 Teniers, D., Peasants merrymaking before a building, panel—22½ × 33 (Holmes), £52 10s.
54 Teniers, D., Cavalry engagement outside a village, panel—18½ × 24½ (Schrœder), £18 18s.
55 Teniers, Temptation of Saint Anthony, panel—8½ × 6½ (Leger), £9 19s. 6d.
56 Terburg, Lady, in yellow and white dress, seated, playing a lute—11 × 9 (Rawlins), £52 10s.
57 Velde, A. Van de, Cattle, sheep and goats, on a farm—28 × 35½ (Williams), £13 13s.
58 Velde, W. Van de, Men-of-war, and Shipping in a calm—39 × 49 (Amor), £33 12s.
59 Vermeer, Lady, in red dress, playing a lute—39 × 31¾ (Thomas), £89 5s.
60 Wouverman, P., Attack on a convoy—13 × 18 (Ernest), £42.
61 Wouverman, Sportsmen halting near a ruin, panel—9 × 12 (Ford), £10 10s.

PICTURES.

62 Uden, L. Van, Woody landscape, with cattle before a castle—26½ × 36 (Oliver), £22 1s.
63 Breughel, P., Christ's descent into hell, panel—33¾ × 45 (Janson), £39 18s.
64 Molenaer, J. M., Interior of a tavern, with peasants merrymaking, panel—17½ × 19½ (Ward), £12 12s.
65 Craesbeeck, J., Interior of a barn, with four boors, panel—16½ × 20½ (Nicholson), £9 19s. 6d.
66 Stry, J. Van, Peasants and animals, on a road by a river—17 × 35 (Withers), £25 4s.
67 Velde, A. Van de (after), Peasants and animals by a shed—13½ × 17½ (Leger), £9 9s.
68 Stewardson, T., Capt. William Buchanan, R.N., in uniform—35½ × 27½ (Thomas), £15 15s.
69 French School. Lady, in white dress, with pink scarf, leaning upon a stone ledge—31½ × 25 (S. T. Smith), £22 1s.
70 Early English School. Boy, in brown coat, with striped vest and breeches, holding a bird—29½ × 24 (S. T. Smith), £39 18s.

71 Kneller, Lady, in white and brown dress, with blue scarf, oval—25 × 22½ (Essen), £12 12s.

72 Miel, Jan, Travelling peasants before a tavern—20 × 27 (Paris), £9 19s. 6d.

73 Hudson, T., Mrs. Lee, wife of the Rev. Francis Lee, Vicar of Lancaster, in white dress, with blue scarf, sculptured oval—29 × 24½ (Leger), £25 4s.

74 Hudson, T., Rev. Francis Lee, Vicar of Lancaster, in gown and bands—29 × 24½ (Leger), £9 9s.

75 Early English School. Mrs. Margaret Parker, in dark dress, with white veil—29½ × 24½ (Nathan), £15 15s.

76 Smith, H. S., Rev. Robert Hoblyn, in dark dress—29¼ × 24 (Epps), £2 2s.

77 Colson, J. F. G., 1763, Gentleman, in green coat, wearing the Riband of the Bath—28½ × 22¾ (Duncan), £3 13s. 6d.

78 Tour, C. H. de la, Leopold, Prince of Bouillon; and The Duc de Bouillon, in brown coats, a pair, oval—26½ × 21 (Chalivat), £4 14s. 6d.

79 Haensbergen, Lady, in mauve dress; and Lady, in red dress, with yellow scarf, oval (Maynard), £3 3s.

80 Early English School. Gentleman, in red coat, with white stock, oval—29¼ × 25 (Crome), £8 8s.

81 Gozzoli, The Madonna and Child, with four angels, panel, arched top—18 × 10¾ (Shepherd), £42.

82 Peters, Rev. W., R.A., The fortune-teller—61 × 45½ (Leger), £136 10s.

83 Robert, H., Roman ruins, with soldiers and other figures—44 × 55 (Chalivat), £17 17s.

84 Viruly, W., Peasants and animals, at a stream—31½ × 27 (Ward), £8 8s.

85 Udine, G. da, A garland of flowers, surrounding the Three Graces—50 × 37½ (Chalivat), £5 15s. 6d.

86 David, J. L., Venus and Adonis—72 × 51 (Morton), £12 12s.

87 Harlow, Harriet and Sophia, daughters of Charles Hague, Esq., Professor of Music at Cambridge University, in white dresses, the one playing a harp and the other holding a piece of music—49 × 39 (T. Permain), £39 18s.

88 Vinckebooms, D., Cavaliers and ladies going hunting, panel—18 × 26 (Baulkner), £21.

89 Early British School. Lady, in white dress, seated in a landscape, holding her hat in her right hand—36 × 27½ (Van Duren), £60 18s.

90 Nasmyth, Woody landscape, with buildings and figures—17¾ × 23¾ (Marks), £18 18s.

91 Dutch School. Fruit and still life, on a table—36 × 51½ (Schroeder), £39 18s.

92 Asselyn, Jan, A grand landscape, with cavalier and lady on horse-back, at a fountain, with their attendants, dogs, and pack-mule—65 × 89 (Maynard), £22 1s.

93 Teniers, D., View in the grounds of a chateau, with sportsman, ladies, and animals, in the distance a village and church among trees—36½ × 75 (Gooden & Fox), £94 10s.

94 Carracci, Youthful Bacchanals sporting with a ram—45½ × 56 (Smith), £11 11s.

95 Zucchero, Queen Elizabeth, in white dress with gold ornaments, and large ruff, standing, holding a fan—75 × 41 (Ford), £42.

96 Bloemen, P. F. Van, Peasants and animals in the Forum at Rome—32 × 46½ (Ward), £21.

97 Gainsborough, Dr. Harington, Prebendary of Bath and Canon of Norwich, in grey dress, with powdered wig, seated at a table, holding a pen—35 × 27 (Newsom), £21.

98 Serres, J. T., 1794, Rocky coast scene, with rowing boat and vessels, a peasant and his family in a cart on the left—36 × 59½ (Upton), £9 9s.

99 Bossche, B. Van Den, Interior of a village surgery, with figures—18 × 22 (Bright), £12 12s.

100 Nolpe, J., Landscape, with carts, horsemen and figures, outside an inn, panel—14¾ × 21 (Wagner), £8 18s. 6d.

101 Hughtenburgh, J. Van, Cavalry engagement, at the entrance to a ruined castle—50½ × 76½ (Smith), £21.

102 Lawrence, Kemble, in character—29½ × 24½ (Bell), £7 7s.

103 Janssens, H., Interior, with figures merrymaking—20 × 24 (Van Duren), £7 7s.

104 Gael, B., Horse fair in a village—18 × 25 (Garland), £8 8s.

105 Lambrechts, C., Interior, with figures seated by a barrel—14½ × 11½ (Oliver), £9 9s.

106 Bout and Boudewyns, Seaport, with figures on a quay—10¾ × 16 (Oliver), £5 15s. 6d.

107 Molenaer, K., Winter landscape, with figures near the walls of a chateau, panel—14½ × 12 (Ward), £8 18s. 6d.

108 Horemans, J. J., Interior of a kitchen, with figures round a table—12½ × 17 (Wood), £11 0s. 6d.

109 Stradtman, A., Archbishop Friedrich von Kenigseck-Rothenfels of Cologne, in robes, seated by a table—47½ × 39 (Maynard), £9 9s.

110 Rychus, Lamaertus, Madonna, in brown dress and crimson robe, holding the Infant Saviour, who rests on a cushion before her, signed, and dated 1548, panel—29 × 24 (Ellis), £35 14s.

111 Boel, P., Cat, with dead birds, and basket of oranges, on a table—22½ × 29 (Ward), £10 10s.

PASTEL.

112 English School. Child, in white dress, seated, holding a pet dog—24 × 20 (Willis), £29 8s.

PICTURES.

113 Chardin, J. B. S., The laundry-maid: A girl, in blue bodice and striped skirt, washing linen in a bowl—38½ × 31½ (Chalivat), £50 8s.

114 English School. Lady, in brown dress and large hat—29½ × 24½ (Iehenhauser), £4 14s. 6d.

115 Ferg, P. F., Landscapes, with fountains, figures, and horses, a pair, panel—11 × 8½ (Pawsey & Payne), £13 13s.

116 Gainsborough (style of), Lady, in white muslin dress, leaning her arm on a pedestal—45½ × 26½ (Grose), £6 6s.

117 Greuze, Head of a child, with brown cape—16 × 13—(Osborn), £6 16s. 6d.

118 Greuze, A blind beggar—24½ × 19½ (Parsons), £8 18s. 6d.

119 Prince, Le, The fortune-teller—20½ × 16½ (Van Duren), £5 5s.

120 Maes, Old woman, seated before a fire, on panel—8½ × 7 (Huggins), £23 2s.

121 Reynolds, Sir J., P.R.A. (after), Madame Schinderlin, oval—28 × 23½ (Glen), £15 15s.

122 Robert, H., Ruins, with soldiers and other figures—39 × 31 (Madeline), £10 10s.

123 Rubens, Head of Helen Fourment, with black dress and white lace collar, panel—20 × 16½ (Engel), £10 10s.

124 Russell, Two boys in a landscape—35½ × 27½ (P. Moore), £2 12s. 6d.

125 Tiepolo, Designs for ceilings, with classical figures, ovals, a pair—29 × 21½ (Buttery), £18 18s.

126 Watteau, The Minuet: Interior, with a lady and a gentleman dancing, a pierrot and a harlequin looking on—24½ × 29½ (Spero), £9 0s.

DRAWINGS.

127 Alken, S., Views at Rillington, Yorkshire, with sportsmen, a pair—15 × 20½ (Pawsey & Payne), £50 8s.

PASTELS.

128 Lady Waldegrave and child—26 × 20 (Withers), £9 9s.
129 French School. A Prince, in blue coat, with Orders—23½ × 19½ (Pawsey and Payne), £8 8s.
130 Baptiste, Flowers in a vase—35 × 29 (Garland), £78 15s.
131 Baptiste, A flower piece—26 × 19½ (Leger), £6 6s.
132 Boucher, Summer; and Winter: Groups of children in landscapes, a pair—27½ × 50 (Cohen), £33 12s.
133 Cotman, Fishing boats off Yarmouth—20 × 25½ (Pawsey & Payne), £4 4s.
134 Cuyp, View at Scheveningen, with carriages, boats, and figures, panel—30 × 42½ (Cohen), £18 18s;
135 Dance, David Garrick, as "Richard III"—33½ × 23 (Wharton), £2 12s. 6d.
136 Dearman, J., 1848, Woody landscape, with farm and animals—23½ × 31½ (Pawsey & Payne), £6 6s.
137 Dow, Man playing a violin; and Woman with a pitcher, a pair, panel—14 × 10¾ (Robertson), £10 10s.
138 Dutch School. Woman, seated in an apartment, with book and spinning wheel, panel—22 × 16½ (Smith), £27 6s.
139 Flemish School. Ladies, in rich costumes, a pair, on copper, oval—6½ × 5¼ (Sabin), £43 1s.
140 French School. Ladies and gentlemen in a garden—21¾ × 15½ (Sabin), £21.
141 Hudson, Lady, in blue and white dress trimmed with pearls—29 × 24 (Tooth); £89 5s.
142 Lancret, Lovers in a garden, with a bird's nest—30 × 22½ (Ichenhauser), £5 5s.
143 Morland, Skating—27½ × 35½ (Mitchell), £16 16s.
144 Morland, Peasants at the door of the Magpie Inn—23½ × 32 (Smith), £11 11s.
145 Morland, Rocky coast scene, with cottage, wagon, and figures—27 × 35 (Leger), £11 11s.
146 Pater, Fetes Champetres, a pair—36 × 29 (Cohen), £35 14s.
147 Reynolds, Mrs. Sheridan, as "St. Cecilia"—35 × 27½ (Carpenter), £7 17s. 6d.
148 Stanfield, Rouen Cathedral—36 × 28 (Clark), £4 4s.
149 Velde, Van de, Sea piece, with shipping—14 × 17¼ (Ichenhauser), £4 14s. 6d.
150 Weenix, Cat, Dead game, and still life—24½ × 29½ (Maynard), £7 7s.
151 Wheatley, Girl, in white dress and cap, with a basket of flowers—23½ × 19½ (S. T. Smith), £18 18s.
152 Zucchero, Girl, in rich yellow and black embroidered dress—26½ × 26 (Dyer), £99 15s.

February 10, 1913. Christie's.

Property of the late David Waters, Esq., Coventry.

DRAWINGS.

Unframed.

1 Bennett, W., Studies (36) of landscapes, sea views, buildings, etc. (Spencer), 10s.
2 Bennett, W., A similar lot (32) (Spencer), £2 8s.
3 Goodall, E. A., A market place, sepia; Girl with a pitcher, by F. W. Topham; Capo del Orso, Sardinia, by D. H. McKewan (Maggs), £1 6s.

Framed.

4 Barret, G., Italian lake scene, with figure and goats—6¾ × 9¾ (Sampson), £2 10s.
5 Baynes, F. T., The young market woman; and Neapolitan fisher boy, by Carl Haag (Innes), £1 6s.
6 Bennett, W., Valley of Desolation; and Longleat Park, Wiltshire (Ward), £3 8s.
7 Bennett, W., The Dee near Lochnagar; and Loch Maree (Hubert), £3.
8 East Cliff, Hastings; and Chestnut trees, Betchworth Park (Andrews), £3 18s.
9 Bennett, W., Blair Athol; Dear Dolgelly, and Evening (Ward), £4 15s.
10 Bennett, W., Ragatz; Ben Slengach; Monte Rosa; Fall of the Aer; On the Dee; and Glen Rosa, six in three frames (Spencer), £4 15s.
11 Bennett, W., Glen Nevis; Vallis Vale, Somerset; and Tooting Common (Andrews), £4 10s.
12 Bennett, W., Pevensey Marsh, Sussex; and Evening, a pair—5 × 8½ (Permain), £3 5s.
13 Bennett, W., Lime kiln, Vallis Vale; Oaks, Hayes Common; and On the Llugwy (Ward), £4 5s.
14 Cattermole, G., Adam Woodcock and Roland Avenel, "The Abbot"—11½ × 16¼ (Maggs), £1 15s.
15 Cox, D., A ravine with brigands—7¼ × 10¼ (Innes), £1 2s.
16 Dodgson, G., The terrace—8 × 12 (Agnew), £6.
17 Duncan, E., 1872, Caswell Bay, with castle—13½ × 20 (Rigden), £11 11s.
18 Duncan, E., 1862, A wreck in Caswell Bay, South Wales—9¾ × 14½ (Hubert), £14 14s.
19 Duncan, E., Hampstead Heath—8¼ × 12 (Maggs), £11 0s. 6d.
20 Fripp, A. D., Interior of an Irish cabin—13½ × 20¾ (Agnew), £4 14s. 6d.
21 Goodall, E. A., 1866, La Puerta de la Sangre, Toledo—20½ × 14 (Wallis), £4 14s. 6d.
22 Goodall, E. A., 1866, La Puerta de Visagia, Toledo—13 × 10 (Innes), £4 14s. 6d.
23 Goodall, E. A., Cottage interiors (2), Brittany (Pickering), £1 11s. 6d.
24 Goodall, E. A., Spanish studies, eight in two frames (Innes), £8 8s.
25 Goodall, E. A., 1866, Venice; and Coast scene, Normandy, by Walter Goodall (Palser), £4 15s.
26 Goodall, E. A., Market place, Segovia—14 × 20½ (Vicars), £4 4s.
27 Goodall, E. A., Cottage interior; and Knitting, by W. Floyd (Pawsey and Payne), £1 15s.
28 Goodall, Walter, 1863, Le Reliquaire—12½ × 19¼ (Hubert), £5 15s. 6d.
29 Goodall, Walter, Glencoe; and On the coast at Ilfracombe (Misell), 10s. 6d.
30 Hardy, J., Jun., 1863, Dead game and still life—12¾ × 9 (Pawsey & Payne), £10 10s.
31 Hunt, W., Head of a Mulatto—7 × 5 (Sampson), £3 10s.
32 Leitch, W. L., 1856, Sand pit; and Highland stream (Wallis), £3 13s. 6d.
33 Maplestone, H., Saint Catherine's Priory, Guildford—10½ × 14¾ (Mitchell), £3 10s.
34 Oakley, O., The fortune-teller—17¼ × 12¼ (Innes), £3.
35 Prout, S., Old house near Taunton—10¼ × 15½ (Maggs), £3.
36 Prout, S., Old building; and An archway (Maggs), £10 10s.
37 Rayner, L., Old houses, Gloucester—11 × 14¼ (Maggs), £5 5s.
38 Reed, J. C., Muckross, from Queen's Drive, Killarney—19½ × 50 (Rigden), £7 7s.
39 Reed, J. C., 1860, Pont-y-pair, on the Llugwy—21½ × 31 (Wallis), £8 8s.
40 Reed, J. C., Church Pool, Bettws—20½ × 30¼ (Wylde & Co.), £11 11s.
41 Reed, J. C., Valley of the Llugwy—17¼ × 28½ (Wallis), £5 15s. 6d.

42 Richardson, Edward, Tynemouth Harbour—10¾ × 23½ (Sampson), £5 5s.
43 Richardson, T. M., Highland cottage on the Cluny—52 × 21½ (Wallis), £3 3s.
44 Richardson, T. M., Old Baths, Constantinople; and Peasant woman and child, by F. W. Topham (Pickering), £1 12s.
45 Robins, T. S., 1862, Calm off Southend—11½ × 22¾ (Sampson), £4 4s.
46 Soper, T. J., A Welsh river—14½ × 21½ (Pickering), £2 12s. 6d.
47 Stubbs, G., The death of Mortham, "Rokeby"—19¾ × 24¼ (Nathan), £2 12s. 6d.
48 Stubbs, G., On the Meuse; Frog Hall, by J. C. Reed; and An old bridge on the Dart, by D. Green (Amor), £2 12s. 6d.
49 Tayler, E., Carting home the deer; and Sketch in the Highlands (Maggs), £2 5s.
50 Tenkate, H., 1864, Les Seigneures à la Fête—10 × 17 (Wallis), £22 1s.
51 Tenkate, H., Going on guard—5¾ × 8¾ (Sampson), £10 10s.
52 Topham, F. W., An old man of Seville; and The blind piper (Amor), £1 5s.
53 Varley, J., Lake scene, with figure—4¼ × 6½ (Justice), £1 10s.
54 Walker, Pauline, 1874, The gardener's victims; and Belted Will's Library, Naworth, by D. H. McKewan, 1860 (Rigden), £6 16s. 6d.
55 Werner, C., 1865, Street in Damascus; and Old buildings, by P. Marny (Bowden), £1 5s.
56 Whittaker, J. W., 1867, From above the Fish Inn: Valley of the Lledr, looking towards Festiniog—14¼ × 24¼ (Wallis), £11 0s. 6d.
57 Whittaker, J. W., 1867, The stream of Llyn Idwall; and On the Wharfe, by H. M. Cook, 1874 (Wallis), £4 4s.
58 De Wint, P., A Swiss valley, sepia; and Hollington Pond, Hastings, by E. W. Cooke, R.A. (Amor), £1 14s.
59 Wyllie, W. L., R.A., 1873, Abbeville—7½ × 5¾ (Amor), £2 8s.

MODERN DRAWINGS.

In the Folio.

60 A folio, containing twenty illustrations to "Nursery Rhymes," by Randolph C. Caldecott (Sabin), £65 2s.
61 Goodall, F., R.A., Studies (110) of buildings, figures, etc., in pencil (Maggs), £2.
62 Goodall, F., R.A., Studies (158) of figures, landscapes, etc., in pencil (Maggs), £2 2s.

Framed.

63 Goodall, F., R.A., Studies of poultry for the "Market Cart" (Vicars), 12s.
64 Owen, S., Coast scene, with boats and figures—4¾ × 3¾ (Maggs), £4 10s.
65 George, Sir Ernest, A.R.A., 1883, Burgos—13½ × 9¾ (Graves), £9 9s.
66 White, J., 1891, Cliffs at Coverack—9¾ × 14¼ (Mitchell), £2 2s.
67 Wasley, F. J., Sunrise over the Lagoon; and Sundown, a pair—10½ × 14½ (Graves), £5.
68 Eaton, Maria, St. Paul's from the river; Morning and evening, a pair (Russell), £5 15s. 6d.
69 Eaton, Maria, 1912, Henry VII Chapel, Westminster Abbey—19¾ × 12½ (Russell), £3 13s. 6d.
70 Wallis, W., River scenes, with buildings, figures and animals, a pair—22 × 30 (Justice), £1 15s.
71 Hobson, H. E., 1866, Toy boats—14½ × 21 (Nathan), £2 2s.
72 Girtin, An Irish round tower—7¾ × 6¼ (Palser), £6 6s.

73 Duncan, E., 1858, Welsh landscape, with river in foreground—7¾ × 19¼ (Moon), £8 8s.
74 Wimperis, E. M., River scene, North Wales—9½ × 13½ (Leger), £7 7s.
75 Hardy, T. B., 1897, North Shields—9 × 28 (Smith), £13 13s.
76 May, Phil, London Burlesque in Australia: The Gaiety Company at Melbourne Princess's, pen and ink; autograph letter on the reverse—17½ × 12 (Spencer), £5 15s. 6d.
77 Fielding, C., Highland lake scene, with cattle—7 × 10½ (Wyatt), £9 9s.
78 Cox, D., View in Warwickshire, with peasants—9½ × 13 (Palser), £3 10s.
79 Dixey, F., On the Thames—21 × 29½ (Pickering), £4 14s. 6d.
80 Hall, G. L., 1873, On the Cornish Coast—13½ × 27½ (Locket), £3.
81 Rowbotham, T. L., 1861, Lake Como—8½ × 23¾ (Smith), £14 14s.

MODERN PICTURES.

82 Breanski, A. de, 1876-8, Entrance to the wood, Chislehurst; and September: St. Paul's Cray Common, a pair—19½ × 29½ (Pickering), £4 14s. 6d,
83 Dixon, A., 1876, Found straying—39½ × 60 (Martin), £11 11s.
84 Forbes, Stanhope A., R.A., 1908, The preacher—30 × 23½ (Hawley), £23 2s.
85 Olsson, Julius, Stormy evening off the Lizard—29½ × 39½ (Oliver), £11 11s.
86 Hardy, Heywood, Spaniel and dead pheasants, panel; and A setter (Reed), £4 14s. 6d.
87 Maiden, 1838, Racehorse, with trainer, jockey, and groom, on the downs—22½ × 27½ (Spencer), £5 5s.
88 Archer, J., R.S.A., How the little lady stood to Velasquez; and How the little lady stood to Gainsborough (Wylde), £8 8s.

OLD DRAWINGS.

90 Bürgi, J., River scenes, with pastoral figures, gouache, a set of four—7 × 9 (Pawsey & Payne), £8 8s.
91 Lawrence, Head of a lady; and Portrait of a girl, chalk (Boyd), £4 14s. 6d.
92 Lawrence, Two ladies, black and red chalk—16 × 13 (Bell), £4 4s.
93 Lawrence, Head of a lady, a sketch—17 × 13 (Bell), £3 3s.
94 Lawrence, Lady, with fur cape, black and red chalk—9¾ × 8 (James), £5 5s.
95 Morland, The lime kiln—9½ × 14 (Bell), £3 3s.
96 Rosalba, Head of a lady, with blue dress, pastel—17½ × 14½ (Clark), £3 13s. 6d.
97 French School. Lady, in white dress, pastel, oval—14 × 10½ (Grose), £1 1s.
98 Pocock, Sea pieces, with men-of-war, gouache, set of four—11½ × 17½ (Amor), £10 10s.
99 Rowlandson, T., Rustic Courtship—8 × 10½ (Boyd), £5 15s. 6d.
100 Rowlandson, T., 1801, The happy home—8½ × 10¾ (Parsons), £7 7s.

OLD PICTURES.

101 Lely, Lady Williams, in blue dress and brown cloak, sculptured oval—29 × 24 (Bailey), £6 6s.
102 Moreelse, Lady, in yellow dress with grey scarf—27 × 22¼ (Witt), £10 10s.
103 Pourbus, Gentleman, in black dress and cap, with white ruff, panel—19¾ × 15½ (Ward), £7 17s. 6d.
104 French School. Boy, with parrot and lamb—40 × 30 (Giles), £9 9s.
105 Murillo, Beggar girl—50 × 33 (Baume), £15 15s.
106 Dyck, Van, George Villiers, Duke of Buckingham, in white shirt and grey cloak—23¼ × 19½ (Hall), £47 5s.
107 Romney, Gentleman, in grey coat—29½ × 24 (Smith), £6 6s.
108 Romney, Young girl, in white dress with blue sash—23½ × 19½ (Holt), £31 10s

109 Loutherbourgh, J. de, R.A., Hilly landscape, with peasant and cattle—17½ × 27½ (Smart), £5 5s.
110 Dutch School. River scene, with buildings, boats and figures—20½ × 41 (Allen), £15 15s.
111 Unknown. John Lydgate, Poet Laureate of Henry VI, in brown dress, holding a lute, panel—23 × 17 (Leger), £5 5s.
112 Romney School. Head of a lady, with lace head-dress—16½ × 13½ (White), £4 4s.
113 Poussin, Landscape, with buildings and classical figures—52½ × 40½ (Carpenter), £2 12s. 6d.
114 Early English School. Music—43 × 33 (Grose), £3 3s.
115 Kneller, Girl with a lamb—48 × 38 (Clark), £3 13s. 6d.
116 Dutch School. Hermit in a cell, holding a book—9½ × 8 (Drayson), £3 10s.
117 Early English School. Lady, in white dress, with cat and leopard—36 × 27½ (Wood), £8 8s.
118 Teniers, Interior, with peasants card-playing, panel—15¾ × 20¼ (Kendal), £10 10s.
119 Early English School. Youth and age—34 × 28 (Bell), £23 2s.
120 Dutch School. A lacemaker, panel—10½ × 15½ (Grose), £1 18s.
121 Dutch School. Lobsters and oysters—28 × 21½ (Lewis), £3 3s.
122 Kneller, Lady, in red dress; Gentleman, in brown and blue dress; and Gentleman, in brown cloak, oval—29 × 24 (Amor), £14 14s.
123 Dutch School. Fruit, panel—10 × 12½ (Strong), £3 13s. 6d.
124 Gainsborough, Sandy road, with peasants, on panel—11½ × 16½ (Parsons), £25 4s.
125 Teniers, A smoker, panel—8½ × 6½ (Schroeder), £3 5s.
126 Wouverman, Departure for hunting, panel—18 × 24 (Bailey), £4 14s. 6d.
127 Serres, J. T., Shipping in a breeze—28½ × 47½ (Bell), £7 7s.
128 French School. Lady, in white dress, with pink scarf, on copper, oval—5¼ × 4½ (Pawsey & Payne), £4 4s.
129 Teniers, Village merrymaking—51 × 62½ (Ward), £6 16s. 6d.
130 Rubens School. Adoration of the Magi, panel—27½ × 34 (Ward), £2 12s. 6d.
131 Kneller, Lady, in blue dress, with grey scarf—28½ × 23½ (Reid), £2 5s.
132 Bradley, Lady, in yellow dress, with brown scarf—29½ × 24¾ (Dyer), £10 10s.
133 Fragonard, Philosophy, circular—25 ins. diam. (Nicholson), £21.
134 Staveren, Van, Monk in a cave, reading—15½ × 11½ (Reid), £3.
135 Lely, Gentleman, in dark dress, holding a scroll—32 × 24½ (Amor), £2 12s. 6d.
136 Ricci, The repose in Egypt—17 × 13½ (Schroeder), £4 14s. 6d.
137 Hogarth, W. (after), The marriage—27¼ × 35 (Wheatley), £4 4s.
138 Opie, J., R.A., "Peter Pindar" (Dr. Walcot), in brown coat—23 × 19 (Jacob), £5 15s. 6d.
139 Bredael, Bay scene, with figures and animals in the foreground—19 × 25½ (Leger), £2 12s. 6d.
140 Horemans, J. J., Two boors, smoking and drinking—20 × 16 (Hawes), £3 3s.
141 Hogarth, Head of a family, with brown dress, white fichu, and lace cap—15½ × 13 (White), £4 4s.
142 Kauffman, Lady, with spaniel; and Lady, with dove, a pair, on copper, oval—6½ × 5 (Leger), £9 19s. 6d.
143 French School. Prince Henry Benedict, second son of the Old Pretender, in armour, holding a baton; and Lady, in brown dress, with grey scarf (Withers), £14 3s. 6d.
144 Ovens, Jan, Lady, in yellow dress, as shepherdess, holding a crook—40 × 33 (Smith), £8 8s.

145 Mieris, Philosopher, seated at a window, mending his pen, panel—14 × 10 (Wells), £4 14s. 6d.

146 Hondecoeter, Domestic poultry and turkey—36 × 44 (Nicholson), £44 2s.

147 Lawrence School. Gentleman, in brown coat, holding a small dog, unframed—30 × 25 (B. Phillips), £1 12s.

148 Hogarth, Lady, in white dress trimmed with lace, and large white hat—22½ × 18¾ (Hughes), £32 11s.

149 Loutherbourgh, De, Scene near London, with coaches and figures—24 × 31 (Jones), £9 9s.

150 French School. Lady, in rich yellow dress and blue cloak, with pet dog, oval—44 × 33 (Wells), £16 16s.

151 Hogarth. Lady, in pink dress with white sleeves, and black hat with feathers—21 × 18½ (Nicholson), £23 2s.

152 Bronzino, Lady, in black dress, with dog, panel—26¼ × 19½ (Bell), £15 15s.

153 Early English School. Head of a gentleman, with dark coat and white stock—17¼ × 13½ (Amor), £2 5s.

154 Potter, Landscape, with farm buildings and figures—11 × 14¾ (Leger), £5 5s.

155 School of Van Der Weyden. A Pieta, panel—28½ × 41 (Reid), £2.

156 Rembrandt, Head of a man, with dark dress and white collar, panel—8½ × 6¾ (Cox), £12 12s.

157 Momper, Ruins of a palace, with figures in the foreground, panel—26 × 45 (Ward), £1 15s.

158 Early English School. Gentleman, in blue coat, and red vest with gold braid—29½ × 24½ (B. Phillips), £1 5s.

159 Dutch School. Gentleman, in brown gown with white kerchief—24½ × 19½ (Grose), £1 1s.

160 Morland, The labourers' lunch, panel—15¼ × 12½ (Vaughan), £2 12s. 6d.

161 Myn, Van Der, A judge, in crimson robes and flowing wig seated by a table, holding a pen—49 × 39½ (Cohen), £5 5s.

162 German School. Lady, in white dress with dark scarf, by a table—46 × 31 (Smith), £8 18s. 6d.

163 Dutch School. Gentleman, in black slashed coat with white collar, oval, panel—27 × 22½ (Ward), £7 17s. 6d.

164 Hogarth, Young girl, in white and pink dress, with dog and parrot—49 × 30 (Woodin), £19 19s.

165 Droogsloot, J. C., Village fair—25 × 37 (Ellis), £3 13s. 6d.

166 Dutch School. Gentleman, with flowing hair, and Lady, reading a letter (T. Permain), £7 7s.

167 Ostade, Interior, with figures carousing, panel—13 × 10 (Ward), £5 15s. 6d.

168 Tassi, Bay scene, with a yacht and figures—16 × 21 (Pawsey & Payne), £1 11s. 6d.

169 Raphael, Madonna and Child; and Christ bearing the cross (Pawsey & Payne), £4 14s. 6d.

170 Early English School. A young lady, oval—29½ × 24½ (Grose), £1 10s.

171 Vernet, Bay scene, with lighthouse and figures—23½ × 32½ (Cohen), £5 15s. 6d.

172 Zoffany, Gentleman and his wife, with their son, in the gardens of a mansion—23½ × 28½ (Leger), £14 14s.

173 Bristow, Cattle on the bank of a river; and The enraged bull, a pair; and Landscapes, with cattle, a pair, panel (Crome), £4 4s.

174 Davis, The Oxford coach—21½ × 26½ (Spencer), £2 2s.

175 English School. Lady in green dress; and Head of a lady, with white head-dress, panel (Leger), £4.

176 Early English School. Lady, in grey dress, and white head-dress, oval—11½ × 9½ (Dyer), £3 3s.

177 Norwich School. Aclebridge; and Lakenham Mill, a pair—11½ × 15½ (Leger), £3 13s. 6d.

178 Gordon, Sir J. Watson, P.R.S.A., Lady, in black dress, with white fichu and cap—10 × 8½ (Withers), £5 5s.

179 Nasmyth, Waterfall; and The Pope knocking at the door of St. Peter's (Amor), £2 5s.

February 14, 1913. Christie's.

Property of the late William Woodward, Esq., 67 Avenue Road, Regent's Park, N.W.

BRITISH SCHOOL.

DRAWINGS.

1 Clausen, G., R.A., Autumn Moonlight—11½ × 16½ (Evans), £16 16s.

2 Clausen, G., R.A., 1881, Suburban road: Winter—9¾ × 13½ (Smith), £48 6s.

3 Cooper, T. S., R.A., 1853, Cattle at sunset: Four cows by a stream—15½ × 21½ (Gooden & Fox), £84.

4 Cox, D., View on Romney Marshes, with horseman and cattle near a pool Lymne Castle in the distance—10½ × 14½ (Vicars), £126.

5 Cox, D., Crossing the bridge—10 × 14½ (King), £168.

6 Cox, D., Early morning: Bolsover Castle—8 × 10¾ (Agnew), £52 10s.

7 Cox, D., 1836, Returning from market: Sunset—7 × 10 (Agnew), £52 10s.

8 Cox, D., Crossing Ulverstone Sands—7½ × 10 (Agnew), £131 5s.

9 Fielding, C., 1842, Loch Earn, and Ben Vorlich, Perthshire, figures driving cattle on a road in the foreground—17½ × 24½ (Gooden & Fox), £525.

10 Fielding, C., 1850, Ben Venue, from Loch Achray—12¾ × 20¾ (Tooth), £241 10s.

11 Foster, Birket, Grand Canal, Venice, with church of Santa Maria della Salute—6½ × 9½ (Sampson), £63.

12 Foster, Birket, Hayfield, Taynuilt—6¼ × 10½ (Sampson), £39 18s.

13 Foster, Birket, The old mill—5 × 7 (Vicars), £65 2s.

14 Holland, J., On the Giudecca, Venice: Quay scene, with a girl playing a mandoline, and other figures—14 × 20¾ (Gooden & Fox), £96 12s.

15 Holland, J., 1857, Venice, from the lagoon—11½ × 20½ (Alfred), £65 2s.

16 Hunt, W., 1831, Resting by the wayside—14¾ × 10¾ (Sampson), £18 18s.

17 Hunt, W., 1831, The midday meal—15 × 10¾ (Gooden & Fox), £63.

18 Linnell, J., sen., Resting—4 × 7 (Agnew), £31 10s.

19 Prout, S., The Rathaus, Cologne—16¾ × 11 (Sampson), £15 15s.

20 Prout, S., Tomb of the Scaligers—12 × 8¾ (Sampson), £14 14s.

21 Roberts, D., R.A., 1836, Interior of Burgos Cathedral—14¾ × 11 (King), £46 4s.

22 Thorne-Waite, R., Lewes Downs—8½ × 20¾ (Agnew), £36 15s.

23 Varley, J., 1834, Low tide on the Thames—4¾ × 7¾ (Alfred), £21.

24 De Wint, P., On the Witham, Lincolnshire: Barges anchored by the side of the river, with felled timber, two horsemen and peasant on the left—16 × 21 (King), £294.

25 De Wint, P., River Witham, with fishermen casting a net: Evening—11¾ × 19¾ (Agnew), £78 15s.

26 De Wint, P., The Thames at Richmond—11½ × 17¾ (Agnew), £78 15s.

27 De Wint, P., Barge, by the bank of a river—9¼ × 12½ (King), £78 15s.

PICTURES.

28 Cox, D., The setting sun: Market figures, with cart and horse, crossing a common—10½ × 14 (Vicars), £204 15s.

29 Nasmyth, P., 1826, River scene, with cart and figures, panel—9¾ × 11¾ (M. Joseph), £44 2s.

30 Shackleton, J., Sir Francis Fust, Bart, of Killiney, in scarlet coat and wig, oval—28½ × 24 (Collings), £29 8s.

31 Webster, T., R.A., The prompter, panel—8 × 7 (Leggatt), £31 10s.

32 Wilkie, Sir D., R.A., The rat catchers, panel—9½ × 7¾ (Sampson), £14 14s.

CONTINENTAL SCHOOLS.

DRAWINGS.

33 Bonheur, Rosa, 1869, Heads of two otter hounds—9¾ × 11¼ (Mullen), £25 4s.

34 Bosboom, J., 1859, Choir stalls of a cathedral: Priest, with beggar and other figures, on the chancel steps—21¾ × 16¼ (Preyer), £141 15s.

35 Bosboom, J., Transept of a cathedral, with figures—15¾ × 12¾ (Wallis), £231.

36 Harpignies, H., A quiet stream—7¼ × 4¾ (Gooden & Fox), £12 12s.

37 Israels, J., Washing day,—11¾ × 8¼ (Lefevre), £220 10s.

38 Sadée, Ph., Waiting for the fishing boats—19¼ × 16 (Connell), £78 15s.

39 Sadée, Ph., Return from the fields—10½ × 21¼ (Connell), £89 5s.

PICTURES.

40 Delen, D. Van, Interior of a cathedral, with figures, panel—4¾ × 4½ (Witt), £11 11s.

41 Israels, J., 1861, The departure: A fisherwife, in pink bodice and white head dress, seated near an old hut on the seashore holding knitting; by her side her daughter, and on the ground her young son holding a toy boat—26 × 35 (Sampson), £2,100.

42 Marcke, E. Van, Cattle in a meadow—13¾ × 17 (Cremetti), £588.

43 Mettling, L., 1876, Cottage home: Interior, with peasant seated at a repast; his wife, wearing a red bodice and blue skirt, panel—24 × 30 (Wallis), £63.

44 Mettling, L., Peasant, wearing white head-dress and dark coat, holding a stick—24½ × 20½ (Wallis), £48 6s.

45 Mettling, L., Head of the artist, oval, panel—6 × 4¼ (Wallis), £12 12s.

DRAWINGS.

46 East, Sir Alfred, A.R.A., 1890, Venice—29½ × 49½ (Price Williams), £147.

47 East, Sir Alfred, A.R.A., Elan Valley; and After the storm, a pair—9½ × 14 (Mrs. Watkins), £3 3s.

48 Lawson, Cecil G., 1874, The hop garden: Original study for the large oil painting —14½ × 17 (Jackson), £31 10s.

PICTURES.

49 Brangwyn, Frank, A.R.A., The chess players—12 × 16½ (Fine Art Society), £36 15s.

50 Brangwyn, Frank, A.R.A., The fruit sellers—12 × 16½ (Fine Art Society), £47 5s.

51 Burgess, J. B., R.A., 1891, Making harness in Seville, R.A., 1891—33 × 43½ (Price Williams), £131 5s.

52 Davis, H. W. B., R.A., 1897, The Wye—50 × 40 (Cassell), £189.

53 Storey, G. A., A.R.A., 1895, A summer song—14½ × 17½ (Paris), £7 7s.
54 Swan, J. M., R.A., 1896, Tigress and cubs at a torrent, R.A., 1897—20 × 26½ (Morton), £294.
55 Waterlow, Sir E. A., R.A., Picardy—28 × 42 (Williams), £52 10s.
56 Breughel, Landscape; and River scene, with market figures, a pair, on copper circular—7¾ ins. diam. (Sabin), £47 5s.
57 Haweis, Stephen, Twilight—17½ × 23 (Wallis), £9 9s.
58 Nicholson, W., 1909, On the Downs—12½ × 15 (Bremner), £18 18s.
59 Orpen, W., A.R.A., On the Dublin Mountains: Travelling showman with his wife, and a bear, near their caravan—46 × 39 (Neave), £220 10s.
60 Wolmark, Alfred A., A decorative arrangement—19½ × 15½ (Mrs. Wilmers), £7 7s.

DRAWINGS.

61 Maris, W., Meadow, with cattle by a stream under some willows—14½ × 10½ (Wallis), £252.
62 Glendening, A., 1898, Village procession, Etaples—23½ × 35½ (Mitchell), £19 19s.
63 Barret, G., Classical river scene, with buildings; peasants and goats: Sunset—19 × 25 (Laughton), £220 10s.
64 Prout, S., Strasbourg: View from the market square towards the cathedral 24½ × 18½ (Agnew), £199 10s.
65 Turner, Clare College and King's Chapel, Cambridge—7¾ × 10¾ (Leggatt), £32 11s.
66 Lisle, Annette, Scene from "Woodstock" (Sir Walter Scott)—11¾ × 9¼ (Monro), £2 12s. 6d.
67 Varley, J., Bolton Abbey—17½ × 25 (Mullen), £25 4s.
68 Whaite, H. Clarence, Low tide—16½ × 29½ (White), £13 13s.

PICTURES.

69 Whaite, H. Clarence, Aber Waterfall—47½ × 27 (Monmouth), £18 18s.
70 Moore, Albert, The marble seat—18½ × 29 (Ralph), £94 10s.
71 Westerbeek, C., 1894, Spring time—14½ × 24½ (Speelman), £19 19s.
72 Braith, A. (of Munich), Calves and sheep in a landscape, panel—13½ × 11¾ (Mitchell), £45 3s.
73 Dahl, Siegwald, 1875, Kittens at play—23½ × 30½ (Clarke), £5 5s.
74 Renard, F. T., Summer; and Winter, a pair, panel—13 × 17 (Mullen), £6 16s. 6d.
75 Munthe, L., Winter in Bavaria: Sunset—17 × 23½ (Lindlar), £48 6s.
76 Frère, Ed., 1873, Cold fingers—39 × 31½ (Vicars), £52 10s.
77 Conti, Tito, Roses—20 × 16½ (Mitchell), £19 19s.
78 Orpen, W., A.R.A., 1904, Study in black—19½ × 15½ (James), £99 15s.
79 Stone, Marcus, R.A., My lady is a widow, and childless, R.A., 1874—42 × 23 (Mercer), £99 15s.

"'Tis better to be lowly born and range with humbel livers in content,
Than to be perk'd up in a glistering grief and wear a golden sorrow."—
Shakespeare.

80 Rousseau, Th., Fontainebleau Forest, a sketch, panel—9 × 9 (Robson), £50 8s.
81 Graham, Tom, Eyes to the blind—29½ × 23 (Sampson), £3 3s.
82 Gavin, R., R.S.A., The flower mission—35 × 48 (Leggatt), £4 4s.
83 Graham, Peter, R.A., 1876, A spate on the Tummel—19 × 29½ (Connell), £113 8s.

84 Herring, J. F., sen., 1847, Carriage horse in a stable—27½ × 35½ (Pawsey and Payne), £18 18s.

85 Farquharson, D., A.R.A., 1906, Eventide. R.A., 1907—48 × 71 (Johnson), £75 12s.

DRAWING.

86 Gidding, M., Gathering sea-wrack—15 × 21 (Mudie), £4 14s. 6d.

PICTURES.

87 Brandeis, A., Courtyard of the Doge's Palace, Venice—19 × 14½ (Malcolm), £6 16s. 6d.

88 Brandeis, A., Salla Della Niobe—15 × 19 (Jackson), £3 13s. 6d.

89 Cauld, D., Calves in a shed—13½ × 17½ (Clarke), £3 3s.

90 Coulaud, M., Return of the flock—15½ × 12 (Hubble), £8 18s. 6d.

91 Hanriot, J. A., A nymph, panel—10 × 6 (Prideaux), £4 4s.

92 Henriot, C., Marguerite—23½ × 18½ (Howarth), £4 4s.

93 Jacquet, G., Lady on the bank of a river—23 × 31½ (Sampson), £4 4s.

94 Levis, M., Le Bourg de Pont sur Yonne—14½ × 21 (Tooth), £14 14s.

95 Levis, M., Le Pont de St. Père sous Vezelay—14½ × 23½ (Sampson), £12 12s.

96 Maris, Peasant and cows, by a stream, panel—9½ × 11½ (Permain), £13 13s.

97 Schiedges, P. P., The two mills—33 × 25 (Malcolm), £27 6s.

98 Simonetti, A., 1876, Sunset—15½ × 31 (Behrend), £1 11s. 6d.

99 Stark, J., Woody landscapes, with stream and cottages, a pair—9½ × 7½ (Permain), £13 13s.

Property of the late Sir Horatio D. Davies, K.C.M.G., Watcombe Hall, Torquay.

CONTINENTAL SCHOOLS.

DRAWINGS.

100 Israels, J., 1851, Peasants at a stall—11½ × 14½ (Jackson), £8 8s.

101 Israels, J., Fisher girl on the Dunes—7¾ × 4¾ (Lefevre), £89 5s.

102 Mauve, A., Fisher girls, on the seashore, sepia—6¼ × 9½ (Cremetti), £63.

103 Meissonier, J. L. E., Les Echevins—3½ × 4 (Cremetti), £44 2s.

104 Vernet, H., The marauders, two in one frame—4 × 3½ each (Hill), £18 7s. 6d

PICTURES.

105 Corot, J. B. C., The hay cart—16½ × 23½ (Cremetti), £315.

106 Corot, J. B. C., Confidences: Nymph reclining on a river bank, with a Cupid whispering in her ear—12½ × 23 (Jackson), £115 10s.

107 Coll, D., 1865, Reading the news, panel—14 × 11 (Sampson), £11 11s.

108 Daubigny, C. F., River scene, with a boat and figures; buildings on rising ground in the distance, panel—15 × 26 (Jacobson), £47 5s.

109 Diaz, N., 1872, In Fontainebleau Forest: Valley of "Les long rochers," with peasant in the centre, stormy sky—18 × 26½ (Cremetti), £131 5s.

110 Diaz, N., Turkish children, panel—8 × 6¼ (Cremetti), £27 6s.

111 Dupre, Jules, Storm on the coast, Evening—31 × 24½ (Thomas), £47 5s.

112 Frere, Ed., 1865, The doll's bath, panel—8 × 6¼ (Sampson), £7 7s.

113 Isabey, E., At prayer—28 × 23½ (Lindlar), £57 15s.

114 Isabey, E., 1866, The armoury—11½ × 15½ (Cremetti), £89 5s.

115 Jacque, Ch., Herdsman with flock of sheep—6 × 11½ (Lefévre), £57 15s.
116 Levis, M., La Métairie, Basse Normandie—24½ × 39 (Tooth), £31 10s.
117 Levis, M., Un Coin d'Etang en Normandie, panel—6½ × 9½ (Cremetti), £16 16s.
118 Levis, M., Les Marais de Longpré, panel—5½ × 9½ (Restell), £15 15s.
119 Levis, M., Le Village de Gencay, panel—5¼ × 8½ (Restell), £16 16s.
120 Levis, M., 1891, Le Hameau des Ermes, Basse Normandie, panel—6 × 8 (Cremetti), £13 13s.
121 Meissonier, J. L. E., 1868, The artist riding at Antibes, panel—5 × 9½ (Cremetti), £157 10s.
122 Meissonier, J. L. E., Advance guard of an army, panel—4½ × 8 (Thomas), £420.
123 Meissonier, J. L. E., Un Florentin, panel—9 × 5¼ (Cremetti), £52 10s.
124 Meissonier, J. L. E., Landscape, with two horsemen, panel—3¾ × 5¾ (Cremetti), £157 10s.
125 Meissonier, J. L. E., Cart horse, a sketch, panel—4¾ × 5¼ (Edwards Gallery), £4 4s.
126 Millet, J. F., The artist's wife, in dark dress, with white lace shawl, seated, caressing a dog—23½ × 19½ (Speelman), £136 10s.

BRITISH SCHOOL.

DRAWINGS.

127 Campion, G. B., The hawking party—30 × 45½ (Frost & Reed), £18 18s.
128 Cox, D., 1828, Landscape, with horseman, peasants and dog—5¼ × 7½ (Agnew), £31 10s.
129 Leitch, W. L., Landscape, with trees; and An old Windmill, by a river, by G. J. Knox, 1855 (Thomas), £6 6s.

PICTURES.

130 Sandy lane, with peasant and sheep—53½ × 42½ (Davis), £30 9s.
131 Barker, T. Jones, 1876, Lost and saved—34½ × 38½ (Lister), £8 8s.
132 Bingley, J. G., The harvest field—11½ × 15 (Mrs. Carpenter), £3 13s. 6d.
133 Halswelle, Keeley, A.R.S.A., 1880, Backwater on the Thames—13½ × 23½ (Vicars), £34 13s.
134 Hayes, E., R.H.A., Dutch boats off Margate; and A calm: Mouth of the Thames a pair—11½ × 17½ (Morley), £17 17s.
135 Lawson, Cecil G., 1871, A hymn to spring—60 × 40 (Sampson), £29 8s.
136 Lawson, Cecil G., Sunset: Windmill and cottage, with peasant and cows—23½ × 35½ (Richardson), £78 15s.
137 Lawson, Cecil G., 1876, Evening: Pastureland with tall tree and cattle—23½ × 19 (Jackson), £37 16s.
138 Meadows, J., 1862, A brig on the sands—23½ × 41½ (Davies), £4 14s. 6d.
139 Morgan, J., "Make haste, or you will get wet"—29½ × 39½ (Mitchell), £9 9s.
140 Paton, Frank, 1882, Both parent and guardian—33½ × 43 (Leggatt), £56 14s.
141 Webb, J., 1887, Italian landscape, with town in the distance—29 × 49 (Lister), £6 16s. 6d.
142 Williams, W., 1886, Thames at Cookham; and Dedham, after J. Constable, R.A. (Davis), £3 13s. 6d.
143 Wyllie, W. L., R.A., 1873, Sand hills at Wimereuse, Boulogne—10½ × 31 (Morley), £6 16s. 6d.

February 17, 1913. **Christie's.**

Property of the late Sir Horatio D. Davies, K.C.M.G., Watcombe Hall, Torquay.

DRAWINGS.

1 The Duc de Reichstadt, circular; and Peasant woman, seated in a church (Renton), £5 5s.
2 Early English School. Gentleman, in blue coat and white vest, pastel, oval—9½ × 7½ (Huggins), £9 19s. 6d.
3 Gubbi, R. M., Three Graces with a Cupid, pastel—26 × 38 (Davies), £4 14s. 6d.
4 Harlow, Lady, wearing a veil; and Lady, in white dress, crayon (Compton), £11 0s. 6d.

PICTURES.

5 Cupid; and Joseph and Potiphar's wife (Leggatt), £9 9s.
6 Gentleman, in dark dress; and Landscape, in the manner of Turner (Davies), £3 13s. 6d.
7 Family group: Gentleman, with his wife and two sons—49 × 39 (Woollett), £5 15s. 6d.
8 Barker, B., Hilly landscape, with cattle in the foreground—44 × 68 (Wilkinson), £5 5s.
9 Barker, Rocky coast scene—25 × 33½ (Druce), £6 6s.
10 Breughel, Interior of a kitchen, with peasants and children, panel—14½ × 21½ (Paterson), £52 10s.
11 Cosway, R., R.A., Lady, in mauve dress with muslin fichu; her hair powdered and falling in ringlets on her shoulders—29½ × 24½ (Kendal), £94 10s.
12 Crome, Farm buildings among trees, with peasant in foreground—22½ × 19½ (Permain), £7 7s.
13 Dance, N., R.A., Gentleman, in blue coat and vest, edged with gold braid—29½ × 24½ (Knoedler), £29 8s.
14 English School. Lady, in white dress, with large hat, holding a scroll—49½ × 39½ (Ramus), £10 10s.
15 English School. Lady, in white and blue dress, seated—46 × 36½ (Druce), £10 10s.
16 English School. Portrait of Master Martin; Girl, with large hat; and An artist, holding a book and crayon (Renton), £9 19s. 6d.
17 Early English School. Gentleman, in grey coat, and white vest, holding his cane—29 × 24 (Nicholson), £10 10s.
18 Early English School. Gentleman, standing in a garden with his dog; and Mrs. Jane Sikes, standing in a garden, oval (Druce), £6 6s.
19 Everdingen, A. Van, Mountain stream, with figures on a road, panel—25 × 30 (Andrude), £14 14s.
20 Gainsborough, Landscape, with timber wagon—6½ × 9½ (Druce), £4 14s. 6d.
21 Greuze School. Young girl, in white robes, seated—29 × 24½ (Compton) £27 6d.
22 Guercino, Satyr and sleeping girl—50 × 40 (Wagner), £4 4s.
23 Harlow, Lady, in green dress with white veil—29 × 24 (Compton), £30 9s.
24 Italian School. The twelve Apostles, set of twelve miniatures (Druce), £26 5s.
25 Italian School. Head of a man, on panel; and Twelve portraits of artists, in one frame (Woollett), £11 0s. 6d.
26 Kneller, Sir G., Young girl, in white dress, seated in a landscape, caressing a lamb—48 × 38 (Gooden & Fox), £79 16s.

27 Koninck, S., Old man, in dark coat and hat, with brown cloak, holding his stick in his left hand—30½ × 26 (Clark), £46 4s.

28 Maes, N., Lady, in brown dress, seated—16½ × 13¼ (Howard), £21.

29 Morland, Pigs; and Evening prayer, by T. Jones Barker (Druce), £9 9s.

30 Opie, J., R.A., The bather—50 × 40 (Druce), £46 4s.

31 Ostade, Young peasant, wearing a brown coat and red cap, at a doorway, holding a jug in his hand, panel—12 × 9½ (Howard), £9 9s.

32 Parry, The artist, seated, holding a palette; and Gentleman, in brown dress, with red cravat (H. B. Davis), £5 5s.

33 Reynolds, Young girl, in white dress and cap, carrying some fruit—55 × 39 (Nicholson), £42.

34 Spanish School. Gentleman, in figured grey dress, with green and red scarf—48 × 37 (Compton), £63.

35 Dyck, Sir A. Van (after), The brothers Lucas and Cornelius de Wael—39 × 29½ (Crome), £7 7s.

36 Veronese, P. (after), Hercules slaying the Centaur: and Hercules and Nymphs, a pair, lunettes—12 ins. long (Nicholson), £5 5s.

37 Wheatley, F., R.A., 1787, Scene from the "Tempest," with Prospero, Miranda, Ferdinand, and another figure—38½ × 48½ (Knoedler), £31 10s.

38 Willaerts, A., View on the Dutch Coast, with figures before a shrine, panel—24½ × 44½ (Ward), £21.

DRAWINGS.

39 Payne, W., Hilly river scene, with figures under trees, unframed—14½ × 21 (Palser), £2 15s.

40 Jackson, Frances, 1795, Hilly lake scene, with travelling peasants, unframed—22 × 27 (Osborn), 15s.

41 Early English School. Portrait of a gentleman; and Lady, with young child, seated on a sofa, a pair, black and white—12½ × 9½ (Misell), 17s.

42 French School. Boy, in red coat, and embroidered vest, pastel, oval—24½ × 18½ (Renton), £25 4s.

43 Rowlandson, T., The dentist; and The surgery, after Rowlandson, aquatint (Locke), £5 15s. 6d.

44 Liotard, J. E., (after), La Chocolatière, pastel—32½ × 20½ (Grant), £4 4s.

45 Guardi, The Dogana; and San Giorgio Maggiore, Venice (Lacey), £3 13s. 6d.

46 French School. Heads of girls, a pair, pastel, oval—16 × 13 (Smith), £6 6s.

47 Rosalba, Lady, in blue dress; and Girl, with basket, a pair, pastel—15½ × 12½ (Pawsey & Payne), £4 4s.

PICTURES.

48 Flemish School. The Pope receiving delegates, panel—24 × 19 (Leger), £5 5s.

49 Francks, F., A legendary subject, panel—19½ × 15 (A. Ward), £2 2s.

50 Italian School. Cleopatra—29½ × 24½ (Fleischner), £2 2s.

51 Quellinus, E., Youth, in classical dress, holding basket of fruit—31½ × 25½ (Evelyn), £6 6s.

52 Vincent, G., Landing fish at Skye, panel—16 × 20 (Dyer), £9 9s.

53 Lely School. Lady, in green dress, with blue scarf,—29 × 24 (Wagner), £13 13s.

54 Dutch School. Cavalier, in black dress, with white lawn collar—28 × 24 (Nicholson), £5 5s.

55 Dyck, Van (after), Gentleman, in slashed dress, panel; and Lady, in grey dress, with pearl necklace (Withers), £14 14s.

56 French School. Gentleman in dark coat and brown brocaded vest, oval—23 × 19 (Woods), £2 12s. 6d.
57 Jordaens, Susannah and the Elders—65 × 71 (Reid), £9 19s. 6d.
58 Mengs, R., Repose in Egypt, on copper—25 × 34 (Smith), £7 7s.
59 English School. Sisters—28 × 32 (Renton), £252.
60 Early English School. Lady, in brown dress, seated, child standing by her side—51½ × 40 (Justice), £4 4s.
61 Ruysdael, Rocky river scene, with figures and animals—20 × 24½ (Fleischner), £8 18s. 6d.
62 Berchem, Landscape, with peasants and animals, panel—13 × 16 (A. Ward), £5 5s.
63 Cort, H. de, Ruined walls of a town, with figures and animals—13¾ × 18¼ (Watkins), £5 5s.
64 Italian School. Head of a lady, with dark dress and lace ruff—13½ × 10½ (Nicholson), £3 3s.
65 Italian School. Finding of Moses—29 × 34¼ (Renton), £5 5s.
66 Dutch School. Gentleman, in black dress with white collar, panel—17 × 14 (Watts), £5 5s.
67 Hobbema, Woody landscape, with peasant on a road, panel—16½ × 13 (Bird), £14 14s.
68 Hogarth, Gentleman, in yellow dress, with green scarf, oval—28½ × 24 (Dyne), £21.
69 Kauffman, Assassination of a Roman general—39½ × 32¼ (Hewitt), £3 13s. 6d.
70 Sartorius, Hounds in full cry—19 × 23 (Pawsey & Payne), £1 11s. 6d.
71 Early English School. Gentleman, in green coat, holding a book, his dog before him, unframed—39 × 29 (Huggins), £10 10s.
72 Early English School. Gentleman, in blue coat and striped vest, unframed—30 × 25 (Barrett), £5 15s. 6d.
73 Wouverman, Stable, with horses and three figures, panel—11¼ × 19 (Ward), £2 2s.
74 Crome, View near Hingham, Norfolk—27 × 34½ (Bishop), £5 15s. 6d.
75 Dutch School. Village scene: Winter, with peasants and animals, panel—15 × 20¼ (Parsons), £14 14s.
76 Maes, Gentleman, with his wife and two children on a terrace, panel—21 × 16½ (Wagner), £7 17s. 6d.
77 Seratin, F., Young gentleman, in black cloak with white collar, his hair falling on his shoulders, signed, and dated 1644, panel—23½ × 20 (Glen), £21.
78 Cuyp, Farm, with peasants and animals, panel—16½ × 22¼ (Dean), £3 13s. 6d.
79 Schalcken, The artist, holding a palette, and painting portrait of a lady—37 × 29¼ (Justice), £4 4s.
80 Rembrandt (after), The supper at Emmaus—14 × 14 (Rinder), £4 14s. 6d.
81 Dutch School. A Bishop, in black and white gown, panel—18½ × 15½ (Wagner), £4 14s. 6d.
82 English School. Durham Cathedral, from the river—27 × 35 (Watmann), £17 17s.
83 Kneller, Youth, in grey dress, holding a gun—29¾ × 25 (Wise), £31 10s.
84 Flemish School. Saint Ursula, panel—16½ × 11½ (Grose), £3 3s.
85 Pillement, J., The shepherdess; and The villagers, a pair, panel, oval—16 × 13 (Prideaux), £6 16s. 6d.
86 Bylert, Jan, The guitar player—29 × 24 (Paris), £9 19s. 6d.
87 Teniers, Peasants merrymaking outside a tavern—15½ × 20½ (Lucas), £7 7s.
88 Rembrandt School. A sacrifice; and An interior, with two figures, panel (Kendal), £8 8s.

89 Myn, G. Van der, Lady Mary, and Lady Anne Hyde, in white and blue dresses, a pair (Renton), £17 17s.

90 Werff, Van der, Vertumnus and Pomona, on copper—13½ × 11½ (Maitland), £1 10s.

91 Murant, E., Peasants and animals in a landscape—35½ × 27½ (Butt), £7 7s.

92 Kneller, Lady, in blue dress, with brown scarf, oval—29½ × 24½ (Reid), £6 16s. 6d.

93 English School. Lady, in dark cloak, trimmed with fur—29¼ × 24¼ (Prideaux), £16 16s.

94 Ruysdael, Woody landscape, with a bay in the distance, unframed—46½ × 63 (Reid), £2 12s. 6d.

95 Baptiste, Flowers in a vase—28½ × 23½ (Murton), £9 9s.

96 Poel, E. Van der, Interior of a barn, with a peasant woman, vegetables and utensils, panel—13 × 10¾ (Nicholson), £8 18s. 6d.

97 Velde, Van de, Winter scene, with a village, and numerous figures on a frozen river, unframed, panel—12 × 24 (Wagner), £16 16s.

98 Desportes, George Frederick Handel, composer, in red dress, holding his hat under his left arm—31 × 25 (Grose), £15 15s.

99 Cuyp, Peasant women, with cart and animals on a road, panel—16 × 23 (Ward), £9 9s.

100 Battoni, Head of the Madonna, with red and blue robes, panel 18×12½—(Lawrence), £8 8s.

101 Flemish School. Mars and Apollo: Allegorical subjects, with numerous figures, a pair, unframed, panel—25 × 18½ (Smith), £6 6s.

102 Carracci, The Holy Family—36 × 45 (Paris), £4 14s. 6d.

103 Carracci, Maternal love—47 × 33 (Wagner), £11 0s. 6d.

104 Sodoma, Ecce Homo—40 × 32½ (Collings), £4 14s. 6d.

105 Moucheron, F., Rocky river scene, with bridge, figures on a road in foreground —32 × 44 (Smith), £15 15s.

106 Lambrechts, C., Interiors, with figures feasting, a pair—22 × 18½ (Ward), £14 3s. 6d.

107 Albano, Venus, Nymphs, and Cupids, a pair—25½ × 19 (Winternitz), £8 18s. 6d.

108 Albano, Narcissus; and A Satyr and Cupids (Smith), £6 6s.

109 Ostade, Interior of a cottage, with four peasants carousing, panel—12 × 11 (Eames), £7 7s.

110 Early English School. Gentleman, in grey coat, with white stock, oval—27¾ × 22½ (Lawrence), £44 2s.

111 Early English School. Sir Charles Cuffley, in brown coat and yellow vest, with white stock—29 × 23 (Dyer), £21.

112 Wouverman, A halt of cavalry—24 × 31 (Nicholson), £19 19s.

113 Guardi, Entrance to the Grand Canal, Venice, with boats and figures—17½ × 20¾ (Smith), £42.

114 Wouverman, Landscape, with travelling horsemen and peasants at a ford—24 × 29 (Hunter), £16 16s.

115 Stubbs, G., R.A., 1800, White horse in a paddock—24 × 29½ (Pawsey & Payne), £3 13s. 6d.

116 Schendel, P. Van, Harbour scene, with figures on a quay, fire and moonlight, panel—14½ × 18½ (Ward), £2 2s.

117 Watteau, Figures in a garden, panel—16½ × 20½ (Carey), £5 5s.

118 Pannini, Roman ruins, with figures—36 × 26½ (Spencer), £4 4s.

119 Craesbeeck, Head of a man, with dark cloak and cap, panel—13¼ × 9¼ (Nicholson), £13 13s.

120 Dayes, E., Garden scene, with figures—13¾ × 18¾ (Palser), £7 7s.

121 Collier, E., 1698, Vanitas—29¼ × 24¼ (Ward), £3 3s.
122 Bronzino, Catherine de Medici, in rich dress with white frills—23 × 18½ (Hill). £21.
123 Balen, Van, and Breughel, Diana and nymphs, with dogs and dead game, in a forest, panel—23½ × 33 (Streletskie), £9 19s. 6d.
124 Italian School. A Cardinal, in crimson robe and black cap—29 × 24½ (Spencer), £3 3s.
125 Heerschop, Head of a Chinaman—17 × 13½ (Knoedler), £3 3s.
126 Honthorst, Man with a kitten—18¼ × 14¾ (Wise), £6 16s. 6d.
127 Dutch School. Head of a lady, with red cloak—16 × 13 (Fleischner), £4 14s. 6d.
128 Cave, P. Le, Farm, with peasants and animals, panel—11 × 13 (Eames), £3 13s. 6d.
129 Early English School. Lady, in red dress and large hat, holding a flower, an attendant behind, unframed—49 × 44 (Edwards), £5 15s. 6d.
130 Mommers, H., Views in Rome, with market figures, a pair—28 × 36½ (Ward), £7 17s. 6d.
131 Williams, G. A., Morning: Magpie Ait, near Henley-on-Thames—29½ × 41½ (Withers), £3 13s. 6d.
132 Danby, J., Sunset over a harbour—23½ × 36½ (Misell, jun,), £1 1s.
133 Williams, W., 1853, Evening: Scene on the Avon near Bath—14 × 11¾ (Crome), £1 3s.
134 Baker, S. H., Footbridge over the Dyfe, near Llanymawddwy—15¾ × 23¾ (Osborne), £2 2s.
135 English School. River scene, with figures; and Lane scene, with cattle, a pair—12¼ × 10½ (Crome), £2 5s.
136 Moucheron, F., and Velde, A. Van de, Woody landscape, with castle and buildings on a hill, peasants and sheep in the foreground—44 × 52 (Smith), £10 10s.
137 Holt, E. F., 1891, Start from the kennels at Atherstone; Meet of the Pytchley Hounds at Boughton; A day with the Cheshire Hounds; and Hunting with the Quorn, a set of four—19 × 29½ (Renton), £10 10s.
138 English School. Lady, in white dress, and white head-dress, with ribands—29½ × 24½ (Renton), £16 16s.
139 Cook, R., R.A., Phaeton—23 × 19½ (Osborn), £2 12s. 6d.
140 Vigée le Brun, (after), Madame Mole-Raymond—40 × 30 (Crome), £5 5s.
141 Wouverman, Hawking party, panel—9 × 12½ (Glen), £8 8s.
142 Zucchero, Cristina, of Schleswig-Holstein, in black and white dress, with jewelled ornaments, panel—14½ × 10½ (Leger), £14 14s.
143 Dyck, Van, Head of a man, with dark dress and white scarf, panel—18 × 12½ (Reid), £10 10s.
144 Albano, The education of Pan—14 × 18¾ (Holmes), £9 9s.
145 Italian School. Lady, in rich black dress, seated by a table, on which are a dog and a clock—43½ × 40 (Leger), £35 14s.

February 21, 1913. Christie's.

Property of the late Sir J. Whittaker Ellis, Bart., Wormley Bury, Hertfordshire.

MODERN DRAWING.

1 Marks, H. S., R.A., Consulting the map—7 × 8 (Cassell), £2 10s.

MODERN PICTURES.

2 View in a Norman town, with stranded boats and fisherfolk—21 × 28½ (Leger), £11 11s.
3 Adams, J. D., A windfall: Deer at Richmond—31 × 39½ (Madocks), £2 12s. 6d.
4 Bird, E., R.A., Interior of an ale-house, with figures, panel—18½ × 22 (Mitchell), £4 4s.
5 Herring, J. F., sen. (after), Labour; and Rest, a pair—17 × 23½ (Madocks), £6 16s. 6d.
6 Hooper, J. Horace, Near Ecclesbourne, Sussex—29 × 49 (Madocks), £7 7s.
7 Marks, H. S., R.A., 1882, The Lord Say brought before Jack Cade (Henry VI, Part II, Act iv, sc. 7), R.A., 1882—48 × 72 (Lister), £52 10s.
8 Peele, J. T., 1875, The pet bird—35 × 30 (Sampson), £10 10s.

DRAWINGS.

9 Delanger, Louis, 1796, View of Windsor from the river; and Old Richmond Bridge, a pair, gouache—29 × 42½ (Huggins), £23 2s.

PICTURES.

10 Asch, P. J. Van, Winding river, with market figures and ferry boats, panel—28½ × 23½ (Mitchell), £15 4s. 6d.
11 Both, J., Woody landscape, with figures on a sandy road—18½ × 26½ (Huggins), £2 12s. 6d.
12 Boucher, F., Le Billet-Doux: Young girl, in white and blue dress, kissing a dove, which she is dispatching with a love-detter, oval—27½ × 22 (Agnew), £1,732 10s.
13 Hondecoeter, G. D', Woody river scene, with deer hunt, on panel—17½ × 28 (Smith), £12 12s.
14 Ellis, J. F., Canal scene, with figures merry-making before an inn—27½ × 35 (Cappel), £21.
15 Greuze, Girl, kneeling at her bedside, panel—26 × 21 (Kendall), £84.
16 Guardi, View of San Giorgio Maggiore, Venice, from the Piazzetta, with State barge and figures—23 × 38 (Howard), £39 18s.
17 Guardi, Piazza of St. Mark's, Venice, with booths and figures—23 × 38 (Nicholson), £21.
18 Heem, C. De, Lobster, crab, and objects of still life, on a table, panel—27½ × 35 (Nicholson), £25 4s.
19 Jan, Lang, Vegetable stall, with two figures, panel—17½ × 23 (Streletskie), £8 18s. 6d.
20 Kauffman, Lady, as "Saint Lucia"—47 × 36½ (Grose), £2 12s. 6d.
21 Loo, C. Van, Landscape, with classical figures by a ruin—17 × 25 (Robinson), £3 3s.
22 Pether, A., 1783, Hilly landscape, with lady and gentleman on a road by a stream—35 × 49 (Renton), £13 13s.

23 Poussin, G., Landscapes, with chateaux, monks and figures, a pair—19 × 25½ (Colnaghi & Obach), £21.

24 Rysbrack, P. A., Basket of dead game and implements of the chase, on a slab, signed, and dated 1738—23½ × 43 (Cohen), £7 7s.

25 Velde, A. Van de, Cattle and figures by a sculptured tomb—13 × 18 (Grose), £25 4s.

26 Vliet, H. Van, Interior of a cathedral, with figures—18½ × 16½ (Fleischner), £4 4s.

PORTRAITS.

27 Abbott, L. F. (after), Lord Nelson, in naval uniform, wearing Orders and Riband of the Bath—29½ × 24½ (Leger), £6 16s. 6d.

28 Clint, George, A.R.A., Thomas Matthews, actor and pantomimist, in brown coat, with white cravat—28½ × 24 (Huggins), £2 2s.

29 Gainsborough, T., R.A. (after), William Pitt, in blue dress, with white vest and stock, leaning his left elbow on the arm of a chair, red curtain background—43 × 33 (Leggatt), £18 18s.

30 Harlow, John Kemble as "Coriolanus"—10 × 8 (Grose), £1 1s.

31 Hoppner, J., R.A. (after), William Pitt, in black coat, with white cravat—29 × 24 (Gooden & Fox), £33 12s.

32 Hoppner, J., R.A., (after), Gentleman, in dark dress, by Miss Margaret Thomas—28 × 24 (Parsons), £5 15s. 6d.

33 Jackson, J., R.A., Duke of Richmond, in brown coat, wearing the Star of the Garter, on panel—10 × 8 (Fleischner), £3 3s.

34 Janssens, C., Gentleman, in black slashed dress, with white lace collar—29½ × 24½ (Leggatt), £29 8s.

35 Lawrence, Sir T., P.R.A., Spencer Perceval, Prime Minister, in dark coat and vest, with white kerchief, powdered hair, curtain background—29½ × 24½ (Nicholson), £89 5s.

36 Lawrence, Sir T., P.R.A., Duke of Wellington, in field officer's dress, holding a telescope, his cocked hat by his side, in ornamental frame—49 × 39 (Spielmann), £189.

37 Lawrence, Sir T., P.R.A., Viscount Castlereagh, afterwards second Marquess of Londonderry, in dark coat, with yellow vest and white stock—29 × 24 (Cohen), £89 5s.

38 Martin, D., William Murray, first Earl of Mansfield, in Baron's robes, with powdered wig, seated, resting his right hand upon an open book—43½ × 53 (Cohen), £84.
(A framed print, after and by the artist, was sold with the picture.)

39 Petrie, J., Henry Grattan, in blue coat, with white cravat, oval—28 × 23½ (Leggatt), £29 8s.

40 Ravesteyn, J. Van, Gentleman, in black dress, with white lace collar and black hat, panel—27 × 22 (Colnaghi & Obach), £388 10s.

41 Reynolds, Sir J., P.R.A. (after), The artist, in grey coat, wearing spectacles—29 × 24 (Parsons), £9 9s.

42 Reynolds, Sir J., P.R.A., (after), Dr. Samuel Johnson, in brown coat and vest—29 × 24 (Parsons), £7 17s. 6d.

43 Reynolds, Sir J., P.R.A. (after), Edmund Burke, in red coat and vest, with white kerchief, oval—28 × 23½ (Glen), £33 12s.

44 Reynolds, Sir J., P.R.A. (after), David Garrick, in grey dress, holding a stick in his left hand—35½ × 28 (Parsons), £3 3s.

45 Reynolds, Sir J., P.R.A. (after), Charles James Fox, in blue coat, with yellow vest—29 × 24 (Parsons), £7 17s. 6d.

46 Wright, J., A.R.A., William Wilberforce, in grey dress, with white stock, his arms folded before him, powdered hair—29 × 24½ (H. Wertheimer), £168.

PASTEL.

47 Vaillant, W., A Princess of Orange, in blue dress, with pearl ornaments, signed and dated 1660, oval—22 × 16½ (Nicholson), £6 16s. 6d.

PICTURES.

48 Ramsay, Allan, Baroness de la Zouche, in mauve dress, with blue scarf, diamond ornament in her hair, oval—29 × 24 (Leger), £9 9s.

49 Cuyp, River scene, with sailing boat, windmill, and ferry with cattle—14½ × 24½ (Cohen), £57 15s.

50 Mortel, Jan, Fruit and flowers on a stone pedestal, signed, and dated 1687—16 × 12 (Collings), £9 19s. 6d.

51 Van Dyck School. Charles II, when a boy, in white dress, with deep lace collar, panel—11½ × 9½ (Smith), £5 5s.

52 Riley, J., Nell Gwynne, in yellow dress, with jewels, oval—19½ × 15 (Thorp), £27 6s.

53 Leigh, T., Lady, in black dress, with white Van Dyck lace trimming, signed, and dated 1643—27½ × 22½ (Nevill), £15 15s.

54 Van Dyck School. Lady, in red dress, with yellow scarf—28½ × 22½ (Bell), £4 14s. 6d.

55 Scissenbergen, J., The Deities on Mount Olympus—20¾ × 29 (Winternitz), £3 13s. 6d.

56 Ricci, Marriage of the Virgin—22 × 20½ (Dowdeswell), £3 3s.

57 Hogarth, Two gentlemen, at a table, drinking and smoking—40 × 49 (Grose), £5 5s.

58 Cotes, F., R.A., Gentleman, in drab coat and vest—30 × 25½ (Tooth), £21.

59 Woodward, T., 1819, A foxhound—16 × 22¾ (Lawrence), £5 10s.

60 Sartorius, J. F., In full cry—27 × 35¾ (Pawsey & Payne), £89 5s.

61 Reinagle, P., R.A., Huntsman, with hounds—24¾ × 29½ (Leggatt), £7 7s.

62 Elsheimer, Adam, Bacchanalian Festival, on panel—16 × 22 (Parker), £29 8s.

63 De Keyser, T., Lady, in black dress, with white lace, collar and cuffs, on copper, oval—6 × 4¼ (Renton), £5 15s. 6d.

64 Neefs, P., Interior of a church, with figures, panel—15½ × 20½ (Collings), £13 2s. 6d.

65 Avercamp, H. Van, Frozen river scene, with town, figures skating and playing golf, panel—14¾ × 22 (Cohen), £17 17s.

66 Both, J., Landscape, with travelling peasants, panel—13 × 12 (Huggins), £16 16s.

67 Heda, W. C., Still life on a table —14½ × 19 (Leger), £5 5s.

68 Bergen, A. Van, Peasant girl, and animals at a ford—24½ × 32½ (Cohen), £22 1s.

69 Williams, A. W., Woody landscapes, with cottages, figures, and animals (Baird Carter), £12 12s.

70 Croos, A. Van, River scene, with cottages and barge, ferry boat with peasants and animals on the right, on copper—9¾ × 14¾ (Walford), £73 10s.

71 Poussin, G., Woody landscape, with buildings and figures—38 × 51 (Leggatt), £63.

72 Horemans, J. J., Interiors, with figures feasting and merry-making, a pair—24 × 29 (Harris), £11 11s.

73 Breughel, J., Procession to Calvary, panel—11¾ × 17½ (Backart), £10 10s.
74 Wouverman, P., Landscape, with peasants, two carts and horses, on panel—16½ × 14 (Grant), £11 11s.
75 Gainsborough School. Miss Vernon, in blue dress, resting her arm on a book, oval—29¼ × 23½ (Huggins), £35 14s.
76 Michel, G., Sandy road, with peasant women driving goats, panel—16½ × 23 (James), £8 8s.
77 Ravesteyn, Lady, in black and white dress, with white lace ruff, panel—24½ × 19 (Betts), £24 3s.
78 Pourbus (style of), A Court lady, in rich dress—30 × 21 (James), £14 14s.
79 Raphael, Madonna and Child, with Saint John and a lamb, in a landscape, panel—13 × 10 (Smith), £92 8s.
80 Penni, Francesco, Madonna and Child, panel—25 × 18¼ (Spielmann), £33 12s.
81 Luini, The Infant Christ and the Infant Saint John, panel—18 × 20 (Platt), £9 9s.
82 Bassano, Lady, in black dress, with white muslin ruff and gold chain—39½ × 27½ (Fleischner), £16 16s.
83 Romano, Giulio, Lucretia, panel—25½ × 21 (Wagner), £7 7s.
84 Dyck, Van, Malderus, Bishop of Antwerp, in grey ecclesiastical dress and cap—19½ × 15 (Smith), £14 14s.
85 Romney, Lady, in blue dress, with white fichu and cap, seated, oval—10 × 8 (Gooden & Fox), £19 19s.
86 Dow, Figures at a window, with a mouse-trap, panel—10½ × 8 (Tooth), £21.
87 Neer, A. Van der, Town on a river: Sunset, panel—9½ × 16 (Munns), £7 7s.
88 Bosschaert, A., Flowers in a glass vase, standing in a stone niche, panel—36 × 26 (Jacobs), £21.
89 German School. Saint Jerome in the wilderness, panel—29½ × 22¾ (Willis), £23 2s.
90 Mercier, P., Young girl, in striped dress, and her little sister holding a bowl—23½ × 28½ (Dale), £33 12s.
91 Sorgh, H. M., A toper, seated, holding a jug, panel—11½ × 8¼ (Grosel), £10 10s.
92 Janssens, Gentleman, in blue Vandyke costume, standing by a column, and Lady, in blue dress, standing by a vase of flowers, a pair, on copper—12½ × 9 (Fleischner), £30 9s.
93 Poorter, W. de, The Circumcision—11 × 8½ (Saunders), £3 3s.
94 Lancret, Landscape, with pastoral figures—27 × 37 (Leger), £13 13s.
95 Balen, Van, Breughel, and Kessel, Van, Flora: The gardens of a mansion, with figures, flowers and still life, on copper—22 × 34½ (Greet), £47 5s.
96 Rembrandt (after), Portrait of Hendrickje Staffels—27½ × 23¼ (Gordon), £7 7s.
97 Horemans, J. J., Gentleman, seated in a garden—31¾ × 20½ (Ellis), £4 14s. 6d.
98 Kneller, Prince Eugene, in armour, and red cloak lined with ermine—50 × 40 (Cohen), £12 12s.
99 Kneller, Duke of Marlborough, in armour, wearing the Riband and Order of the Garter—50 × 40 (Cohen), £11 11s.
100 Northcote, J., R.A., The Infant Saint John, with lambs—44 × 34 (Nicholson), £10 10s.
101 Maratti, Venus at her toilet—19 × 24½ (Carfax), £13 13s.
102 Both, J., Landscape, with travelling peasants and animals, panel—15 × 23 (Cohen), £9 9s.
103 Camphuysen, G., Landscape, with thatched cottages near an old tree, panel—18½ × 23½ (Streletskie), £25 4s.
104 Wet, J. de, Return from hunting; and Cavalry engagement, panel, (Fleischner), £10 10s.

105 Breughel, Landscapes, with market figures, a pair; and An encampment, with figures, panel (Harries), £5 5s.

106 Barker, B., 1831, Landscape, with a temple, peasants and animals—35 × 53 (Huggins), £10 10s.

107 Caravaggio, Man, playing a lute, oval—28 × 22½ (Morgan), £15 15s.

108 Dobson, Two sons of Charles I, in pink and yellow dresses, with lace collars, a pair—16½ × 13½ (Lloyd), £18 18s.

109 Italian School. Girl, in green dress, standing by a chair—40½ × 25½ (Grose), £7 7s.

110 Early English School. Youth, in brown dress, holding a book—23½ × 18½ (Merton), £12 12s.

111 Early English School. Gentleman, in brown coat, with white stock—23½ × 19½ (Gooden & Fox), £19 19s.

112 Boel, P., Hawk attacking poultry—36 × 41½ (Fleischner), £3 3s.

113 Vonck, J., Dead birds on a table, panel—23 × 19 (Nicholson), £4 14s. 6d.

114 Dutch School. Gentleman with his wife and daughter, in an apartment, panel—16 × 21 (Briggs), £2 2s.

116 Dyck, Ph. Van, Vanity, panel—12 × 8¾ (Tooth), £16 16s.

117 Rembrandt School. A young peasant, in brown coat and black hat, panel—9 × 6¾ (Nicholson), £12 12s.

118 Dietricy, C. W. E., Two beggars standing together, figures in the background, panel—12½ × 10½ (Collings), £9 19s. 6d.

119 Luny, T., Cave on the coast, with fisherfolk—14¼ × 17½ (Grose), £9 9s.

120 Canaletto, View on the Grand Canal, Venice—13 × 22 (Collings), £6 16s. 6d.

121 Canaletto, View in Venice, with gondolas and figures—12½ × 20½ (Leger), £3 3s.

122 Bitelli, Van, Piazzetta of St. Mark's, Venice—28 × 43 (Parsons), £9 9s.

123 Dutch School. Child, in red dress, lying on a bed, two angels above, panel—17 × 21 (E. A. Lewis), £5 5s.

124 Zucchero, Two knights, in armour, holding batons, panel—34½ × 44 (Hooper), £7 7s.

125 Aretzen, P., Four peasants and a boy, seated, in a landscape, at a repast—25 × 36 (Fleischner), £11 11s.

126 Rosalba, Head of a lady, as "Flora," oval—23½ × 19½ (Leger), £6 16s. 6d.

127 Palamedes, Company of ladies and gentlemen in an apartment, listening to a cavalier playing a lute, panel—15¾ × 20¾ (Kendal), £78 15s.

128 Casteels, Peacock, poultry, and other birds, a pair—18 × 23¼ (Saunders), £17 17s.

129 English School. Lady, in brown dress, and large hat—29 × 24½ (Justice), £8 8s.

130 Dutch School. Gentleman, in rich black and gold dress, with lawn ruff, holding his gloves and the hilt of his sword—47 × 33 (Silley), £26 5s.

131 Janssens, Lady, in white dress, with yellow scarf, panel—15 × 12 (Schroeder), £6 6s.

The following formerly belonged to the late Admiral Sir John Borlase Warren, G.C.B., Stapleford Hall, Notts.

132 Banck, J. Van Der, Lady, in blue dress, with a pet dog; Lady, in blue dress, with brown scarf; and Lady, in white dress, with pink scarf, a set of three—14 × 11¾ (Cox), £33 12s.

133 Bloemen, P. Van, Camp scene, with a bugler, figures, and horses—7¾ × 11½ (Crome), £2 12s. 6d.

134 Campidoglio, J., Fruit on a table—37½ × 52½ (Grose), £11 11s.

135 Messina, Da, Young man, in red surcoat over a black tunic, black cap, panel, arched top—7¾ × 5½ (Nicholson), £24 3s.
136 Rosa, S., Saint Peter delivered from prison—19½ × 26½ (Fleischner), £4 4s.
137 Teniers, Village merry-making—21 × 31 (Leger), £9 9s.
138 Tiepoli, Coronation of a Pope—25 × 19 (Grose), £2 2s.
139 Velde, W. Van De, A calm, with a man-of-war, firing a salute, and other shipping—46½ × 55½ (McCalmont), £157 10s.
140 Velde, W. Van De, Men-of-war, and other shipping, off the Wash—44 × 57 (Cox), £21.
141 Verkoljie, J., Lady, in grey dress, with blue scarf, on copper, oval—5¾ × 4¼ (Amor), £3 3s.
142 Zucchero, Lady and a gentleman, in rich dresses, a pair, panel, oval—5¾ × 4¼ (Amor), £7 7s.
143 Wyck, Jan, Raising the siege of Vienna, by Sobieski: Cavalry engagement on a hill in the foreground—52½ × 68 (Pawsey & Payne), £25 4s.

Property of the late Mrs. Ann Puxley, 30, Adelaide Crescent, Hove, Sussex.

DRAWINGS.

144 French coast scene, with a castle, cart and figures—10½ × 20½ (Crome), £1 15s
145 Casselli, Bernardo, 1592, Adoration of the Magi, gouache—13 × 10½ (Fleischner), £8 8s.
146 & 147 Varley, Rustic cottage, and figure—6 × 8¾; Adoration of the shepherds; and Holy Family, with Saints, a pair (paintings)—6¼ × 8½ (Crome), £3 13s. 6d.
148 Bloemen, P. F. Van, River scene, with peasants watering horses near a ruin—19 × 29 (Carpenter), £3 3s.
149 Sassoferrato, Baptism of Christ—56 × 40 (Fleischner), £24 3s.
150 Sassoferrato, Madonna, in the attitude of prayer—22½ × 17 (Reid), £4 4s.
151 Italian School. Vision of Saint Anthony, panel, oval—9½ × 12½ (Malcolm), £6 6s.
152 Nasmyth, River scene, with angler and cottage—12½ × 17½ (Carpenter), £1 1s.
153 Sueur, Le, Christ's entry into Jerusalem—26¼ × 31½ (Spielman), £6 6s.
154 Weenix, Jan, Peasant woman, in red dress and blue apron, holding a fox, a basket of eggs by her side—55 × 40 (Fullerton), £15 15s.
155 Wissing, W., Gentleman, in grey cloak, with flowing wig, resting his right hand upon a stone pedestal—48½ × 30½ (Cohen), £30 9s.

February 24, 1913. **Christie's.**

ENGRAVINGS.

In the Folio.

1 Sir Joshua Reynolds, after himself, by S. W. Reynolds; Dr. Hunter, by W. Sharp, proof; and three others (Jacobson), £11 11s.
2 Joseph Baretti, after Reynolds, by J. Watts, first state (Ellis & Smith), £19 19s.
3 Sir Abraham Hume; and Viscount Duncannon, after the same, by Hodges and Grozer (Pawsey & Payne), £4 14s. 6d.
4 Dr. Johnson, after the same, by W. Doughty; and Oliver Goldsmith, by J. Marchi (Beal), £27 6s.

5 Sir Thomas Lawrence, after Lawrence, by Cousins, first published state (Smith), £5 5s.

6 Sir Henry Raeburn, after himself, by W. Walker, proof (Colnaghi & Obach), £29 8s.

7 John Hoppner, R.A., after Hoppner, by C. Turner, open-letter proof (Ellis and Smith), £26 5s.

8 James, Duke of Richmond, after Van Dyck, by R. Earlom, first state (Parsons), £9 9s.

9 Rembrandt, after himself, by R. Earlom, etched-letter proof (Ellis & Smith), £136 10s.

10 Duke of Wellington, after Lawrence, by W. D. Taylor; Sir Walter Scott, by Robinson, proof; The happy mother, after Lawrence; and others (Parker), £3 3s.

11 Setters, after Morland, by W. Ward; and another (Walters), £12 12s.

DRAWINGS BY OLD MASTERS.

In the Folio.

12 Bachhuysen, L., The artist and his family; Sea pieces and shipping; and Two coast scenes, with shipping, by A. Storck, sepia and Indian ink (Sabin), £24 3s.

13 Fargue, H. La, River scenes, with boats and figures, sepia; A chateau, by P. J. V. Liender, Indian ink (Parsons), £18 18s.

14 Goyen, J. van, River scene, with boat, charcoal; Landscape, with cottage, charcoal; and View of Arnheim, Indian-ink wash (Parsons), £9 9s.

15 Goyen, J. van, River scene, with cottage and figures, black chalk (Parsons), £17 17s.

16 Goyen, J. van, Frozen river scene, with skaters and windmill, Indian-ink wash (Dowdeswell), £39 18s.

17 Hackaert, Jan, Woody Landscape, with two figures, sepia and Indian ink; The chateau of Burgomaster Pancras, by W. Schellincks, sepia; and two others (Dowdeswell), £19 19s.

18 Helst, B. Van der (after), A company of archers, by Chas. Chasselat; and the print of same; and another, black and white (W. Sabin), £16 16s.

19 Hoare, W., R.A., Head of William Pitt, Earl of Chatham; William III, by Kneller; Portrait of D. Gardner; etc.; black and red chalk (F. Sabin), £12 12s.

20 Huet, J. B., Studies (4) of goats, sheep, etc., sepia (W. Sabin), £21.

21 Leoni, Portrait of Giulio di Savoni, black and red chalk (Parsons), £13 13s.

22 Moleyn, P., Woody road scene; and Landscape, with pool, charcoal (Parsons), £11 11s.

23 Moucheron, F., Gardens of a palace; Vase of flowers, by J. van Huysum (F. Sabin), £31 10s.

24 Ostade, A. van, Interior of a cottage, with still life (Colnaghi & Obach), £11 11s.

25 Prins, J. H., University at Amsterdam; Landscape, with sportsmen, by J. Cats; The Market place, by J. de Beyer (Knoedler), £42.

26 Rembrandt, Christ healing the sick, pen and ink, and sepia wash (Parsons), £39 18s.

27 Reynolds, Studies of figures, charcoal; Mr. and Mrs. Smith, by W. Foster (Harrison), £5 5s.

28 Robert, H., Nymphs sacrificing to Venus; and Two studies of hands, chalk (Dowdeswell), £48 6s.

29 Roghman, R., An extensive landscape; Woody river, by S. de Vlieiger, Indian ink wash; The Roman Forum, by P. van Lint (Parsons), £6 6s.

30 Slingelandt, P. van, C. van Faalen, in black gown and white lawn collar, black and white chalk (Parsons), £18 18s.

31 Sorgh, H. M., A peasant-mother, nurturing her child, Indian-ink wash (Parsons), £10 10s.

32 Troost, C., Gentleman, holding a glass; Portrait of Kornelis Boon, by Van der Werff (Parsons), £9 9s.

33 Vaillant, W., Lady, with large white collar and lace cap, black and white (F. Sabin), £44 2s.

34 Van Dyck, Sir A., Man, carrying a censer, sepia, heightened with white; and Woody landscape, pencil (Colnaghi & Obach), £28 7s.

35 Velde, W. Van de, Sea pieces (7), with shipping, Indian-ink wash (Parsons), £18 18s.

36 Velde, W. Van de, Studies (8) of shipping, Indian-ink wash (Parsons), £19 19s.

DRAWINGS.

In the Folio.

37 Alken, H., Oldacre and his hounds (Pawsey & Payne), £22 1s.

38 Anderson, W., A dockyard, with shipping (Pawsey & Payne), £6 6s.

39 Bonington, R. P., The Rialto, Venice, pencil, heightened with white (Palser), £12 1s. 6d.

40 Burnet, J., Interior of a cottage; and Shakespeare's house, by Pyne (Palser), £1 5s.

41 Callow, J., Shipping in a breeze; and a Dutch Pinck hauling off shore, chalk (Pawsey & Payne), £7 7s.

42 Callow, W., Landscape, with carts; and Scarborough lighthouse, by W. Collingwood Smith (Palser), £11 11s.

43 Carmichael, J. W., Yarmouth; and Coast scene, sepia; Flowers; a Sketch, in oils, by C. L. Eastlake, P.R.A. (Carpenter), £1 1s.

44 Carpenter, Margaret, Portrait of Mrs. Townshend Mainwaring, pencil and colour (Vicars), £8 8s.

45 Carpenter, W., Mrs. Marshall of Beckenham; John Hollingworth; Robert Ranken; and Head of the Madonna, charcoal (Palser), £2 2s.

46 Cattermole, G., Hawking; A cottage girl, etc. (Pawsey & Payne), £5 15s. 6d.

47 Chambers, G., Studies (15) of shipping; Coast scenes, etc. (Parsons), £2 2s.

48 Collins, W., R.A.; Views near Cromer, etc.; and Pencil sketch, by T. S. Cooper, R.A. (Carpenter), £3 3s.

49 Compton, A., Drawing the net, etc. (7) (Pawsey & Payne), £5 15s. 6d.

50 Coney, J., South aisle, Exeter cathedral; Hotel de Ville, Brussels; etc., pencil (Palser), £4 10s.

51 Constable, J., R.A., Study of trees; and Cottage at Malvern, by J. Callow (Hatch), £3 3s.

52 Early English School. Lady, in a garden (W. Sabin), £9 9s.

53 Edridge, H., A.R.A.; Bromley Hill, etc.; and A village scene, by T. Hearne (Palser), £3 5s.

54 Fielding, C., 1803, Rydal head, near Ambleside (Sampson), £7 7s.

55 Fisher, Jonathan, River scene, with mansion and boats (W. Sabin), £5 15s. 6d.

56 Flaxman, J., R.A., Head of the artist, red chalk; Head of William Wilberforce, by H. Edridge, A.R.A.; Innocence, etc. (W. Daniell), £5.

57 Girtin, T., A cottage, near Newcastle (Pawsey & Payne), £21.

58 Glover, J., Ullswater (Pawsey & Payne), £6 16s. 6d.

59 Hart, S. A., R.A., The refectory of the Ognissanti, Florence; A village scene, by J. J. Chalon, R.A., pencil, etc. (Parsons), £1 1s.

By R. Hills.

60 Winter sunset, Oxford Street, near Oxford Market (Sampson), £5 15s. 6d.
61 Deer in a park; and Stag and hinds (W. Sabin), £28 7s.
62 Farmyard; and Interior of a cowhouse (Sampson), £10 10s.
63 Watering cattle; and Deer in a park (W. Sabin), £17 17s.
64 Farm scenes, with cattle (Spencer), £11 11s.
65 Landscapes (3), with cattle and cottages (Sampson), £7 7s.
66 Huntsman and hounds, Bromley, Kent; Deer in a park; Watering cattle, etc. (W. Sabin), £44 2s.
67 Baylis hill, near Sevenoaks; and Deer in a park (Palser), £34 13s.
68 At Hastings; and Farm scenes, with cattle (Pawsey & Payne), £12 12s.
69 Deer; Cattle; Sheep, etc. (Palser), £7 7s.
70 Cattle and animals, in landscapes, monochrome (Spencer), £2 2s.
71 Deer, in landscapes (6), monochrome (W. Sabin), £4 10s.
72 Horses on a road; Milking-time, etc. (Spencer), £4.
73 Six studies of animals, pencil; Rembrandt's house, Amsterdam, sepia (Palser), £3 10s.
74 Folio, containing studies of buildings, barns, agricultural implements, etc., pencil and colour (Spencer), £5 15s.
75 A folio, containing studies of deer and landscape, pencil and colour (W. Sabin), £28 7s.
76 Folio, containing studies of trees and landscape, in Indian ink and colour (Hatch), £4 4s.
77 Folio, containing studies of figures, landscape, and animals, pencil and colour (Palser), £8 8s.
78 Folio, containing studies of donkeys, dogs, and other animals, pencil and colour (Palser), £8 8s.
79 Folio, containing studies of cattle, pencil and colour (Spencer), £6 6s.
80 Folio, containing studies of trees and landscape, pencil and wash (Innes), £6 6s.
81 Folio, containing studies of landscapes with animals, in colour (Spencer), £6 6s.
82 A folio, containing studies of landscapes, farm scenes, figures, and animals, in colour (Spencer), £29 8s.
83 Holland, J., High Street, Maidstone, etc. (8) (Pawsey & Payne), £5 5s.
84 Holland, J., A harbour; Flowers, etc. (6) (Palser), £2 10s.
85 Hunt, W., An old farm-house (Palser), £2.
86 Jackson, J., R.A., Portrait of R. Hills, Esq., pencil and colour; a print of same; and two pen-and-ink studies, by Sir D. Wilkie, R.A. (W. Sabin), £9 19s. 6d.
87 Marlow, W., The cascade at Tivoli, etc. (Spencer), £2 2s.
88 Morland, G., Peasants, in a landscape, pencil; and Watering the horse, charcoal (F. Sabin), £4 14s. 6d.
89 Nicholson, F., Interior of Ripon Cathedral (Palser), £2 2s.
90 Prout, S., An old village (Parsons), £4 4s.
91 Prout, S., Kenilworth, pencil; An old castle, by J. Cozens (Palser), £8 8s.
92 Rooker, M. A., A.R.A., Netley Abbey (Laurence), £16 16s.
93 Rowlandson, T., The artist's model (Parsons), £6 16s. 6d.
94 Rowlandson, T., St. Austell, Cornwall (Lavers), £9 9s.
95 Rowlandson, T., A good politician will gain others' secrets but keep his own; and Courtiers (Parsons), £3 3s.

96 Rowlandson, T., A convocation dinner; and Artillery on the march (Parsons), £11 11s.
97 Sandby, P., R.A., Hyde Park; Paddington canal, by G. Barret, etc. (Parsons), £5 5s.
98 Serres, D. M., 1797, Hilly river scene, with cottage and animals (Pawsey and Payne), £3 3s.
99 Turner, J. M. W., R.A., An old church (Maggs), £8 8s.
100 Varley, J., Houses at Conway (Maggs), £5 5s.
101 Varley, J., Buildings at Paddington; and Farm-house (Maggs), £5 5s.
102 Ward, E. M., R.A.; A village merrymaking, etc. (Spencer), £1 5s.
103 Ward, J., R.A., The last litter; A lion; Studies of birds, sheep, etc. (Palser), £4 14s. 6d.
104 Ward, J., R.A., Stonehenge; Landscapes, etc., in pencil and colour (Rimell), £7.
105 Ward, J., R.A., Studies of peasants, pencil (Rimell), £3 3s.
106 Ward, J., R.A., Studies of dogs, horses and sheep (9), pencil and chalk (Garle), £3.
107 Ward, J., R.A., Studies of cattle and sheep (5), chalk (Maggs), £2 10s.
108 Wright, J. M., Falstaff; and Anne Page and Slender (Innes), £7 17s. 6d.

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109 Three books, containing 32 drawings of Chinese figures, fish, etc., on rice paper (Sampson), £7 17s. 6d.
110 Three Chinese drawings of figures, etc. (Spencer), £2 15s.

DRAWINGS.

Framed.

112 Barret, G., Bay scene, with classical buildings and figures—7¼ × 10¼ (Bowden), £11 11s.
113 Callow, W., Highland valley; Fishing-boats in a breeze; and Cattle watering (Sampson), £16 16s.
114 Callow, W., Fishing-boat entering port; and The Thames at Basildon, Berks, by Perry (Mitchell), £6 16s. 6d.
115 Chalon, J. J., R.A., 1808, River scene, with punt and figures—13 × 21½ (Pawsey & Payne), £6 6s.
116 Chambers, G., Sea piece, with frigate and boat; and Highland lake scene (Sampson), £4 4s.
117 Crueyrmeyer, R., 1847, The concert—12 × 16½ (Dahl), £6 16s. 6d.
118 Duncan, E., Stormy sunset at sea; and Storm at sea, sepia (Sampson), £1 1s.
119 Duncan, E., 1879, Gathering wreckage on the shore; and Unloading the barge, sepia (Maggs), £4 14s. 6d.
120 Early English School. Gentleman, in blue coat, pastel—23½ × 18¾ (Sampson), £1 1s.
121 Edridge, H., A.R.A., Cottage at Bushey—12½ × 17 (Pawsey & Payne), £27 6s.
122 Glover, J., Pont Aberglaslyn, North Wales—19 × 25½ (Spencer), £11 11s.
123 Harding, J. D, 1857, Lake scene, with boats—13¾ × 20½ (Mitchell), £5 15s. 6d.
124 Hart, S. A., R.A., 1842, Ducal palace, Venice—11 × 15¾ (Pickering), £2 10s.
125 Hills, R., 1815-19, Park scenes, with deer, a pair—16 × 20 (W. Sabin), £36 15s.
126 Hills, R., Interior of a barn, with figures and animals: Winter—29 × 39 (Sampson), £11 11s.
127 Hills, R., 1818, Farm, with peasants and animals—19½ × 27½ (Sampson), £12 12s.

128 Hills, R., Farm, with peasants, carts and chickens; and Cattle by a river £5 5s.

129 Hills, R., Donkeys; A labourer and his children; and A graveyard (Sampson), £5 5s.

130 Hove, H. van, 1847, Dutch interior, with figures—15 × 19½ (Pickering), £5 15s. 6d.

131 Jenkins, J. J., 1858, At the stile—19¾ × 13½ (Pickering), £12 12s.

132 Jutsum, H., Coast scene, with sheep on the cliffs; and Bay of Naples (Spink), £5 15s. 6d.

133 Kauffman, A., R.A., Sophonisba, circular—8½ ins. diam. (Pawsey & Payne), £10 10s.

134 Mackenzie, F., 1814, Church interior; A toper, by H. M. Sorgh, Indian-ink wash; and Off duty, by W. H. Schmidt (Parsons), £1 10s.

135 Nash, F., On the Thames near Westminster—19 × 29 (Agnew), £21.

136 Nash, J., Interiors, Hatfield house, a pair—13 × 18 (Batsford), £25 4s.

137 Nash, J., 1841, Staircase, with gentleman, page and dog—13½ × 15½ (Batsford), £8 8s.

138 Prout, S., Canal scene, Venice, with boats and figures—11¾ × 8¼ (Bowden), £10 10s.

139 Robson, G. F., Mountainous landscape, with road and cattle—7½ × 10½ (Wagner), £5 5s.

140 Westall, R., R.A., The lady of the lake and the minstrel—8¾ × 6½ (Innes), £5.

PICTURES.

141 Bristow, E., White horse near a shed, panel; Town on a canal: Moonlight, panel; and River scene, with boys angling (Vicars), £52 10s.

142 Carmichael, J. W., 1842-5, Shipping in a calm; and Shipping in a breeze, a pair, panel—10 × 13¾ (Sampson), £10 10s.

143 Collins, W., R.A., Peasant-children, panel—7½ × 9½ (Carey), £2 8s.

144 Cooper, T. S., R.A., 1846, Cow, goat, and two sheep, in a pasture, panel—13¼ × 17½ (Sampson), £84.

145 Diest, A. van, River scene, with fishing-boats in a strong breeze, panel—19½ × 23½ (Clark), £388 10s.

146 Dukes, Charles, Leisure moments—17½ × 13½ (Nathan), £4 4s.

147 Goodall, E. A., 1849, Interior of a farm-house, panel—11½ × 15½ (Nathan), £4 4s.

148 Hart, S. A., R.A., 1850, Interior of St. Mark's, Venice; and Interior of a church, a pair—14¼ × 11¾ (Pawsey & Payne), £2 12s. 6d.

149 Lee, F. R., R.A., Water-mill; and Rouen cathedral, by L. J. Wood (Leggatt), £15 4s. 6d.

150 Le Jeune, H., A.R.A., Blackberry-gatherers, panel—9½ × 11¾ (Pawsey and Payne), £16 16s.

151 Leslie, C. R., R.A., Uncle Toby and Widow Wadman; and Titania and Bottom, by R. Westall, R.A., panel (Shepherd), £3 3s.

152 Nasmyth, Road scene, with trees, peasants and sheep—9½ × 11½ (Shepherd), £5 5s.

153 Provis, A., 1854/62, Rustic interior, with children; and Blowing bubbles (Nathan), £5 15s. 6d.

154 Stark, J., Scene in Windsor Great Park, with pond, and figures on a road, panel—19 × 27 (Roe), £120 15s.

155 Stothard, T., R.A., Scene from "Shakespeare"; and Four landscapes, by J. Ward, R.A., panel (Leggatt), £6 6s.

156 Velde, W. Van de, Shipping off a jetty, in a calm; and Shipping in a breeze, a pair—18¼ × 16 (Buttery), £120 15s.
157 Ward, E. M., R.A., 1848, Dr. Johnson and Oliver Goldsmith—10 × 13 (Nathan), £10 10s.
158 Ward, J., R.A., 1809, A mare and foal, in a park—27 × 35¼ (Garle), £18 18s.
159 Ward, J., R.A., Charcoal-burners, panel—17½ × 23½ (Arthurton), £12 12s.
160 Witherington, W. F., R.A., In the harvest-field: Scene in Kent, near Madamscourt Hill—17½ × 23½ (Sampson), £10 10s.

February 26, 1913. Christie's.

1 Bakhuizen, L., The set of marine views (B. 1–10), with the extra title and a duplicate (R. Gutekunst), £5 15s. 6d.
2 Bocholt, F. von, Saint Anthony (B. 32) (Colnaghi & Obach), £82.
3 Bonasone, G., Cardinal Bembo (B. 344); Michael Angelo (B. 345); and three others (Hallé), £5 10s.
4 & 5 Both, Jan, Two landscapes, from the set (B. 1/4); and another. Campagnola, G., Saint John the Baptist (B. 3) (Sabin), £78.
6 & 7 Carracci, A., La Vierge à l'Hirondelle (B. 8); and two others; and Lorraine, Claude Gellée de, Shepherd and shepherdess (R.D. 21), first state (Maggs), £13.

A. Dürer.

8 The crucifixion (B. 24) (Ellis), £6.
9 The prodigal son (B. 28) (Sabin), £80.
10 The Virgin, on a crescent (B. 30) (Colnaghi), £11.
11 The Virgin, with a pear (B. 41) (Colnaghi), £38.
12 Saint Jerome in the cell; copy by Wiericx (Parsons), £1 5s.
13 The witch (B. 67) (Sabin), £52.
14 The offer of love (B. 93) (Maggs), £13.
15 The little horse (B. 96) (Maggs), £11 11s.
16 The great horse (B. 97) (Colnaghi & Obach), £26 5s.
17 The large Passion (B. 4-15); The Apocalypse (B. 60-75); and The life of the Virgin (B. 76-95), bound together in parchment (Hallé), £185.
18 Head of Christ (P. 192); and Saint Christopher (B. 105), woodcuts (Sabin), £16 16s.

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19 Van Dyck, A., John Snellinx (D. 10), first state; and Ecce Homo (Parsons), £4 4s.
20 Elstracke, R., Portraits of Queen Elizabeth, Mary Stuart, Henry Darnley, and two others (Sabin), £16.
21 Goltzius, H., Henry Goltzius (B. 172), first state (Sotheran), £42.
22 Goltzius, H., The son of Frisius (B. 190) (Sabin), £27 6s.
23 Leyden, L. van, Adoration of the Magi (B. 37) (Hofer), £6 16s. 6d.
24 Leyden, L. van, The poet Virgil suspended in a basket (B. 136) (Hallé), £33 12s.
25 Landshut, Mair von, Saint Anne with the Virgin and Child (B. 8) (Maggs), £37 16s.
26 Mantegna, A., Christ descending into Limbo (B. 5) (Sabin), £37 16s.
27 Mantegna, A., Combat of marine gods (B. 18) (Gutekunst), £131 5s.
28 Meckenem, I. van, The Passion (B. 10-21) (Sabin), £273.

29 Meckenem, I. van, The massacre of the innocents (B. 38) (Maggs), £13 13s.
30 Meckenem, I. van, Christ disputing with the doctors (B. 39) (W. Sabin), £39 18s.
31 Meckenem, I. van, The death of the Virgin, after Schongauer (B. 50) (Parsons), £2 2s.
32 Mocetto, G., Tritons and Nereids (P. 13) (Colnaghi & Obach), £10 10s.
33 Montagna, B., Apollo and Midas (B. 22) (Sabin), £24 3s.
34 Nielli, Conversion of Saint Paul (D. 139) (Sabin), £31 10s.
35 Nielli, Three women dancing (D. 287) (Colnaghi & Obach), £54 12s.
36 Nielli, Arms of Bentivoglio family (P. 742) (Colnaghi & Obach), £31 10s.
37 Nielli, The crucifixion; and five others, mostly copies (Maggs), £1 12s.
38 Ostade, A. van, Saying grace (B. 34), first state (Sabin), £29 8s.
39 Pass, De, James I; and three other portraits (Sabin), £10 10s.
40 Pollaiuolo, A., Combat of ten nude men (B. 2) (Colnaghi & Obach), £735.
41 Raimondi, Marc-Antonio, The massacre of the innocents (B. 20) (Sabin), £3 13s. 6d.
42 & 43 Raimondi, Marc-Antonio, The holy women going to the sepulchre, after Michel Angelo (B. 33); The martyrdom of Saint Lawrence, after Bandinelli (B. 104) (Colnaghi & Obach), £3 13s. 6d.
44 Raimondi, Marc-Antonio, Le Grimpeur, after Michael Angelo (B. 488) (Hallé), £9 19s. 6d.
45 Rembrandt, Rembrandt leaning on a stone sill (B. 21), second state (Gutekunst), £70.
46 Rembrandt, Christ at Emmaus (B. 88); and two others (Jones), £3 13s. 6d.
47 Rembrandt, The marriage of Jason and Creusa (B. 112), first state (Gutekunst), £70.
48 Rembrandt, The mill (B. 233) (Gutekunst), £125.
49 Rota, M., The last judgment, after Michelangelo (B. 28); and two similar subjects (Pawsey & Payne), £4 14s. 6d.
50 Rupert, Prince, The standard-bearer (Ch-S. 5) (Sabin), £252.
51 Schongauer, M., Nativity (B. 5) (Colnaghi & Obach), £34.
52 Schongauer, M., Death of the Virgin (B. 33) (Sabin), £90.
53 & 54 Schongauer, M., Saint Agnes (B. 62); Ecce Homo, an arched print (B. 69) (Sabin), £57 15s.
55 Schongauer, M., A bishop's crozier (B. 106) (Hallé), £39 18s.
56 Staren, Dirk van, Saint Bernard adoring the Virgin (B. 8) (Gutekunst), £28.
57 Wouverman, P., Sleeping man holding the reins of a horse (Gutekunst), £1 10s.

LATER ENGRAVERS.

58 Beauvarlet, J. F., History of Esther, after de Troy, the set of seven, proofs before any letters (Colnaghi & Obach), £9 9s.
59 Bervic, C. C., Gabriel Senac de Meilhan, after Duplessis, proof before letters (Ellis & Smith), £10 10s.
60 Blooteling, A., Prince Rupert, after Sir P. Lely, proof before any inscription (Sabin), £45 3s.
61 Browne, A., Charles I, with the infant Prince Charles, after Van Dyck, proof before any inscription; only one known (*vide* J. C. S.) (Ellis & Smith), £19 19s.
62 Delphius, W. J., Michael Mierevelt, proof before any letters; portraits of painters, by Vanden Enden, etc. (Parsons), £10 10s.
63 Desnoyers, A., La Vièrge aux Rochers, after Leonardo da Vinci, proof before any letters; and two others (Sotheran), £1 1s.
64 Edelinck, G., Martin van den Baugart, after Rigaud, proof before any inscription, signed by the engraver (Sabin), £48 6s.

65 Faithorne, W., The Marquess of Hamilton, Margaret Smith, after Van Dyck; and others (Ellis), £9 19s. 6d.

W. Hollar.

66 The artist holding a print; and Head of the artist, in an oval, proofs (Maggs), £5 10s.

67 John Evelyn, after Van Dyck; and Peter Paul Rubens (Breun), £1 6s.

68 Butterflies and insects, twelve on three sheets; and Muffs and furs, eight on one sheet (Gutekunst), £21.

69 Anne of Cleves, after Holbein; and The winter habit of an English gentlewoman (Gutekunst), £4 10s.

70 Richard II; and the companion print, after the picture at Wilton House (Maggs), 10s.

71 The Royal Exchange, London; and The Thames at Southwark (Gutekunst), £10 10s.

72 A chalice, after Andrea Mantegna; and a copy (Maggs), £3 5s.

73 Trial and execution of the Earl of Strafford; A view of Richmond; and another (Gutekunst), £11 11s.

74 Houbraken, J., A collection of one hundred and ninety-eight portrait heads, chiefly in proof states; and twelve others, in red morocco portfolio (Tregaskis), £135.

75 Masson, A., Portrait of himself, proof; Pierre Mignard, after Rigaud, by Schmidt; and two others (Reader), £4 14s. 6d.

76 Morghen, R., Francis de Moncada, after Van Dyck; and 8 others, mostly proofs (Sotheran), £1 10s.

77 Nanteuil, R., Cardinal Mazarin, proof; Henry, Count of Turenne; and another (Sabin), £73 10s.

78 Pontius, Paul, Portrait of Rubens; Hyacinth Rigaud, by Drevet, etc. (Gutekunst), £10 10s.

79 Smith, J., Portrait of Sir Godfrey Kneller, after Kneller, proof before any inscription (Ellis & Smith), £16 16s.

80 Smith, J., Portrait of John Smith, the engraver, after the same, proof before any inscription (Ellis & Smith), £17 17s.

81 Strange, Sir R., Charles I., after Van Dyck, proof before any letters (Ellis and Smith), £71 8s.

82 Strange, Sir R., Charles I, with charger; and Henrietta Maria and children, after the same, proofs before any letters; with two engraver's proofs (Ellis and Smith), £47 5s.

83 Visscher, C., The pancake-woman; and The skaters, after Ostade, proof (F. Daniell), £21.

84 Visscher, C., The ratcatcher, proof before any letters; and five others, by J. Visscher (Maggs), £10 10s.

85 Visscher, C., The poet Vondel, proof before any inscription; a Dutch writer, ditto; and William de Ryck (Gutekunst), £25 4s.

86 Voerst, R. van, The Earl of Mansfield; Peter Oliver, after Van Dyck, proofs before any inscription; and Portrait of George Villiers, Duke of Buckingham (Colnaghi & Obach), £19 19s.

87 Wille, J. G., L'Observateur distrait, after F. Mieris, proof and print; Musiciens ambulants, after Dietricy, proof; and another (Sabin), £21.

88 Wille, J. G., La Liseuse; and Femme Hollandaise, after G. Dow, proofs before any letters; Gerard Dow, after himself, by Ingouf, proof; and two others (W. Sabin), £9 9s.

89 Wille, J. G., Jean Baptiste Massé, after Tocqué, proof before any inscription; and the print (Parsons), £5 5s.

90 Woollett, W., The fishery, after R. Wright, proof before letters; Æneas and Dido, engraver's proof, etc. (Maggs), £5 5s.

91 Woollett, W., Portrait of Rubens, after Van Dyck, proof and print; and two engraver's proofs (Lindow), 10s. 6d.

Early English School, etc.

92 Turner's "Liber Studiorum"; Entrance of Calais Harbour (R. 55), second state (Smith), £3 3s.

93 Turner's "Liber Studorium"; The source of the Arveron (R. 60), first state (Maggs), £3 3s.

94 Signora Rosalba, after Rosalba, by Bartolozzi, proof before letters (Sabin), 10s. 6d.

95 Penelope lamenting Ulysses; and other small plates, by Bartolozzi, proofs (Morris), 10s.

96 Garrick, as "Abel Drugger," after Zoffany; the same, as "Richard III," after Dance, by S. W. Reynolds, proofs before letters; and Lord Byron, after Phillips, by Lupton (Huggins), £3 3s.

97 Claude Lorraine, by R. Earlom; and the same, by Boydell, proofs; and R. Earlom, by himself, proof; and two others (Huggins), £2 2s.

98 Hunting subjects, after Gilpin, by J. Scott a pair, proofs before letters; with two engraver's proofs (W. Sabin), £29 8s.

99 Fruit piece, and Flower piece, after Van Huysum, by R. Earlom, etched-letter proofs (Ellis & Smith), £48 6s.

100 Blacksmith's forge, after J. Wright, by R. Earlom, etched-letter proof; and The Life School at the Royal Academy, after Zoffany, with key (Sabin), £17 17s.

Sir J. Reynolds.

101 James Boswell, of Auchlinleck, by J. Jones, second state (Ellis & Smith), £23 2s.

102 Dr. Johnson, by J. Watson, first state (Ellis & Smith), £5 5s.

103 Francis Bartolozzi, R.A., by T. Watson, first published state (Breun), £4 4s.

104 Lord Richard Cavendish, by J. R. Smith, second state (Ellis & Smith), £21.

105 Lord Heathfield, stipple by R. Earlom, first published stated (Huggins), £2 12s. 6d.

106 Dr. Hunter, in line by W. Sharp, first state, untrimmed margin (Harvey), £18 18s.

107 Sir Joshua Reynolds, half-length, by J. Watson, first state (Agnew), £21.

108 The same, as President of the Royal Academy, by Valentine Green, first state (Ellis & Smith), £167.

109 The same, proof before any letters (Maggs), £21.

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110 The works of Sir Joshua Reynolds, engraved by S. W. Reynolds, three hundred and thirteen plates, proofs, bound in three volumes, crimson morocco, gold-tooled, by Bedford (W. Danisll), £81 18s.

111 & 112 Ottley, W. G., F.S.A., An enquiry into the origin and early history of engraving, two volumes, crimson morocco, London, 1816; A collection of facsimiles of scarce and curious prints by the early masters, crimson morocco, London, 1826 (Smith), £20.

113 Arundel Society Publications: A series of fifty-nine coloured plates, and various engraved sketches, etc., in a portfolio (Parsons), £6 5s.

114 A series of nine plates, designed from the decorations of a villa in Rome, and coloured in the School of Volpato; and two reproductions of illuminated initial letters, in a portfolio (Parsons), £2 2s.

February 28, 1913. Christie's.

Property of the Rev. E. H. Dawkins, Morhanger House, near Sandy, Bedfordshire.

DRAWINGS.

1 Molesworth, View of Standlynch, Wiltshire, the seat of the Dawkins family, afterwards purchased by the Nelson family and the name changed to Trafalgar Park, Indian ink wash—11 × 19 (James), £1 10s.

2 Stuart, J., James Dawkins, Esq., of Laverstoke, in dark dress, with white wig, chalk—18½ × 12¾ (James), 10s. 6d.

PASTELS.

3 Queen Caroline, in red dress, seated—11 × 8½ (Murray), £2 12s. 6d.

4 James Colyear Dawkins, Esq., when a boy, in red dress, with blue scarf—18¼ × 12½ (Clay), £11 11s.

5 Cotes, F., R.A., Charles, second Earl of Portmore, in blue coat and red vest, wearing the Riband and Star of the Garter—23¼ × 17¼ (Cartwright), £220 10s.

6 Cotes, F., R.A., Charles, second Duke of Marlborough, in grey coat and red vest, lined with yellow satin, powdered hair—22 × 16 (Madeline), £4 4s.

7 Cotes, Caroline, Lady Scarsdale, in white dress, with flower trimming, blue scarf and white cap—23 × 17 (Cartwright), £77 14s.

8 Gardner, D., Mary, Countess of Portmore, in white dress, trimmed with fur, her hair done high—11 × 9 (Agnew), £63.

9 Hamilton, H. D., R.H.A., James Dawkins, Esq., of Standlynch, in pale green coat, white vest and buff breeches—26½ × 36 (Toogood), £84.

10 Hamilton, H. D., R.H.A., James Dawkins, Esq., of Standlynch, in green coat with white stock, oval—9 × 7¾ (Edward Gallery), £42.

11 Hoare, W., R.A., Countess of Dorchester, in flowered dress, with lace trimmings and blue scarf—23½ × 17½ (Agnew), £47 5s.

12 Lely, School of, King Charles II, in armour, with white lace cravat and flowing wig—10¼ × 8¼ (Sabin), £36 15s.

13 Lely, School of, Queen Catherine of Braganza, in grey dress, with strings of pearls—10 × 8 (Agnew), £42.

14 Lely, School of, Madame de la Revière, in blue and white dress, with pearls —10 × 8¼ (Agnew), £47 5s.

15 Lely, School of, Duchess of Cleveland, in brown dress, with blue scarf—10¼ × 8¼ (Agnew), £42.

16 Read, Caroline, James Colyear Dawkins, Esq., when a child, in white frock and cap, blue sash, oval—15½ × 13 (Agnew), £39 18s.

17 Rosalba, James Dawkins, Esq., in blue coat, with white stock and pink scarf, powdered wig—22½ × 18½ (Agnew), £126.

18 Tour, Q. de la, Henry Dawkins, Esq., in pink coat and embroidered white vest, black stock, powdered wig, holding his hat under his left arm—25½ × 20½ (Agnew), £2,226.

PICTURES.

19 A white horse, with groom in landscape; and "Gypsy," a black horse, both the property of the Earl of Portmore (Browne), £4 14s. 6d.

20 Lady Dorchester, when a child, in yellow and white dress, oval; and Child, with a basket of flowers (Cartwright), £17 17s.

21 Banck, J. van der, David Colyear, first Earl of Portmore, in armour, over a buff tunic, red hose, flowing wig, standing in a landscape, holding his baton—90 × 56 (Agnew), £220 10s.

22 Brompton, R., Family group: Henry Dawkins and Lady Juliana Dawkins, with their children and dogs, in a landscape—18 × 29 (Kent), £46 4s.

23 Dahl, M., Duchess of Leeds, in white satin dress, on a terrace, holding a sprig of orange-blossom in her left hand; a dog by her side—90 × 55 (Cohen), £131 5s.

24 Hamilton, Gavin, Lady Juliana Dawkins, as "Ceres," in pink and white dress, holding some corn in her hands; landscape background—50 × 40 (Cartwright), £451 10s.

25 Hone, N., R.A., David, Fourth Viscount Milsington, in red coat and vest, with white stock and frills, hair tied with a black riband; signed, and dated 1755—29½ × 24 (Agnew), £115 10s.

26 Hone, N., R.A., David, Second Viscount Milsington, when a boy; in green dress with slashed sleeves, Van Dyck lace collar—18½ × 14½ (Cartwright), £68 5s.

27 Kneller, Sir G., Catherine Sedley, Countess of Dorchester, in brown dress with white sleeves, and decorated with jewels, blue scarf, standing on a terrace, leaning her left arm on a large sculptured vase which contains an orange tree—91 × 55 (Agnew), £1,050.

28 Kneller, Sir G., Duchess of Dorset, in white dress with large blue scarf, standing by a stone pedestal, brown curtain background—90 × 53½ (Cartwright), £714.

29 Kneller, Sir G., David, second Viscount Milsington, and his brother, Charles, second Earl of Portmore, when boys, in classical costumes, with a pet dog, in a landscape—60 × 48½ (Agnew) £189.

30 Kneller, Sir G., Sir Charles Sedley, in plum-coloured dress, with flowing robe of brown silk, white sleeves and white cravat, flowing wig, seated, column and landscape background, signed, and dated 1687—49 × 40 (Agnew), £378.

31 Kneller, Sir G., Youth, in classical dress, with red scarf, seated in a landscape, with spear and hunting horn—53 × 44 (Agnew), £325 10s.

32 Kneller, Sir G., Charles Colyear, second Earl of Portmore, when a boy, in brown dress, holding a bow in his left hand, oval—28½ × 23½ (Agnew), £210.

33 Kneller, Boy in blue dress, standing in a landscape, resting his hand on some fruit—49 × 39 (Agnew), £63.

34 Kneller, The old Pretender, in breastplate, over a blue tunic, red cloak 12½ × 9¾ (Paget), £14 14s.

35 Lely, Sir P., Duchess of Portsmouth, in red and white dress, and green robe, seated in a landscape, holding some flowers—49 × 39 (Agnew), £577 10s.

36 Lely, Sir P., Mary, Princess of Orange, in brown and white dress, with pearl ornaments, oval—29½ × 24½ (Leggatt), £58 16s.

37 Morland, H., Lady Scarsdale, in blue dress, and red robe trimmed with ermine, white and blue turban, jewelled waist-belt, oval—27½ × 23½ (Cartwright), £110 5s.

38 Philips, R., Portrait group at Weybridge: Portrait of Lady Charlotte Hamilton in red; Henrietta, Countess of Pomfret, in green; Lady Charlotte Scott, in white; Lady Isabel Tatton, in yellow; Lady Guilford, in purple; and Juliana, Duchess of Leeds, in blue: Near a lake in the gardens of a mansion; signed "Phillips Pinx, 1731"—39½ × 50 (Cartwright), £157 10s.

39 Reynolds, Sir J., P.R.A., Lady Juliana Dawkins, in white satin dress, open at the neck, and with short sleeves; slate-coloured cloak, lined with ermine, thrown loosely round her, jewels in her hair, resting her left elbow on a table—29½ × 24½ (A. Wertheimer), £2,887 10s.

40 Reynolds, Sir J., P.R.A., Mrs. James Colyear Dawkins, in white dress, embroidered with yellow flowers, under a blue jacket trimmed with ermine, blue sash, pearls in her hair, oval—29 × 24½ (A. Wertheimer), £1,995.

41 Reynolds, Sir J., P.R.A., Charles, second Earl of Portmore, in blue coat with white stock, wearing the Riband and Star of the Garter—29 × 24 (A. Wertheimer), £735.

42 Reynolds, Sir J., P.R.A., William Charles, third Earl of Portmore, when a boy, in brown jacket and vest, small white lawn collar, leading his elbows on a stone pedestal, his pet dog seated before him—29½ × 24½ (A. Wertheimer), £2,047 10s.

43 Wootton, J., Racing on Newmarket Heath; gentleman, on horseback, watching a race; signed and dated, 1725—30 × 57 (Sabin), £22 10s.

44 Wootton, J., Horses training at Newmarket: George I and his suite watching horses training—25 × 61½ (Fores), £220 10s.

45 Wootton, J., A nobleman and his racehorses: Charles, second Lord Portmore, who had charge of King George I's racehorses, and his trainer—25 × 48 (Knoedler), £152 5s.

46 Wootton, J., A training stable—25 × 45 (Knoedler), £99 15s.

47 Zeeman, E., James Dawkins, Esq., of Standlynch and Laverstoke, in grey coat and white embroidered vest, powdered wig, oval—10½ × 8 (Wilson), £12 12s.

DRAWINGS.

48 Boucher, F., 1750, Study of a boy's head and hands, black and white chalk on grey paper, unframed—6¾ × 12½ (A. Wertheimer), £29 8s.

49 Russell, J., R.A., Rev. Mr. Cuthbert, in black gown with white bands; and Mrs. Cuthbert, in white muslin dress and black lace shawl, a pair; signed, and dated 1799-1800; pastel—23½ × 17½ (Sackville Gallery), £10 10s.

50 Russell, J., R.A., Blowing bubbles: Boy, in red jacket with white lawn sleeves and collar; signed, and dated 1800; pastel—23 × 17½ (A. Wertheimer), £462.

PICTURES.

51 Romney, G., Dr. Barkley, in red dress, with grey wig, resting his right hand upon a skull—29½ × 24½ (Warren), £189.

52 Merck, J. van, Daniel Heinsius, in dark dress and cap, with white linen collar, holding a scroll in his gloved hand, panel—28¾ × 23¼ (Gooden & Fox), £136 10s.

53 Gainsborough, T., R.A., Lady Sheffield, in white muslin dress with blue bow large blue hat, powdered hair falling on her shoulders—5¾ × 4½ (Smith), £152 5s.

54 Honthorst, A toper, holding a glass—27 × 22 (Williams), £12 12s.

55 Abbott, L. F., Mr. Doddythorn, in blue coat and pink vest, with white stock—29½ × 24½ (Tooth), £50 8s.

56 David, J. L., Emperor Napoleon, in Coronation robes, oval—9½ × 7¾ (Boyd), £57 15s.

57 Kettle, T., Gentleman, in grey coat and vest and black cocked hat, holding a piece of music—29½ × 24½ (Pawsey & Payne), £78 15s.

58 Francks, Bathsheba at the bath, panel—10½ × 13½ (Worlock), £10 10s.

59 Early English School. Lady, in white dress and black hat, seated at a piano, unframed—50 × 40 (Hughes), £73 10s.

60 Romney, Sir Philip Harding, in red coat, with white vest and stock—29½ × 24½ (Cartwright), £68 5s.

61 Morcelse, P., Boy, in brown dress with slashed sleeves, deep lace collar, panel—27 × 22 (A. Wertheimer), £115 10s.

62 Beach, T., Two young girls, in white dresses with pink sashes, the elder holding her blue hat and standing by the side of her sister, who is seated, with a pet dog, landscape background—49½ × 39½ (Agnew), £304 10s.

63 Tilborch, G., Sugar-boilers: Interior, with two men and a boy before a stove, on which are large brass pans—34 × 46 (Morse), £36 15s.

64 Tintoretto, A philosopher, in black dress and cap, writing—33 × 29 (Nicholson), £21.

65 Pontormo, Gentleman, in armour, dog by his side—43 × 31½ (Parsons), £23 2s.

66 Early English School. Mrs. Bell, in white dress, black lace shawl, and white cap, seated in a landscape before a monument—30 × 25 (Gooden & Fox), £63.

67 Cuyp, Horsemen, peasants and cattle in a landscape, panel—26½ × 40½ (Edward Gallery), £52 10s.

68 Northcote, J., R.A., Sir William Cooper, in dark coat, wearing an Order, seated —35 × 27½ (Agnew), £42.

69 Huysum, J. van, Flowers in a sculptured vase, on a marble slab, panel—32 × 25½ (Robson), £99 15s.

70 Paye, R. M., Boys playing at peg-top; and Boys playing at marbles, a pair—27½ × 35½ (Agnew), £89 5s.

71 Fragonard, J. H., Cupid, with an arrow, sporting near a bed of roses, two doves above, oval—21 × 17½ (Smith), £735.

77 Romney, G., Mrs. Crackenthorpe, in yellow and white dress, seated, holding a rose—29 × 24 (Byles), £31 10s.

78 Molenaer, J. M., Interior of a tavern, with numerous figures merry-making; signed, and dated 1649—40 × 57 (A. Wertheimer), £105.

79 Ruysdael and Van de Velde, Landscape, with buildings, cattle and figures—20 × 24 (Wagner), £25 4s.

80 Dutch School. The rat-catcher, panel—9 × 7¾ (Gooden & Fox), £94 10s.

81 Gainsborough, T., R.A., A forest glade: Shepherd is driving a flock of sheep along a rough path—29½ × 24½ (Arnold), £110 5s.

82 Fyt, J., Dead hare, partridges, and a basket of fruit; dog on the left—33 × 45 (A. Wertheimer), £273.

83 Romney, G., Lady in classical dress of pink satin, with gold sash, her hair hanging loose, and blown by the wind—23½ × 19½ (Agnew), £1,071.

84 Highmore, J., Louisa Greville, Countess of Mansfield, in white dress, with blue scarf, seated—49 × 39 (Tooth), £126.

85 Slingelandt, P. van, Dutch toper, holding a jug and a glass, panel—9½ × 7½ (Edward), £18 18s.

86 Brouwer, Peasant, with his wife and young child, panel—8¾ × 7 (Bell), £9 9s.

87 Ostade, Interior, with boors singing, panel—11½ × 9½ (Bell), £29 8s.

87A Koninck, P., Woody landscape: Road passing between large trees in the foreground, behind which stands an old inn, a woman and a child are seated by the roadside—52 × 64½ (Cohen), £1,575.

88 Ruysdael, S. van, View at Nimeguen; signed with initials, and dated 1645—28½ × 42½ (A. Wertheimer), £1,837 10s.

89 Gainsborough, T., R.A., John, Fourth Duke of Bedford, in crimson coat and vest, wearing the Star and Riband of the Garter, powdered hair, oval—29¼ × 24¼ (Glen), £861.

90 Peters, Rev. W., R.A., Lydia—(Agnew), £1,522 10s.

Property of the late W. R. Mood, Esq., Capel, Fifeshire.

91 Early English School. The mountain maid: Country girl, in brown dress, kneeling by a stream, doing her hair by aid of her reflection in the water, a young boy reclines by her side—55 × 45 (Agnew), £315.

92 Ruisdael, J. van, A waterfall: Evening light—26 × 20½ (Clark), £630.

93 Sorgh, H. M., Peace: A company of peasants, with baskets of provisions, kneeling before a queen enthroned under a canopy; musical instruments and armour in the foreground—24 × 33½ (Parsons), £52 10s.

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94 Raeburn, Sir H., R.A., Harley Drummond, Esq., in riding costume of dull green coat, crimson vest, buff breeches and topboots, his bay hunter by his side—94 × 58 (A. Wertheimer), £3,832 10s.

PASTEL.

95 Boze, J., Lady, in blue dress and white fichu; powdered hair—21 × 17½ (Lewis), £31 10s.

PICTURES.

96 Dutch School. A banker, reading a letter: Candle-light—27½ × 21 (Osborn), £4 4s.

97 Vigée le Brun, Madame, Marie Therese of Savoy, Countess d'Artois, in white muslin dress, with blue sash, oval—27½ × 21½ (Levy), £210.

98 Mignard, Louis XIV, in armour, with red cloak and blue riband—15¾ × 12½ (Justice), £3 3s.

99 Ostade, A. van, Interior of a tavern, with three boors round a table, panel—10 × 8 (Shepherd), £294.

DRAWINGS.

100 Downman, J., A.R.A., Lady, in white muslin dress, open at the neck, blue sash and epaulettes, a large white ostrich feather in her hair; signed, and dated 1787, oval—7¾ × 6½ (Colnaghi & Obach), £262 10s.

101 Downman, J., A.R.A., Lady, looking to the left, in white muslin dress, with silver-coloured sash; signed, and dated 1787; oval—7¾ × 6½ (Colnaghi and Obach), £241 10s.

PICTURES.

102 Romney, G., Mrs. Edward Taylor, in brown dress, with blue scarf over her left shoulder and on her right arm; her waistband fastened with a gold clasp; red curtain background—29½ × 24½ (Martin), £756.

103 Romney, G., Edward Taylor, Esq., in blue coat, with white stock, powdered hair, turned to the left, holding a small book—29½ × 24½ (Agnew), £1,470.

104 Cuyp, A., Lady in black jacket and brown skirt, white linen cap, deep collar and cuffs, standing on a terrace, landscape and river in the background, panel—35 × 27 (Wallis), £202 10s.

105 Heere, Lucas de, Queen Mary, in black dress, with short puffed sleeves over a white embroidered chemisette, under-sleeves of crimson velvet, gold chains about her neck and round her waist, panel—24½ × 16½ (Smith), £441.

106 Velasquez, Don John of Austria, when a boy, in grey and silver dress, with red bows, black cap, with white feather, seated on a cushion, playing with a bird—43 × 34 (Colnaghi & Obach), £577 10s.

107 Raeburn, Sir H., R.A., General Macgregor, Lieutenant-Colonel of the 6th Regiment; died August 20th, 1827; in captain's uniform, seated; landscape and foliage background—34¾ × 26¼ (Agnew), £1,732 10s.

108 Watson, G., P.R.S.A., Lady Sinclair (daughter of the Earl of Caithness; married General Macgregor); in white dress, with crimson scarf over her right shoulder—29¼ × 24½ (Connell), £220 10s.

109 Watson, G., P.R.S.A., Mrs. Kay, in white dress, with yellow scarf, seated—29 × 24 (Marshall), £57 15s.

Property of Sir Ralph Wilmot, Bart., Stubton Hall, Lincoln.

110 Bruyn, Bartel, Gentleman, in black embroidered dress, black gown and cap; long flowing red beard; holding his gloves in his right hand, panel—20¼ × 15½ (Agnew), £472.

111 Canaletto, A., Interior of Henry the Eighth's Chapel, Westminster, with clergy and other figures, panel—27 × 22½ (McKay), £78 15s.

112 Canaletto, View on the Grand Canal, Venice—20 × 35¼ (Gooden & Fox), £21.

113 Dupont, Gainsborough, Rev. Robert Heron, Rector of Shawel and Vicar of Basingthorpe, in black coat, vest and breeches, on a terrace—22 × 15 (Agnew), £39 18s.

114 Dupont, Gainsborough, Right Hon. Sir Richard Heron, Bart., Chief Secretary to the Lord-Lieutenant of Ireland, 1776-1780, in grey coat and vest, trimmed with gold braid, seated—22 × 15 (Kent), £29 8s.

115 Dürer, School of, Head of a man, with brown dress and cap, panel—12 × 9 (Smith), £48 6s.

116 German School. A pilgrim saint, a donor, and his two sons, panel—14¼ × 8¼ (Parsons), £14 14s.

117 Raffaelle after, Saint Peter receiving the keys—20 × 28¼ (Nash), £2 2s.

118 Romney, G., Mrs. Heron, in white dress cut low at the neck, and embroidered with small gold flowers, gold sash, grey cloak, trimmed with white fur, seated under a tree, holding a book—49½ × 39½ (Agnew), £7,980.

119 Romney, G., Portrait of Thomas Heron, Esq., of Chilham Castle, Kent; Recorder of Newark, in light brown coat, vest and breeches, with grey stockings, powdered wig—49½ × 39½ (Agnew), £1,218.

120 Teniers, D., Temptation of Saint Anthony: The saint, kneeling in a cave, surrounded by grotesque figures and animals, panel—9 × 13¼ (Vicars), £47 5s.

121 Van Dyck, Sir A., Dr. Baldwin Hamey, in dark coat, with white linen ruff, oval—25½ × 22 (Nicholson), £33 12s.

122 Vliet, H. van, Interior of a church, with figures—22 × 29 (Lindlar), £39 18s.

January 28, 29, 30, 31, 1913. Sotheby's.

JAPANESE COLOUR PRINTS.

KIYOMASU (TORII), 1679-1762.

1 Sotoba Komachi, "Grave Post Komachi." The poetess sitting by the road side, where a Daimyo and a priest are regarding her with pity; Hoso-ye, Urushi-ye; signed (Metzgar), £1 2s.

HARUNOBU (SUZUKI), 1703-1770.

4 The marriage. The first of this set of seven prints. Miai, "The introduction." Scene at a tea-house; medium size, oblong; signed (Wilson), £2 14s.

5 O Sen of Kagi-ya dressing the hair of a youth who sits at the front of the tea-shop strumming a Samisen; large size, almost square, with poem in the clouds; signed (Acland), £2.

6 An Oiran seated on the window-sill of a house at Shinagawa; large size, almost square; one of a series Ukiyo Bijin Yose Bana, "Flowers and beautiful women brought together"; signed (Wilson), £2 12s.

7 A woman standing between her bed and an oblong lantern arranging a hair pin; in the background her Samisen and a Koto; large size, almost square (cut down); signed (Simms), £2 2s.

8 A windy day: Young lady traveller on the sea coast holding on to her bamboo hat; large size, almost square with text, but cut down; signed (Wilson), £2 12s.

9 Snow scene, with two lovers under an umbrella; large size, almost square, but cut down; signed (Simms), £1 10s.

10 Winter scene: Two lovers seen through the open window of a house, the man covered up in Futon, with his arm round the girl's waist; large size, almost square, but printed oblong; signed (Wilson), £12.

11 Hashirakake: Youth with rod and net standing by the side of a stream; signed (Foster), £4 18s.

12 Seiro Bijin Awase, "Beauties of the Tea-houses brought together." Three pages of this celebrated book published in Yedo 1770, each having a single figure of a girl; unsigned (Wilson), £2.

13 Three more of the same series (Tregaskis), £2.

14 Three more (Simms), £1 2s.

15 Three more (Simms), £1 10s.

16 Three more (Simms), £1 4s.

17 Three more (Simms), £1 18s.

18 Three more (Simms), £1 14s.

19 Three more (Simms), £2.

20 Three more (Simms), £2.

21 Four more (Simms), £1 4s.

KORIUSAI (ISODA), 1720.-*c.* 1782.

22 Two Courtezans, one seated reading a letter, the other looking down at it; wild geese passing by outside; small size, almost square; one of a set Furyu Seiro Meifu Hakkei, "Eight views of celebrated women of the tea-houses," this being for "Homing geese"; signed (Game), 16s.

23 Chozan of Choji-ya, seated by a brazier, one of her Kamuro bringing her a love letter, and the other standing by; small size, almost square; signed (Acland), 14s.

24 Making paper ornaments ; small size, almost square ; signed (Wilson), £1 4s.

25 Ayatori, " Cat's cradle." Medium size, nearly square ; one of a series, Shiki Tezuma Asobi, " Sleight-of-hand games for the four seasons " ; signed (Clarke), 16s.

26 Rei, " Propriety." A maid on one knee robing her mistress ; large size, almost square ; one of a set, Gojo, " The five cardinal virtues " ; signed (Acland), £1 10s.

27 Jin, " Humanity." Interior with a blossoming plum-tree showing outside ; from the same set as the foregoing ; signed. This is an almost line-for-line copy of the same subject by Harunobu (Wilson), £1 6s.

28 Hai-Taka, Aki no tsuki, " A female falcon, autumn moon " ; full size, upright ; one of a set, Meicho Zashiki Hakkei, " Eight views of famous birds indoors " ; signed (Cardew), £1 1s.

29 Washi, no Bansho, " Eagle, evening bell " ; from the same set as the foregoing ; signed (Socker), £1 12s.

32 Kakitsubata, " Iris lævigata." The title of the love song printed at the top ; medium size, almost square ; signed (Clarke), £1 12s.

33 Ainame of Ogi-ya on parade passing to the left, with three Shinzo and two Kamuro ; full size, upright ; one of the series, Hinagata Wakana no Hatsumoyo, " The first dyed designs for Spring grasses " ; signed (Inada), £2 6s.

34 Kasugana of Kado Tama-ya seated beside her Tobako-bon holding a long pipe, her two Kamuro before her ; one of the same set as the foregoing ; signed (Clarke), £2.

35 Hashirakake : The letter reading scene, Act VII, Chiushingura, Uranosuke looking up at Okaru, and the spy reading the letter ; signed (Simms), £1 3s.

36 Hashirakake : Tea-house scene, a youth seated on a balcony, and a waitress carrying a cup of tea ; signed (Acland), 18s.

37 Hashirakake : A youth and a young woman on the Drum Bridge at Kameido ; signed (Clarke), £1 10s.

38 Hasbirakake : A youth leading a horse through a stream by moonlight, on which a girl is seated ; signed (Acland), £1 14s.

39 Hashirakake : A girl standing in front of a blossoming plum tree, and a youth outside ; signed (Foster), £2 12s.

40 Hashirakake : A girl seated by a writing table asleep ; signed (Clarke), £3 5s.

43 Hashirakake : A young lady out walking and her maid ; signed (Cardew), £1 4s.

KIYONAGA (Torii), 1752-1814.

53 The quarrel : A man looking at an Oiran in front of a brazier, and her Kamuro holding him ; medium size, almost square ; one of a series Iro Kurabe En-fu no Sugata, " The influences of form and colour compared " ; signed (Clarke), £1 10s.

54 A singer in a theatre chorus : A male figure seated holding a fan ; medium size, almost square ; without background ; signed (Hall), £1 1s.

55 Hina Sekku, " Festival of dolls " ; A lady in a black Zukin with her two daughters followed by a maid-servant carrying a doll's box ; medium size, almost square ; one of a set Go Setsu Asobi, " Amusements of the five festivals " ; signed (Wilson), £1 18s.

56 Playing Fukubiki : A group of five Chinese boys drawing ribbons for prizes ; upright.—Kinryusan Temple in snow ; one of a set Yedo Hakkei ; oblong ; both medium size, almost square ; signed (Sims), £1 6s.

57 A modern beauty in the guise of Izumi Shikibu ; medium size, almost square ; one of a series Wakoku Bijin Ryakusu, " An epitome of the beauties of Japan " ; signed (Souttan), £1.

58 Shichu " The town " : A woman in a black Zukin, another in a black Kimono a young man, and a page boy, passing to the right at the New Year, and Fuji in the distance ; medium size, upright ; one of a set Shiki no Fuji, " Fuji at the four seasons " ; signed (Sims), £1 10s.

59 The New Year writing : A woman watching a little boy writing his New Year lesson ; signed.—An Oiran on parade with her two Kamuro and a female lamp carrier ; from a set Furyu Shiki Ju-ni Hanagata, " Twelve flower designs for the four seasons " ; both medium size, almost square (Sims), £1 12s.

60 Yoshitsune serenading Joruri Hime. Triptych. A moonlight scene ; full size, upright ; signed (Sims), £1 10s.

61 Hashirakake : Yoshitsune serenading Joruri Hime ; signed (Clarke), £5 10s.

62 Hashirakake : A mother holding out her baby-boy, and her daughter hanging up a Kimono to dry ; signed (Clarke), £1 16s.

63 Hashirakake : A young woman looking and smiling as a young man reads a love letter ; signed (Hall), £1 8s.

64 Hashirakake : A young girl and a woman out walking ; signed (Hall), £1 18s.

65 Hashirakake : The actor Nakamura Daikichi (?) in two characters, in the foreground as an Oiran seated at a table with a book on it, and in the rear as a Chinese warrior with a halberd ; probably Kiyonaga, but unsigned (Inada), £1 6s.

SHUNSHO (KATSUGAWA), 1724-1792.

73 Yamashita Handayu : Three Hoso-ye prints, female characters : all signed Shunsho (Sato), £2 6s.

87 Iwai Hanshiro : Three Hoso-ye prints, all female characters ; each signed Shunsho (Metzgar), £2.

120 Rikiya and Konami : A love scene from the Second Act of Chiushingura, Konami on one knee before a Tsuitate decorated with cranes, holding Rikiya's sleeve ; medium size, almost square ; signed (Ficke), £1 10s.

SHUNCHO (KATSUGAWA), worked *c.* 1770-1790.

184 Hashirakake : A woman walking along the bank of the Sumida river at Mukojima, her garments blown by the wind ; signed (Acland), £2.

185 Hashirakake : A girl and a woman standing side by side in a ferry boat ; unsigned (Ficke), £2 5s.

186 Hashirakake : A young woman and her mother, both wearing Tsunokakushi, " horn-hiding " head-dresses ; signed (Acland), £1 7s.

187 Hashirakake : A woman standing by a man seated under cover of a house, looking out on to rice fields in a driving rain ; unsigned (Clarke), £1 2s.

SHUNZAN (KATSUGAWA), worked 1776-1810.

189 Catching insects. Triptych ; full size, upright ; signed (Shaw), £3.

MASANOBU (KITAO), 1761-1816.

192 Segawa and Matsundo of Matsuba-ya ; full size, upright ; a double-page illustration from Seiro Meikun Jihitsu Shu, " Celebrated women of the tea-houses and their handwriting " ; signed (Kato), £3 3s.

195 Hashirakake ! A woman standing looking at a Kakemono which Jurojin has hung up on his staff bearing the Five Blessings ; unsigned (Ficke), £1 5s.

UTAMARO (KITAGAWA), 1754-1806.

200 The three beginnings, *i.e.*, First day of the first week of the first month: A young lady bringing in the New Year feast, and her mother with a kettle of Toso, a spiced Saké, helping her son who holds a Saké cup; full-size, upright; signed (Clarke), 18s.

201 A falcon standing on a branch of pine; Hoso-ye, black and white; signed (Hess), 16s.

202 Takikawa Zashiki no Fusei, "The appearance of Takikawa in a room"; Bust portrait of a girl holding a Saké cup; full size, upright; but slightly cut at the top; signed (Wilson), £1 18s.

203 Shiokumi, "Carrying sea water." Triptych. A group of six women; full-size, upright; signed (H. L. Foster), £5.

204 Niwaka characters: Three women of Yibi-ya, busts and half length, one blowing a trumpet, another with an Uchiwa shaped fan; full-size, upright; one of a set, Seiro Niwaka Egao Kurabe ni no Kawari, "The Niwaka of the tea-houses, smiling faces compared, second performance"; signed (Joseph), 18s.

205 Azuma Meisho: Three half-length figures of women; full-size, upright; signed (Hall), £1 12s.

206 Karakoto of Choji-ya, trimming a branch of plum blossom for flower arrangement, and her Kamuro thinning out the blossoms; full size, upright; signed (Acland), £1.

211 Komurasaki and Gompachi: Half-length of the girl standing behind a bust of Gompachi; full-size, upright; signed (Knoedler), £1 14s.

212 Hashirakake: "A geisha in the rain"; one of a series, Ukiyo Hakkei, "Eight social views"; signed (Hall), £5 10s.

213 Hashirakake: Komurasaki and Gompachi, he standing behind her pulling on an outer robe, she looking in his face; signed (H. L. Foster), £1 2s.

214 Hashirakake: O Some and Hisamatsu, she looking at him with her sleeve over his shoulder; signed (Knoedler), £1.

215 Hashirakake: Sankatsu and Hanschichi, she with bared bosom holding a baby boy whose hand Hanshichi fondles; signed (Mawson), £1 16s.

216 Hashirakake: Agemaki and Sukeroku, she standing behind him; signed (H. L. Foster), £3.

217 Hashirakake: O Hichi and Kichisaburo, he standing pulling out her obi which she holds with her hand; signed (H. L. Foster), £1 18s.

UNKNOWN.

220 Hashirakake: Young lady in a black kimono, figured with white chrysanthemums and spots, in front of a folding screen; unsigned (Clarke), £1 14s.

SHIKO (MOMOKAWA), *c.* 1773-1805.

227 A wrestler of Daidozan seated stuffing himself with delicacies, a lady looking over his letter of invitation, and other ladies bearing refreshments; one sheet of a triptych; full size, upright; signed (Hall), £2 10s.

RYUKOKU (SHUNKYOSAI), *c.* 1800.

229 Three ladies, two seated playing the Samisen and Tsuzumi, the other amused at the frolics of six of the Gods of Good Fortune, left-hand sheet of a triptych; full-size, upright; signed (Rockwell), £1 5s.

YUMIAKI, *c.* 1800.

230 Hashirakake: The letter-reading scene from Chiushingura; signed. This is an artist about whom nothing is known, and only one other print of his work has come under observation (Sims), £2 2s.

TORIN (TSUTSUMI), worked *c.* 1780-1820.

232 A rainy day: Inside a house, two men playing Go, and a little boy; a double-page illustration from Otoka Toka, a book of poems, published 1798; signed (Sims), £1.

YEISHI (HOSODA), worked *c.* 1780-1805.

238 Hamaguri, "Clam shells." A lady and her maid packing them in boxes; medium size, almost square; one of a set Kai Awase, "The shell game"; signed (Acland), £1 2s.

242 Komurasaki of Kado Tama-ya, and two companions walking abreast under cherry-trees, a Kamuro between them; printed mainly in black and grey; full size, upright; signed (Ficke), £2 5s.

243 Hashirakake: The letter-reading scene from Chiushingura; signed (Clarke), £1 4s.

YEISHO (CHOKOSAI), *c.* 1800.

244 Hashirakake: A young woman holding a globe of gold fish; signed (H. L. Foster), £1 6s.

245 Hashirakake: A Geisha holding her samisen and plectrum in the same hand, and a woman talking to her; signed (Clarke), £1 6s.

246 Hashirakake: A man resting his elbows on a bed, and an Oiran talking to him; signed ((Clarke), £1 2s.

YEISUI (ICHIRAKUTEI), *c.* 1810.

247 Komurasaki of Tama-ya on parade with a Kamuro on each side; medium size, upright; one of a series Seiro Bijin Kurabe, "Beautiful women of the tea-houses compared"; signed (Harrison), £1 3s.

SHUCHO (TAMAGAWA), worked *c.* 1790-1800.

248 Nishikiye of Wakana-ya completing her toilet; full size, upright; signed (Joseph), £2.

YEIRI (REKISENTEI), worked *c.* 1780-1810.

252 Two women, one reading a letter, the other looking at it and arguing with her companion; full-size, upright; signed (Kato), £1 2s.

HOKUSAI (KATSUSHIKA), 1760-1849.

258 Hina Matsuri, "Festival of Dolls." Three ladies arranging the display, a maid bringing in the offerings on a sambo; a double-page illustration from a book; signed (Clarke), £1 1s.

FUGAKU SAN-JU ROK'KEI.

"Thirty-six views of Fuji"; full-size, oblong; each signed Zen Hokusai I-itzu. All first editions:—

263 Fuji from Ejiri, Province of Suruga, on a windy day (Metzgar), £2 12s.

264 Fuji from Fujimi hara, Province of Owari, see through a great tub (Metzgar), £2 12s.

265 Fuji from the sea coast of Todo at ebb-tide, men gathering clams (Rockwell), £1 18s.

266 Fuji in fine weather with a breeze (Joseph), £3 5s.

267 "The White Mountain under rain," with lightning around the sides (H. L. Foster), £3.

268 "The White Mountain under rain." Another copy, later impression (Satow), £2 2s.

269 Fuji from Ushibori, Province of Hitachi, a man pouring water from a moored junk (Rockwell), £1 5s.

270 Fuji from Lake Suma, with a thatched cottage and pine-trees in the foreground (H. W. Smith), £3 7s. 6d.

271 Fuji from Onden water-wheel (Clarke), £3.

272 Fuji from the Iume Pass, Province of Kai, with men and horses ascending the hill (Rockwell), £2.

273 Fuji from Kanagawa, with the great wave; sky faded (Simms), £5 5s.

274 Fuji from Yoshida on the Tokaido, seen from a tea-house (Rockwell), £2 2s.

275 Fuji from Honjo Tatsugawa seen across the lumber yards (Rockwell), £2 2s.

276 Fuji from the Mannen Bridge, Fukagawa (Metzgar), £2 12s.

277 Fuji from the Temple of the Five Hundred Rakan, Sazaido (Rockwell), £2 2s.

278 Fuji from the pines of Aoyama, people picnicing (Clarke), £2 4s.

279 Fuji from Shimo Meguro, a village in the hills near Yedo (Clarke), £2 4s.

280 Fuji from the Weir at Senju, men fishing (Cardew), £1 10s.

281 Fuji from the Musashi Tama river, a boat laden with faggots crossing the stream (Clarke), £3 12s. 6d.

SHOKOKU MEIKO KIRAN.

"Views of the celebrated bridges of various provinces"; full-size, oblong; each signed. All first editions:—

282 The bridge of boats at Sano, Province of Kozuke (Hall), £2 15s.

283 Kintai bridge, Province of Suwo, in a rain-storm (Hall), £2 2s.

284 Yahagi bridge, Okazaki, on the Tokaido, over the Yahagi river (A. G. Harrison), £1.

SHOKOKU TAKIMEGURI.

"Travelling round the waterfalls of various provinces"; full-size, upright each signed. Both first editions:—

286 The Yoshitsune Horse-washing Fall, Yoshino, Province of Izumi (Pearce), £2 2s.

287 The Hollyhock Hill Fall, Province of Yedo (Joseph), £1 3s.

HYAKUNIN ISSHU UBAGAWA YETOKI.

"The hundred poets explained by the nurse"; full-size, oblong; each signed. Both first editions:—

288 Poem by Onakatomi Yoshinobu. The poet on a hillside (Clarke), £1.

290 Snow on the Sumida river. View from the Temple Mokubogi, with a little island shrine in the right foreground; one of a set Setsu Gekka, "Snow, moon and flowers"; full-size, oblong; signed (Clarke), £1 12s.

SHIKA SHA-SHIN-KYO.

"The imagery of the poets"; part of the set of ten large upright sheets, Hashirakake form; each with the original publisher's sign of Moriji; and each signed:—

291 Rihaku or Li Peh, the most celebrated of the Chinese poets, gazing at the cascade of Luh (Ficke), £1 15s.

292 Sei Shonagon. Illustration of the Chinese story which suggested one of her poems (Metzgar), £1 5s.

293 Toba or Su-she, the celebrated Chinese official and caligraphist, degraded and banished to the island of Hainan (Metzgar), £1.

294 Ariwara no Narihiria's name is used in the title of this moonlit scene, where, under a tall pine tree, a woman and child beat cloth beside a sheet of water, with wild geese wading and others flying across the moon (Clarke), £2 4s.

295 Ariwara no Narihara, another copy (Metzgar), £1.

296 Tokusa Kari, "Harvesting Tokusa" (Equisetum hiemale), a rush used in ancient times for making paper (Clarke), £2 4s.

297 Shonenko: The title is the name of a Chinese poem on the pleasures of travelling (Metzgar), £1 6s.

TAITO (KATSUSHIKA), worked *c.* 1816-1853.

299 Flowers and birds: Eleven out of a set of twelve full-size oblong prints, the subjects drawn from Taito's Kwache Gwaden, a book published in two volumes in Osaka, 1848-9: signed (Simms), £4 10s.

GAKUTEI (YASHIMA), worked 1800-1840.

300 Niyama Hakkei, "Eight views into the mountains," seen from the mouth of the Agi river; full-size, oblong; double-page illustration from Tempozan Shokei Ichiran, "An epitome of the scenery of Tempozan" (Osaka), published 1838; signed Gogaku.

HOKUJIU (SHOTEI), worked *c.* 1800-1840.

306 Shimosa. Choshi no ura Katsuo Tsuribune, "Bonito Fishing-boats at the coast of Choshi (province of) Suimosa"; View of the coast at the mouth of the Tonegawa, with tunnelled rocks on the right; full-size, oblong; signed (Bateson), £1 5s.

TOYOHARU (UTAGAWA), 1733-1814.

312 Ukiye Yukimi Shuen no zu, "Perspective picture of a wine party snow viewing"; full-size, oblong; signed (Metzgar), £4 3s.

TOYOHIRO (UTAGAWA), 1773-1828.

315 Hori-no-uchi Mio-ho-ji cho mairi no zu: "A view of going to worship at the temple of Mio-ho, at Hori-no-uchi"; the fourth sheet of a pentapytch; a group of women by the purifying tank of the temple; full-size, upright; signed (Ficke), £1 8s.

319 Hina Matsuri: A noble lady seated and one of her ladies taking a doll out of its silk wrapping and lacquered box, and a little girl holding a letter box; one of a triptych; full-size, upright; signed (Ficke), £1.

TOYOKUNI (UTAGAWA), 1769-1825.

341 Hanaogi and Takikawa of Ogi-ya, the former on one knee before a brazier, and the latter before an open book; full-size, upright; signed (E. Wilson), £1 6s.

342 Winter scene, right-hand sheet of a triptych, the attendant of a court lady carrying a Hibachi; full-size, upright; signed (Iuada), £1 12s.

KUNISADA (UTAGAWA), 1785-1864.

350 Morita-za Kao Mise Gaku ya no zu, "A picture showing the faces of actors in the green-rooms of the Morita Theatre"; triptych; full-size, upright; signed (Forest), £1

352 A fan leaf: Children bathing in a stream; signed.—A horse under a tree in black and white on a blue ground; signed.—Diving for Awabi shells at Enoshima; signed (Strange), £2 10s.

KUNIYOSHI (UTAGAWA), 1797-1861.

356 Tsukuda oki Kwai sei no Fuji, "Fuji seen across the sea from Tsukuda.—Tsukudajima: A boatman taking two women under the Eitai bridge; both full-size, oblong; signed (Forest), £1 16s.

360 Kakemono-ye: A hawk standing on a pine-tree with flapping wings, holding an insect in its beak; signed (Forest), £1.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

375 Yusuzumi, "Evening cooling" in the partly dry bed of the Kamo river; full-size, oblong; one of the Kyoto Meisho set; signed (Soutter), £1.

378 Tokaido. Kawasaki. First state, before the alteration of the block; full-size, oblong; signed (Knight), £1 1s.

385 Tokaido. Shono. Second state, without the lettering on the umbrella; a good impression; full-size, oblong; signed (Paton), £2 4s.

386 Tokaido. Kyoto. First state, the hill and bridge in brick red; full-size, oblong; signed (Paton), £1 1s.

YEISEN AND HIROSHIGE.

KISO-KAIDO ROKU-JU-KU TSUGI.

"The sixty-nine stations of the inland mountain road" between Yedo and Kyoto. Part of the set; full-size, oblong:—

390 Shiojiri toge Suwa no Kosui hibo, "The frozen Lake Suwa from Shiojiri pass"; red seals Take-uchi and Hoyeido beside the signature Yeisen, and Take on the horse-cloth; No. 31 (Bateson), £1 2s.

396 Nakatsugawa: View of the village at the base of Ena San, seen across rice fields; at the left corner the trade mark of Ise Iri; signed; sealed Ichiryusai; No. 46 (Acland), £2.

397 Okute: Two peasants with loads of faggots ascending the road over the Biwa; Pass; red seal Kinjudo beside the place name; signed; sealed Ichiryusai; No. 48 (Iuada), 18s.

399 Ontake, called also Mitake: View of the tea-house at the top of the pass, with travellers resting, and a woman washing greens; trade mark of Ise Iri signed; sealed Ichiryusai; No. 50 (Bateson), £1 6s.

412 Kakemono-ye: The Monkey Bridge, Province of Kai, by moonlight; publisher's sign of Tsutaya; signed; sealed Ichiryusai (Sims), £2 6s.

413 Kakemono-ye: Snow gorge on the Fuji river, the companion to the Monkey Bridge; publisher's seal of Sanoki; signed; sealed Ichiryusai (Sims), £1 16s.

417 A boy daimyo's procession; triptych. The boy on horseback on a road lined with pine trees, Fuji in the distance; full size, upright; publisher's sign of Tsutaya; signed (Sims), £1 6s.

418 Toto meisho. Panel print. Asakusa temple in rain; signed (Metzgar), £1 5s.

422 Kyuryu ni Shoji ushin no Koi, "A carp bravely going up a rapid stream"; also another carp in water, without a title; two blue prints; full-size, oblong; both signed (Joseph), £4 12s.

425 Two Uchiwa Fan prints: Snow scene at Mokuboji, and The ferry at Todogawa, with pilgrims going to Oyama; both signed (Strange), £2 4s.

January 31, 1913. Puttick's.

32 Les Précautions, by Martin, after Moreau (Parsons), £2 8s.

61 Ils sont d'accord, by Marlage, after Garnier (Sabin), £6.

66 Rt. Hon. General Sir George Hewett, by and after S. W. Reynolds, and Sir Watkin Williams Wynne, by the same, after Hoppner, mezzotints (Parker), £3 15s.

95 Lord Macdonald, by W. Walker, after F. R. Say, proof mezzotint, private plate (Peffers), £1 16s.

106 Coronation of Napoleon, by Verri, proof; Napoleon, by David, proof, and one other (Sotheran), £2 17s. 6d.

113 William Saunders, M.D., by J. R. Smith, mezzotint (Parsons), £2 5s.

115 Car, Van Loo, by Demarteau, in red (Parsons), 12s.

116 Sir Astley Cooper, by Samuel Cousins, mezzotint (Breun), £1 12s.

118 Count Platoff, by W. Ward, after T. Phillips and J. Ward, mezzotint, large margins (Parsons), £17 17s.

122 Legros, A., Portrait of L. Gambetta, signed proof (Rimell), £1 6s.

148 Vive l'Empereur, by A. Boulard, after François Flameng, signed artist's proof (Graves), £1 17s. 6d.

170 Countess Gower and child, by Samuel Cousins, mezzotint (Brall), £1 10s.

179 East and West views of Torquay, by Sutherland, and View of Babbacombe, aquatints in colours (Sotheran), £3 15s.

186 The rose in June, by Woolnoth, in colours (Sotheran), £4.

187 The wood gatherers, and companion, after Shepherd, in colours (Goodstein), £1 1s.

189 Animal affection; and Innocent recreation, by J. Godby, after Miller, in colours (A. Davis), £5.

191 Views in Ireland (5), by F. Jukes, aquatints, in colours (Winn), £1 12s. 6d.

192 Views of Paisley, Dundee, Montrose, and Greenock, by J. Clark, aquatints in colours (Maskew), £2 8s.

195 Lady Leicester, by H. Meyer, after T. Lawrence (Peel), £1 7s. 6d.

196 Mrs. Agar Ellis, by S. W. Reynolds, after Jackson (Metzgar), 16s.

197 Mrs. Green and child, by V. Green, after P. Falconet (Chaundy), 15s.

199 Helena Forman, by L. Saillier, after Van Dyke (Peel), 14s.

211 The young falconer, by T. Hodgetts (Breun), £1.

214 The Devonport mail, after J. Pollard (Peel), 14s.

215 Going to the mill; and Breaking the ice, by W. Leney, after R. Westall, in colours, a pair (Teague), £1 7s. 6d.

216 Woodcutter and cowboy; and The sad story, by J. Ogborne, after R. Westall, in colours, a pair (Teague), £1 7s. 6d.

217 Lady Camden, by Schiavonetti; and Queen Elizabeth, by C. Turner (Sotheran), £3 10s.

218 The cottage sty, by E. Bell, after G. Morland, in colours (Teague), £1 2s. 6d.

219 An Italian family, by S. Alken, after Rowlandson, aquatint, in colours (Gould), £1 10s.

220 The pursuit, by Rowlandson, in colours (Gould), £1 7s. 6d.

221 Round and sound, 5d. a pound, Duke cherries: Cries of London, No. 8, by A. Cardon, after Wheatley, in colours (Ross), £8 10s.

222 A new love song, by and after the same, in brown (Ross), £1 17s. 6d.

223 Milk below maid; and Two bunches a penny primroses, by L. Schiavonetti, after F. Wheatley, in colours (Phillips), £9.

224 Coaching incidents, by Engelmann, after Leprince, lithographs, in colours, a set of twelve (Mulaniere), £1 10s.

227 View of the new Hungerford Market, by J. Harris, after C. Fowler, aquatint, in colours (Blyth), £3 3s.

228 The promenade in St. James' Park, by F. D. Soiron, after E. Dayes, in brown (Pollard), £21.

229 Father's hope; and Mother's joy, by H. R. Cook, after Pickersgill and Lodder, in colours, a pair (Brall), £9 19s. 6d.

230 Stable amusement, by J. R. Smith, after G. Morland, mezzotint (Robson), £3 15s.

231 The barn door, by W. Ward, after G. Morland, mezzotint (Chalivet), £7 17s. 6d.

232 The undertakers regaling, by Rowlandson, after J. Nixon, in colours (Sotheran), £2.

236 & 237 Muscipula, by J. Jones, after Sir Joshua Reynolds, in colours, cut; Robinetta, by and after the same, in colours, cut (Sabin), £36 15s.

240 Madll. Lundeus, by Maile, in colours (Miles), £1 17s. 6d.

243 The peasant's repast, by E. Grozer, after H. Singleton, mezzotint (Brall), £2 7s. 6d.

244 The sword; and The dance, by F. Bartolozzi, after W. Harding, circles, a pair (Chalivet), £6 10s.

245 Charlotte and Werter, by Delattre, after W. Hamilton, circle, in brown, proof (Chalivet), £2 10s.

246 Le Noce au Chateau, by Debucourt, aquatint, in colours (Blyth), £4.

Framed.

251 Major-General Wolfe, by R. Purcel, after F. Turin, mezzotint (Parker), £5 5s.

252 Hon. Robert Monckton, Major-General, Governor of New York, mezzotint, in colours, on glass (Edwards), £6 6s.

253 A contemplative youth, by C. H. Hodges, after Sir Joshua Reynolds, mezzotint, in colours (Colnaghi), £21.

254 The peasant's integrity; and The plundering vagrants, by W. Barnard, after W. R. Bigg, mezzotints, fine impressions, with large margins, a pair (Pollard), £25 4s.

255 Morning, or the benevolent sportsman, by J. Grozer, after G. Morland, mezzotint, in colours (Lauser), £16 5s. 6d.

256 The sailor's orphans; and The soldier's widow, by W. Ward and R. Dunkarton, after W. R. Bigg, mezzotints, a pair (Goodstein), £14 14s.

257 February; March; July; and August, by J. P. Simon, in colours (Withers), £17 17s.

258 The little gardener, by C. Wilkin, after Sir Joshua Reynolds, artist's and engraver's names and publication line written in ink (Colnaghi), £6 5s.

259 Pheasant shooting, by Lewis, after Reinagle, aquatint, in colours (Dighton), £4 10s.

260 Nymphs and dove, by Bartolozzi, after Kauffman, circle, in colours (Brall), £7 17s. 6d.

261 One of the right sort; and one of the wrong sort, a pair of lithographs, in colours (A. Davis), £2 2s.

262 Marriage à la mode, by R. Earlom, after Hogarth, a set of six mezzotints, and one other (Brall), £10.

263 Liverpool Grand Steeplechase, after Laporte, aquatints, in colours, a set of four (Gordon), £1 7s. 6d.

264 Albina, by J. R. Smith, in colours (E. Miller), £1 7s. 6d.

265 Departure of Æneas, by Eginton, in colours, and a Chop house, by Dickinson (Blyth), £1.

268 Pompey under discipline, by Prattent, after Morland, oval, in colours (Sabin) £4 7s. 6d.

BAXTER OIL PRINTS.

291 Prince Frederick of Prussia, on music (Masker), 10s.

292 First lesson; Verona; and The adoration, on music (W. Yeulett), 19s.

293 Landing; and Massacre of Rev. Williams, a pair (F. J. Lee), £1 14s.

294 Lucerne, signed (W. T. Spencer), £1 10s.

295 Tropical scenery (Manley), £1 16s.

296 The gardener's shed (Manley), £1 15s.

297 Me warm now (2); So tired, and one other (Belcher), 18s.

298 The bride, and the same, lithograph, both on music (Yeulett), £12s.

299 So nice; and So nasty (two pairs) (Yeulett), £1 2s.
300 Summer time, signed (Wilson), 11s.
301 Morning call; and Copper, your honour, two pairs (Spencer), £1 10s.
302 Day before marriage (Holloway), £2 12s. 6d.
303 Fruit girl of the Alps (Landale), 18s.
304 The bridesmaid (Manley), £1 17s. 6d.

Framed.

311 The day before marriage (Manley), £1.
312 Hollyhocks (Yeulett), 16s.
313 The bridesmaid (Manley), £1 14s.
315 Winter (Langdale), £1 17s. 6d.
318 First impressions, small (Holloway), £1.
320 Peel; and Wellington (Yeulett), £1 5s.
321 The belle of the village (Yeulett), £1 2s.
322 Harvest time; The gleaners (Yeulett), £1 3s.
323 Love's letter-box (Blyth), £3 12s. 6d.
324 So nasty; and See-saw, two in one frame (Lee), 11s.
325 Harvest time; and Robin redbreast, by Le Blond (Yeulett), 14s.
326 Infantile jealousy; So tired, and two book illustrations (Curry). 14s.
326A The parting look, in black (Lee), 12s. 6d.
327 The belle of the village (Manley), £1 3s.
330 Le Blond, Fruit, after Lance, a pair, in one frame (Courtney Lewis), £1 16s.

ARUNDEL SOCIETY PUBLICATIONS.

Framed.

340 Perugino, The crucifixion, and two side panels, in one frame (Yeulett), £3 5s.
341 Perugino, The crucifixion, and two side panels, in one frame (Yeulett), £3 5s.
345 Lippi (Filippo), Madonna and child (Yeulett), £2 10s.

February 6 and 7, 1913. Sotheby's.

ENGRAVINGS, ETCHINGS AND DRAWINGS.

4 Canaletto, View in Italy (Gutekunst), £1 12s.
6 Helleu, P., Portrait of a child, signed (Vacher), £1 6s.

MODERN ETCHINGS, ETC.

8 Goff, Col. R., Charing Cross railway bridge, signed (Vacher), £2 5s.
9 Short, Sir Frank, Low tide and the evening star; and Rye's long pier deserted, signed (Clarke), £10.
10 Short, Sir Frank, Gathering the flock on Maxwell Bank, signed (Vacher), £7 2s. 6d.
11 Watson, C. J., Ponte de Cavallo, Venice, signed (Maggs), £2 4s.
12 Hankey, Lee, The summer moon, signed (Vacher). £1.
13 Synge, E. M., St. Moritz in winter (Barnard), 8s.
14 McLaughlan, The Saluté, Venice, signed (Maggs), £1.
24 Short, Sir F., Sea-piece, after J. M. W. Turner; and another impression of the same, both signed (Clarke), £4 2s. 6d.
25 Short, Sir F., A similar lot, one signed (Maggs), £2 4s.

ETCHINGS.

D. Y. CAMERON.

40 Charterhouse, Old and New, set of four, with letterpress, in folio, as published (Saunders), £2.

41 A Norman village, two impressions (Saunders), £1 14s.
42 A similar lot (Neumeyer), £1 12s.
43 A similar lot (Boys), £1 12s.
44 Amboise, two impressions (Newbolt), £2 4s.
45 A similar lot (Saunders), £1 11s.
46 Kingsgate, Winchester; Beaufort's Tower, St. Cross; and Winchester Cathedral (F. Daniell), 16s.
47 Distant view of Winchester; The Itchen, near Winchester; St. Cross; and another (F. Daniell), £1 6s.
48 Ware; Dovedale; and Old Farm, Worrington (Newbolt), 10s.
49 The Charterhouse Schools, Godalming; The Chapel, Haddon Hall; A gentleman of leisure; and another (Holloway), 13s.
50 On the Test; The Lea, above Ware; The Lea, near Rye House; and The Lea, near Ware (Boys), 10s.
51 Windings of the Wye, near Bakewell; Near Droxford; The valley of the Lathkill; and another (Van Geyzer), 10s.
52 On the Bradford; April in the hills; Milestones; and three others (Saunders), 14s.
53 Strang, W., View at Bruges (Neumeyer), 10s.
54 Strang, W., The ramparts of Ypres (Newbolt), £1 10s.
55 Strang, W., Seeking justice; Children discovering a fiend; Peasant crushed by earth; and another (Saunders), 16s.
56 Strang, W., The wine drinkers; The potato carriers; The mother; and another (Saunders), £1 5s.
57 Strang, W., The tinkers; The meal-time; The second Sally; and two others (Oppenheim), 16s.
58 Strang, W., The anglers; Charles Cotton and his cat; "Well met, gentlemen"; Children gathering flowers; The pipe of peace; and others (Oppenheim), 14s.

AQUATINTS IN COLOURS.

T. Rowlandson.

59 Box lobby loungers (Pawson), £3.
60 The overdrove ox; and A sudden squall in Hyde Park (Brall), £3 5s.
61 An Italian family; and A French family, a pair (Young), £6.
62 View of the Whitechapel turnpike, by Schutz (Maggs), £5 15s.
63 The fencing match at Carlton House between the Chevalier d'Eon and Monsieur de St. George (Quaritch), £3 7s. 6d.
64 View of the fish market at Amsterdam (Maggs), £3 3s.
65 The golden apple, or The modern Paris; and French barracks (Brall), £1 1s.
70 Drawings, English travelling and French travelling, by H. Bunbury, a pair, in water-colours (Beaker), £3.

Property of the late Rev. T. R. O'Flahertie, Capel Vicarage, Surrey.

79 Kauffman, A., Colouring, Invention, Composition, and Design, by F. Bartolozzi, set of four (F. Daniell), £4 10s.
80 Lucy Countess of Bedford, by R. Cooper, after N. Hilliard, in colours (A. Davis), £1 5s.
96 The young Pretender, by J. Simon (Maggs), £1.
97 Lord Chief Justice Jeffreys, by R. White, after Sir G. Kneller (F. Daniell), £8 10s.

98 Lord Chief Justice Jeffreys taken prisoner at Wapping, by an early engraver (F. Daniell), £4.

114 Fragonard, H., Figures at a fountain, red chalk drawing (Sabin), £43.

Property of the late W. Butt, Esq., Bedford.

117 Allom, T., Ruins at Constantinople (Allom), £3 10s.

121 Cox, D., Landscape with cottage; and another, in sepia (Maggs), £3 3s.

122 Cox, D., Ruins of a castle, a pair, in sepia (Maggs), £2 12s. 6d.

123 Callow, J., Sea-piece with ship furling sails: and another (Pawsey & Payne), £3 10s.

124 Cotman, J. S., Barnsby Tower, Yorkshire · and another, a pair, signed (James), £12 15s.

128 Huet, The Baptistry, Nocera dei Pagani, pen and wash (E. Parsons), £1 7s.

133 Leitch, R. P., Coast scene with a wreck, signed (Maggs), £1 12s.

135 Prout, S., Old buildings at Worms; and another, in pencil (Saunders), £4 15s.

140 Tenniel, Sir J., The Baron and his familiar spirit (Sabin), £5 10s.

144 Wright, T. M., Dogberry and the watch (Maggs), £3 15s.

Property of the late Dr. William Ogle, 10, Gordon Street, Gordon Square, W.C.

DRAWINGS BY OLD MASTERS.

Framed.

184 Reynolds, Sir J., The affectionate brothers (the Peniston Lambe children), by F. Bartolozzi, and Lord Grantham and his brothers, by T. Cheesman, a pair (F. Daniell), £14 5s.

185 Cipriani, J. B., Lady in a large hat, by R. Earlom, tinted (Matheson), £14.

186 Buck, A., Give me a kiss, by P. Roberts and J. C. Stadler; and I will have a kiss, by the same, a pair, in colours (A. Davis), £45.

187 Buck, A., Paul and Virginia, by P. Roberts and J. C. Stadler, in colours, unframed (Jacobson), £12 5s.

188 Peace, by and after F. Bartolozzi, in colours (James), £15.

189 The fair Ariadne, after F. Bartolozzi, open-letter proof, in colours (Maggs), £23.

190 Howitt, S., Fox hunting, 5 aquatints, in colours (Brall), £13.

193 Benjamin Franklin, by T. Ryder, after S. Elmer, proof before letters (Rimell), 13s.

195 Mrs. Agneta Yorke, by V. Green, after F. Cotes (Brall), £2 2s.

199 Goya, F., 33 etchings of bull-fighting, in paper cover (Rimell), £12.

216 Belinda, proof before letters, in colours (Brall), £4 15s.

217 Venus attired by the Graces, after A. Kauffman; and Portrait of a lady, both in colours (Spencer), £1 12s.

J. M. W. TURNER'S LIBER STUDIORUM.

The Numbers and States are those in Rawlinson's Catalogue.

Property of Mrs. West, Pulteney Street, Bath.

222 The Frontispiece (1), fifth state; and The Bridge and Cows (2), third state (Ryder), 16s.

223 The woman and tambourine (3), fourth state; and Flint Castle—Vessels unloading (4), third state (Wedmore), £3 10s.

224 Basle (5), fourth state; Jason (6), fifth state; and The strawyard (7), third state (R. Ward), £1 14s.

225 The castle above the meadows (8), third state; and Mount St. Gothard (9), fourth state (R. Ward), £1 12s.

226 Ships in a breeze, the Egremont sea-piece (10), fourth state; and Holy Island Cathedral (11), third state (R. Ward), £1 12s.

227 Pembury Mill, Kent (12), third state; and The bridge in middle distance (13) third state, before the alteration in the sky (Maskew), £1 2s.

228 Dunstanborough Castle (14), third state; and Lake of Thun, Swiss (15), third state (Rimell), £1 2s.

229 The fifth plague of Egypt (16), third state; and The farmyard with a cock (17) (Reader), £1.

230 Drawing of the Clyde (18), second state (Tregaskis), £1 1s.

231 Little Devil's bridge over the Russ (19), second state; and The Leader sea-piece (20), third state (R. Ward), £2 12s.

232 Morpeth, Northumberland (21), second state; Juvenile tricks (22), third state; and The Hindoo worshipper (23), fourth state (Nicolson), £1 8s.

233 Coast of Yorkshire, near Whitby (24), fourth state; and Hind Head hill (25), fourth state (R. Ward), £1 18s.

234 London from Greenwich (26), third state; and Windmill and Lock (27), third state (R. Ward), £1 18s.

235 Junction of Severn and Wye (28), third state; and Marine dabblers (29), second state (James), £1 4s.

236 Near Blair Athol, Scotland (30), third state; and Lauffenbourgh on the Rhine (31), third state (R. Ward), £1 16s.

237 Young anglers (32), third state; and St. Catherine's Hill, near Guildford (33) third state (Maskew), £1 1s.

238 Martello Towers, near Bexhill, Sussex (34), second state; and Inverary pier, Loch Fyne: Morning (35), fifth state (Edwards), £1 1s.

239 From Spenser's "Fairy Queen" (36), third state; and Water mill (37), second state (Ryder), 16s.

240 Woman at a tank (38), second state; and Crypt at Kirkstall Abbey (39), third state (Ryder), £1 10s.

241 The Mildmay seapiece (40), third state; and Procris and Cephalus (41), second state (R. Ward), £1 1s.

242 Winchelsea, Sussex (42), second state; and The Bridge and goats (43), fourth state (Ryder), 18s.

243 Calm (44), fourth state; and Peat bog, Scotland (45), fourth state (Boys), £1 1s.

244 Rispah (46), third state; Hedging and ditching (47), third state: River Wye (48), fifth state (R. Ward), £1 12s.

245 Chain of Alps from Grenoble to Chamberi (49), third state; and Mer de Glace, Valley of Chamouni (50), fourth state (R. Ward), £1 2s.

246 Rivaulx Abbey, Yorkshire (51), third state; and Solway Moss (52), fourth state (Tregaskis), £1 14s.

247 Solitude (53), third state; and Mill near the Grand Chartreuse (54), fourth state (R. Ward), £1 4s.

248 Entrance of Calais Harbour (55), fourth state; and Dunblane Abbey, Scotland (56), third state (Maggs), £1 8s.

249 Norham Castle on the Tweed (57), third state; and Raglan Castle (58), third state (R. Ward), £4.

250 Ville de Thun, Switzerland (59), third state; and The Source of the Avernon in the Valley of Chamouni (60), third state (Tregaskis), £2 6s.

251 Tenth plague of Egypt (61), second state; Watercress gatherers (62), third state; and Twickenham, Pope's villa (63), third state (Rimell), £2.
252 Bonneville, Savoy (64), second state; and Inverary Castle and town (65), third state (Maggs), £2 18s.
253 Æsacus and Hesperié (66), fourth state; and East Gate, Winchelsea, Sussex (67), fourth state (Rimell), £3 10s.
254 Isis (68), third state; and Ben Arthur, Scotland (69), third state (R. Ward), £6 5s.
255 Interior of a church (70), third state; and Christ and the Woman of Samaria (71), third state (Edwards), £1.

Property of Miss D. L. Hollins, 27, Cheyne Walk, Chelsea, S.W.

257 The frontispiece (1), second of five states (Hart), £1 1s.
258 The bridge and cows (2), state between the second and third (before the dot in the bow of the initial letter) (Woods), 15s.
259 The woman and tambourine (3), third state (Woods), 13s.
260 Flint Castle: Vessels unloading (4), third state (Hart), 17s.
261 Basle (5), third state, but before the plate was re-worked (Arnold), £1 1s.
262 Jason (6), first state, the title erased (Anderson), £5 5s.
263 The same, third state (Jenks), £1 1s.
264 Ships in a breeze (10), third state (Potts), 13s.
265 Pembury Mill, Kent (12), third state (Potts), 16s.
266 The bridge in middle distance (13), first state (Warrender), £8 5s.
267 Dunstanborough Castle (14), third state (Croft), 10s.
268 Lake of Thun, Swiss (15), third state (Croft), 18s.
269 The fifth plague of Egypt (16), third state (Page), 15s.
270 Little Devil's Bridge over the Russ (19), second state (Warren), £2.
271 The leader sea-piece (20), second state (Noble), £1 12s.
272 Morpeth, Northumberland (21), second state (Tripp), 10s. 6d.
273 The Hindoo worshipper (23), first state (Warrender), £15 10s.
274 Coast of Yorkshire (24), between first and second states (the initial letter, altered, but before the mark in the margin) (Lark), £7 15s.
275 Hind Head Hill (25), third state (Elliston), £1 12s.
276 London from Greenwich (26), second state (Elliston), £1 18s.
277 Junction of Severn and Wye (28), second state (Dunford), £2 16s.
278 Near Blair Athol, Scotland (30), first state (Dunford), £8.
279 Lauffenbourgh on the Rhine (31), first state (Elliston), £3 10s.
280 Inverary Pier, Loch Fyne (35), second state (Warren), £10 10s.
281 Crypt of Kirkstall Abbey (39), second state (Motley), £1 12s.
282 The bridge and goats (43), third state (Nookes), 17s.
283 Calm (44), proof, before the birds were introduced to cover marks in the sky (Farmer), £38.
284 Peat bog, Scotland (45), first state (R. Ward), £32.
285 The same, third state (Farmer), £5 5s.
286 River Wye (48), second state (Farmer), £1 5s.
287 Chain of Alps from Grenoble to Chamberi (49), first state (Fox), £16.
288 Mer de Glace, Valley of Chamouni (50), second state (Anderson), £3 5s.
289 Solway Moss (52), third state (Anderson), £4 15s.
290 Mill near the Grand Chartreuse (54), third state (R. Ward), £4.

291 Entrance of Calais Harbour (55), between third and fourth state (before the dot in the first o in the title) (Van Guyzel), 15s.
292 Dunblain Abbey, Scotland (56), first state (Waters), £3 15s.
293 Norham Castle on the Tweed (57), third state (Palmer), £1 15s.
294 Raglan Castle (58), second state (Cart), £8 15s.
295 Ville de Thun, Switzerland (59), first state (Young), £3 8s.
296 Twickenham, Pope's villa (63), third state (Fox), £4 6s.
297 Bonneville, Savoy (64), second state (Arnold), £1 1s.
298 Æsacus and Hesperié (66), third state (Palmer), £8.
299 East Gate, Winchelsea, Sussex (67), first state (Palmer), £5 10s.
300 Ben Arthur, Scotland (69), third state (Paul), £8 5s.

Property of Lady Hensley, Armidale, 309, Upper Richmond Road, Putney, S.W.

All the following are from a set issued to an original subscriber.

302 The frontispiece (1), fourth state (Rimell), 5s.
305 Flint Castle: Vessels unloading (4), second state, before the sky was re-worked (Fox), £1 1s.
307 Jason (6), second of five states (Fox), 5s.
308 The straw-yard (7), second state (Reader), 9s.
309 The castle above the meadows (8), second state (Edwards), 10s.
310 Mount St. Gothard (9), second of four states (Boys), 16s.
311 Ships in a breeze, the Egremont sea-piece (10), second of four states (R. Ward), 14s.
312 Holy Island Cathedral (11), second state (Fox), 5s.
313 Pembury Mill, Kent (12) second state, spotted (Reader), 10s.
314 The bridge in middle distance (13), second of four states, spotted (Edwards), 16s.
315 Dunstanborough Castle (14), second state, spotted in margin (Boys), 9s.
316 Lake of Thun, Swiss (15), second state (Tregaskis), 17s.
317 The fifth plague of Egypt (16), second state (Edwards), 12s.
318 The farmyard with a cock (17), (Edwards), 17s.
319 Drawing of the Clyde (18), second state (Reader), 16s.
320 Little Devil's Bridge over the Russ (19), second state (R. Ward), 17s.
321 The leader sea-piece (20), second state (Boys), £1 2s.
322 Morpeth, Northumberland (21), second state (Edwards), 16s.
323 Juvenile tricks (22), second state (Edwards), 5s.
324 The Hindoo worshipper (23), third state (R. Ward), £2 4s.
325 Coast of Yorkshire, near Whitby (24), third state (Reader), 13s.
326 Hind Head Hill (25), third state, fine (Fox), £2 10s.
327 London, from Greenwich (26), second state (Reader), £1 1s.
328 Windmill and lock (27), first state (R. Ward), £5 10s.
329 Junction of Severn and Wye (28), second state, fine (R. Ward), £3 5s.
330 Marine dabblers (29), first state (Young), £1 5s.
331 Near Blair Athol, Scotland (30), first state (R. Ward), £9 5s.
332 Lauffenbourgh on the Rhine (31), second state (Edwards), 12s.
333 Young anglers (32), the third state (Paterson), 6s.
334 St. Catherine's Hill, near Guilford (33), third state, before the plate was re-worked (R. Ward), £1 12s.
335 Martello Towers, near Bexhill, Sussex (34), early impression of the second state (Edwards), 8s.

336 Inverary Pier, Loch Fyne: Morning (35), fourth state, before the plate was re-worked, and before the bird was erased (R. Ward), £1 10s.
337 From Spenser's Fairy Queen (36), third state (Paterson), 6s.
338 Water mill (37), second state (Reader), 8s.
339 Woman at a tank (38), second state (F. Daniell), £8 15s.
340 Crypt of Kirkstall Abbey (39), second state (R. Ward), 5s.
341 The Mildmay sea-piece (40), second state (R. Ward), £1 6s.
342 Procris and Cephalus (41), second state (R. Ward), £1 12s.
343 Another of the same (Rimell), £1 10s.
344 Winchelsea, Sussex (42), second state (Hawkins), £1 4s.
345 The bridge and goats (43), third state, before the sky was re-worked (Paterson), 12s.
346 Calm (44), third state (Boys), £1 2s.
347 Peat bog, Scotland (45), third state (R. Ward), £1 10s.
348 Rispah (46), second state (Rimell) 10s.
349 Hedging and ditching (47), state between Mr. Rawlinson's second and third (Reader), 6s.
350 River Wye (48), third of five states (Edwards), 10s.
351 Chain of Alps, from Grenoble to Chamberi (49), third state, before the plate was heavily re-worked (R. Ward), 12s.
353 Rivaux Abbey, Yorkshire (51), state between Mr. Rawlinson's second and third (R. Ward), £1 10s.
354 Solway Moss (52), third state (R. Ward), £2 10s.
355 Solitude (53), state between Mr. Rawlinson's second and third, before the plate was re-worked (Edwards), 5s.
356 Mill near the Grand Chartreuse (54), state between Mr. Rawlinson's second and third (R. Ward), 17s.
357 Entrance of Calais Harbour (55), state between Mr. Rawlinson's third and fourth (Reader), 14s.
358 Dumblain Abbey, Scotland (56), second state (Fox), £2 10s.
359 Norham Castle on the Tweed (57). third state (R. Ward), £1 12s.
360 Raglan Castle (58), state between Mr. Rawlinson's second and third, before the lights on the foliage, etc., were taken out whiter (Fox), £6 5s.
361 Ville de Thun, Switzerland (59), third state (Reader), 19s.
362 The source of the Avernon in the Valley of Chamouni (60), third state (Fox), £4.
363 Tenth plague of Egypt (61), second state (Reader), 10s.
364 Watercress gatherers (62), third state (Reader), £1 1s.
365 Twickenham, Pope's villa (63), third state (R. Ward), £1 8s.
366 Bonneville, Savoy (64), second state (Paterson), 12s.
367 Æsacus and Hesperié (66), fourth state (Maggs), £5 5s.
368 East Gate, Winchelsea, Sussex (67), early impression of the fourth state before the plate was re-worked (James), 16s.
369 Isis (68), third state (Reader), 12s.
370 Ben Arthur, Scotland (69), third state (R. Ward), £8 10s.
371 Interior of a church (70), third state (R. Ward), 9s.
372 Christ and the Woman of Samaria (71), third state (Boys), 3s.
373 The wrappers to the parts as originally published, mostly with Turner's monogram, in a portfolio (Spencer), £1 14s.

February 14, 1913. Puttick's.

16 James Stuart, Duke of Richmond, by R. Earlom, after Van Dyck, mezzotint (Chaundy), £3 6s.

19 W. Addington, by J. R. Smith, after Peters, etched letter proof, mezzotint (Graves), 17s.

30 Edmund Burke, by Beneditti, and F. Bartolozzi, by Marcuard, ovals (Halliday), £1 14s.

AFTER SIR JOSHUA REYNOLDS.

31 Mrs. Abingdon as the "Comic Muse," by J. Watson, mezzotint (Rimell), £6 15s.

32 The Vernon children, by V. Green, mezzotint (Chaundy), £6 15s.

33 The mask; and The fortune teller, by C. Turner, mezzotints (Davis), £3 10s.

34 The dead robin, by F. Bartolozzi, in brown (Maggs), £5.

35 Contemplation, by C. Watson (Jacobsen), £3 10s.

36 Venus, by J. Collyer, in brown (Rimell), £1 15s.

37 The strawberry girl, by Watson, proof before letters, mezzotint (Chaundy), £3 12s. 6d.

39 Lady Betty Foster, by F. Bartolozzi (Davis), £15 4s. 6d.

40 Lord Grantham, by Cheesman (Brall), £2.

42 Lady Caroline Howard, by V. Green, mezzotint (Breun), £4 7s. 6d.

44 A lady and child (Mrs. Seaforth), by J. Grozer, mezzotint (Saunders), £15 15s.

45 Earl Moira, by J. Jones, mezzotint (Parker), £1 12s. 6d.

46 Master Philip Yorke, in brown (Davis), £3 5s.

47 St. Cecilia, by T. Watson, in red; Mrs. Stanhope, by C. Watson; and Mrs. Robinson, by Dickinson (Mrs. Grant), £6 10s.

PORTRAITS OF ROYALTY, ETC.

54 George, Prince of Wales, by J. R. Smith, mezzotint (Lindow), £2 12s.

67 Duchess of Devonshire, by Bartolozzi, after Lady Beauclerc, in brown (Levison), £1 10s.

68 Beauties of Brighton, by Maile, after Harper (——), 19s.

69 Lady Elizabeth Foster, by C. Watson, after Downman (Maggs), £8 18s. 6d.

70 Miss Jones, by V. Green, after Calze, mezzotint (Reader), £2 7s. 6d.

73 Lady Middleton, by McArdell, after Lely, mezzotint (Chaundy), £4 10s.

74 Mrs. Mills, by J. R. Smith, after Engleheart, mezzotint (Rimell), £3 12s. 6d.

75 Mrs. Mountain, by C. Turner, after J. Masquerier, mezzotint (Breun), £4 5s.

77 Duchess of Rutland, by Samuel Cousins, after Sanders, mezzotint (Withers), £4 5s.

79 Miss Thompson, by Jane Thompson, after J. R. Smith, mezzotint (Levison), £2 18s.

80 Emily, by C. Turner, after Owen, mezzotint (Levison), £2 2s.

82 Cries of London, Sweet peas: by Vendramini (Titley), £3 17s. 6d.

83 Ditto. Strawberries, by the same (Titley), £4 2s. 6d.

84 Ditto. Round and sound, fivepence a pound cherries, by A. Cardon (Harvey), £1 12s. 6d.

85 Ditto. Old chairs to mend, by Vendramini (Brall), £3 10s.

86 Ditto. A new love song, by A. Cardon (Maggs), £5 15s.

87 Ditto. Hot spice gingerbread, by Vendramini (Maggs), £5 15s.

88 Ditto. Do you want any matches, by A. Cardon (Mayne), £4 15s.

89 Ditto. Knives, scissors and razors to grind, by Vendramini, in brown (Withers), £7.

90 Ditto. New mackerel, by N. Schiavonetti, in brown (Withers), £7 5s.
91 The young ballad singers, by J. Jones, after Rising, mezzotint (Wilde), £7 5s.
92 A fish market; and The larder, by R. Earlom, mezzotints (Wilde), £6 5s.
93 Saturday morning; and companion, by W. Nutter, after Bigg, proofs (Rimell), £9 19s. 6d.
94 I will be a soldier; and I will be a lady, by C. Knight, after Singleton, a pair (Mayne), £7.
95 Spring; Summer; Autumn; and Winter, by Bartolozzi, after Wheatley and Westall, a set of four (Breun), £5 5s.
96 A pair of fancy portraits of ladies, ovals in brown (Sabin), £8.
97 Pompey under discipline; and Puss in favour, by Prattent, after Morland, a pair (Brall), £2.
98 Stable amusement, by W. Ward, after G. Morland, mezzotint with large margins (Sabin), £11 0s. 6d.
99 Idleness, by C. Knight, after G. Morland, oval in brown (Sabin), £8 8s.
100 Man with a knife, by Houston, after Rembrandt, mezzotint (Titley), 5s.
101 The standard bearer, by P. Lauw, after Rembrandt, mezzotint (Reader), 16s.
109 If you dare; and companion, by J. King, in colours, a pair (Brall), £3 13s. 6d.
110 Louisa, by W. Ward, in colours (Gilbert), £5.
111 Portrait of a lady, oval, in colours (Sabin), £8.
112 Abelard and Heloise, by Williamson, after Gardner, in colours (Titley), £2 12s. 6d.
113 Portrait of a lady, by Bovi, after Cosway, tinted, and others, in colours (—), £6 15s.
114 The doubtful shilling, in colours (Goodstein), £4 10s.
115 The shepherd's boy, by W. Ward, after G. Morland, mezzotint, in colours (Sabin), £8 10s.
116 The wood boy, by Bonnefoy, after Barker, in colours (Titley), £3 10s.

NAVAL AND MILITARY SUBJECTS AND PORTRAITS.

118 Morning of the gale at Catwater, Plymouth, by T. Sutherland; Engagement between French and Spanish fleets, by J. Hall, in colours, and one other, aquatints (Parker), £7 10s.
119 Launch of the Hon. East India Company's ship *Edinburgh*, by Duncan; and The *Archimedes* steamer, by Rosenburgh (Parker), £1 16s.
120 The *Ramillies*, by F. Jukes, aquatints, in colours, a set of four (Titley), £2 18s.
122 Royal Dock Yards at Woolwich; Deptford; and Blackwall, by R. Dodd, aquatints (Davis), £5 5s.
123 Departure of Dutch merchant ships, by R. Havell (3); and one other (Titley), £1 17s. 6d.
126 Sir Jeffery Amherst, Governor of Virginia, by J. Watson, after Reynolds, mezzotint (Parker), £6 15s.
127 Hon. Edward Boscawen, by McArdell, after Reynolds, mezzotint (Davis), £9.
129 Sir Nathaniel Dance, by J. R. Smith, mezzotint (Graves), £4 15s.
132 Sir Wilfrid Lawson, by C. Turner, after Hoppner, mezzotint, large margins (Sabin), £10 10s.
135 Lord Nelson, by C. Turner and J. Young, mezzotints, and one other (Rimell), £10.
137 Francis, Lord Rawdon, by J. Jones, after Reynolds, mezzotint (Sabin), £10 5s.
138 Barnard Turner, Esq., alderman and sheriff of London, by J. Walker, after Wheatley, mezzotint (Sabin), £10 5s.

SPORTING SUBJECTS, ETC.

148 Coaching incidents, by Newhouse (8), aquatints, in colours (Gilbert), £6 15s.
157 Vauxhall, by Pollard, after Rowlandson, aquatint (Goodstein), £5 12s. 6d.
162 Duchess of York, by W. Dickinson, after Hoppner, mezzotint (Breun), £19 19s.
163 Mrs. Arbuthnot, by S. W. Reynolds, after the same, mezzotint (Levison), £7 7s.
168 The seamstress, by Cheesman, after Romney, in brown and black (Maggs), £14 14s.
170 Il'Penseroso, by Keating, after Romney (Lindow), £3 3s.
175 Mr. Kean as Richard III, by C. Turner, mezzotint (Maggs), £2 10s.

February 17 and 18, 1913. Sotheby's.

ENGRAVINGS, DRAWINGS AND ETCHINGS.

ENGRAVINGS OF THE DUTCH SCHOOL, ETC.

54 Rembrandt, Christ driving the money-changers from the Temple (W. 73) (E. Parsons), £2.
55 Rembrandt, Young Haaring (W. 277), the reduced plate; and Reverse copies of two small heads of men, on one plate (Wright), £1 5s.
56 Rembrandt, A Jew Rabbi, by W. Pether (Wright), 10s.
57 Rembrandt's wife, by R. Earlom, after Rembrandt (Rimell), £1 1s.
58 Beham, H. S., The village festival; and Three of the labours of Hercules (Reader), £1 4s.
59 Dürer, A., The Virgin suckling the Infant Saviour (B. 34) (E. Parsons), £4 4s.
61 Rembrandt etching, Man in a high turban and fur-edged cloak, framed (E. Parsons), £1 4s.

The Property of R. A. Potts, Esq., 14, St. James's Terrace, N.W.

62 Dürer, A., The effects of jealousy (B. 73) (Rimell), £5.
63 Dürer, A., Melancholia (B. 74), slightly cut (E. Parsons), £11.
64 Dürer, A., The Knight and lady, with Death behind a tree (B. 94) (E. Parsons), £6.
65 Dürer, A., Woodcut—A saint scourging himself (B. 119), large margin (Colnaghi), 18s.
67 Pencz, G., Achilles and Chiro (Ellis), £1 14s.
68 Cousins, S., La Surprise, after C. M. Dubufe; and the companion print, by Maile, after the same, both proofs before the titles (Maggs), £12.
69 Huet, J. B., Portrait of a lady, in colours (Spencer), £3 3s.
70 Mallett, Départ pour l'Isle d'Amour, by St. Val, in colours (Wright), £1 5s.
72 Love, by Cardon, after Singleton; and Town, by Cheesman, after the same, a pair, in colours (Spencer), £5 5s.
73 The Young Pliny reproved, by T. Burke, after A. Kauffman, in colours (Sugin), £1 18s.
74 Bishop Bossuet, by P. Drevet, after H. Rigaud (Sugin), £2 17s. 6d.
75 The Wright family, by V. Green, after J. Wright, etched letter proof, cut close sides and top (Parker), £9 17s. 6d.

82 Lord Nelson, by C. Turner, after J. Hoppner (Barnard), £1 16s.
91 Grand stand, Ascot, by C. Hunt, after J. F. Herring, aquatint, in colours (Brall), £1 10s.
93 Tomkins, P. W., Florizel and Perdita, after S. Harding (Brall), £2 2s.
94 Daullé, J., La Peleuse de Pommes, and Riboteuse Hollandaise, after G. Metzu, a pair, proofs before any letters (Parsons), £3.
96 Burke, T., Jupiter and Calisto, and Orpheus and Eurydice, after A. Kauffman, circles, a pair, in brown (Pugin), £7 15s.
97 Bartolozzi, F., Cleone, and Cordelia, after A. Kauffman, a pair; and Love and honour, after Bunbury, the latter stained (Pugin), £5.
98 Green, V., Mary Duchess of Rutland, after Sir J. Reynolds, cut close, on strainer (Sabin), £100.

Property of the late Benjamin Biggs, Esq., Clyde Place, Leyton, Essex.

COLOURED AQUATINTS.

101 Daniell, T., Views (5) of Calcutta, large coloured aquatints (F. Daniell), £5 5s.
104 Government House, Calcutta; and Government House, Madras, by E. Orme, a pair (Maggs), £7.
109 Battle scenes, views, etc., illustrating the Capture of Rangoon, 1824, after J. Moore, 18 coloured plates, with title and descriptive letterpress (Parker), £6.
110 Views on the Rhine, 1812, after Schutz, 10 large coloured aquatints (Quaritch), £42.

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112 Views of Montreal, by W. L. Leney, after R. A. Sproule, set of six, in colours (Jubbs), £29.
113 Morland, G., Boys skating, Boys bathing, Boys robbing an orchard, and The angry farmer, by E. Scott, set of four, etched letter proofs, in brown (F. Daniell), £38.
114 Morland, G., Credulous innocence; and Seduction, by J. Young, a pair (Kemp), £15.
115 Rembrandt, Portrait of Rembrandt, by C. Turner, inscription space cut off; the same, by R. Earlom, cut (Jubbs), £3 10s.
116 Una, by T. Burke, after A. Kauffman, in colours, cut to the oval (Sabin), £8 5s.
117 Eurydice, by F. Bartolozzi, after A. Kauffman, in colours, cut to the oval (F. Daniell), £11 5s.
118 Reynolds, Sir J., Marquis of Rockingham, by E. Fisher, proof before all letters (Kemp), £6.
119 Reynolds, Sir J., Oliver Goldsmith, by J. Marchi, cut (Brall), 11s.
119A Thomas Erskine, by J. Jones (E. Parsons), £2.
120 Raeburn, Sir H., Neil Gow, by W. Say (Kemp), £6.
121 Constable, J., Yarmouth, Norfolk, by D. Lucas, proof before all letters (Parker), £4 15s.
122 Constable, J., A Heath, by D. Lucas, proof before all letters (Tregaskis), £8 5s.
123 Constable, J., A Summerland, by D. Lucas, proof before all letters (Rimell), £6.
124 Constable, J., A mill; and River Stour, Suffolk, by D. Lucas, both open-letter proofs (E. Parsons), £2 4s.

125 Breakfast before the coach drive, aquatint, in colours, cut; and Ralph John Lambton, Esq., and his hounds, by C. Turner, after J. Ward (L. Browne), £5 10s.

126 Bal de May donné à Versailles pendant le Carnival de l'année, 1763, by F. N. Martinet, after M. A. Slodtz (Cundell), £1 18s.

127 "Au moins soyez discret," and "Comptez sur mes Sermens," by and after A. St. Aubin, a pair (Cundell), £6 10s.

128 Female figure seated in a garden, by Demarteau, after Le Prince, in red and black (Brall), £9 15s.

129 Nanteuil, R., Marie de Bragelogne (Colnaghi), £4.

FANCY SUBJECTS IN MEZZOTINT AND STIPPLE.

130 Alken, H., The winning post, aquatint, in colours (L. Browne), £2 10s.

131 Bartolozzi, F., History, after J. B. Cipriani, oval, in colours (Brall), £1 14s.

132 Bartolozzi, F., Contentment, after J. B. Cipriani, in brown; The orange girl, after J. H. Benwell; and another (Brall), £2 17s. 6d.

133 Beechey, Sir W., The gipsy fortune teller, by J. Young (Barnard), £1 14s.

H. Bunbury.

134 Rosalind, Celia and Touchstone, by J. Chapman; and Falstaff's escape, by the same; both in colours (Withers), £5 5s.

135 Falstaff at Herne's Oak, by Beneditti; and Falstaff with Hotspur on his back, by J. J. Vanden Bergh; both in colours (Withers), £3 5s.

136 Prospero disarming Ferdinand, by F. Bartolozzi; and Falstaff reproved by King Henry, by Shenner; both etched letter proofs, and in colours (Withers) £4.

137 Fluellen making Pistol eat the leek, by Meadows; Falstaff playing the prince, by T. Macklin; and Falstaff at Justice Shallow's mustering his recruits, by N. Gardiner; all in colours (Withers), £2.

138 Launce teaching his dog Crab; and Dogberry and Verges, by R. M. Meadows; both etched letter proots, and in colours (Withers), £2.

139 Sir Andrew Aguecheek, Sir Toby Belch, and the Clown, by P. W. Tomkins; Macbeth and the murderers, by J. Coles; and Dick the butcher, etc., by the same; all in colours (Jacobs), £2 11s.

140 Jacques discovered by the Duke, by J. Chapman, etched letter proof; and Taming the Shrew, by Leney; both in colours (Withers), £2 8s.

141 Love and honour, by F. Bartolozzi, proof before letters, in brown, circle (Maggs), £5 15s.

142 Cosway, R., Harriet Viscountess Bulkeley, by F. Bartolozzi, etched letter proof in red (F. Daniell), £8.

143 Cosway, R., Mrs. Cosway, by L. Schiavonetti; Mrs. Anne Damer, by the same; Donald and Jessie, by F. Bartolozzi, oval, proof before letters; and Joseph and his mistress, by W. Nutter (Brall), £1 12s.

144 Cotes, F., Maria Lady Broughton, by J. Finlayson (Withers), £4.

145 Hamilton, W., Rosalind, Oliver and Celia, by P. W. Tomkins, oval (Brall) 18s.

146 Hoppner, J., Eliza (portrait of Mrs. Hoppner), by J. Young (Breun), £5 15s.

147 Hoppner, J., Miss Arabella Jane Wilmot, by G. Glint, etched letter proof (Leete), £4 10s.

148 Hoppner, J., Lady seated on a couch, oval, stipple, proof before letters, in brown (Brall), £4 4s.

149 Kauffman, Angelica, Prudence and beauty, by R. S. Marcuard, proof before letters, circle (Agnew), £3 17s. 6d.

150 Maile, G., Psyche, after T. Harper, in colours (Spencer), £1 13s.

151 Meyer, H., Mr. Wm. Hutchinson mounted on "Staring Tom" commencing his ride against time from Canterbury to London Bridge, after J. Pardon, aquatint, in colours (Kemp), £6 10s.

G. Morland.

152 Setters, by W. Ward (Lauser), £6.
153 Tom Jones's first interview with Molly Seagrim, by W. Ward (Maggs), £15 5s.
154 The effects of early industry and economy, and The effects of idleness and dissipation, by W. Ward. a pair, in colours, both with the inscription space cut off (Leggatt), £45.

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155 Julia de Roubigne. by P. Dawe, oval, in brown (Brall), £4.
156 Opie, J., The sleeping nymph, by P. Simon, in brown (Leete), £11.
157 Rembrandt, A Jew Rabbi, by W. Pether, proof before letters (Barnard), 16s.
158 Rembrandt, A Dutch lady, by R. Read, the inscription space cut (Brall), £1.
159 Reynolds, Sir J., Muscipula, by J. Jones; Dionysius Areopagitica, proof before letters; Master Brown, by W. Humphrey, after R. E. Pine (Pimm), £1 4s.
160 Reynolds, Sir J., Sir John Cust, by J. Watson, proof before letters (Jacobs), 14s.
161 Reynolds, Sir J., Mrs. Cholmondeley, by Corbutt; and two others (Brall), 16s.
162 Romney, G., Anthony Dodd, by J. Jones, proof before letters (Leete), £1.
163 Say, W., Titania, after H. Thomson, in colours (Sabin), £3.
164 Singleton, H., The vicar of the parish receiving his tithes, and The curate of the parish returned from duty, by T. Burke; a pair, open-letter proofs, in brown (Mayne), £7 10s.
165 Singleton, H., The rival lovers, in colours, cut close all round (Brall), £5.
166 Singleton, H., The female pedlar, by Meadows; Sylvia, by J. Peirson, oval; and Infant piety, after Madame Vigee le Brun (Withers), £2 2s.
167 Sloane, M., Their Royal Highnesses the Prince and Princess of Wales, open-letter proof (Young), £2 10s.
168 Smith, J. R., The moralist, by W. Nutter, in brown (Leggatt), £7 5s.
169 Turner, C., James Gillray, after himself, in colours (Kemp), £6.
170 Watson, C., Maternal tuition, after Catherine M. Fanshawe, in brown (Breun), 12s.
171 Westall, R., The little domestic, by Hollyer and Gaugain, in colours (Leete), £4 10s.
172 Westall, R., Girl returning from milking; and A peasant boy, by T. Gaugain; a pair, in colours, but cut close all round (Leete), £7 10s.
173 A St. James's beauty; and A St. Giles's beauty, by F. Bartolozzi, after J. H. Benwell; a pair, ovals, in colours (F. Daniell), £81.
174 Small allegorical children subject, by F. Bartolozzi, after J. B. Cipriani, oval, in colours (Meadows), £4.
185 Bartolozzi, F., after Angelica Kauffman. Telemachus and Mentor, in colours (Leete), £14.
186 Writing; and Reading, after Countess Spencer, a pair, ovals, in red (Jacobs) 18s.
187 Countess of Mexborough, by W. Ward, after J. Hoppner (Brall), £11.
188 Focillon, V., The painter, signed remarque proof (Montague), 10s.
192 Morland, G., Summer and winter, by W. Barnard, a pair, in colours (Sabin), £43.
193 Morland, G., Morning, or the benevolent sportsman; and Evening, or the Sportsman's return, by W. Ward, a pair, in colours (Mayne), £42.

194 The happy father, by W. Ward, after G. Morland; and The happy cottagers, by the same, after J. Ward, a pair, in colours, open-letter proofs (Mayne), £6.

195 "England expects every man to do his duty," by C. Turner, after J. Parry, in colours (Maggs), £9 10s.

196 Master Samuel Wesley, by W. Dickinson, after J. Russell (Ellis), £2 10s.

201 Madame Catalani, by A. Cardon, after Clara M. Pope (E. Gross), 19s.

205 Smith, J. R., The fruit barrow (portraits of the Walton family), after H. Walton, cut close sides and top (Judge), £48.

206 Smith, J. R., Painting, by and after J. R. Smith (Missell), £48.

207 Reynolds, Sir J., Nelly O'Brien, by J. Wilson, proof before all letters, cut close sides and top (Larnac), £12 10s.

208 Lady Harriet Grosvenor, by W. Dickinson (Larnac), £2 5s.

209 Annette and Lubin, by W. Ward, after J. R. Smith, circle, in brown (Withers), £3 3s.

210 Expectation, by J. R. Smith, after H. W. Bunbury, circle, in brown (F. Daniell), £4 10s.

211 The broken pitcher, by F. Jukes, after J. Hoppner, circle, in brown (Missell), £16.

212 "Music hath charms to soothe the savage breast," mezzotint, proof before any letters (Kemp), £6.

213 "Who gains the point?" mezzotint, proof before any letters (E. Layton), £2.

214 Wheatley, F., The disaster, by Ward, open-letter proof (James), £30.

215 Girl and calves; and Girl and pigs, by W. Ward, after G. Morland, a pair (Brall), £3 7s. 6d.

216 Wild cherries, by and after J. Peirson, in colours (F. Daniell), £12.

217 Venus and Cupids, by M. Bovi, after J. B. Cipriani, in colours, cut (Kemp), £9.

218 Mrs. Cosway, after R. Cosway, in colours, French copy (Brall), 10s.

219 "Docet Amor," by J. Conde, after R. Cosway, in colours (F. Daniell), £6 15s.

220 The Italian fruit girl; and another of two children, both in colours, on satin, ovals (Brall), £3.

221 Morland, G., The last litter, by W. Ward (Leggatt), £9 10s.

222 Reynolds, Sir J., Elizabeth Duchess of Manchester and son, by J. Watson (Brall), £14.

223 Epsom race course, by R. G. Reeves, after H. Alken, aquatint in colours, cut close all round (A. Davis), £3 5s.

225 Maria Duchess of Gloucester, by J. Finlayson, after Sir J. Reynolds, proof before letters (Brall), £1 10s.

226 Hope, by A. Freschi, after H. Tresham, in colours (Kemp), £14.

227 A pilgrim relating his adventures; and companion, by H. Thielcke, after Princess Elizabeth, a pair, in colours; and Brotherly affection, by W. Sedgwick, after A. Kauffman, oval (Messell), £2 10s.

228 The happy village; and The deserted village, by and after J. K. Sherwin, a pair (Jacobs), £3 3s.

229 The public entry of King George the Fourth into Dublin, by R. Havell & Son, after J Haverty, aquatint, in colours; and four others (Kemp), £3.

230 Lady Hamilton as Alope, by R. Earlom, after G. Romney (Farthing), £2.

231 The hours, by F. Bartolozzi, after Maria Cosway; and Palemon and Arcite, by the same, after W. Hamilton, both open letter proofs (Brall), £3.

232 The trotting horse "Confidence," by C. Hunt, after W. Wombill, aquatint, in colours (Farthing), 12s.

233 Leech, John, nine pencil sketches for illustrations in *Punch* and *Life and Character*, in one frame (Parsons), 19s.

235 Mr. Foote and Mr. Weston in the characters of The President and Dr. Last, by J. Finlayson, after J. Zoffany (Larnac), 10s.

236 Portrait of Sir H. Raeburn, by W. Walker, after himself (E. Parsons), £10 5s.

Property of Mrs. Haigh Allen, 2, Brunswick Place, Hove.

238 Adelaide, by F. Bartolozzi, after J. B. Cipriani; and Cordelia, by the same, after A. Kauffman, a pair, ovals, in colours (F. Daniell), £25 10s.

239 Wisdom, by F. Bartolozzi, after J. B. Cipriani; and Religion, by the same, after A. Kauffman, a pair, ovals, in red; and another (Brall), £5.

240 Post horses, by C. Hunt, after J. F. Herring, aquatint, in colours; and Medallion portraits of celebrated admirals, after R. Smirke, a pair (Messell), £2 5s.

241 Fores' coaching incidents: Knee deep, by J. Harris, after C. C. Henderson; Stuck fast, by and after the same, title cut off, and Pulling up to Un-skid, after the same, all aquatints, in colours (Messell), £4 7s. 6d.

242 Messageries Royales; L'Estafette; and another, after J. A. Jam, coloured lithographs; and a water-colour drawing of an English coach (Maggs), £4 10s.

243 College life at Eton and Oxford, a series of 12 coloured lithographs, published by J. Ryman, Oxford (A. Davis), £10 15s.

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244 Fox hunting; Breaking cover, by J. Scott, after P. Reinagle; and Death of the fox, by the same, after S. Gilpin (Leete), £9 7s. 6d.

245 The Earl of Darlington and his fox-hounds, by T. Dean, after B. Marshall (Brall), £15.

246 A sleigh scene, Toronto Bay, Canada West, by E. Walker, after J. Downman, coloured lithograph (Sabin), £1 18s.

247 View of Dover Town and Castle, and View of the South Foreland; a pair, aquatints in colours (Spencer), 14s.

248 Set of twenty views of the Lake of Killarney, by J. Fisher, with a map of the lake and letterpress, bound (Spencer), 5s.

February 28, 1913. Puttick's.

ENGRAVINGS.

27 Lord Nelson, by Bell, after Beechey, mezzotint (Parker), £3 7s. 6d.

34 A south-east view of the great town of Boston, in New England, in America, by I. Carwithan, in colours (Sabin), £10 10s.

35 A view from Richmond Hill, by Chas. Heath, after T. C. Hofland, lettered proof (Reader), 15s.

44 Parade of the Scots Fusilier Guards at Buckingham Palace, by Walker, lithograph, in colours (Parker), £2 5s.

51 Le Présent; and companion, by Vidal, after Gerard (Brall), £2.

53 Benevolence, by J. Dean, after G. Morland, etched-letter proof, mezzotint (Brall), 12s. 6d.

54 Mother and child, after Adam Buck, in colours (Goodstein), £5 10s.

55 The farmer's door, by B. Duterreau, after G. Morland (Brall), £2.

56 Louisa, by T. Gaugain, after G. Morland, oval (Meteyard), £3.

57 Innocent affection, by S. W. Reynolds, after J. Northcote, mezzotint (Sabin), £2.

58 The water-cress girl, by Levilly, after F. Wheatley (Goodstein), £1 15s.

60 Much ado about nothing, by Peter Simon, after the Rev. W. Peters (Pollard), £4.

61 Shakespeare's song, by W. Ward, after Westall, mezzotint (Charlton), 15s.

62 An allegorical subject, by F. Bartolozzi, after W. Hamilton, in colours (Sabin), £4 10s.

63 River scene in Devonshire, by D. Lucas, after Constable, mezzotint, on strainer (Maydelin), 16s.

64 Lord Nelson, by and after J. Young, mezzotint, in colours (Maydelin), 16s.

66 Lady Talbot, by V. Green, after Sir Joshua Reynolds, whole-length mezzotint (Wallace), £30 9s.

67 The Royal Family, whole lengths, in centre George III, sitting on raised seats, by Murphy, after Stothard, proof before all letters (Sabin), £22 1s.

68 George III reviewing the volunteers, by S. W. Reynolds, after R. K. Porter, mezzotint (Rimell), £2 15s.

69 The poor soldier, by P. W. Tomkins, after C. Ansell, oval, in red (Sotheran), £3.

70 Gualtherus and Griselda, by Bartolozzi, after Rigaud, a pair in brown, with full margins (Titley), £4 4s.

71 Aglaia bound by Cupid, by Angelica Kauffman, circle, in red (Brall), £3 10s.

72 Theseus finding his father's sword and sandals, by T. Fielding, after Kauffman, circle, in red (Brall), £3 15s.

75 The miniature; and companion, after Stothard, a pair of ovals, in brown (Clarke), £4 10s.

83 Vincent Lunardi, balloonist, by Bartolozzi, after Cosway, oval proof, in red (Brall), 9s.

84 Catherine, Empress of Russia, by Vendramini, proof, in colours (Maggs), £9 15s.

85 Princess Charlotte of Wales, after R. Cosway, in colours (Allen), 17s.

86 Princess of Wales, by Hopwood, after Sir W. Beechey, in colours (Lee), £1 10s.

87 Marchioness of Salisbury, by C. Watson, after Bowyer, oval (Davis), 15s.

88 Princess Mary, by Caroline Watson, after Hoppner (Meteyard), £2.

89 Venus and her doves, by E. Scriven, after R. Westall, in colours, on strainer (Agnew), £42.

90 The feather'd fair: Feeding the feather'd fowl, by Carington Bowles, mezzotint (Holloway), 16s.

91 Kitty Coaxer driving Lord Dupe towards Rotten Row, after Collet, mezzotint (Sabin), £2 10s.

92 The hand maid, by Jas. Hogg, after Walton, proof damaged (Davis), £3.

93 Woman plucking a fowl, by R. Houston, after Rembrandt, mezzotint (Brall), 18s.

94 Visit to the child at nurse, by W. Ward, after G. Morland, mezzotint (Davis), £17.

95 Fishermen going out, by S. W. Reynolds, after Morland, mezzotint (Graves), £3 10s.

96 "Quiz": A celebrated racehorse, by W. Ward, after H. B. Chalon, published by R. Ackermann, mezzotint, in colours (Pollard), £88 4s.

97 A maid; A wife; and A widow, by and after J. R. Smith, in stipple (—), £9 9s.

98 Le Baiser Envoyé, by C. Turner, after J. B. Greuze, published May, 1831, by T. Gillard, mezzotint in colours (Maggs), £8 8s.

99 La Leçon interrompue, by Vidal, after Lavreince, with full margins (Wallace), £39 18s.

100 L'Agreable Négligé, by Janinet, after Baudouin, an oval portrait of a lady, in colours, in a square engraved border (Sabin), £56 14s.

101 A boy standing on a chair with arms round his mother's neck, by and after Debucourt, proof, mezzotint (Tarry), £10 10s.

102 The pretty nosegay garle; The woman taking coffee; The milk woman; The marriage presents, by Marin, after Greuze, a set of four ovals, in colours (Parsons), £39 18s.

Property of the late Moreton John Walhouse, Esq., 28, Hamilton Terrace, N.W.

117 Marian and Colin-Clout, by P. W. Tomkins, after Miss Julia Conyers, in brown (Douglas), £2 5s.

121 Mr. Samuel Chiffney, Jun., by and after C. Turner, winner of the Oaks five times, and the Derby twice, mezzotint in colours (Sabin), £43 1s.

122 William Henry Cavendish Scott-Bentinck, Duke of Portland, by W. Walker, after Sir Joshua Reynolds, first state, mezzotint (Davis), £6 6s.

123 Countess of Derby, by Bartolozzi, after Sir Thomas Lawrence, fourth state (Brall), £4 14s. 6d.

124 Daughters of Sir Thomas Frankland, by W. Ward, after Hoppner, mezzotint (Van Diaz), £25.

125 Miss Cumberland, by J. R. Smith, after G. Romney, mezzotint (Ellis & Smith), £14 14s.

126 Countess Spencer, by C. Hodges, after Sir Joshua Reynolds, mezzotint (Breun), £7 7s.

127 Full-length portrait, probably of General Washington, leaning on a column, mezzotint (Brown), 12s. 6d.

128 Dr. Goldsmith, by J. Marchi, after Sir Joshua Reynolds, and Mrs. Fordyce, by Thos. Watson, after Willison, mezzotints, two on one sheet (Maggs), £5 15s. 6d.

129 Napoleon Buonaparte, by Chas. Turner, after L. J. Masquerier, mezzotint (Lauser), £15 4s. 6d.

130 Lady Middleton, by James McArdell, after Sir Peter Lely, mezzotint (Davis), £14 3s. 6d.

131 Mrs. Sheridan, as St. Cecilia, by W. Dickinson, after Sir Joshua Reynolds, mezzotint, fine impression (Sabin), £28 7s.

132 Elizabeth, Duchess of Argyll, by J. Finlayson, after C. Read, mezzotint (Davis), £52 10s.

133 Elizabeth, Empress of Russia, by Charles Turner, after Monier, mezzotint (Rimell), £5 15s. 6d.

135 George, Viscount Malden and Lady Elizabeth Capel, by C. Turner, after Sir J. Reynolds, mezzotint (Leggatt), £4 14s. 6d.

136 Master John Crewe as Henry VIII, by J. R. Smith, after Sir J. Reynolds, mezzotint (Breun), £6 6s.

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146 Lady Elizabeth Compton, by J. R. Smith, after W. Peters, mezzotint, an early impression (Wallace), £39 18s.

147 The Hon. Miss Monckton, by John Jacobé, after Sir Joshua Reynolds, full-length mezzotint (Maggs), £14 14s.

148 Mrs. Littleton, by C. Turner, after Sir T. Lawrence, mezzotint proof (Leggatt), £3.

149 Mrs. Hudderford, by H. Meyer, after Sir J. Reynolds, mezzotint proof (Wydelin), £3.

150 Mrs. Blake, by Dixon, after Sir J. Reynolds, whole-length mezzotint (Maggs), £7 17s. 6d.

151 Duchess de la Valliere as "Devotion," by C. Turner, after Le Brun, mezzotint (Sabin), £3 10s.

152 Duchess of Rutland, by R. Stanier, oval (Barnard), £3 13s. 6d.

153 James Mansfield, Esq., by J. Jones, after L. Vaslet, mezzotint (Brall), £1 1s.

154 Marie Antoinette, by Malgo, after Heckel, proof, mezzotint (Sotheran), £17 6s. 6d.

155 Lady St. John, by Barney, after Hoppner, mezzotint (Maggs), £20 9s. 6d.

156 John Paterson, Esq., by T. Watson, after Sir Joshua Reynolds, mezzotint (Leggatt), £1 2s.

157 Thomas Dunkerley, Esq., by J. Jones, after T. Beach, mezzotint (Maggs), £3.

158 Earl of Moira, by C. Turner, after Ramsay; Robert Partridge, by W. Say, after Sharp, mezzotints (Meteyard), £2 2s.

160 Donald and Jessie, by Bartolozzi, after R. Cosway, oval, in brown (Sotheran), £2 5s.

161 A circular fancy subject, by J. Ogborne, after Kauffman, in brown (Maggs), £4 10s.

Framed.

162 Dancing dogs; and Guinea pigs, by Gaugain, after Morland, in colours, a pair (Sabin), £136 10s.

163 Boy angling; and Girl and pigs, by Nutter, Ogborne and Gaugain, after Westall, a pair, in colours (James), £10 10s.

164 Horace, by F. Bartolozzi, after Kauffman, proof (Brown), 16s.

165 Telemachus and Mentor in the Island of Calypso, by Bartolozzi, after Kauffman, in brown (Brown), £2 2s.

166 The country dowager; Milton dictating "Paradise Lost"; Una and the Lion; Margaret of Anjou and her son; Cardinal Bouchier, and Queen Elizabeth Grey, and the Roman fathers, drawn and engraved in imitation of drawings, by R. Westall, in colours, a set of six (Brown), £17 17s.

167 Duchess of York, by T. Burke, after H. Hone, oval, in colours (Davis), £14 3s. 6d.

168 Mrs. Siddons, by F. Bartolozzi, after Hone, small oval, in colours (Terry), £7 7s.

169 Adoration, by Wm. Nutter, after R. M. Paye, circle, in colours (Terry), £4 15s.

174 Louisa Hammond, by Bartolozzi, after A. Kauffman, oval, in red (Barnard), £4 4s.

175 The sportsman's dog, in colours; and The fisherman's dog, by S. W. Reynolds, after Northcote and Morland, mezzotints (James), £3 5s.

176 The kennel; and A bear hunt, by S. W. Reynolds, after Morland, mezzotints, a pair (James), £1 14s.

177 John, Earl of St. Vincent, by C. Turner, after Sir W. Beechey, whole length mezzotint (Terry), £12.

178 Napoleon on horseback, proof before all letters (Sabin), £5 15s. 6d.

179 View of Edinburgh, after Clark, aquatint, in colours (Slade), £1 7s. 6d.

180 Lady and children relieving a cottager, by J. R. Smith, after Bigg, mezzotint (Blyth), 16s.

182 Fern gatherers, after Morland, mezzotint (Harvey), 16s.

183 Fishermen, by J. R. Smith, after Morland, in colours (Titley), £2 5s.

186 The French Army, by Bommer, coloured aquatint (Maggs), £8 8s.

187 Peace and war, after Westall, a pair, in colours (Agnew), £33 12s.

188 Morning amusement, six young ladies seated at a table in a garden making lace, etc., by Grozer, after Reynolds, mezzotint, in colours (Terry), £33 12s.
189 Wellington at Waterloo, by Smith, after Heaply (Brown), 16s.
192 George III and Queen Charlotte, by Ryder and Smith, after Beechey, a pair (Titley), 10s.
193 Industrious cottager, after Wheatley, oval (Barnard), 10s.
194 Durer, A., Melancholia, Bartch's copy A, and Death's horse, Bartch's copy P, in one frame (Naunton), £1.
195 Ceyx and Alcyone, and Celadon and Amelia, by W. Woollett (Naunton), 18s.
196 Louisa, after Ward, ovals, a pair (Ivey), £2 2s.
197 School boys giving charity to a blind man, by J. R. Smith, after Bigg, mezzotint (Brown), £2 7s. 6d.
198 Miss Mellon, by C. Turner, after Sir W. Beechey, mezzotint in colours (Lee), £3.
199 Benevolent sportsman, and companion, by J. Grozer, after G. Morland, mezzotints, in colours, a pair (James), £11 0s. 6d.
201 The Quebec, and the Surveillante; and The Serapis, by Fittler and Lerpiniere (Parker), £1 12s.
202 The itinerant potters, a pair (Boys), £1.
203 Viscount Milton, by W. Ward, mezzotint (Wedelyn), 9s.
204 Shepherdess of the Alps, by Eginton, in colours (Wedelyn), £3.
205 The cottager's favourite, by W. Reynolds and Stable amusement, by W. Ward, mezzotint (Brown), £4 10s.
206 Horse racing, a set of four, aquatints in colours (James), £4 5s.
207 The sword bearer, after Rembrandt, Lady Nuneham, by Ryland, mezzotints (Douglas), £1 10s.
209 A southerly wind, and A cloudy sky (The fox chase), by C. Hunt, after F. C. Turner, aquatints, in colours, Plates I, II, and IV (James), £6 5s.
210 A hurdle race, by C. Hunt, after Alken, aquatints, in colours, Plates I, III, and IV (James), £5.
211 The right sort, and The wrong sort, by E. Duncan and Alken, after Alken, aquatints, in colours, a pair (James), £5 5s.
219 The love letter, and companion, by Maile, in colours (——), £2 2s.
220 Master Crewe as Henry VIII, by J. R. Smith, after Reynolds, and Rubens and his family, by J. Watson, mezzotints (Rimell), £2 10s.
221 The misers, by R. Earlom, after Matsys, mezzotint (Brown), 11s.
222 Miss Croker, by Samuel Cousins, after Lawrence, mezzotint (Parsons), £8 10s.
224 The fairings, and companion, by Eginton, after Wheatley, in colours, a pair (Titley), £2.
226 Edmund Burke, by Chapman, and Lysandia and Hermia, on silk, in colours (Lee), £2 2s.
227 Princess Sophia, and one other, ovals, in brown (Brown), £2 7s. 6d.

March 3, 1913. Christie's.

DRAWINGS.

In the Folio.

1 Hills, R., Studies of deer and cattle (Palser), £1 5s.
2 Varley, J., Woody landscapes with buildings, sepia (Sampson), £1 10s.

Framed.

3 Bottomley, J. W., Mother's return—13½ × 19½ (Giddy), £2 15s.
4 Davidson, C., Cornfield near Bangor—15½ × 23½ (Sampson), £5 15s.
5 Davidson, C., River near Dolgelly—11 × 18 (Mitchell), £2 2s.

6 Davidson, C., Wray Common: Sunset; and Mountainous landscape, by J. Varley (Port), £2 2s.
7 Frost, W. E., R.A., On the balcony; and A nymph (Giddy), 15s.
8 Hayes, E., R.H.A., A brig in distress; and Barmouth Sands, by W. Collingwood Smith (Giddy), £5 5s.
9 Hills, R., Peasants and cattle (3), monochrome (Lewis), £3 15s.
10 Rosenburg, G., Dead mallard and still life; and Near Snowdon, by A. E. Penley (Sampson), 10s. 6d.
11 Houghton, A. Boyd, The enchanted horse—24 × 20 (Leslie), £15 15s.
12 Jessopp, J., 1864, Somebody's mother—14½ × 11 (Port), 12s.
13 Mogford, J., On the Cornish Coast—9½ × 20 (Sampson), £1 16s.
14 Mogford, J., 1869, Return of the fishing boats: Sunset—6½ × 19½ (Harris), £1 10s.
15 Oakley, O., Savoyards; and Resting by the way, a pair—21 × 14½ (Mitchell), £2 2s.
16 Penley, A. E., Road by a river; and Knaresborough Castle, by J. Varley (Sampson), 10s. 6d.
17 Prout, S., Well in a belfry—17½ × 12½ (Paris), £1 11s. 6d.
18 Prout, S., Three studies of Netley Abbey; and Interior of Melrose Abbey, pencil and wash (Lewin), £3 13s. 6d.
19 Prout, S., Boppart, pencil; Norman porch; and Old building (Mitchell), £3.
20 Prout, J. Skinner, Market place, Rouen—21 × 29½ (Bowden), £10 10s.
21 Prout, J. Skinner, Rue d'Horloge, Dinant; and Near Bacharach (Bowden), £23 2s.
22 Riviere, H. P., 1856, Italian girl; and Seville musician, by W. W. Deane (Wright), £2 12s. 6d.
23 Rosenberg, J., Vegetables and still life—14 × 21 (Wylde), £1 8s.
24 Shalders, G., Sheep in a landscape: Sunset—7½ × 11 (Sampson), £4 4s.
25 Tayler, F., Return from hawking—9¼ × 8 (Vicars), 18s.
26 Whymper, J. W., 1863, The farm pool—10 × 14½ (Bowden), £3 10s.
27 Wright, J. M., Merry Wives of Windsor—8 × 9 (Misell, Jun.), 10s. 6d.
28 Wright, J. M., Gambler, a set of four in one frame—4¾ × 3¾ each (Giddy), £2 15s.
29 Wood, L. J., Sens and Vitre, two in one frame; and Vazon Bay, by P. J. Naftel (Bowden), £1 15s.

DRAWINGS.

30 Cooper, T. S., R.A., 1862, Three cows by a stream—11¾ × 17½ (Mitchell), £32 11s.
31 Farington, J., R.A., Study of trees—16½ × 20½ (Sampson), 10s. 6d.
32 Narohn, C. J., At the stream; and Cottage interior (Howard), £2 5s.
33 Sargent, J. S., R.A., Piazza on a canal, Venice—9½ × 13¾ (Colnaghi & Obach), £35 14s.
34 Sargent, J. S., R.A., Canal scene, Venice—9½ × 13¾ (Colnaghi & Obach), £46 4s.

PICTURES.

35 Lehmann, R., 1853, Roman mother and child—23½ × 31 (Nathan), £4 4s.
36 Ruysdael, J. (after), Waterfall—29½ × 24½ (Amor), £3 13s. 6d.
37 Wachholz, C. Bostelmann, 1872, Napoleon III in his study: lamplight, panel—16 × 12 (Amor), £2 12s. 6d.

DRAWINGS.

38 Bligh, J., Mushrooms, a pair—5½ × 8¼ (Port), 12s.
39 Dollond, W. Anstey, Temptation—20 × 13½ (Sampson), £14 14s.
40 Fripp, G. A., 1865, Weybridge—13½ × 19¾ (Mitchell), £11 11s.

41 Haag, Carl, 1857, Roman peasant woman—20 × 14 (Sampson), £1 10s.
42 Hunt, A. W., 1864, The harvest field—9¾ × 14 (Sampson), £6 6s.
43 Hunt, W., Apple, gooseberries, and cherries—7½ × 10¾ (Sampson), £2 2s.
44 Pike, T., 1877, The estuary—11½ × 19 (Sampson), £2 10s.
45 Roberts, D., R.A., Cologne—6 × 9 (Money), £1 11s. 6d.
46 Sherrin, J., Apples and purple plums—11¾ × 16 (Vicars), £11 0s. 6d.
47 Stanfield, C., R.A., Destruction of a city, sepia—12½ × 17½ (Paris), 15s.
48 Walters, G. S., On the Guidecca Canal, Venice—19½ × 29½ (Giddy), £7 17s. 6d.
49 De Wint, P., Hay-time—11¼ × 18 (Mitchell), £2 2s.
50 De Wint, P., Rocks—9 × 17 (Justice), £2 5s.

PICTURES.

51 Bates, David, 1879, The moat—9 × 12 (H. Harris), £3 3s.
52 Cooke, E. W., R.A., Billingsgate—20½ × 17 (Huggins), £6 16s. 6d.
53 Morgan, J., A little bit poorly—17½ × 13½ (Mitchell), £2 2s.
54 Nasmyth, Landscape with church and gipsies, panel—6½ × 9½ (B. Nathan), £2 5s.
55 Rooke, T. M., The day is done, the song is ended—27 × 16½ (Mitchell), £4 14s. 6d.
56 Shayer, W., sen., 1858, Coast scene with fisherfolk—17½ × 23½ (Birchell), £27 6s.
57 Stark, J., Woody stream with figures and rustic bridge, panel—18 × 23½ (Shepherd), £9 9s.
58 Walton, F., The farm pool—41 × 32½ (Sampson), £9 9s.
59 Ward, J., R.A., Donkeys, panel—11 × 13½ (Wylde), £7 7s.
60 Woodward, T., 1819, Resting by the way—14 × 18 (Walkins), £2 2s.

DRAWINGS.

61 Roussoff, A. N., 1887, Venice—16½ × 30½ (Giddy), £18 7s. 6d.
62 Hills, R., Two stags; and A quiet stream, by A. Powell (Sims), £7 7s.
63 Allingham, H., Cottage children—5¼ × 4¼ (Sampson), £3 3s.
64 Fripp, G. A., Near Tintagel—7¾ × 10¾ (Lewis), £2 12s. 6d.
65 Hardy, T. B., Plymouth—8½ × 22¼ (Mitchell), £11 0s. 6d.
66 Hardy, T. B., Bamborough—9 × 22½ (Giddy), £9 9s.
67 Foster, Birket, The holly seller—5 × 6½ (Sampson), £27 6s.
68 Foster, Birket, A country house—6½ × 9½ (Sampson), £9 19s. 6d.
69 Foster, Birket, Stoke Poges Church—5½ × 7½ (Callard), £8 18s. 6d.
70 Hills, R., Picnic in the wood—10 × 7½ (Sampson), £4 14s. 6d.
71 Richardson, T. M., 1858, Ben Nevis—7½ × 28 (Bowden), £21.
72 Richardson, T. M., 1852, Road scene, with a cart and sheds—8½ × 12½ (Mitchell), £6 16s. 6d.
73 Wainewright, T. F., 1861, Cow and three sheep in the snow—7½ × 11½ (Mitchell), £4 4s.
74 Cattermole, G., Sintram and his companions—9 × 13 (Giddy), £5 5s.
75 McKewan, D. H., 1870, Sunny afternoon, Knole Park—14½ × 21½ (Paris), £1 11s. 6d.
76 McKewan, D. H., A Devonshire river—14½ × 21¾ (Sampson), £2 2s.
77 Marshall, Herbert, Street in Friesland—5¼ × 8¼ (Sampson), £2 2s.
78 Marshall, Herbert, Thames at Greenwich—4¾ × 7¾ (Sampson), £2 2s.
79 Cameron, D. Y., A.R.A., Morning mists: Arran—15¼ × 17¼ (Bailey), £33 12s.
80 Lloyd, Tom, 1905, Autumn morning—17¼ × 31¼ (Sampson), £21.
81 Glindoni, H. G., 1878, Cavalier; and Roundhead, a pair—16 × 11¾ (Mitchell), £3 3s.
82 Jackson, S. P., 1881, Tintagel Head—17 × 29¼ (Vicars), £5 5s.
83 Haag, Carl, La Illah il Allah—20 × 14 (Laurence), £32 11s.

84 Dobson, W. C. T., R.A., 1881, Ada with the golden hair—22½ × 18 (Sampson), £7 17s. 6d.

85 Cotman, J. S., Bolton Abbey; and Nant Francon, by D. Cox (Bowden), £6 6s.

PICTURES.

86 Crome, Pool in the forest—34 × 44 (Winternitz), £3 3s.

87 Hulme, F. W., Welsh river scene with artist sketching—13½ × 20½ (Mitchell), £4 4s.

88 Cooper, T. S., R.A., 1894, Two cows by a pool—10½ × 7 (Thomas), £7 17s. 6d.

89 Collins, W., R.A., Peasants with a pony and dog in a wood—27½ × 35½ (Carey), £4 14s. 6d.

90 Carolus, J., 1877, Dutch curiosity shop—30 × 37½ (Nathan), £7 17s. 6d.

91 Cope, C. W., R.A., Milton's dream, panel—23½ × 22 (Justice), £1 1s.

92 Shayer, W., sen., Gipsies in a wood—14 × 11½ (B. Nathan), £42.

93 Williams, G. A., 1852, Osier shed on the Thames, circular—14¼ ins. diameter (Port), £2 2s.

94 Wolstenholme, D., Fox hunting, set of four on copper—5½ × 7¾ (Pawsey and Payne), £27 6s.

95 Farquharson, D., A.R.A., A Highland Corrie—13 × 20 (Bell), £11 11s.

96 MacWhirter, J., R.A., Glen Affric—17 × 13½ (Pawsey & Payne), £38 17s.

97 Watson, W., 1869, Ploughing—23½ × 35½ (Lennox), £7 7s.

98 Andrews, H., Triumph of the Marine Venus, circular—18 ins. diameter (Leger), £8 8s.

99 Farquharson, D., A.R.A., Changing pastures—19½ × 29½ (Grace), £38 17s.

100 Halswelle, Keeley, A.R.S.A., On the river near Ely—13½ × 23½ (Pawsey and Payne), £19 19s.

101 Heffner, K., Silver morning; and Golden evening, panel, (Graves), £15 4s. 6d.

DRAWINGS.

102 Alken, Leicestershire Grand Steeplechase; and companion, a pair—7 × 14¾ (Spencer), £7 7s.

103 Cole, Vicat, R.A., Valley scene, with sheep—3½ × 5¾ (George), £9 19s. 6d.

104 Goodall, F., R.A., The shepherdess—9½ × 15¾ (Sampson), £9 19s. 6d.

105 Hemy, C. Napier, R.A., 1866, Off Tynemouth—7 × 9¾ (Bale), £4 14s. 6d.

106 Herbert, A., Mont St. Michel—12¼ × 24½ (White), £3 13s. 6d.

107 Kilburne, G. G., 1876, Girl peeling an orange—9¾ × 7 (White), £4 4s.

108 Kilburne, G. G., 1867, The soldier's home—5¾ × 6¾ (Willett), £3 13s. 6d.

109 Lloyd, Tom, 1896, Spring time—7¼ × 14 (Giddy), £9 9s.

110 Nicol, Erskine, A.R.A., 1855, Revenge; and Satisfaction, a pair—13½ × 10½ (Sampson), £31 10s.

111 Richardson, T. M., sen., Criccieth Castle—7¾ × 12¾ (Pearce), £4 14s. 6d.

112 Watson, J. D., 1868, Return to the castle—13½ × 9¾ (White), £2 12s. 6d.

113 Wimperis, E. M., The timber waggon—11½ × 17 (Wyatt), £12 12s.

114 Wimperis, E. M., 1867, Sunshine and shade—6 × 11 (Grace), £13 13s.

PICTURES.

115 Carmichael, J. W., 1837, Moonlight on the marsh, panel—9½ × 11½ (Wheatley), £3 13s. 6d.

116 Crofts, E., R.A., 1869, Come! Let's be friends—22 × 29 (Eadie), £10 10s.

117 Liverdonck, F. van, Poultry; and A donkey and sheep, a pair, panel—7 × 10 (Wright), £7 17s. 6d.

118 Millais, Sir J. E., P.R.A., Greenwich pensioners before the tomb of Nelson—12½ × 8½ (Holland), £33 12s.

119 Watts, F. W., Tintern Abbey from the ferry—13¾ × 19 (Holland), £12 12s.

Property of the late G. H. B. Glasier, Esq., 31, Cromwell Road, S.W.

DRAWINGS.

120 Lewis, G. J., Friendship's offering; and Roses (Winternitz), £3 13s. 6d.
121 Nibbs, R. H., Fishing boats in a calm—11½ × 19½ (Eadie), £1 11s. 6d.
122 Shalders, G., Sheep by a fallen tree—11¼ × 17½ (Mitchell), £11 0s. 6d.
123 Tenkate, M., After the picnic—20 × 30¾ (Sampson), £4 4s.
124 Topham, F. W., 1846, Irish peasant girl; and Winding the skein, by J. Hollins 1834 (Sampson), £5 15s. 6d.

PICTURES.

125 Balen, Van, Judgment Day, on copper; River scene, on copper; and View on the Thames, panel (Winternitz), £4 4s.
126 Burn, T., 1869, Waiting for mother—35 × 27 (Justice), £2 2s.
127 Craik, J., The letter; and The lover's walk (Carpenter), £2 12s. 6d.
128 Danby, F., A.R.A., Ruins; and River scenes (2), (Misell), £1 1s.
129 Davidson, C., Dartmoor Tors—18½ × 29¼ (Eadie), £2 12s. 6d.
130 Duvall, J., Mares and foals near a farm—41½ × 71½ (Grose), £3 3s.
131 Frost, W. E., R.A., Jephthah's daughter, panel; and Spanish figures, by A. Bouvier (Sampson), £2 2s.
132 Girardot, E. G., 1867, Day before the wedding—36 × 28 (Winternitz), £2 2s.
133 Gow, J., Preparing the Ark for the infant Moses—20½ × 27 (Winternitz), £2 12s. 6d.
134 Hall, T. P., When doctors disagree—43 × 59½ (Mitchell), £11 11s.
135 Hicks, G. E., 1863, A haymaker—19½ × 14¾ (Paris), £1 1s.
136 Holland, J., 1852, Naples, circular—19 ins. diameter (Sampson), £5 5s.
137 Hoppner, J., R.A., Gentleman in dark coat with brass buttons, white stock, oval—29 × 23½ (Tooth), £19 19s.
138 Hunt, Charles, 1868, The fortune teller; and Shipping off the coast, by G. Webster (Carpenter), £2 12s. 6d.
139 McIntyre, J., On the Caledonian Canal—23¼ × 31½ (Carpenter), £1 1s.
140 Oliver, W., The Valentine; and The Mantilla, on metal (Winternitz), £3 3s.
141 Oliver, W., The donkey ride; and Sheltering from the rain (Paris), £1 11s. 6d.
142 Ostade, Figures and cart outside an inn—19½ × 23½ (Streleeskie), £8 8s.
143 Shearbon, A., 1868, Louis XVI and his family in the temple—24¼ × 29¼ (Sampson), £2 5s.
144 Smith, C. K., 1834, The pirates—50 × 77 (Eadie), £4 4s.
145 Smith, W. H., 1864, Fruit and jug, oval; and Fruit (Port), £2 2s.
146 Webb, J., View on the Rhine with buildings, boats and figures—35½ × 60 (Nathan), £26 5s.
147 Williams, G. A., River scene with church and boats; and River with angler and rustic bridge (Carpenter), £1 5s.
148 Yeames, W. F., R.A., 1860, The new dress—28½ × 20¾ (Nathan), £5 5s.

March 3, 1913. **Sotheby's.**

JAPANESE COLOUR PRINTS.

Property of the late H. Virtue Tebbs, Esq.

HARUNOBU (SUZUKI), 1703-1770.

1 New Year Festival: A young woman and a little girl in front of a Kadomatsu, the elder, with battledore on her arm, arranging a shuttlecock, and the younger playing at bouncing ball; Hoso-ye; one of a set of "The Five Festivals"; signed (Maggs), £8 5s.

2 The Girls' Festival: Two young ladies, one with a basket of fruit offerings, the other on her knees tying a doll's clothes on; Hoso-ye; from the same set as the foregoing; signed (Tregaskis), £7.

3 The Weavers' Festival: A young girl and a youth; Hoso-ye; from the same set as the foregoing; signed (Maggs), £9.

FURYU UTAI HAKKEI.

"Eight refined views of operatic songs," seven of the series, Hoso-ye size.

4 Matsu-Kaze no Aki no tsuki, "Autumn Moon, Pine Wind"; signed (Bateson), £10.

5 Hachi no Ki no Bosetsu, "Evening Snow, the Potted Trees"; signed (Maggs), £26.

6 Momiji-gari no Sekisho, "Daybreak, the Maple Quest" (Maggs), £21.

7 Miidera no Bansho, "The Evening Bell of Miidera"; signed (Maggs), £11.

8 Takasago no Kihan, "Returning Boats at Takasago"; signed (Maggs), £9 15s.

9 Genjo no Yau, "Night Rain, Genjo"; signed (Maggs), £36.

10 Hagoromo no Rakugan, "Homing Geese, the Feather Robe"; signed (Maggs), £21.

SHUNSHO (KATSUGAWA), 1724-1792.

11 Set of three actors standing beside a stream; Hoso-ye; signed (Clarke), £1 10s.

12 Nakamura Nakazo, as a woman beside a stream, carrying a basket of seaweed on her head.—Another actor, as a woman, holding a pipe; both Hoso-ye; signed (Fisher), £1 4s.

KIYONAGA (TORII), 1752-1814.

13 Sumidagawa Sakura no kei, "View of Cherry Blossom, Sumida River": The left-hand sheet of a triptych; full size, upright; signed (Maggs), £9 5s.

14 Sumidagawa Sakura no kei: The right-hand sheet of a triptych; full size, upright; signed (Maggs), £19 10s.

SHUNCHO (KATSUGAWA), *worked c.* 1770-1790.

15 A summer picnic: Triptych; full size, upright: signed; sealed (Tregaskis), £19.

16 A group of ladies in the house of a nobleman; full size, upright; one sheet of a triptych; signed; sealed (Maggs), £3 3s.

17 A woman's party: One serving another with Saké: medium size, upright; one sheet of a triptych; signed (Col. Tebbs), £1 1s.

SHUNMAN (KUBO), *worked c.* 1785-1815.

18 Scene in a tea-house overlooking the Sumida River: Diptych; full size, upright; the right sheet signed Kubo Shunman, the left signed Shunman; publisher's seal of Shuyeido (Tregaskis), £18 10s.

UTAMARO (KITAGAWA), 1754-1806.

19 Flower arrangement: A branch of peonies in a vase in the mouth of a tortoise; black and white; medium size, upright; signed (Rosenheim), 10s.

20 Feeding a caged bird: full size, oblong; one of the illustrations from Otoka Toka, a book of poems published in 1798; signed (Maggs), £4 4s.

21 A summer storm: Right-hand sheet of a triptych; two women and a man running for shelter in rain; full size, upright; signed (Col. Tebbs), £5.

22 A Tokugawa Princess visiting: Left and centre of a triptych; full size, upright: signed (Col. Tebbs), £5.

23 The Kashima Dance: Three women of the tea-houses as men; medium size, upright; one of a set Seiro Niwaka Zensei Asobi "The Flourishing Amusement, Niwaka of the Tea-houses"; signed (Maggs), £4 10s.

24 Hina Matsuri: The Girls' Festival of the third month; a lady setting-out a toy set for two little girls to have a tea ceremony; full size, upright; one of a set of The Five Festivals; signed (Maggs), £6 5s.

25 Choyo no Sekku: The Festival of the ninth month; a lady standing holding a Saké kettle decorated with chrysanthemums, and another kneeling arranging chrysanthemums in a vase; full size, upright; from the same set as the foregoing; signed (Maggs), £2.

26 Futami ga Ura, "The Sea Coast of Futami": Triptych; full size, upright; signed (Maggs), £10 10s.

27 Wakoku of Echizen-ya on parade, preceded by her two Kamuro and followed by a Shinzo; on grey-wash background; medium size, upright; one of a set Seiro Tetori Hakkei, "Eight Skilful Women of the Tea-houses"; signed (Satow), £2 12s.

28 Music practice: Two girls with Samisen seated before a book of songs; full size, upright; probably one of a triptych; unsigned (Maggs), £1 1s.

29 The Yamashiro Tama River: A lady wading through the stream in company with her two maids; full size, upright; one of a set Furyu Roku Tamagawa; signed (Maggs), £2 4s.

30 The Michinoku Tama River: A lady, her maid, and a page-boy, standing beside the river in a brisk breeze; full size, upright; one of the same set as the foregeing; signed (Clarke), £1 16s.

31 The Kii Tama River: Two ladies, each with a fan; full size, upright; one of the same set as the foregoing; signed (Clarke), £1 10s.

32 Spring time: Two ladies and a little girl under a flowering plum tree; medium size, upright; signed (Clarke), 16s.

33 Seiro Yehon Nenju Gyogi, "Pictures of the tea-houses all the year round": Seven of the nineteen double-page illustrations; published in 1804 (Metzgar), £2.

CHOKI (YEISHOSAI), *worked c.* 1773-1805.

34 Two half-length portraits, on a mica ground; full size, upright; signed (Satow), £2 4s.

UTAMARO II, *c.* 1807-1835.

35 Takikawa of Ogi-ya on parade; full size, upright; signed (Rosenheim), 15s.

YEISHI (HOSODA), *worked* 1780-1805.

36 Pleasure party on the Sumida River: Pentaptych; full size, upright; signed Yeishi (Satow), £15 10s.

37 Omu Komachi: A young lady walking under a tree holding a Tanjaku with a poem on it, her attendant and a little girl carrying a closed umbrella; in black and grey; full size, upright; one of a set Furyu Nana Komachi; signed (Maggs), £12 10s.

38 Kiyomizu Komachi: A young girl and her mother visiting the grounds of the Kiyomizu temple at the time of cheery blossom; in black and grey, with a little violet, and a yellow hat; full size, upright; one of the same set as the foregoing; signed (Maggs), £12 5s.

39 Soshi arai Komachi: On the bank of a river, a woman squatting on a block washing clothes; full size, upright; one of the same set as the foregoing; signed (Satow), £8 10s.

40 Hangiug Kakemono: Triptych. Scene in a nobleman's house, hilly landscape with a lake. On the right a lady hanging a Kakemono; on the left sheet a lady sitting on the Engawa, and lady and little girl going out for a walk; full size, upright; signed (Tregaskis), £19.

41 The New Year Boat: Triptych. A party of nine Court ladies; full size, upright; signed (Taylor), £11 10s.

42 Two Yoshiwara women; a double page illustration from Otoka Toka, a book of poems published 1798; signed (Tregaskis), £2.

43 Two ladies and a little girl in a garden; full size, upright; one sheet of a triptych; signed (Ellison), 16s.

HOKUSAI (KATSUSHIKA), 1760-1849.

Fugaku San-ju-Rok'kei. Part of a set of "The thirty-six views of Fuji," and the ten supplementary views, published between the years 1823-29. The numbers correspond with those of De Goncourt:—

44 Fuji from Fujimi hara, province of Owari, seen through a tub; signed. No 4. (Clarke), £1 4s.

45 Fuji from Koishikawa on a snowy morning; signed. No. 5.—Also a small print of Hokusai sketching Fuji; one of the 100 views (Shannon), £1 12s.

46 Fuji from Todo no Ura, where men and women are gathering shell fish; signed. No. 6 (Shannon), £1.

47 Yama shita Haku-u, "White Mountain under rain," with lightning playing round the slopes; signed. No. 9 (Bateson), £4 4s.

48 Fuji from Ushibori, seen across a moored junk among water reeds; signed. No. 12 (Shannon), £1 8s.

49 Fuji from Yoshida, on the Tokaido; signed. No. 22 (Shannon), 16s.

50 Fuji from Mannen Bridge, at Fukagawa; signed. No. 31 (Shannon), £1.

51 Fuji from the Pine of Aoyama; signed. No. 33 (E. Wilson), £3 7s. 6d.

52 Fuji from Shimo Meguro; signed. No. 35 (Cardew), 16s.

53 Fuji from Senju, men fishing beside a weir; signed. No. 36 (Shannon), 18s.

54 Fuji from Suruga dai, looking across the house-tops of Yedo; signed. No. 43 (Fisher), 18s.

55 Kwa Cho: Three birds flying over a branch of a tree bearing small white flowers; 19 × 14; signed (Col. Tebbs), £8 10s.

TAITO (KATSUSHIKA), *worked c.* 1816-1853.

56 Kwa Cho: Sparrows and plum blossom, and poultry and pinks; two prints (Simms), 15s.

TOYOKUNI (UTAGAWA), 1769-1825.

57 Day view, Ryogoku Bridge: Four sheets of a pentaptych; full size, upright; signed (right hand sheet wanting) (Mawson), £3 3s.

58 Cherry blossoms, Naka no cho: Three sheets of a pentaptych, sheets 1, 4 and 5; full size, upright; signed (H. W. Smith), £4 5s.

59 Ladies shopping: Triptych; full size, upright; signed (Taylor), £3.

60 Furyu Ataka no Seki, "Refined barrier of Ataka": Triptych; full size, upright; signed (Maggs), £18.

61 Evening cooling and Ai fishing: triptych. A group of four ladies on a platform; full size, upright; signed (Maggs), £4.

62 Scene in a tea-house garden overlooking the Bay of Yedo; right-hand sheet of a triptych; full size, upright; signed (Inada), £1 18s.

63 New Year archery practice: Left-hand sheet of a triptych; full size, upright; signed (Cardew), £1 4s.

64 Segawa Ronosuke at Hamamura-ya, full-length figure in female character; one of a series Yakucha Butai no Sugataye, "Portraits of actors on the stage"; full size, upright; signed (E. Wilson), £2 4s.

65 Shin Yoshiwara Hana no Keishiki, "A coloured view of flowers at the new Yoshiwara": Pentaptych. View of the Naka no Cho and railed-in trees; full size, upright; signed (Taylor), £2.

KUNISADA AND HIROSHIGE.

66 Tei Chu no Yuki, "The appearance of day snow": Triptych; figures by Toyokuni (Kunisada), landscape by Hiroshige (Maughan), £1 5s.

81 Masanobu (Kitao): Seiro Meikun Jihitsu Shu, "Celebrated women of the tea-houses and their handwriting"; 1 vol. complete, Yedo, 1784; 7 full-size upright double-page illustrations in colours; signed Kitao Rissai Masanobu. One of the most beautiful books ever published in Japan (Satow), £34.

82 Utamaro: Seiro Yehon Nenju Gyogi, "Pictnres of the brothels all the year round, by the Umpire," or, The Book of Yoshiwara, 2 vols. in 1, first edition, Yedo, 1804; 19 double-page illustrations in colours; text by Ippensha Ikku; complete but for the last fly-leaf page (Taylor), £5 5s.

83 Utamaro: Seiro Yehon Nenju Gyogi, Vol. I, with the 10 double-page illustrations, but wanting most of the text (Tregaskis), £2.

84 Toyokuni: Gwazu Haiyu Sangai Kyo, "Portraits of actors on the third storey," *i.e.* in their dressing-rooms, 2 vols. in 1 complete, first edition, Yedo, 1801; 20 double-page illustrations in colours; signed Utagawa Ichiyosai Toyokuni (Tregaskis), £2 8s.

85 Toyokuni: Yehon Jisei Yosooi, "Picture book of the latest fashions," 2 vols. in 1 complete, first edition, Yedo, 1802; 24 double pages of illustrations in colours; signed Utagawa Ichiyosai Toyokuni. The first vol. consists of scenes in domestic life, the second vol. of scenes in the Yoshiwara (Tregaskis), £2 5s.

101 Hokusai: Hokusai Gwa-shiki, "Methods of design by Hokusai," 1 vol. complete, first edition, Yedo, 1819; 42 pp. of illustrations in black and white, tinted pink; signed Toto Gwa-ko Sakí Hokusai Sensei Katsushika Taito (——), £4 15s.

106 Hokusai: Fugaku Hyak'kei, "One hundred views of Fuji," 3 vols. complete, Vols. I and II of the first edition, in original covers, known as "The Falcon's Feather Edition"; dated 1834 and 1835, and signed respectively, "75 and 76 years old Hokusai- I-itzu aratame Gwakio Rojin Manji"; Vol. III has the only known distinguishing mark, and the general character of the book is sufficient to warrant the assumption that it is a first edition; printed in black and grey from two blocks, as in the other volumes (Metzgar), £8 10s.

107 Hokusai: Fugaku Hyak'kei. Vol. I, first edition, with original covers and Falcon's feather label; Vol. II, a very early and rare edition, printed from three blocks, one tinted pink; Vol. III, of the rare edition mentioned by De Goncourt, printed from three blocks, one tinted blue (Tregaskis), £6 6s.

112 Hokusai: Hokusai Mangwa, "Hokusai's drawings," 15 vols. complete, save for the first page of text of vol. I; nearly all first editions, dated and with Hokusai's seal; vol. I dated 1814; vol. II, 1817; vol. III, 1815; vol. IV, 1817; vol. V, 1816; vol. VI, 1817; vol. VII, an early undated copy; vol. VIII, 1819; vol. IX, 1819; vol. X, 1819; vol. XI to XIV, undated; vol. XIV, dated 1878; the last three being published after the artist's death (Metzgar), £23 10s.

120 Hokusai: Hokusai Gwayen, another copy, in colours, bearing the same date but a much later edition.—Yehon Wakan Homare, "Picture book of the glorious men of China and Japan," a late edition, in black and white (Tregaskis), £1.

128 Gakutei: Ichiro Gwafu, "Drawings of Ichiro," 1 vol. complete, first edition, Yedo, 1823; 40 pp. of illustrations in colours, by Yashima Sensei (the master Yashima) (Tregaskis), £2 14s.

131 Taito: Kwacho Gwaden, "The way to draw flowers and birds," 2 vol. complete in 1, first edition, Osaka, 1848-9; thick paper edition, 120 pp. of illustrations, tinted pink; signed Katsushika Taito (Czellitzer), £2 2s.

132 Taito: Kwacho Gwaden, another copy, 2 vol. complete in 1, thin paper edition, 1848-9 (Clarke), £1 16s.

138 Oi-yei: Onna Chohoki, "A useful record for women," 5 vol. complete in 1, first edition, 1847; illustrations in black and white; signed Oi-yei, Jo (female artist, daughter of Hokusai) (Shannon), £2 2s.

148 Yeisen: Ukiyo Gwafu, "Passing World pictures," 2 vol. complete, first edition, without date; and a third vol. issued after the death of the artist; 171 pp. of illustrations, tinted; signed Keisai and Keisai Yoshinobu (Rosenheim), £1 18s.

161 Hiroshige: Tokaido Go-ju-san Tsugi, "The fifty-three stations of the Tokaido," complete set of fifty-five (including Yedo and Kyoto) full-size oblong prints of the Hoyeido edition; some in the first state; in album form; *c.* 1834 (Metzgar), £8 10s.

162 Hiroshige: Go-ju-san Tsugi Meisho Zu-ye, "Celebrated views of the fifty-three stations," complete set of fifty-five full-size upright prints of the Tsutaya edition; seal dated Hare 7 = 7th month, 1855; in album form (Metzgar), £1 15s.

163 Hiroshige: Go-ju-san Tsugi Meisho Zu-ye, forty of the set; in album form (Metzgar), £1 5s.

164 Hiroshige: Go-ju-san Tsugi Meisho Zu-ye, twenty-four of the set, on crêpe paper; in album form (Metzgar), £1 1s.

179 Hokusai: An album, containing 36 views of Fuji, drawn in black and grey on sik, mostly from "The hundred views of Fuji"; signed Zen Hokusai I-itzu (Maggs), £6.

March 3, 1913. Puttick's.

MODERN ETCHINGS AND ENGRAVINGS.

29 Lady Milner, by W. Henderson, and Marguerite, by E. Gilbert Hester, mezzotints, signed proofs (Green), £1 8s.

30 Lady Manners, by Norman Hirst, mezzotint, signed proof (Green), £1 7s. 6d.

31 The sisters, by Scott Bridgwater, after Hopper, lettered proof (Ogden), £1 10s.

32 Mrs. Tickell, by T. G. Appleton and Lady Poulett, by W. Henderson, mezzotints, signed proof (Turner), £1 10s.

34 La Jolie Souvenir of Italy, by Maxime Lalanne, after J. B. Corot, signed proof (Yeulett), 5s.

36 Silently homeward, and Frost and fern, by C. O. Murray, signed remarque proof, on vellum, a pair (Yeulett), £1 5s.

37 The sign painter, by E. Chiquet, after Meissonier, signed remarque proof, on vellum (Athill), £1 2s. 6d.

44 Portrait of a lady, by Helleu, signed proof (MacCaskie), £1 4s.

45 Portrait of a lady, by Helleu, signed proof (MacCaskie), £1 2s.

46 Portrait of a lady, by Helleu, signed proof (MacCaskie), £1.

47 Portrait of a lady, by Helleu, signed proof, (Rowley), £1.

48 Portrait of a lady, by Helleu, signed proof (Rowley), £1.

49 Mary Amelia, Countesss of Salisbury, by T. G. Appleton, mezzotint, signed proof (Abbott), £1.

50 Angel's head, (Miss Frances Kerr Gordon), by J. Scott, mezzotint, signed proof (Ogden), 10s.

51 Lady Hamilton as "Ariadne," by H. T. Greenhead, mezzotint, signed proof (Athill), £1.

52 Wine committee, by A. J. Turrell, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Couch), £3 7s. 6d.

53 The Dower, by James Dobie, after the same, signed remarque artist's proof, on vellum (Rowley), £2 5s.

54 The autocrat of the breakfast table, by and after the same, signed remarque artist's proof, on vellum (Hood), £1 13s.

55 The night cap, by and after the same, signed remarque artist's proof, on vellum (Hood), £1 13s.

56 Le Vinde Curé, by Jules Jacquet, after Meissonier, signed remarque artist's proof, on vellum (Warner), £3 7s. 6d.

57 The corner of the Ducal Palace, Venice, by A. J. Turrell, signed proof (Grundy), £1.

58 Sand carts, by Gautier Lucien, after Corot, and a Fen lode, by R. W. Macbeth, signed proofs (Yeulett), 16s.

59 Au Belvedere, by L. Ruet, and Joueur de Lute, by A. Gilbert, after Meissonier signed remarque proofs, on vellum (Gordon), £1 15s.

60 Dragon en Vedette, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum (Athill), £1 5s.

61 Connoisseurs, by Achille Jacquet, after Meissonier, signed remarque proof, on vellum (Athill), £1 7s. 6d.

62 The gleaners, by Damman, after Millet, signed proof (Grundy), 10s.

63 The end of the day, by G. Mercier, after Jules Breton, signed remarque artist's proof, on vellum (Klackner), 9s.

64 A mountain stream, by Joseph B. Pratt, after Peter Graham, mezzotint, signed artist's proof (Rowley), £4 15s.

65 Sporting dogs, after T. Blinks, signed proofs (6), and Forrard on, by J. B. Pratt, mezzotint (Athill), £4 10s.

66 Sheep washing, by Herbert Sedcole, signed proof, mezzotint (Young), £2 2s.

67 The lock, and The lane, by A. Lucas, after J. Constable, mezzotints (Jacobs), 10s.

69 Mrs. Grove, by H. Scott Bridgwater, mezzotint, signed proof (Ogden), £1 10s.

71 The ocean's surge, after Peter Graham, signed proof (Young), £2 15s.

72 Gathering the flock, after the same, signed proof (Ogden), £2.

74 Au revoir, by Abel Jamas, after Meissonier, signed proof, on vellum (Burch), £1 7s. 6d.

75 The cornfield, by Leslie Haynes, after Constable, mezzotint, signed proof (Ogden), 14s.

76 Departing day, by Camille Fonce, after K. Heffner, signed proof, on vellum (Rowley), £1 5s.

78 Glimmering light, by Brunet Debaines, after B. W. Leader, signed artist's proof, on vellum (Grundy), £1 6s.

86 L'oiseau Mort, by H. T. Greenhead, mezzotint, signed proof (Athill), 6s.

87 Love or country, by J. J. Chant, after Marcus Stone, signed proof (Wolff), 8s.

89 Morning, by C. Koepping, after Jules Breton, signed proof, on vellum (Hood), 6s.

91 Highland cattle, by L. Margetson, after Rosa Bonheur, and a River scene, by T. R. Manley, signed remarque proofs (Young), £1 10s.

92 Memories, by Herbert Dicksee, after Frank Dicksee, signed remarque artist's proof, on vellum (Grundy), £1 17s. 6d.

93 Georgiana, Duchess of Devonshire, by H. Scott Bridgwater, mezzotint, signed proof (Harding), £1 7s. 6d.

94 Lady Douglas, by A. Jamas and Mrs. Robinson, by P. J. Arendzen, after Gainsborough, signed proofs, on vellum (Yeulett), £1 1s.

100 A game of bowls, by E. Chiquet, after Meissonier, signed proof, on vellum (Athill), £2.

101 Squire Hallett and his wife, by T. G. Appleton, after Gainsborough, mezzotint, signed proof (Turner), 10s.

102 Lady Hamilton at the spinning wheel, by H. T. Greenhead, mezzotint, signed proof (Wolff), £1 2s.

109 Sylvia, by M. Cormack, mezzotint, signed proof (Jacobs), 11s.

110 Viscountess St. Asaph, by T. G. Appleton, and Mrs. Sheridan, by H. T. Greenhead, mezzotints, signed proofs (Turner), 15s.

114 Countess Crosbie, by R. Clouston, mezzotint, signed proof (Orfeur), 18s.

115 Marchioness Camden, by H. T. Greenhead, signed proof; Viscountess Townshend, by the same (Jacobs), 19s.

116 Vive l'Empereur, by A. Boulard, after Francois Flameng, signed remarque artist's proof, on vellum (Athill), £8 8s.

119 An offer of marriage, by A. Mongin, after W. Dendy Sadler, one in colours and one in monochrome (Wolff), £1.

123 Lady Lyndhurst, by L. Haynes, after Lawrence, mezzotint, signed proof (Sweeney), 16s.

124 The morning gossip, by Focillon, after Dendy Sadler, signed proof, on vellum (Grundy), £1 15s.

125 The sign painter, by Chiquet, after Meissonier, signed remarque proof, on vellum (Barrow), £1 10s.

126 Miss Paget ("Psyche"), by H. Scott Bridgwater, after Hoppner, mezzotint, signed proof (Green), £1 7s. 6d.

127 An offer of marriage, by Mongin, after Dendy Sadler, signed remarque artist's proof, on vellum (Turner), £1 10s.

128 An old English manor house, by Th. Chauvel, after B. W. Leader, signed remarque artist's proof, on vellum (Agnew), £2 5s.

129 In a Welsh valley, by and after the same, signed artist's proof, on vellum (Athill), £2 10s.

130 Nutting, by Armand Mathey, after Gainsborough, signed proof, on vellum (Turner), £1 6s.

133 Napoleon's first marshal, by Gautier Lucien, after Meissonier, signed remarque proof, on vellum (Barrow), 12s. 6d.

134 The sign painter, by A. Jamas, after the same, signed remarque proof, on vellum (Athill), £1 12s. 6d.

135 Where brook and river meet, by A. Boulard, after B. W. Leader, signed artist's proof, on vellum (Athill), £3.

136 The gleam before the storm, by and after the same, signed artist's proof, on vellum (Athill), £2 17s. 6d.

137 The christening, by A. Mongin, after W. Dendy Sadler, signed artist's proof, on vellum (Grundy), £1 17s. 6d.

138 The staff at Austerlitz, by C. Coppier, after Meissonier, signed remarque proof, on vellum (Green), £2 17s. 6d.

139A Fox hunting, after T. Blinks, signed proofs, a set of four (Fores), £2 2s.

141 A Normandy pine forest, by Camille Fonce, signed proof, on vellum (Agnew), £1 2s. 6d.

142 Rentrant chez Lui, by Abel Jamas, after Meissonier, signed proof, on vellum (Ichenhauser), £1 2s. 6d.

143 Mrs. Robinson, by E. Stodart, signed proof, in colours (Turner), 12s.

144 The awakening, by A. Ardail, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Hood), £1 12s. 6d.

146 The listening girl, by E. Gilbert Hester, mezzotint, signed proof (Warren), 14s.
148 The portrait of the sergeant, by E. Chiquet, after Meissonier, signed remarque proof, on vellum (Gordon), £1 15s.
150 The victim, by Gaujean, after Dendy Sadler, signed proof, on vellum (Grundy), £1 15s.
151 Uninvited guests, by W. H. Boucher, after the same, lettered proof (Lowry), 9s.
153 An offer of marriage, by Mongin, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Warner), £2 7s. 6d.
154 Salisbury Cathedral, by Pratt, after Constable, proof (Abbott), 12s.
155 Among the Surrey pines, by Camille Fonce, after B. W. Leader, signed artist's proof, on vellum (Barrow), £2 15s.
156 Lady Townshend, by Tomkins, after Reynolds, signed proof, mezzotint (Ichenhauser), 8s.
157 A rising tide, after Peter Graham, signed proof (Young), £3.
158 A Severn stream, by Th. Chauvel, after B. W. Leader, signed proof, on vellum (Grundy), £2 2s.
159 A game at chess, by Armand Mathey; Halting place; and The reader, by L. Ruet, all after Meissonier, signed remarque proofs, on vellum (Turner), £3
160 Venus' mirror, by F. Jasinski, after E. Burne Jones, signed artist's proof, on vellum (Green), £1 7s. 6d.
161 Lady Hamilton as "Sensibility," and Spinning wheel, by H. T. Greenhead, mezzotints, signed proofs (Turner), £1 10s.
162 Mrs. Abingdon as "Roxalana," by T. G. Appleton, mezzotint, signed proof (Green), £1 7s. 6d.
163 The primrose gatherers, by Herbert Dicksee, signed proof, on vellum (Warren), £6 6s.
164 The shortening winter's day, by Herbert Sedcole, after Joseph Farquharson, mezzotint, signed proof (Warren), £7 7s.
166 The departure of the Armada, by David Law, after O. W. Brierly, and others, some signed proofs (Warren), £1 7s. 6d.
167 Valley of the Yare, by A. J. Skrimshire, after Stark, mezzotint, signed proof (Hood), 7s.
168 Nelson's ship breaking the lines, by Burnet, after J. M. W. Turner, first state (Abbott), £1 2s. 6d.
169 Lady Hamilton as "Ariadne," by H. T. Greenhead, mezzotint, signed proof (Green), £1.
170 Miss Stanton, by H. T. Greenhead. mezzotint, signed proof (Green), £1.
171 Miss Keppel, by T. G. Appleton, mezzotint, signed proof (Green), £1.
172 Countess Grosvenor, by H. T. Greenhead, mezzotint, signed proof (Green), £1 5s.

Framed.

175 Lady Hamilton as a Bacchante, by Sydney E. Wilson, mezzotint, in colours, open-letter proof, signed, No. 73 (Rowley), £9 9s.
176 The Warwickshire hunt, after G. D. Giles, a set of four, in colours, signed artist's proofs (Fores), £14 14s.
177 Lady Wigram, by C. Turner, whole length seated, mezzotint (Davis), £2 15s.
177A Psyche at the throne of Venus, after Henrietta Rae, and another, signed proofs (Fores), £2 5s.
178 Friedland, by E. Tily, after Meissonier, signed proof, on vellum (Graves), £12 12s.
179 Marshal de Saxe, by J. Payrau, after the same, signed remarque proof, on vellum (Klackner), £1 15s.

180 "1805," by Jules Jacquet, after the same, signed remarque proof, on vellum (Graves), £6 16s. 6d.

181 The post boy's return, by Mongin, after the same, signed remarque proof, on vellum (Athill), £2 5s.

182 Le Guide, by W. Heydemann, after the same, signed remarque proof, on vellum (Klackner), £2 5s.

183 Piquet, by J. Sevrin, after the same, signed remarque proof, on vellum (Athill), £2 7s. 6d.

184 Les Bons Amis, by Jules Jacquet, after the same, signed remarque proof, on vellum (Klackner), £2 2s.

185 Miss Macdonald, by E. L. Haynes, mezzotint, signed proof (Green), £1 7s. 6d.

186 Miss Beresford, by J. W. Chapman, mezzotint, signed proof (Green), £1 5s.

187 Queen Victoria, Princess Royal and Prince of Wales, by S. Cousins, mezzotint, signed proof (Green), 18s.

189 Miss Bloxham, by H. T. Greenhead, mezzotint, signed proof (Green), 18s.

191 The guard room, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum (Grundy), £6 16s. 6d.

192 Bacchus and Ariadne, by R. Macbeth, after Titian, signed proof (Gordon), 10s.

193 Down to the ferry, by Herbert Sedcole, after Joseph Farquharson, mezzotint, signed artist's proof (Young), £3 17s. 6d.

194 Sheep feeding, by and after the same, mezzotint, signed artist's proof (Young), £3.

195 Rt. Hon. Joseph Chamberlain, by W. Henderson, after F. Hall, mezzotint, signed artist's and autograph proof (Cooper), 10s.

198 Lady Hamilton, as "Ariadne," by H. T. Greenhead, mezzotint, signed proof (Athill), 10s.

199 Lady Poulett, by Norman Hirst, mezzotint, signed proof (Lauser), 18s.

200 Lady Scott, by W. Henderson, mezzotint, signed proof (Gordon), 18s.

March 4, 1913. Christie's.

1 The plough, after F. Walker, by R. W. Macbeth, artist's proof (Gooden & Fox), £1 1s.

2 Beauty and the arts, after G. Romney, by H. T. Greenhead, artist's proof (Parsons), £1 1s.

3 The night watch, after Rembrandt, by Waltner, artist's proof (Agnew), £19 19s.

4 Lady Leitrim and child, after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Gooden & Fox), £8 18s. 6d.

5 Miss Coussmaker, after J. Hoppner, by N. Hirst, artist's proof (Colnaghi and Obach), £15 4s. 6d.

6 Clarissa, after Sir J. E. Millais, by Laguillermie, remarque proof; and Mrs. Hatchett, after T. Gainsborough, by the same, artist's proof (Vicars), £1 1s.

7 The Rt. Hon. W. E. Gladstone, after Sir J. E. Millais, by T. O. Barlow, artist's proof (Rimell), £4 4s.

8 Wedded; and Lachrymæ, after Lord Leighton, artists' proofs (Fores), £2 2s.

9 Lady Waldegrave and child, after Sir J. Reynolds, by G. Zobel, artist's proof; Marlow ferry, after F. Walker, by R. W. Macbeth; and three others (Gooden and Fox), £6 16s. 6d.

10 Hon. Mrs. Parker, after Sir J. Reynolds, by T. Watson (Brall), £4 4s.

11 Mary, Duchess of Ancaster and Kesteven, after the same, by J. Dixon (Davis), £3 3s.

12 Joseph Baretti, after the same, by J. Watts; and Countess Spencer, after the same (Rimell), £1 5s.

13 Lady Hamilton, as "Nature," after G. Romney, by H. Meyer, proof before the title (Beal), £315.
14 Countess Grosvenor, after Sir T. Lawrence, by C. Turner (Barnard), £1 11s. 6d.
15 Winter, after F. Wheatley, by F. Bartolozzi, in bistre (Agnew), £21.
16 A classical subject, after A. Kauffman, by W. W. Ryland, in red (Brall), £3 3s.
17 The fortune teller, after Sir J. Reynolds, by J. K. Sherwin, proof before the title (Maggs), £6 6s.
18 Hon. Mrs. Stanhope, after the same, by C. Watson; and Venus and Cupid, after the same, by J. Collyer (Barnard), £1 11s. 6d.
19 Lord Burghersh; and Mr. Philip Yorke, after Sir J. Reynolds, by F. Bartolozzi, open letter proofs, in bistre (Jacobson), £10 10s.
20 Mrs. Siddons, after J. Downman, by P. W. Tomkins, in colours (Colnaghi and Obach), £152 5s.
21 Countess of Harrington and children, after Sir J. Reynolds, by F. Bartolozzi, ditto (Beal), £241 10s.

Unframed.

22 Children sleeping, after Bartolozzi, by T. Clarke, a pair, proofs; and four others (Samuel), £6 6s.
23 Lamia, after Cipriani, by Bartolozzi, proof; Ceres, after and by the same (Dent), £3 10s.
24 Cupid and Hymen; and companion print, by and after Bartolozzi, one proof (Samuel), £5 5s.
25 The elements, after Cipriani, by Bartolozzi, set of four, proof (Dent), £4 14s. 6d.
26 Friendship; and Contentment, after and by the same, a pair, in colours (Samuel), £27 6s.
27 Affection and innocence, after Bartolozzi, by Tomkins, open letter proof, in bistre (Beal), £10 10s.
28 The beautiful Rhodope, after A. Kauffman, by Bartolozzi, a pair, proofs, in red (Sotheran), £7 17s. 6d.
29 Nymph and Cupid; and Bacchante and Cupid, after Vierra, by Bartolozzi, in colours, framed (Beal), £39 18s.
30 The months, after Hamilton, by Bartolozzi and Gardiner, set of twelve (six proofs) (Maggs), £69 6s.
31 The Young Lord Burghersh, after Sir J. Reynolds, by Bartolozzi, in bistre (Lauser), £8 18s. 6d.
32 Affectionate brothers, after and by the same, in bistre (Maggs), £13 13s.
33 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, proof before letters, in bistre (Agnew), £126.
34 Mrs. Jerningham, after Hoppner, by H. Meyer, proof, in colours (Beal), £47 5s.
35 Lady Theodosia Cradock, after Cosway, by Freschi, proof, in colours (Parsons), £4 4s.
36 Miss Stephens, by R. Cooper, proof, in colours; and another (Parsons), £7 7s.
37 Mark Beaufoy, after Gainsborough, by V. Green, first state (Ellis & Smith), £4 4s.
38 Mrs. Wolff, after Sir T. Lawrence, by Cousins (Leggatt), £5 15s. 6d.
39 Dr. Hunter, after Reynolds, by Sharp; Portraits (6), by W. Hondius; etc. (Parsons), £11 0s. 6d.
40 Uijtengobaert, etching by Rembrandt; etc. (4), Maggs), £1 2s.
41 Rembrandt: The three trees, Captain Baillie's copy; The raising of Lazarus; and another, framed (Dent), £2 12s. 6d.

Framed.

42 Louis XVI; and Marie Antoinette, after de Koster, by J. Murphy, proofs (Ellis & Smith), £22 1s.

43 Miss Stephens, after Harlow, by H. Meyer (Barnard), £1 11s. 6d.
43A Lady in Eastern costume, proof before any letters (Brall), £3 3s.
44 Lady reading, after F. Bol. by R. Earlom (Heigham), £1 1s.
45 Countess of Dorchester, after Kneller, by J. Becket; and Countess of Stamford, after Lely, by R. Tompson (Dawkins), £3 13s. 6d.
46 Lady Cockburn and children, after Sir J. Reynolds, by C. Wilkin, first state (Maggs), £18 18s.
47 Miss Morris, "Hope nursing Love," after the same, by E. Fisher, second state (Agnew), £10 10s.
48 Miss Kitty Fisher, after the same, by R. Houston (Barnard), £2 2s.
49 Countess of Ancrum, after the same, by J. Spilsbury; and Miss Kemble, by J. Jones (Pearson), £4 14s. 6d.
50 Hon. George Seymour Conway, after the same, by E. Fisher (Beal), £7 7s.
51 General Kingsley, after the same, by R. Houston; and Dr. Beattie, by J. Watson (Pearson), £2 2s.
52 Cupid as Mercury; and Cupid as a Linkboy, after the same, by J. Dean, unframed (Rimell), £9 9s.
53 Richard, Marquess Wellesley; and Viscount Whitworth, after Lawrence, by C. Turner (Davis), £4 4s.
54 Archbishop Sutton; and Archbishop Howley, after and by the same, proofs (Barnard), £1 1s.
55 Admiral Sotheron, after and by the same; Earl Fitzwilliam, after Owen, by S. W. Reynolds; and two others (Parker), £2 2s.
56 "Here, poor boy," after Sir W. Beechey, by C. Wilkin, proof (Beal), £14 14s.
57 The Samnite marriages, after Wheatley, by W. Ward; and The Goddess of Wisdom, by C. Watson (Barnard), £2 12s. 6d.
58 Le Bouquet Chéri, after Boilly, by Chaponnier (Beal), £5 5s.

Unframed.

59 Dürer, A., The Sudarium (B. 25) (Maggs), 10s. 6d.
60 Dürer, A., Le Branle (B. 90); and The Virgin and Child, with Saint Anne (B. 29) (R. Gutekunst), £3 13s. 6d.
61 & 62 Dürer, A., The Virgin and Child, with a monkey (B. 42); and another. Rembrandt, Six's Bridge (B. 311); and The resurrection of Lazarus (B. 47); and four others (Reader), 12s.
63 Dürer, A., Death of the Virgin; The assumption of the Virgin; and another from the Life of the Virgin (B. 76-95) (Colnaghi & Obach), £3 10s.
64 & 65 Dürer, A., Various subjects (16) from the Life of the Virgin, copies. Callot, J., The miseries of war (18) (R. Gutekunst), £5.
66 A scrap-book, containing 58 original engravings by Aldegrever, G. Pencz, L. Cranach, Dürer, Rembrandt, etc. (Reader), £23 2s.
67 Peg Woffington, after Pond, by J. McArdell; and George Morland, after Muller, by W. Ward (Beal), £11 11s.
68 Age of innocence, after Reynolds, by J. Grozer, in colours (Ellis & Smith), £99 15s.
69 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Holt), £3 13s. 6d.
70 General Lord Beresford, after Heapley, by W. Say (Parker), £1 1s.
71 & 72 Edward Heardson, after Barry, by J. R. Smith; and Views of Grosvenor Square and Hanover Square, after E. Dayes, coloured (Maggs), £12 1s. 6d.
73 The Prince of Wales, Birmingham Coach, by H. Alken; The day before Christmas, a pair; and another, in colours (Pollard), £11 11s.
74 The Ghent and Brussels Diligence; A French cabriolet; and two others, in colours (Beal), £5 5s.

75 Lioness attacking the Exeter mail, after Pollard, by Havell; A waggon, by G. Hunt; and another, in colours (Greville), £9 19s. 6d.

76 Break of day; and A stage coach, after Pollard, by Rosenberg, in colours (Dighton), £10 10s.

77 Stage coach travelling, after Pollard, by Rosenberg, and another, in colours (Sabin), £16 16s.

78 Mail coach incidents, after Pollard, by Reeves and Rosenberg, in colours (Beal), £5 5s.

79 The Blenheim at Oxford; The Reading Telegraph Coach, by R. Havell; and the Quicksilver Royal Mail, in colours (Fores), £7 7s.

80 The Cambridge Telegraph; The Liverpool Umpire; and the Red Rover Southampton Coaches, after Pollard, by G. Hunt, in colours (Beal), £6 6s.

81 The Eagle, Snaresbrook; and The Coach and Horses, Ilford, after J. Pollard, in colours (Leggatt), £27 6s.

82 The new General Post Office, after Pollard; Changing horses, after the same; and two others, in colours (Barnard), £1 11s. 6d.

83 The birthday team, by C. Hunt; and The Reading Telegraph Coaches, in colours (Beal), £9 9s.

84 Royal Mail coach, by and after J. Pollard; and View on the Highgate Road, after the same, in colours (Fores), £10 10s.

85 Extraordinary trotting match against time, after Herring, by C. Hunt, in colours (Rimell), £3 3s.

86 Rubbing down the post-horse, after Morland, by J. R. Smith (Laurence), £2 2s.

Framed.

87 The Chain Pier at Brighton, by J. Bruce, in colours (Sandeman), £5 5s.

88 Vauxhall, after Rowlandson, aquatint, by R. Pollard (Brall), £2 2s.

89 Waiting for dinner; At dinner; and three others, after Rowlandson, in colours, five in three frames (Brall), 10s. 6d.

90 L'Agréable Negligé, by Janinet, in colours (Agnew), £100 16s.

91 Heads of ladies (2), after Boucher, by L. Bonnet, in colours (Beal), £105.

92 & 93 Le Midi, after P. A. Baudouin, by E. de Ghendt; and Silvie guerie Philis de la figure d'une Abeille, after Boucher, by Lempereur; and L'Antropophage (Amor), £2 12s. 6d.

94 Pamela and Phyloclea, after Sir P. Lely, by B. Green (Amor), £2 12s. 6d.

95 Children at play, after Cipriani, by Bartolozzi, a pair, in red; two others; and A female study, pencil sketch, by T. S. Cooper, R.A. (Amor), £7 17s. 6d

96 Zeyra, after Lord Leighton, by S. Cousins; and Ninette, after J. B. Greuze, by the same, artist's proofs (Vicars), £9 19s. 6d.

97 The months, after W. Hamilton, by Bartolozzi, and Gardiner, the set of twelve in ten frames (Maggs), £32 11s.

98 Hunters at Grass, after B. Marshall, by W. Ward (Beal), £48 6s.

99 Erminia; and the companon, after A. Kauffman, by J. Hogg; The parting of Charlotte and Werter; and one after Rigaud, by Bartolozzi, all in colours (Maguire), £18 18s.

100 The bird catcher; and The market woman, a pair, in colours (Beal), £60 18s.

101 Hobbinol and Ganderetta, after Gainsborough, by Tomkins, in colours (Pollard), £14 14s.

102 Lavinia, after Gainsborough, by Bartolozzi, in colours (Beal), £22 1s.

103 Love and honour; and another, after Bunbury, by Bartolozzi, circles (Barnard), £3 13s. 6d.

104 Crossing the Brook, after H. Thomson, by W. Say, in colours (Beal), £157 10s.

105 The fisherman's hut, after Morland, by J. R. Smith (F. Daniell), £11 0s. 6d.

106 Evening. The sportsman's return, after G. Morland, by J. Grozer (Wells), £6 16s. 6d.
107 Bathing horses, after Morland, by W. Ward, in colours (Greville), £10 10s.
108 The horse-feeder, after Morland, by J. R. Smith, in colours (Beal), £12 12s.
109 Morland's Summer, after G. Morland, by W. Barnard, in colours (Wells), £6 16s. 6d.
110 Rustic happiness; and Rustic contentment, a pair, in colours (Samuel), £47 5s.
111 The curate of the parish; and Vicar of the parish, after Singleton, in colours (Agnew), £96 12s.
112 Rustic sympathy; and Rural benevolence, after Wheatley, by Keating, etched letter proofs (Greville), £18 18s.
113 The elopement, after Opie, by C. Knight; and The tired soldier, in colours (Beal), £17 17s.
114 The sailor's orphans, after Bigg, by W. Ward, in colours (Beal), £50 8s.
115 The sportsman's return, after Morland, by W. Ward (Maggs), £10 10s.
116 The turnpike gate, after and by the same, wide margin (Colnaghi), £22 1s.
117 The carrier's stable, after the same, by W. Ward, proof before letters (Maggs), £15 15s.
118 The farmyard, after and by the same (Cross), £7 17s. 6d.
119 A conversation, after the same, by J. R. Smith (Cross), £5 5s.
120 The corn bin, after the same, by J. R. Smith, open letter proof (Fores), £8 8s.
121 The farmer's stable; and The horse-feeder, after the same (Brall), £11 0s. 6d.
122 Watering the carthorse; and companion, after the same (Bird), £3 13s. 6d.
123 F. Bartolozzi, R.A., after Reynolds, by T. Watson, first published state (Lawrence), £9 9s.
124 Mrs. Siddons as the "Tragic Muse," after the same, by F. Haward, second state (Wells), £6 6s.
125 The Countess of Berkeley, after the same, by McArdell; and Miss Greenway, by Corbutt (David), £6 6s.
126 & 127 Charles James Fox, after J. R. Smith, by S. W. Reynolds; and Achilles discovered by Ulysses, after A. Kauffman, by G. S. and J. G. Facius, in colours (Rimell), £12 12s.
128 Mrs. Montagu, after Reynolds, by J. R. Smith (Brall), £3 3s.
129 Madame d'Avenant, after Kneller, by J. Smith; Henry Sidney, after Lely, by A. Browne; and three others (Heigham), £2 12s. 6d.
130 Lord Nelson, after Hoppner, stipple, by H. Meyer (Agnew), £6 6s.
131 Miss Farren, after Sir T. Lawrence, by Bartolozzi, in colours (Jackson), £12 12s.
132 Mrs. Stables and children, after Romney, by J. R. Smith, first state (Beal), £23 2s.
133 A Dutch interior, after Jan Steen, proof (Bird), £1 11s. 6d.
134 Coaching subjects, after Cooper Henderson, a pair, in colours (Agnew), £4 14s. 6d.
135 The lover's stratagem; and the companion, after Wheatley, a pair, ovals, in bistre (Agnew), £15 15s.
136 Lady Peel, after Sir T. Lawrence, by Cousins, proof before letters (Agnew), £71 8s.
137 Countess Grosvenor, after and by the same, proof (Leggatt), £50 8s.
138 Lavinia, Countess Spencer, after Reynolds, by Cousins, artist's proof (Winder), £3 13s. 6d.
139 Countess Spencer, after and by the same, engraver's proof (Vicars), £7 17s. 6d.
140 Hon. Miss Bingham, after and by the same, artist's proof (Leggatt), £17 6s. 6d.
141 Elizabeth, Duchess of Rutland, after Sanders, by Cousins, proof (Leggatt), £9 19s. 6d.

142 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Vicars), £19 19s.
143 Lady Dover and son, after and by the same (Walters), £9 9s.
144 John Gray, after Raeburn, by G. Dawe, open letter proof (Beal), £71 8s.
145 Bonaparte, after Northcote, by S. W. Reynolds, open letter proof (Beal), £15 15s.
146 Lord Nelson, whole length, mezzotint; and another portrait of the same (Rimell), £6 6s.
147 Hon. Mrs. Parker, after Sir J. Reynolds, by T. Watson, first published state (Jacobson), £8 18s. 6d.
148 Duchess of Devonshire, after the same, by V. Green (Brall), £5 5s.
149 Garrick between comedy and tragedy; The studious boy, by Keating; and A contemplative youth, after the same (Brall), £2 2s.
150 Mrs. Collier, by J. Watson; Countess of Coventry; and another, after the same (Brall), £4 4s.
151 The distressed girl, after Paye, by J. Young, in colours (Pollard), £7 17s. 6d.
152 Marie Antoinette, after Roslin, by B. Roger; and another (Parsons), £10 10s.

March 7, 1913. Christie's.

The collection formed by the late Henry Graham, Esq.

DRAWINGS.

1 In the wood; and The love letter, oval (Hughes), £9 19s. 6d.
2 Bennett, W., 1859, Highland valley with castle—15 × 21¼ (Gooden & Fox), £19 19s.
3 Cattermole, G., The sleeping parent—11½ × 16½ (Mullen), £5 5s.
4 Cook, S. (of Plymouth), Beach scene, with fisherfolk—16 × 27 (Alexander), £8 8s.
5 Cooper, T. S., R.A., 1835, Three cows near a pool—9¾ × 8 (Agnew), £31 10s.
6 Cooper, T. S., R.A., 1840, Two cows and two sheep in a pasture—8½ × 13¼ (Gooden & Fox), £63.
7 Cox, D., Lane at Harborne, Staffordshire, with peasant on horseback—19 × 15½ (Agnew), £60 18s.
8 Cox, D., 1836, Crossing Lancaster Sands—7¼ × 10¼ (Agnew), £105.
9 Cox, D., Peasant and cattle on a hillside—7¼ × 10¾ (Eccles), £60 8s.
10 Criere, E., 1848, Ghent; and With the hounds (Paris), £2 10s.
11 Davidson, C., and Topham, F.W., Early spring: A country lane with peasants and animals—23 × 35 (Vicars), £18 18s.
12 Duncan, E., 1858, Landing cattle—15 × 27 (Agnew), £48 6s.
13 Duncan, E., 1859, Mountain road, with cattle—13½ × 20 (Agnew), £29 8s.
14 Duncan, E., 1860, Cattle on the sand Dunes—9¼ × 19¾ (Giddy), £21.
15 Fielding, C., 1851, Mountains of Mull, seen from Loch Etive over Dunstaffnage Castle—16 × 23½ (Agnew), £241 10s.
16 Fielding, C., 1842, Vessels in a fresh breeze off Folkestone—14¾ × 19½ (King), £273.
17 Fielding, C., 1853, Highland lake scene with boat and cattle—6¾ × 10 (Bowden), £75 12s.
18 Fielding, C., 1839, Highland lake scene with two figures and cows—6¾ × 10 (Agnew), £69 6s.
19 Foster, Birket, Sheep in a turnip field—9¼ × 13¾ (Alberge), £141 15s.
20 Foster, Birket, Harvest time—7¼ × 13¾ (Agnew), £110 5s.
21 Foster, Birket, The watering place—7¼ × 10¾ (Agnew), £105.

22 Foster, Birket, At the ferry—7 × 10¾ (Agnew), £99 15s.
23 Foster, Birket, The farmyard—7¼ × 10¼ (Agnew), £141 15s.
24 Foster, Birket, The woodman's home—6 × 8¾ (Agnew), £89 5s.
25 Foster, Birket, View on the Rhine with market boat—7½ × 11 (Leggatt), £52 10s.
26 Goodall, F., R.A., 1856, Girl, with basket of apples, oval; and Young rabbits, by L. J. Wells (Howard), £7 7s.
27 Haghe, L., 1800, The baptism—19½ × 14½ (Vicars), £19 19s.
28 Hall, G. L., 1858, Rocky cliffs—15½ × 27½ (Lewis), £7 7s.
29 Hall, G. L., and Wainewright, T. F., 1860, View on the Downs with cattle and sheep—10 × 24½ (Burleigh), £7 7s.
30 Harding, J. D., View in Italy overlooking a river with figures on a road—8 × 12 (Albert), £31 10s.
31 Herbert, A., The life-boat—9¼ × 27½ (Vicars), £10 10s.
32 Herbert, A., Fishing boats in a storm—12¾ × 26 (Giddy), £11 11s.
33 Hickin, G., Domestic poultry; and Chrysanthemums, oval (Giddy), £4 4s.
34 Hitchins, J., The snowstorm; and Welsh river scene (Carroll), £2 2s.
35 Hunt, W., Apricot and grapes—4½ × 6½ (Agnew), £11 0s. 6d.
36 Leitch, W. L., 1860, Lake Como—9½ × 14 (Albert), £37 10s.
37 Lingeman, G., The game of cards—6 × 7½ (Bowden), £9 19s. 6d.
38 Longmire, W. T., 1868, View over a lake; and Shady stream (Alexander), £3 3s.
39 Martin, J., The Wye from the Windcliff, oval—11 × 21 (Holwarth), £5 5s.
40 Mole, J. H., 1859, The donkey boy—11½ × 18½ (King), £30 9s.
41 Pearson, C., 1857, The bend of the river—12¾ × 19½ (Malcolm), £10 10s.
42 Richardson, T. M., 1861, Vico, Sea of Naples—8¼ × 28¾ (Permain), £92 8s.
43 Richardson, T. M., 1860, Highland river scene with boat and peasant—8¾ × 13 (Bowden), £25 4s.
44 Roberts, D., R.A., Ruined abbey—8¾ × 11½ (Agnew), £9 9s.
45 Robins, T. S., 1856, Return of the fishing boats—11¾ × 18 (Leggatt), £13 2s. 6d.
46 Shalders, G., Sheep on a common—11½ × 17½ (Giddy), £35 14s.
47 Stanfield, C., R.A., Seaport, with shipping—7 × 9½ (Leggatt), £11 11s.
48 Uwins, T., R.A., Bad news—13¼ × 10¾ (Innes), £11 11s.
49 Varley, J., Road near a lake, with two figures—6¾ × 10 (Palser), £7 7s.
50 Warren, E. G., 1862, Among the bracken—19¾ × 14 (Ellis), £25 4s.
51 Warren, E. G., 1860, The rainbow, arched top—16 × 13¾ (Ellis), £10 10s.
52 Warren, S. S., Woody lane, with keeper and two dogs—11 × 22 (Mullen), £10 10s.
53 Watson, J. D., 1865, The tiff—7¾ × 9¼ (Agnew), £11 11s.
54 Willis, H. B., 1864, Cattle at the edge of a Highland Loch—7 × 14 (Bright), £22 1s.
55 Wimperis, E. M., 1861, River scene, with punt—5¼ × 8¼ (Agnew), £10 10s.
56 De Wint, P., Road across a common, with cart and horses—8½ × 13¼ (Agnew), £75 12s.
57 Zamacois, A bravo—10 × 7 (Harrison), £13 13s.

PICTURES.

58 Bodenmüller, A. (Munich), 1879, It is more blessed to give than to receive—44½ × 32 (Lacey), £126.
59 Charnay, A., 1876, La Pêche à l'Epervier—22 × 36¼ (Symons), £44 2s.
60 Defregger, F., 1875, Que les Fruits sont Doux—17½ × 12½ (Leman), £189.
61 Jollivet, The museum, panel—8½ × 11 (Lawson), £27 6s.
62 Fielding, C., 1853, View of Arundel Castle from the park, panel—10½ × 15¾ (Yeulett), £189.

63 Müller, L. C., 1879, Eastern hospitality—27 × 47 (Fraser), £315.
64 Munthe, L., Winter sunset, panel—22 × 16 (Wallis), £54 12s.
65 Palmaroli, V., Dolce far Niente, panel—15 × 11¾ (Wallis), £8 8s.
66 Saintin, T. E., La Gantière—12½ × 8¾ (Wallis), £6 6s.
67 Spring, A. (Munich), 1877, Grace before meat—22½ × 30½ (Wallis), £120 15s.
68 Vibert, J. G., 1869, At the fountain, panel—17 × 12 (Wyatt), £37 16s.

DRAWINGS.

69 Beavis, R., 1864, The Wallachian post—10 × 14¾ (Bowden), £8 8s.
70 Carlisle, J., 1869, Quiet pool—13¾ × 20½ (Giddy), £3 13s. 6d.
71 Carrier-Belleuse, P., After the ballet, pastel—31 × 25 (Justice), £1 11s. 6d.
72 Cattermole, G., Christ preaching—6½ × 13 (Giddy), £6 6s.
73 Chialiva, L., Shepherdess and her flock—20 × 15 (Sampson), £7 7s.
74 Chialiva, L., Meadow, with children, ewes and lambs—12½ × 17 (Sampson), £16 16s.
75 Clays, P. J., Fishing fleet returning—11 × 17 (Harrison), £28 7s.
76 Coleman, W. S., A page—12¾ × 6¾ (Justice), £1 5s.
77 Coleman, W. S., The lizard—4½ × 3¼ (Scott), £1 11s. 6d.
78 D'Artagne, J., The rose maiden—8½ × 5¾ (R. Ichenhauser), £2 2s.
79 Dollman, J. C., The Happy Valley—10 × 15 (Sampson), £5 5s.
80 Driesten, A. J. Van, Cloud effect—17½ × 25¼ (Thrift), £9 9s.
81 Duncan, E., 1860, On the downs—8 × 20 (Agnew), £10 10s.
82 Fripp, G. A., Eel pots on the Thames—9 × 14 (Agnew), £12 12s.
83 Fripp, G. A., 1871, Highland coast scene, with shrimpers—9 × 14 (Hodgson), £5 5s.
84 Fripp, G. A., Off Sark—9 × 12 (Carroll), £2 12s. 6d.
85 Grace, J. E., 1877, The duck pond—12 × 19 (Malcolm), £5 15s. 6d.
86 Haag, Carl, 1877, Montenegrin lady—14 × 10 (Misell, Jun.), 15s.
87 Hayes, E., R.H.A., 1865, On the Scheldt—6¾ × 14¼ (Agnew), £16 16s.
88 Hunt, W., A Siesta—15 × 21 (Mullen), £33 12s.
89 Hunt, W., Pineapple and plums—11 × 8 (Tooth), £26 5s.
90 Johnson, E. K., The song of the nightingale—21 × 13 (Sampson), £5 5s.
91 Leitch, W. L., 1857, In the Highlands—8½ × 13 (Sampson), £3 13s. 6d.
92 Lloyd, Tom, 1902, When the flowers smell sweet—11½ × 27½ (Giddy), £19 19s.
93 Mastenbroek, J. H. Van, 1906, Amsterdam: Evening—21 × 29 (Wallis), £46 4s.
94 Mogford, J., 1877, Cromer, from the East Sands—12 × 24½ (Agnew), £16 16s.
95 Mogford, J., 1867, The fisherman's return—6½ × 13¾ (Mullen), £3 3s.
96 Phillott, Constance, 1896, A fairy dance—26 × 17½ (Giddy), £11 11s.
97 Rip, W. C., Dutch river scene with barges and windmills—14 × 20 (Sampson), £12 12s.
98 Roberts, D., R.A., Statues of Memnon at Thebes during the inundation—15 × 20 (Agnew), £5 5s.
99 Saltza, V., Country lane; and Venice, by Frantz (Hodgson), £4 4s.
100 Scott, Georges, 1905, The advance guard, 3rd Regiment of Dragoons—11½ × 18½ (Martin), £7 7s.
101 Scott, Georges, A dragoon watering his horse at a well—16 × 12 (Giddy), £5 15s. 6d.
102 Vibert, J. G., 1871, Before the bull fight—10 × 19 (Cox), £20.
103 Warren, E. G., 1864, Harvest time—9½ × 13¼ (Sampson), £3 13s. 6d.
104 Willis, H. B., 1869, Evening—9½ × 17½ (Tooth), £8 8s.

DRAWINGS.

105 Fielding, C., 1825, View near Lewes, Sussex, with two figures on a winding road—8 × 12 (Vicars), £58 16s.

106 Fielding, C., 1824, View in Sussex, with a peasant driving cows on a road near a river—7½ × 10¾ (Bowden), £65 2s.

107 Fielding, C., 1825, View near Porlock, Somersetshire, with peasant driving two cows—7¾ × 11½ (Sampson), £63.

108 Fielding, C., 1825, View near Maidstone, road leading across a bridge over a river—7¾ × 12 (Bowden), £68 5s.

109 Fielding, C., 1825, View near Horsham, with two cows watering at a pool—8 × 12 (Agnew), £68 5s.

110 Fielding, C., 1825, View near Horsham, with a windmill and peasant on a road—7¾ × 10½ (Bowden), £57 15s.

111 Fielding, C., 1825, View near Crawley, with a road over a high mound in the foreground—7½ × 11¾ (Bowden), £54 12s.

DRAWINGS.

112 Barret, G., The embarkation—15¼ × 21¾ (Agnew), £54 12s.

113 De Wint, P., River scene with castle in the distance—9 × 12½ (Jackson), £21.

114 De Wint, P., Park and mansion—11 × 17½ (Mullen), £10 10s.

115 Cox, D., 1837, Landscape, with cottage among trees, peasants and horse—9¼ × 12½ (Leggatt), £36 15s.

116 Cox, D., Jun., 1860, Woody landscape with two peasants on a road—14½ × 21 (Bell), £2 12s. 6d.

117 Cox, D., Jun., 1861, Coast scene with cart and fishermen; and Cottage scene: Evening (Bell), £5 5s.

118 Turner, J. M. W., R.A., Three studies of mackerel—8½ × 11¼ (White), £14 14s.

119 Fripp, G. A., View of Bethesda, North Wales—13½ × 19½ (Gooden & Fox), £26 5s.

120 Collins, W., R.A., The skittle alley—10 × 13½ (Palser), £6 6s.

121 Swan, J. M., R.A., Study of a lion, black and white chalk on blue paper—9¼ × 11½ (Reid), £7 17s. 6d.

PICTURES.

122 Cameron, D. Y., A.R.A., Iona Cathedral—14 × 18 (Wallis), £21.

123 Conti, Tito, The love letter—20 × 16½ (Mitchell), £15 15s.

124 Kennington, T. B., Maternity—53½ × 71 (Heape), £26 5s.

125 Fisher, Mark, A.R.A., Cattle in a pasture—31 × 47 (Jackson), £89 5s.

126 Wahlberg, A., Lake scene, Normandy—34 × 56 (Wallis), £12 12s.

127 Musin, F., Dutch coast scene with shrimpers—20 × 38 (Williams), £9 9s.

128 Cole, Vicat, R.A., 1887, View on the Thames, cattle watering—19½ × 29½ (Mitchell), £99 15s.

129 Holland, J., 1868, Entrance to the Grand Canal, Venice—29½ × 43½ (Vicars), £78 15s.

131 Egg, A. L., R.A., Head of a Negro boy—11 × 8½ (Morgan), £3 3s.

PICTURES.

132 Adam, Douglas, Goatfell, Isle of Arran—29½ × 47½ (Sampson), £25 4s.

134 Frith, W. P., R.A., and Ansdell, R., R.A., 1860, The gamekeeper's daughter—35½ × 27 (Smith), £89 5s.

135 Goodall, F., R.A., 1884, The evening meal—14½ × 35½ (Carroll), £15 15s.

136 Goodall, F., R.A., 1884, Guards of the camp—14½ × 35½ (Wood), £10 10s.

137 Oakes, J. W., A.R.A., Moorland stream—47½ × 66½ (Sampson), £25 4s.

138 Wood, R., 1829, The little messenger, panel—15 × 10½ (Permain), £25 4s.

Property of the late Mrs. B. J. Calvert, Ashton Park, Preston.

DRAWINGS.

139 Flowers in a basket and in a vase—19¾ × 15 (Giddy), £4 4s.

140 Cooper, T. S., R.A., 1881, Two cows and five sheep in a pasture—11 × 15¾ (Connell), £50 8s.

141 Foster, Birket, The cornfield—7 × 10¾ (Carroll), £39 18s.

142 Hall, G. L., 1860, A storm; and A church doorway, by M. Hickson (Carroll), £5 5s.

143 Hardy, Heywood, 1870, Feeding the calves—18½ × 27 (Malcolm), £28 7s.

144 Hardy, T. B., 1878-81, Off Calais; and Near Boulogne, a pair—9 × 12¾ (Pawsey and Payne), £23 2s.

145 Sherrin, J., Apples—8¾ × 12 (Sampson), £7 7s.

146 Slater, C. H., Pineapple and plums; and Primroses, apple blossom and hedge-sparrow's nest, a pair—12 × 9½ (Mitchell), £2 12s. 6d.

147 Tucker, F., 1843, The estuary—14½ × 29 (Giddy), £5 5s.

148 Wimperis, E. M., 1875, Arundel—16 × 24½ (Agnew), £84.

PICTURES.

149 De Bréanski, A., Owen Glendwr's stronghold, North Wales—43½ × 63½ (Giddy), £35 14s.

150 Harvey, G., R.S.A., 1848, The past and the present, panel—46½ × 72 (Wallis), £92 8s.

151 Pollentine, A., Grand Canal, Venice—19 × 31 (Vicars), £14 14s.

152 Stark, J., A Norfolk river: A barge entering a lock in the foreground; on the felt a clump of trees, with two cows on a sandy path; farm buildings in the distance—37 × 51½ (King), £693.

153 Verboeckhoven, E., 1847, Sheep and poultry by a stream, panel—7¼ × 6¾ (Vicars), £31 10s.

March 10, 1913. Christie's.

ETCHINGS AND ENGRAVINGS.

1 Turner's Liber Studiorum: A complete set of the seventy-one published plates, of which one (Holy Island Cathedral) (R. 11) is in the first state and the remainder in later states, in four solander cases (Parsons), £12 10s.

2 Turner, J. M. W., R.A., Near Blair Athol, Scotland (R. 30), first state (Ward), £9 9s.

3 Turner, J. M. W., R.A., The Leader sea piece (R. 20), second state; and Bonneville, Savoy (R. 64), first state (Rimell), £1 1s.

4 Five plates of the Liber Studiorum of J. M. W. Turner, R.A., No. 11 (R. 52-56), in the second, third and fourth states, with the original initialled wrapper; and Portrait of J. M. W. Turner, R.A. (Ward), £1 11s. 6d.

5 Turner, J. M. W., R.A., Solway Moss, by Sir F. Short, R.A., first engraver's proof; Ben Arthur, by the same, proof; and three other reproductions, by Sir F. Short, R.A. (Parsons), £7 7s.

6 Fulham: Etching, by Sir F. Seymour Haden (Freeman), 10s.

Property of the late Thomas Bartlett, Esq., 12 Pembroke Place, Liverpool.

J. M. W. Turner, R.A.

Unframed.

7 The Liber Studiorum: A complete set of the seventy-one published plates, of which about forty-five are in the first published state and the remainder in later states, with wide margins, in two solander cases (Rimell), £57 15s.

8 Ploughing, Eton (R. 79): the first etching, by Turner; a mezzotint impression, of the same; and Glaucus and Scylla (R. 73) (Ward), £3 13s. 6d.

9 Apuleia in search of Apuleius (R. 72); two other reprints of unpublished Liber Studiorum plates; five engravings, after Turner; and two etchings, by Sir F. Short, R.A. (Ward), £6 16s. 6d.

10 Engravings (16) of subjects from the unpublished part of Turner's Liber Studiorum, by Sir F. Short, R.A., signed proofs (Colnaghi & Obach), £77 14s.

11 Sixteen plates from the rivers and harbours of England, fourteen proof before all letters (A. Wallis), £13 13s.

12 Plates (22) from the Liber Naturæ, after T. Girtin, by S. W. Reynolds, etc. (Rimell), 10s.

13 Sacrifice à l'Amour, after Serangele, by Benoist, in colours; and Market of love, by Bartolozzi (Jacobson), 10s.

14 & 15 Affection and Innocence, after Bartolozzi, by Tomkins, proof, in bistre; Tom and his pigeons, after Russell, by C. Knight; Venus and Cupids, after Cipriani, by Bartolozzi; and another (Ellis & Smith), £2 2s.

Framed.

16 An Alpine pass, after Turner, by Sir F. Short, R.A., proof; and The Emigrants' arrival: etching, by J. Tissot (Colnaghi), £12 12s.

17 Bridge of Sighs, Venice: etching, by F. Brangwyn, A.R.A. (Fine Art Society), £25 4s.

Unframed.

18 Brangwyn, F., A.R.A.: The Rialto, Venice (Fine Art Society), £8 8s.

19 Fitton, Hedley, The shrine of Edward the Confessor, Westminster Abbey (Greville), £11 0s. 6d.

20 Fitton, Hedley, La Tour de l'Horloge, Tours (Greville), £10 10s.

21 Fitton, Hedley, Advocates' Close, Edinburgh (Davidson), £11 0s. 6d.

22 Haworth, A. E., Richmond, Yorkshire (Colnaghi), £5 5s.

23 Le Quai, and La Pont, by Eug. Béjot; and Chelsea, by C. J. Watson (Parsons), £3 3s.

24 A brig at anchor, by Sir F. Seymour Haden; and A sea piece, after J. M. W. Turner, R.A., mezzotint by Sir F. Short (Parsons), £4 14s. 6d.

25 Cameron, D. Y., A street in Cairo (R. 414) (Cross), £49 7s.

26 Cameron, D. Y., Yvons (R. 425) (Connell), £26 5s.

27 Fitton, Hedley, Rue St. Romain, No. 2 (Davidson), £10 10s.

28 Fitton, Hedley, Dumfries (Cross), £6 16s. 6d.

29 Brangwyn, F., A.R.A., San Maria, from the street (Frost & Reed), £14 14s.

30 Brangwyn, F., A.R.A., San Maria through the riggings (Fine Art Society), £25 4s.

31 Brangwyn, F., A.R.A., Notre Dame (Cross), £12 12s.

32 Brangwyn, F., A.R.A., The mill, Dixmuden (Rimell), £18 18s.

33 Brangwyn, F., A.R.A., Browning's house (Fine Art Society), £14 14s.

34 Brangwyn, F., A.R.A., The Monument (Steele), £11 11s.

35 Brangwyn, F., A.R.A., San Maria, from the street (Fine Art Society), £14 14s.

36 Fitton, Hedley, St. Etienne, Beauvais (Fine Art Society), £8 18s. 6d.
37 Fitton, Hedley, Rue Barbette, Paris (Colnaghi), £5 15s. 6d.
38 Fitton, Hedley, Church of the Three Kings, St. Emilion (Davidson), £7 7s.
39 Fitton, Hedley, Advocate's Close, Edinburgh (Cross), £10 10s.
40 Fitton, Hedley, La Tour de l'Horloge, Tours (Davidson), £8 8s.
41 Brangwyn, F., A.R.A., The Bridge of Sighs, Venice (Tinkler), £46 4s.
Framed.
42 Fitton, Hedley, Borgo S. Jacopo, Florence (Dunthorne), £11 11s.
43 Cameron, D. Y., On the Ourthe (R. 398) (Colnaghi), £18 18s.
44 Cameron, D. Y., My little lady of Luxor (R. 407) (Connell), £6 16s. 6d.
45 Cameron, D. Y., Yvons (R. 425) (Connell), £25 4s.
46 Cameron, D. Y., The palace doorway (R. 225) (Connell), £71 8s.
47 Brangwyn, F., A.R.A., Church of St. Walburgh, Furnes; and The Bridge of Alcantara (Carroll), £18 18s.
48 Brangwyn, F., A.R.A., The storm (Fine Art Society), £16 16s.
49 Brangwyn, F., A.R.A., Santa Maria from the street (Carroll), £15 15s.
50 Brangwyn, F., A.R.A., The mill, Dixmuden (Harold), £24 3s.
51 Brangwyn, F., A.R.A., The Bridge of Sighs, Venice (Fine Art Society), £52 10s.
52 Brangwyn, F., A.R.A., Old women, Longpré (Fine Art Society), £9 9s.
53 Brangwyn, F., A.R.A., Black Mill, Winchelsea (Carroll), £14 14s.
54 Brangwyn, F., A.R.A., The mill, Dixmuden (Fine Art Society), £21.
55 Brangwyn, F., A.R.A., Browning's house, Venice (Fine Art Society), £14 14s.
56 Brangwyn, F., A.R.A., The Bridge, Valentre (Fine Art Society), £21.
57 Haig, A. H., A quiet hour (Tooth), £38 17s.
59 Fitton, Hedley, Rue St. Romain, No. 1 (Agnew), £13 13s.
60 Haden, Sir F. Seymour, Sunset in Ireland (H. 51), trial proof (Colnaghi), £65 2s.
61 Affleck, A. F., The Grand Canal, Venice (Connell), £2 2s.
62 Burridge, Fred, The marsh farm; and Thunder weather (Dunthorne), £5 15s 6d.
63 Fantin-Latour, Etude pour l'Eve (H. 147), lithograph; and another (Colnaghi), £3 13s. 6d.
64 Strang, W., Blainville; Woman burning weeds, mezzotint; and The flight into Egypt (Colnaghi), £8 8s.
65 Legros, A., Le Mouton retrouvé; and another (Colnaghi), £11 11s.
66 A portrait of a lady, lithograph, after Sir T. Lawrence, P.R.A. (Parsons), £1 1s.

A. H. Haig.

67 The town of Chartres (Fine Art Society), £9 19s. 6d.
68 The aisles of Chartres (Fine Art Society), £16 16s.
69 South porch of Chartres Cathedral (Tatham), £7 7s.
70 Peterborough Cathedral (Deighton), £4 4s.
71 San Zeno, Verona, (Taylor), £9 9s.
72 San Francesco, Assisi (Colnaghi), £18 18s.
73 Mont St. Michel (Frost & Reed), £35 14s.
74 & 75 North Chancel Aisle; and St. Edmund's Chapel, Westminster; St. Juan, Toledo (Layton), £6 6s.
76 Corner of Seville Cathedral (Fine Art Society), £2 12s. 6d.
77 Notre Dame, Paris (Harold), £5 15s. 6d.
78 The South Aisle, Burgos Cathedral (Dunthorne), £9 9s.
79 & 80 Segovia; Limburg on the Lahn (Deighton), £6 6s.
Framed.
81 The South Aisle, Burgos Cathedral (Dunthorne), £9 19s. 6d.
82 St. Edmund's Chapel, Westminster (Deighton), £3 3s.
83 Altar of the Visitation, Palencia (Colnaghi), £4 4s.
84 The town of Chartres (Dunthorne), £8 8s.

D. Y. Cameron.

Unframed.

85 Rameses II (R. 406) (Connell), £10 10s.
86 Bridge of Sighs, Venice (R. 223) (Connell), £7 17s. 6d.
87 & 88 The Sycamore (R. 372); Pluscarden (R. 380) (Connell), £[illegible]
89 The Chimera of Amiens (R. 415) (Colnaghi), £42.
90 Rue des Filles Dieu, Angers (R. 329) (Ogden), £31 10s.
91 John Knox's House, Edinburgh (R. 368) (Davidson), £32 11s.
92 Old Laroche (R. 393) (Agnew), £33 12s.
93 Dinant (R. 395) (Connell), £52 10s.
94 Street in Cairo (R. 414) (Davidson), £45 3s.
95 The Mosque doorway (R. 413), (Connell), £73 10s.
96 Notre Dame, Dinant (R. 394) (Connell), £73 10s.
97 The London set (R. 289-294, 296-301): a series of twelve etchings, in a portfolio (Connell), £147.
98 Holyrood in 1745, framed (Harold), £12 12s.

Hedley Fitton.

Unframed.

99 St. Hilaire, Poictiers; and Barge builders, Limehouse (Davidson), £9 9s.
100 Glasgow University Gateway (Davidson), £11 11s.
101 The Church of the Three Kings, St. Emilion (Lloyd), £6 16s. 6d.
102 Advocates' Close, Edinburgh (Fine Art Society), £9 19s. 6d.
103 Pont St. Etienne, Limoges (Parsons), £5 5s.
104 St. Etienne, Beauvais (Parsons), £8 8s.
105 Rue St. Romain, Rouen, No. 1 (Davidson), £13 13s.
106 Rue St. Romain, Rouen, No. 2 (Agnew), £10 10s.

Framed.

107 The two mills (Agnew), £31 10s.
108 The Rialto, Venice (Agnew), £23 2s.
109 St. Maclou, Rouen (Harold), £17 17s.
110 St. Merri, Paris (Agnew), £15 15s.
111 The Monument (Davidson), £6 6s.
112 London Bridge (Agnew), £42.

F. Brangwyn, A.R.A.

Framed.

113 Breaking up of H.M.S. *Hannibal* (Harrold), £16 16s.
114 Bridge builders (Harold), £15 15s.
115 The barge (Fine Art Society), £5 5s.
116 Kew Bridge; and The water mill (Harold), £14 14s.

Sir F. Short, R.A.

Unframed.

117 Seine-boats, Cornwall; and Unloading peat, Dordrecht (Parsons), [illegible] 3s.
118 The brewery, Haarlem; and Fosdyke Bridge (Parsons), £2 12s. 6d.
119 Georges Dock, Liverpool; and Quarter Boys, Rye (Wilkinson), £4 14s. 6d.
120 The beach buoy; and The mooring stone, Polperro (Parsons), £5 5s.
121 Noon on the Zuyder Zee (Parsons), £3 3s.
122 Peveril's Castle, Derbyshire; and A timber barge (Parsons), £5 5s.
123 Putney Bridge (Portman), £2 2s.
124 Old gravel pits, Moseley, after D. Cox, mezzotint; Hammersmith Bridge, lithograph; and Ehrenbreitstein, after J. M. W. Turner, R.A. (Parsons), £6 16s. 6d.
125 Engravings (11) of subjects from the unpublished part of J. M. W. Turner's Liber Studiorum, signed proofs (Dunthorne), £58 16s.

Framed.

126 Sleeping till the flood; and A fisherman's castle, two in one frame (Parsons), £12 12s.
127 Nutbourne Mill; and Evening: Bosham, ditto (Fort), £7 17s. 6d.
128 Washing day; and Patience, ditto; and Noon on the Zuyder Zee (Parsons), £5 15s. 6d.
129 Solway fishers; and Sunrise: Whitby Scaur (Colnaghi & Obach), £13 2s. 6d.
130 A Roman canal; and The snowdrift, after De Wint (Parsons), £3 13s. 6d.
131 Taking out anchors to a Dutch man-of-war, after Turner (Parsons), £10 10s.
132 Orpheus and Eurydice; and Hope, after Watts, proofs (Fine Art Society), £29 8s.
133 The sorrowing angel; and Love and death, after the same, proofs (Colnaghi), £8 18s. 6d.
134 Diana and Endymion, after the same, proof (Gooden & Fox), £6 16s.
135 Lord Tennyson, after the same, ditto (Boyle), £5 5s.
136 Portraits of two gentlemen, after Reynolds, proof (Parsons), £3 3s.
137 Emma Hart, after Hoppner, ditto (Huggins), £5 5s.
138 The breaking-up of the *Agamemnon*, by Sir F. Seymour Haden (Parsons), £3 3s.
139 Five etchings of Cambridge colleges, by William Walker, with notes by P. G. Konody, in a portfolio (Connell), £6 6s.
140 The invocation, after Lord Leighton; and another, after the same, artist's proofs (Vicars), £1 1s.
141 Love and life, after Watts, by R. Clouston, proof (Dunthorne), £2 2s.
142 Head of a girl, after Seymour, by Miller; and another, by the same, artist's proofs (Gooden & Fox), £4 14s. 6d.
143 The Rutland children, after Reynolds, by N. Hirst, artist's proof (Agnew), £15 4s. 6d.
144 Lady Forbes, after Romney, by the same, ditto (Agnew), £9 9s.
145 Spring, after Fritz Thaulow, in colours (Lee), £1 15s.

ENGRAVED BY S. E. WILSON, AND PRINTED IN COLOURS.

146 The Duchess of Devonshire; and Lady Sheffield, after Gainsborough, artist's proof (Vicars), £16 16s.
147 Miss Croker, after Lawrence, artist's proof (Vicars), £12 12s.
148 Lady Peel, after the same, artist's proof (Vicars), £5 5s.
149 Mrs. M. A. Taylor as "Miranda," after Hoppner, artist's proof (Vicars), £9 9s.
150 Lady Hamilton as "Circe," after Romney, artist's proof (Vicars), £9 9s.
151 Mrs. Musters; and the Hon. Mrs. Beresford, after Romney, artist's proofs (Vicars), £13 13s.
152 Mrs. Canning and child, after the same, proof (Vicars), £7 7s.
153 Mme. Le Brun and child, after Le Brun, proof (Vicars), £8 8s.
154 Lady Hamilton as "A Bacchante," after Reynolds, proof (Vicars), £9 9s.
155 Master Hare, after the same, artist's proof (Vicars), £7 7s.
156 Lady Taylor, after the same, artist's proof (Vicars), £7 7s.
157 The Ladies Waldegrave, after the same, artist's proof (Vicars), £15 15s.

March 10, 1913. Sotheby's.

ENGRAVINGS.

3 Philip IV, an etching, by Goya; and two Heads of animals, by J. F. Lewis (Maggs), £9 9s.
5 Thomas Jefferson, designed by Kosciuszko, engraved by Sokolnicki, in colours (Maggs), £13 5s.
7 Benjamin Franklin, engraved by Mariage; and the same in a medallion, by Darcis (Sabin), £3 10s.

8 Lord George Gordon, as president of the Protestant Association, by R. Braw ; and another (Breun), £2 2s.

ANONYMOUS, &c.

17 Charles Gustavus King of Sweden, on horseback, "Printed and sold by P. Stent" (Palliser), £3 18s.

18 John Frederick Duke of Wurtemberg on horseback; Christina Queen of Sweden; and another (Quaritch), £2.

19 Early woodcut. The Emperor Charles V (E. Parsons), £1.

20 François Duc de Beaufort on horseback; and Julius Placentinus, oval, with ornamental border (Copested), £1 14s.

21 Peter Bayle; Ambrose Spinola; and Thomas Percy, the conspirator (F. Daniell), £1 12s.

22 An early Dutch satirical print on the follies and vanities of the world (Van Stockum), £1.

24 Elizabeth, wife of Oliver Cromwell (F. Daniell), £4.

25 Velde, J. Van de, Oliver Cromwell in armour, a large oval with the letters O. C. and P. R. in the corners (F. Daniell), £40.

26 Allard, H., Embarkation of James II at Waterford, 1690 (Aidey), £1 15s.

27 Bartolozzi, F., Mrs. Siddons, after H. Hone, small oval, in brown (Parker), £1.

28 Bary, H., Duchesse de la Vallière (Maggs), £2 4s.

27 Beauvarlet, J. F., J. B. Poquelin de Molière, after S. Bourdon, proof before any letters and before the arms (E. Parsons), £15 10s.

30 Blooteling, A., Lady as Diana, after Van Loo; and H. van Beveringk (Colnaghi), £4.

31 Bolswert, B., Princess Elizabeth, afterwards Queen of Bohemia, after Mierevelt (F. Daniell), £12 15s.

32 Bonasone, J., Clelia crossing the Tiber (Fuller), £2.

33 Burgkmair, H., One of the illustrations to "Der Weisskunig" (Tregaskis), 11s.

34 Canaletto, A., Ale Porte del Dolo; and another (E. Parsons), £6 5s.

35 Cathelin, L. J., Chevalier d'Eon de Beaumont, after Ducreux (E. Parsons), 18s.

36 Chantrey, J., King Charles II in armour (E. Parsons), £6.

37 Clemens, Frederick Prince of Denmark and his wife Princess Louisa Augusta, a pair (Maggs), £2.

38 Coypel, A., Catherine Deshayes, dite La Voisin, the notorious poisoner (Quaritch), £2.

39 Cranach, L., John Ernest Duke of Saxony, whole-length (B. 133) (Maggs), £1.

40 Cranach, L., Melanchthon, a small circular portrait with ornamental frame; and two other small early woodcuts of Melanchthon and Erasmus (Mostyn), 10s.

41 Dalen, C. Van, Boccaccio, proof before any letters (E. Parsons), £3.

42 Daullé, J., Claude de Saint Simon, Evêque de Metz, after Rigaud, proof before any letters and before the arms; this plate was partly engraved by J. G. Wille (F. Daniell), £7 5s.

43 David, C., Queen Elizabeth, oval, with ornamental frame (Maggs), £1.

44 Delaram, F., Katherine Marchioness of Buckingham (Sabin), £2 12s. 6d.

45 Delaram, F., Frederick Count Palatine, afterwards King of Bohemia, early state (F. Daniell), £3 15s.

46 Delff, W. J., Ernest Count Mansfield, after Mierevelt (Wyburd), £5 10s.

47 Delff, W. J., The Princes of Orange and Nassau on horseback, with attendants, etc., after A. Venne (Quaritch), £13.

48 Desnoyers, A., La Vièrge aux Rochers, after Leonardo da Vinci, open-letter proof (Mostyn), 5s.

49 Dobson, W., Portrait of himself, an etching (Mostyn), £1 5s.

50 Drevet, P., Louis Augusta de Bourbon, Duc de Maine, after F. De Troy, second state (Wyburd), £4 7s. 6d.
51 Drevet, P. J., Marie Clémentine Sobieski, wife of Prince James Stuart, "The Old Pretender" (F. Daniell), £7 15s.
52 Drevet, P. J., Louise Adelaide d'Orléans, Abbesse de Chelles, after Gobert; and M. de Tressan, Archbishop of Rouen, kneeling in adoration of the Virgin and Child (Sotheran), £2 5s.
53 Dürr, J., Christina Queen of Sweden (Wyburd), £4.
54 Dürer, A., Ulrich Varnbuler (B. 155), printed in chiaroscuro, cut; and another (Tregaskis), £3.
55 Edelinck, G., Pierre Vincent Bertin, after Coypel; Charles Colbert Marquis de Croissy, after H. Rigaud; and Pompone de Bellievre (E. Parsons), £3.
56 Edelinck, G., Guido Crescentius, after Guido, first state; and Julius Hardouin Mansart, second state (Mostyn), £3.
57 Elstracke, R., The Archbishop of Spalata (Palliser), 16s.
58 Elstracke, R., Frederick Count Palatine, afterwards King of Bavaria, on horseback (Sabin), £3.
59 Faithorne, W., Charles II, when Prince, after W. Dobson, first state, before names of engraver and publisher (Sabin), £14 10s.
60 Faithorne, W., James Stuart, Duke of Richmond, after Vandyck, second state, Peake's address nearly erased, but before that of Stent was substituted (C. Lindsay), £5 2s. 6d.
61 Faithorne, W., Christopher Simpson, and Lucian (Colnaghi), £2 5s.
62 Falck, J., Christina, Queen of Sweden, as "Minerva" (Maggs), £4.
63 Fiesinger, J. G., H. G. Mirabeau, after J. Guerin (Sotheran), 10s.

L. Gaultier.

64 Jeanne d'Albert, Queen of Navarre (mother of Henry IV) (Aidey), £2 5s.
65 Mary Queen of Scots (Quaritch), £1.
66 Henry III of France, with the date of 1597, early impression (Palliser), £2 10s.
67 Louis XIII of France, nearly life-size, with ornamental border (Adey), £10 10s.
68 Elizabeth of France, Queen of Arragon, companion to above (Gardner), £11 10s.
69 Gaywood, R., Catherine of Braganza (Maggs), £4 17s. 6d.
70 Gaywood, R., Hannah, Trapnel with the Devil at her side (Maggs), £3.
71 Gheyn, J. de, Henri Prince de Bourbon, small oval, rare; and Hugues Grotius when a youth (Norgard), £4 15s.
72 Gheyn, J. de, "Gorloeus," with coins, rings, etc. (Norgard), £1 15s.
73 Gheyn, J. de, Ludolph van Collen with swords and other weapons in the border; and another (Von Stockum), £1.
74 Goltzius, H., Theodore Coornhert, the portrait only, printed without the passe-partout border (B. 164) (F. Daniell), £5 15s.
75 Goltzius, H., "D. V. Coornhert," with the monogram of Goltzius (Fuller), £1.
76 Goltzius, H., Charlotte de Bourbon, Princess of Orange (B. 179) (Von Stockum), £5.

W. Hollar.

77 Virgin and Child with angels, plate II of the diptych (Parthey, 229); and Apotheosis of the Earl of Arundel (466) (Tregaskis), £3.
78 Trial of the Earl of Strafford (551), first state (Palliser), £1.
79 Siege of the town of Armentiers, 1647 (559), the set of four (Tregaskis), £3.
80 Girl playing on a Clavecin (594); The lacemaker (595), etc. (Gutekunst), £5 10s.
81 Spring; and Summer, from the seasons represented by half-length figures of ladies (610-11); and the same from the landscape set of the seasons (622-23) (Fuller), £4.

82 Windsor Castle (058); Tomb of Edward IV at Windsor (2282); The collar, etc., of the Order of the Garter (2639); and two others (Tregaskis), £2 10s.

83 Robert, Earl of Essex, on horseback (1400), first state before the alteration of the inscription (Gutekunst), £12 10s.

84 William Fenner (1404); Dr. Bastwick (1327); Lady Buts (1553); and the Duke of Suffolk (1554) (Tregaskis), £4.

85 King Charles II (1441); and Raffaelle (1486) (Tregaskis), £2 12s. 6d.

86 Digby Earl of Bristol (1530) (Lindsay), £20.

87 Francis Battalia, "The Italian stone-eater" (1689) (Tregaskis), £5.

88 Lady with long dark curls (1703); and The Duchess of Lenox (1704) (Copested), £5 10s.

89 Lady with a striped scarf (1710); and Hollar's wife (1716-17) (Gutekunst), £5 10s.

90 The muffs (1945-52), complete, and duplicate of 1947 (Tregaskis), £12 15s.

91 The polite gentleman (1997); and The winter habit of an English gentlewoman (1999) (Gutekunst), £4.

92 The jealous clown (2002); various Negro Heads (2003-7); and An American Indian (Gutekunst), £4.

93 "Severall Wayes of hunting, hawking and fishing, according to the English manner," after F. Barlow, with the title (2028-40), wants 3 plates (Tregaskis), £8 5s.

94 Title page to a set of hunting subjects (2041), proof before the inscription and arms (Fuller), £3.

95 The dead hare (2058), early impression with margin (Maggs), £2 2s.

96 Lions, After A. Dürer (2094-5); Bolognese dog, after Matham (2097), two impressions; and The mole (2106) (Tregaskis), £2.

97 Birds (14), after F. Barlow (2125, 27-34, 36, 38-40, 43) (Palliser), £4 5s.

98 The woodpecker (2159); The water fowl (2160); and Children, after Van Avont (Tregaskis), £3.

99 Butterflies and moths (12) (2164-75) with the title, before the numbers (Maggs), £10.

100 The great night moth (2186) (Colnaghi), £11.

101 Various shells (5) (2189, 96, 98, 2207, and 2213), and a copy (Gutekunst), £4 10s.

102 Ornamental designs (4) for swords and daggers, after Holbein (2596-9) (Tregaskis), £5 5s.

103 Designs for cups, jugs, and vases, after Holbein (2626, and 2629 to 37), ten of the set of twelve (Gutekunst), £14.

105 Houbraken, J., Mary Queen of Scots, proof before letters (Sabin), £3 10s.

106 Jode, P. de, Justus Lipsius (Copested), £1 5s.

107 Larmessin, N. de, Cardinal Pole, after Raffaelle, proof before letters (Mostyn), £2 15s.

108 Leu, T. de, Henri IV of France, after F. Quénel (R. Dumesnil, 409) (Sotheran), £9.

109 Leu, T. de, Jeanne d'Albert, mother of the above (R. D. 422) (Colnaghi), £4.

110 Leu, T. de, Marie de Médicis, Reine de France (R. D. 453), with large margin; and Henri de Savoie Duc de Nemours (R. D. 466) (Colnaghi), £3.

111 Lignon, F., Talma, the actor, after Picot, proof before letters; and in the print state (Fuller), £1 5s.

112 Lorch, M., Martin Luther writing at his desk (Maggs), £3 10s.

113 Leyden, Lucas Van, Portrait of himself (B. 173) (Gutekunst), £3.

114 Lombart, P., Rachel Countess of Middlesex, after Vandyck; Rubens' house, by Harrewyn; and A German soldier, copy of an engraving by D. Hopfer (Maggs), £2 2s.

115 Masson, A., Marie de Bavière, Dauphine de France (R. D. 48), nearly life-size (Wyburd), £5 5s.
116 Matham, D., Christian Duke of Mecklenburg-Schwerin, whole-length, proof before letters (Fuller), £3 15s.
117 Meyssens, C., King Charles II (F. Daniell), £1.
118 Morin, J., Philip II of Spain, after Titian (Norgard), 7s.
119 Morin, J., Louis XI of France; and President De Thou (Neumayer), £2 11s.
120 Morin, J., Henri IV of France, after Ferdinand (Sabin), £3 15s.

R. Nanteuil.

121 Anne of Austria, Queen of France, life-size (R. D. 23), first state (Quaritch), £16 10s.
122 Pierre du Cambout, Cardinal de Coislin (R. D. 70), first state; and Beaumanoir de Lavardin (34), fourth state (Keppel), £15.
123 Nicolas Fouquet (R. D. 98), first state (Colnaghi), £27.
124 Guillaume de Lamoignon (R. D. 119), first state (Keppel), £6 5s.
125 Michel le Tellier (R. D. 129), first state (E. Parsons), £4 10s.
126 Charles Maurice le Tellier (R. D. 130), third state, before the date was altered (Keppel), £3.
127 Cardinal Mazarin (R. D. 177), third state (Parker), £3 10s.
128 Another portrait of the same (R. D. 183), second state (F. Daniell), £2 15s.
129 François Servien Evêque de Bayeux (R. D. 225), first state (Keppel), £11 10s.
130 Natalis, M., Maximilian, Elector of Bavaria, proof before any letters (Maggs), £7.
131 Pass, S. de, Map of New England, with portrait of Captain John Smith in the corner (Rimell), £13.
132 Pass, S. de, George Villiers when Marquis of Buckingham (F. Daniell), £2 16s.
133 Pass, C. de, Henri IV of France; and Pasqual Cicogna, Doge of Venice; both with large margins (Fuller), £1 5s.
134 Pass, C. de, Thomas Candish (or Cavendish), by C. de Pass; and Nicholas Bacon, by S. de Pass (Parsons), £1.
135 Poilly, F., Louise Duchesse de la Mothe-Houdancourt, proof before letters (Parsons), £2 12s. 6d.
136 Pontius, P., Palamedes (or Stevens), after Vandyck, early state, before the engraver's name (Norgard), £1 15s.
137 Pontius, P., Leopold I, Emperor of Austria, after F. Luyex (Maggs), £2 5s.

Rembrandt Van Rhyn.

138 Renier Ansloo (W. 273), early impression (Colnaghi), £39.
139 Abraham Fransz (275) (Copested), £9 10s.
140 John Lutma (278), early impression (Gutekunst), £21.
141 John Asseyln (279), early impression of the third state (Gutekunst), £27.
142 Uytenbogaert, called "The Goldweigher" (283), the plate as retouched by Captain Baillie (Harrison), £1.
143 Ribera, J. de, Don Juan of Austria on horseback, an etching (E. Parsons), £3.
144 Sadeler, J., C. J. Fontanus, proof before any letters (Harrison), £1 5s.
145 Saftleven, H., His own portrait, first state; and a Landscape (Quaritch), £2 15s
146 Savage, J., James Duke of Monmouth and seven others "The Protestant Martyrs," on one plate (F. Daniell), £4 15s.
147 Savry, S., Admiral Van Tromp (F. Daniell), £3 10s.
148 Schmidt, G. F., Samuel Baron de Cocceji; Mademoiselle Clairon; and another (Sabin), £1.
149 Smith, J., Garrick in the character of Lord Chalkstone (E. Parsons), £1.
150 Suyderhoef, J., Isabella Clara Eugenia Archduchess of Austria, after Rubens; and James Revius, after F. Hals (Gardiner), £4 4s.

151 Thew, R., Sir Thomas Gresham, after Sir Antonio More, open-letter proof (Maggs), £2.
152 Vandyck, Sir A., Virgin and Child; and Martyrdom of St. Barbara (Fuller), £1 5s.
153 Vandyck, Sir A., John de Wael, fourth state (Fuller), £3 10s.
154 Vandyck, Sir A., Erasmus of Rotterdam, first state, from the Marshall and other collections (Palliser), £15.
155 Schuppen, P. Van, Anne Marie Louise d'Orléans; and Hedwig Eleanora, Queen of Sweden (Sotheran), £3.
156 Veenhuysen, J., Admiral Volkhard Schram (E. Parsons), £2 10s.
157 Vertue, G., George II when Prince of Wales, proof before any letters (Wyburd), £2.
158 Visscher, C., William III and Queen Mary, when Prince and Princess of Orange, on horseback (Stockum), £6 10s.
159 Visscher, C., Henrietta, daughter of Frederick Prince of Orange, after Hondthorst; and John Pym (Stockum), £2 15s.
160 Visscher, C., Peter Schriver, fine impression of the third state, damaged at one corner (Fuller), £3 19s.
161 Visscher, C., Joost van den Vondel, third of eight states (Maggs), £4.
162 Visscher, L., Marie Thérèse, Queen of France, after Van Loo (Stockum), £1 10s.
163 Vorsterman, L., and Pontius, P., Philippe le Roy, after Vandyck, proof before any letters (Fuller), £2.
164 Vorsterman, L., William Earl of Pembroke, a large oval (Wyburd), £5.
165 White, R., The Duke of Albemarle lying in state at Somerset House (Fuller), 10s.
166 Wiericx, Antonio, Philip, Prince of Orange, second state (Van Stockum), £2 15s.
167 Wiericx, Jerome, Philip II of Spain, a small oval; and Ignatius Loyola (Sabin), £1 8s.
169 Wiericx, John, Helinora of Bourbon, Princess of Orange (F. Daniell), £2 17s. 6d.
170 Wiericx, John, Isabella Clara Eugenia of Spain; and another (E. Parsons), £1.
171 Woollett, W., The merry villagers, proof before letters (F. Daniell), £8 5s.

MEZZOTINT PORTRAITS.

172 John Henderson, the actor (C. Smith, p. 1732), open-letter proof (Fuller), 10s.
173 Louise Duchess of Portsmouth, with her son as Cupid, after Gascar (C. S., p. 1669) (Maggs), £28.
174 Lamoignon de Malesherbes, in colours (Maggs), £1 6s.
175 Allard, C., Barbara, Duchess of Cleveland, after Lely; and the same, by Beckett, after Kneller, late state (F. Daniell), £4 5s.
176 Blooteling, A., Catherine, Queen of Charles II, after Lely (C. S., p. 67), proof before any letters (F. Daniell), £24.
177 Browne, A., Lady Elizabeth Stanhope, after Lely (C. S., 38) (Maggs), £2 15s.
178 Dixon, J., Garrick as Abel Drugger, after Zoffany (C. S., 18), open-letter proof (Fuller), £1.
179 Dixon, J., Francis, Earl of Hertford (C. S., 19) (Parsons), £1.
180 Dunkarton, R., Mary Queen of Scots and Lord Darnley, lettered proof (Norgard), £1.
181 Doughty, W., Dr. Samuel Johnson, after Sir J. Reynolds (C. S., 2), fourth state (F. Daniell), £10 10s.
182 Faber, J., Mrs. Clive in the character of Phillida, after G. Schalcken (E. Parsons), £3.
183 Faber, J., George Frederick Handel, after T. Hudson (C. S., 175) (Maggs), £2 14s.

184 Faber, J., Sir James Thornhill, after Highmore (C. S., 345), first state (Norrgard), £1 2s.
185 Houston, R., King George II, after Worlidge (C. S., 39), proof before any letters (Tregaskis), £2.
186 Houston, R., The Right Honble. Henry Pelham and John Roberts, Esq., after J. Shackleton (C. S., 87) (E. Parsons), £2 5s.
187 McArdell, J., Lady with a lamb, generally called Nell Gwynn (C. S., 191) (E. Parsons), £4.
188 McArdell, J., Sir Isaac Newton, after Seeman (C. S., 138); and Interior, after Rembrandt, proof before any letters (Colnaghi), £8 5s.
189 Meers, J., Mrs. Yates as "Jane Shore," after Parkinson, proof (Copested), 10s.
190 Pether, W., John Elis, after T. Frye (C. S., 11) (Colnaghi), £2.
191 Say, W., S. T. Coleridge, after J. Northcote, lettered proof (Davis), £7 15s.
192 Schenck, P., King William III, when Prince of Orange (Maggs), £1 1s.
193 Simon, J., The Indian kings, after Verelst (C. S., 84), the set of four, second states (Maggs), £23 10s.
194 Smith, J., Sir William Petty, after Closterman (C. S., 201) (Colnaghi), £2.
195 Smith, J., George, Prince of Denmark, after Kneller (C. S., 97); and Rev. John Fletcher, after Spilsbury, by J. S. (Fuller), 7s.
196 Turner, C., Rembrandt, from a picture by himself (Rimell), £1.
197 Townley, C., Annibal Caracci, from a pcture by himself (Copested), 18s.
198 Thomas, J. (of Ypres), Portrait of Titian (C. S., p. 1777) (Maggs), £41.
199 Somer, P. Van, Louis XIV with a laurel wreath (E. Parsons), £6 15s.
200 Watson, J., Dr. Samuel Johnson, after Sir J. Reynolds (C. S., p. 82), proof before the inscription (E. Parsons), £6 15s.
201 Watson, J., William O'Brien, the actor, after F. Cotes (C. S., p. 109), second state (Palliser), 12s.

March 12, 1913. Sotheby's.

OIL PAINTINGS AND WATER-COLOUR DRAWINGS.

OIL PAINTINGS.

Framed.

1 Lidderdale, C. S., Girl in mop cap—24 × 19 (Tabor), £2 15s.
2 Griset, Ernest, Hunting scene with hounds—16 × 22 (Grose), £1 17s. 6d.
3 Hider, R., Extensive landscape with figure and dog by roadside—12 × 15 (Strickland), £2.
4 Vickers, A. H., River scene and figures—8 × 16; D'Ansona, W., The piano player—9 × 12 (Grose), £1.
5 Lidderdale, C. S., Girl with auburn hair in yellow dress and white lace collar—21 × 17 (Harrison), £4 10s.
6 Morland, Landscape with two peasants and dogs—18 × 24 (Harrison), £2 10s.
7 Turner, after, The blue lights, by Robert Carrick, 1852; water-colour—22 × 29 (James), £3 3s.
8 Reynolds, Half-length portrait of Oliver Goldsmith holding a book—30 × 50 (Szimon), £80.
9 Reynolds, Half-length portrait of John Phillip, R.A.—30 × 25 (Tabor), 15s.
10 Italian School. Salomé with head of John the Baptist—15 × 20 (Sampson), £1.
11 Teniers, D., The alchemist, carved frame—14 × 19 (Sampson), £9.
12 Hogarth School. Man drinking—24 × 19 (Harker), £5 10s.
13 Early English School. Portrait of Charles II—24 × 19 (Harker), £4.

14 Jordaens, Pan and other figures—26 × 32 (Meadows), £2 10s.

15 Italian School. Holy Family and St. John—25 × 19 (Sampson), £7.

16 Rosa, Salvator, Monks around a sand glass, a pair, panel—10 × 8 (E. Samuel), £1 10s.

17 Ostade, Dutch figures smoking and drinking outside an inn, unframed—10 × 9 (E. Samuel), £1 5s.

18 English School. "Long live the King George IV"—8 × 10; Landscape and cattle, unframed—9½ × 7½ (E. Samuel), £1 6s.

19 Unknown, River view with boats, figures and buildings—20 × 32 (Gabb), £3 5s.

20 Unknown, River scene with ships and boats: one ship saluting; buildings in distance—26 × 36 (Spencer), £7 10s.

21 Kneller, Sir G., Three-quarter length portrait of lady in green dress and brown cloak, curling hair, seated, three-quarter face to left—50 × 40 (Cohen), £22.

22 Harlow, Half-length portrait of Miss Foote, afterwards Countess of Harrington unframed—30 × 25 (Harrison), £12.

23 Crome, Landscape with an old mill, unframed—28 × 25 (Harrison), £44.

24 Unknown, Casparus Abbas, of Arensburg, Doctor of Theology, aged 36—35 × 27 (Webling), £100.

25 Unknown, Portrait of Nelson, three-quarter length in uniform, unframed—40 × 30 (Parker), £95.

27 Neefs, P., Interior of a Cathedral—11½ × 13½ (H. E. Reid), £7.

28 Lely, Sir Peter, Half-length portrait of Mrs. Tresham in yellow dress with slashed sleeves trimmed with jewels, hair in ringlets, and large emerald and pearl pendant—30 × 25 (Leggatt), £26.

29 Oosterwyck, Maria van, Fruit and nuts on a table, with nautilus shell epergne in centre—45 × 33 (Sabin), £48.

30 Zucchero, Half-length portrait of Joshua Sylvester, the poet (1563—1618), in fur-trimmed robe and shaped cap, with ruff collar, writing in an open book on table; inscribed on top of picture, "17th Novemb'r 1584"; "Aetatis suæ 21"; panel—27 × 21 (J. Tattersall), £20.

31 Janssen, Cornelius, Gentleman in dark dress and ruff collar with pointed beard, panel—23 × 17 (Cohen), £23.

32 Spagnoletto, Portrait of Democritus, three-quarter face to left, with bare throat, holding a manuscript on which is inscribed: "Nemo sine crimine vivit"—28 × 24 (E. Samuel), £5 10s.

33 Bartlett, W. H., Riverside scene with cottages and lock, signed (——), £1.

34 Ketel, Cornelis, Robert Dudley, Earl of Leicester (1531-88), in armour, with old gold trimmed blue scarf over left shoulder, pointed beard, lace collar, crimson velvet cap with jewelled band and white feather; panel, with autograph and seal at the back of the panel—27 × 23 (Collins), £22.

35 Pulincks, L., Woodland scene with stream; signed (Leger), 15s.

36 Miller, Fred., Beachy Head, Eastbourne; water-colours, signed (James), £1 10s.

37 Loutherbourg, P. J. de, Three farmers in conversation—19 × 24; Hogarth, Outside St. Paul's Church—10½ × 13 (Leggatt), £5 10s.

38 Wynants, Landscape with bridge and cottage—15 × 18; Greuze, Oval portrait of a lady—25 × 21 (Harrison), £8.

39 Lancret, The music party—13 × 10; Velasquez, Infante crowned and lying-in state—28 × 21 (Harrison), £5.

40 Collins, W., Beach scene, Boulogne; signed and dated 1845—22 × 35 (Markover), £5

41 Champaigne, de, Portrait of an Ecclesiastic—34 × 29 (Markover), £9.
42 Velde, van der, Attack on a village—36 × 42 (Harrison), £6.
43 Both, Jan, Woody landscape—29 × 39 (Harrison), £4.
44 Russell, J., Miss Haversfield, full-length in pastel—54 × 34 (Harrison), £4.
45 Ibbetson, Village inn and landscape—11 × 14 (Harker), £4.
46 Gainsborough, Woody landscape—10 × 11 (Harker), £4.
47 Crome, Woodland scene—12 × 14 (Harker), £3.

The Property of the late Sir Henry W. Tyler, Linden House, Highgate Road, N.W.

48 Early English. Girl's head, oval—20 × 15 (E. Samuel), £3 7s. 6d.
49 Dutch School. Man in armour, panel—15 × 12 (Morrison), £4 10s.
50 Dutch School. Man in cavalier dress standing holding a book—24 × 18 (Walford), £180.
51 Flemish School. Figures round a fire in a landscape, panel; and English School: Warriors returning from battle (Harrison), £5.
52 Flemish School. Europa and the bull—16 × 21 (Harrison), £4.
53 Netscher, La Crédulité, with the engraving—18 × 14 (Tyler), £15 10s.
54 Dutch School. Man wearing a ruff collar—22 × 17 (Harrison), £3.
55 Early English. Lady in a blue dress—21 × 16 (Tyler), £8.
56 Italian School. Lucretia—17 × 12 (Harrison), £5 10s.
57 Early Italian. The Last Supper—20 × 15 (Marker), £10.
58 Searle, Helen, Fruit; and Flowers, a pair—12 × 16 (Muxworthy), £2 10s.
59 Venius, Otto, The Last Supper, panel—37 × 60 (Harrison), £14.
60 Flemish School. "Noli me Tangere!" panel—20 × 29 (Ure), £7.
61 Dutch School. Dead game and birds—40 × 52 (James), £40.
62 Dutch School. Lady wearing ruff—16 × 13 (Marker), £2 10s.
63 Venetian School. Portrait of a gentleman—36 × 30 (Marker), £19.

64 Titian, Christ among the doctors—5 ft. 3 ins. by 6 ft. 6 ins. (Sharp), £100.
65 Teniers, Two peasants drinking, panel—9 × 7 (Woodward), £21.
66 Unknown, Venetian scene: Sunset—20 × 24 (Charles), £1.
67 Unknown, Views of Powderham Park, a pair (Spencer), £3 15s.
68 Italian School. Bishop wearing his robes—34 × 28 (Miss Lewis), £2.
69 Dutch School. Dutch town and canal, panel—16 × 20 (Pawsey & Payne), £15.
70 Italian School. Madonna and Child, panel—20 × 18 (James), £4 5s.
71 Italian School. St. Cecilia and Angel—46 × 36 (Nicholson), £6 6s.
72 School of Van Dyck, Head of a man in armour wearing lace collar—25 × 22 (Harrison), £12.
73 Italian School. Ruins and columns, panel—24 × 24 (Mentzard), £7 7s.
74 Early English School. Lady in lace head-dress and ruff colour wearing dark green dress; oval in square frame—30 × 21 (Marker), £85.
75 Early English School. Gentleman wearing green dress and ruff; the companion picture; oval in square—30 × 21 (Harrison), £20.
76 Raeburn, Sir H., Mrs. Bellingham; in gilt frame, glazed—29 × 24 (Ure), £105.
77 Early English School. James Boswell, full face to right, in grey wig, plum-coloured coat and yellow vest, seated at a green covered table upon which is an open book—50 × 40 (Cohen), £11.

The Property of the late T. Woolner, Esq., R.A.

78 Koster, Everhardus (1817-92), Soldiers embarking—3 ft. 6 ins. × 6 ft. (Spencer), £7.

79 Cotman, J. S., French luggers off Yarmouth—32 × 46 (Parker), £12.

80 Unknown, Windsor Castle—2 ft. 3 ins. × 5 ft. 6 ins. (James), £10 10s.

81 Dawson, H., Sunset: Rocky shore—2 ft. 6 ins. × 4 ft. (N. Mitchell), £8 10s.

82 Smith, George (of Chichester), Old gateway—2 ft. 2 ins. × 3 ft. (Morrison), £10 10s.

83 Tintoretto (attributed to), Saint visiting prisoners; and Saint visiting a Lazaretto, a pair—18 × 45 (Nicholson), £10 10s.

84 Chambers, George, Seapieces, a pair—8 × 12 (Louis), £3 10s.

85 D'Oggione, Marco, Minerva wth Gorgon shield, panel—23 × 45; Venus of Titian (early copy of)—15 × 21 (Nicholson), £3 10s.

86 Mulready, W., Study of a male figure; R.A., Dec. 1871—17 × 15 (Louis), £3.

87 Spanish School. Turkey Poult—19 × 25 (Carfax), £8 10s.

88 School of Constable. Quoit players—19 × 27 (Harrison), £13.

89 Landseer, Sir Edwin, Landscape with sheep—10 × 14 (Vicars), £5.

90 Landseer, Sir Edwin, Lady Rachel Russell—14 × 10 (Nicholson), £16.

91 Hogarth, D., Conversation piece: Family group in the manner of Vandyck; sketch for the finished picture—18 × 22 (Ure), £45.

92 Bonington, R. P., The timber wagon, with engraving by Chas. Lewis—2 ft. 2 ins. × 3 ft. 2 ins. (Morrison), £190.

93 Seapiece—24 × 36 (Tyler), £2 10s.

94 Creswick, T., R.A., Scene in the highlands with birch trees—20 × 30 (Morrison), £3 10s.

95 Creswick, T., R.A., Cornfield; and another (Morrison), £4.

96 Constable, J., R.A., Glebe farm—38 × 50 (Spencer), £365.

97 Martin, Burning of Troy—39 × 35 (Clarke), £6.

98 Crome, J., An old flint stone, panel—9 × 12 (Morrison), £3.

99 Zoffany, Portrait of a gentleman (probably Gibbon)—14 × 12 (Morrison), £2 10s.

100 Norwich School. Old oak tree—42 × 30 (Harker), £9 10s.

101 Calcott, Sir A., Consett Iron Mine—14 × 20; Collins, W., Trees by water—12 × 9½ (Tattersall), £4.

102 Mulready, W., R.A., Sketch of buildings; and Coast scene (Saunders), £5.

103 Jackson, John, R.A., Portrait of R. P. Bonington—15 × 12 (Palser), £6.

104 Unknown, Foreign scene with figures on horses, etc.—19 × 24 (Parker), £3 10s.

105 Davis, W. (of Liverpool), Views on the Mersey—13 × 20 (Vicars), £4.

106 Bonington, R. P., Castle Stalker on the Clyde—13 × 21 (Parker), £16.

107 Poole, J. (of Sheffield), View of Snowdon—28 × 42 (Parker), £12.

108 Poole, J. (of Sheffield), Sheep-shearing, signed—18 × 25 (Parker), £7.

109 Müller, W. T., Windmill Hill—16 × 22 (Saunders), £10 10s.

110 Cotman, J. S., Sketch of Richmond Castle 28×42 (Morrison), £16.

111 Bonington, after, Venice—13 × 9½; Yachts in a gale—12 × 17 (C. Woolner), £4 10s.

WATER-COLOURS.

112 Callow, W., Belfry of Saint Nicholas at Ghent from the Marché au Grain—30 × 22 (Parker), £16.

113 Rowlandson, Haymaking—5½ × 9 (Parker), £3.

114 Bonington, R. P., Beachy Head, sepia drawing—7¾ × 5¾ (Morrison), £2.

115 Hunt, Wm., The belfry—10¾ × 7½ (Morrison), £1 10s.

116 Glover, Scene in Wales—17½ × 25 (Barker), £4.
117 Havell (attributed to), Country scene, man getting over stile—17 × 25 (Barker), £5.
118 Ward, J., Horses fighting, sketch—7½ × 12½; Campion, A Village—10 × 15 (Saunders), £2.
119 Campion, G. B., Goodrich Castle—25 × 37 (Nicholson), £4.
120 Flaxman, J., Portrait of Flaxman, by himself, in crayon—14½ × 11½ (Lydiard) £5.
121 Sherlock, W., Landscape with cattle, signed in ink in foreground; Havell, Trees on rough ground (Lydiard), £1 5s.

DRAWINGS.

124 Baroccio, Head of a girl—14 × 11 (Lydiard), £1 10s.
125 Bardinelli, Head of a soldier—14 × 12 (Lydiard), £2.
126 Velde, Van de, Shipping sketch, and Studies in red chalk, after Michelangelo (Nicholson), £2.
127 Richards, J. J., R.A., Brougham Castle—8½ × 13 (Matthews), £1.
128 Francia, Church in sepia; Farrington, J., Lambeth Palace (Spencer), £1.
129 Hunt, W. H., Lago Maggiore, reed-pen drawing—5½ × 7¼ (Spencer), £2 2s.
130 School of Turner. Landscape: Watering sheep in foreground—19 × 27 (Matthews), £6.
131 Farinati, Giovanni Battista, called Il Zelotti, Venetian lady with a lute—36 × 32 (Leman), £130.

The Property of the late E. K. Bridger, Esq.

OIL PAINTINGS.

132 Wimbush, J. L., 1881, Cathedral Porch, Normandy—24½ × 20 (Miss Tyler), £5.
133 Smith, J. B., 1894, Rydal Fall, English Lakes—36 × 25½ (Mitchell), £6 6s.
134 Smith, J. B., 1890, Scene on the River Wye—20 × 29½; On the Broads—13½ × 18 (Mitchell), £5.
135 Mogford, John, 1859, St. Catherine's Rock, Tenby—10 × 18 (Lydiard), £1.
136 Wainwright, T. G., 1857, Sheep in a meadow, from Nature—15 × 24 (Barclay), £3.
137 Clark, Joseph, 1858, Grandma's hope; and My clever brother, a pair, with the engraving—20 × 16 (Louis), £5 10s.
138 Wood, J. S., "Rue au Change," Rouen—16½ × 12 (Mathews), £2.
139 Herring, J. F., Ducks; and Chickens, a pair—6 × 8 (Mathews), £3.
140 Butler, Richard, View in Surrey, with farm—14½ × 20 (Mathews), £1 10s.
141 Hulm, F. W., Stepping stones at Bettwys—12 × 19 (Leman), £2 18s.
142 Stark, J., Boys fishing, panel—14 × 16 (Leman), £3.
143 Rigaud, J. F., R.A., Samson breaking his cords, panel; original sketch with the engraving 10½ × 13 (Mathews), £4.
144 Johnson, Alex., Portrait of a lady, with the engraving—18 × 14 (Mitchell), £2.
145 Lucas, E. G. H., Roses; and another (Morrison), £1 10s.
146 Italian School. Finding of Moses—21 × 20 (Morrison), £4.

WATER-COLOUR DRAWINGS.

147 Taylor, Charles, Deal lugger going to a wreck—14½ × 23; Unknown, Dutch vessel signalling for a pilot—14½ × 22 (Mathews), £3 10s.

148 Phillott, Constance, In Wootton Woods; R.A., 1868—11 × 15 (Ichenhauser), £3.
149 Sherrin, J., Hedge sparrow's nest and apple blossoms—6½ × 8½ (Mitchell), £2 10s.
150 Sherrin, J., Blackberries and sloes—5¾ × 8 (Bowden), £2 2s.
151 Green, Towneley, 1868, Summer flowers—9 × 13½ (Barclay), £2 2s
152 Hardy, J., Junr., 1863, Wild duck, oval—13½ × 16½ (Lloyd), £6.
153 Duffield, Mary E., Group of flowers, oval top—14 × 20 (Houldsworth), £1 5s.
154 Duffield, Mary E., Scarlet geranium—7 × 10 (Houldsworth), £1 12s. 6d.
155 Prout, Skinner, Doorway: Rouen Cathedral—15 × 10 (Tyler), £6 15s.
156 Bennett, W., Views of Windsor Park; and the New Forest, a pair—14 × 20 (Bowden), £5.
157 Hastie, Grace M., 1880, Daffodils—13 × 10 (Mathews), 18s.
158 Tenkate, M., The Connoisseur—7½ × 8; Coleman, H. C., Raspberries—3½ × 4½ (Mitchell), £2 5s.
159 Whymper, J. W., 1864, Cornfield near the sea—13 × 19 (Mathews), £4 15s.
160 Wainwright, T. G., 1862, Sheep in the snow—8 × 12 (Bowden), £5 10s.
161 Walters, G. S., 1874, A rough sea—11½ × 19½ (E. H. Pearson), £1 5s.
162 May, W. W., Etrétat, Normandy—16 × 22 (Mitchell), £1.
163 Tuck, E., Mountainous landscape—12½ × 22; and Hazy morning on the Thames, by G. Morris—7½ × 21 (Spencer), £3 7s. 6d.
164 Wild, W., 1864, Elms; and Old oaktree, a pair—16 × 12 (Louis), £1 2s. 6d.
165 Wild, W., Scotch firs—13 × 18½ (Zanezer), £1.
166 Deakin, Jane, Wandering clouds—13 × 21 (Louis), £1 7s. 6d.
167 Mogford, John, 1867, Beer Head: Seaton, Devon—11 × 24½ (Mitchell), £4 15s.
168 Mogford, John, 1869, Tynmouth Priory—12½ × 21½ (A. Spencer), £3 5s.
169 Mogford, John, The race of Ramsey: Ramsey, Pembroke—9 × 20½ (E. H. Pearson), £3 10s.
170 Mogford, John, 1868, Warkworth Castle, Northumberland—9½ × 14 (V. T. Hodgson), £1 5s.
171 Mogford, John, 1871, Tantallon Castle, Scotland—9½ × 13½ (Spencer), £2 12s. 6d.
172 Mogford, John, 1865, Fresh morning at Staithes, Yorks; and Boulby Cliffs, near Whitby, a pair—each 7 × 20 (Vicars), £6.
173 Compton, E. T., 1880, The glacier—16 × 24 (Lloyd), £5.
174 Coleman, W. S., River scene: Evening—7 × 13½ (Mitchell), £1 10s.
175 Pillement, Jean, 1762, River scene with figures and cattle, pencil—11 × 17 (Spencer), £5 10s.
176 Cattermole, Charles, Roundheads shooting at the King's portrait, unframed—4½ × 9 (Morrison), 15s.

WATER-COLOUR DRAWINGS.

Framed.

177 Hayes, Claude, Near Ringwood, Hants—40 × 26 (Rose), £4 4s.
178 Stewart, J. L., "Companions by the way" (Little Nell's meeting with Codlin and Short in the churchyard)—40 × 26 (Louis), £2 15s.
179 Pellegrini, Carlo, Caricature portrait of "Gillie" Farquhar—26 × 13 (Elkington), £1.
180 Foster, Birket, Water-colour sketch of a Scotch Loch with cottage and figures in the foreground—6 × 9 (Bowden), £60.

181 Rowlandson, Water-colour sketch of troop of cavalry on the march, highly finished ; signed and dated—4 × 6½ (Gillott), £10.

182 Delacroix, Eug., Napoleon on horseback at the battle of Lutzen, 1813, unframed—11½ × 9¼ (Mathews), £7 15s.

183 Jackson, Albert Edward, In Old Hastings ; signed A. Jackson—17 × 28 (Muxworthy), £1.

Glass Picture.

184 Coloured engraving on glass : " Autumn," after R. Pyle, by Charles Corbutt—12½ × 10 (Spencer), £3 5s.

186 Early English School. Classical landscape with figures in foreground—26 × 39 (Rooper), £1 10s.

187 Stothard, T., R.A., Figure subject representing a scene from Milton's " Comus " (the lady leaving the enchanted chair)—14½ × 19 (Spencer), £5.

188 Newton, Sir W. J., Small three-quarter length portraits of Mrs. Siddons and her two brothers John and Charles Kemble—12 × 9 (Louis), £5 5s.

189 Cipriani, Red and black chalk drawing—female head—9 × 7½ (Collins), £2 10s.

March 13 and 14, 1913. Christie's.

Modern Pictures and Drawings of the British and Continental Schools, the Property of the late Alexander Young, Esq., 1 Aberdeen Terrace, Blackheath.

CONTINENTAL SCHOOLS.

DRAWINGS.

1 Essen, J. Van, 1882, The willow bank—5½ × 10½ (Pawsey & Payne), £10 10s.

2 Israels, Isaac, Dutch maid—26 × 8½ (Pawsey & Payne), £1 11s. 6d.

3 Mauve, A., Return of the flock ; Men ploughing on the reserve, charcoal—10½ × 15 (Harrison), £28 7s.

4 Millet, J. F., Une Jeune Paysanne, charcoal—6½ × 7 (Colnaghi), £31 10s.

5 Muhrmann, H., Haymakers, pastel—11 × 15 (Cooling), £5 5s.

6 Roosenboom, M. Von, Wreath of flowers—29 × 18½ (Sampson), £2 2s.

7 Rousseau, Th., Woody road, black and white chalk on pink paper—6¼ × 10½ (Harrison), £21.

8 Rousseau, Th., Study of trees, sepia—6½ × 9½ (Colnaghi & Obach), £27 6s.

PICTURES.

9 Boudin, E., The wharf—13 × 17¾ (Sampson), £22 1s.

10 Clays, P. J., Dutch fishing-boats on a canal, panel—19½ × 15 (Sampson) £46 4s.

11 Corsi, G., 1882, Porto Venere, Coast of Naples—79½ × 118 (Taylor), £5 15s. 6d.

12 Couver, J. Van, Amsterdam—9¼ × 13 (Osmond), £5 5s.

13 Delperée, Emile, Fumeur Espagnol—28 × 20½ (Ramsbottom), £9 9s.

14 Diaz, N., Bouquet of flowers—16 × 21½ (Paterson), £22 1s.

15 Douzette, L., 1879, River scene : Moonlight—24 × 37 (Vicars), £5 5s.

16 Frère, Ed., 1880, Winter fuel, panel—12½ × 9 (Sampson), £10 10s.

17 Gagerfelt, W. de, 1876, Windmill : Moonlight—19½ × 29½ (Lindlar) £18 7s. 6d.

18 Gagerfelt, W. de, 1879, Frozen river scene with figures, panel—18¼ × 27½ (Mitchell), £5 15s. 6d.
19 Gysis, N. (Munich), Grandfather's pet—29½ × 23 (Schroeder), £10 10s.
20 Hagborg, Shrimpers on the French Coast—29 × 46 (Carey), £16 16s.
21 Heffner, K., The coming storm—26 × 37½ (Evans), £21.
22 Heffner, K., 1881, Study of Nature—14 × 26 (Vicars), £16 16s.
23 Heffner, K., Water meadows—10 × 26½ (Sampson), £5 5s.
24 Jongkind, J. B., 1875, Canal, St. Martin, Paris, panel—9½ × 12¼ (Reid), £50 8s.
25 Lepine, J., Village de St. Clair, panel—8½ × 11¾ (Marchant), £17 17s.
26 Michel, G., Windmills: Landscape with peasants and donkey in the foreground—14½ × 17½ (Pawsey), £21.
27 Michel, G., Landscape with windmill near a clump of trees—11½ × 16½ (Jacobson), £21.
28 Monod, Lucien, 1890, The frugal meal—21 × 18 (Morgan), £4 4s.
29 Monticelli, A. T. J., The presentation, panel—19 × 24 (James), £33 12s.
30 Muhrmann, H., The skaters—16 × 23½ (Amor), £15 15s.
31 Müller, L. C., 1888, Water carriers near Cairo—28 × 46½ (T. Permain), £136 10s.
32 Munthe, L., Night approaching: Village scene, Winter—20½ × 33 (Smith), £44 2s.
33 Mura, F., Pasture land with peasant woman and cattle, panel—25½ × 40 (Jackson), £18 18s.
34 Mura, F., Plough horses returning to the farm—27 × 39 (Colnaghi), £73 10s.
35 Mura, F., Hay-ricks—20 × 33 (Jackson), £47 5s.
36 Roelofs, W., The avenue, panel—12 × 16 (Johnson), £5 5s.
37 Windmaier, A., Winter scene with figures and sledges—9½ × 19½ (Carey), £1 11s. 6d.
38 Weiss, José, Sheep on the downs: Moonlight—23½ × 35½ (Coke), £31 10s.
39 Weiss, José, The old barge—13½ × 23½ (Iceton), £22 1s.

BRITISH SCHOOL.

DRAWINGS.

40 Brabazon, H. B., Fishing boats, Venice; and at Sasso di Ferro, pastel (Jackson), £22 1s.
41 Clausen, G., R.A., Village Green—8½ × 9½ (Cooling), £5 5s.
42 Clausen, G., R.A., A study in shadow, pastel—7 × 6 (Jackson), £6 6s.
43 Laing, A. G., Arrival of the fishing-boat—23 × 19½ (Reginald), £12 1s. 6d.
44 Marshall, Herbert, 1899, Town on a Dutch river—10 × 14 (R. Ichenhauser), £1 11s. 6d.
45 Stevenson, R. Macaulay, A silent river—23½ × 11½ (Davidson), £6 16s. 6d.

PICTURES.

46 Brown, W. Beattie, R.S.A., Spynie Castle—9½ × 13¾ (Cassell), £11 11s.
47 Bunce, S., Venetian boats, panel—14 × 16½ (Jackson), £5 15s. 6d.
48 Carter, Hugh, Poverty—14 × 9 (Morgan), £14 14s.
49 Clausen, G., R.A., Nellie, panel—9 × 6¼ (Jackson), £15 15s.
50 Cooke, E. W., R.A., 1851, Venice: Fishing-boats lying off the Public Gardens—26½ × 42 (Cassell), £73 10s.
51 Cox, D., Rhyl Sands—17½ × 24¼ (Jackson), £141 15s.
52 Ellis. Edwin, Fishermen off the coast—15¼ × 29 (Griffin), £18 18s.

53 Ewbank, J. W., R.S.A., Fishing boats off Dover, panel—12½ × 16½ (Carey), £21.
54 Farquharson, D., A.R.A., 1888-9, Aberdeen Harbour—12 × 19¾ (Sampson), £16 16s.
55 Fisher, Mark, A.R.A., 1882, The home meadows—17½ × 26 (Jackson), £42.
56 Fisher, Mark, A.R.A., 1876, Cattle on the bank of a river—17½ × 25 (Jackson), £39 18s.
57 Fisher, Mark, A.R.A., Cows in an orchard—17 × 25 (Jackson), £36 15s.
58 Fisher, Mark, A.R.A., The waggoner—15½ × 19½ (Jackson), £44 2s.
59 Fisher, Mark, A.R.A., A shady spot—9½ × 13½ (Cooling), £27 6s.
60 Gibson, W. A., Dutch harbour with fishing boats—27 × 35 (Davidson), £33 12s.
61 Gibson, W. A., Barges on a canal—16 × 20 (Davidson), £22 1s.
62 Guthrie, Sir James, P.R.S.A., 1886, The lake: Spring-time—19½ × 15½ (Lister), £44 2s.
63 Hall, Oliver, Eggleston Abbey, Teesdale—12½ × 17½ (Eustace), £7 7s.
64 Hall, Oliver, Bracelet moor looking over woodland fells—12½ × 17½ (Jackson), £3 3s.
65 Henry, George, A.R.A., 1895, Nell—23 × 19¼ (Reid), £29 8s.
66 Hornel, E. A., 1900, The first snowdrops—35½ × 18½ (Jackson), £50 8s.
67 Hornel, E. A., 1896, Japanese girls, panel—14½ × 12¾ (Turner), £18 18s.
68 Hornel, E. A., The old summerhouse—29½ × 13½ (Reid), £39 18s.
69 Hornel, E. A., Girls fishing, Japan, panel—14½ × 12½ (Johnson), £16 16s.
70 Hornel, E. A., Children at play—15¼ × 23 (Reid), £27 6s.
71 Hornel, E. A., 1896, Sloes and hawthorn—23½ × 19½ (Johnson), £16 16s.
72 Hornel, E. A., Wild hyacinths—20 × 19½ (Johnson), £10 10s.
73 Hornel, E. A., 1897, Water-lilies—15½ × 11½ (Johnson), £18 18s.
74 Hunt, E. Aubrey, A camel caravan near Tangier—22½ × 38½ (Reginald), £11 11s.
75 Hunt, E. Aubrey, Greenwich: Just off—21 × 32½ (Mitchell), £5 5s.
76 Hunt, E. Aubrey, Off Greenwich—15 × 26½ (Cooling), £8 18s. 6d.
77 Kay, Archibald, Moonlight on the Merwade—19½ × 19½ (Sampson), £1 1s.
78 McGregor, R., R.S.A., L'Ile Tudy from Loe Tudy, near Cape Finisterre, panel—9½ × 13½ (Cooling), £7 7s.
79 McGregor, R., R.S.A., The beach at Villeville—9½ × 13½ (Burton), £4 14s. 6d.
80 McGregor, R., R.S.A., The mussel-gatherers, Villeville—8¾ × 10½ (Stamm), £11 11s.
81 Nicol, J. Watson, 1879, No surrender—29½ × 44 (Sampson), £26 5s.

By A. D. Peppercorn.

82 The Pollards—53 × 25¼ (Rowney), £22 1s.
83 Evening: West Horsley—21 × 32 (Jackson), £9 9s.
84 Breezy day—21 × 32 (Sampson), £9 9s.
85 Twilight on the river—29 × 49½ (Sampson), £12 12s.
86 Fareham—29½ × 49 (Lister), £11 11s.
87 The forest glade—29½ × 49 (Johnson), £8 8s.
88 Ship leaving harbour—29½ × 49 (Sampson), £10 10s.
89 Morning at Beer, Devonshire—29 × 49 (Sampson), £22 1s.
90 The Common—29 × 49 (Johnson), £22 1s.
91 Leaving harbour—29½ × 49 (Sampson), £10 10s.
92 The yacht—24 × 36 (Jackson), £10 10s.
93 The Grange—23½ × 26½ (Rowney), £3 3s.

94 The Solent—23½ × 35½ (Paterson), £13 13s.
95 Twilight: Effingham Common—21 × 32½ (Iceton), £7 7s.
96 The cornfield—21 × 32½ (Rowney), £8 8s.
97 The home paddock—21 × 32 (S. M. Phillips), £6 6s.
98 The lane—21 × 32½ (Gill), £3 3s.
99 The bend of the river—21 × 32½ (Sampson), £13 13s.
100 Cloudy day—17½ × 31½ (Hornsley), £9 9s.
101 At anchor—17½ × 31½ (Jackson), £13 13s.
102 The Wey at Guildford—17½ × 31 (Sampson), £11 11s.
103 Pool at Horsley—18 × 31 (Courean), £23 2s.
104 A clearing in the woods—17½ × 31½ (Rowney), £11 11s.
105 Great Yarmouth—17 × 31 (Jackson), £16 16s.
106 A Common, Isle of Wight—17 × 31 (Sampson), £5 5s.
107 Mill stream at Wool—17 × 31 (Sampson), £6 6s.
108 Off the Cornish coast—17½ × 31 (Jackson), £10 10s.
109 At Hamble Village—17½ × 31 (Pearce), £11 11s.
110 Evening on the Wey—17 × 31 (Sampson), £7 7s.
111 Edge of the common—17½ × 31 (Iceton), £12 12s.
112 Powderham Castle—11 × 31½ (Iceton), £14 14s.
113 Dartmoor—10½ × 31½ (Sampson), £7 7s.
114 Grey day: Exmouth—10 × 31½ (Sampson), £13 13s.
115 Exmouth—10 × 31½ (Sampson), £11 11s.
116 St. Ives—11 × 31½ (Sampson), £5 5s.
117 River scene—17½ × 23 (Sampson), £10 10s.
118 A quiet corner—17½ × 23 (Rowney), £9 9s.
119 In the meadows—17½ × 23 (Jackson), £9 9s.
120 Marshes at Weymouth—17½ × 23½ (Sampson), £12 12s.
121 Ferry near Guildford—15 × 25 (Jackson), £10 10s.
122 Dartmoor farm—15 × 26 (Paterson), £9 9s.
123 The golden lake—15 × 25½ (Osmund), £9 9s.
124 Bosham—15 × 26 (Crocker), £19 19s.
125 Effingham Common—15 × 26 (Sampson), £17 17s.
126 The Shallows, Isle of Wight—15 × 26 (Sampson), £15 15s.
127 Off Bembridge Harbour—15 × 26 (Sampson), £14 14s.
128 Near Winchelsea—15 × 26 (Sampson), £11 11s.
129 Pollards at Mersea—15½ × 19½ (Sampson), £9 9s.
130 Haymaking—15½ × 19 (Sampson), £7 7s.
131 Nearing Falmouth Harbour—15 × 26 (Sampson), £15 15s.
132 The lane at Horsley—15 × 26 (Iceton), £12 12s.
133 Twilight on the river—15 × 26 (Sampson), £5 5s.
134 Path by the river at Ripley—15 × 26 (Jackson), £19 19s.
135 Cows in a meadow—15 × 25½ (Sampson), £9 9s.
136 The river—15 × 25½ (Sampson), £11 11s.
137 Mill stream, Ockham—16½ × 11 (Sampson), £6 6s.
138 The Graces—19 × 15 (Sampson), £10 10s.
139 The harbour—9½ × 17½ (Sampson), £9 9s.
140 The farm—11½ × 17 (Sampson), £11 11s.
141 The common—9½ × 17½ (Jackson), £9 9s.
142 Road by the river Mersea—9½ × 17½ (Smith), £9 9s.
143 Priestman, B., 1898, Cattle watering: Evening—23 × 33 (Sampson), £17 17s.
144 Priestman, B., 1899, Milking the cow—15½ × 19½ (Sampson), £7 7s.
145 Priestman, B., 1895, Ploughing—15½ × 19½ (Sampson), £3 3s.
146 Priestman, B., 1895, Dutch boat on a canal—12½ × 16 (Sampson), £7 7s.

147 Swan, J. M., R.A., 1882, Xantippe, panel—6¾ × 10¾ (Cooling), £15 15s.
148 Thomas, Grosvenor, Grey mill on the Ouse—17½ × 26 (Cooling), £4 14s. 6d.
149 Thomas, Grosvenor, The bridge, panel—5 × 15½ (Cooling), £4 4s.
150 Tomson, A., Coming storm: a harvest waggon drawn by oxen—19½ × 29½ (Cooling), £2 12s. 6d.
151 Wingate, J. L., R.S.A., Sky effect—19½ × 23½ (Davidson), £39 18s.
152 Yule, A. J., Head of a girl—17¾ × 13½ (Pawsey & Payne), £10 10s.

CONTINENTAL SCHOOLS.

DRAWINGS.

153 Borgoz, Study of rocks, pastel—11 × 16½ (Harrison), 10s. 6d.
154 Bonvin, F., 1847, A market girl—8 × 5 (Harrison), £5 15s.
155 Cassiers, H., 1883, After the rain: Knocke—8½ × 14 (Christy), £6 6s.
156 Gabriel, P. J. C., Two windmills on a canal—13½ × 20¾ (Eustace), £11 11s.
157 Hanrath, T., Bringing home the flock—12½ × 7½ (Tooth), £10 10s.
158 Hanrath, T., On the heath—6 × 11 (Tooth), £6 6s.
159 Menzel, La Nuit; the Public Gardens, Venice, by T. Hanrath; and River scene, by A. D. Peppercorn (Smith), £7 7s.
160 Millet, J. B., The canal, pencil; and Boy seated by George Thomson, silver point (Harrison), £8 8s.
161 Muhrmann, H., Industry, pastel—10½ × 8½ (Rowney), £3 3s.
162 Muhrmann, H., 1890, Carting hay, pastel—8 × 10½ (Eustace), £8 18s. 6d.
163 Mura, F., Eel boats, charcoal—8 × 13 (Coureau), £1 2s.
164 Mura, F., Windmill by a river, charcoal—6¾ × 12 (Coureau), £1 15s.
165 Prosdocimi, A., Gossips, a pair—10 × 4 (Cooling), £4 4s.
166 Sichel, E., Pool in the wood, pastel—11 × 15½ (Hemsley), £3 13s. 6d.
167 Stacquet, H., Rustic homestead—6½ × 9¾ (Osmund), £2 12s. 6d.
168 Yungman, Nico, Dutch fisherman—18 × 9 (Salt), £2 2s.
169 Wenburgh, J., The bridal path—8¾ × 13½ (Permain), £7 17s. 6d.

PICTURES.

170 Carenghi, C., Roman peasants at a fountain—18½ × 23 (Carey), £1 11s. 6d.
171 Gabriel, P. J. C., Two cows in a shed, panel—12 × 16 (Cooling), £5 5s.
172 Hartung, N. (Dusseldorf), 1881, Squally evening, panel—14½ × 18 (Cooling), £2 12s. 6d.
173 Hervier, A., Egyptian boy feeding pigeons, panel—3¼ × 4¾ (Markey), £1 11s. 6d.
174 Jongkind, J. B., 1877, Shipping off the coast, panel—4¾ × 7 (Davidson), £10 10s.
175 Mesker, F., 1873, Cottage home—11½ × 17 (Cooling), £2 2s.
176 Mura, F., Backwater with boat—12½ × 15½ (Colnaghi & Obach), £1 11s. 6d.
177 Mura, F., Skirts of the village, panel—9½ × 15 (H. Harris), £10 10s.
178 Mura, F., Old buildings, panel—7½ × 9½ (Colnaghi & Obach), £4 4s.
179 Mura, F., Landscape with peasant, panel; Dutch sailing barges, by E. Aubrey Hunt; and Fishing village, by Alexander Roche; unframed (Hemsley), £5 15s. 6d.
180 Muzurave, H., 1898, Haystacks, panel—11½ × 17½ (Cooling), £2 2s.
181 Neuber, L., Marshlands: Sunset, panel—8 × 15 (Clapham), £6 16s. 6d.
182 Philips, Hermann, Thoughts, panel—8 × 6½ (Cooling), £2 12s. 6d.
183 Piguenit, W. C., Break-o'-day Plains, Tasmania—29½ × 49½ (Eustace), £3 13s. 6d.

184 Ragon, A., Thames below London Bridge—27½ × 41½ (Carpenter), £1 1s.
185 Maten, J. R. Ter, Willows; and Cornish fishing-boats, by Harrington Mann, panel (Eustace), £4 14s. 6d.
186 Weiss, José, A quiet river, panel—9½ × 14½ (Iceton), £13 13s.
187 Weiss, José, Boat on a river: Evening, panel—6½ × 10½ (Iceton), £11 0s. 6d.
188 Westerbeek, C., 1896, Driving home the flock—17 × 13 (Lucas), £19 19s.

BRITISH SCHOOL.

DRAWINGS.

189 Allingham, W., 1878, White horses—3¼ × 7½ (Sampson), £2 2s.
190 Beach, E. G., 1899, Breezy morning, pastel—9¾ × 13¾ (Clapham), 10s.
191 Bingley, J. G., A winter's tale—14 × 10 (Ichenhauser), £2 2s.
192 Clausen, G., R.A., 1890, Corn-stacks, pastel 6¾ × 9¼ (Sampson), £6 6s.
193 Clausen, G., R.A., 1891, Daffodils in a bowl, pastel—9 × 6¾ (Sampson), £5 5s.
194 Clausen, G., R.A., Sunset sky; and Interior of a barn, pastel (Sampson), £4 4s.
195 Donaldson, A., Kilmun: Holy Loch—13½ × 21 (Sampson), £6 6s.
196 Jones, Reginald, Autumn; and View at Orbe, by S. D. (Jones), £3 3s.
197 Llewellyn, W., Foggy morning, Whitby, pastel; and Bridge over a river, by W. Estall, charcoal (Smith), £7 7s.
198 Macbride, A., The cottage garden—13¾ × 18¾ (Brash), £1 11s. 6d.
199 Nicholson, J. M., 1880, North Quay, Douglas—14 × 20 (Sampson), £4 4s.
200 Nicholson, J. M., The harbour, Douglas—12 × 18 (Eustace), £4 14s. 6d.
201 Norris, H. L., 1900, Salisbury Cathedral—10 × 14 (Ichenhauser), £3 13s. 6d.
202 Norris, H. L., 1900, Combe Bisset bridge—6¾ × 9¼ (Ichenhauser), £2 12s. 6d.
203 Peppercorn, A. D., Sheep in a pen—9½ × 13½ (Sampson), £7 7s.
204 Peppercorn, A. D., The stile—13 × 8¾ (Sampson), £5 5s.
205 Peppercorn, A. D., The fallows—13 × 19¾ (Sampson), £5 5s.
206 Peppercorn, A. D., The sedges—13 × 19½ (Sampson), £9 9s.
207 Peppercorn, A. D., Inn by a river; and Lake in the hills (Carpenter), £2 12s. 6d.
208 Peppercorn, A. D., The fishing village; and In the harbour (Harris), £11 0s. 6d.
209 Severn, A., Cromer; and Early morning: Skye (Cooling), £3 13s. 6d.
210 Severn, A., After rain; and From the Land's End (Cooling), £5 15s. 6d.
211 Severn, A., Mussel-gatherers, Heysham; and A storm cloud (Cooling), £4 4s.
212 Smyth, Montague, The canal—13½ × 17 (Cooling), £6 6s.
213 Smyth, Montague, Eventide—7 × 10 (Eustace), £3 13s. 6d.
214 Swan, A. Macallan, 1886, A young brood—10½ × 19¾ (Cooling), £2 2s.
215 Swan, A. Macallan, 1894, A snipe bog—8 × 17¼ (Clapham), £1 11s. 6d.
216 Williams, Terrick, 1898, River scene: Sunset, pastel—11½ × 15½ (Cooling), £1 1s.

PICTURES.

217 Adam, J. Denovan, R.S.A., Highland cattle—6¼ × 10½ (Cooling), £4 4s.
218 Boyle, G., Edge of a river—16½ × 21½ (Carpenter), £2 2s.
219 Boyle, G., Landscape with sheep—16½ × 21½ (Spencer), £1 15s.
220 Boyle, G., Moonrise; and The stream, panel—(Iceton), £5 5s.
221 Boyle, G., Water-meadows; and Quiet river, panel (Osmund), £3 13s. 6d.
222 Boyle, G., Cows by a river, panel; and Solitude (Marchant), £2 12s. 6d.
223 Boyle, G., Cattle at a pool; and River scene: Sunset, unframed (Carey), £1 5s.

224 Boyle, G., Bend of the river; and the River Lyon, Perthshire, unframed (Carpenter), £1 11s. 6d.
225 Boyle, G., Landscape with cattle; River scene with cattle; and River scene with swans, unframed (Iceton), £2 2s.
226 Boyle, G., River scenes with cattle (4), one with a painting on the reverse, unframed, panel (Spencer), £3 3s.
227 Donaldson, A., Street scene with figures—18¾ × 23 (Spencer), £3 13s. 6d.
228 Estall, W., On the Arun: Morning, panel—9¼ × 14¾ (Sampson), £6 6s.
229 Gauld, D., The lady in grey—23½ × 19½ (Davidson), £5 5s.
230 Gavin, The hamlet—13½ × 17¾ (Carfax), £4 4s.
231 Gibson, W. A., Spring-time—11 × 17½ (Sampson), £14 14s.
232 Hall, Oliver, Edge of the wood—12½ × 17½ (Carey), £1 11s. 6d.
233 Hall, Oliver, Croasdale Fells, near Slaidburn, Yorkshire—10½ × 17½ (Amor), £3 13s. 6d.
234 Hall, Oliver, Gray winter: Bardsea Forest—12½ × 17½ (Knoedler), £5 5s.
235 Hunt, E. Aubrey, Return from market; and Meadows in Derbyshire, by W. Palmer, panel (Pearson), £2 2s.
236 Mann, Harrington, Sunlight and shadow—13 × 10 (Knoedler), £5 5s.
237 Melrose, W. B., 1892, Lingering light—12 × 17½ (Cooling), £1 1s.
238 Morton, T. Corsan, 1888, Cattle grazing beneath some trees—23½ × 27½ (Paterson), £1 11s. 6d.

By A. D. Peppercorn.

239 Ploughing—15 × 26 (Knoedler), £12 12s.
240 Cattle on a common—15 × 25½ (Knoedler), £9 9s.
241 Silvery evening—15 × 26 (Sampson), £8 18s. 6d.
242 A quiet pool—17½ × 23 (Ives), £16 16s.
243 At Lynton, panel—17½ × 21 (Sampson), £6 6s.
244 At the stile—15 × 19 (Sampson), £13 13s.
245 A pool at Shere—19 × 15 (Sampson), £12 12s.
246 Road through the fields—15 × 19 (Sampson), £15 15s.
247 The pool—15 × 19 (Sampson), £15 15s.
248 The chalk cliff—15 × 19 (Sampson), £11 11s.
249 Clovelly, panel—13 × 21½ (Knoedler), £15 15s.
250 The fishing-boat—13 × 15 (Sampson), £14 14s.
251 Evening—11½ × 17½ (Knoedler), £13 13s.
252 Town on the coast—11½ × 17½ (Sampson), £9 9s.
253 Near Guildford—11½ × 17½ (Sampson), £13 13s.
254 Cattle at Wool—9½ × 25½ (Sampson), £8 8s.
255 Evening on the downs—9½ × 25½ (Sampson), £11 11s.
256 St. Paul's Quay, Porchester—9½ × 17½ (Sampson), £14 14s.
257 Two willows at Wool—9½ × 17½ (Sampson), £13 13s.
258 The farmstead—18 × 23 (Brush), £5 15s. 6d.
259 The bend in the road; and Burseldon, Hants (Sampson), £18 18s.
260 Poole Harbour; and Evening at Padstow (Sampson), £19 19s.
261 Hamble, looking north; and Trees at Mersea (Sampson), £17 17s.
262 Calm weather; and Ships in harbour (Sampson), £23 2s.
263 The sail; and The timber wagon, panel (Sampson), £14 14s.
264 A quiet corner; and West Horsley, panel (Sampson), £24 3s.
265 By the boats; and Cattle on the moor (Sampson), £7 7s.
266 Moorland cottage; and Sheep on Dartmoor (Sampson), £15 15s.
267 Near Christchurch; and Road across Dartmoor (Sampson), £22 1s.
268 Approaching night; and The Castle, Falmouth (Sampson), £10 10s.

269 A grey evening; and The watering-place (Harris), £19 19s.
270 Lake scene; and Low tide (Sampson), £19 19s.
271 Barge by the quay; and The marshes, Exmouth (Sampson), £19 19s.
272 The cliff; and The winding stream (Sampson), £21.
273 Cliff at Falmouth; and At Fittleworth (Knoedler), £17 17s.
274 Afternoon: Hamble; and At Mawes harbour (Sampson), £21.
275 Shady stream, panel; and The bent tree (Spielmann), £22 1s.
276 The mill pool; and The hayfield (Sampson), £9 9s.
277 Bend in the river; and Field with pollards (Icelon), £15 15s.
278 Landscape; and Loading hay (Knoedler), £12 12s.
279 The hay-rick; and Sunset: Autumn (Knoedler), £6 6s.
280 The farm; and The hay-field (Cooling), £12 12s.
281 Mist on the hills; and The Bridge (Rowney), £13 13s.
282 Winding stream; and The Punt (Cooling), £11 11s.
283 The farm; and Sunset, panel (Gibson), £8 8s.
284 River scenes (2) with buildings and cattle (Knoedler), £22 1s.
285 The punt; and The willows (Sampson), £11 11s.
286 Fishing-boat at a quay; and Boats and a windmill (Sampson), £14 14s.
287 Peppercorn, Miss, Roses in a glass vase—11½ × 9½ (Byrne), £1 11s. 6d.
288 Priestman, B., 1898, The farmyard—12 × 16½ (Sampson), £3 3s.
289 Priestman, B., 1898, Cow in a stall—10½ × 14 (Carpenter), 10s.
290 Saltmer, F. A., 1902, Milking-time—11½ × 17½ (Pearce), £2 2s.
291 Stevenson, R. Macaulay, Evensong—7½ × 14½ (Davidson), £4 4s.
292 Stock, H. J., 1896, Spirit of the night—20½ × 11 (Cooling), £3 3s.
293 Thomas, Grosvenor, The mill-stream—19½ × 13½ (Brash), £4 4s.
294 Thomas, Grosvenor, A valley farm—9½ × 13½ (Brash), £2 12s. 6d.
295 Thomas, Grosvenor, Headland at Staithes, Yorkshire, panel—9 × 12½ (Cooling), £1 11s. 6d.
296 Tomson, A., Ploughing—9½ × 13½ (Cooling), £1 1s.
297 Webb, J., 1881, Shades of evening, panel—7½ × 6 (Byrne), £1 10s.
298 Webb, J., 1855, Moonlight over the sea—23½ × 41½ (Collins), £5 15s. 6d.
299 Wells, W. P. A., The way by Alloa—19½ × 23½ (Cooling), £3 3s.
300 Woolford, C. H., Autumn; and the Pasture (Meabey & Co.), £1 14s.

March 14, 1912. Puttick's.

ENGRAVINGS.

22 Cupid and Psyche, mezzotint proof (Parker), £1.
23 The Post Office, Sackville Street, Dublin, by R. Havell, in colours (Parker), £1 7s. 6d.
24 Hawking, mezzotint (Brall), £1.
30 Woodcock shooting, proof, mezzotint (Blyth), £2 15s.
42 Le Coucher and Cleopatra, by G. Kellaway, a pair, in colours (Moul), £2 2s.
100 Haden, Seymour, Kidwelly Castle, signed, and Mounts Bay (Reitlinger), £2 15s.
106 Barnard Castle, and others, by F. Brangwyn (Boys), £1 3s.
107 St. Nicholas Church, in Dixmuyden, by F. Brangwyn (Thatcher), £1 8s.
108 Synge, E. M., Assisi, signed proof (Boys), £1 5s.

109 Goff, R., Charing Cross, and Grand Canal, Venice, singed proofs (Roberts), £2 7s. 6d.

111 Landscapes (5), by David Lucas, after Constable, mezzotints, proofs (Parsons), £2 12s. 6d.

122 Blake, W., The original sketch for "The ancient of days," with four lines of inscription in Blake's writing (Maggs), £6 16s. 6d.

123 Blake, W., The soul leaving the body, drawing (Moore), £1 5s.

126 Marquis de St. Brisson, by Nanteuil, and Charles V, by P. Lombart (W. Daniell), £2.

136 Phillip Herbert, Earl of Pembroke, by R. van Voerst, after Van Dyck, with Mariette's autograph, 1668 (Sutton), £1 17s. 6d.

137 Zatzinger, Martin, St. Ursula; and A cavalier seated in a landscape entertaining his mistress (Barnard), £7 15s.

138 Worms, A. de, St. Anthony and St. Peter; and Beham, H. S., The Holy Family (Sutton), £5 5s.

157 South Sea fishery, by Kirkall, after Baston, in colours (Parker), 10s.

158 View of the glorious action of Dettingen, by Pano, after Darenberg, with map in top right corner, in colours (Parker), £1 12s. 6d.

163 Blind man's buff, by White, circle, in colours, on satin (Sotheran), £4 7s. 6d.

164 Major André, by Sherwin, oval, in red, proof (Sabin), £3.

165 General Wolfe, a small oval, in colours, proof (Pollard), £18 18s.

166 Madonna and Child, by Demarteau, in red, and L'Amusement Champetre, by Briceau, after J. B. Huet, in colours (Chalivet), £2.

168 Norah (Mrs. Jordan), published by S. W. Fores, March 8th, 1786, with verse under, in colours (Sutton), £2 10s.

171 Rowlandson, Modish and Prudish, two on one sheet, in colours, and St. James' and St. Giles' courtship, in brown (Sotheran), £9 9s.

175 Horatio Nelson, Esq., by R. Shipster, after Rigaud, and Lord Rodney, by P. W. Tomkins, after Reynolds, ovals, in colours (Davis), £6.

176 W. Wycherley, by J. Smith, after Lely, mezzotint (Ellis & Smith), £4 15s.

177 Romeo and Juliet, open letter proof, and Hamlet and his mother, by Bartolozzi, after Hamilton, ovals, in brown (Brall), £1 12s. 6d.

178 Children at play, by Bartolozzi, circle, in colours (Sutton), £5 15s. 6d.

179 Edwin and Angelina, by Marcuard, after Flaxman, oval, in colours (Lindow), £2.

180 Musidora, by Mather Brown (Sutton), 18s.

182 A view in Hyde Park, by Guyot, aquatint, in colours, oval (Chalivet), £2 15s.

183 First kiss of love, by Bartolozzi, after Cipriani, in brown (Brall), 12s.

184 Children at play, by Bartolozzi, circle, in red (Chalivet), £1 10s.

185 Classical subject, by Ryland, after Kauffman, circle, in brown, proof (Lindow), £3 7s. 6d.

186 Marchioness of Salisbury, by B. Smith, after R. Crosse (Brall), 12s.

187 Una, by T. Burke, after Kauffman, oval, in red (Barnard), £1 18s.

188 Adelaide, by Bartolozzi, after Cipriani, oval, in colours (Blyth), £7 15s.

189 The wood boy, and companion, by Bonnefoy, after Barker and Weber, in colours (Brall), £1 5s.

190 Evening at rest, by P. Dawe, after Gilpin and Barrett, mezzotint, in colours (Sotheran), £3.

191 The sailor boy's return, by Gaugain, after Bigg (Boys), 14s.

192 L'Infanteria and La Cavalleria del Regno D'Italia, by Enrico Adam, aquatints, in colours, a pair (Rimell), £2 10s.

193 The battle of Seetabuldee, by Orme, aquatint, in colours (Parker), £1 10s.

194 The wine seller, by Carl Vernet, drawing (Sabin), £4 4s.

195 Street scene, with figures, by Rowlandson, drawing (Alison), £1 2s.
197 Adieu Mal Maison!!! (Napoleon), by Linges and R. Cooper, after Isabey (Sotheran), £1.
198 Which you will, by R. Sayer, mezzotint (Jacobsen), £4 10s.
199 H.R.H. Princess Augusta, by W. Ward, after Ramberg, oval (Lindow), £2 7s. 6d.
205 Rowlandson, The over-drove ox, aquatint, in colours (Barnard), 17s.
206 Rowlandson, French barracks, by Malton, aquatint, in colours (Brall), £1 12s.
208 Mrs. Duff, after Cosway (Finlayson), 18s.
209 Henry Bunbury, by Ryder, after Lawrence, oval, in colours (Brall), £2 7s. 6d.
211 A dancing bear, by C. Knight, after Bunbury (Lindow), 15s.
212 Lady Clive, by S. Cousins, mezzotint (Chalivet), 13s.
219 Royal Military Academy, and Royal Artillery Barracks at Woolwich, by Havell, aquatints (Parker), £2.
222 Young foresters, by J. Murphy, and Young cottagers, by J. Daniel, after Livesay, mezzotints, in colours, a pair, very scarce (Chalivet), £35 14s.
223 A farrier's shop, by Pether, after Wright, mezzotint (Mitchell), 12s.
228 A lecture on the Orrery, by W. Pether, after J. Wright, mezzotint, proof (Breun), £2 2s.
229 Portrait of a lady, by Bonnet, after Le Clerc, oval, in colours (Chalivet), £5 15s. 6d.

Framed.

234 Market of love, by and after F. Bartolozzi, in colours (Pollard), £21.
235 The farmer's stable, by W. Ward, after Morland, mezzotint, in colours (Collings), £3 3s.
236 The fisherman's hut, by J. R. Smith, after Morland, mezzotint, in colours (Collings), £5 5s.
237 Selling fish, by and after the same, mezzotint, in colours (Collings), £5 15s. 6d.
238 Effects of industry, by W. Ward, after Morland, mezzotints, in colours (Collings), £5 5s.
239 Cottagers, by and after the same, mezzotint (Pollard), £7 7s.
240 The cow house, by and after J. Ward, mezzotint, in colours (Collings), £3 13s. 6d.
241 The five senses, by Castel, and others, after Busset, in colours (Pollard), £7 7s.
242 Lazy shepherds, by Williamson, after Morland, in colours (Pollard), £2 15s.
243 Waterloo, by Jules Jacquet, after R. Caton Woodville, signed artist's proof (Hendricks), £1 10s.
244 A lady and her children relieving a poor cottager, after Bigg (Peters), 15s.
245 A cottage girl shelling peas; and A village girl gathering nuts, a pair of ovals, in brown (Boys), £10 10s.
246 Last interview between Charlotte and Werter, by Ryder, oval, in colours (Boys), £2 5s.
247 Wild cherries, and Wood strawberries, designed and engraved by J. Pierson, in colours, a pair (Moul), £13 13s.
248 Credulity, after Wheatley, and Calculation, after Westall, both by A. Cardon (Boys), £3 10s.
249 The happy father, by Ward, after G. Morland, mezzotint (Brall), £2 15s.
250 Guinea pigs, by J. R. Smith, in colours (Boys), £1.
251 Fisherman going out, and Return, by Whessell, after Serres, in colours (Moul), £2 10s.
252 Breaking the ice, by J. R. Smith, after Morland, mezzotint (Boys), £1 5s.
253 Samuel Cousins, by himself, and Sir Edwin Landseer, by the same, mezzotints (——). 18s.

255 The Cottesmore hunt, after G. D. Giles, in colours, signed proofs, a set of four (Fores), £12 1s. 6d.
256 Interiors, with figures, in colours (Parsons), £2 5s.
258 View from One Tree Hill, by J. Wood (Pollard), 18s.
261 Fox hunting, after Alken, aquatints, in colours, a set of four (Parsons), £2 15s.
264 Stag hunting, by Reeve, after Wolstenholme, aquatints, in colours, plates 2, 3 and 4 (Brall), £1 15s.
265 Lady Grosvenor and Miss Curtis, by Greenhead, signed proofs, mezzotints (Chalivat), 14s.
266 Duchess of Devonshire; Lady Hamilton; and another, by the same, proofs, mezzotints (Peters), £1 12s.
270 Prelude de Nina, after Boilly, in colours (Millbank), 17s. 6d.
272 The royal rose, by P. W. Tomkins, in colours (Pollard), £5.
273 Autumn, by Bartolozzi, in colours (Lindow), £3 10s.
274 First steeplechase, by Harris, after Alken, in colours (Fores), £8 18s. 6d.
279 Baxter, Prince of Wales (Holloway), £1 2s.
280 Baxter, Belle of the village (Coltman), £1 5s.
281 Baxter, The bride (Coltman), 18s.
282 Baxter, Queen Victoria (Coltman), £1.
283 Baxter, Lord Nelson, and The Duke of Wellington (Coltman), £1 14s.
284 Baxter, Love's letter-box (Spencer), £2 2s.
285 Baxter, Day before marriage; The Crucifixion; and one other (Spencer), £3 7s. 6d.
288 Baxter, Landscape, with figures (——), £1 2s. 6d.
289 Baxter, View of an old town (Spencer), 16s.

March 18, 1913. Christie's.

PICTURES.

1 Alken, H., 1811, The Dover day-mail—23 × 41 (Connell), £21.
2 Alken, The Bristol mail—11½ × 15½ (Connell), £13 13s.
3 Clark, A., The London and Dover day-mail—23½ × 35 (Connell), £8 8s.
4 Henderson, C. Cooper, The London and Chester coach—27 × 35 (Connell), £31 10s.
5 Henderson, C. Cooper, The Norfolk Christmas coach—20½ × 33 (Fores), £99 15s.
6 Henderson, C. Cooper, The London and York mail—24 × 29½ (Lee), £19 19s.
7 Pollard, J., 1835, Arrival of the Folkestone coach—24½ × 29½ (Connell), £13 13s.
8 Pollard, J., London and Birmingham Tally-ho coaches—17½ × 23½ (Fores), £89 5s.
9 Shayer, The London and Hull mail—18 × 25 (Connell), £13 13s.

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DRAWINGS.

10 Bourgeois, Sir F., R.A., Landscape with peasant and two cows, crayon—11½ × 9 (Dent), £1 1s.

12 Guercino, The Entombment, sepia wash, a pen and ink study on the reverse; The finding of Moses, after Veronese, red chalk; and The Flagellation, red chalk (Maggs), £5 5s.
13 Hardy, F. D., 1886, The infant school—6½ × 9 (Dent), £3 13s. 6d.
14 Henkate, M., Child with poultry—14 × 19¾ (Dent), £17 17s.
15 Ryland, W. W., Nativity of Saint John, red chalk; circular, 12½ ins. diam. (Dent), £3 3s.

PICTURES.

16 Crome, Farm buildings with horses watering in the foreground, panel—10 × 7¾ (Dent), £8 8s.
17 Wouvermen, Training horses, panel—10 × 13¾ (Tooth), £24 3s.

PICTURES.

18 Both, Jan, Figures near some old trees—19½ × 17 (Ward), £5 5s.
19 Dutch School. Farm with cattle watering—15½ × 22 (Melchers), £3 3s.
20 Janssens, C., Gentleman in dark dress and white lawn collar—17 × 14½ (Kendal), £9 9s.
21 Morales, L. de, Madonna in white dress with pink sleeves and green robe nurturing the Infant Saviour, panel—30 × 25 (Kendal), £115 10s.
22 Pynaker, A., Landscape with ruins, peasants and cow, panel—13 × 11 (Kendal), £7 17s. 6d.
23 Steen, Jan, Peasant reading a letter to his companions, panel—10½ × 14¼ (Wagner), £12 12s.
24 Wienix, J. B., Ruined group of statuary in a landscape—21½ × 15¼ (Parsons), £17 17s.
25 Wouverman, P., Banditti attacking a convoy, panel—9¾ × 16½ (Melchers), £6 6s.
26 Xuarez, Nicholas Rodriguez, Saint Sebastian—64 × 42 (Dowdeswell), £29 8s.

DRAWINGS.

27 Rowlandson, T., The dentist; and the Surgery, after T. Rowlandson, aquatint (Maggs), £11 11s.
28 Bloot, Interior with two peasants, gouache—20 × 16½ (Marcus), £3 13s. 6d.
29 Early English School. Mr. Lee in black coat with white stock powdered hair, pastel—9 × 7 (Sabin), £14 14s.
30 Lawrence, Sir T., P.R.A., Rt. Hon. William Pitt, pencil—6½ × 5 (Pawsey and Payne), £5 5s.
31 English School. Head of a lady with white dress, pastel—21½ × 17½ (Bell), £5 5s.
32 Venne, Jan van der, Stag-hunting, crayon—9¼ × 14½ (W. Sabin), £9 9s.
33 Early English School. Lady in white dress with black lace scarf, black and white chalk—12¼ × 9½ (Mrs. Bennett), £1 15s.
34 Pope, A., 1790, Head of a lady with white and brown dress; pastel oval—10 × 8 (Edward Gallery), £17 17s.
35 Lawrence School. Lady Fahie, pencil and colour—6¾ × 5¼ (Leete), £7 7s.

PICTURES.

36 Early English School. Boy with a hoop and his young sister—39½ × 31½ (Myre), £21.

37 Camphuysen, Landscape with cattle and sheep, panel—9 × 12½, (Melchers), £6 6s.

38 Dutch School. Flowers in a vase—22 × 16½ (Thomas), £3 13s. 6d.

39 Lely, Sir P., Gentleman and lady in brown dresses; a pair, oval—13 × 10½ (Nevill), £15 15s.

40 Wright (of Derby), Dr. Garlick in dark coat with white stock—29½ × 24½ (Blake), £7 7s.

41 Italian School. The Infant Christ with a sword and the dove, panel—24½ × 18 (De Quinto), £6 6s.

42 Dutch School. Gentleman in black cloak with white collar—29 × 24½ (Nicholson), £26 5s.

43 Potter, Landscape with donkey and goats, panel—16½ × 15½ (Tooth), £5 5s.

44 French School. Fête Champêtre—24 × 29 (Cohen), £36 15s.

45 English School. Sir John Carr in red coat and brown vest with white stock—29½ × 24½ (Tooth), £168.

46 Meesters, J. F., River scene with town, boats and figures, panel—16½ × 23 (Tooth), £9 9s.

47 Dutch School. Tea service on a tray, panel—14 × 19½ (Knoedler), £35 14s.

48 Morland, Donkey and dogs in a stable, unframed—40 × 50 (Gross), £8 8s.

49 Serres, D., R.A., 1758, Men-of-war and shipping in a breeze—25½ × 46 (Dyer), £18 18s.

50 Dutch School. Children with garlands of flowers dancing round a statue—24½ × 29½ (Dyer), £10 10s.

51 Reynolds, Sir J., P.R.A., after, George III and Queen Charlotte in Coronation robes, a pair—94 × 57½ (Parsons), £32 11s.

52 Walker, Henry, Second son of Oliver Cromwell, in armour with white collar, panel—21 × 17½ (Holzapfel), £4 14s. 6d.

53 Storck, J., Town on a river with barges and ferry-boat, panel—29½ × 41 (Merton), £16 16s.

54 Vernet, J., River scene with peasant angling and woman seated by his side; signed and dated 1768—22½ × 27 (Dowdeswell), £44 2s.

55 Vries, R. de, River scene with buildings, boats and figures, panel—18½ × 24½ (Permain), £30 9s.

56 Unknown, George Abbot, Archbishop of Canterbury, holding a book; a print by Houbraken sold with the picture; panel—30 × 24 (De Quinto), £4 4s.

57 Roslin, Lady in scarlet cloak trimmed with ermine—42 × 30½ (Bell), £6 6s.

58 Dutch School. A Burgomaster and his wife; a pair, panel—8 × 6¾ (Sackville Gallery), £9 19s. 6d.

59 Early English School. Lady Thomson in yellow dress with green scarf, unframed—50 × 40 (Gross), £3 13s. 6d.

60 Mignon, Flowers in a glass vase, oval—19 × 14½ (Maitland), £5 5s.

61 Decker, C., River scene with building, boat and figures, panel—16 × 21½ (Collings), £37 16s.

62 Netscher, Lady in white satin dress with red scarf, panel—18½ × 14½ (Lyle), £15 15s.

63 Laer, Van, Interior of a studio with two figures, panel—14½ × 16½ (Lyle), £13 13s.

64 Holbein School. Duke of Somerset in green dress and cap; and Head of an old man, panel (Wyatt), £17 17s.

65 Ostade, Lawyer reading a letter, panel—11½ × 8½ (Rutter), £11 11s.

66 Teniers, Landscape with ploughman; and two figures, panel (Markey), £31 10s.

67 Early English School. Lady Beresford in pink dress and lace cap—15½ × 12¾ (Holt), £15 15s.

68 Teniers, Interior of a larder with figures, panel—27 × 34 (Bell), £27 6s.

69 Os, Van, Fruit and flowers—29 × 24 (Neave), £10 10s.

70 Morland, Tired sportsmen—12½ × 10½ (White), £14 14s.

71 Wyck, Jan, William of Orange crossing the Boyne—35 × 27½ (De Quinto), £1 11s. 6d.

72 Ruysdael, River scene with boats and figures, panel—23½ × 32½ (Sackville Gallery), £105.

73 Carré, M., Woody stream with peasants and animals—19½ × 24 (Boyle), £15 15s.

74 Poussin, G., Woody landscapes with buildings, figures and animals, a pair—31 × 24 (Hart), £25 4s.

75 Tol, D. Van, Girl with parrot and bird-cage—8¾ × 6½ (White), £25 4s.

76 Early English School. Gentleman in blue coat with brass buttons, white stock—28 × 25 (Lloyd), £4 14s. 6d.

77 English School. Head of a girl with yellow dress, oval—22 × 17½ (Whitworth), £3 3s.

78 Dutch School. Oysters, fish and still life; a pair, panel—6½ × 9 (Wagner), £3 3s.

79 Dutch School. Lady and two cavaliers in an apartment—27½ × 23½ (Nicholson), £10 10s.

80 Watteau School. Masquerade figures, panel—15 × 23½ (Chalivat), £6 6s.

81 Roedig, J. C., Flowers in a terra-cotta vase; signed, and dated 1791, panel—28½ × 23 (Cohen), £38 17s.

82 Vitelli, G. Van, Port of Naples—32 × 69 (Tempest), £32 11s.

83 Early English School. Young girl in white dress with doll—28 × 21 (Dyer), £5 15s. 6d.

84 Huysman, P. J., 1786, Woody landscape with mill and figures, panel—20½ × 28 (Glossop), £9 9s.

85 Carré, M., Travelling peasants and animals at a ford—14½ × 19½ (Robinson), £8 8s.

86 Valkenborch, G., Dead hare and birds in a landscape—42½ × 33½ (Leeds), £8 8s.

87 Stella, J., Birth of the Virgin; signed, and dated 1644, panel—31 × 58 (Grant), £10 10s.

88 Early English School. Lady in white dress with blue sash, oval—28½ × 24¼ (Leger), £19 19s.

89 Droogsloot, J. C., The blind leading the blind; signed, and dated 1645—39½ × 60 (Wagner), £14 14s.

90 Lely, Lady in mauve dress seated holding some music—49½ × 39½ (Lang), £72 9s.

91 Early English School. Mrs. Abercromby in white dress with red scarf—25 × 19 (Leger), £4 4s.

92 Canaletto, Piazza of St. Mark's, Venice, with figures—19½ × 26 (Meyers), £21.

93 Venetian School. Cardinal Sarpi in black gown holding a pen—31 × 27 (De Quinto), £4 4s.

94 Kyte, F., The Rev. George Whitfield in gown standing in an apartment—29 × 24 (Lacey), £3 13s. 6d.

95 Richardson, J., Sir William Wyndham in pink coat and vest seated at a table holding a pen—43 × 36 (De Quinto), £3 3s.

96 Tivoli, Rosa da, Crossing the ford; and Cattle in a landscape, a pair—29 × 49 (Heigham), £13 13s.

97 Rosa, Salvator, Woody ravine with banditti—46 × 37 (Knoedler), £24 3s.

98 Bredael, P. Van, Roman cattle-market with numerous figures—58 × 95½ (De Quinto), £42.

99 Velde, W. Van de, Naval engagement; grisaille, unframed, panel—25 × 40½ (Leger), £13 13s.

100 Teniers, Temptation of Saint Anthony—32½ × 46 (Cohen), £15 18s.

101 Mans, F. H., River scene with buildings, boats and figures, panel—22½ × 32 (Permain), £22 1s.

102 Bossche, B. Van den, Interior with a quack doctor and other figures—25 × 30½ (Osborn), £12 12s.

103 Palamedes, Interior with figures before a fire, panel—17½ × 27½ (Ward), £9 9s.

104 Beeldemaker, J., Huntsmen and hounds; and the Village Barber (Streletskie), £4 14s. 6d.

105 Ruysdael, Landscape with figures; and Landscape with horseman and figures (Leger), £16 16s.

106 Teniers, D., Saint Peter in the wilderness—8½ × 12½ (Nicholson), £7 7s.

107 Gascar, Lady in crimson dress with blue scarf, unframed—41 × 33 (De Quinto), £50 8s.

108 Blays, R. Van, Village on a river with boats and figures, panel—21 × 32½ (Leger), £13 2s. 6d.

109 Os, Van, Flowers in a sculptured vase—21½ × 17¾ (Cohen), £7 7s.

110 Early English School. Gentleman in dark coat and white smock—29½ × 24½ (Cohen), £54 12s.

111 Velde, Van de, Cattle and sheep in a pasture, panel—12¾ × 10½ (Collings), £8 8s.

112 Cradock, L., Peacock, poultry, ducks and pigeons—33 × 53 (Saunders), £15 15s.

113 Breughel, J., View on the Rhine with horsemen in the foreground, panel—17½ × 30½ (Tooth), £10 10s.

114 Schiavone, Classical figures at entrance to a palace, panel—75½ × 62 (Clark), £8 8s.

115 Rombouts, Th., Venus and Adonis—59½ × 42½ (Ellis), £27 6s.

116 Constable, J., R.A., River scene with lock, bridge, figures and horses—58 × 75½ (R. Turner), £304 10s.

117 Early English School. Miss Harell in white dress on a terrace—35½ × 27½ (Leger), £6 6s.

118 Banck, J. Van der, Don Quixote meeting the prisoners; and the companion a pair—49 × 39½ (De Quinto), £14 14s.

119 Banck, J. Van der, Illustrations (11) to "Don Quixote," panel—about 16 × 12 (Heigham), £65 2s.

120 Banck, J. Van der, An officer in blue dress and red jacket embroidered with silver, white turban—37 × 28 (Parsons), £26 5s.

121 Kneller, Boy in red dress with greyhound—47 × 37 (S. E. Howard), £23 2s.

123 Hondius, A., An allegory of life—25 × 30 (De Quinto), £5 5s.

124 Brakenburg, R., Interior with peasants carousing—17½ × 20½ (Standish), £4 14s. 6d.

125 Morland, Landscape with cottages and peasants, oval—12¼ × 15½ (Pawsey and Payne), £16 16s.

126 German School. Story of Lazarus set in oak panelling with inscription above and below, panel—24 × 38 (S. T. Smith), £14 14s.

127 Vos, P. de, Spaniels flushing partridges—55½ × 76 (Amphlett), £5 5s.

128 Stubbs, G., R.A., 1769, Portrait of a dog—39 × 49½ (Pawsey & Payne), £4 4s.

129 French School. Sculpture—19½ × 33 (De Quinto), £6 6s.

130 Serres, Man-of-war and shipping—31½ × 45 (Parker), £4 14s. 6d.

131 Kneller, Girl in yellow dress and red scarf with parrot; and Girl in pink dress with a dog, a pair—29½ × 24½ (Martin), £6 16s. 6d.

132 Roth, G., An officer in naval uniform standing with a dog, unframed—28½ × 20½ (Pawsey & Payne), £2 2s.

133 Early English School. Lady in white dress with cat and leopard—36 × 27½ (Smith), £21.

134 Claude, Roman ruins with group of figures on the right—24 × 29 (De Quinto), £4 4s.

135 Sartorius, W., Flowers and fruit in a landscape—37 × 48½ (Wheeler), £4 14s. 6d.

136 Heemskirk, E. Van, Interior of a tavern with boors carousing—24 × 29½ (Wagner), £6 16s. 6d.

137 Baptiste, Flowers in a vase—29 × 23½ (Wells), £3 13s. 6d.

138 Huysum, Bouquet of flowers in a stone niche—29 × 24½ (Cohen), £6 6s.

139 Kneller, Gentleman in brown cloak; and Lady in blue dress with red scarf; ovals, a pair—29½ × 24 (Tooth), £32 11s.

140 Wolstenholme, D., Fox-hunting; a set of four, panel—6½ × 9½ (Pollard), £10 10s.

141 Early English School. Lady seated under a tree writing—43½ × 32½ (Hulse), £18 18s.

142 Dyck, Van, Virgin and child, with Saint Elizabeth, Saint John, and Angels; grisaille, panel—13½ × 18½ (Sabin), £236 5s.

143 French School. Youth in red dress and cap, panel—7¼ × 6¼ (Glen), £12 12s.

144 Os, D. A. Van, Fruit on a stone slab—29 × 22½ (A. Ward), £8 8s.

145 Droogsloot, J. C., Village scene with merrymakers and charlatan, panel—28 × 47 (Bell), £46 4s.

146 Heremans, J. J., Interiors with figures, a pair—15 × 12 (Nicholson), £15 15s.

147 Schweickhardt, H. W., 1772, Interior with boors playing draughts, panel—12¼ × 9¾ (Tooth), £11 11s.

148 Bredael, P. Van, A Vintage with figures and animals—24½ × 32½ (De Quinto), £21.

149 Rive, de la, 1794, Woody road scene with peasants and animals, panel—18¾ × 26 (Leaf), £8 8s.

150 Spanish School. Duchess of Medina in black and white dress, oval—21¾ × 17¼ (De Quinto), £16 16s.

151 Early English School. Gentleman in blue coat and vest with white stock—29 × 24 (De Quinto), £22 1s.

152 Romney, Head of Lady Hamilton, circular—15 ins. diameter (Pollard) £46 4s.

March 28, 1913. Christie's.

Modern Pictures and Drawings, the Property of the late H. H. Goddard, Esq., Northampton; Modern Pictures, the Property of the late J. H. Lawson, Esq., The Square, Buxton; and Pictures and Drawings from different sources.

DRAWINGS.

1 Cook, E. Wake, The Paradise of Art—27½ × 39½ (Gooden & Fox), £49 7s.
2 Cooper, T. S., R.A., 1859, Cow and six sheep near the coast—13 × 16¾ (Vicars), £37 16s.
3 Cooper, T. S., R.A., Four cows in a pasture: Evening—10½ × 15½ (Sampson), £38 17s.
4 Cooper, T. S., R.A., 1840, Five cows by a stream—8 × 13 (Ford), £28 7s.
5 Cooper, T. S., R.A., 1880, Cow and three sheep in a pasture—9½ × 12 (Evans), £29 8s.
6 Cooper, T. S., R.A., 1845, Three sheep on the moors—10½ × 15 (Sampson), £21.
7 Cox, D., On the moors—9 × 14 (Lacey), £24 3s.
8 Faed, T., R.A., Hush!—4½ × 6 (Cooling), £5 5s.
9 Foster, Birket, Blackberry gathering—8 × 11 (Thomas), £94 10s.
10 Foster, Birket, Crossing the brook—4 × 5½ (Sampson), £42.
11 Foster, Birket, Returning from work—4 × 5½ (Sampson), £42.
12 Foster, Birket, The forge—4 × 5½ (Sampson), £29 8s.
13 Foster, Birket, Eel-bucks—4 × 5½ (Sampson), £29 8s.
14 Foster, Birket, The cherry-feast—5 × 7 (Sampson), £37 10s.
15 Gilbert, Sir J., R.A., Entry of Jack Cade into London—16½ × 38½ (Mitchell), £31 10s.
16 Hardy, James, jun., 1869, The Twelfth of August; and The First of September, a pair—12½ × 19½ (Bowden), £73 10s.
17 Huggins, W., 1878, Zebras and lions—20½ × 28 (Sampson), £11 11s.
18 Huggins, W., Thomas Gorton, Esq., Master of the Holcombe Hunt, pastel—6¼ × 8¼ (Heape), £1 11s. 6d.
19 Hunt, W., 1834, The gamekeeper—14½ × 9¼ (Mullen), £29 8s.
20 Kilburne, G. G., 1877, Dressmaking—13½ × 17¼ (Rowe), £10 10s.
21 Kilburne, G. G., 1867, Peeling the orange—17¼ × 13¾ (Rowe), £9 9s.
22 Kilburne, G. G., A quiet hour—13 × 9¾ (Wylde), £11 11s.
23 Kilburne, G. G., 1866, Peeling potatoes—14 × 11 (Paris), £9 19s. 6d.
24 Kilburne, G. G., 1873, The empty chair (Chislehurst, 1873)—9¼ × 12¾ (Thomas), £6 6s.
25 Kilburne, G. G., By the river—11 × 8 (Bowden), £9 9s.
26 Kilburne, G. G., 1867, In the nursery—6½ × 8½ (Paris), £5 15s. 6d.
27 Kilburne, G. G., In the flower-garden—7 × 10 (Paris), £5 5s.
28 Kilburne, G. G., 1863, The postman—6 × 5 (Lacey), £4 14s. 6d.
29 Kilburne, G. G., 1870, First steps; and a Horseman, peasant and dog, by Sir J. E. Millais, P.R.A. (Pickering), £4 4s.
30 Millais, Sir J. E., P.R.A., 1861, Lady Lupton and the Duke of Omnium; and Mrs. Gresham and Miss Dunstable, a pair; illustrations to "Framley Parsonage"—9¾ × 6¾ (Willis), £68 5s.
31 Mole, J. H., 1863, The fisherman's children—8 × 19¾ (Eades), £23 2s.

32 Pearson, C., 1858, Ullswater, a pair—13 × 19¾ (Lewis), £13 13s.
33 Shaw, Byam, 1900, The outcast—19½ × 29½ (James), £25 4s.
34 Sheffield, G., 1882, Shipping boats off a lighthouse, black and white—36 × 47 (Sampson), £4 4s.
35 Sheffield, G., 1877, Sea-piece with shipping, black and white—23 × 31½ (Sampson), £2 2s.
36 Stott, Edward, A.R.A., The plough-boy, pastel—15½ × 9½ (Jackson), £33 12s.

PICTURES.

37 Blinks, T., 1887, Thomas Moodie's funeral: Hounds in a kennel, panel—9¾ × 12¼ (Lacey), £6 6s.
38 Cooper, T. S., R.A., 1876, Three cows in a meadow: Evening—13½ × 10½ (Lister), £35 14s.
39 Cooper, T. S., R.A., 1876, Four sheep in a pasture—13½ × 10½ (Lister), £33 12s.
40 Crofts, Ernest, R.A., 1887, Napoleon interrogating a peasant on the morning of the battle of Waterloo—15¾ × 19¾ (Sampson), £39 18s.
41 Crofts, Ernest, R.A., 1884, On guard—17½ × 14½ (Mullen), £52 10s.
42 Farasyn, E., "Naughty pussy," panel—28 × 17 (Wylde), £8 8s.
43 Forbes, Stanhope A., R.A., 1894, The little forge—23 × 29¼ (Evans), £44 2s.
44 Graham, Peter, R.A., Harvest-time—9½ × 13¼ (Mitchell), £11 11s.
45 Herring, J. F., sen., 1840, The cross roads—10 × 13½ (Vicars), £12 12s.
46 Huggins, W., 1866, The duck-pond, panel—12 × 18¼ (Vicars), £27 6s.
47 Huggins, W., 1870, Donkey and foal, circular—13 ins. diameter (Vicars), £31 10s.
48 Kilburne, G. G., 1876, The love-letter—10¾ × 8 (Bell), £9 9s.
49 Meerts, F., A village lawyer, panel—10 × 7½ (Vicars), £7 7s.
50 Nasmyth, Road scene with cottage and peasants, panel—10 × 14 (Coutts), £31 10s.
51 Müller, W., The carnival, panel—7½ × 10½ (Jackson), £11 11s.
52 Stark, Road scene with cottage and pool—6 × 8 (Lewis), £10 10s.
53 Towne, C., 1825, In full cry—19¼ × 26½ (King), £63.
54 Towne, C., 1821, Huntsman on a bay horse—19½ × 24¾ (Wills), £16 16s.
55 Verboeckhoven, E., 1875, Ewe, lamb, goat and poultry; a pair, panel—5¾ × 7¾ (Sampson), £44 2s.
56 Verboeckhoven, E., 1846, An old white horse, panel—12¾ × 16 (Evans), £19 19s.
57 Watson, J. D., 1891, Gentlemen! the Queen!—26½ × 13 (Grant), £6 6s.

DRAWING.

58 Parsons, Alfred, R.A., 1878, Village in Somerset—19 × 30 (Lacey), £18 18s.

PICTURES.

59 Barker, B., Interior of a shed with peasant-boy and donkeys—27½ × 42 (Pickering), £1 10s.
60 Bloemers, A., Flowers in a vase—20½ × 17 (Pawsey & Payne), £33 12s.
61 Callcott, Sir A. W., R.A., Going to the ferry—14½ × 20 (Permain), £7 7s.
62 Campidoglio, Fruit and still life on a table—38 × 58½ (Schroeder), £16 16s.
63 Fantin-Latour, H., 1861, Head of a peasant with blue blouse—11 × 11¾ (Wallis), £86 2s.

64 Fisher, Mark, A.R.A., A hilly pastoral—30 × 46½ (Jackson), £152 5s.
65 Fisher, Mark, A.R.A., A quiet afternoon—17½ × 25 (Jackson), £25 4s.
66 Krause, F., 1887, Storm on the coast—19½ × 29½ (Sampson), £2 2s.
67 Moon, H. G., Bushey Wood: Springtime—19½ × 23½ (Harris), £7 7s.
68 Moon, H. G., A water-garden—23½ × 19½ (Jackson), £12 12s.
69 Moon, H. G., In willowland, Essex—19½ × 15¼ (Ellis), £6 6s.
70 Moon, H. G., Hatfield House—16½ × 20½ (Jackson), £3 3s.
71 Moon, H. G., Daffodils in a wood—19½ × 15½ (Jackson), £1 11s. 6d.
72 Mutrie, M. D., Wild flowers, panel—17¼ × 13¾ (Vicars), £2 2s.
73 Norton, W. E., Sussex pasture—19¼ × 24½ (Mitchell), £2 2s.
74 Norton, W. E., Pasture in springtime; and Farm scene with cattle (Jackson), £1 11s. 6d.
75 Tofano, E., The mask—23 × 17 (Vicars), £5 5s.

DRAWINGS.

76 Shalders, G., 1870, Flock of sheep in a landscape—19½ × 31½ (Mullen), £29 8s.
77 Stannard, H., A cold breakfast—19¾ × 29½ (Lister), £5 5s.
78 Ball, Wilfrid, 1900, Whitby—7¼ × 11 (Sampson), £2 2s.
79 Browne, Gordon, 1888, "Can a stone feel?"; and the Eavesdropper, by Tom Browne (Cooling), £6 6s.
80 Helleu, P., A reverie—black, white and red chalk—33½ × 21½ (Jackson), £5 5s.

PICTURES.

81 Landseer, Sir E., R.A., Death of the wild bull in Chillingham Park, 1836; a sketch, panel—16 × 18¾ (Marchant), £11 11s.
82 Calthrop, Claude, 1873, The haunted chamber—19½ × 23½ (Gray), £4 14s. 6d.
83 Bock, Th. de, Landscape with windmill and horseman—15½ × 19½ (Cross), £47 5s.
84 Israels, J., Meditation—23 × 17½ (Wakes), £68 5s.
85 Israels, J., Head of a woman, panel—7¾ × 5¾ (Davis), £18 18s.
86 Weissenbruch, J. H., Road by a canal with farm building—11½ × 18 (Wyatt), £21.
87 Weissenbruch, J. H., River scene with man in a punt, panel—13½ × 6½ (Wallis), £26 5s.
88 Weissenbruch, J. H., Interior of a barn with poultry, panel—7¾ × 11¼ (Hooper), £9 9s.
89 Maris, W., The dyke, panel—13 × 18 (Ball), £42.
90 Mauve, A., Landscape with cattle near rustic bridge, panel—8 × 10¾ (Rose), £36 15s.
91 Mauve, A., La Barrière, panel—7 × 8¾ (Lacey), £18 18s.
92 Cooper, T. S., R.A., 1849, Cattle and sheep on the bank of a river—31½ × 40 (Vicars), £162 15s.
93 Brangwyn, F., A.R.A., Group of figures seated in a landscape: sketch for a decorative panel—11½ × 32½ (Fine Art Society), £18 18s.
94 Lavery, J., A.R.A., In the Luxembourg Gardens—9 × 9½ (Ellis), £18 18s.
95 Pickering, J. L., 1879, The moated grange—45½ × 72 (Sampson), £4 4s.
96 Hayes, E., R.H.A., Fishing-boats: Tarifa, Coast of Spain—28 × 46 (Cooling), £21.
97 Velten, W., Outposts, panel—6¼ × 9¼ (Wallis), £5 5s.

98 Ladell E., Dead birds, fruit and still life on a table—27 × 40½ (James), £8 8s.
99 Snell, J. Herbert, Woody stream—33¼ × 23 (Port), £1 11s. 6d.
100 Starr, S., 1885-6, The arrival platform—47 × 80 (Vicars), £14 14s.
101 Clint, A., Cornelian Bay, near Scarborough; R.A., 1853—47½ × 71 (Lister), £9 19s. 6d.
102 Foster, Gilbert, 1896, When the kye came hame—42 × 71½ (Jackson), £12 1s. 6d.
103 Cooke, E. W., R.A., Dutch Galliot aground on the Flats off Bergen-op-Zoom—26½ × 38 (Vicars), £25 4s.
104 Fisher, Mark, A.R.A., 1887, Springtime: Bourne End—17½ × 25½ (Vicars), £27 6s.
105 Fisher, Mark, A.R.A., 1887, Ely Marshes with cattle—17½ × 24¾ (Jackson), £27 6s.
106 Rispin, Cossacks inditing a letter to the Sultan of Turkey after victory 41½ × 69½ (Spielmann), £21.
107 Horsley, J. C., R.A., 1890, Finishing touches—35½ × 27½ (Bell), £10 10s.
108 Corot, J. B. C., Woody landscape with buildings, peasants and cow—22½ × 16 (White), £220 10s.
109 Wardle, Arthur, Turning the drove—29 × 49 (Dyner), £7 7s.

Property of the late H. H. Goddard, Esq., Northampton.

DRAWINGS.

110 Adam, J. D., Fruit, a pair—7 × 10 (Perrin), £1 11s. 6d.
111 Burgess, J., Antwerp Cathedral; Honfleur; and In the Cloisters; a set of three—21 × 14½ (Vicars), £9 9s.
112 Burgess, J., Flemish interior with figures; and The approach to the Church, Mont Ferrand, by T. L. Shoosmith, 1904 (Perrin), £6 16s. 6d.
113 Burgess, J., Ruined Abbey; and Figures on a road (Jackson), £1 11s. 6d.
114 Ellis, Edwin, 1869, On the Tees, near Standish; and River scene, a pair—7½ × 13 (Paris), £7 7s.
115 Hardy, T. B., 1884, Fishing-boats on the Dutch Coast—16½ × 27½ (Mitchell), £21.
116 Hayes, E., R.H.A., Fishing-boats in a breeze—11 × 19 (Gooden & Fox), £9 9s.
117 Hayes, E., R.H.A., On the Yorkshire Coast: Sunset—8¼ × 18½ (Sampson), £7 17s. 6d.
118 Orrock, J., 1876, On the Trent—19½ × 31½ (Sampson), £10 10s.
119 Orrock, J., Barnbogle Castle: Edinburgh in the distance—23½ × 38 (Permain), £16 16s.
120 Orrock, J., Castle Campbell—18½ × 29½ (Cassell), £15 15s.
121 Orrock, J., Stirling Castle from the North—18½ × 29½ (Cassell), £14 14s.
122 Orrock, J., Stirling Castle from the West—18½ × 29½ (Bowden), £14 14s.
123 Orrock, J., A moorland—13 × 20½ (Permain), £11 11s.
124 Orrock, J., A village church—7½ × 13 (Cooling), £7 7s.

PICTURES.

125 Dawson, Alfred, 1874, Shoreham, Sussex—9¾ × 13¾ (White), £3 13s. 6d.
126 Dawson, H., River scene, cattle watering: Sunset—19 × 29½ (Hooton), £63.

127 Dawson, H., 1875, Plymouth Dockyard—19½ × 29 (Hooton), £42.
128 Gael, Figures before an inn, panel—12½ × 18½ (Church), £3 3s.
129 Hayes, E., R.H.A., 1866, Dutch vessel entering Shields Harbour—33 × 53½ (Ellis), £31 10s.
130 Hayes, E., R.H.A., 1874, Granton Harbour: Rough weather—29½ × 49½ (Ellis), £25 4s.
131 Hayes, E., R.H.A., 1875, Steam-tug towing fishing-vessels out of Great Yarmouth Harbour—17½ × 31½ (Bell), £26 5s.
132 Hayes, E., R.H.A., 1872, Wind off shore, Lizard Lighthouse—15½ × 23½ (Yeulett), £16 16s.
133 Hayes, E., R.H.A., 1870, Dutch fishing-boats, Scheveningen Beach—12 × 20½ (Bell), £7 7s.
134 Hayes, E., R.H.A., Shipping off the South Coast—7½ × 11¾ (Stope), £5 15s. 6d.
135 Meissonier, (style of,) Card-play ers; and Dice-players, a pair—23 × 19 (Church), £17 17s.
136 Oakes, J. W., A.R.A., 1871, The last gleam—34½ × 50 (Bailey), £63.
137 Oakes, J. W., A.R.A., Peel Castle—34½ × 50 (Church), £89 5s.
138 Oakes, J. W., A.R.A., 1875, Llyn Coron—23½ × 35½ (Houghton), £27 6s.
139 Oakes, J. W., A.R.A., The rabbit-warren—8 × 17½ (Wallis), £10 10s.
140 Oakes, J. W., A.R.A., Welsh stream with footbridge and children—11½ × 19½ (Wallis), £18 18s.
141 Orrock, J., 1855, View in the Highlands with cattle—21½ × 29½ (Church), £5 5s.
142 Rubens, P. P., after, Adoration of the Shepherds, panel—22 × 17½ (Church), £4 4s.
143 Williams, E. C., Landscape with peasants near a pool, panel—17½ × 23½ (Cassell), £7 17s. 6d.

Property of the late J. H. Lawson, Esq., The Square, Buxton.

PICTURES.

144 Cole, George, 1867, Harvest-time—23½ × 35½ (Lister), £71 8s.
145 Collins, Charles, The farmyard—11½ × 17½ (Adams), £9 9s.
146 Cooper, T. S., R.A., 1862, Sheep on the South Downs, panel—8½ × 11¾ (Roe), £36 15s.
147 Gilpin, S., R.A., 1797, Hunters and dogs in a meadow—24½ × 39 (Evans), £36 15s.
148 Ladell, E., Choice dessert—16½ × 13½ (Evans), £32 11s.
149 Niemann, E. J., The lock—17½ × 23½ (Huggins), £10 10s.
150 Pott, L. J., Approaching footsteps—23½ × 15½ (Adams), £52 10s.
151 Shayer, W., sen., 1832, Coast scene with fisherfolk, horses and stranded boats —29 × 39 (Mitchell), £79 16s.
152 Shayer, W., sen., 1855, Peasants and cows near a cottage—23 × 19 (Mullen), £60 18s.
153 Shayer, W., sen., The gamekeeper's pony—12½ × 11¾ (Nathan), £37 16s.
154 Stone, Marcus, R.A., The stolen kiss—29½ × 13 (Sampson), £126.
156 Vernon, A. L., Love's messenger—22 × 17½ (Adams), £16 16s.

March 31, 1913. **Christies.**

Modern Pictures and Drawings, Property of the late B. J. Hudson, Esq., "Azure," Snelsmore, near Newbury; and other Pictures and Drawings from different sources.

DRAWINGS.

1 Aumonier, J., A Herefordshire Common—10 × 16 (Sampson), £8 18s. 6d.
2 Ball, Wilfrid, 1901, Brixham Bay—9½ × 15½ (White), £5 15s. 6d.
3 Ball, Wilfrid, Cromer—8 × 6½ (White), £2 12s. 6d.
4 Ball, Wilfrid, 1904, Chalk-pits, Amberley—6 × 11 (Lawson), £3 13s. 6d.
5 Bell, R. Anning, 1896, The wounded foot—14½ × 9½ (Smith), £7 7s.
6 Birch, S. J. Lamorna, At Penberth Cove—10 × 14 (Watney), £7 17s. 6d.
7 Birch, S. J. Lamorna, Autumn bold—10 × 14 (Connell), £6 6s.
8 Birch, S. J. Lamorna, Autumn—7 × 10 (Cook), £5 5s.
9 Cameron, D. Y., A.R.A., The shining Spey—10½ × 21½ (Colnaghi & Obach), £27 6s.
10 Duassot, C., An Essex cottage—10 × 7½ (Pausey), £5 5s.
11 Fisher, Mark, A.R.A., The road to the valley—14 × 20 (Sampson), £18 18s.
12 Fisher, Mark, A.R.A., Horses by a river—10 × 14 (Sampson), £12 12s.
13 Gavin, Malcolm, The skipper's daughter—12¼ × 9½ (Cooling), £3 3s.
14 Goodwin, A., St. Paul's from the river—8 × 14¼ (Mawson), £12 12s.
15 Goodwin, A., Sheep on the Downs—6¼ × 10 (Vicars), £7 7s.
16 Hughes-Stanton, H., 1907, The winding river—13 × 19½ (Sampson), £15 4s. 6d.
17 Lewis, C. J., 1866, Shanklin, Isle of Wight—9 × 20 (Mawson), £4 14s. 6d.
18 Parsons, Alfred, R.A., Spring—10 × 14 (Cooling), £12 1s. 6d.
19 Rivers, Leopold, Windsor—7¼ × 10½ (Mawson), £5 15s. 6d.
20 Stratton, F., 1905, Amberley—9¾ × 14¼ (Willis), £4 14s. 6d.
21 Waterlow, Sir E. A., R.A., Near Bolton Castle, Yorkshire—10¼ × 14¼ (Sampson), £15 15s.

PICTURES.

22 Bell, A. G., Richmond Bridge—7½ × 12½ (Cooling), £2 2s.
23 Lewis, C. J., 1867, Mowing Sainfoin—10½ × 29½ (Vicars), £4 4s.

Property of the late B. J. Hudson, Esq., "Azure," Snelsmore, near Newbury.

DRAWINGS.

24 Beverley, W. R., Breezy day in the Channel—25 × 39 (Cooling), £4 4s.
25 Cooper, T. S., R.A., 1880, Two cows and three sheep on a common—9½ × 12¼ (Finnis), £27 6s.
26 Cooper, T. S., R.A., Four cows at the edge of a river—9½ × 12¼ (Mitchell), £16 16s.
27 Marks, George, Rhododendrons; and a Hedgerow, a pair—10½ × 15¼ (Mitchell) £9 9s.

28 Osborne, Walter, 1888, Daffodils, pastel—21 × 15½ (Cooling), £7 7s.
29 Palmer, Sutton, On the Orchy—13 × 19 (Mawson), £9 19s. 6d.
30 Rivers, Leopold, Near Orford, Kent—17 × 29½ (Mawson), £13 13s.
31 Smith, Carlton A., 1894, Chaff—29 × 21 (Sampson), £16 16s.

PICTURES.

32 Adams, J. Clayton, 1881, Gorse-cutting in Surrey—49½ × 41½ (Cassell), £6 6s.
33 Cole, Vicat, R.A., The harvest-field—9¾ × 13½ (Cassell), £24 3s.
34 Cooper, T. S., R.A., 1878, Sheep in a meadow, panel—10 × 14½ (Vicars), £31 10s.
35 Faed, John Francis, 1885, Storm-beaten; R.A., 1885—39½ × 60 (Boyle), £4 14s. 6d.
36 Foster, A. W., 1886, Hale and hearty still—23½ × 19½ (Grose), £2 12s. 6d.
37 Gale, W., Harvest-time, panel—8¾ × 6¾ (Boyle), £2 12s. 6d.
38 Hooper, J. Horace, On the Conway, North Wales—23½ × 41½ (Pennell), £4 14s. 6d.
39 Leader, B. W., R.A., 1874, A cornfield—10 × 14 (Wallis), £33 12s.
40 Rivers, Leopold, The kitchen garden—17½ × 29½ (Landeker), £5 5s.
41 Rowlandson, G. D., 1897, Jumping the brook; and Mutual surprise, a pair—19½ × 29 (Wall), £13 13s.
42 Westerbeek, C., 1896, The flock—19½ × 31½ (Vicars), £16 16s.

PICTURES.

43 Adams, W. D., 1902, Merlin and Nimue; R.A., 1902—49 × 29 (Sampson), £5 15s. 6d.
44 Bonington, Boulogne Harbour—17½ × 23 (Wallis), £57 15s.
45 Boyle, G., On the River Lyon, Fortingall, Perthshire—23 × 35 (Heape), £2 5s.
46 Browne, Henriette, The Convent School—11½ × 12 (Hall), £21.
47 Early English School. Gentleman in blue coat and yellow vest holding a snuff-box—35 × 26 (Sampson), £3 3s.
48 Holland, J., Greenwich Fair and Hospital—27 × 36 (Grose), £5 5s.
49 Lawson, Cecil G., Street scene with two figures: Night-time—16 × 22½ (Cooling), £2 2s.
50 Linnell, J., sen., The road through the wood—9¾ × 12½ (Wallis), £12 12s.
51 *Morland, G., Sheep in a pasture, panel—12 × 15 (Leger), £7 7s.
52 Müller, W., Moorland road with peasant woman, panel—10½ × 7½ (Wallis), £7 17s. 6d.
53 Vincent, Fishing-boats off the coast—17 × 23¼ (Wallis), £21.

DRAWINGS.

54 De Wint, P., Still life on a table, unframed—8½ × 12½ (Sampson), 10s. 6d.
55 MacWhirter, J., R.A., Genoa—11½ × 19¾ (Bell), £17 17s.
56 MacWhirter, J., R.A., Pera, Constantinople—10 × 14 (Bell), £13 13s.
57 Bell, R. Anning, 1905, Palmistry—19 × 15 (Thomas), £23 2s.

58 Aumonier, J., Surrey wheat-field—13 × 19¾ (Cassell), £17 17s.
59 Cox, D., Changing pastures—6¾ × 10½ (James), £12 12s.
60 Cox, D., Bettws-y-Coed: Moorland with figures driving sheep—11 × 14½ (Willis), £5 5s.
61 Robins, T. S., 1854, Shipping off Havre, in rough weather—26½ × 40 (Mitchell), £9 9s.
62 Steeple, J., 1866, Woody river scene; and the Village stream, by Edgar Varley 1877 (Heape), £2 12s. 6d.
63 Campi, G., Outmanœuvred—10¼ × 13½ (Landeker), £7 17s. 6d.
64 Mantegazza, G., Love's messenger; and Mountain stream, by F. W. Topham (Mitchell), £2 2s.
65 Mar, D. de la, Mending the sock—18½ × 12 (Grotes), £6 6s.
66 Decamps, A. G., Coming out of school—13 × 10½ (Rowe), £25 4s.
67 Passini, L., 1873, Washing-day—11 × 8½ (Sampson), £15 15s.
68 Tusquet, R., 1868, Roman peasants (Leger), £5 5s.
69 Hughes, E. R., The careless shepherd—28½ × 21 (Mitchell), £14 14s.
70 Rosati, G., The meeting in the desert—14¼ × 20¼ (Landeker), £15 15s.
71 King, Yeend, A riverside village—9½ × 14½ (Vicars), £4 4s.
72 Mole, J. H., 1856, Coast scene with shrimper—7¾ × 12¼ (Sampson), £10 10s.

PICTURES.

73 Douzette, L., Moonrise—7¾ × 11¾ (Ward), £3 13s. 6d.
74 King, Yeend, 1902, Poppies—18½ × 29 (Sampson), £15 15s.
75 Breakspeare, W. A., King Henry of Germany doing penance—25½ × 21½ (Cooling), £5 15s. 6d.
76 King, Yeend, The cottage door—23½ × 17½ (Mitchell), £15 4s. 6d.
77 Cooper, W. Sidney, 1899, Highland cattle—19½ × 29½ (Sampson), £2 2s.
78 Bouton, Cloisters—8 × 9 (Bell), £2 2s.
79 Detmold, E. J., 1901, The leopard—20½ × 29 (Perry), £7 7s.
80 Detmold, E. J., 1900-1, The owl, panel—23 × 18½ (Perry), £4 4s.
81 Hughes, Arthur, Viola D'Amore—

"Heard melodies are sweet
But those unheard are sweeter."—*Keats.*

Set of three in one frame—42 × 17½ each (Gooden & Fox), £131 5s.
82 Rottmann, Karl, Hilly landscape with rocks in the foreground—14 × 23½ (Heinemann), £21.
83 Spitzweg, Karl, The village well—10½ × 13¾ (Heinemann), £58 16s.
84 Gaizer, J., Scene from Baron Munchausen, panel—10½ × 14½ (Bates), £10 10s.
85 Cooke, E. W., R.A., 1845, Genoa—5 × 18¾ (Humbert), £3 3s.
86 Baker, W., The plot between Arthur Gride and Ralph Nickleby overheard by Newman Noggs, panel—15½ × 12 (Mitchell), £2 2s.
87 Halswelle, Keeley, A.R.S.A., On the Greta—10½ × 18 (Bell), £5 15s. 6d.
88 Moore, H., R.A., 1872, An azure sea, panel—9¼ × 14½ (Cassell), £4 4s.
89 Mason, G. H., A.R.A., Peasant woman of Sarasenesca spinning—20 × 15½ (Sampson), £1 1s.
90 Cole, Rex Vicat, 1903, Spring-time in Wasing Woods—19¼ × 15¼ (Mawson), £4 4s.
91 Dollman, J. C., 1889, Beagles—17½ × 29½ (Sampson), £6 6s.
92 Nasmyth, Outskirts of Hainault Forest—26 × 34 (Schroeder), £8 8s.
93 Vickers, A., Llyn Idwal, near Capel Curig, with a peasant driving cattle—23 × 35½ (Thomas), £11 11s.

94 Vickers, A., A lock at Windsor—9½ × 14½ (Carey), £8 8s.
95 Fripp, G. A., 1836, Isola Bella, Lago Maggiore—19¼ × 29½ (Russell), £6 6s.
96 Quaedvlieg, Ch., Meet of the hounds, panel—8¾ × 13 (Wallis), £6 6s.
97 Robert, L., The harvest thank-offering—38½ × 52½ (Herbert), £19 19s.
98 Koekkoek, H., Shipping at the mouth of a Dutch river—14½ × 20 (Sillen), £6 6s.
99 Vernet, A rocky coast with boats and fishermen (Herbert), £8 8s.
99A Bürrel, H., 1828, Watering horses, panel—(Lindlar), £22 1s.
100 Alken, H., In full cry—16½ × 31½ (Ernest), £6 6s.
101 Drummond, Arthur, 1891, A Priestess of the Temple of the Sun; and A Priestess of Bubastis feeding the sacred cats, panel (Cassell), £16 16s.
102 Bridell, F. Lee, View on the Tiber with the castle of St. Angelo—15 × 29 (Duncan), £3 3s.
103 Niemann, E. J., Goring and Streatley—24½ × 43½ (Carey), £16 16s.
104 Farquharson, J., A.R.A., Rough road from the moor—15½ × 29½ (Sampson), £17 17s.
105 Fitzgerald, F. R., 1899, A stiff breeze; and A fresh breeze (Grose), £2 12s. 6d.
106 Bristow, E., 1812, The fisherman's home, panel—20½ × 29½ (Harries), £5 5s.
107 Bristow, E., Going to market, panel—19½ × 26 (Bell), £3 13s. 6d.
108 Ingalton, W., 1816, Netting for bait—14 × 20½ (Maitland), £3 3s.

DRAWINGS.

109 Romberg, Maurice, Outside the door; and A suspicious sight (Spink), £10 10s.

PICTURES.

110 Bochmann, G. V., Returning home, panel—6½ × 9 (Wallis), £36 15s.
111 Farquharson, D., A.R.A., 1901, Cornish cliffs—17½ × 29½ (Mullen), £42.
112 Lemon, Arthur, A warm day—11½ × 20 (Wright), £13 13s.
113 Pickering, J. L., Ploughing the Delta—29¼ × 49 (Bell), £7 7s.
114 Pickering, J. L., Gravel-pit, Ightham—19½ × 29½ (Hunter), £9 9s.
115 Pickering, J. L., An autumn cloud—13¼ × 17¼ (Wylde), £4 4s.
116 Pickering, J. L., A wet night—17¼ × 13¼ (Wylde), £6 6s.
117 Pott, L. J., The signal, panel—9½ × 6½ (Tooth), £12 1s. 6d.
118 Velten, W., Going to the fair, panel—8¾ × 12½ (Mitchell), £27 6s.

DRAWINGS.

119 Barret, G., 1827, Sunset: Two ladies on a terrace overlooking a lake—7½ × 10½ (Sampson), £10 10s.
120 Lance, G., 1857, A peacock, flowers, fruit and still life, arched top—14 × 10 (Bower), £2 12s. 6d.
121 Playfair, J. C., 1875, The morning's post—12½ × 9 (Wallis), £3 3s.
122 Playfair, J. C., 1869, Contemplation; and Head of a girl, by A. C., oval (Van Lennep), £1 12s.
123 Wood, L. J., Cathedral at Louviers, Normandy—15¾ × 12 (Pawsey & Payne), £9 9s.

PICTURES.

124 Bright, H., Brodick Bay: Cattle on a road in the foreground—28½ × 39½ (Wallis), £21.

125 Cooper, T. S., R.A., 1854, Five sheep and a goat on a hillside, panel—16¾ × 20¾ (Cassell), £63.

126 Diaz, N., Bunch of flowers, panel—8½ × 6½ (Smith), £2 2s.

127 Gilbert, A., 1854, Windy day: Storm passing off—20 × 33½ (Mitchell), £5 15s. 6d.

128 Gordon, R. J., Betty—17½ × 13½ (Mawson), £2 2s.

129 Hall, T. P., Oliver Goldsmith—17½ × 15½ (Paris), £3 13s. 6d.

130 Hardy, F. D., 1883, The soldier's return, panel—9½ × 13¾ (Cassell), £12 12s.

131 Hicks, G. E., 1856, Gleaners; and Haymakers; a pair, panel—7½ × 6 (Wallis), £8 8s.

132 Lance, G., 1855, Fruit and still life on a table, circular—23½ ins. diameter (Bower), £17 17s.

133 Waterhouse, J. W., R.A., Blowing bubbles, panel—13½ × 7¾ (Sampson), £21.

April 4, 1913. Christie's.

DRAWINGS.

1 Aurany, A. Van, The Canal—19⅛ × 25½ (Barber), £13 2s. 6d.
2 Morland, G., The travellers, pencil and chalk—16 × 12 (Murray), £8 8s.
3 Pannini, P., Figures among Roman ruins—10½ × 16 (Garland), £16 16s.
4 Rich, A. W., Plumpton Place, Sussex—8¾ × 12 (Marchant), £1 1s.
5 Rich, A. W., A forest road—8½ × 11¼ (Marchant), £6 6s.
6 Russell, W., The sand-pit—9 × 13½ (Marchant), £6 6s.
7 Sandby, P., R.A., River scene with ferry, sepia; and Landscape with castle, bistre (Harrison), £6 6s.
8 Tavinier, F., The discovery of Calisto; and Bacchus and Ariadne; Indian ink, wash and red chalk (Harper), £6 6s.

PICTURES.

9 Baptiste, J., Garland of flowers surrounding the Annunciation—26 × 34½ (Metchkovsky) £11 11s.
10 Bloemen, P. F. Van, Return from hawking; and Cavalry engagement (Cross and Phillips), £8 18s. 6d.
11 Breughel, River scene with buildings, boats and figures, panel; and Landscape with buildings and figures, on copper (Metchkovsky) £12 12s.
12 Brill, P., Stag-hunting and Boar-hunting; a set of four, on copper—26 × 35½ (Murray), £27 6s.
13 Devis, A. W., George, Earl of Tyrconnel, in brown coat and breeches and embroidered vest; and his sister, Alicia Maria, wife of Charles, Earl of Egremont in white crinoline dress embroidered with gold braid, a pair—23½ × 16½ (Colnaghi & Obach), £63.
14 Dutch School. Village and windmills on a river—32 × 45 (Vicars), £11 11s.
15 Early English School. Joseph Liddell, Esq., in light brown coat and white vest and stock—29½ × 24½ (Cross & Phillips), £16 16s.
16 Early English School. James Losh, Esq., in red coat and white vest—29½ × 24½ (Hughes), £9 9s.
17 Early English School. George Losh, Esq., in green coat and white vest—29½ × 24½ (Hughes), £9 9s.
18 Early English School. Robert Losh, Esq., in pink Van Dyck dress and his sister, Margaret Losh, in white muslin dress, seated—29½ × 24½ (Gribble). £54 12s.
19 Mostaert, C. M., Village scene with fair; and Hilly landscape with figures, a pair—32½ × 43 (Leger), £19 19s.
20 Opie, J., R.A., Major Barry in brown dress holding a book in his right hand —29 × 24 (Grosse), £4 14s. 6d.
21 Rembrandt, Head of a man; and Landscape with figures on a road, panel (Tooth), £9 9s.
22 Verdussen, J. P., Hilly landscapes with battle scene and an encampment, a pair—24½ × 30½ (Beard), £16 16s.

DRAWINGS.

23 Wheatley, F., R.A., Going to the fields; and Returning from the fields, a pair—10 × 12 (Ellis & Smith), £157 10s.
24 Smith, J. R., Lady in white dress with white riband in her hair; pastel, oval —10¼ × 8½ (Leggatt), £30 9s.
25 Early English School. John Leedham, Esq., of Hull, in blue coat and yellow vest; pastel, oval—9¾ × 8¼ (Willis), £4 14s. 6d.
26 Malton, T., 1778, St. Mary's Abbey, York—13 × 19¼ (Holmes), £3 13s. 6d.

27 Humphrey, Ozias, R.A., Sir John Webb, Bart., of Oldstock House, Wilts, in blue coat and buff vest, pastel—30½ × 23½ (Parker), £42.

PICTURES.

28 Walker, Thomas Belasyse, Earl Fauconberg, in black dress with white lawn collar—27 × 22 (Willis), £7 7s.

29 Hickel, J., Gentleman in dark coat with white stock at his desk writing—29 × 24 (Wyford), £9 9s.

30 Greuze, Boy in grey coat with white muslin kerchief, oval—23 × 19 (Sabin), £45 3s.

31 Teniers, Interior with peasant-woman, two boors and objects of still-life, panel—16½ × 24 (Schroeder), £26 5s.

32 Clouet, Marguerite de Bourbon, in black dress with yellow sleeves, panel—7¼ × 6 (Renton), £15 15s.

33 Greuze, Head of a girl with pink striped bodice and white frilled cap—17½ × 14½ (Wyatt), £17 17s.

34 Oudry, J. B., Greyhound and parrot in a landscape; signed and dated, 1723—20½ × 25 (Smith), £63.

35 Early English School. Lady with her children: lady in white dress with pink scarf; her son in blue dress by her side, behind her a boy holding a bow, oval—29 × 32 (Gooden & Fox), £63.

36 Teniers, Temptation of Saint Anthony, panel—17½ × 24½ (Osborn), £7 17s. 6d.

37 Ruysch, R., Flowers in a glass bowl—33 × 25½ (Grant), £21.

38 Boucher School. Love's messenger; and Reading the love-letter; a pair; panel, oval—14½ × 17½ (Mitchell), £47 5s.

39 Serres, J. T., 1794, Rocky coast scene with rowing-boat and vessels; peasant and his family in a cart on the left—36 × 59½ (Cross & Phillips), £6 6s.

40 Decker, C., Landscape with farm buildings among trees and peasants on a road, panel—19½ × 25½ (James), £16 16s.

41 Everdingen, A. Van, River scene with church: Stormy weather—26 × 32½ (Lyall), £27 6s.

42 Baudouin, P. A., after, Le Coucher de la Mariée, by P. Muliner—30½ × 24 (Barclay), £105.

43 Loutherbourgh, P. J., de, R.A., Scene near London with coaches and figures—24 × 31 (Clark), £4 14s. 6d.

44 French School. Lady in rich yellow dress and blue cloak with pet dog, oval—44 × 33 (Amor), £10 10s.

45 Venne, A. Van der, Meeting of Jephthah and his daughter; grisaille, panel—19½ × 24½ (Lousada), £15 4s. 6d.

46 Van Dyck School. Gentleman in dark dress seated—29 × 23½ (Creffel), £7 17s. 6d.

47 Van Dyck School. Lady in yellow dress with slashed sleeves—28½ × 23½ (Creffel), £7 7s.

48 School of Dürer. Gentleman in dark cloak and red cap, panel—14 × 13 (Smith), £33 12s.

49 Early English School. Lady in dark dress with white fichu—24½ × 19½ (Sabin), £4 14s. 6d.

50 Kneller, Gentleman in blue dress with red scarf—47½ × 36½ (Amor), £15 15s.

51 Early English School. Master Price Jones in blue coat and yellow vest, oval—19½ × 17½ (Greenwood), £18 18s.

52 Luny, T., 1829, Shipping off Portsmouth—34½ × 44 (Pawsey & Payne), £16 16s.

53 Hogarth, Gentleman with his wife and daughter on a terrace—37½ × 57½ (Schroeder), £26 5s.

54 Ricci, S., The Proclamation of Peace—31 × 27½ (Kent), £42.

55 Ashford, W., P.R.H.A., Landscape with cottage, peasants and animals—31½ × 38½ (Huggins), £5 5s.

56 Stothard, T., R.A., The Seven Ages of Man—30 × 22½ (Quaritch), £7 17s. 6d

57 Carracci, A., Susannah and the Elders—16 × 13 (Sherratt), £16 16s.

58 Matsys, Saint Jerome in his study, panel—31 × 42 (James), £24 3s.

59 Teniers, Peasant and maidservant, panel—12 × 9¾ (Horton), £57 15s.

60 Ostade, The schoolmaster, panel—11 × 9¼ (Smith), £29 8s.

61 Masquerier, J. J., Lady in white muslin dress with grey scarf—29 × 24 (Schroeder), £14 14s.

62 Canaletto, Piazetta and the mouth of the Grand Canal, Venice—53⅛ × 75 (Scarborough), £84.

63 Kauffman, A., R.A., Mrs. Siddons as "Cassandra"—65½ × 52½ (Lawrence), £57 15s.

64 Lely, Mary d'Este, Queen of James II, in brown dress with blue scarf; view of Windsor in the background—49 × 39 (Koert), £65 2s.

65 Zucchero, Gentleman in black dress with lawn collar; and Lady in black dress with white lace ruff holding her kerchief in her left hand; a pair, panel—36¼ × 24½ (Wylie), £28 7s.

66 Kauffman, A., R.A., Abraham dismissing Hagar and Isbmael—50 × 40 (Graham), £33 12s.

67 Wit, J. de, Apollo and the muses; Figures sacrificing to Jupiter; and Astronomy; a set of three, grisaille—55½ × 64 (Grace), £17 17s.

PICTURES.

68 Crome, J., On the back river, Norwich; on the farther bank a cottage with clothes hung up to dry; a path leads down to a stile at the water's edge, panel—19½ × 16 (Agnew), £168.

69 Crome, J., The limekiln: Cottages and trees on the right, a cart on a road in the centre—20½ × 29½ (Agnew), £131 5s.

70 Ibbetson, J. C., 1797, Landscape with cottage and peasants; a farm cart in the foreground—15½ × 22¾ (Colnaghi & Obach), £34 14s.

Property of the late Sir J. G. Tollemache Sinclair, Bart., of Ulbster.

DRAWINGS.

71 Boucher, Venus and Cupids, black and red chalk—17 × 12¾ (Smith), £52 10s.

72 Cosway, R., R.A., A lady as "Juno," pencil and colour—11¼ × 8 (Renton), £12 12s.

73 Cosway, R., R.A., Toilet of Venus; pen and ink and wash—8 × 7¼ (Renton), £11 11s.

74 Nicol, Dyce, Boy in blue coat—9 × 6 (Wallis), £4 4s.

75 Uwins, T., R.A., Cardinal Pole, after Titian; and Sir Thomas Bodley, after Janssens, a pair—7 × 5½ (Renton), £11 11s.

PASTELS.

76 Head of a lady with white cap; and Countess Guiccioli in slashed dress, oval (Boss), £5 5s.

77 Cotes, Lady in loose white drapery—27 × 20 (Murray), £13 13s.

78 Tour, M. Q. de la, Madame de Pompadour in white satin dress embroidered with flowers seated by a table holding a piece of music—68½ × 50 (Cohen), £86 2s.

MODERN PICTURES.

79 Baxter, C., 1854, Contemplation—23 × 18 (Permain), £58 16s.

80 Dawson, H., 1876, Durham Cathedral—47½ × 71½ (Evans), £141 15s.

81 Faed, T., R.A., 1889, The doctor's visit; R.A., 1889—37 × 47 (Cassell), £162 15s.

"Hush, let him sleep, it is life to him."

82 Fortuny y de Madrazo, Mariano, 1896, Innominata, panel—33½ × 28½ (Mitchell), £88 4s.

83 Hicks, G. E., 1875, A Blonde—23½ × 19½ (Nicholson), £14 14s.

84 Wilkie, Sir D., R.A., Two figures: a study for the "Parish beadle," panel—7½ × 9 (Wallis), £6 6s.

OLD PICTURES.

85 Lady Hester Stanhope in red and white dress trimmed with lace seated holding a book—43 × 35 (Rothschild), £14 14s.

86 Lady Jane Grey in rich dress with jewel ornaments holding her gloves and some roses, panel—40 × 26½ (Collings), £25 4s.

87 Head of Cardinal Wolsey in crimson robes and cap; in frame, carved with cherubs' heads, panel—14½ × 20½ (Leggatt), £13 2s. 6d.

88 Lady in red dress with slashed sleeves as "The Magdalen," panel—19 × 18¾ (Glen), £29 8s.

89 Charles I wearing the riband of the Garter, panel, oval—7 × 5 (Carfax), £10 10s.

90 The Duchesse de Mazarin in purple dress; and Lady in brown dress; panel, oval (Collings), £21.

91 Aerssen, Jeanne Van, Countess of Ossory in yellow dress with blue scarf—12½ × 13¾ (Huggins), £16 5s. 6d.

92 Banck, Van der, George Monck, first Duke of Albemarle, in armour with white cravat and red scarf—43½ × 35 (Renton), £16 16s.

93 Bordone, Lady in red figured cloak over a white and gold bodice—40 × 33 (Wagner), £10 10s.

94 Boucher, Lady in blue and white dress asleep—24½ × 20 (Kendal), £68 5s.

95 Boucher, Madame de Pompadour in blue dress seated on a couch holding a book, panel—23 × 16¾ (Heigham), £71 8s.

96 Bronzino, Gentleman in brown dress holding his kerchief, panel—29½ × 21½ (Collings), £9 9s.

97 Brun, C. le, Roman General making love to a lady—35½ × 27 (Kendal), £44 2s.

98 Clouet, style of, Marquise de Verneuil in red dress with jewelled ornaments, panel—13 × 11¼ (Renton), £23 2s.

99 Cœllo, Lady in brown dress with white lace ruff holding a book—32½ × 24¾ (S. T. Smith), £14 14s.

100 Cosway, R., R.A., Lady Sinclair (*nee* Diana MacDonald) in brown dress with white fichu, a string of pearls in her hair, panel—32½ × 25½ (Syme), £157 10s.

101 Cranach, style of, Catherina von Bohren, panel; and Mary Queen of Scots (Collings), £5 15s. 6d.

102 Denner, Head of an old man, panel; and Head of a girl, by Sir G. Kneller (Murray), £17 17s.

103 Dossi, Dosso, Lucretia Borgia in black velvet dress trimmed with gold braid —49½ × 38 (Huggins), £26 5s.

104 Dutch School. Charles I standing on a terrace, panel—13 × 9¾ (Reid), £2 12s. 6d.

105 Dutch School. Head of William of Nassau, Prince of Orange, panel—26 × 20 (Leeson), £8 8s.

106 French School. Madame de Sabran in pink dress with a bird—28½ × 22¾ (Kendal), £78 15s.

107 Goya, F., Procession attacked by a bull—10¼ × 20½ (Murray), £94 10s.

108 Hals, Head of a youth, panel—15¾ × 12¾ (Heigham), £3 3s.

109 Hanneman, Lady in white dress with pink scarf holding a shepherd's crook—29 × 27½ (Metchkovsky), £33 12s.

110 Huysum, Flowers in a vase, panel—17½ × 13¼ (Tooth), £13 13s.

111 Italian School. Lady in blue dress—27¼ × 20¾ (Kendal), £57 15s.

112 Italian School. Head of a lady in red dress and gold cap, panel—11 × 8½ (Wallis), £13 13s.

113 Italian School. Head of Savonarola; and Youth in rich dress and red cap, panel (Leger), £7 7s.

114 Janssens, C., Henrietta Maria in black dress with lace fichu and cuffs—30 × 24¾ (Shepherd), £68 5s.

115 Labri, G. da, Saint in rich robes holding a crozier, panel—42½ × 13 (Kendal), £52 10s.

116 Largillière, Duchess of Portsmouth in brown dress with embroidered red cloak—56½ × 36½ (Cohen), £63.

117 Largillière, Lady in pink dress and blue cloak, oval—15¼ × 12¼ (Pawsey and Payne), £18 18s.

118 Lawrence, Youth in red dress holding a white charger—55 × 43 (Wagner), £294.

119 Lawrence, Lady in white muslin dress, oval—27 × 22 (Nicholson), £14 14s.

120 Lely, Sir P., Lady in brown dress with blue scarf at a fountain—48½ × 39½ (Hughes), £136 10s.

121 Lely, Lady in mauve dress with white sleeves and pearl ornaments seated—46 × 37 (Wagner), £29 8s.

122 Mignard, Infanta of Spain in rich dress holding up an oval portrait of Louis XIV—44 × 34 (Worlock), £52 10s.

123 Mignard, Madame de Montespan as "The Magdalen," oval—40½ × 33 (Carpenter), £5 5s.

124 Mignard, Marquise de Ganges in blue flowered dress with red scarf, mansion in the background, oval—45 × 31½ (Wagner), £189.

125 Mignard, Louis XIV in armour with flowing wig, oval—39½ × 29 (Renton), £36 15s.

126 Mignard, Duchesse de Nevers in white dress with flowers in her hair—30×24½ (Leggatt), £16 16s.

127 Mignard, Madame de la Vallière in rich dress reclining holding a pet dog—26½ × 31 (Murray), £29 8s.

128 Mignard, Earl of Dorchester; Lady Grammont; Duchess of Cleveland; Lady Fanshawe; Duchess of Richmond; Lady Castlemaine; and Duchess of York; a set of seven—15½ × 13 (Cremetti), £89 5s.

129 Mignard, Mademoiselle de Soissons in blue cloak; and Mademoiselle de Roquelaure in rich dress with blue scarf; a pair, oval—15¾ × 12½ (Cremetti), £18 18s.

130 Mignard, Madame Marion de l'Orme in rich dress; panel, oval—10¼ × 8 (Kendal) £21.

131 Memling, Hans, after, The Shrine of Saint Ursula—35 in. long (Beard), £27 6s.

132 Murillo, Saint Veronica's handkerchief; in frame, with folding doors in front, each set with four heads of Saints—23½ × 18 (Amor), £78 15s.

133 Nattier, Madame de Parabere in white dress with pink scarf, oval—28½×23 (Kendal), £29 8s.

134 Netscher, C., Louis XIV and Madame de la Vallière as "Samson and Delilah," panel—12½ × 10½ (Schroeder), £10 10s.

135 Netscher, G., Lady in brown dress with blue sash seated—20¼ × 16 (Kendal), £50 8s.

136 Ramsay, James, Lady Byron, wife of the poet, in blue dress, a long lace veil over her hair—28 × 24 (Heaps), £21.

137 Rembrandt, "Neither do I Condemn Thee," panel; and Garden scene with figures, in the style of Watteau, on copper (Carpenter), £1 1s.

138 Reynolds, Sir J., P.R.A., after, Mrs. Robinson (Perdita), in black dress and large hat with feather—29 × 23½ (Gooden & Fox), £63.

139 Rigaud, H., Madame de Montespan as "The Magdalen," in pink dress and blue scarf—24 × 37 (Buck), £57 15s.

140 Santerre, Madame Desmares in black dress seated on a couch—8¾ × 11 (Wagner), £7 17s. 6d.

141 Tintoretto, La Bella Nina—57 × 45½ (Kendal), £42.

142 Titian, Venus and Cupid with a portrait of Philip II—46 × 84 (Buck), £42

143 Titian, The Queen of Cyprus in rich red dress with green cloak—38½ × 31 (Nicholson), £21.

144 Titian, Lady in green dress holding a pet dog, panel—29 × 24½ (Hunt), £10 10s.

145 Dyck, Van, Marchesa Spinola in red dress with a cupid—51 × 41½ (Nicholson), £44 2s.

146 Dyck, Van, Henrietta de Lorraine, Princesse de Phalsbourg, standing attended by a page, panel—17¼ × 10¼ (Collings), £9 9s.

147 Veronese, Lady in richly embroidered red dress holding her gloves—44 × 35½ (Hughes), £168.

148 Wainewright, F. G., Lord Byron in dark coat—35 × 27 (Heapes), £25 4s.

April 4, 1913. Puttick's.

25 Wheatley, F., A new love song, cut (—), £1 18s.

26 Wheatley, F., Milk oh, cut (—), £1 15s.

27 Wheatley, F., Round and sound, by A. Cardon, proof (—), £3.

28 Wheatley, F., Round and sound, by A. Cardon, in colours (Bralt), £6 5s.

LITHOGRAPHS.

31 Parade of the Scots Fusilier Guards at Buckingham Palace, in colours (Ramage), £2 2s.

32 Funeral of the Duke of Wellington, a set of four, in colours (Hood), 16s.

33 The English and French fleets in the Baltic, by Oswald Brierly, in colours fourteen on eleven sheets, paper wrapper (Ramage), £2 16s.

37 Ludgate Hill, in colours (Clifford), £2. .

54 11th Hussars, after Earp, in colours (Sullivan), £1 6s.
70 Alnwick Castle, by Stadler after Kidd, aquatint, in colours (Holloway), £1 6s.
84 The larder, by Earlom, mezzotint, in colours (Lebrun), £1 15s.
96 Pastoral scene, by Debucourt, after J. B. Huet, oval in colours (Brall), £2 5s.
99 Russia, by W. Nutter, after C. Ansell, oval, in brown (Sullivan), 17s.
100 Angels' heads (Miss Frances Ker Gordon), by P. Simon, after Sir Joshua Reynolds (Sullivan), £2 17s. 6d.
101 Adelaide, by Bartolozzi, after Bunbury, circle, in brown (Brall), £3.
102 Love and honour, by Bartolozzi, after Bunbury, circle, in brown (Sullivan), £4 7s. 6d.
103 Donald and Jessie, by Bartolozzi, after Cosway, oval, in brown (Miles), 14s.
104 The shepherd, by H. R. Cook, after Cosway, in colours (Tyrell), £1.
106 The school mistress, by Ward, after Morland, mezzotint (Scotney), £1 6s.
110 Charles James Fox, by and after W. Pether, mezzotint (Wild), 8s.
118 A mad bull, by R. Dodd, after Morland, aquatint, in colours (Lindow), £1 4s.
119 Noce de Village, and companion, after Taunay, in colours, a pair (Manley), £5 5s.
120 Miss O'Neil as "Belvidera," by H. Meyer, after Devis, mezzotint (Brall), £1 12s.
121 Mrs. Siddons as "The tragic muse," by Haward, after Reynolds, in brown (Brall), 10s.
122 Landscape with a windmill, by Lucas, after Constable, proof, ; and Coast scene, after J. M. W. Turner, trial proof (Perry), £2 17s. 6d.
127 Hebe, oval, in colours (Wynne), £6 5s.
129 Hon. Mrs. O'Neill, by J. R. Smith, after Rev. Peters, mezzotint, cut to plate (Rimell), £7 7s.
130 Girl with a basket, holding coins in her hand, after Hoppner, first state, mezzotint (Brall), £1 5s.
134 Cunne Shote, the Indian chief, by J. McArdell, after F. Parsons, mezzotint ; and The waterfall of Niagara, by R. Hancock, in colours (Parsons), £3.
135 Father's delight, by Meyer, after Derby, in brown (Sotheran), £2 7s. 6d.
136 Young Burns at the grave of his father ; and Owen of Carron, by Bate, after Buck, in colours (Sotheran), £2 15s.
150 An iron forge, by Earlom, after Wright ; and A fruit piece, by R. Earlom, mezzotints (Breun), £3 15s.

Framed.

157 Miss Harriett Powell, by R. Houston, after Read, mezzotint, first state (Parker), £18 18s.
158 Sleeping nymph, by W. Ward, after Hoppner, mezzotint, in colours (Alden), £4 4s.
159 Horses taking their gallop, after J. L. Agasse ; After running ; Sketch from a race ground ; and Peasants coming to the race, all by Charles Turner, aquatints, in colours, set of four (Hornstein), £10 10s.
160 Cock fighting : Yorkshire Hero ; The Cheshire Pile ; Phenomenon ; and The Champion, a set of four aquatints, in colours (Wynne), £7.
161 Earth, air, and water ; Venus and Cupid ; and Love and Affection, in colours (Lindow), £6.
162 Colonel Thos. Peter Legh, by T. Hardy, in colours (Parker), £2 7s. 6d.
163 Colonel Alexander Adair, by C. Turner, after M. A. Shee (Parker), 17s.
168 Miss Frances Harris, after Reynolds, mezzotint (Allen), £3 3s.
169 Bacchus (Master Herbert), by J. R. Smith, after Reynolds, mezzotint (Allen), £3.

170 To the Society of Golfers at Blackheath (Walter Innes), by V. Green, after Abbot, mezzotint (Allen), £5 5s.
171 Napoleon, by Debucourt, aquatint, in colours (Chalivat), £8.
172 Napoleon, by Bartolozzi, in colours (Chalivat), £4 4s.
173 The pedlar; and The blacksmith, mezzotints, a pair (Allen), £11 11s.
174 Illustrations to Shakespeare, by Tomkins, Bartolozzi, Macklin, Gardiner, and others, after Bunbury, some proofs (Sotheran), £6 16s. 6d.
180 Sir Francis Burdett, by W. Ward, after J. R. Smith, mezzotint (Harrison), £2.
181 The discovery; and companion, by W. Ward, in colours (G. H. Brown), £1 10s.
182 Diana and Shepherdess, by Van Berghe, after Dietricy; and The infant Hercules, by Hodges, mezzotint (Brown), £1 2s.
183 Battle of Waterloo, by Fry and Sutherland, after Heath, aquatint, in colours (Lebrun), £3.
190 The blind girl, by Gaugain, after Northcote, oval, in colours (G. H. Brown), £1 16s.
191 The Washington family, after Paul, in colours (Alexandroff), 11s.
193 Fox hunting, after Hunt, set of four, in colours (G. H. Brown), £1 6s.

April 7 and 8, 1913. Sotheby's.

ENGRAVINGS, ETCHINGS, AND DRAWINGS.

1 Thomas Howard, Earl of Arundel, by J. Houbraken, proof before letters (Weston), 10s.
2 Hollar, W., Long view of London and Westminster, in four parts (Bourne), £2 2s.
3 Hollar, W., View of London before and after the Great Fire; View of London and Southwark; and St. Paul's Cathedral (Sabin), £2 4s.
9 Drawing: A triumphal procession, by P. P. Rubens, in sepia heightened with white (Vallentin), £2.
10 Drawing. The Crucifixion, by Lucas Van Leyden, in pen and wash heightened with white (Parsons), £2 12s.
11 Drawing, The Baptism of Our Lord, by Martin Schoengauer, in pen and wash (Vallentin), £2 4s.
15 Drawing. Cavalry officers of the British Army: Military group in landscape, the original drawing for the lithograph by W. Spooner, painted by E. Hull; signed, *circa* 1821-22, size 10½ × 14½ (Edwards), £4.
16 Cipriani, J. B., Lady in a large hat, by R. Earlom, tinted (Daniell), £3 3s.
17 The trial of Queen Caroline in the House of Lords, by J. Bromley and J. Porter, after G. Hayter, etched-letter proof, with keyplate; and Religion, by F. Bartolozzi, after A. Kauffman, opal (Marker), £1 1s.
20 Views (7) of the Liverpool and Manchester Railway, by H. Pyall, after T. T. Bury, aquatints, printed in colours (Ward), £7 5s.
21 Valley and Village of Echalar, and Valley of Vera, by Havell, after Colonel Forrest, a pair (Chubb), £1 7s.

Property of the late Benjamin Biggs, Esq., Clyde Place, Leyton, Essex.

23 The Battle of Waterloo, published by R. Bowyer; and the Field of Waterloo, by M. Dubourg, after J. H. Clark, both aquatints, in colours (Bruyne), £4.

24 La Belle Frascatoné, by W. Say, after Raphael, in colours (Lindow), £1 12s.
25 Venus sleeping, in colours, cut (Bruyne), £1 6s.
26 Cape Coast Castle, Dixcove and St. George d'Elmina, views on the Gold Coast, Africa, by J. Hill, after G. Webster, aquatints, in colours (Parker), £4 15s.
32 Canadian views (11). The City of Quebec; the Fall of Montmorenci; Montreal; Cape Rouge; Falls on the Passaick; the Great Cohoes Falls; Miramichi, a French settlement in the Gulf of St. Lawrence; Pakepsey and the Catts-Kill Mountains; the Great Moravian Settlement in Pennsylvania; Entrance to the Topan Sea on the Hudson River; and a Design of an American Settlement; by P. Benazech, J. Peake, Paul Sandby, W. Elliott, P. Mazell, P. Canot, after Captain H. Smyth, T. Patten, and Paul Sandby (Rimell), £29.

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48 Lady Elizabeth Keppell, by E. Fisher, after Sir J. Reynolds (Brall), £4 5s.
49 Nicholas Vansittart, by W. Ward, after W. Owen, proof before letters; the same, in print state (Daniell), £1 8s.
50 Sir John Trenchard, by J. Watson; James Adair, by C. H. Hodges, after G. Romney, open-letter proof; and John Lee, by the same, after Sir J. Reynolds (McCaskie), £1 14s.
51 Joseph and John Gulston, by V. Green, after F. Cotes; and John Boydell, by the same, after Josiah Boydell (Jacobs), £1 12s.
52 John Harrison, by J. Hassall, after Forster, etched-letter proof; Louis Joseph Prince de Condé, by F. Bartolozzi, after Mme. De Tott; John Heaviside, by R. Earlom, after J. Zoffany; and another (Rimell), £3.
55 J. Addison, by J. Smith, after Kneller; E. Southwell, by and after the same; and Allan Ramsay, by G. White, after W. Aikman (Daniell), £2.
58 Martin Luther, by J. Kenckel, after L. Kronach (Maggs), £1 1s.
59 Earl Spencer, by H. Meyer, after J. Hoppner, open-letter proof; Sir James Harris, by C. Watson, after Sir J. Reynolds; and two others (Breun), £3.
62 Miss Nannette Thelluson, by V. Green, after Falconet; Polly Jones, by the same, after E. F. Calze; and Mary Queen of Scots, by C. Turner (Daniell), £3 17s. 6d.
63 Children spouting tragedy, by C. H. Hodges, after R. M. Paye, etched-letter proof (Brall), £6 5s.
64 A girl sketching a portrait on the ground, by W. Ward, after R. M. Paye; and Children reading the inscription on their mother's gravestone, by and after the same (Brall), £7 15s.
65 Devotion, by C. Turner, after C. Le Brun, proof before letters (Bruyne), £1 2s.
66 The student, by J. Dean, after Sir J. Reynolds, cut; "Hark!" by J. C. Easling, after H. Howard (Brall), £2 10s.
67 The landlord's family; and The tenant's family, by C. Knight, after T. Stothard, a pair (Brall), £8 5s.
68 Lady in a Turkish dress, by W. W. Ryland, after A. Kauffman, proof before letters; Lady Augusta Campbell, by G. Scorodomoff, after the same; and another, all ovals in red (Brall), £3 5s.
69 Liberality, by F. Bartolozzi, after J. B. Cipriani, oval; Tragedy, by H. Bryer, after A. Kauffman, oval; and two others, after the same, all in red (Reader), £3 7s. 6d.
70 Diana and Nymphs, by R. Marcuard, after A. Kauffman, etched-letter proof, circle (Maggs), £3.

71 Achilles discovered by Ulysses, by Scorodomoff, after A. Kauffman; Elfrida's vow, by R. Marcuard, after T. Stothard; both in red; and another (Brall), £3 7s. 6d.

72 Camilla recovering from her swoon, by G. Keating, after H. Singleton, in colours (Lindon), £3 15s.

74 The supposed death of Imogene, by T. Cheesman, after H. Bunbury, in colours (Lindon), £1 4s.

76 Hope, Temperance, and Prudence, by G. S. and J. G. Facius, after Sir J. Reynolds, open-letter proofs, from the Oxford window (Daniell), £1 14s.

77 The landlord's family, by C. Knight, after T. Stothard; Peace, by and after C. Josi; and The murder of James I, by T. Ryder, after J. Opie, proof before all letters (Brall), £2 12s. 6d.

80 Le chat désiré, by L. Copia, after Isabey, oval (Brall), £2 4s.

81 Guardez vous, by Porporati, after A. Kauffman; Il n'est Plus Temps, by P. Audouin, after P. Bouillon (Bruyne), £4 15s.

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83 Nanteuil, R., Vicomte de Turenne, second state (Harrison), £2 15s.

84 Nanteuil, R., Cardinal de Coislin, first state; Louis XIV, and Victor le Bouthillier, both cut to the oval (McCaskie), £1 6s.

85 Nanteuil, R., Francois Theodore de Nesmond; and Duc de Nemours (Lane), £3 10s.

88 M. Voysin, by N. Pitau, after P. Mignard (Sotheran), £2 2s.

89 Pierre Seguier, by N. Pitau, after N. de Platte-Montagne, life-size head (Sotheran), £3 5s.

92 Agnes Françoise Lebouchier, Countess of Arco, by C. Vermeulen, after Vivien; Jean de Troy, by Simon Vallé, after F. de Troy (Reader), £2 10s.

95 The Countesses, by P. Lombart, after Van Dyck, ten of the set of twelve; and two others (Lane), £3 15s.

108 A mail coach, by G. Hunt, aquatint, in colours; the Racehorse "Musjid," coloured lithograph; and Horse dealing, by J. Harris, after R. Scanlan, a pair, aquatints, in colours (Brall), £7.

109 Red game and Black game, by C. Turner, after Elmere, a pair, in colours (Lindow), 12s.

110 La Toilette de Psyche, by A. Le Grand, after Raphael, in colours; The wood-boy, by T. Gaugain, after Barker (Marker), £2 5s.

112 Fleet under Lord Bridport pursuing the French into Port Louis, by F. Jukes, after Major Adlam, title cut off (Parker), £2 10s.

129 Clara, by and after J. R. Smith, in colours (Hoskins), £5.

130 Love and innocence, by F. Bartolozzi, after R. Cosway, open-letter proof, circle, in red; and The coquette and The miser, by and after Peirson, a pair (Brall), £1 16s.

131 The fortune teller, by J. K. Sherwin, after Sir J. Reynolds (Hoskins), £2.

134 Paris from the Pont Neuf, by T. Sutherland, after A. Pugin, aquatint, in colours (Spencer), £1.

136 Tunbridge Wells from Frant Forest, by R. Havell, after J. J. Dodd, aquatint, in colours (Daniell), £5 12s. 6d.

ENGRAVINGS.

156 Rembrandt, A Jew Rabbi, by W. Pether (Brall), £1 3s.

157 Rembrandt, St. Jerome at the foot of a tree (Morrison), £6 15s.

176 King Edward VII, by J. B. Pratt, after Luke Fildes, signed artist's proof (Yeulett), £1.

177 Lady Whitmore, by T. Watson, after Sir P. Lely (Hoskins), £3 15s.

179 Muscipula and Robinetta, by J. Jones, after Sir J. Reynolds, a pair (Withers), £2.

184 La Mme. de Cerises, by Mdlle. Roley, after Lambert, in colours (Withers), £3.

186 Cousins, Samuel, Duchess of Rutland, after Sir J. Reynolds, proof before letters (Woollett), £2.

187 Cousins, Samuel, Duchess of Devonshire, after Sir J. Reynolds, proof before letters (Woollett), £2.

188 Cousins, Samuel, Countess Spencer and Lord Althorp, after Sir J. Reynolds (Hoskins), £1.

189 Cousins, Samuel, Lady Anne Fitzpatrick, after Sir J. Reynolds (Hoskins), £1 5s.

190 Cousins, Samuel, Countess Spencer, after Sir J. Reynolds (Mathers), £1 5s.

191 Cousins, Samuel, Miss Bowles, after Sir J. Reynolds (Mathers), £1 5s.

192 Cousins, Samuel, Princess Sophia Matilda of Gloucester, after Sir J. Reynolds, proof before letters (Mathers), 10s.

201 Morland, G., Seduction, by J. Young, open-letter proof (Parsons), £5 5s.

202 Morland, G., The labourer's luncheon; and The peasant's repast, by C. Josi, proofs before letters, a pair (Lindon), £3 10s.

203 Innocent mischief, by C. Josi, after R. Westall, open-letter proof (Daniell), £4 7s. 6d.

204 Buck, A., Swinging, by P. Roberts, in colours (Ellis & Smith), £17 .

205 War, or the absent father, by W. Nutter, after H. Singleton, in colours, cut (Daniell), £3 15s.

206 The vestal, by P. W. Tomkins, after Sir J. Reynolds, in colours (Brall), £2 10s.

207 Countess of Harrington and children, by F. Bartolozzi, after Sir J. Reynolds (Brall), £2.

208 Princess Amelia, by F. Bartolozzi, after W. Lawrence, open-letter proof, in brown (Lauser), £2 6s.

209 Horace Beckford, by J. Coude, after R. Cosway (Daniell), £5 5s.

211 Lingo and cowslip, by E. Scott, after H. Singleton, circle, in brown (Lindow), £2 12s.

215 Venus and Cupids with swan, after F. Boucher, in red and black (Daniell), £5 5s.

216 Catherine of France presented to Henry V of England at the Treaty of Troy, by A. Cardon, after T. Stothard, in colours (Lindow), £2 2s.

217 Duchess of Rutland, by R. Stanier, after Stocker, large oval; the same, by J. K. Sherwin, after Sir J. Reynolds, india proof (Wormald), £3 15s.

218 Mrs. Fitzwilliam, by and after J. R. Smith (Ellis & Smith), £6.

219 Nell Gwynne, by P. Van Bleeck, after Sir P. Lely (Ellis & Smith), £20.

220 Nell Gwynne, by V. Green, after Sir P. Lely, two impressions (Davis), £7 5s.

221 Nell Gwynne, by J. Ogborne, after Sir P. Lely, oval, in colours (Rimell), £5 10s.

222 Louise Duchess of Portsmouth, by G. Valck, after Sir P. Lely (Rimell), 17s.

223 Lady Elizabeth Herbert and son, by J. Dean, after Sir J. Reynolds; the Misses Crewe, by J. Dixon, after the same (Brall), £2 16s.

224 The Countess of Southampton, by J. McArdell, after A. Vandyck (Pollard), £17 10s.

225 Lady Whitmore; Elizabeth Countess of Northumberland; and Henrietta Countess of Rochester; by T. Watson, after Sir P. Lely, from the set of the Windsor Beauties (Brall), £5 5s.

226 Maria Countess of Coventry, by R. Houston, after J. S. Liotard; the same by an unknown engraver (Rimell), £2 10s.

227 Villiers Clara Pitt, by J. McArdell, after Vectri (Jacobson), £3 3s.

239 Robert Monckton the American General, by J. MacArdell, after T. Hudson (Parker), £8 10s.

240 Sir Robert Fletcher, by W. Dickinson, after Sir J. Reynolds; John, Earl of Rothes, by J. MacArdell, after the same; and two others of Admirals (A. Davis), £11.

248 The Rt. Hon. William Dundas, by S. W. Reynolds, after J. Hoppner, in colours (Meatyard), £3 3s.

249 Mr. Barrymore, by B. Smith, after T. Hardy; Elliston, by A. Cardon, after Bennett; Lieut.-Col. Freemantle, by J. Maile, after J. M. Wright; and Samuel Hearne, all in colours (A. Davis), £10.

250 Dugald Stewart, by C. Turner, after Sir H. Raeburn, proof before all letters (Sabin), £21.

264 Rembrandt, The Centurion Cornelius, by J. Ward (Sabin), £5.

265 Earl of Moira, by C. Turner, after J. Ramsay, open-letter proof; and Thomas Lord Lynedoch, by T. Hodgetts, after Sir T. Lawrence (Parker), £2.

266 Mary Queen of Scots, by F. Bartolozzi, after W. Hogarth; and Marie Louise Empress of France, by A. Cardon, after Guerard, both in colours (Sabin), £3 10s.

267 General Thaddeus Kosciuszko, by A. Cardon, after R. Cosway (A. Davis), 10s.

268 Mary Queen of Scots, by J. Simon (F. Daniell), £3 3s.

FRENCH SCHOOL.

275 Nanteuil, R., B. Fouquet, first state (Rimell), £5 10s.

276 Nanteuil, R., J. B. Colbert; and J. Amelot (Lindon), £2 18s.

277 Nanteuil, R., Cardinal Mazarin; and another (Reader), £1.

278 Nanteuil, R., F. A. Dulieu de Chenevoux; L. Hesselin; and another (Lane), £5.

279 Drevet, P., Adrienne le Couvreur (F. Daniell), £2 2s.

281 Lancret, N., Les Deux Amis, by De Larmessin; and Le Servante Justifiée, by the same (Brall), £3 5s.

286 Watteau, A., Le Lorgneur, by G. Scotin (F. Daniell), £3 15s.

289 Paterre, Le Concert Amoureux, by Filloeul; and La Conversation Intéressante, by the same (Rimell), £7 10s.

290 Paterre, Le Baiser Donné, by Filloeul; and Le Baiser Rendu, by the same (Rimell), £3 15s.

306 Romney, G., Mrs. North, by J. R. Smith, first state, but cut (Ellis & Smith), £110.

307 Romney, G., Lady Stormont, by J. R. Smith, cut (Colnaghi & Obach), £72.

308 Romney, G., Mirth (portrait of Mrs. Jordan), by R. Dunkarton (Rimell), £12.

309 Cousins, S., Miss Peel, after Sir T. Lawrence (James), £12.

310 Cousins, S., Sir T. Lawrence, after himself, proof before letters (Meatyard), £1

311 Rt. Hon. Henry Addington, by R. Dunkarton, after J. S. Copley, etched-letter proof (Sabin), £9.

312 Ward, W., Water spaniels, after H. B. Chalon, proof before all letters (W. Sabin), £36.

313 Love sheltered, by W. Say, after H. Thomson (Maggs), £14 10s.

315 Death of Captain Alexander Hood, by S. W. Reynolds, after J. Northcote (Parker), £1 3s.

316 Music; Dancing; and Art, after A. Van Assen, in colours, set of three (Meatyard), £9.

319 Death of General Montgomery in the attack of Quebec, December, 1775, by J. T. Clemens, after J. Trumbull (Parker), 10s.

322 Action between His Majesty's frigate *Java*, and the American frigate *Constitution*, by R. and D. Havell, after N. Pocock, aquatints, set of four, two open-letter proofs (Sabin), £46.

325 The Fleet of the East Indian Company repulsing a French Squadron near the Straits of Malacca, by and after W. Daniell, aquatint, in colours (Edwards), £2 14s.

327 Sir Nathaniel Dance, by and after J. R. Smith, etched-letter proof (Ellis and Smith), £5.

330 Fox-hunting: In full cry, by Clark and Dubourg, after H. Alken, aquatint, in colours (James), £2.

333 Reynolds, Sir J., The Hon. Mrs. Stanhope, by J. R. Smith (Rimell), £15.

334 Reynolds, Sir J., Hebe, by C. H. Hodges, slightly damaged (Breun), £9.

338 January, by W. N. Gardiner, after W. Hamilton, in colours, cut (Spencer) £4 4s.

Property of the late Sir J. Whittaker Ellis, Bart., Wormley Bury, Herts.

341 Miss Flora Macdonald, after J. Markluin (Chaundy), £2 15s.

342 Macbeth, by W. Woollett, after F. Zuccarelli, etched-letter proof; and a Landscape, by J. Browne, after Both, proof before letters (Neate), £1 3s.

343 The Four Seasons, represented by whole-length female figures, with views in the background, by R. Gaywood, in one frame (Ellis), £2 2s.

Framed.

359 Morland, G., Interior of a stable with a donkey, by J. Young, proof before letters (James), £6 10s.

360 Tom Moody, by C. Hunt, after J. Pollard, set of four, aquatints, in colours (W. Sabin), £4.

361 Coursing, by Reeve, after Wolstenholme, aquatint in colours (Norton), £2 10s.

362 Fox-hunting: The meet, and Breaking cover, by and after C. Hunt, aquatints, in colours (Norton), 10s.

363 Grouse shooting, and Partridge shooting, by Sutherland, after Alken, aquatints, in colours (Lindon), £1 8s.

364 The Bedford Times, by B. Rudge, coloured lithograph; and the Racehorse "Beeswing," by C. Hunt, after Herring, varnished (Norton), £3.

365 View of the town of Biar in Valencia, by Clark and Dubourg, after Lieut.-Col. Reeves; and Battle of Castalla in Valencia, by and after the same, aquatints, in colours; and two others (Edwards), £5.

370 Peace; and War, by W. Nutter, after H. Singleton, a pair, in brown (Harker), £4.

371 Flora, by F. D. Soiron, after H. Singleton, in colours (Ellis & Smith), £50.

372 Eloisa, oval, in colours (Norton), £1 14s.

373 Lady seated under a tree; and another of a Lady seated on a bench in a garden, both ovals, in colours (Norton), £6.

374 The snuff box, by J. M. Delattre, after A. Kauffman, circle, in brown; and Cymon and Iphigenia, by Legrand, after the same, circle, in colours (Brall), £3 10s.

375 Woollett, W., Shooting, after G. Stubbs, set of four, titles cut off (Chaundy), £6.

377 Edward Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds (Brall), £1 12s.

378 The Burgomaster, by R. Houston, after Rembrandt (Chaundy), 12s.

April 11, 1913. **Christie's.**

Property of the late John R. Hollond, Esq., Wonham, Bampton, Devonshire.

MODERN DRAWINGS.

1 Fielding, C., Stonehenge—13½ × 23 (Bowden), £16 16s.
2 Fielding, C., Hilly landscape with peasant driving animals—6¾ × 10½ (Bowden), £5 5s.
3 Prout, S., Entrance to the Doge's Palace, Venice, with figures—22 × 17 (Agnew), £92 8s.
4 Prout, S., Arch of Constantine with figures—22 × 16¾ (Agnew), £84.
5 Prout, S., Entrance to a church with booth and peasant women—13½ × 10 (Agnew), £42.
6 Prout, S., Porch of a Cathedral with figures—15 × 9¼ (Leggatt), £27 6s.
7 Prout, S., Buildings on the Rhine with boats and figures, a pair—11 × 8 (Leggatt), £10 10s.
8 Prout, J. Skinner, Peasants at prayer before a cross—8¼ × 6½ (Sampson), £2 2s.

MODERN PICTURES.

9 E. F. G., Roman peasant woman—19 × 24 (Misell, junr.), £1 5s.
10 Sarnerey, H., View in a Belgian town with peasant women washing linen in a river—26 × 40 (Evans), £2 2s.
11 Wattier, Emile, The love-letter—14½ × 17½ (Agnew), £63.

AERONAUTICAL PICTURES.

12 Ascent of the brothers Colin and Hullin Robert, with the Duke of Chartres from St. Cloud, July 15, 1783—24½ × 20½ (Sale), £16 16s.
13 Fourteenth ascent of M. Blanchard, accompanied by the Chevalier Lepinard on his journey to Lille—23¼ × 19 (Sale), £16 16s.
14 First ascent of M. Blanchard in his balloon with propelling apparatus made from the Champs du Mars, 1784—24 × 17¾ (Sale), £16 16s.
15 Descent of M. Blanchard in his balloon near a cottage, panel—6½ × 8 (Walters), £7 7s.
16 Balloon traversing open country, an artist sketching in foreground—14¼ × 17 (Walters), £9 9s.
17 The gas balloon of Charles and Robert, made in 1783—14 × 17 (Sale), £10 10s.
18 Balloon of Charles and Robert traversing the Pyrenees on its journey to Spain, April 1, 1787—15¾ × 12½ (Fyfe), £13 13s.
19 Landscape with balloon ascent; Balloon passing over a town; and Fire-balloon crossing the Thames at night (Lacey), £31 10s.
20 Mrs. Sage, the first British lady aerial traveller, in white cloak trimmed with fur and tied with a black bow, large black hat trimmed with bows and edged with lace, powdered hair—29 × 23½ (Sale), £189.
21 Béchard, Balloon with large car and heavy draped curtains passing over a fort by the sea—17½ × 14 (West), £44 2s.
22 Lorimier, 1783, Balloon of the Marquiss d'Arlandes—25½ × 21½ (Paterson), £44 2s.
23 Lorimier, 1784, A gas balloon—23½ × 19 (Sale), £21.
24 Machi, 1784, Ascent of a balloon festooned with blue drapery and with a blue car; and Balloon passing over a town; a pair—21 × 17 (Sale), £44 2s.

25 Sturmer (Berlin), 1806-10, Descent of Mr. Roberston in a parachute in 1804; and Descent of Mr. Robertson near Moscow in 1808, a pair—20 × 24½ (Sale), £23 2s.

The following nine pictures represent the Aeronautical Expedition from London to Weilburg, accomplished in 1836 by Monck Mason, Esq., Charles Green, aeronaut, and Robert Hollond, an ancestor of the present owner:—

26 Cocks, E. W., Departure from Vauxhall Gardens, on Monday, November 7, 1836—28 × 22½ (Horton), £11 11s.

27 Cocks, E. W., Crossing the Medway about six miles to the west of Rochester —28 × 22½ (West), £11 11s.

28 Cocks, E. W., Off the coast of Dover; Leaving Dover; and The arrival at Calais (Sale), £31 10s.

29 Cocks, E. W., Near Weilburg; and the Balloon brought to anchor at Weilburg (Leap), £19 19s.

30 Cocks, E. W., The balloon crossing a ravine; and the Balloon carrying a parachute (Sale), £12 12s.

OLD PICTURES.

British School.

31 Gentleman in green coat with buff vest and white stock—20½ × 16½ (Paterson) £31 10s.

32 Gainsborough, T., R.A., after, The blue boy, on copper; Madonna and child with angels, panel; and Mephistopheles in a garden, panel (Grose), £5 5s.

33 Gainsborough, Gentleman in blue coat with white stock—20 × 15½ (Evans), £6 6s.

34 Hogarth, Young lady as a shepherdess in a landscape—18½ × 15 (Evans), £15 15s.

35 Hoppner, J., R.A., Head of a girl in grey dress with white lace frill, her hair done low over her forehead—20½ × 16½ (Leger), £33 12s.

36 Hoppner, J., R.A., Head of a girl in brown dress with small white frills, her hair falling low over her forehead—20½ × 16½ (Leger), £23 2s.

37 Hoppner, Washington in dark coat with powdered hair, oval—23 × 19½ (Paterson), £33 12s.

38 Kneller, Sir G., Young lady in yellow dress with white sleeves, pearls round her neck and flowers in her hair, in a landscape and carrying a crook, a dog before her—57 × 48 (Leggatt), £48 6s.

39 Lely, Sir P., Lady in grey green dress with white muslin fichu fastened in front with a jewel, pearl ornaments, oval—28½ × 24½ (Evans), £46 4s.

40 Reynolds, Sir J., P.R.A., after, Mrs. Stanhope in white dress seated—17 × 13½ (Dyer), £17 17s.

41 Richardson, J., Lady in blue dress embroidered with gold, her glove in her left hand and holding her hat in her right—49½ × 39½ (Knoedler), £27 6s.

42 Romney, G., Girl in white dress with wide blue sash fastened with big bow, white lace cap, seated on a green sofa caressing a brown and white spaniel —50 × 39½ (Paterson), £1,102 10s.

43 Westall, R., R.A., Surprise: Young lady in white muslin dress with dark blue sash her golden hair flowing in the wind—29 × 24½ (Agnew), £441.

44 Zuccarelli, F., R.A., Italian inn with peasants and horses—12½ × 28 (Westmore), £14 14s.

Italian and French Schools.

45 Canaletto, A., The Pantheon, Rome—28 × 44 (Leggatt), £40 19s.

46 Champaigne, Ph. de, Lady in white dress with pale blue cloak fastened with lavender-coloured bows, small straw hat upon her powdered hair, in her right hand a staff around which flowers are entwined—30 × 24 (Nicholson), £325 10s.

47 Charpentier, J. B., Market figures: Four peasant women with baskets of vegetables gathered together conversing; signed and dated, 1767—18 × 23½ (Smith), £367 10s.

48 Domenichino, Cardinal Bianchetti, in white robes under a deep red cape seated holding a letter—59 × 43 (S. T. Smith), £50 8s.

49 Florentine School. Female Saint in red dress with white scarf over her left shoulder, panel—22 × 18 (Westmore), £44 2s.

50 Fragonard, J. H., The fountain of love: Two lovers running towards a fountain around which are playing a number of cupids—24½ × 20¼ (Agnew), £1,050.

51 Guardi, F., The Dogana: Entrance to the Grand Canal with barge and gondolas, Dogana in the centre—13½ × 17 (Paterson), £504.

52 Guardi, F., Venice: View on a wide canal with a barge gondolas and figures—13½ × 17 (Paterson), £504.

53 Guardi, F., An archway—16 × 12 (Agnew), £714.

54 Guardi, F., View in Venice—13¾ × 10 (Colnaghi & Obach), £535 10s.

55 Guardi, F., Islands off Venice with boats and figures, a pair—4½ × 7¼ (S. T. Smith), £26 5s.

56 Guido, Saint Catherine with a palm-branch and the wheel, panel—19½ × 17 (Spire), £8 8s.

57 Jacques, C., Design for Gobelins tapestry: In the centre Venus attended by Cupids before the sleeping Adonis, under a canopy decorated with festoons of flowers, in the foreground Cupids, dogs and implements of the chase—23 × 27 (C. Davis), £94 10s.

58 Lancret, N., Fête Champêtre: Lady and gentleman dancing, two lovers by a table and a musician—57 × 43 (Cohen), £65 2s.

59 Pordenone, Boys dancing, panel—12 × 16½ (Paterson), £10 10s.

60 Schall, J., Lady in a garden wearing a white dress with blue sash and hat with flowers with her pet dog—24 × 18 (Smith), £126.

61 Watteau, Woody glade: Company of ladies and gentlemen on the ground at a repast, beyond are figures dancing—14½ × 12½ (Westmore), £21.

Dutch and Flemish Schools.

62 Bol, F., Lady in black dress trimmed with braid, deep white ruff, lace cap and cuffs, seated holding her kerchief in her left hand—33 × 27 (Agnew), £861.

63 Bol, F., Lady in figured black dress with deep ruff of white linen, white lace cap and cuffs, seated resting her left hand upon the arm of her chair; signed and dated 1644—38 × 29 (Agnew), £945.

64 Bol, F., Lady in black dress, deep white linen collar and cuffs, small black cap with gold braid; signed, and dated 1652—37½ × 29 (S. T. Smith), £110 5s.

65 Both, J., Hilly landscape with horsemen and peasants—23½ × 30½ (Martin), £50 8s.

66 Bramer, L., Head of a man with rich dress and turban; on copper, oval—6¾ × 5 (Paterson), £21.

67 Cuyp, A., Lady in black dress piped with velvet bands, white linen ruff, hair drawn back from the forehead and showing the lapel of her black cap; signed, and dated 1651, panel—28½ × 23 (A. Wertheimer), £546.

68 Cuyp, A groom and a white horse near a building, panel—10 × 14 (Paterson), £21.

69 Dutch School. Landscape with cottage and figures, panel; and Landscape with figures and horses (Evans), £3 3s.

70 Francks, F., Feast of the Gods; round a table are gods and goddesses with three attendants, panel—16 × 13 (Amor), £4 14s. 6d.

71 Heusch, W. de, Woody river scene with peasants and an angler—20½ × 25 (Paterson), £73 10s.

72 Jordaens. Peasant family at a repast, panel—13½ × 15 (Carpenter), £2 2s.

73 Maes, N., Lady in brown dress with blue scarf and pearl necklace leaning her right arm on a pedestal—23 × 19½ (Gooden & Fox), £168.

74 Mommers, H., Market figures: Peasant with his wife and a laden ass driving some sheep and a goat, panel—19½ × 17 (Wagner), £15 15s.

75 Ostade, Lawyer in an apartment reading a letter, panel—11¼ × 9½ (Osborn), £9 9s.

76 Palamedes, A., Lady and gentleman, a pair; the lady wears a black dress trimmed with braid, deep white linen collar and cuffs, white lace cap, holding her gloves in her right hand. The gentleman wears a black dress and black cloak, white linen collar and skull cap, holding his gloves in his left hand; signed, and dated 1654—31 × 26 (Wallis), £546.

77 Pourbus, Lady in black dress embroidered with gold, white ruff and lace cap—34½ × 26½ (Nicholson), £110 5s.

78 Pot, Lady seated in an apartment at needlework, panel—11 × 9 (Paterson), £68 5s.

79 Rembrandt, The artist in rich dress with gorget and dark cap—26 × 21 (Saunders), £14 14s.

80 Sustermans, J., A cavalier in grey dress and cloak, lace collar, resting his right hand upon his hip—35½ × 28 (Paterson), £44 2s.

81 Tempel, A. Van Den, Lady in blue dress with slashed sleeves, white fichu bound with jewels, pearl necklace and earrings—23½ × 18½ (Agnew), £60 18s.

82 Teniers, Peasant carrying a pole; and The music lesson, panel (Carpenter), £3 13s. 6d.

83 Van Dyck School. Holy Family and Saint John, panel—16 × 13 (Nicholson), £6 6s.

84 Vries, de, River scene with cottage and men in a boat—9½ × 11¼ (Evans), £5 5s.

PICTURES.

85 Bassano, Orpheus charming the animals—46 × 59½ (Nicholson), £27 6s.

86 Goyen, J. Van, River scene with church and buildings, sailing boat in the centre, fishermen in small boats drawing a net in the foreground, three cows on the right, signed with initials and dated 1652, panel—27½ × 38 (Colnaghi & Obach), £1,155.

DRAWINGS.

87 Downman, J., A.R.A., Sketch of Palemon and Lavinia—13 × 9½ (Wallis), £115 10s.

88 Downman, J., A.R.A., Wilberforce explaining the Abolition Act to three slaves—8¼ × 10¼ (A. Wertheimer), £33 12s.

89 Downman, J., A.R.A., Head of a peasant woman with white cap—10¾ × 8¾ (Amor), £136 10s.

90 Downman, J., A.R.A., Head of a lady with flowing hair—10½ × 8¾ (Goode), £16 16s.

91 Downman, J., A.R.A., Head of a youth—10¾ × 7¾ (Goode), £9 9s.

92 Downman, J., A.R.A., Portrait of a lady, oval—7½ × 6 (Renton), £27 6s.

93 Hoare, W., R.A., Mrs Pitt in black dress with slashed sleeves, pastel—23½ × 17½ (Permain), £16 16s.

94 Hoare, W., R.A., Bishop Warburton in blue gown, powdered hair, pastel—23½ × 17½ (Weiss), £6 6s.

95 Hoare, W., R.A., The young son of Bishop Warburton in white dress holding some skittles; and Pope, the poet, in blue coat and cap (Laurence), £22 1s.

PICTURES.

96 Knyf, Wouter, Dutch river scene with chateau, boats and fishermen, panel—14¾ × 23¼ (Parsons), £39 18s.

97 Dusart, C., Peasants and animals halting before an inn—19½ × 23½ (Eve), £19 19s.

98 Neer, A. Van der, Town on a river with boats and figures: Moonlight, panel—14 × 20 (Sabin), £199 10s.

99 Sweerts, M., An art school at Haarlem—31½ × 40 (Carfax), £115 10s.

100 Vernet, C. J., View on the coast, with buildings, a wreck and figures 30½ × 38½ (Parsons), £19 19s.

101 Claesz, P., Fruit and objects of still life on a table; signed, and dated 1621, panel—19 × 25½ (Maus), £75 12s.

102 Tol, D. Van, Market figures at a window—18½ × 15 (Collings), £9 19s. 6d.

103 Miel, Jan, Peasants and animals by an old building, copper—19½ × 16½ (Campbell), £8 8s.

104 Ryckaert, D., Interior with two boors, panel—18 × 25 (Clayton), £6 16s. 6d.

105 Schall, J., Madame Carmago dancing in the gardens at Versailles—15 × 11½ (Hodgkins), £162 15s.

106 Hoogstraaten, S. Van, Interior of an apartment with lady and her maid near a fire; a child seen through a doorway in the background—25½ × 29½ (Dowdeswell), £4,410.

107 Diest, Van, Storm at sea with wrecks and rocks, panel—14½ × 22 (Gooden and Fox), £9 9s.

108 Cornelisz, J., Lucretia—21½ × 16 (Jameson), £42.

109 Steen, Jan, Making pancakes, panel—11 × 13¾ (Bale), £44 2s.

110 Kalf, W., Fruit and glass goblets, a pair—14¾ × 10 (Dowdeswell), £126.

111 Musscher, M. Van, Interior of an apartment with lady and gentleman taking dessert, two servants in attendance—28½ × 35½ (Sindall), £37 16s.

112 Meire, J. Van der, The Flagellation; and the Crown of thorns; a pair, two wings of a triptych, panel—17½ × 10 (Laurence), £75 12s.

113 Bles, H. Met de, Descent from the Cross, panel—13 × 9½ (Knoedler), £472 10s.

114 Boucher, The love-letter: Two girls with a dog, sheep and a peasant-boy in a landscape—31 × 39 (Smith), £1,260.

115 Os, J. Van, Fruit; and Flowers; a pair, panel—12 × 10 (Andrews), £57 15s.

116 Os, J. Van, Flowers in a sculptured vase and fruit, panel—21½ × 17 (Collings), £21.

117 Janssens, P., Glass goblet and fruit on a table—28 × 21½ (Collings), £16 16s.

118 Maes, N., Boy in dark dress with a hawk—22 × 19 (Sabin), £84.
119 Zucchero, Gentleman in rich dress with lace collar, with coat-of-arms and date 1614, panel—30½ × 21½ (Cohen), £29 8s.
120 Bettes, Head of Sir Francis Walsingham, panel—17¾ × 9½ (Shepherd), £21.
121 Rubens, Head of an old man with brown dress—11½ × 8½ (Peel), £5 5s.
122 Lastman, P., Descent from the Cross, panel—22½ × 18½ (Wagner), £16 16s.
123 Goyen, J. Van, River scene with fishermen, boats and eel-traps, panel—6¼ × 14 (Parsons), £50 8s.
124 Scott, S., Old London Bridge; and St. Paul's with boats and figures—29 × 49½ (Wesley), £52 10s.
125 Giotto, Saint Francis receiving the stigmata: and Saint John in the Wilderness; a pair, panel—10½ × 12 (Nicholson), £57 15s.
126 Ruysdael, S. Van, View at Scheveningen with carriages, boats and figures on the beach; signed with initials and dated 1652, panel—19¾ × 30¾ (Cumick), £294.
127 Reignier, J., Flowers surrounding an oval portrait of Antoine Berjon—55½ × 41½ (Harper), £8 8s.
128 Soest, Edward, Lord Lyttleton, in black gown and cap holding the Chancellor's bag—43½ × 36½ (Gooden & Fox), £22 1s.
129 Heem, C. de, Lobster, orange, flowers, and still life—17½ × 16 (Lindlar), £25 4s.
130 Sturckburgh, Johannes, River scenes with buildings, boats and figures, a pair—23½ × 36½ (Morley), £31 10s.
131 Eeckhout, G. Van den, Esther and Mordecai before Ahasuerus; signed, and dated 1667—22 × 25 (Wallis), £231.
132 Neefs, P., and Peeters, J., Interior of a cathedral with numerous figures; signed, and dated 1654-5, panel—16¾ × 24½ (Garland), £37 16s.
133 Stry, J. Van, Group of cattle with herdsmen; fishermen drawing a net in a river beyond: Sunset, panel—35 × 44 (Gross), £31 10s.
134 Mülich, Hans, The Last Judgment, panel—60 × 56 (Collings), £6 6s.
135 Teniers, D., The vintage: Three figures pressing grapes under a shed; two coopers making barrels in the foreground; a man with a basket of grapes on the right—37½ × 50 (Nicholson), £68 5s.
136 Decker, C., River scene with group of buildings among trees, figures and a boat in foreground—32 × 44 (Collings), £32 11s.
137 Ravesteyn, J. Van, Gentleman in dark figured dress with white ruff holding his gloves; and Lady in brown dress with white ruff and cap holding a book; a pair, panel, oval—31 × 24½ (S. T. Smith), £50 8s.
138 Canaletto, B., Ruins near Venice—11 × 15¾ (Gross), £65 2s.
139 Palamedes, A., Interior with cavaliers and ladies conversing, panel—18 × 24½ (Allen), £35 14s.
140 Stuart, G., Gentleman in grey coat with white vest and stock—29½ × 24½ (Knoedler), £252.

April 14, 1913. Christie's.

DRAWINGS.

1 Albert, Sea-pieces with boats, three in one frame (Mitchell), £1 10s.
2 Fox, H. C., 1889, Mapledurham; and the New Forest, by R. Jones (Sims), £2 12s. 6d.
3 Fraser, J., Fishing smacks; and Rochester, by C. E. Holloway, 1892 (Sims), £7 7s.

4 Fraser, R. W., 1885-8, Wroxham Broad; and Bluntisham (Walker), £3 13s. 6d.
5 Fraser, R. W., 1889, The Thames, near Marlow; and Stockbridge, a pair; and Evening, by G. Gordon Fraser (Heneage), £3 13s. 6d.
6 Fisher, Mark, A.R.A., Calves—10 × 14¼ (Jackson), £11 11s.
7 Hardy, Dudley, 1889, The shepherdess, unframed—17 × 22 (Sampson), £1 1s.
8 Hardy, T. B., 1888, Portsmouth—15½ × 39½ (Kidd), £23 2s.
9 Hardy, T. B., 1885, Etaples—17½ × 27 (Bale), £7 7s.
10 Hardy, T. B., 1889, Margate jetty; and Katwijk sands, a pair—8½ × 27½ (Walter), £29 8s.
11 Hardy, T. B., Brixham Bay; and San Pietro, Venice (Sims), £14 14s.
12 Hayes, Claude, Landscapes with sheep, a pair—6 × 9½ (Cooling), £4 4s.
13 Morby, W. J., Hunting scenes, set of three—13½ × 19 (Allen), £3 13s. 6d.
14 Poisson, A., Fisher girls; and Peasant girls (Beard), £1 8s.
15 Wyllie, C. W., The pool of London—14 × 10¾ (Russell), £9 19s. 6d.
16 Wyllie, C. W., Strand on the Green, Kew; and Bosham, a pair—16 × 25 (Michael), £16 16s.
17 Wyllie, W. L., R.A., Low tide—13½ × 22½ (Walker), £9 9s.
18 Bone, Muirhead, The wheelwrights, Gargunnoch, pastel—9 × 13¾ (Davidson), £7 7s.
19 Bone, Muirhead, On the Arno, near Florence—6¾ × 8¾ (Colnaghi & Obach), £11 11s.
20 Bone, Muirhead, Whitcomb Street, S.W., pencil—11½ × 4¾ (Davidson), £15 15s.
21 Bone, Muirhead, 1910, Algeciras, indian ink—4½ × 7 (Colnaghi & Obach), £9 9s.
22 Bone, Muirhead, Camden Town, N.W., pencil—8½ × 6¾ (Colnaghi & Obach), £21.
23 Clausen, G., R.A., Ludlow Castle—8¾ × 11¼ (Jackson), £6 16s. 6d.
24 Clausen, G., R.A., Evening over the plain—9½ × 12 (Knoedler), £4 14s. 6d.
25 Clausen, G., R.A., The rick-yard—6½ × 9½ (Jackson), £4 14s. 6d.
26 Clausen, G., R.A., The farm gate, pastel—6½ × 8½ (Jackson), £6 16s. 6d.
27 Cole, Vicat, R.A., 1861, Bexley Heath—6 × 10½ (Agnew), £1 11s. 6d.
28 Cooke, E. W., R.A., Near Dartmouth—5¼ × 8½ (Agnew), £11 11s.
29 Edridge, H., A.R.A., 1810, Bromley Hill: Sir C. Long's shrubbery—16¼ × 12½ (Palser), £2 2s.
30 Marshall, Herbert, 1907, Piccadilly: Sunset—7 × 10 (Permain), £8 8s.
31 Prout, S., Okehampton—8 × 10½ (Agnew), £2 10s.
32 Richardson, T. M., 1884, Bamborough Castle, Northumberland—6¼ × 7¾ (Permain), £25 4s.
33 Richardson, T. M., 1884, Elibank Tower, Peebles-shire—6¼ × 7¾ (Agnew), £27 6s.
34 Rowlandson, T., Gathering fruit; and Going to the fair, two in one frame—3¾ × 6½ each (Leger), £4 4s.
35 Weedon, A. W., 1874, Craig Roy, near Kinlochewe—15½ × 24½ (Spencer) £6 6s.
36 Wint, P. de, The road from Bethesda to Ogwen Lake—11½ × 17¾ (Jackson), £26 5s.
37 Boughton, G. H., R.A., A bather, pastel—14 × 21 (Jackson), £6 16s. 6d.
38 Wimperis, E. M., 1893, Sheep on a Dorsetshire Common—6 × 9 (Dobson), £3 13s. 6d.
39 Rivers, Leopold, Evening—14 × 21½ (Sampson), £8 8s.

40 Lloyd, Tom, 1896, Moonrise—8¾ × 18¾ (Cassell), £10 10s.
41 Lloyd, Tom, 1896, Noon, near Arundel—8¾ × 18¾ (Cassell), £11 0s. 6d.
42 Breling, H., 1879, The love-letter—7½ × 5¼ (Mitchell), £5 15s. 6d.
43 Rowbotham, T. L., 1863, Italian lake scene—8¾ × 23½ (Mitchell), £15 4s. 6d.
44 English School. The sisters, pastel—49 × 39 (Wise), £37 16s.
45 Howse, George, Old Custom House at Dordrecht with market-boats and figures—29½ × 39½ (Humbert), £29 8s.
46 Hanrath, Th., Return of the flock—6 × 9½ (Black), £10 10s.
47 Mauve, A., Farm buildings, black and white chalk—10½ × 17 (Jackson), £9 9s.
48 Peppercorn, A. D., The stream—13 × 9 (Ernest), £6 6s.
49 Robins, T. S., 1854, The cornfield—12 × 21 (Heneage), £3 13s. 6d.

PICTURES.

50 Ellis, Edwin, The fishermen's boat—17 × 23½ (Sampson), £16 16s.
51 Wyllie, C. W., The Medway country—9¾ × 21½ (Sampson), £3 3s.
52 Boughton, G. H., R.A., Ashes of roses—22 × 17½ (Laurence), £26 5s.
53 Dahlen, R., 1871, Meet of the Bicester Hunt—44½ × 73 (Bale), £4 14s. 6d.
54 Leaky, J., 1817, Lake scene with peasants and animals, panel—8¾ × 12 (Mitchell), £4 4s.
55 Thorne-Waite, R., Haytime—11½ × 17½ (Mitchell), £15 15s.
56 Thorne-Waite, R., Dinner-hour in the hayfield—10¾ × 18¾ (Tooth), £37 16s.
57 Croegaert, G., The toilet, panel—12¾ × 9 (Lawson), £11 11s.
58 Campo, F. del, 1887, Street scene, Palermo, panel—10½ × 6½ (Vicars), £8 8s.
59 Pyne, J. B., 1869, Carnarvon Castle in a thunderstorm—36½ × 64 (Paris), £45 3s.
60 Glehn, W. G. Von, Leda and the swan, panel—23 × 19½ (Robertson), £7 7s.
61 Barraud, W., 1847, The halt, panel—12 × 16 (Cooling), £4 14s. 6d.
62 Greuze, Head of a young boy with green dress—15½ × 13½ (Sampson), £3 3s.
63 Herring, J. F., 1850, The first leap; and The last leap, a pair—14½ × 19½ (Taylor), £8 8s.
64 Woodward, T., 1819, Resting by the way—14 × 18 (Carpenter), £1 11s. 6d.
65 Eversen, A., View in Utrecht with figures—20½ × 27 (Sampson), £4 14s. 6d.
66 Tayler, F., 1827, Racehorse with a jockey up—24½ × 29½ (Eames), £2 12s. 6d.
67 King, Yeend, The young anglers—15½ × 11½ (Lacey), £6 6s.

Property of the late E. H. Bayldon, Esq., Oaklands, Dawlish.

DRAWINGS.

68 Brochard, C., The arts; a set of four; pastels, oval—27½ × 22½ (Bruce), £12 12s.
69 Corot, School of, The gloaming, pastel—11½ × 18½ (Bruce), £5 5s.
70 Lloyd, Stuart, Noss, South Devon—27½ × 35½ (Sampson), £8 8s.

PICTURES.

71 Chierici, G., The recitation—25 × 44 (Lindlar), £81 18s.
72 Cooper, T. S., R.A., 1882, Sheep on a mountain side—10¾ × 13½ (Sampson), £26 5s.
73 Kauffman, Birth of Shakespeare, oval—27 × 21½ (Fermain), £21.
74 Shayer, Chas., Hunting scenes, a pair—17¼ × 23¼ (Barker), £10 10s.
75 Webb, J., Coast scene with fishing-boats iin a breeze—29½ × 39½ (Barker), £15 15s.
76 Webb, J., 1884, Harbour scene: Moonlight—27½ × 35½ (Day), £7 7s.

PICTURES.

77 Bowkett, J. M., 1880, Beatrice—27½ × 13½ (Last), £3 3s.
78 Bright, H., A Welsh mill—29 × 49 (Vicars), £10 10s.
79 Coleman, W. S., The new scarf—20½ × 13½ (Barker), £9 9s.
80 Faed, John, R.S.A., 1874, The old pedlar—24 × 30 (Mitchell), £45 3s.
81 Faed, T., R.A., 1873, The statute fair—29½ × 20½ (Sampson), £50 8s.
82 Flockenhaus, H., 1882, Winter sunset, panel—14 × 22½ (Cooling), £6 6s.
83 Nicol, Erskine, A.R.A., 1861, Toothache—11¾ × 16¾ (Sampson), £60 18s.
84 O'Neill, G. B., Uncle Jack's return—8½ × 10¾ (Mitchell), £23 2s.
85 Paton, Sir J. Noel, R.S.A., Paolo and Francesca; panel, arched top—14 × 16½ (Sampson), £33 12s.
86 Ronner, Henriette, Cat and kittens, panel—12½ × 17½ (Mitchell), £48 6s.
87 Stewart, W., The penny whistle—22½ × 17½ (Mitchell), £8 8s.
88 Stewart, W., Lighting the pipe—19½ × 23½ (Sampson), £6 6s.

Collection of the late Abraham Haworth, Esq.

PICTURES.

89 Ansdell, R., R.A., 1867, Spaniel and pheasant—40 × 23½ (Ellison), £42.
90 Berchère, N., Temple of Hermenthis, Upper Egypt—34 × 51½ (Fielden), £29 8s.
91 Creswick, T., R.A., Rustic bridge, oval—29 × 24 (Brown), £18 18s.
92 Duncan, E., 1872, Moonlight at the Mumbles; and A mountain stream (Willis), £3 13s. 6d.
93 Koekkoek, H., Sea-piece with a jetty, boats and figures—12½ × 18 (Olney), £8 8s.
94 Lindstrom, A. M., Winter sunset—14 × 28 (Vicars), £5 5s.
95 O'Neil, H., A.R.A., 1872, On the Coiltie, Inverness-shire—18 × 24 (West), £5 5s.
96 Pyne, J. B., Naples from the bay—33 × 48½ (Lacey), £81 18s.
97 Redgrave, R., R.A., 1873, The Lady of the Manor—27½ × 41 (Lawson), £5 5s.
98 Rubens, after, The Holy Family—31½ × 26 (Wilson), £7 7s.
99 Scheffer, Ary, "Mary stood without at the sepulchre weeping"—46 × 28½ (West), £36 15s.

DRAWING.

100 Poole, P. F., R.A., 1863, Maternal embrace—16½ × 20½ (Edwards), £27 6s.

PICTURES.

101 Haas, J. H. L. de, 1871, Cattle on the dunes: Flanders—25 × 31½ (Dawson), £47 5s.
102 King, H., 1868, The morning meal—17½ × 23½ (Dawson), £14 14s.
103 Morris, W. B., 1867, The bridle path—7½ × 10¾ (Williams), £2 12s. 6d.
104 Tennant, J., 1830, View on the South Coast with shipping in a squall—25½ × 38 (Hunt), £5 5s.

DRAWINGS.

105 Mason, F. H., Entering Portsmouth—10 × 14 (Sampson), £2 2s.
106 Shalders, G., Repose—11¼ × 19¼ (Bayley), £13 13s.
107 Steeple, John, 1869, The old road over the common at Criccieth—8 × 16 (Thomas), £4 4s.

PICTURES.

108 Brough, Robert, A.R.S.A., Head of a peasant woman—18 × 13½ (Jackson), £2 12s. 6d.

109 Burgess, J. B., R.A., The rendezvous, panel—4¾ × 8 (Landeker), £6 6s.

110 Farquharson, D., A.R.A., A Highland Corrie—13 × 20 (Rowe), £7 7s.

111 Farquharson, D., A.R.A., 1889, A whale ashore, Beauly Firth—11¾ × 19½ (Willis), £15 15s.

112 Fisher, J. C., Feeding chickens—17½ × 13½ (Cooling), £4 4s.

113 Giachi, E., The ripe melon—14½ × 10½ (Horton), £5 5s.

114 Gilbert, A., 1888, Moonlight: Near Limpsfield, Surrey, panel—9 × 15 (Lacey), £4 14s. 6d.

115 Hurt, L. B., Locking towards Glencoe; and Glen Cruachan, from the quarries, a pair—6 × 9 (Mitchell), £11 0s. 6d.

116 Jimenez, L., 1889, The wig-maker, panel—12½ × 9 (Hunt), £13 13s.

117 Luker, W., Cattle in a pasture, panel—8½ × 11½ (Beard), £7 7s.

118 Müller, L., Head of an Eastern girl, panel—10 × 6 (Witham), £6 6s.

DRAWINGS.

119 Brochard, C., The Seasons a set of four; pastels, oval—27½ × 21½ (Sherratt), £19 19s.

120 Dudley, A., Fruit and still life—14 × 21½ (Carpenter), £2 2s.

PICTURES.

121 Andrews, H., 1860, Anne Page and Slender—37 × 47½ (Carpenter), £7 7s.

122 Andrews, H., At the window, oval—21 × 18½ (Misell, junr.), £2 2s.

123 Andrews, H., The pet dove; and The pet robin; a pair, circular—13 ins. diam. (Beard), £4 14s. 6d.

124 Backhuysen, Sea-piece with shipping, town in the distance—35 × 52 (Leggatt), £19 19s.

125 Buttery, C., Napoleon I, oval—28½ × 24 (Buttery), £15 15s.

126 Castro, L. A., The *Sovereign of the Seas*: a man-of-war in full sail—53 × 96 (Parsons), £43 1s.

127 Dutch School. River scene with boats, carts, figures and animals, panel—17½ × 23½ (Wallis), £7 7s.

128 Guardi, F., Views near Venice with buildings and figures; a pair, panel—2½ × 4¾ (Wallis), £75 12s.

129 Hughes, Talbot, The Royalist—17½ × 13½ (Cooling), £27 6s.

130 Kneller School. Lady in white dress and two gentlemen, enclosed in scroll panels, with garlands of fruit and flowers—70 × 118 (Streletskie), £9 19s. 6d.

131 Sinkel, H. J., 1874, Madonna and child, panel—24½ × 17½ (Saunders), £14 14s.

132 Stothard, T., R.A., Ladies and gentlemen in a garden, panel—13½ × 25½ (Saunders), £10 10s.

133 Tol, Van, Lady in blue jacket seated playing a spinet, panel—13 × 11 (Glen), £21.

DRAWINGS.

134 Cox, D., junr., 1854, View near a village with a peasant and animals—23½ × 33½ (Bowden), £10 10s.

135 Mogford, J., 1875, Vestiges of the past: King Arthur's Castle, Tintagel, Cornwall—19 × 32½ (Spencer), £3 13s. 6d.

136 Mole, J. H., 1879, Little Hempston, near Totnes—9¾ × 14 (Bowden), £14 14s.

PICTURES.

137 Baker, T., 1858, Lane scene, Stoneleigh—13 × 18½ (Mitchell), £6 6s.
138 Baker, T., 1860, On the Avon—11½ × 17½ (Sampson), £6 16s. 6d.
139 Barker, J., Woody road scene with peasants and animals—17¾ × 23¾ (Haines), £5 15s. 6d.
140 Beavis, R., Cattle in a landscape near Redhill—17 × 23¼ (Mitchell), £5 15s. 6d.
141 Breakspeare, W. A., 1881, The fair student—38½ × 25 (Mitchell), £7 17s. 6d.
142 Carmichael, J.W., 1864, Shipping at the mouth of a river—29½ × 50 (Vicars), £10 10s.
143 Carmichael, J. W., Shipping off the coast—17 × 22½ (Paris), £4 14s. 6d.
144 Daurlac, Henri, Preparing the meal—45 × 37 (Wagner), £6 16s. 6d.
145 Early English School. Boy in brown coat; and Youth in grey coat, oval (Sampson), £4 14s. 6d.
146 Gaelen, A. Van, Woody landscape with huntsmen and dogs, panel—14¾ × 17¾ (Harries), £5 15s. 6d.
147 Gill, W., 1855, The fiddler, panel—9 × 7 (Beard), £6 16s. 6d.
148 Hardy, J., junr., Dead partridge, panel—6¼ × 8¾ (Beard), £1 11s. 6d.
149 Koekkoek, H., 1852, Shipping at the mouth of a Dutch river—15 × 21¼ (Harries), £4 4s.
150 Morland School. Partridge shooting—20 × 22½ (Parsons), £7 7s.
151 Nasmyth, Landscape with cottages, pool and ducks—11 × 8½ (Hunt), £2 2s.
152 Vickers, A., Sandy road with gipsies and animals, panel—7 × 11¼ (Woodley), £3 3s.
153 Webb, J., 1877-8, Near Bala—29 × 49 (Lister), £18 7s. 6d.
154 Wimperis, E. M., 1892, Landscape with church and buildings; cattle by a river in the foreground—23 × 35 (Permain), £199 10s.

April 15, 1913. **Christie's.**

ENGRAVINGS.

Unframed.

1 The charmers, after Peters, by C. Knight; and Boy angling, after Westall (Brall), £1 1s.
2 Paul Sandby, after Cotes, by E. Fisher; and Sir T. Lawrence, by Cousins, proof (Potter), £2 12s. 6d.
3 Marquess of Blandford, after Cosway, by W. Barney, proof (Thomas), £4 14s. 6d.

Framed.

4 Earl of Pembroke, after Wissing, by J. Smith; and Admiral Charles Stewart, by Faber (Davies), £2.
5 Charles Napier; and Christopher Stockdale, after Kneller, by J. Smith, proofs (Breun), £4 14s. 6d.
6 A Jew Rabbi, after Rembrandt, by W. Pether (Agnew), £2 12s. 6d.
7 An officer of justice, after the same, by J. G. Haid, etched-letter proof (Maggs), £30 9s.
8 Admiral Boscawen, after Sir J. Reynolds, by McArdell, first state (Agnew), £25 4s.
9 Earl Howe, after Copley, by R. Dunkarton, etched-letter proof (Ellis and Smith), £32 11s.
10 Rt. Hon. George Canning, after Hoppner, by J. Young, proof before all letters (Ellis & Smith), £152 5s.

11 Lord Lyndoch, after Lawrence, by S. W. Reynolds, proof before all letters (F. Daniell), £18 18s.

12 Earl of Pembroke, after Sir J. Reynolds, by Dixon, first state (Agnew), £23 2s.

13 Hon. Mrs. Beresford, after Romney, by J. Jones, second state (Thomas), £22 1s.

14 Countess of Carlisle, after the same, by J. Walker (Rimell), £10 10s.

15 The gipsy, after W. Whitby, by J. Young, proof (Cross), £2 2s.

16 George, Prince of Wales, after Russell, by Bartolozzi; and Mary Queen of Scots, by the same (Lawrence), £5 5s.

17 Dr. Nathaniel Spens, after Raeburn, by J. Bengo, in colours (Beale), £19 19s.

18 Napoleon I, coloured lithograph; and Mr. Justice Willes, after Gainsborough, by J. Heath (Cross), £1 1s.

19 Sylvia, by and after J. Barney, in colours (Yeulett), £4 4s.

20 The gamekeeper; and The fisherman, by J. Pierson, a pair, in colours (Chalivat), £13 2s. 6d.

21 Home brewed; and September 21st, by H. Dawe, a pair, in colours (Young), £13 13s.

22 Chain pier, Brighton; and Pavilion, Brighton, by T. Sutherland, aquatints, in colours (Agnew), £9 9s.

23 Smithfield Market, by N. Whittock, aquatint in colours; and Garrick's villa, aquatints, in colours (Bird), £2 2s.

24 Death of Tom Moody, by Wolstenholme, in colours (Agnew), £9 9s.

25 The Ladies Waldegrave, after Sir J. Reynolds, by V. Green (Brall), £14 14s.

26 Mrs. Carnac, after the same, by J. R. Smith; and Miss Penelope Boothby, by T. Park (Sabin), £9 19s. 6d.

27 Head of the executioner of Saint John the Baptist, by Prince Rupert (Lindow), £5 15s. 6d.

28 The cowshed, after and by J. Ward, proof before letters (Parker), £17 17s.

29 The French fireside, after Ansell, by Tomkins, in bistre; Saint James's beauty, after Benwell, by Bartolozzi, in red; and another (Brall), £5 5s.

30 The shepherdess of the Alps; and Una and the lion, after A. Kauffman, by T. Burke, proofs, in colours (Beale), £52 10s.

31 Departure of Mary Queen of Scots to France, after Westall, by Bartolozzi; and Venus and Cupids, after Zuccarelli, by Picot, both in colours (Young), £16 16s.

32 The happy cottagers, after J. Rising, by J. Young, in colours; and View of the Black Head Mine, in Cumberland, by Prestel, in colours (Young), £15 4s. 6d.

33 The siege of Tournay; and the companion, after Le Brun, by Le Clerc, a pair, coloured (Smith), £27 6s.

34 Coursing subjects, after Wolstenholme, by Reeve, a pair, in colours (Brall), £3 3s.

After George Morland.

35 The carrier's stable, by W. Ward (Young), £9 19s. 6d.

36 The country butcher, by T. Gosse; and Sailors' conversation, by W. Ward, a pair (Young), £12 12s.

37 The return from market, by J. R. Smith, etched-letter proof (Lawrence), £14 14s.

38 The public-house door, by W. Ward, open-letter proof (Dell), £10 10s.

39 Feeding the pigs, by J. R. Smith; and Stable amusement, by W. Ward (Dell), £13 13s.

40 The country butcher, by W. Barnard, engraver's proof (Maggs), £14 3s. 6d.
41 The corn-bin, by J. R. Smith, open-letter proof; and The barn door, by W. Ward (Holt), £8 18s. 6d.
42 The farmer's stable, by W. Ward, open-letter proof, wide margin (Dell), £4 14s. 6d.
43 A conversation, by J. R. Smith, proof before any letters (Young), £10 10s.
44 The country stable, by W. Ward; and Evening, or the post-boy's return, stipple, by D. Orme (Dell), £6 16s. 6d.
45 Shepherd's meal, by J. R. Smith; and The dram, by W. Ward (Holt), £11 0s. 6d.
46 The cottage fireside, by W. Barnard; and The millers, by S. W. Reynolds (Chalivat), £6 6s.
47 Dancing dogs, stipple, by T. Gaugain, proof before the title (Withers), £13 2s. 6d.
48 The hard bargain, by W. Ward, in colours (Brall), £19 19s.
49 Rabbits; and Guinea-pigs, by W. Ward, a pair, in colours (Huggins), £4 4s.
50 The rustic hovel; and the Cottage sty, by E. Bell, in colours (Huggins), £16 16s.
51 Girl and calves, by W. Ward; and A bear hunt, by S. W. Reynolds, in colours (Holt), £5 15s. 6d.
52 The frighten'd horse, by E. Bell; and Two Blagdon illustrations, in colours (Bays), £2 5s.

Unframed.

53 The storm, after Morland, by W. Ward; Belisane and Parcival, after Fuseli, by J. R. Smith; and Anne de Montmorency, all in colours (Brall), £1 10s.
54 & 55 Cupid unveiling Venus, after R. Cosway, R.A. by A. Cardon, in colours; Love enamoured, after Hoppner, by P. W. Tompkins; and six others (Yeulett), £4 4s.
56 Helena Forman, after Rubens, by W. Dickinson, proof before the title; Van Dyck, after and by the same; and eight others (Parker), £3 15s.
57 Sir William Hamilton, after Reynolds, by H. Hudson, first state (Thomas), £2 12s. 6d.
58 Mrs. Hartly, after Hamilton, by R. Houston; Dilettanti Society, after Reynolds, by W. Say; and seven others (Brall), £3 3s.
59 Isaac blessing Jacob, after Spagnoletto, by C. Phillips, proof; Mrs. Yates in the character of "Medea," after Pine, by W. Dickinson; the Duke of York, after Beechey, by C. Turner; and two others (Barnard), 15s.
60 Lake of Thun, Swiss (R. 13); Basle (R. 5), third state; and four other plates of Turner's "Liber Studiorum" (R. 4, 25, 57, and 69) (Boys), £1 1s.
61 Fidelity, after Hoppner, by S. W. Reynolds, in colours (Sabin), £50 8s.
62 Richard, Earl Howe, after de Koster, by T. Burke, open-letter proof (Beale), £9 9s.
63 The Marquess of Granby, after Reynolds, by J. Watson (Granville), £2 2s.
64 Catherine Woodhull, after Zoffany, by R. Houston, first state (Brall), £1 1s.

Framed.

65 & 66 The Duke of Orleans, after Sir J. Reynolds, by J. R. Smith; Sir J. Reynolds, as "President," after the same, by V. Green (Brall), £2 2s.
67 The Marquess of Huntley, after Van Dyck, by V. Green (Scott), £2 2s.
68 Admiral Sir George Rodney, after Barron, by V. Green (Harvey), £11 11s.
69 & 70 Miss Priscilla Cooper, after M. Dahll, by P. Pelham, first state; Girl with a candle, after H. Morland, by Purcell, proof (Evans), £4 4s.

71 Miss Mary Palmer, after Sir J. Reynolds, by W. Doughty, first state (Evans), £12 12s.

72 Hon. Mrs. Stanhope, after Sir J. Reynolds, by J. R. Smith, first state (Beale), £73 10s.

73 Elizabeth, Duchess of Rutland, after Sir J. Reynolds, by V. Green (Beale), £60 18s.

74 The Countess of Oxford, after Hoppner, by S. W. Reynolds, in colours (Agnew), £420.

75 A Bacchante, after Cipriani, by Bartolozzi, in colours (Dobrie), £7 7s.

76 Mrs. Siddons; and the Duchess of Devonshire, after Downman, by Bartolozzi and Tomkins, in colours (Agnew), £162 15s.

77 Lady Dover and son, after Sir T. Lawrence, by S. Cousins, R.A. (Young), £11 11s.

78 Head of a lady, by and after J. R. Smith; and two others, unframed (Parker), £7 7s.

79 Garrick between "Comedy" and "Tragedy," after Reynolds, by E. Fisher (Watson), £4 14s. 6d.

80 Miss Nelly O'Brien, after the same, by J. Wilson (Long), £7 7s.

81 Mrs. Montague, after the same, by J. R. Smith (Braun), £4 4s.

82 The mother's hope, after A. Buck, by Freeman and Stadler, in colours (Parsons), £5 5s.

83 Fancy subjects, after A. Kauffman; a pair, ovals, in colours (Mayue), £11 0s. 6d.

84 Classical subjects, after the same, ovals, in colours (Evans), £8 18s. 6d.

85 Love sheltered; and Love restored, a pair, in colours (Beale), £15 15s.

86 Fishermen on shore; and Fishermen going out, after Morland, by Hilton and S. W. Reynolds, open-letter proofs (Dell), £9 9s.

87 The absent father; and The parent restored, after Bigg and Singleton, a pair, in bistre (Cross), £2 12s. 6d.

88 A Bacchante (Mrs. Hartley and child), after Sir J. Reynolds, by W. Nutter, in colours (Beale), £33 12s.

89 Rural employment; and Rustic amusement, after Morland, by J. R. Smith, a pair (Maggs), £9 19s. 6d.

90 A storm in harvest, after Westall, in colours (Barnard), £7 7s.

91 Selling rabbits, after J. Ward, by W. Ward, in colours (Beale), £47 5s.

92 Breaking the ice, after Morland, by J. R. Smith, in colours (Maggs), £28 7s.

93 Feeding the pigs, after Morland, by J. R. Smith, in colours (Dell), £4 14s. 6d.

94 Cottagers; and Travellers, after Morland, by W. Ward, in colours (Greville), £21.

95A Paolo and Francesca, after J. R. Smith, by W. Ward, in colours (Behrend), £84.

96 The sportsman's return; and The last litter, after Morland, by W. Ward, in colours (Beale), £84.

97 British plenty; and Scarcity in India, after Singleton, by C. Knight, in colours (Chalivat), £10 10s.

98 The gleaners returned, after Bigg, by W. Ward (Brall), £2 2s.

99 Going to labour; and Preparing for market, after Wheatley, by R. Earlom (Mayne), £10 10s.

100 The public-house door, after Morland, by W. Ward, in colours (Beale), £21.

101 Girl and calves; and Girl and pigs, after and by the same, in colours (Yeulett), £5 15s. 6d.

102 Illustration to "The Tempest," after Fuseli, by P. Simon, in colours: and another (Yeulett), £5 5s.

103 George, Prince of Wales, after Gainsborough, by J. R. Smith; and Portrait of a lady, after Phillips, in colours (Brall), £5 5s.

105 The gamesters, after Peters, by W. Ward (Neumayer), £4 4s.

106 Billingsgate (W. 45), etching by J. M. Whistler; and The chain pier, Brighton, etching by W. L. Wyllie, R.A. (Beale), £1 15s.

107 Domestic happiness, after Wheatley; and one, after Bunbury, circles, in colours (Lindow), £35 14s.

108 Queen Margaret; and Queen Elizabeth, after W. Hamilton, in colours (Bell), £9 9s.

109 Silvia, after Sir J. Reynolds, by J. Jones, in colours (Young), £22 1s.

110 The mouse's petition, after Bunbury, by C. Knight, in colours (Young), £14 14s.

111 Una, after Sir J. Reynolds, by T. Watson, proof before letters (Eaton), £10 10s.

112 The happy village, after and by J. K. Sherwin, in colours (Barnard), £7 7s.

113 Belvidera, after A. Buck, by Roberts and Stadler, in colours (Smith), £25 4s.

114 Swinging, after the same, by P. Roberts, in colours (Lewis & Son), £24 13s.

115 Tambarina: and Triangulina, after the same, by Wright and Ziegler, in colours (Duff), £13 13s.

116 The mother's hope; and The father's darling, after A. Buck, by Freeman and Stadler, in colours (Cripps), £21.

117 My dear little shock; and "What's that, mother?" after the same, by Agar and Bluck, in colours (Lewis & Son), £24 3s.

118 Summer, after Wheatley, by F. Bartolozzi, in colours (Williams), £5 5s.

119 Girl with a bowl of milk, after Hoppner; the Duchess of Devonshire, after Downman: and another, two unframed (Brall), £3 3s.

120 & 121 Classical subject after A. Hauffman, by Ryland and Delatre, circles in red; Historical subjects, after Hamilton, circles, in colours; and two others (Dell), £9 19s. 6d.

122 & 123 F. Bartolozzi, after Reynolds, by Marcuard, in colours; Views on the Thames, small water-colour drawings, a pair (Coureau), £3 13s. 6d.

124 The cottage children, after Gainsborough, by H. Birche (Maggs), £5 5s.

125 Mrs. Scott Waring and children, after J. Russell, by C. Turner; and George IV, after Sir W. Beechey, by B. Smith (Smith), £2 2s.

126 L'Amour Frivole, after F. Boucher, by Beauvarlet; and Le Messager Fidele, after Et. Lallie, by L. M. Halbou (Barnard), 10s. 6d.

127 "Dors, Dors," by and after F. Regnault; and two others (Brall), £3 3s.

128 La Chute Favourable; and Le Baisé Deviné, after Descrais, a pair, coloured (Brall), £3 13s. 6d.

129 Going to school; and The doubtful shilling, after J. Holmes, by W. Say and Bennet, in colours (Bankes), £48 6s.

130 "Of such is the Kingdom," after Peters, by W. Dickinson, in colours (Dell), £2 12s. 6d.

131 Child with a basket; and Child with a bird, after Singleton, by J. Jones, in colours (Barnard), £8 18s. 6d.

132 Louisa, after Morland, by A. Le Grand, a pair, in colours (Brall), £8 18s. 6d.

133 Sophia Western (Mrs. Hoppner), after Hoppner, by J. R. Smith, in colours (Devoir), £21.

134 Henry Bunbury, after Lawrence, by T. Ryder, in colours (Barnard), £1 11s. 6d.

135 The turnpike gate, after C. Henderson, by Harris; and The Brighton coach, in colours (Beale), £5 5s.

136 Mail coach by monolight; "Let 'em go," after Alken; and four others, in colours (Beale), £22 1s.

137 Regent Street from Piccadilly, after Shepheard, by Bluck, in colours (Ellis and Smith), £7 17s. 6d.

138 Approach to Christmas, after Pollard, by G. Hunt; and the "Star" Cambridge coach, in colours (Beale), £11 11s.

139 French diligence; and The day before Christmas, after C. Henderson, in colours (Beale), £4 4s.

140 General Post Office, London, after Pollard, by Reeves, in colours (Beale), £10 10s.

141 Royal mails preparing to start, after the same, by Rosenberg, in colours (Anderson), £5 15s. 6d.

142 The Bedford Times, coloured lithograph, by Rudge; and the Roadsters, in colours (Leggatt), £5 15s. 6d.

143 North country mails at the Peacock, Islington, in colours (Leggatt), £7 7s.

144 Royal mails at the Angel Inn, Islington, after Pollard, by Reeve, in colours (Beale), £31 10s.

145 West country mails at the Gloucester Coffee House, after Pollard, by Rosenberg, in colours (Beale), £3 3s.

146 The Elephant and Castle, on the Brighton Road, after the same, by Fielding, in colours (Leggatt), £37 16s.

147 View of London, after N. Black, by Stadler, in colours (Maggs), £6 6s.

148 London fire engines, after Pollard, by Reeve, in colours, (Parsons), £9 19s.6d.

149 The Liverpool umpire, after Pollard, by C. Hunt, in colours (Bird), £2 2s.

150 St. Albans grand steeplechase, published by J. Heline, a set of four, in colours (Beale), £14 14s.

151 & 152 Royal hunt in Windsor Forest, after Pollard, in colours; Hunting and shooting subjects, after D. Wolstenholme, by Reeves, in colours (Leggatt), £8 18s. 6d.

April 18, 1913. Christie's.

Property of the late T. A. Rogers, Esq., 23, Endsleigh Street, N.W.

DRAWINGS.

1 Bennett, W., Glen Nevis—26 × 38½ (Mitchell), £9 9s.

2 Bennett, W., 1855, Glade in a forest with three children—14¼ × 19¾ (Permain), £7 7s.

3 Callcott, Sir A. W., R.A., Wet sunset on the Thames; and Street scene, by C. F. Powell (Yeulett), £2 2s.

4 Callow, W., Beach scene with fisherfolk; and Fishing boat entering port (Bowden), £19 19s.

5 Cooke, E. W., R.A., 1832, Newhaven—4¼ × 4¾ (Gooden & Fox), £22 1s.

6 Crayer, T., The shrimper—15½ × 11 (Cassell), £5 15s. 6d.

7 Curnock, J. Jackson, 1875, On the Llugwy at Capel Curig—17½ × 29½ (Bowden), £23 2s.

8 D'Egville, J. H., 1869, Near Venice: Fishing-boats at the mouth of a river—11¼ × 20½ (Agnew), £8 8s.

9 Duncan, E., 1873, Fishing fleet preparing to depart: Evening—20½ × 38½ (Agnew), £39 18s.

10 Fielding, C., 1844, Scarborough: Fishing-boats coming ashore—8 × 12 (Mitchell), £64 1s.
11 Foster, Birket, Quiet pool on the Mole—11¾ × 17¾ (Gooden & Fox), £147.
12 Foster, Birket, Dairy Bridge, Rokeby—10½ × 15⅛ (Agnew), £69 6s.
13 Hine, Harry, 1878, Durham Cathedral—67½ × 47½ (Lister), £27 6s.
14 Hine, Harry, 1889, Lincoln Cathedral—30½ × 40½ (Cassell), £18 18s.
15 Hine, Harry, Cathedral on a hill—15 × 23¼ (Gooden & Fox), £10 10s.
16 Hine, H. G., 1877, Weald of Sussex, near Lindfield—24½ × 40 (Brown and Phillips), £105.
17 Hine, H. G., 1877, Old chalk pit, near Eastbourne—21½ × 33½ (Permain), £189.
18 Hine, H. G., 1877, Cuckmere Haven—21½ × 33½ (Permain), £136 10s.
19 Hine, H. G., 1875, Rondean Valley, near Lewes—19½ × 35 (Agnew), £141 15s.
20 Hine, H. G., Nine Barrow Down, Dorset, 19½ × 35 (Agnew), £136 10s.
21 Hine, H. G., 1867, South Down pastures—12 × 28½ (Agnew), £105.
22 Hine, H. G., 1879, Challens Farm, Easebourne, near Midhurst, Sussex—18 × 27 (Leggatt), £75 12s.
23 Hine, H. G., 1885, Willendon Hill, near Polegate—13 × 26 (Agnew), £99 15s.
24 Hine, H. G., 1879 Valley of Cuckmere, near Bewick, Sussex—13½ × 26 (Agnew), £131 5s.
25 Hine, H. G., 1877, Downs, near Folkington, Sussex—11½ × 23 (Agnew), £84.
26 Hine, H. G., 1880, Cocking—12½ × 18½ (Leggatt), £42.
27 Hine, H. G., 1887, Kingston Hill, near Lewes—11 × 20¾ (Agnew), £89 5s.
28 Hine, H. G., 1884, Above Flood's Hollow, near Lewes—10½ × 18¼ (Agnew), £84.
29 Hine, H. G., 1877, On the South Downs—13½ × 23½ (Thompson), £25 4s.
30 Hine, H. G., Near Eastbourne—6½ × 18 (Permain), £5 5s.
31 Marks, George, Nature's garden; R.A., 1899—21 × 30½ (Bowden), £22 1s.
32 Mogford, J., 1879, Rosy morn: Tantallon—23½ × 35½ (Nevett), £13 13s.
33 Mogford, J., 1866, Summer afternoon: Robin Hood's Bay, Yorkshire—13 × 20¼ (Huggins), £26 5s.
34 Mogford, J., 1875, Whitesand Bay, Land's End—12 × 25 (Nevett), £16 16s.
35 Mogford, J., 1877, Isle of Arran, from Girvan Sands—12 × 24½ (Agnew), £5 5s.
36 Naftel, P. J., 1879, Autumn gold—20¾ × 14 (Nevett), £10 10s.
37 Naftel, P. J., 1881, Pentre-Du—14 × 20¾ (Leggatt), £11 0s. 6d.
38 Quinton, A. R., The heart of Sussex: View from Henley Hill, near Midhurst; R.A., 1899—28½ × 47½ (Vicars), £11 11s.
39 Quinton, A. R., Blackdown, Sussex, from Henley Village—17¼ × 27 (Gooden and Fox), £10 10s.
40 Read, S., 1860, Interior of the Church of St. Paul, Antwerp—30 × 51 (Pawsey and Payne), £26 5s.
41 Thorne-Waite, R., 1878, Angling: View on the Downs, near the sea with children and sheep near a stream—11¾ × 36 (Gooden & Fox), £75 12s.
42 Turner, W. (of Oxford), View from the Downs with peasant and sheep in the foreground—11 × 17 (Agnew), £48 6s.
43 Varley, J., Highland lake scene with peasant girl and sheep—8¾ × 13 (Bowden), £3 3s.
44 Widgery, F. T., Rough Tor, near Okehampton, Devon—8 × 18 (Wharlow), £1 11s. 6d.
45 Williamson, F., Lee, near Ilfracombe—13½ × 20½ (Mitchell), £21.
46 Wint, P. de, Farm buildings with peasant woman feeding chickens—12½ × 18½ (Sampson), £71 8s.

47 Wint, P. de, on the South Coast with Martello towers—7¾ × 17¾ (Sampson), £13 13s.

48 Woodman, C. A., 1878, Harvest of the Sussex Downs—23½ × 35 (Tooth), £21.

49 Woodman, C. A., Moors near Goathland, Yorkshire—10 × 21 (Mitchell), £11 11s.

50 Woodham, C. A., 1885, Highland valley—17½ × 23 (Permain), £5 5s.

PICTURES.

51 Bates, David, 1884, Brockeridge Common—13½ × 17½ (Wadham), £7 7s.

52 Brett, J., A.R.A., 1881, Golden prospects, St. Catherine's Well; R.A., 1881—41 × 82 (Sampson), £49 7s.

53 Chambers, G., 1835, Greenwich Hospital—26½ × 37½ (Vicars), £27 6s.

54 Chambers, G., 1850, View of Staithes, Yorkshire—28½ × 41 (Robert), £33 12s,

55 Cole, Vicat, R.A., 1873, River scene with castle: Evening—9¾ × 13½ (Mitchell), £22 1s.

56 Constable, J., R.A., Woody landscape with farm cart—5 × 12 (Leggatt), £11 0s. 6d.

57 Cooke, E. W., R.A., 1858, Bragozzi fishing-craft of Venice off the Riva—17 × 29 (Robert), £71 8s.

58 Cooke, E. W., R.A., 1858, Island near Venice: Sunset—15 × 25½ (Cassell), £19 19s.

59 Cooke, E. W., R.A., On the Guidecca, Venice, with shipping—11½ × 17 (Mitchell), £19 19s.

60 Cooke, E. W., R.A., A sloop running out of Calais Harbour, panel—9 × 12 (Leggatt), £27 6s.

61 Cooper, T. S., R.A., 1858, Farm with cattle and sheep by a stream, panel—10½ × 15½ (Robert), £35 14s.

62 Gill, E., 1872, A rapid river with waterfall, South Wales, panel—11½ × 15½ (Permain), £11 11s.

63 Haanen, R. Van, Frozen river scene with skaters and cottagers, panel—10½ × 14 (Pawsey & Payne), £5 15s. 6d.

64 Halswelle, Keeley, A.R.S.A., Near Danbury—12½ × 22½ (Cooling), £7 17s. 6d.

65 Hilder, R., Landscape with figures and animals crossing a stream, panel—11½ × 15½ (Leggatt), £27 6s.

66 Hove, B. J. Van, 1846, View in a Dutch town with church and figures, panel—31 × 24 (Mitchell), £6 6s.

67 Knight, C. P., Isle of Arran, from Ardlamont Point—10 × 20¾ (Permain), £1 11s. 6d.

68 Koekkoek, H., Mouth of a river with boats; and Frozen river scene with figures near a windmill, by A. Schelfhourt, 1849, panel (Pawsey & Payne), £5 5s.

69 Lee, F. R., R.A., and Cooper, T. S., R.A., 1848, English meadows—45½ × 60 (S. T. Smith), £220 10s.

70 Lee, F. R., R.A., 1853, Eel-catchers—23 × 35½ (Clark), £14 14s.

71 Mogford, J., 1864, Summer morning on the beach, Porth Chapel, near Saint Agnes, Cornwall—16½ × 29½ (Robert), £11 11s.

72 Morland, G., Sand-pit with a cottage and figures—9¾ × 11½ (Mitchell), £7 17s. 6d.

73 Wilkins, J., 1796, Shipping off Greenwich—22½ × 31½ (Pawsey & Payne), £3 3s.

74 Williams, E. C., Road through the wood—23 × 31½ (Roe), £14 14s.

75 Wood, L. J., Malines; and Abbeville, a pair—23 × 17½ (Cassell), £16 16s.
76 Wood, L. J., Church of Notre Dame, Vitré, Britanny; and Cathedral at Vire, Normandy; a pair, panel—15½ × 12 (Permain), £10 10s.
77 Wyburd, F., Refreshments, panel—10 × 7½ (Pawsey & Payne), £12 12s.

DRAWINGS.

78 Fielding, C., Glen Lochy, Argyllshire: Three peasants and some cows on a road in the foreground—12¼ × 16¾ (Bowden), £105.
79 Turner, J. M. W., R.A., Storm on Margate Sands: A leaf of one of the artist's sketch books—8½ × 11 (Agnew), £57 15s.
80 Turner, J. M. W., R.A., Sunset on the beach, Margate—5¼ × 7 (Agnew), £94 10s.
81 Turner, J. M. W., R.A., Castle of Rheinfels—6 × 9 (Agnew), £120 15s.
82 Turner, J. M. W., R.A., Sea-piece with shipping—6 × 9 (Dowdeswell), £25 4s.

PICTURES.

83 Adams, J. Clayton, 1906, The old lock—47½ × 71½ (Sampson), £25 4s.
84 Hooper, J. Horace, The Thames, near Pangbourne—29½ × 43 (White), £11 11s.
85 Long, Edwin, R.A., 1889, Propitiating the Deity—57 × 37 (Bell), £99 15s.
86 Alma-Tadema, Sir L., R.A., Hide-and-seek: A scene in the gardens of the Villa Albani at Rome—13½ × 8½ (Vicars), £168.
87 Leader, B. W., R.A., 1858—1905, A Burn, near Loch Lomond—13½ × 17½ (Cooling), £31 10s.
88 Goodall, F., R.A., 1893, Evening Prayer—14½ × 35½ (Love), £31 10s.
89 Bough, Sam, R.S.A., Edinburgh Castle from the window of the Balmoral Hotel—61 × 56 (Vicars), £210.
90 Alma-Tadema, Sir L., R.A., Orchids, panel—19½ × 15¾ (Sampson), £60 18s.
91 Alma-Tadema, Sir L., R.A., Interrupted, panel—17 × 12 (Sampson), £60 18s.
92 Scheffer, Ary, Les Douleurs de la Terre, panel—86 × 56 (Holt), £8 8s.
94 Orchardson, Sir W. Q., R.A., The four generations: Windsor Castle, 1899: Portraits of Queen Victoria, King Edward VII, King George V, and the Prince of Wales; a replica of the large picture exhibited in the Royal Academy, 1900—28½ × 34 (Moss), £420.
95 Graham, Peter, R.A., 1888, A Norfolk river—44½ × 72; R.A., 1888 (Turner), £399.
96 Leader, B. W., R.A., 1888, A summer's day; R.A., 1888—50 × 82½ (Law), £525.

"When the south wind congregates in crowds
The floating mountains of the silver clouds."

97 Leader, B. W., R.A., 1888, An old English homestead; R.A., 1888—29½ × 47½ (Pawsey & Payne), £357.

Property of the late William King Millar, Esq.

PICTURES.

98 Henner, H., Meditation—17½ × 14½ (Wallis), £141 15s.
99 Kleczynski, B., 1884, Travelling in Poland: Winter—14 × 19 (Sampson), £21.
100 Leader, W. B., R.A., 1877, A Surrey sand-pit—15 × 23½ (Leggatt), £89 5s.
101 Müller, L. C., The pottery-seller, panel—6 × 9 (Sampson), £13 13s.

102 Poetzelberger, R., 1887, Expected footsteps, panel—9½ × 15¼ (Wallis), £52 10s.
103 Rasch, Otto (Weimar), 1889, A Cardinal in his study, panel—21 × 19 (Wallis), £105
104 Rickett, Carl, 1886, A 'cello obbligato, panel—14½ × 11½ (Tooth), £56 14s.
105 Seiler, C., The artist, panel—12 × 8½ (Wallis), £131 5s.
106 Toulmouche, A., 1878, The love-letter—5¾ × 5½ (Wallis), £3 13s. 6d.
107 Tuke, H. S., A.R.A., 1885, Sunny day, Falmouth—37 × 21½ (Cassell), £35 14s.
108 Webb, James, On the coast near Worthing, panel—9 × 17 (Permain), £7 7s.
109 Windmaier, A., A winter's eve—40½ × 31½ (Tooth), £18 18s.

PICTURES.

BRITISH SCHOOL.

110 Blackman, Walter, A brunette—19¼ × 15½ (Cassell), £2 12s. 6d.
111 Cooper, T. S., R.A., 1878, Four cows and three sheep in Canterbury meadows: Evening—30 × 42 (Lister), £152 5s.
112 Farquharson, D., A.R.A., 1906, Catching sand-eels—13½ × 23½ (Wallis), £14 14s.
113 Farquharson, D., A.R.A., 1906, Birch and bracken—17½ × 13½ (Sampson), £8 8s.
114 Leader, B. W., R.A., 1905, A summer's day on the Thames; R.A., 1906—35½ × 60 (Sampson), £199 10s.
115 Niemann, E. J., 1865, At Clough Works, Sheffield—18 × 29 (Lister), £16 5s. 6d.
116 Philip, J., R.A., 1866, The early career of Murillo—15¾ × 19¾ (Cassell), £33 12s.
117 Reid, J. R., 1901, Two wee fishermen—14 × 21 (Sampson), £10 10s.
118 Spence, H., 1898, A farm at Kirkcudbright—18½ × 22½ (Carpenter), 15s.
119 Wardle, Arthur, Tigers disturbed—30 × 40 (Mitchell), £21.

CONTINENTAL SCHOOLS.

120 Bock, Th de., A Dutch farm, panel—17 × 12¼ (Cooling), £27 6s.
121 Bock, Th. de, Outskirts of a wood—15½ × 11 (Tooth), £21.
122 Campo, F. del, 1888, Capri—15 × 25½ (Tooth), £17 17s.
123 Chattel, F. J. du, Dutch canal scene: Winter—31½ × 22½ (Downes), £27 6s.
124 Flameng, F., A Hussar of the First Empire; and Waiting his mount; a pair, panel—19¾ × 13 (Drift), £27 6s.
125 Hemendy (Munich), 1890, A lady of the Empire period, panel—4¾ × 3 (Permain), £3 3s.
126 Hoffbauer, Ch., 1901, Market-place in Britanny—31 × 41 (Lacey), £49 7s.
127 Lucas, Désire, 1898, Le Maréchal Ferrant—23 × 28 (Wright), £16 15s.
128 Lucas, Désire, Saying Grace—21 × 16½ (Wright), £48 6s.
129 Madrazo, R., A Spanish dancer—38½ × 31½ (L. Harris & Co.), £30 9s.
130 Mignot, L. R., 1863, Winter sunset—17½ × 29½ (Cassell), £4 14s. 6d.
131 Schreyer, Ad., 1857, The Wallachian Post—8¼ × 18½ (Tooth), £57 15s.
132 Schmalz, Herbert, 1902, In the garden, panel—17¾ × 11¾ (Sampson), £13 13s.
133 Weber, Th., Return of the fishermen—24 × 35½ (Sampson), £8 8s.

April 18, 1913. Puttick's.

ENGRAVINGS.

36 Maria, Countess of Coventry, by Houston, after Liotard, first state (Brall), £1 8s.

37 Mrs. Le Maistre, by V. Green, after Calze, first state (Clarke), £2 2s.

39 Miss Linwood, by P. W. Tomkins (Miles), 18s.

41 Mrs. Banks, by Laurie, after Hamilton, first state; Mrs. Stephenson, by Freschi, after Woodforde (Brall), £1.

43 Miss Hudson, by Faber, after Hudson, and Mrs. Billington, after Cosway, proof before all letters (Jacobsen), £1 14s.

45 Lady with turban, by McArdell, after Ramsay, two states (Brall), £1 4s.

46 Griselda, Countess Stanhope, by McArdell, after Ramsay, Mrs. Woodhull, by Houston, after Zoffany, first state (Brall), £1 16s.

48 Oliver Cromwell, by Burnet, after Lely (Rimell), 5s.

104 Duke of Wellington, by Stadler, after Aglio, in colours (Pinnock), 10s.

120 Joseph Sidney York, by Val. Green, after Read (Brall), £1 8s.

121 Lanciers Polonais en Cantonnement, by Debucourt, after Vernet (Brall), £1 12s.

140 Charles the First with his horse, by Strange, after Van Dyck (Reader), £1 10s.

142 Congress of Vienna, by Godefroy, after Isabey, proof, and two key plates (Neumeyer), 7s.

150 Hogarth, W., The lady's last stake, by T. Cheesman, open-letter proof (—), £1 2s.

158 Hogarth, W., Marriage à la Mode, Plates II and V, engraved by Earlom, proofs (Reader), £1 10s.

175 The fruit girl, by Gaugain, after Northcote, proof before letters (Brall), £1 15s.

April 21, 1913. Christie's.

Engravings of the Early English and 18th Century French Schools, the property of Sir Lionel Phillips, Bart., removed from Tylney Hall, Winchfield, Hants.

EARLY ENGLISH SCHOOL.

1 Young Bacchanals, proof in red; and Four allegorical subjects, in red (Parsons), £8 8s.

2 A Bacchante, after Downman, by Legoux; Girl in a landscape, after Westall, in colours; and one by Bartolozzi (Slazenger), £5 15s. 6d.

3 The little crossing-sweeper, oval; Duchess of Rutland, after Peters; The dancing lesson, in colours (Sabin), £16 16s.

4 'Tis my doll, after Singleton, by C. Knight, in colours (Parsons), £8 8s.

5 Old beau and young servant, after and by J. R. Smith, in bistre (Agnew), £4 4s.

6 Ceres; and Pomona, after Cipriani, by Bartolozzi, in colours (Dighton), £42.

7 Cupid's revenge, after A. Kauffman, by the same, proof before letters, in red (Chalivat), £6 6s.

8 Duchess of Devonshire, after Lady D. Beauclerc, by the same, in colours (Young), £6 16s. 6d.

9 Euphrosyne, after Amiconi, by Bartolozzi, in colours (Michalinos), £10 10s.

10 Venus attired by the Graces, after A. Kauffman, by Bartolozzi, in colours (Ellis & Smith), £21.
11 Fêtes Champêtres, after Watteau, by W. Blake; a pair, ovals, in colours (Sand), £31 10s.
12 Classical subjects, after A. Poggi; a pair, in colours (Dighton), £90 6s.
13 Bngland, Scotland, Ireland and France, after A. Buck, by Roberts and Stadler; a set of four, in colours (Mallett), £52 10s.
14 Swinging, after the same, by Roberts, in colours (Sabin), £37 16s.
15 Sophia Western, after the same, by Roberts and Stadler, in colours (Sabin), £58 16s.
16 Step by step; and First steps in life, after the same, by Freeman and Cooper, in colours (G. Howard), £44 2s.
17 Ride on a horse; and Ride on pick-back, after the same, in colours (Jacobson), £44 2s.
18 "I could not learn my book"; and "Have I not learned my book?" after the same, in colours (G. Howard), £46 4s.
19 Duty; and Affection, after Miss Conyers, by P. W. Tomkins; a pair, in colours (Colnaghi & Obach), £110 5s.
20 The fruit-seller; and The milk-seller, after Northcote, by T. Gaugain; a pair, in colours (Ellis & Smith), £78 15s.
21 Sunshine; and Rain, after Bigg, by J. Ogborne; a pair, in colours (Lewis and Son), £23 2s.
22 Marian; and the Mouse's petition, after Bunbury, by Knight; a pair, in colours (Chalivat), £21.
23 Tom and his pigeons; and The favourite rabbit, after Russell, by C. Knight; a pair, in colours (Michalinos), £16 16s.
24 Cupid disarmed, after A. Kauffman, by T. Burke, in colours (Agnew), £75 12s.
25 A flower painted by Verelst; and the companion print, after and by the same, in colours (Agnew), £105.
26 The shepherdess of the Alps, after Hamilton, by J. Egginton, in colours (Agnew), £52 10s.
27 Louisa, by and after W. Ward, in colours (Agnew), £178 10s.
28 Alinda; and The musing charmer, by and after W. Ward, in colours (Agnew), £262 10s.
29 Narcissa, by and after J. R. Smith, in colours (Agnew), £94 10s.
30 A maid; A wife; A widow; and What you will! by and after J. R. Smith; the set of four, printed in colours (Agnew), £388 10s.
31 Attention; and Inattention, after J. R. Smith, by R. Meadows; a pair, in colours (Colnaghi & Obach), £157 10s.
32 Painting, by and after J. R. Smith, in colours (Pollard), £52 10s.
33 The widow's tale, after J. R. Smith, by W. Ward; proof, in colours (Vas Dias), £48 6s.
34 Rustic felicity, by and after J. Ward, in colours (Agnew), £262 10s.
35 Selling rabbits; and The citizen's retreat, after J. Ward, by W. Ward; a pair, finely printed in colours (Mallett), £199 10s.

After G. Morland.

36 Gathering fruit, by R. Meadows, in colours (Slazenger), £16 16s.
37 St. James Park, by F. D. Soiron, in colours (Sabin), £67 4s.
38 The sportsman's return, by W. Ward, finely printed in colours (Agnew), £120 15s.
39 Sunset: A view in Leicestershire, by J. Ward, in colours (Agnew), £315.

40 A party angling; and The anglers' repast, by Ward and Keaung, in colours (Mallett), £220 10s.
41 A visit to the boarding school; and A visit to the child at nurse, by W. Ward, in colours (Sabin), £420.
42 The story of Letitia, by J. R. Smith; the set of six plates, in colours, with wide margins (Agnew), £861.
43 Rustic employment; and Rural amusement, by J. R. Smith · a pair, in colours (Agnew), £220 15s.
44 Contemplation, by W. Ward, in colours (Dighton), £162 15s.
45 A visit to the child at nurse, by W. Ward, in colours (Parsons), £39 18s.
46 Blind man's buff, by W. Ward, in colours (Mallett), £168.
47 Juvenile navigators, by W. Ward, in colours (Dighton), £168.
48 Children playing at soldiers, by G. Keating, in colours (Dighton), £231.
49 Children bird-nesting, by W. Ward, in colours (Howard), £152 5s.
50 Gathering nuts, by W. Ward, in colours (Mallett), £131 5s.
51 Children gathering blackberries, by P. Dawe, in colours (Sotheran), £63.
52 George Morland, after R. Müller, by W. Ward, in colours (Agnew), £25 4s.

PORTRAITS.

53 John Philpot Curran, after Sir T. Lawrence, by J. R. Smith (Colnaghi and Obach), £65 2s.
54 Lords John and Bernard Stuart; and George, Duke of Buckingham and his brother, after Van Dyck, by J. McArdell (Colnaghi & Obach), £71 8s.
55 Portrait of Rembrandt, after Rembrandt, by C. Turner, in colours (Young), £3 13s. 6d.
56 Caroline, Princess of Wales, after Stothard, by J. Murphy (Barnard), £3 3s.
57 Queen Charlotte, after A. Kauffman, by T. Burke, first state (Mallett), £5 15s. 6d.
58 Mrs. Green and son, after Falconet, by V. Green, first state (Maggs), £6 6s.
59 William Thomas Lewis, after Sir M. A. Shee, by J. Jones, fisrt state (Barnard), £1 1s.
60 Man in a cloak, after Van Dyck, by Blackmore, proof (Agnew), £4 14s. 6d.
61 The Army and Navy, after J. Knight, by S. W. Reynolds, in colours (Barker), £1 11s. 6d.
62 Commodore Sir Nathaniel Dance, by and after J. R. Smith, in colours (Colnaghi & Obach), £78 15s.
63 Lord Nelson, after Sir W. Beechey, by R. Earlom, in colours (Barker), £78 15s.
64 Mrs. Jordan as "The Romp," after Romney, by J. Ogborne; first state, in bistre (Maggs), £14 14s.
65 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi (Davis), £21.
66 The spinster (Lady Hamilton), after Romney, by T. Cheesman, in colours (Ellis & Smith), £136 10s.
67 A Bacchante (Lady Hamilton), after Romney, by C. Knight, in colours, (Agnew), £315.
68 Lady Elizabeth Compton, after Peters, by J. R. Smith, in colours (Andrade), £33 12s.
69 Sylvia, after Peters, by James Walker, in colours (Pollard) £136 10s.
70 Card players (the Opie children), after Opie, by J. Dean, in colours (Ellis and Smith), £39 18s.
71 Miss Elizabeth Laura Russell, after Owen, by H. Meyer; proof, in colours (Colnaghi & Obach), £141 15s.

72 Lady Louisa Manners, after Hoppner, by C. Turner, in colours (Agnew), £336.

73 Countess Cholmondeley and her son, after Hoppner, by C. Turner, in colours (Dighton), £162 15s.

74 Children bathing (the Hoppner children); and Juvenile retirement (the Douglas children), after Hoppner, by J. Ward; a pair, in colours (Agnew), £1,890.

75 Lady Charlotte Legge, after Romney, by J. Grozer, first state (Davis), £12 12s.

76 Miss Frances Woodley, after Romney, by James Walker, first state (Agnew), £315.

77 The children of Earl Gower, after Romney, by J. R. Smith (Andrade), £131 5s.

78 Mrs. Jordan as "Hippolyta," after Hoppner, by J. Jones, first state (Agnew), £147.

After R. Cosway, R.A.

79 Melania (Mrs. Robinson), after Cosway, by J. Condé, in colours (Agnew), £63.

80 Mrs. Tickel, after and by the same, in colours (Agnew), £96 12s.

81 Mrs. Duff, after the same, by J. Agar, in colours (Kennedy), £52 10s.

82 Mrs. Fitzherbert, after the same, by J. Condé, in colours (Dighton), £54 12s.

After J. Downman, A.R.A.

83 & 84 Viscountess Duncannon, by F. Bartolozzi, in colours; Duchess of Devonshire, by the same, in colours (Agnew), £99 15s.

85 Duchess of Richmond, by T. Burke, in colours (Agnew), £33 12s.

86 Mrs. Siddons, by P. W. Tomkins, in colours (Agnew), £115 10s.

87 Miss Farren, by P. W. Tomkins, in colours (Agnew), £47 5s.

After Sir J. Reynolds.

88 Sir Joshua Reynolds as "President of the Royal Academy," by V. Green, in colours (Cruickshank), £2 2s.

89 John Ash, by F. Bartolozzi, in colours; and F. Bartolozzi, by R. Marcuard, in bistre (Eastes), £9 9s.

90 Countess Spencer, stipple, by F. Bartolozzi, in colours (Colnaghi & Obach), £283 10s.

91 The Hon. Miss Bingham, stipple by F. Bartolozzi, in colours (Agnew), £514 10s.

92 Master Leicester Stanhope, "Sprightliness," stipple by F. Bartolozzi, in colours (Agnew), £157 10s.

93 Jane, Countess of Harrington, and children, stipple by F. Bartolozzi, in colours (Agnew), £315.

94 Lady Smyth and children, stipple by F. Bartolozzi, in colours (Colnaghi and Obach), £294.

95 Countess Spencer, by C. Hodges, in colours (Walton), £42.

96 & 97. Lady Hamilton as "A Bacchante," by J. R. Smith, in colours; Lady Catherine Pelham-Clinton, by J. R. Smith, second state (Colnaghi and Obach), £262 10s.

98 Miss Frances Harris, by J. Grozer (Parsons), £8 8s.

99 Hon. Mrs. Stanhope, by J. R. Smith (Agnew), £24 3s.

100 Miss Sarah Campbell, by V. Green (Baker), £33 12s.

101 The Duchess of Devonshire and daughter, by G. Keating, second state (Colnaghi & Obach), £18 18s.

102 Mrs. Abington, whole-length, by J. Watson, first state (Barker), £29 8s.

103 Viscountess Crosbie, whole-length, by W. Dickinson, second state (Vicars), £105.

104 Mrs. Carnac, whole-length, by J. R. Smith, second state (Parsons), £47 5s.

105 The Duchess of Rutland, whole-length, by Valentine Green, first state (Agnew), £336.

18TH CENTURY FRENCH SCHOOL.

106 Les Sabots; L'Agréable Leçon; Le Gouter de l'Automne; Le Panier Misterieux; and two others, after Boucher, by R. Gaillard, a set of six (Pawsey and Payne), £36 15s.

107 Pensent-ils au Raisin; and Les Présents du Berger, after the same, by Le Bas and Lempereur, a pair (Pawsey & Payne), £21.

108 Pensent-ils à ce Mouton, after the same, by Jourdan, proof before any letters; and Les deux Confidentes, after the same, by Ouvrier (Portugal), £22 1s.

109 Les Amours Pastorales, after the same, by Duflos, a set of four (Pawsey and Payne), £12 12s.

110 Le Danger du Tête-à-tête, after Baudouin, by Simonet; and La Nuit, after the same (Colnaghi & Obach), £31 10s.

111 La Nuit, after Baudouin, by de Ghendt, proof (Colnaghi & Obach), £9 9s.

112 L'Innocence en Danger, after Lavreince, by Caquet, proof before all letters (Colnaghi & Obach), £115 10s.

113 Décoration du Bal Masqué donne par le Roy, by C. N. Cochin Pater, proof with coat-of-arms only (Portugal), £21.

114 Les Sabots, after Lavreince, by J. Couché, proof before letters (Colnaghi and Obach), £78 15s.

115 Le Restaurant, after Lavreince, by Deni; and La Soubrette Confidente, after the same, by Vidal (F. Daniell), £65 2s.

116 Le Repentir Tardif, after the same, by Le Vilain (Rogers), £23 2s.

117 Qu'en dit l'Abbé? after the same, by N. de Launay, with A.P.D.R. and wide margin (Parsons), £33 12s.

118 Le Fruit de l'Amour secret, after Baudouin, by Voyez, proof before any letters (Colnaghi & Obach), £37 16s.

119 Les Hazards Heureux de l'Escarpolettes, after Fragonard, by N. de Launay (Parsons), £21.

120 Le Carquois Epuisé, after Baudouin, by De Launay; and Le Chiffre d'Amour, after Fragonard, by the same, with A.P.D.R. (Colnaghi & Obach), £68 5s.

121 L'Heureux Moment; and La Consolation de l'Absence, after Lavreince, by the same, with A.P.D.R. (Colnaghi & Obach), £99 15s.

122 L'Amant de lui-mesme; and two others, after Moreau, by Simonet, etc., three in one frame; and two others (G. Duveen), £4 4s.

123 L'Assemblée au Salon; and L'Assemblée au Concert, after Lavreince, by Dequevauviller, with A.P.D.R. (Dighton), £94 10s.

124 Le Bal Masqué; and Le Festin Royal, by and after Moreau le jeune (Davis), £33 12s.

125 Marie Antoinette and Mme. de Bellegarde, after Defosses; and A ball at Versailles, by F. Martinet (Portugal), £5 15s. 6d.

126 Subjects from the life of Louis XIV, after Le Brun, by Le Clerc, etc. (3), one proof (C. Davis), £25 4s.

127 Heads of girls, after Van Loo, by Bonnet, a pair, in colours; and Le Déjeuné, by the same, in colours (Brall), £31 10s.

128 "Ah! laisse-moi donc Voir," after Lavreince, by F. Janinet, in colours (Colnaghi & Obach), £86 2s.

129 Prélude de Nina, after Boilly, by Chaponnier, in colours (Brall), £12 12s.
130 L'Indiscrétion, after Lavreince, by F. Janinet, in colours (Agnew), £262 10s.
131 L'Aveu Difficile, after Lavreince, by F. Janinet, in colours (Agnew), £147.
132 La Comparaison, after Lavreince, by F. Janinet, in colours (Agnew), £136 10s.
133 Les Deux Baisers, by and after Debucourt, in colours (Agnew), £630.
134 L'Escalade, ou Les Adieux du Matin, by Debucourt, in colours (Agnew), £283 10s.
135 La Promenade Publique, by and after Debucourt, in colours (Halls), £273.
136 Repas des Moissonneurs, after P. A. Wille, by F. Janinet, in colours (Brall), £23 2s.
137 La Danse des Chiens en Désordre, after C. Vernet, by Debucourt, in colours (Parsons), £6 6s.
138 L'Optique, after Boilly, by Cazenave, in colours (Parsons), £31 10s.
139 Queen Wilhelmina, after J. Tischbein, proof before any letters (Dighton), £48 6s.
140 Princess Wilhelmine de Prussie, after Hentzi, by Descourtis, in colours (Dighton), £110 5s.
140A The same, at a later age, proof, in colours (Dighton), £183 15s.
141 Mlle. Maillard, by and after Coutellier, in colours, full margin (Parsons), £9 9s.
142 Louis XVI; and Marie Antoinette, after Bozé, by T. Curtis; a pair, in colours (C. Davis), £36 15s.
143 Voltaire; and Rousseau, after Garnerey, by P. M. Alix; and another, by the same, in colours (Vas Dias), £4 14s. 6d.

April 21 and 22, 1913. Sotheby's.

ENGRAVINGS.

12 Mallett, Départ pour l'isle d'amour, by St. Val, in colours (Lauser), £2.
13 A small allegorical children subject, by F. Bartolozzi, after J. B. Cipriani, oval, in colours (Brall), £1 18s.

Property of the late Sir Whittaker Ellis, Bart., Wormley Bury, Herts.

21 Marquis Wellesley, by J. Young, after J. Hoppner (A. Davis), £2 12s. 6d.
26 Fox hunting, by Reeve, after Wolstenholme; and three others, all in colours (Ackerman), £7 5s.
31 The watercress girl, by J. P. Levilly, after F. Wheatley; and The French Shepherdess, by the same, after Le Roy, a pair, in colours (Withers), £8 10s.
33 Faith, by R. Earlom, after J. B. Cipriani, in red and black (——), 12s.
34 Rembrandt's mother, by J. McArdell, after Rembrandt (Horton), £1.
35 Rembrandt's wife, by R. Earlom, after Rembrandt (Frazer), £1 5s.
36 Instruction paternelle, by J. G. Wille, after G. Terburg (Frazer), £1 18s.

MEZZOTINTS, BY D. LUCAS, AFTER J. CONSTABLE
(*all fine impressions of the first published state*).

41 Hampstead Heath, Harrow in the distance (Yeulett), £1 2s.
42 Sir Richard Steele's Cottage, Hampstead Road (Yeulett), £1.
43 Flatford Mill (McCaskie), £1 8s.
44 Stonehenge (—), 10s.
45 Cornfields, near Brighton (—), 10s.

46 Gillingham Mill, Dorsetshire (—), 18s.
47 A cottage in a cornfield; and Porch of the church at East Bergholt, Suffolk (Yeulett), £1 7s.
48 Willie Lott's House; and Jaques and the wounded stag (Yeulett), £1 2s.
50 Keene, Chas. S., Twenty-two etchings in a portfolio, with notes by Spielmann, printed by Goulding (Rimell), £3 17s. 6d.
51 Adoration of the Magi, a line engraving by an early master (Colnaghi), £16.
52 Delacroix, Eug., Napoleon on horseback at the battle of Lutzen (drawing), 1813, 11¼ × 9¼ (Parsons), £5 5s.
56 High life in the country; and Low life in the country, designed and engraved by Henry Richter, a pair, in colours (Spencer), £3 3s.
57 Thomson, Hugh, The school for scandal: nineteen illustrations in pen and pencil, the majority also washed with colour, and each signed by the artist, in a case (Maggs), £50.

The property of the late Dr. J. S. Phené, F.S.A., 32, Oakley Street, Chelsea.

58 The innocent stratagem, and The power of innocence, by J. Strutt, after T. Stothard, a pair, in brown (Sotheran), £3 5s.
59 Eurydice, by F. Bartolozzi, after A. Kauffman (Brall), £2 2s.
60 Paulus Æmilius, by F. Bartolozzi, after A. Kauffman, etched-letter proof, in red (Brall), £2 12s. 6d.
61 The Empress Matilda refusing the proposals of the Queen of Stephen, by F. Bartolozzi, after J. F. Rigaud; and the companion print, by and after the same, proof, a pair, in brown (Brall), 16s.
62 Cupid and Hymen, by and after F. Bartolozzi, in brown (Anderson), £1 12s.
63 Eloisa, by W. W. Ryland, after A. Kauffman, in red (Brall), £1 13s.
66 The Mayor of Garratt, by and after H. Richter, in colours (Spencer), £1 8s.
68 Lucas, D., English landscape, by J. Constable, R.A., View on the Orwell; Castle Acre, Priory; View on the river Stour; Salisbury Cathedral; Opening of Waterloo Bridge; and A mill, in paper cover as published (Yeulett), £4 5s.
69 Lucas, D., Stonehenge, after J. Constable, first published state (—), 16s.

Framed.

81 The triumph of love, by G. Scorodomoff, after A. Kauffman, circle, in colours (Sabin), £10 10s.
82 The triumph of Venus, by W. W. Ryland, after A. Kauffman, circle, in colours (Sabin), £11.
83 The same, circle, in red (Sabin), £4 10s.
84 Cupid asleep, by W. W. Ryland, after A. Kauffman, circle, in colours (Sabin), £11 10s.
85 The same, circle, in red (Sabin), £4 15s.
86 The judgment of Paris, by W. W. Ryland, after A. Kauffman, circle in red (Sabin), £4 10s.
87 Nymphs adoring the bust of Hymen, by W. W. Ryland, after A. Kauffman, circle in red (Withers), £3 7s. 6d.
88 The death of Procris and companion print, by T. Fielding, after A. Kauffman, a pair, circles in red (Withers), £6.
89 Religion, by F. Bartolozzi, after J. B. Cipriani, oval, in colours; and another (Brall), £4.

90 The power of lover and The power of beauty, by F. Bartolozzi, a pair, ovals, in colours (Sabin), £17 10s.
91 Miss Bloomfield, by T. Cheesman, after A. Buck, in colours (Brall), £7 10s.
92 Chastity, by A. Cardon, after H. Singleton, in colours (Brall), £7.

ETCHINGS, AFTER J. L. E. MEISSONIER.

Jules Jacquet.

94 Le billet doux, signed, remarque proof on vellum (Frazer), £2 5s.
95 The smoker, signed, remarque proof on vellum (Frazer), £1.
97 Après diner, signed, remarque proof on vellum (Frazer), £2.
98 Sous le balcon, signed, remarque proof, framed (Frazer), £6 15s.
99 Dragon en vedette, signed, remarque proof, framed (Frazer), £3 15s.
100 Ruet, L., Cavaliers halting, signed remarque proof, on vellum (Harrison), £3 5s.
101 Ruet, L., Portrait of Napoleon, signed, remarque proof, framed (Parker), £1.
102 Ruet, L., Le General de Saix, signed, remarque proof, framed (Klackner), £3.
103 Ruet, L., Generals in the snow, signed, remarque proof, framed (Klackner), £6.
105 Viborn, J., Le liseur blanc, signed, remarque proof, framed (Klackner), £1 10s.
106 Viborn, J., The poet, signed, remarque proof, framed (Klackner), £1 5s.

ENGRAVINGS.

Framed.

108 Fox hunting (3), aquatints, in colours (Leighton), £2 2s.
112 View of Cape Town, by Newton Fielding, after C. Carsteus Schonegevel, aquatint, in colours (Jacobson), £4.
114 Samuel Johnson, by C. Townley, after J. Opie (Rimell), £2 10s.
115 Sir William Scott, by G. Clint, after J. Hoppner, open-letter proof (Rimell), £1 18s.
116 Cropley Earl of Shaftesbury, by C. Turner, after Sir T. Lawrence, etched-letter proof; Spencer Percival, by the same, after G. F. Joseph (Jacobson), £2.
117 Thomas Tomkins, writing master, by C. Turner, after Sir J. Reynolds, proof before letters, with inscription space covered with paper, on which is an inscription written by Mr. Tomkins (Mathews), £13.
119 Charles Ludovicus, Count Palatine, by W. J. Delff, after Mierevelt (Breun), £1 6s.
120 Amelia, Countess of Nassau, by W. J. Delff, after Mierevelt (Sabin), £1 14s.
122 Fox hunting: Breaking cover, by J. Scott, after P. Reinagle; and Death of the fox, by the same, after S. Gilpin (Jacobson), £5 7s. 6d.
123 Drawings. First Franklin expedition; six original pencil sketches (6 × 8), five by Lt. Back and one by Lt. Hood, in two frames (Kashnor), £10.
124 Rembrandt, Judas returning the money, by R. Dunkarton, proof before letters (Rimell), £3.
125 The little wanderer, by C. Williams, after W. J. Thomson, in colours (James), £5 5s.
126 What's that, mother? by Agar and Bluck, after A. Buck, in colours (James), £9 5s.
128 The child restored, by R. M. Meadows, after H. Singleton, in colours; and another (Brall), £2 7s. 6d.
129 Nature, by Samuel Cousins, after Sir T. Lawrence; and another (Bancroft), £1.
130 The race for the Middle Park Plate, Newmarket, 1869, by C. Hunt, aquatint, in colours (Bancroft), 5s.
131 The victory of Lord Duncan, by J. Ward, after J. S. Copley, cut (Bancroft), £3 10s.

134 Miss Macaroni and her gallant at a print shop, by and after J. Smith ; and The letter woman, by P. Dawe, after H. Morland, late impression (Parker), £1 12s.

PORTRAITS BY LINE ENGRAVERS OF THE FRENCH SCHOOL.

152A Audran, B., Joannes Baptista Colbert (Maggs), £2 12s. 6d.
153 Chereau, F., L. A. de Pardaillan, Duc d'Antin Gondrin ; and A. H. de Fleury (Sabin), £4.
154 Chereau, F., C. Detley Von Debn, state before the cross ; another impression of the same, in a later state (Reader), £1 10s.
155 Daullé, J., F. G. de la Peyronie ; and J. B. Rousseau (Reader), £2.
156 Daullé, J., The Dauphin, son of Louis XV ; Hyacinthe Rigaud ; and C. D. Gendron (Reader), £4 5s.
157 Drevet, C., C. G. W. de Vintimille, early impression ; and another impression of the same (Reader), £1 10s.
158 Drevet, C., Cardinal d'Auvergne ; P. L. Comte de Zinzendorf, and another (Reader), £2.

P. Drevet.

159 Louis Alexandre de Bourbon, Comte de Toulouse (Maggs), £5 5s.
160 Antonius Portail, first state ; and an impression of same, in the second state (Fuller), £2.
161 Cardinal de Fleury ; Cardinal de Noailles ; and another (Brall), £1 10s.
162 Philippe V of Spain ; and another (Maggs), £3 10s.
163 Joannes le Blais (Fuller), £3 15s.
164 Louis XV when young, seated on his throne (Brall), £4 10s.
165 Hyacinthe Rigaud (Sabin), £2 15s.
166 Léonard de Lamet ; and N. Boileau-Despréaux (Maggs), £3.
167 Bishop Bossuet (Maggs), £6.
168 Samuel Bernard (Reader), £3.
169 Cardinal Dubois ; and Louis Duc d'Orleans (Brall), £1 1s.
170 René Pucelle ; Louis Auguste de Bourbon, son of Louis XIV, and another Brall), £2.

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171 Dupuis, N., C. F. Paul ; J. B. François de Troy, by N. de Launay ; and landscape by the same (Reader), £1 10s.

G. Edelinck.

172 Robert Nanteuil, second state ; and another impression of same, in third state (White), 18s.
173 Carolus le Brun (McCaskie), £1 8s.
174 Carolus Gabinet ; Blaise Pascal ; and one other (Reader), £1 10s.
175 Charles d'Hozier (Reader), £2.
176 Philippe de Champagne, early state (Maggs), £8 10s.
177 Martinus Vanden Baugart ; and Nicol Blampignon (Reader), £1.
178 Cardinal d'Ossat ; Antoine Arnauld ; Nicolaus Rigaltius ; and another (Dighton), £1 10s.

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179 Gaillard, R., Francois Castamer ; and another by I. J. Haid (Reader), £3 10s.
180 Lenfant, J., Ambroise, Marquis de Spinola (Maggs), £1 1s.
181 Lombart, P., Gabbiel Chassebras (Reader), 10s.

A. Masson.

182 O. le Fèvre d'Ormesson, early state (Sabin), £10 10s.
183 Louis XIV of France (Maggs), £3 10s.
184 H. de Beaumont de Péréfixe, first state (McCaskie), £2 2s.
185 Cardinal de Bouillon ; Marie de Lorraine, Duchesse de Guise ; and J. N. Colbert (Dighton), £4 7s. 6d.
186 Charles Patin and Portrait of d'Antoine Masson (Dodd), £1.
187 Pierre Dupuis (McCaskie), £5 5s.
188 Guillaume de Brisacier (Kennedy), £3 15s.
189 Another impression (Kennedy), £3 10s.
190 Mellan, C., Jean Habert de Montmort ; and another by J. Matham (Kennedy), £1 13s.
191 Moreau, J. M., Le Festin Royal ; and Le Bal Masqué, a pair (Maggs), £22.
192 Morin, J., François I, King of France ; Marie de Medici ; and another (McDonald), £1 16s.
193 Morin, J., Anne d'Autriche ; Théophile Brachet de la Milletière, and J. F. Paul de Gondy (McDonald), £2 5s.
194 Morin, J., Philippe II, King of Spain ; and Omer Talon (Kennedy), £3 15s.
195 Morin, J., Christophe de Thou ; and Antoine Vitré (McDonald), £1 5s.

R. Nanteuil.

(*The numbers and states according to R. Dumesnil's Catalogue.*)

196 Jacques Amelot (19), first state (Rimell), £2 10s.
197 Michel Amelot (20), third state ; and Anne d'Autriche (22), second state (Kennedy), £4.
198 Anne d'Autriche, life-size head (23), second state (Maggs), £8 10s.
199 Dreaux d'Aubrey (25) ; Claud Auvry (26) ; and Louis de Bailleul (27), second state) (Faugh), £4.
200 Cardinal Antoine Barberin (28), first state ; the same personage (30) ; and Antoine Barrillon de Morangis (31) (Rimell), £6 10s.
201 Beaumanoir de Levardin (34), first state (Maggs), £3.
202 The same personage (35), first state ; the same, second state ; and the same fifth state, " Le Bassin " (Reader), £5.
203 Pompone de Bellivre (36), second state ; François Blondeau (40) ; and Bochart de Saron (42) (Faugh), £5.
204 Gilles Boileau (43), second state, before the verses (Maggs), £3.
205 Frederick Maurice de la Tour d'Auvergne Duc de Bouillon (49), fourth state (A. Davis), £13 10s.
206 Godefroi Maurice, Duc de Bouillon (50), fifth state (Maggs), £6 10s.
207 Emmanuel, Cardinal de Bouillon, life-size head (52), first state (Dighton), £7.
208 Victor le Bouthillier (54), first state ; the same personage (56) ; and François Bosquet (44), second state (Reader), £5.
209 Jacques, Marquis de Castelnau (58) ; Guido Chamillard (59), second state ; the same, fourth state ; and Marie de Bragelogne (57), fourth state (Rimell), £5 10s.
211 Charles de Lorraine (63), before the verses (Dighton), £8 10s.
212 Charles, Duc de Chaulnes, life-size head (65), second state (Dighton), £9 10s.
213 Francais de Clermont Tonnerre (68), in the first, second, and third states (Reader), £4 10s.
214 Pierre du Cambout, Cardinal de Coislin (69), first state ; the same, second state ; Léon, Compte de Chavigny (66) ; and Christine, Reine de Suède (67), third state (Dodd), £3 15s.

215 Jacques Nicolas Colbert, life-size head (78), second state (Dighton), £7 10s.
216 Louis de Bourbon, Prince de Condé (79) (Maggs), £8.
217 Jean Dorieu (84); Jean Baptiste Colbert (71), third state; and three others, small (Reader), £3 5s.
218 Jean d'Orléans, Comte de Dunois (86) (Garry), £6 10s.
219 Henri de Bourbon, Duc d'Enghien (90) (Dighton), £8 15s.
220 Bernard, Duc d'Espernon (91), early state, and the same, third state (Maggs), £10 10s.
221 César, Cardinal d'Estrées (92) (McCaskie), £4.
222 Basil Fouquet (97), first state (McDonald), £5 10s.
223 Pierre Gassendi (101), third state; Melchoir de Gillier (102); and Madame de Gillier (103), second state (Rimell), £4 12s. 6d.
224 Jean Comte de Guébriant (104), second state; François Guenault (105); Henri de Guénégaud (106), first state; and the same, second state (Kennedy), £4 15s.
225 Louis Hesselin (109), first state; and the same, second state (Maggs), £5 10s.
226 Jean Frederic, Duc de Brunswick Lunebourg (111); Pierre Jeannin (112); and two others (Dighton), £5 10s.
227 Claude Joly (113), first state (Dighton), £5 5s.
228 Charles de la Porte, Duc de la Meilleraye (118) (Maggs), £10 10s.
229 Guillaume de Lamoignon (119), first state; the same, second state; Denis de la Barde (115); and Pierre Lallemant (117), second state (Brall), £2 2s.
230 Guillaume de Lamoignon (120) (McCaskie), £2 4s.
231 The same personage, a life-size head (121), third state (Dighton), £4 10s.
232 Louis de la Vallière (123), third state (Reader), £3 10s.
233 Michel le Tellier (129), first state (Sabin), £6 10s.
234 The same personage (130), (Dighton), £4.
235 The same personage (132); and Charles Maurice le Tellier (140), third state (Rimell), £5 15s.
236 Charles Maurice le Tellier (138); the same personage (139), second state; and the same, fourth state (Kennedy), £6.
237 The same personage, nearly life-size head (141), first state (Kennedy), £6 15s.
238 Dominique de Ligny (144); the same personage (145); Jacques le Coigneux (125); and Michel le Masle (126) (Kennedy), £4 15s.
239 Hugues de Lionne (146), first state; Michel de Marolles (171), first state; Gilles Ménage (188), first state; and another (Sabin), £7.
240 Jules Paul de Lionne (147), first state (Dighton), £10.
241 Henri Leménie de Brienne (148), first state (McCaskie), £9.
242 Jean Loret (150), third state; Henri Duc de Longueville (149); Francois Lotin de Charny (151), third state; and the same, fourth state (Neumayer), £5.
243 Louis XIV (153), fourth state (Maggs), £8.
244 Louis, Dauphin de France, life-size head (163), first state (Dighton), £6 10s.
245 François Mallier du Houssay (167), second state; and Marie Duchesse de Savoye (169), first state (Sabin), £5 5s.
246 Denis Marin de la Chataigneraye (170), first state; Léonor Goyon de Matignon (172), first state; and Jean de Maupeou (173), second state (Reader), £6.
247 Cardinal Jules Mazarin (174), second state; the same, third state; Louis, Duc de Mercœur (189), first state; and Jean de Mesgrigny (190), first state (Kennedy), £6 15s.
248 Cardinal Mazarin (175), first state; the same personage (177), third state; and the same personage (178) (Maggs), £10.
248A Cardinal Mazarin (175), first state, another impression (Kennedy), £2 15s.

249 The same personage (179) (Kennedy), £7.

250 The same personage (180), second state; the same personage (181), fourth state; and the same personage (182) (Kennedy), £9 5s.

251 The same personage (184); the same personage (186), second state; and the same personage (187), first state (Kennedy), £6 15s.

252 Henri de Mesmes (191), first state; the same personage (192), in the first, fourth and fifth states (Kennedy), £5 10s.

253 Edouard Molé (193), first state; Matthieu Molé (194), and François Molé (195) (Dighton), £6 15s.

254 Henri de Lorraine Marquis de Mouy (197), first state (Sabin), £4 15s.

255 Henri de Savoie, Duc de Nemours (198), first state; the same, third state; the same personage (199), first state; and the same, second state (Dighton), £9 10s.

256 François de Nesmond (201); François Nesmond (202), fourth state; Ferdinand de Neufville (203); the same personage (204), third state; and the same, sixth state (Lindon), £6 10s.

257 Nicolas Potier de Novion (205), fourth state; the same personage (206), second state; and the same, third state (McDonald), £3 15s.

258 The same personage (207), second state (Rimell), £8 2s. 6d.

259 André le Fèvre d'Ormesson (209), first state; Pierre Payen-Deslandes (210); Péréfixe de Beaumont (211), first state; and the same personage (212), second state (Lindon), £6 10s.

260 Pierre Poncet (215), in the first, second and third states (Reader), £7.

261 Claude Regnauldin (216), second state; Jean, Cardinal de Retz (217), second state; Jean François Sarrasin (220), first state; and Pierre Seguier (222), second state (Colnaghi), £6 15s.

262 Armand Cardinal de Richelieu (218), second state (Colnaghi), £27.

263 Georges de Scuderi (221), first state; Pierre Seguier (223), second state; and Pierre Seguier de Saint Brisson (224) (Reader), £4.

264 François Servien (225), first state; the same, second state; Louis François de Suze (227) (Lindow), £5.

265 Jean Baptiste Van Steenberghen (226), first state (Dighton), £6 10s.

266 Denis Talon (228) (Kennedy), £7 15s.

267 Claude Thevenin (230); the same personage (231), second state; Vincent Voiture (234); and another (Kennedy), £5 5s.

268 Henri de la Tour d'Auvergne, Vicomte de Turenne (232) (Maggs), £5 5s.

269 Cardinal Pierre de Bonzi, life-size head (App. 1), first state (Dighton), £7.

270 Pierre de Cambout, Cardinal de Coislin (App. 3), nearly life-size (Dighton), £5 10s.

271 Jean Le Camus (App. 4), nearly life-size, second state (Dighton), £10 10s.

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272 Picart, B., Eugene François, Prince de Savoie (Maggs), £4.

273 Pitau, N., J. F. du Boulay; Marie Thérèse d'Autriche; and H. de Péréfixe (Brall), £2.

274 Pitau, N., Gaspard de Daillon du Lude; Petrus Segvin Decanus, two impressions (Brall), £2.

275 Poilly, F. de, Louis XIV of France (Maggs), £3.

276 Poilly, N. de, Louis XIV of France (Maggs), £3 10s.

277 Poilly, N. de, Louis XIV of France, oval, surrounded by cupids; Nicolas Parfait; and Cardinal Mazarin, by F. de Poilly (Maggs), £4 15s.

278 Pontius, P., Elizabeth of Bourbon; Frederick Henry, Count of Nassau, by the same (Reader), £3 10s.

279 Schmidt, G. F., H. L. de la Tour d'Auvergne, Comte d'Evreux (Maggs), £4 10s.
280 Schuppen, P. Van, Louis XIV of France; and another portrait of the same (Maggs), £3 10s.
281 Schuppen; P. Van, B. de Foix de la Vallette, Duc Despernon; and Louis XIV of France (Maggs), £4 5s.
282 Vermeulen, C., Pierre Mignard; and two others, by different engravers (Reader), £1 10s.

J. G. Wille.

283 Portrait of J. G. Wille, by J. G. Muller, after J. B. Greuze; and three other portraits of the same (A. Davis), £1 15s.
284 Charles Edward Stuart, after L. Tocqué (Maggs), £2 14s.
285 Charles Edward Stuart, bearing the name of J. Daullé as engraver (Maggs), £1 10s.
286 Cardinal York; Charles, Comte d'Aumale; Bernard Belidor; and another (Garry), £2.
287 Nicolas René Berrier, early state; and another impression of the same, in a later state (Reader), £1.
288 Jean de Boulogne; and C. E. Briseux (Lindow), £1.
289 Christian Wolff; C. N. le Cat, in two states; Franciscus Chicoyneau (Reader), £1 10s.
290 C. G. de Tubieres de Caylus, bears Schmidt's name as the engraver; and Jerome d'Erlach (Lindow), £1 12s.
291 C. L. A. Foucquet de Belle-isle; and Louis XV on horseback (Maggs), £4 10s.
292 Louis XV; Louis Dauphin de France; Marie Thérèse d'Espagne; and Marie Josephe de Saxe (Maggs), £2 10s.
293 Elizabeth de Guoy; Marguerite de Largilliere; and two others (Brall), £1.
294 Waldemar de Loewendal; Jean Baptiste Massé; and another (Reader), £2 15s.
295 P. Louis Moreau de Maupertius; Joseph Parrocel; and three others (Reader), £2.
296 Louis Phelypeaux, Comte de St. Florentin; and A. F. Poisson de Vandieres (Lindow), £3 15s.
297 Frederick the Great, the large plate (Maggs), £4 15s.
298 Frederick the Great, the small plate; Claudius de St. Simon; and three others (Maggs), £3 10s.
299 Maurice de Saxe; Petrus de Guerin; Cardinal Columna de Sciarra; and another (Lindow), £2 2s.
300 François Louis Anne de Neufville; Cardinal Pierre de Tencin; and three others (Brall), £1 1s.
301 Agar presenting Sarah to Abraham, proof before all letters, and the coat-of-arms; and print impression of same (Reader), £1.
302 Repos de la Vièrge, proof before the dedication (McDonald), 12s.
303 La Mort de Marc Antoine, proof before all letters; Print impression of same; Mort de Cléopatre; Le Maréchal des Logis, proof before the dedication (Reader), £1.
304 Musiciens Ambulans; and Les Offres Réciproques (Holmes), £2 15s.
305 Le concert de famille; and Instruction paternelle (Brall), £3.
306 Bon Amis; and Jeune Joueur d'Instrument (Brall), 10s.
307 Les Délices Maternels; and Les Soins Maternels, proof before the dedication, a pair (Brall), £5.
308 La Tante de Gerard Dow, proof before the title and dedication (—), 5s.
309 La Devideuse; and La Liseuse, a pair (Brall), £1.
310 Tricoteuse Hollandoise (—), 10s.

311 La Ménagère Hollandoise; L'Observateur Distrait; and Le Petit Physicien (—), 10s.

312 La Cuisinière Hollandoise; and Gazettiere Hollandoise, a pair (—), 10s.

313 Le Sapeur des Gardes Suisses, proof before the title and dedication; Petite Ecolière; and Maitresse d'Ecole (—), 12s.

314 Bonne Femme de Normandie; and Sœur de la Bonne Femme de Normandie, a pair; Philosophe du temps passé, in two states (—), 15s.

April 25, 1913. Christie's.

Pictures by Old Masters, Pastels and Drawings, the property of Sir Lionel Phillips, Bt., Tylney Hall, Winchfield.

DRAWINGS.

1 Boucher, Venus, Nymphs, and Cupids on clouds, brown chalk, oval—10½ × 13 (Schnell), £68 5s.

2 Browne, H. K. (Phiz), Going to the meet; and An ice cart, a pair—7¼ × 10½ (J. Seligmann), £17 17s.

3 Cosway, R., R.A., Girl playing a harp, an unfinished study in pencil and colour —8¼ × 5½ (Gross), £35 14s.

4 Downman, J., A.R.A., Hon. Mrs. Gunning (*nee* Bridgeman) in white dress with pink sash, powdered hair, signed, and dated 1785, oval—8 × 6½ (Colnaghi), £94 10s.

5 Downman, J., A.R.A. (after), Miss Sophia Reford of Antrim in white dress with pink bow in her hair, oval—7 × 5½ (Pawsey & Payne), £15 15s.

6 Grison, A., Refreshment, black and white—11 × 8¼ (Parsons), 10s. 6d.

7 Italian School. Finding of Moses; Moses striking the rock; etc. (9), sepia, crayon, etc., unframed (Dowdeswell), 15s.

8 Kauffman, A., R.A., (after), Paris and Helen; and the companion, a pair, circular—10½ ins. diam. (Bolton), £4.

9 Kauffman, A., R.A. (after), Nymphs surprising Cupid; Cupid disarmed; and Nymphs decorating a terminal figure of Hymen, a set of three, circular—10¾ ins. diam. (Bolton), £3 3s.

10 Pilleau, F. S., The timber wagon—24 × 39 (Agnew), £15 15s.

11 Pilleau, F. S., The Via Crucis, Saint John's Church, Frome, Somerset—29 × 20 (Carey), £3 3s.

12 Romney, G., Lady Hamilton as "A Spinster"—8½ × 7 (Gross), £35 14s.

13 Rowlandson, T., The Dover coach—11 × 17½ (Colnaghi), £11 11s.

14 Sainton, C., The dawn, silverpoint—18½ × 12½ (Ichenhauser), £5 15s. 6d.

15 Solomon, Simeon, Night looking upon sleep; and "She is not dead but sleepeth," red chalk (Bolton), £11 11s.

16 Varley, J., Hilly lake scene, with peasant and sheep—8 × 10½ (Agnew), £5 5s.

PASTELS.

17 Portraits of Charles I; and Oliver Cromwell, a pair—23½ × 18½ (Amor), £9 9s.

18 George IV when Prince of Wales—24½ × 19 (Amor), £5 15s. 6d.

19 Boucher, F., Lady in a garden: Small full-length figure of a lady walking on a terrace in white dress with small ruff round her neck—20¼ × 15¼ (Colnaghi and Obach), £336.

20 Boucher, F., A lady with a fan: Small full-length figure of a lady in white dress with small ruff round her neck, walking, and holding fan in her right hand —20½ × 16 (Colnaghi & Co.), £231.

21 Charlette, Head of a girl, with white dress and flowing hair—13¼ × 10¼ (Richardson), £7 17s. 6d.

22 Dennel, L., Head of a lady with yellow dress and roses in her powdered hair—15½ × 12¼ (Permain), £7 17s. 6d.

23 Locatelli, G., Cavaliere Giuseppe Nicola de Agara, in blue dress—20 × 14 (Boss), £5 5s.

24 Nattier, Lady in white dress with lace trimming at the neck and on the sleeves, powdered hair, oval—41 × 33½ (G. Howard), £162 15s.

25 Russell, J., R.A., Lady in white dress, resting her head upon her right hand, oval—23½ × 17½ (G. Howard), £8 8s.

26 Russell, J., R.A., Mrs. Jordan in white dress with red riband in her hair, oval—20½ × 16½ (Sabin), £28 7s.

27 Smith, J. R., Lady in buff dress with white fichu, pink riband in her hair, resting her chin upon her hand, oval—9½ × 7½ (Permain), £37 16s.

MODERN PICTURES.

28 Low tide—23½ × 40 (Wagner), £3 13s. 6d.

29 Alken, H., Death of the fox; and Hunting scenes, a pair, after C. Vernet, varnished prints (Wootton), £9 9s.

30 Grison, A., Interlude during the chase—13½ × 10½ (Reitlinger), £6 6s.

31 Grison, A., Cellar with wine casks, on panel—8½ × 10½ (Reitlinger), £2 12s. 6d.

32 Grison, A., Contemplating nature, panel—7¾ × 5¾ (Leggatt), £7 7s.

33 Hilder, R., Woody landscapes with cottages, peasants and animals, a pair, panel—11 × 15¼ (Leggatt), £42.

34 Watts, F. W., A mountain scene, lake in the foreground—24 × 26 (Gooden and Fox), £9 9s.

OLD PICTURES.

GERMAN, ITALIAN AND DUTCH SCHOOLS.

35 School of Cologne. The wing of a triptych: Two female donors kneel, between them stand Saint Catherine, Saint John and St. Barbara, panel—37½ × 20½ (Glen), £84.

36 Guardi, St. Giorgio Maggiore, Venice, with gondolas and figures—9 × 11¼ (J. Seligmann), £8 8s.

37 Hemessen, Catharina de, Gentleman in black dress and cap, holding his gloves; and a Lady, his wife, in black dress and white head-dress, holding a rosary; a pair, signed, and dated 1549, panel—8½ × 6½ (Agnew), £75 13s.

38 Holbein, Gentleman in dark dress and cap, panel—14½ × 11½ (Wagner), £17 17s.

39 Lavagna, F., Garden scenes, with vases of flowers, fruit, and still life, a set of four—28 × 38 (A. Wertheimer), £231.

40 Moroni, G. B., Vitorio Michiel in black cloak over a crimson tunic, narrow white collar of lace round the neck—25½ × 19½ (Colnaghi & Obach), £273.

41 Moroni, Gentleman in black dress and cap—11¼ × 10 (Bolton), £15 15s.

42 Wouverman, P. (after), Horse fair with tents and boats on a river—24¼ × 34½ (Collings), £7 7s.

BRITISH SCHOOL.

43 Lady in white dress with yellow muslin fichu—29 × 24 (Cremetti), £11 11s.

44 Cosway, R., R.A., Lady in white dress trimmed with gold muslin and braid, gold sash—28½ × 23½ (Tooth), £215 5s.

45 Gainsborough, T., R.A., The market cart—47 × 58 (Agnew), £20,160.

46 Gainsborough, T., R.A., River scene, with peasant and three cows—22 × 18 (Gross), £27 6s.

47 Hoppner, J., R.A., Lady in short-waisted dress of black silk, cut low in front and with short sleeves, a white scarf over her right shoulder, standing on a terrace—94 × 57 (Agnew), £651.

48 Hoppner, J., R.A., Lady in white bodice open at the neck, her hair done low over the forehead—21½ × 17½ (Agnew), £546.

49 Hoppner, J., R.A., Lady in dark dress with white chemisette fastened at the neck with a blue riband, white lace cap, necklace of coral beads—23½ × 17 (Gross), £84.

50 Hoppner, J., R.A. (after), Countess of Oxford in red dress with coral necklace—19 × 15¼ (Amor), £6 6s.

51 Kneller, Ladies in blue and white dresses, a pair, on copper—9 × 7¼ (Coutts), £5 5s.

52 Kneller, Lady and Gentleman, in blue costumes; A gentleman in brown coat; and An officer in breastplate and red coat, set of four, on copper—8¾ × 6¾ (Parsons), £10 10s.

53 Kneller, Gentleman in brown coat, and Youth in brown dress, a pair; and Youth in slashed dress, on copper (Parsons), £5 5s.

54 Lawrence, Sir T., P.R.A., Mrs. Siddons in yellow dress edged with fur, blue sash and scarf, hair bound with grey riband, seated, red curtain and landscape background—49 × 39 (Agnew), £1,890.

55 Morland, G., The sportsmen: Peasant leading a white horse near a cottage, on the left a sportsman following two pointers—27 × 35 (Leggatt), £165.

56 Morland, G., Two dogs on the seashore—15½ × 20½ (Leggatt), £12 1s. 6d.

57 Morland, Watering the horse—17¼ × 13 (Schnell), £63.

58 Reynolds, Sir J., P.R.A., A girl and dog; a framed water-colour drawing by F. Rochard (with print on the reverse) was sold with the picture (Agnew), £997 10s.

59 Reynolds, Sir J., P.R.A., Countess Spencer in white dress trimmed with gold and gold sash, white head-dress, seated, resting her head upon her left hand—29 × 24 (S. T. Smith), £105.

60 Reynolds, Sir J., P.R.A., The Infant Saint John—49 × 39 (Amor), £52 10s.

61 Reynolds, Sir J., P.R.A., Master Hare in white frock with mauve sash—29 × 24½ (Somers), £283 10s.

62 Reynolds, Sir J., P.R.A. (after), Miss Meyer as "Hebe"—21 × 16½ (Schnell), £9 9s.

63 Reynolds, Sir J., P.R.A. (after), Lady Hamilton as a Bacchante—33½ × 27 (Amor), £26 5s.

64 Reynolds, Sir J., P.R.A. (after), The snake in the grass, panel—17½ × 13½ (Glen), £9 9s.

65 Romney, G., Miss Arabella Margaretta Phipps in white dress cut low at the neck, with narrow grey sash, white muslin turban—29 × 24¼ (Glen), £819.

FRENCH SCHOOL.

66 Boucher, Madame de Pompadour in blue dress with pink bows and spray of flowers, oval—24½ × 20½ (S. T. Smith), £36 15s.

67 Clouet, Princess Elizabeth in black dress with slashed sleeves, pearl head-dress, panel—10¾ × 7¾ (Wallis), £23 2s.

68 Nattier, J. M., Le Point du Jour: Portrait of the Marquise de la Tournelle, afterwards Duchesse de Chateauroux (*nee* Marieanne de Mailly-Nesle)—40 × 57½ (Abbey), £3,255.

69 Nattier, J. M., Le Silence: Portrait of the Marquise de Flavacourt (*nee* Hortense Félicité de Mailly-Nesle)—40 × 56½ (Agnew), £4,830.

70 Nattier, J. M., Lord Brooke in grey dress, the coat of watered silk with gold trimmings, white stock and lawn sleeves, his hair powdered and fastened with a black bow, seated in a Louis XV gold chair before a spinet, signed, and dated 1741—53 × 42 (A. Wertheimer), £3,360.

71 Rigaud, H., A French nobleman in armour and deep red velvet cloak fastened with a jewelled clasp on his left shoulder, wearing the blue riband of the Order of St. Esprit, and resting his right hand upon his helmet which lies at his side—51½ × 38 (A. Wertheimer), £756.

72 Watteau, A., Summer: Ceres, attired in white and pink drapery with a wreath of wheat-ears and flowers in her hair, is seated upon the clouds holding a sickle in her right hand, on the left are two Nymphs carrying sheaves of corn, on the right a lion and a lobster, oval, one of the series of panels executed for the Salle Crozat—54½ × 44½ (Nicholson), £651.

April 25, 1913. Christie's.

Pictures of the Early British Schools and Works by Old Masters.

DRAWING.

73 Gardner, D., Lady in white dress and blue cloak, powdered hair—10½ × 8½ (Gooden & Fox), £57 15s.

PICTURES.

74 Wheatley, F., R.A., 1794, The cottagers' breakfast; and Gathering firewood, a pair—13½ × 10½ (Seligmann), £210.

75 Greuze, Head of a girl with white dress—15 × 12 (Ward), £36 15s.

76 Guardi, F., A Colonnade in Venice: A lady, a gentleman, and other figures walking under some arches, in the distance the end of a monastery and a flagstaff—19½ × 14¼ (Colnaghi & Obach), £1,029.

78 Champaigne, P. de, A cardinal in robes, holding a letter—43 × 36 (Agnew), £52 10s.

79 Earle, Ralph, The artist's wife in white dress with yellow sash and black lace shawl, seated, holding a scroll, signed, and dated 1784—46 × 37 (Agnew), £325 10s.

80 French School. The toilet, panel—12 × 15 (Martin), £16 16s.

81 Gérard, M., L'Espoir du Retour; an engraving by D. Gérard sold with the picture—35 × 27½ (Neumanns), £220 10s.

82 Perugino, The Nativity: The Virgin and Saint Joseph adoring the Infant Child, a ruined stable on the left, panel—6½ × 23½ (Dowdeswell), £220 10s.

83 School of Matsys. The Virgin and Child: The Virgin in green dress and crimson cloak seated in a landscape nurturing the Infant Saviour, buildings in the background, panel—22 × 17 (Huggins), £420.

84 Early English School. Lady in blue dress with white muslin fichu, oval—21¼ × 17½ (Temple), £147.

85 Devis, A. W., Gentleman in green dress standing in a garden leaning on a sundial, a dog before him, signed, and dated 1763—29 × 24 (Willson), £33 12s.

86 Peters, Rev. W., R.A., Lady in white muslin dress with blue sash, seated on a sofa holding a letter—29½ × 24½ (Conner), £44 2s.

87 Guardi, F., Canal scene, Venice: In the centre a large palace with figures on a quay, gondolas in the foreground and bridge in the distance—18¼ × 30 (Agnew), £2,415.

88 Guardi, F., View on the Grand Canal, Venice: A regatta day with decorated gondolas, in the distance the Rialto—18¼ × 30 (Agnew), £2,257 10s.

89 Lely, Sir P., The young widow : A young lady in grey dress with brown scarf—29 × 24 (James), £94 10s.

90 Kessel, Jan Van, River scene : Winding road leading down to the bend of a river, which runs under a sandy cliff, a castle and farm buildings on the right, sailing boats beyond, stormy sky—34 × 46½ (A. Wertheimer), £693.

91 Ruysdael, S. Van, Woody landscape with river on the left, panel—19½ × 34 (Roe), £42.

92 Monamy, P., A calm, with men-of-war and other boats—38 × 49½ (Abraham), £16 16s.

93 Lawrence, Sir T., P.R.A., Antonio Canova, in red gown trimmed with fur—23¾ × 19 (Pawsey & Payne), £126.

94 Peters, Rev. W., R.A., Love in her eyes sits playing ; a framed print by J. R. Smith was sold with the picture—24½ × 29¼ (Lacey), £262 10s.

95 Dance, N., R.A., Admiral Sir Hugh Palliser, Bart., M.P., Controller of the Navy, in blue naval coat and white vest edged with gold braid, powdered wig—49 × 39 (Agnew), £73 10s.

96 West, B., P.R.A., Two officers in uniform standing in a landscape conversing, behind them a postillion and some horses, signed and dated 1777—39 × 49 (S. T. Smith), £84.

97 Grebber, Peter de, Adoration of the shepherds—67 × 71 (Smith), £50 8s.

98 Raeburn, Sir H., R.A., Robert Marshall, Esq., of Edinburgh and Gateside, Linlithgowshire, in dark grey coat and yellow vest with white stock—27½ × 23½ (Bumpus), £84.

99 Reynolds, Sir J., P.R.A., Mrs. Mordaunt in white dress cut low at the neck and trimmed with gold braid, her hair adorned with gauze veil, oval—29¼ × 24¼ (Cremetti), £378.

100 Early Flemish School.—Saint Cosmus and Saint Damian holding a cup of medicine and surgical instruments, panel—14½ × 9½ (Roscuan), £39 18s.

101 The Master of the last Supper. The Holy Family, panel—18 × 13 (Hallyn) £75 12s.

102 Berchem, N., Travelling peasants and animals on a road : Sunset—16¾ × 21 (Williams), £16 16s.

103 Italian School. Triptych, with A Pieta in the centre, and saints on either wing, panel, centre panel—25½ × 16 (Williams), £63.

104 Lawrence, Sir T., P.R.A., Lady Orde and child in yellow dress with short sleeves and blue waist-band, her hair in curls upon her forehead and bound with a dark riband, seated on a crimson chair holding her daughter, who is dressed in white, red curtain background—54½ × 43 (Agnew), £6,720.

105 Romney, G., Admiral John Faithful Fortescue in blue naval uniform with white facings, gold braid and brass buttons, white stock, powdered hair, oval, painted in 1787—29¼ × 24¼ (Agnew), £1,596.

106 Raeburn, Sir H., R.A., Mrs. Wedderburn in brown dress with short sleeves, a gold chain round her neck—29½ × 24½ (Gooden & Fox), £840.

107 Raeburn, Sir H., R.A., James Wedderburn, Esq., Solicitor-General for Scotland, in dark blue coat with brass buttons, yellow vest and white stock—29½ × 24½ (Gooden & Fox), £483.

Property of the late William King Millar, Esq.

108 Reynolds, Sir J., P.R.A., Lady Anne Fortescue in pale mauve dress trimmed with ermine over a white bodice, red sash, wearing a black riband round her neck, oval—28½ × 23½ (Lacey), £1,260.

109 Romney, G., Master Thornhill in white frock cut low and square at the neck and with short sleeves to the elbow, broad red sash, crimson shoes with buckles, his hair falling on to his shoulders, a Pomeranian dog by his side, painted in 1785—49 × 39 (Agnew), £6,090.

110 Honthorst, G., Sir Walter Vane in armour with crimson sash, oval, panel—29 × 23 (Carfax), £36 15s.

111 Largillière, N., Louis XV when a boy in crimson satin dress trimmed with silver braid, standing in a garden holding a bow and arrow, dogs and dead birds before him—66 × 50 (A. Wertheimer), £315.

112 Lely, Sir P., A nobleman in brown dress with white sleeves—49 × 39 (Leggatt), £92 8s.

113 Mignard, P., Lady in rich white dress and blue cloak, oval—28 × 23½ (Cohen), £16 16s.

114 Rigaud, H., Louis XIV in crimson cloak, powdered wig—35 × 28 (Hallyn), £152 5s.

May 1 and 2, 1913. Christie's.

Modern Pictures and Drawings of the British and Continental Schools, the property of John L. Laird, Esq., 187, Maida Vale, W.

BRITISH SCHOOL.

DRAWINGS.

1 Aumonier, J., Harvest time—19¾ × 28½ (Sampson), £52 10s.

2 Foster, Birket, Ben Nevis—29 × 44½ (Amor), £588.

3 Foster, Birket, Preparing for sheep-washing—5¼ × 8½ (Mitchell), £58 16s.

4 Foster, Birket, The pet bird—7½ × 6½ (Mitchell), £60 18s.

5 Foster, Birket, The grindstone—6½ × 7¾ (Mitchell), £60 18s.

6 Herkomer, Sir H. von, R.A., 1877-9, The road by the river—21 × 10 (Trevor), £48 6s.

7 Herkomer, Sir H. von, R.A., 1891, A roadside obstruction—6¾ × 9¾ (Willis), £31 10s.

8 Hunt, W., 1829, Morning toilet—11½ × 8 (Agnew), £52 10s.

9 Knight, J. Buxton, 1893, On the South coast—14¾ × 23 (Agnew), £42.

10 Moore, H., R.A., 1881, Coast scene, with mussel gatherers—19 × 29 (Trevor), £58 16s.

11 Riviere, Briton, R.A., Great expectations—8¼ × 7¾ (Trevor), £33 12s.

PICTURES.

12 Pointers: and Setters, a pair—13½ × 17½ (Sampson), £81 18s.

13 Bramley, Frank, A.R.A., 1892, Courtship—29¼ × 35½ (Trevor), £89 5s.

14 Brangwyn, F., A.R.A., 1890, Galatz, panel—12 × 16½ (Carroll), £50 8s.

15 Bundy, Edgar. 1894, The witches' cauldron—17 × 23½ (Mitchell), £12 12s.

16 Charles, James, In the orchard—22 × 19¾ (Trevor), £73 10s.

17 Charles, James, The hay-stack—18¼ × 23½ (Trevor), £44 2s.

18 Charles, James, Feeding chickens, panel—14 × 11 (Gooden & Fox), £31 10s.

19 Cooper, T. S. R.A., 1875, Ben Lomond from the road near Aberfoyle—23¼ × 47¾ (Lister), £84.

20 Davis, H. W. B., R.A., 1905-6, Cattle on the downs: Evening—29 × 47½ (Willis), £189.

21 Farquharson, David, A.R.A., 1901, Garryside, Blair Atholl—23½ × 19½ (Amor), £68 5s.

22 Farquharson, Joseph, A.R.A., Driving the flock—39½ × 29½ (Vicars), £189.

23 Farquharson, Joseph, A.R.A., Ballachulish—19½ × 29½ (Trevor), £99 15s.

24 Fisher, Mark, A.R.A., 1878, A Surrey common—34½ × 54½ (Sampson), £88 4s.

25 Fisher, Mark, A.R.A., The path by the river—26½ × 38½ (Sampson), £92 8s.

26 Fisher, Mark, A.R.A., Shady pastures: Noon—27½ × 38½ (Sampson), £90 6s.

27 Fisher, Mark, A.R.A., 1889, The flock—25½ × 42½ (Sampson), £65 2s.

28 Fisher, Mark, A.R.A., Trussing hay—13½ × 17½ (Jackson), £18 18s.

29 Forbes, Stanhope A., R.A., The slip at Newlyn, Penzance—41¼ × 33¼ (Sampson), £98 14s.

30 Gow, A. C., R.A., 1871, Captain Bobadil, panel, R.A., 1871—21 × 33 (Trevor), £199 10s.

" . . . It is the most fortunate weapon that ever rid on poor gentleman's thigh . . .

" *Stephen.*—I marle whether it be a Toledo or no.

" *Bobadil.*—A most perfect Toledo, I assure you, sir."

—" Every Man in his Humour," *Ben Jonson.*

31 Halswelle, Keeley, A.R.S.A., 1889, Near Danbury—15 × 22½ (Cooling), £21.

32 Halswelle, Keeley, A.R.S.A., Valley of the Thames from Streatley Hill—13½ × 23¼ (Mitchell), £22 1s.

33 Halswelle, Keeley, A.R.S.A., The estuary—15 × 24¼ (Carroll), £10 10s.

34 Hemy, C. Napier, R.A., 1878, The Seine-fishers, R.A., 1879—23½ × 35½ (Trevor), £99 15s.

35 Hornel, E. A., 1904, What's o'clock?—20½ × 16 (Trevor), £39 18s.

36 Knight, W. H., A game at base-ball, panel, R.A., 1854—19¼ × 25 (Sampson), £58 16s.

37 Knight, W. H., Blowing bubbles, panel, R.A, 1858—19 × 15 (Sampson), £38 17s.

38 Lawson, Cecil G., River scene: Evening, panel—12 × 16 (Trevor), £39 18s.

39 Leader, B. W., R.A., 1882, Morning: The banks of the Ivy, O! R.A., 1882—31½ × 47½ (Baird Carter), £304 10s.

40 Leader, B. W., R.A., 1875, On the Llugwy—13¾ × 21 (Pawsey & Payne), £50 8s.

41 Leader, B. W., R.A., 1908, On the Llugwy, near Capel Curig—12½ × 16¼ (Amor), £48 6s.

42 Leader, B. W., R.A., 1900, On a Surrey hill—11½ × 15½ (Amor), £54 12s.

43 Leighton, E. Blair, 1906, In the garden, panel—9½ × 11½ (Sampson), £39 18s.

44 MacWhirter, J., R.A., Near Lanrick Mead—28 × 16 (Amor), £65 2s.

45 Menpes, Mortimer, Cashmere; and Jeypore, a pair—8¼ × 10¾ (Jackson), £16 16s.

46 Moore, H., R.A., Shine and shower, R.A., 1889—16 × 25½ (Trevor), £99 15s.

47 Morris, P. R., A.R.A., The return of the flock—19½ × 29¼ (Sampson), £21.

48 Nicol, Erskine, A.R.A., 1879, Interviewing their Member—24 × 32 (Malcolm), £315.

49 Nicol, Erskine, A.R.A., Scottish hospitality—17½ × 23 (Trevor), £73 10s.

50 Nicol, Erskine, A.R.A., 1874, The fisher's knot, panel—10½ × 7¾ (Sampson), £54 12s.

51 North, J. W., A.R.A., 1890, Showery summer—25½ × 38½ (Trevor), £31 10s.

" When the rain is fallen, the clouds waxen clear."

52 North, J. W., A.R.A., 1882, Early summer—19½ × 29 (Mason), £37 16s.

53 Reid, Flora M., 1893, In the potato-patch—26½ × 17½ (Cooling), £12 12s.
54 Reid, J. R., 1883, The fisherman's daughter—13½ × 20½ (Sampson), £11 11s.
55 Riviere, Briton, R.A., 1869, The empty chair—23 × 32½ (Trevor), £252.
56 Sadler, W. Dendy, Married, R.A., 1896—49 × 37½ (Sampson), £178 10s.
57 Shayer, W., senr., The sportsman's pony—29½ × 24½ (Richards), £78 15s.
58 Shayer, W., senr., A cottage door—17¾ × 23½ (Richards), £90 6s.
59 Shayer, W., senr., The gamekeeper's return—11½ × 15½ (Trevor), £12 12s.
60 Shayer, W., senr., Milking time; and Watering horses, a pair—11¼ × 15½ (Trevor), £29 8s.
61 Steer, P. Wilson, 1897, The avenue—17½ × 19½ (Jackson), £67 4s.
62 Swan, J. M., R.A., 1881, The mole-catcher—27 × 35½ (White), £46 4s.
63 Waterlow, Sir E. A., R.A., 1877, Poppies—25 × 10¼ (Sampson), £27 6s.
64 Waterlow, Sir E. A., R.A., 1880, Primrose-gathering—23½ × 13½ (Sampson), £19 19s.
65 Waterlow, Sir E. A., R.A., Morning, panel—6½ × 13 (Sampson), £6 6s.
66 Wetherbee, G., 1883, The old, old story—29 × 22½ (Kent), £37 16s.
67 Wimperis, E. M., 1897, On the Stour, from Ibsley Bridge—23½ × 35½ (Amor), £273.
68 Wimperis, E. M., 1891, A backwater—14½ × 22½ (Mitchell), £49 7s.
69 Woods, H., R.A., 1886, Fetching water, panel—10¾ × 6½ (Sampson), £22 1s.

CONTINENTAL SCHOOLS.

DRAWINGS.

70 Artz, D. A. C., 1875, The first-born—18½ × 9¼ (Mitchell), £33 12s.
71 Blommers, B. J., Preparing the meal—14½ × 20 (Bell), £283 10s.
72 Bock, Th. de, The canal—13 × 19 (Trevor), £58 16s.
73 Bonheur, Rosa, Otter hounds—11 × 14½ (Sampson), £42.
74 Chattel, F. J. du, Dutch canal, with a cottage, boat and figures—25½ × 18½ (Trevor), £47 5s.
75 Chevilliard, V., The priest and his monkey—6¾ × 5½ (Leggatt), £20 8s.
76 Détaille, Ed., 1887, Field exercises—11¾ × 9 (Connop), £26 5s.
77 Detti, C., 1878, The presentation—21 × 30 (Mitchell), £36 15s.
78 Lhermitte, L., 1892, Granville, pastel—13¼ × 19½ (Wallis), £199 10s.
79 Lhermitte, L., 1870, The distillery, black and white chalk—18 × 24 (Trevor), £48 6s.
80 Lhermitte, L., The reaper, pastel—9½ × 12¼ (Wallis), £65 2s.
81 Lhermitte, L., Gleaners, pastel—8¾ × 11¼ (Wallis), £58 16s.
82 Mastenbroek, T. H. van, 1894, Harbour scene: Evening—12½ × 19 (Sampson), £18 18s.
83 Penne, O. de, Hounds—22 × 15½ (Trevor), £27 6s.
84 Weiland, J., 1900, The firstborn—23½ × 18½ (Trevor), £47 5s.
85 Weiland, J., The knitting lesson—19½ × 23 (Trevor), £48 6s.

PICTURES.

86 Jiminez, Y. Aranda, 1886, The little grandfather, panel—21½ × 27¼ (Harris), £71 8s.
87 Bakhuyzen, J. v. d. Sande, 1871, Dutch pasturage—17½ × 25½ (Lane), £44 2s.
88 Bakhuyzen, J. v. d. Sande, 1877, Pasturage by the river—14 × 22 (Trevor), £21.
89 Baratti, F., 1878, Testing the weapons: Courtyard of the Alhambra, Granada, panel—23 × 31½ (Trevor), £57 15s.
90 Barbudo, F., 1886, "Stately dames like queens attended knights who bore the fleece of gold"—15½ × 30 (Mitchell), £70 7s.

91 Barbudo, F., 1886, A palpable hit—13½ × 25 (Mitchell), £59 17s.
92 Benlliure, J., The performing dog—23 × 38½ (Mitchell), £71 8s.
93 Benlliure, J., On the Grand Canal, Venice—15 × 27¾ (Mitchell), £39 18s.
94 Benlliure, J., On the road to Seville; and A Spanish courtyard, a pair—8 × 12 (Trevor), £73 10s.
95 Benlliure, J., A Spanish fair—10 × 15¼ (Burns), £71 8s.
96 Berne-Bellecour, E., Mending his jacket; and Tasting the rations, a pair—14 × 10 (Lace), £44 2s.
97 Berne-Bellecour, E., 1897, Fatigue duty, panel—18 × 13 (Trevor), £58 16s.
98 Blaas, Eugene de, 1884, A water-carrier, panel—21 × 14 (Sampson), £60 18s.
99 Blommers, B. J., Launching the toy fleet—25 × 39½ (Trevor), £714.
100 Blommers, B. J., Dinner-time—21½ × 27 (Trevor), £714.
101 Campo, F. del, 1886, Buildings on the coast, Capri—15 × 25½ (Bell), £31 10s.
102 Casanova, A., 1872, Next to move, panel—14¼ × 10¾ (Giddy), £37 16s.
103 Cazin, M., A sandy common, panel—10 × 15¼ (Carroll), £65 2s.
104 Chevilliard, V., Obstructing the way, panel—8½ × 6½ (Carroll), £27 6s.
105 Clays, P. J., 1875, Near Dordrecht, panel—21¼ × 29½ (Best), £147.
106 Crosio, L., A frolic, panel—13½ × 19½ (Mitchell), £37 16s.
107 Detti, C., 1872, The toilet, panel—9 × 7 (Harrison), £15 15s.
108 Detti, C., 1881, The christening, panel—8¾ × 5¾ (Mitchell), £14 14s.
109 Deutsch, L., 1894, The connoisseur, panel—23½ × 16½ (Mitchell), £105.
110 Discart, J., The pottery seller—16½ × 11 (Sampson), £27 6s.
111 Dupre, Julien, Milking-time—21¼ × 17½ (Trevor), £99 15s.
112 Dupre, Julien, Watering cattle—14½ × 21 (Amor), £57 15s.
113 Leon, Y. Escosura, 1868, Arranging the duel, panel—12¼ × 17½ (Pawsey and Payne), £39 18s.
114 Ferraris, A., 1890, Driving a bargain, Cairo, panel—24¼ × 19 (Sampson), £69 6s.
115 Fichel, E., 1881, Repas à l'Auberge, panel—9 × 12½ (Trollope), £98 14s.
116 Fichel, E., 1866, The bill of fare, panel—12¼ × 15½ (Trevor), £99 15s.
117 Fichel, E., 1863, Confidences, panel—8¼ × 6 (Sampson), £27 6s.
118 Firmio-Girard, In the rose garden—21¼ × 14½ (Mitchell), £28 7s.
119 Flameng, F., The Golden Horn, Constantinople, panel—11 × 15 (Vicars), £52 10s.
120 Gaisser, Max, The latest news, panel—23 × 19 (Lawrence), £189.
121 Gerome, J. L., Light of the harem—6¾ × 8½ (Harrison), £16 16s.
122 Haas, J. H. L. de, Watering place, panel—12 × 18 (Carroll), £29 8s.
123 Harlamoff, A., Head of a young girl—19¼ × 14½ (Trevor), £47 5s.
124 Harlamoff, A., A young model—17½ × 13 (Trevor), £47 5s.
125 Harpignies, H., 1900, A glimpse through the trees—17¾ × 14½ (Theobald), £73 10s.
126 Harpignies, H., Path through a wood, panel—8½ × 6¾ (Trevor), £18 18s.
127 Heffner, K., River scene, with church, and man in punt—18 × 28½ (Sampson), £23 2s.
128 Heffner, K., Hay-time, panel—8¼ × 23¼ (Trevor), £12 12s.
129 Heffner, K., Wroxham—14 × 22¼ (Vicars), £17 17s.
130 Herrmann, Leo, Le Figaro, panel—12 × 9¼ (Trevor), £199 10s.
131 Isabey, E., Fishing-boat coming ashore—19¾ × 30 (Alder), £81 18s.
132 Jacquet, G., Head of a lady, with black cloak, panel—12¼ × 9¼ (Williams), £46 4s.
133 Jazet, P., 1883, French outpost, on the frontier—20 × 40 (Trevor), £47 5s.
134 Kaemmerer, T. H., The cherry seller—23 × 15 (Lazarus), £39 18s.

135 Kuehl, G., Industry; and Idleness, a pair, panel—8¾ × 7 (Love), £39 18s.
136 Koekkoek, B. C., Landscape, with castle, and figures in a wood—20 × 25 (Trevor), £68 5s.
137 Koekkoek, B. C., 1854, Through the forest, panel—18¾ × 16 (Sampson), £71 8s.
138 Koekkoek, B. C., 1861, The forest road—13¼ × 18¼ (Trevor), £68 5s.
139 Koekkoek, B. C., Path through the wood—13½ × 17½ (Trevor), £57 15s.
140 Koekkoek, H., 1866, The shipwreck—14 × 22 (Carroll), £10 10s.
141 Lesrel, A. A., 1893, The three cavaliers, panel—21 × 17¼ (Mawson), £92 8s.
142 Lesrel, A. A., Cavalier of the seventeenth century, panel—9½ × 6¾ (Trevor), £33 12s.
143 Levis, M., La Berge à Trie—14½ × 20½ (Sampson), £16 16s.
144 Levis, M., La Saulaie, panel—8 × 12¼ (Trevor), £12 12s.
145 Levis, M., Le Moulin de Boutigny, panel—5¼ × 8 (Harrison), £10 10s.
146 The watering-place—20¾ × 28 (Trevor), £10 10s.
147 Munger, Gilbert, Near Nemours; and Near Nanterre, a pair, panel—11 × 17½ (Agnew), £32 11s.
148 Munger, Gilbert, Near Grez, panel—13¼ × 17½ (Sampson), £15 15s.
149 Munger, Gilbert, 1881, Silent river—27½ × 19¼ (Trevor), £27 6s.
150 Munthe, L., Winter—17½ × 31 (Love), £58 16s.
151 Munthe, L., Winter sunset, panel—23 × 17 (Love), £38 17s.
152 Garcia, Y Ramos, The connoisseur—10¾ × 7½ (L. Harris & Co.), £19 19s.
153 Richet, L., The farm pool, panel—14 × 19½ (Harrison), £9 9s.
154 Roelofs, A., Meditation, panel—18½ × 17¼ (Sampson), £10 10s.
155 Roelofs, A., Carnival time, panel—6½ × 8 (Sampson), £5 5s.
156 Sadée, Ph., Fisherwives gossiping—26½ × 22 (Sampson), £98 14s.
157 Sadée, Ph., Fisherwomen on the coast, panel—7½ × 11½ (Lefévre), £52 10s.
158 Sadée, Ph., Shrimpers, panel—7 × 9½ (Sampson), £35 14s.
159 Schmidt, E. A., An artist in his studio, panel—13½ × 11½ (Mitchell), £30 9s.
160 Soulacroix, F., Coquetry—21 × 13 (Pawsey & Payne), £35 14s.
161 Springer, C., 1867, The Groote Kerk, Amsterdam, panel—23¾ × 19½ (Rowe), £29 8s.
162 Springer, C., 1877, Street scene in Amsterdam, with figures, panel—19½ × 13¾ (Trevor), £12 12s.
163 Tamburini, A., Temptation—18 × 23 (Pawsey & Payne), £31 10s.
164 Thaulow, Fritz, Canal in Venice, panel—32¼ × 16½ (Harrison), £39 18s.
165 Thaulow, Fritz, River in spring-time—17¾ × 21 (Trevor), £99 15s.
166 Troyon, C., La Fête du Village—18½ × 24½ (Harrison), £68 5s.
167 Unterberger, F. R., Venice: Hotel Britannia—43½ × 38½ (Lister), £34 13s.
168 Verboeckhoven, E., 1864, Ewes and lambs in a pasture—27½ × 40 (Sampson), £194 5s.
169 Veyrassat, J., Mid-day rest—21½ × 28 (Trevor), £99 15s.
170 Weiland, J., Washing-day—24¾ × 20½ (Pawsey & Payne), £71 8s.
171 Weiland, J., 1900, The aged sempstress—26½ × 31½ (Mitchell), £67 4s.
172 Weiland, J., Preparing the meal—21 × 25 (Sampson), £56 14s.
173 Weiland, J., Making her new dress—31½ × 26½ (Sampson), £79 16s.
174 Weiland, J., Mending the doll—25 × 20½ (Mitchell), £56 14s.
175 Weiland, J., Girl, peeling potatoes—19 × 15 (Trevor), £47 5s.
176 Weiss, Jose, Harvest field—15¼ × 23¼ (Vicars), £25 4s.
177 Westerbeek, C., 1895, Shepherd minding his flock—19 × 28 (Sampson), £22 1s.

BRITISH SCHOOL.

DRAWINGS.

178 Austin, S., Towns on canals, with boats and figures, a pair—9 × 12 (Hewson and Forster), £23 2s.

179 Aumonier, J., Roadside cottages; and Across the common, a pair—6½ × 10 (Lorimer), £7 7s.

180 Boughton, G. H., R.A., Playing marbles—9¼ × 13½ (Lorimer), £5 15s. 6d.

181 Brewtnall, E. F., 1882-3, Homewards—13 × 27½ (White), £16 16s.

182 Clausen, G., R.A., Poplars by a river—8½ × 11 (Carroll), £5 5s.

183 Clausen, G., R.A., 1880, Cleaning-day, North Holland—13 × 9 (Fraser), £16 16s.

184 Clausen, G., R.A., 1881-5, Preparing tea; and The woodman's return, sepia (Fraser), £16 16s.

185 Coleman, H. C., Oriental decoration—8 × 6 (Carroll), £1 11s. 6d.

186 Cox, D., Village scene, with cattle—6 × 9¼ (Carroll), £10 10s.

187 Fielding, C., River scene, with cattle—5¼ × 7¾ (Sampson), £24 3s.

188 Fielding, C., Fishing-boats in a breeze—6½ × 9½ (Bowden), £27 6s.

189 Fisher, Mark, A.R.A., Bend of the river—9 × 13 (Bowden), £12 12s.

190 Fisher, Mark, A.R.A., Cattle on a road—8½ × 12 (Bowden), £11 11s.

191 Gow, A. C., R.A., 1868, The girls' school—10 × 13½ (Bailey), £27 6s.

192 Greenaway, Kate, Spring-time—9 × 10¾ (Permain), £13 13s.

193 Greenaway, Kate, Watering the roses—8½ × 6¾ (Leggatt), £10 10s.

194 Gregory, E. J., R.A., The road after rain; and Bubbles, by Mortimer Menpes (Woodford), £16 16s.

195 Hardy, T. B., On the Giudecca, Venice—4¾ × 6¾ (Amor), £9 9s.

196 James, F. E., The winding river; and Cottage by the coast, by J. Aumonier (Amor), £5 5s.

197 Linnell, J., sen., The rising moon—9 × 12¾ (Sampson), £7 7s.

198 Palmer, Sam, 1855, Harvest—11¼ × 27 (Agnew), £10 10s.

199 Robertson, C., Prawners: South Devon—4 × 5¾ (Sampson), £5 5s.

200 Wyllie, W. L., R.A., The torpedo fleet—6 × 15½ (Mitchell), £5 5s.

201 Wyllie, W. L., R.A., "B" squadron in Lough Swilly—6½ × 15¼ (Sampson), £5 5s.

202 Wyllie, W. L., R.A., Sunny day: North Devon—5¼ × 9 (Reid), £7 17s. 6d.

PICTURES.

203 Bough, Sam, R.S.A., 1865, Highland river scene, with soldiers, panel—7½ × 11¼ (Mitchell), £9 9s.

204 Boughton, G. H., R.A., The road to Camelot, a study—11½ × 23½ (Jackson), £4 14s. 6d.

205 Creswick, T., R.A., View in a town; and Goring-on-Thames, by K. Heffner, panel (Sampson), £6 16s. 6d.

206 East, Sir Alfred, A.R.A., Moonrise before sunset at Lelant, Cornwall, panel—14¼ × 10 (Sampson), £6 6s.

207 Fildes, Sir Luke, R.A., Washing-day, panel—4¾ × 8½ (Sampson), £5 5s.

208 Forbes, Stanhope A., R.A., 1884, Phillis, panel—11 × 9 (Carroll), £7 7s.

209 Fulleylove, J., 1881, In the garden—10 × 19¼ (Withers), £8 18s. 6d.

210 Godward, J. W., 1905, Clytie, panel—7½ × 4 (Sampson), £19 19s.

211 Godward, J. W., 1908, Resting, panel, circular, 7 ins. diameter (Sampson), £19 19s.

212 Hill, Rowland H., 1906, The primrose bank—22 × 19 (Mitchell), £8 8s.

213 Hughes-Stanton, H., 1911, Road by the river—17½ × 13½ (Oliver), £21.

214 Knight, W. H., 1855, One for me, panel—5 × 7½ (Sampson), £5 15s. 6d.
215 Lee, F. R., R.A., A cottage among trees; and Littlehampton, by James Webb, panel (Mitchell), £6 16s. 6d.
216 Linnell, J., sen., Peasants angling, panel—9¾ × 11½ (Mitchell), £17 17s.
217 McGregor, R., R.S.A., Carting seaweed—13½ × 20 (Sampson), £11 11s.
218 Müller, W., 1838, Woody landscape with sportsman—17½ × 13½ (Wise), £25 4s.
219 Müller, W., Landscape in Greece; and Farm buildings, Suffolk, by J. J. Wilson (Wise), £13 13s.
220 Nicol, J. Watson, A doubtful vintage—11½ × 8½ (Mitchell), £12 12s.
221 Peppercorn, A. D., River scene with church—14¼ × 17 (Sampson), £7 17s. 6d.
222 Richardson, T. M., Dover, panel—6¼ × 9¼ (Sampson), £3 3s.
223 Riviere, Briton, R.A., Calves—9¾ × 13½ (Sampson), £9 9s.
224 Waterlow, Sir E. A., R.A., 1874, Outsiders, panel: and Evening, by Cecil G. Lawson (Carroll), £7 17s. 6d.
225 Webb, James, 1876, Aber-Fau, North Wales—21¼ × 29¼ (Sampson), £12 12s.
226 Webb, James, 1876, Landscape with windmill—15 × 23 (Pawsey & Payne), £15 15s.
227 Webb, James, Fort Rouge, Calais—11¼ × 21¼ (Cassell), £14 3s. 6d.
228 Webb, James, Returning to the farm; Sunset—9½ × 19½ (Bower), £8 8s.
229 Webb, James, Fisherfolk on the beach—8¼ × 13½ (Justice), £8 18s. 6d.
230 Webb, James, 1880, Near Marken Island, Holland, panel—13 × 19 (Cassell), £15 15s.

CONTINENTAL SCHOOLS.

DRAWINGS.

231 Aureli, G., Eastern figures—15 × 11 (Sampson), £5 5s.
232 Bakhuyzen, G. J. v. d. Sande, Wild flowers—12¼ × 19 (Paris), £3 13s. 6d.
233 Bakhuyzen, J. v. d. Sande, River scene; and Cattle by a river, a pair—9½ × 13½ (Gooden & Fox), £29 8s.
234 Bonheur, Rosa, 1869, A dog, black and white—20½ × 15¼ (Sampson), £7 7s.
235 Breton, Jules, 1893, Gathering potatoes, black and white—11½ × 18 (Sampson), £12 12s.
236 Chattel, F. J. du, River scene, with buildings and punt—13½ × 20¼ (Playford), £16 16s.
237 Cuvillon, R. de, A troubadour; and Head of a girl, by A. Roelofs (Fraser), £16 16s.
238 Detaille, Ed., 1869, Un incroyable—8 × 5½ (Wyllie), £16 16s.
239 Fortuny, M., The concert—9¾ × 12½ (Sampson), £28 7s.
240 Frere, Ed., 1872, Bird catching—10½ × 14¾ (Amor), £31 10s.
241 Groenewegen, T., Milking time—9¾ × 6½ (Lorimer), £4 4s.
242 Haanen, R. Van, The edge of the wood; and Landscape, sepia (Sampson), £9 9s.
243 Harpignies, H., 1902, Briare—7½ × 11 (Sampson), £18 18s.
244 Isabey, E., The visit—9½ × 7¾ (Crometti), £15 15s.
245 Koekkoek, B. C., Road scenes, with peasants and animals, a pair—8¼ × 11 (Permain), £18 18s.
246 Koekkoek, B. C., Waterfall with anglers—10 × 13¾ (Sampson), £10 10s.
247 Lhermitte, L., The vintage, black and white chalk—18¾ × 12 (Lacey), £23 2s.
248 Lhermitte, L., Gathering blackberries, black and white—18½ × 11¾ (Lacey), £19 19s.
249 Lhermitte, L., The plough, black and white—5½ × 9 (Wood), £8 8s.

250 Lhermitte, L., 1883, Peasant woman, with basket, black and white—17⅛ × 11½ (Franck), £13 13s.
251 Mauve, A., The cart-horse—12 × 14 (Oliver), £65 2s.
252 Mauve, A., Sheep in a barn, black and white—11 × 16¼ (Sampson), £11 11s.
253 Millet, F. (fils), The last load, pastel—13 × 16½ (Sampson), £7 7s.
254 Neuville, A. de, French prisoners, pen and ink—7¼ × 8¼ (Wyllie), £8 8s.
255 Palmaroli, V., Listening to the guitar player—8¼ × 11¼ (Bates), £24 3s.
256 Penne, O. de, Foxhounds—9¾ × 15½ (Tooth), £10 10s.
257 Penne, O. de, The boar hunt—9¼ × 14¼ (Lars), £15 15s.
258 Poggenbeck, G., Milking time—8¼ × 17 (Wallis), £42.
259 Roelofs, A., The letter—19¼ × 16 (Jackson), £15 15s.
260 Ronner, Henriette, 1893, Kittens—7¾ × 12 (Sampson), £15 15s.
261 Schryver, L. de, 1907, Flower market; and Interior, with three figures, black chalk (Carroll), £1 11s. 6d.
262 Verboeckhoven, E., 1870, Four sheep, black and white—16½ × 24½ (Sampson), £8 8s.
263 Weiland, J., Peeling potatoes—15 × 17½ (Lee), £21.
264 Ziem, F., A fête day, Venice—10½ × 14 (Bailey), £50 8s.

PICTURES.

265 Asti, A., Adoration—23½ × 17 (Willis), £42.
266 Baisch, H., 1881, Noontide, panel—12 × 15½ (Schroeder), £39 18s.
267 Beauquesne, W., Un tirailleur, panel—10 × 13 (Wyllie), £10 10s.
268 Beauquesne, W., Retraite d'une batterie, panel—10 × 13¾ (Wyllie), £10 10s.
269 Beers, Jan Van, Playmates, panel—7 × 9¼ (Bowyer), £33 12s.
270 Benlliure, J., The rehearsal, panel—12 × 8½ (Hotham), £37 16s.
271 Benlliure, J., Travelling musicians; and Return from the bull-fight, a pair, panel—7¾ × 5 (Mitchell), £47 5s.
272 Benlliure, J., Before the bull-fight; and Spanish courtyard, panel (Mitchell), £38 17s.
273 Berne-Bellecours, E., Consulting the map, panel—13 × 9½ (Lewis), £27 6s.
274 Bock, Th. de, Evening: Outskirts of a wood, panel—12½ × 15¾ (Lawson), £75 12s.
275 Bonheur, J. Peyrol, 1860, Sheep on the hills—24½ × 36½ (Wyatt), £27 6s.
276 Boudin, E., Vessels at a quay, panel—12½ × 9¼ (Sampson), £40 10s.
277 Braekeleer, A. F. de, Grandfather's pet—15 × 13½ (Parker), £11 11s.
278 Braekeleer, A. F. de, 1854, The poultry seller, panel—14 × 11½ (Wallis), £13 13s.
279 Braisch, F., Cattle watering, panel—3½ × 10½ (Sampson), £2 2s.
280 Brissot, F., Peasant-woman and sheep, before a barn, panel—9 × 12½ (Sampson), £32 11s.
281 Caille, L., 1900, The sportsman's return—25 × 31 (Buckler), £28 7s.
282 Caille, L., Mother's help—15 × 12 (Sampson), £10 10s.
283 Caille, L., 1881, The young mother, panel—13 × 9 (Sampson), £10 10s.
284 Calame, A., Haytime, panel—5¾ × 10½ (King), £8 8s.
285 Campo, F. del, 1885, Journeying through the island, Capri—14½ × 9½ (Sampson), £6 6s.
286 Casanova, L., The kiss, panel; and Head of a child, by H. Harvey (Carroll), £3 13s. 6d.
287 Chelminski, Jan, The escape, panel—6¾ × 11½ (Pawsey & Payne), £8 8s.
288 Chierici, G., Amici Intimi, panel—7½ × 9¼ (Lawson), £48 6s.
289 Col, David, 1858, Village politicians, panel—13 × 11¼ (Wood), £15 15s.
290 Conti, Tito, A brunette—11¾ × 10 (Paris), £7 17s. 6d.

291 Corter, A. M., Water-meadows: Early Spring—20 × 21¾ (Amor), £44 2s.
292 Couturier, P. L., Domestic poultry, panel—7 × 13¾ (Wallis), £7 17s. 6d.
293 Couver, J. van, Amsterdam—12½ × 22 (Paris), £4 4s.
294 Couver, J. van, An old windmill on a Dutch canal—17½ × 13½ (Harrison), £6 6s.
295 Detti, C., Shoeing forge, panel—5¼ × 7¾ (Roles), £10 10s.
296 Diaz, N., Woody glade—5¾ × 9 (Jackson), £14 14s.
297 Munoz, Domingo, Hot argument, panel—10 × 13½ (Mitchell), £38 17s.
298 Duluard, Léon, Head of a cavalier, panel—10 × 8 (Carroll), £8 8s.
299 Dupré, Jules, The river, panel—3¾ × 8 (Sampson), £15 15s.
300 Dupré, Victor, Farm scene, with cattle, panel—15½ × 12 (Sampson), £12 12s.
301 Dupré, Victor, Farmstead, panel—8 × 10½ (Sampson), £18 18s.
302 Dupré, Victor, Bend of the river; and Farm buildings, panel (Sampson), £7 7s.
303 Dupré, Victor, River scene, with cattle; and Stream, with buildings, a pair, panel—5 × 7 (Tooth), £26 5s.
304 Duverger, T. E., Dancing bears, panel—15½ × 12 (Mitchell), £15 15s.
305 Duverger, T. E., The little brother, panel—15½ × 12 (Vicars), £14 14s.
306 Ehréntraut, T., A friendly glass, panel—11¾ × 9 (Buckler), £7 7s.
307 Fauvelet, 1863, The meeting place, panel—8 × 6¼ (Mitchell), £17 17s.
308 Frappa, José, The tambourine-girl, oval—23¾ × 15½ (White), £16 16s.
309 Frere, Ed., 1854, Breakfast, panel—10 × 8 (Wallis), £25 4s.
310 Harpignies, H., 1907, A winding path, panel—5½ × 6¾ (Gooden & Fox), £21.
311 Heffner, K., Path through the wood; and Path by the river, a pair, panel—11¼ × 8¼ (Sampson), £12 12s.
312 Heffner, K., A grey day in Bavaria—10½ × 13½ (Leaf), £23 2s.
313 Heffner, K., In the forest—9 × 11½ (Paris), £8 18s. 6d.
314 Hernandez, D., 1886, Tea-time, panel—10 × 6¾ (L. Harris), £21.
315 Isabey, E., Leaving the castle, panel—10¼ × 8¾ (Cremetti), £99 15s.
316 Isabey, E., The armourer, panel—12½ × 8¼ (Jackson), £17 17s.
317 Isabey, E., Fishing village, panel—6¼ × 9½ (Laurence), £54 12s.
318 Isabey, E., Fishing-boat in a calm, panel—7½ × 9½ (Laurence), £27 6s.
319 Jacque, Ch., Two sheep, panel—4¾ × 6 (Woolford), £63.
320 Jiminez, L., In the study; and In the wine cellar, by Grison, panel (Lyle), £21.
321 Koelhol, A., 1856, Poultry—27¾ × 21½ (Carroll), £6 6s.
322 Klemm E., The antiquarian, panel—8 × 9½ (Sampson), £6 16s. 6d.
323 Koekkoek, B. C., In the forest, panel—11½ × 9½ (Ford), £47 5s.
324 Kotschenreiter, G., 1893, A guide; and Head of a girl, panel (Bell), £21.
325 Kuehl, G., In the studio, panel—10 × 6½ (Lindlar), £31 10s.
326 Laupheimer, A., Mending pottery, panel—12 × 8¼ (Mitchell), £22 1s.
327 Lieckert, Ch., Dutch river scene, with buildings, boats and figures, panel—15 × 22¼ (Sampson), £9 9s.
328 Madrazo, R., Dressed for the promenade, panel—7 × 5¼ (Harris), £19 19s.
329 March, Victor, The promenade, panel—6¾ × 3¾ (Mitchell), £3 3s.
330 Neuville, A. de, Infanterie—12¼ × 5¾ (Sampson), £10 10s.
331 Nittis, G. de, 1871, Fishing fleet, off the African coast—10½ × 20½ (Sampson), £3 3s.
332 Oliva, E., Market-place in Spain, panel—10¾ × 7¼ (Sampson), £12 12s.
333 Pascuti, A., On guard, panel—6 × 4 (Sampson), £7 7s.
334 Penne, O. de, Hounds, panel—13½ × 10½ (Tooth), £22 1s.
335 Penne, O. de, Water spaniels, panel—12¾ × 10 (Tooth), £16 16s.

336 Pidler, J. A., In the stocks; and Reading the news, a pair—10 × 7¼ (Sampson), £16 16s.
337 Ploll, Victor, Cavaliers halting at a tavern, panel—12¼ × 9 (Amos), £28 7s.
338 Roelofs, W., Water-meadows, panel—7 × 11 (Iver), £23 2s.
339 Ronner, Henriette, 1902, Kittens, panel—5¼ × 6¾ (Sampson), £17 17s.
340 Schultz, Adrian, In Fontainebleau Forest, panel; and Dutch town, by J. van Couver (Carey), £5 5s.
341 Seiler, C., 1882, The new gun, panel—12½ × 9¾ (Wallis), £92 8s.
342 Seiler, C., The philosopher, panel; and A sentinel, by G. L. Seymour, drawing (Wallis), £39 18s.
343 Tamburini, A., Wanted for dinner, panel—12 × 10 (Blairmann), £11 11s.
344 Tamburini, A., A good vintage—14½ × 11½ (Sampson), £9 9s.
345 Tamburini, A., Refreshment—11¾ × 9¾ (Sampson), £12 1s. 6d.
346 Vega, P. de, Spanish gipsies, panel—9½ × 12½ (Parker), £9 9s.
347 Verboeckhoven, E., 1846, A white horse, panel—9¼ × 8 (Lacey), £27 6s.
348 Verboeckhoven, E., 1883, A goat, sheep, and a hen, panel—6¼ × 7½ (Amor) £25 4s.
349 Verboeckhoven, E., 1829, Ewe and lamb, panel—8 × 7 (Vicars), £21.
350 Veyrassat, J., Barge horses—10¾ × 14¼ (Tooth), £39 18s.
351 Veyrassat, J., Carting, the harvest, panel—9 × 12½ (Neare), £78 15s.
352 Veyrassat, J., Barge horses, panel—10½ × 13½ (Levy), £31 10s.
353 Walfraet, Margaret, Lucretia; and Old man cutting a pen, after G. Dow, panel (Sampson), £9 9s.
354 Weber, Th., Harbour scene; Low tide—12½ × 21¼ (Cassell), £9 19s. 6d.
355 Weber, Th., Fishing-boats putting out—10¾ × 13 (Cassell), £10 10s.
356 Weber, Th., Boulogne harbour—10 × 12½ (Mitchell), £10 10s.
357 Weiland, J., 1898, Cottage interior—16½ × 22¼ (Vicars), £18 18s.
358 Weiland, J., Reading the scriptures—18 × 13 (Sampson), £23 2s.
359 Weiss, Jose, River scene; and Road scene, a pair, panel—6¼ × 10 (Vicars) £10 10s.
360 Weiss, Jose, Feeding the poultry—15½ × 12½ (Sampson), £12 12s.
361 Weiss, Jose, Woody streams (2), panel (Vicars), £16 16s.
362 Weiss, Jose, Country road; and Moorland scene, a pair, panel—5 × 8¼ (Vicars), £8 8s.
363 Weissenbruch, J. H., Canal by a farmstead, panel—6 × 9¾ (Carroll), £10 10s.
364 Westerbeek, C., 1897, Return of the flock—11 × 17 (Mitchell), £14 3s. 6d.
365 Westerbeek, C., Way to the fold—13¼ × 10½ (Lorimer), £9 9s.
366 Zewy, Carl, Playing her guitar, panel—10 × 8 (Sampson), £13 13s.
367 Zuber-Buhler, Stealing cherries—9¼ × 12¾ (Huggins), £21.

May 1, 1913. Sotheby's.

The Browning Collection: Oil Paintings, Drawings and Prints.

DRAWINGS.

Framed.

Lot 1.

1 Murillo, Two children, Our Saviour and St. John, with a lamb, in water-colours, circular, 4½ ins. diam.; Small oval drawing, mother and child, in crayon and Chinese white—4¾ × 3 (Sotheran), £3 17s. 6d.

2 Browning, R. Barrett, Youthful sketch of Warwick Crescent (W. H. Edwards), £1.

3 Montalba, Clara, and others, Venice; Church of the Salute, Grand Canal, Venice; and Artist in his studio (Smith), £18.

4 Unknown. Oval portrait of Miss Sarianna Browning in long ringlets and plum-coloured dress and lace fichu—8 × 6 diam. (Sotheran), £1 18s.

5 Mrs. Browning, after the drawing in the National Portrait Gallery by Field Talfourd—20 × 25 (Sotheran), £2 6s.

6 Leighton, Lord, Head of R. W. B. ("Pen") Browning, drawing in chalk on grey paper, endorsed by Miss Browning, with the names of the artist, the subject and the date, July 1863, framed—6½ × 6 (Smith, Elder), £9 10s.

7 Monclar, Comte Amédée de Ripert, Pencil drawing of Robert Browning, seated and looking to the right, signed "Amédée de M., 7 juillet 1837," and endorsed by Miss Browning, framed—7½ × 6½ (Maggs), £7 10s.

8 Leighton, Lord, Two pencil drawings, full face and profile, of R. W. B. ("Pen") Browning, both signed, and with inscription by Browning, "Florence, Octr. 1st, 1854," framed—5 × 7¾ together (Sabin), £19.

9 Murray, C. Fairfax, Andrea del Sarto and his wife, pencil drawing after the picture at Florence which suggested Browning's poem, "Andrea del Sarto," with inscription stating that it was presented to him "on his 71st birthday, 7th May, 1883, by a few of his admirers and friends," with a reproduction in photogravure fitted in at the back, both framed (Maggs), £6 5s.

10 Hayter, Charles, Mrs. Browning as a child, walking into the porch at Hope End, followed by a spaniel carrying her hat, pastel, in colours, framed—15 × 12 (Sabin), £90.

11 Rossetti, D. G., Portrait of Tennyson reading "Maud," in pen and ink, with inscription on the drawing in the artist's writing: "I hate the dreadful hollow behind the little wood," and auto. inscription (slightly defective) at the back by Browning, framed—7 × 4½ (Sabin), £225.

12 Haworth, Miss Fanny, Portrait of R. W. B. ("Pen") Browning playing the piano—6¾ × 8¾ (Sotheran), £2 12s.

13 Titian, The Cornaro family, drawing in coloured chalk, from the Reynolds and Richardson collections, with M.S. note relating the circumstances of its presentation to the Browning family (Sotheran), £5.

OIL PAINTINGS.

Framed.

14 Unknown, Salon at Casa Guidi—11 × 15 (Tregaskis), £18 10s.

15 Haworth, Miss Fanny, Portrait of R. W. B. ("Pen") Browning playing the piano—11 × 8 (Meynel), £3.

16 Early English. Pair of portraits—Man in flowing hair and brown coat, holding sketch of lady's head in right hand; and Bust of lady in ringlets, with brown dress, wearing pearl necklace—30 × 25 (Meynell), £19.

17 Heyermans, T. (Antwerp), Interior of a room with man mending shoes and woman shelling peas, signed and dated 1874—34 × 27 (E. Parsons), £2 2s.

18 Heyermans, T. (Antwerp), Interior of a room with an artist, seated, painting a picture, a cobbler and his daughter standing each side of the artist, signed 30 × 36 (Smith), £2 15s.

19 Browning, R. Barrett, 1882, Bust portrait of J. Milsand, in black coat and black tie, signed in monogram—22 × 18 (Meynell), £1 10s.

20 Browning, R. B., 1878, "The unanswered question," representing a Saint in a desert, half nude, looking at a skull which he is holding in both hands, signed in monogram—28 × 32 (Smith), £2.

21 Browning, R. B., Riverside, Dinant: "End of the day's work"—4 ft. by 5 ft. 6 ins. (Fothergill), £1.

22 Browning, R. B., 1886, "Waiting for the Gondola" signed in monogram—78 × 40 (Spencer), £6.

29 Browning, R. B., 1887, "After the bath," a nude figure standing, one knee on a couch covered with a tiger skin, signed in monogram and dated—6 ft. 2 ins. by 4 ft. 10 ins. (Franck), £1 18s.

37 Browning, R. B., 1899, "Diana," nude female figure standing on high ground in a landscape, holding a bow—7 ft. 4 ins. by 4 ft. 8 ins. (Spencer), £1 5s.

39 Unknown. Small coast scene with cross, "The spot where the body of Shelley was buried, painted for Robert Browning by K. C. B."—5 × 8½ (Sotheran), £10 10s.

40 Browning, R. B., Three women's heads (small) (Meynell), £4.

43 Ghirlandaio, R. del, 1483-1561, Altar piece representing God the Father as centre, with an Angel on each side, centre panel 3 ft. 6 ins. by 3 ft., sides 26 × 21, from Casa Guidi (Dowdeswell), £23.

48 Italian School. Pope Clement XIII in scarlet robes, trimmed with ermine, seated, coat-of-arms at top left-hand corner—3 ft. 2 ins. by 2 ft. 4 ins. (Dale), £6.

54 English School. "How they brought the good news from Ghent to Aix"—18 × 24 (Mrs. Barclay), £6 5s.

55 Venetian School. Caterina Cornaro, Queen of Cyprus and Lady of Asolo in brown dress, wearing jewels in her hair—21 × 17 (Sotheran), £2 2s.

56 Dutch School. Interior of a cave with figures, panel—19 × 25 (E. Samuel), £1 5s.

57 Page, William, 1854, Portrait of Robert Browning, painted in Rome, panel—20 × 16 (Meynell), £1 3s.

58 Italian School. The Madonna, in carved frame—24 × 20 (Meynell), £2.

59 Gordigiani, Robert Browning, in brown coat, seated—28 × 23; Elizabeth Barrett Browning, wearing dark purple dress trimmed with lace, seated, a pair—29 × 23 (Mrs. Barclay), £100.

60 Fisher, W., 1854, Portrait of Robert Browning, painted at Rome—24 × 20 (Edwards), £50.

61 Browning, R. B., Portrait of Robert Browning, 1874—19 × 16 (Sotheran), £29 10s.

62 Browning, R. B., Robert Browning, full-length, standing against a marble pillar, wearing a long brown overcoat, his hands clasped before him, profile to right—5 ft. by 3 ft. 6 ins. (Sotheran), £77.

63 Wright, of Derby, Mrs. Browning, the poet's grandmother, *nee* Margaret Tittle, in low-necked dark red dress, her hand resting on a book, Thomson's "Seasons"—30 × 25 (Meynell), £9 10s.

64 Tuscan School. Centre of triptych: Crucifixion, framed; Four side wings Single figures of male and female saints, unframed (Baeri), £36.

65 Pollaiuolo, Antonio, 1429-1498, Christ at the column, with landscapes and with figures of Saints in background, panel—2 ft. 6 ins. by 2 ft. (Dowdeswell), £500.

66 Tuscan School. Full-length figure of St. Jerome standing with hand to his breast, his cardinal's hat at his feet—20 × 14; and Portrait of a bishop, from Casa Guidi—16 × 11 (Dowdeswell), £19.

68 Wild, Hamilton, R. W. B. Browning as a boy on horseback, in a landscape (distant view of Siena)—13 × 10 (Smith), £14.

69 Browning, R. B., 1889, Miss Browning, wearing a pink dress, fur cloak, and white lace cap, her hands in her lap, seated, unfinished—30 × 40 (Smith Elder), £4 15s.

May 1 and 2, 1913. **Puttick's.**

ENGRAVINGS.

MILITARY COSTUMES, PORTRAITS, REVIEWS, ETC.

(*In Portfolio.*)

REVIEWS, ENCAMPMENTS, ETC.

11 Grand encampment on Cox-Heath, by J. Caldwell, after W. Hamilton (Brall), 16s.

12 Encampment at Brighton, and companion, by J. Murphy, after F. Wheatley (Parker), £1 10s.

13 Dinner given to the Kentish Volunteers at Maidstone, with key (Meatyard), 16s.

14 Encampment at Farnham, by P. W. Tomkins, after J. Kendall (Parker), £2.

15 His Majesty reviewing the Volunteers in Hyde Park, 1799, by S. W. Reynolds, after Porter, mezzotint (Brall), 10s.

16 Presentation of colours to the Loyal Associated Ward and Volunteer Corps of the City of London, by M. Place, after R. K. Porter (Maggs), £1 7s. 6d.

17 The Royal Review in Hatfield Park, by J. C. Stadler, after R. Livisay, aquatint, in colours (Maggs), £3 17s. 6d.

18 The Review of the Queen's Own Regiment of Yeomanry Cavalry on Kempsey Ham, engraved by H. Pappiell, after W. J. Pringle, aquatint in colours (Meatyard), £2 12s. 6d.

20 Battle of Waterloo, by W. Heath, drawing (Williams), £2 2s.

MILITARY PORTRAITS.

32 Field-Marshal, His Grace the Duke of Wellington and the officers who took part in the Peninsular and Waterloo, by Henry Meyer, after W. Heath, aquatint (Maggs), £3 3s.

33 Death of Major-General Sir Wm. Ponsonby, the original drawing, by Manskirch, and the print (F. Edwards), £1 11s.

34 Colonel Charles Sibthorp, as Colonel of the Royal South Lincolnshire Militia, lithograph, in colours (Milford), £1 10s.

36 Colonel the Rt. Hon. Lord Porchester, by W. Say, after Sir W. Beechey, mezzotint (Meatyard), £1 2s.

38 H.R.H. George, Prince Regent and Joseph, Duke of Orleans, by J. R. Smith, mezzotints (Guerin), £1 5s.

39 Colonel Thos. Gaitskell of the 5th Surrey, by W. Ward, after T. Stewardson, mezzotint (Meatyard), 14s.

40 Lord Barrymore, by J. Jehner, after R. Cosway, proof, mezzotint (Brall), £1 5s.

46 Colonel J. Hanson, by C. Clint, after C. Allington, and Sir Watkin Williams-Wynn, by W. Say, after Jackson (Meatyard), £1 4s.

47 Francis Walker, by C. Turner, after Scriven, mezzotint; and Leveson-Gower, by E. Fisher, after Reynolds (Meatyard), 18s.

52 Colonel Alex Adair, after Shee, by C. Turner; and Colonel Clayton of the Royal Lancashire Volunteers, mezzotints (Meatyard), £1.

54 Sir John Hope of Craighall, Colonel of the Royal Midlothian Yeomanry Cavalry, by Thos. Hodgetts, after John Syme, mezzotint, proof (Maggs), £2.

COSTUMES.

61 The Hon. Corps of Gentlemen-at-Arms (St. James' Palace), and the Royal Body Guard, in colours (Mitford), £1 3s.

70 Pendenis Artillery Volunteers and Bloomsbury and Inns of Court Association, aquatints, in colours (Williams), £1 12s. 6d.

71 6th Regiment of Loyal London Volunteers, by P. W. Tomkins; and 2nd Regiment of Loyal London Volunteers, by R. Page, in colours (Williams), 18s.

72 Loyal Whitechapel Volunteers, by T. Busby; and 3rd Regiment of Loyal London Volunteers, by J. Wallis, in colours (Meatyard), £1.

73 Volunteer Officers, by Chas. Tomkins, set of five aquatints, in colours (Parker), £4.

75 Hon. Artillery Company, by John King, lithograph, in colours (Allisson), £1 4s.

76 Grand parade of the Hon. Artillery Company, by H. Billingsley, lithograph, in colours (Allisson), 12s.

77 Colonel Le Mesurier. Colonel of the Hon. Artillery Company, by Chas. Tomkins, aquatint, in colours (Allisson), £1 7s. 6d.

92 The Political Movement at Athens, 1843, by J. Harris, after H. Martens, aquatint, in colours (Maggs), £1 1s.

95 Count Platoff, by W. Say, after Phillips, and Pascal Paoli, mezzotints (Maggs), £1 17s.

102 Alexander I of Russia, and Wm. Frederick, King of Prussia, by W. Heath, aquatints, in colours (Maggs), £1 4s.

105 Napoleon. Passage du Grand St. Bernard; and the Capture of Turbigo, after Müller, a pair of aquatints (Brall), £1 5s.

106 The battle between the combined armies of Austria and Russia, 1799, by L. Schiavonetti, after H. Singleton, in colours (Brall), £3 12s. 6d.

107 Battle between the Archduke Charles and General Moreau, 1796, and companion, proofs (Parker), £1 10s.

108 Similar lot, not proofs (Maggs), £1.

109 Napoleon opening the new docks at Cherbourg, aquatint (Brall), 10s.

110 French Officers. Original drawing, by W. Heath (Williams), £1 17s. 6d.

111 Expedition or Military Fly, by Rowlandson, aquatint, in colours (Mitford), 16s.

112 He won't be a soldier, and She will be a soldier, by Rowlandson, a pair of aquatints, in colours (framed), (G. H. Brown), £1 10s.

113 Soldiers refreshing, original drawing, by Rowlandson; and another (Williams), £1 4s.

116 Rehearsal of a French invasion as performed at the Islands of St. Marcon, 1798, original drawing, by Rowlandson; and the aquatint of same (Maggs), £4 10s.

AMERICANA.

117 His Excellency M. Otto (Secretary and Charge d'Affaires to the United States of America, 1972), by P. Roberts, after Turnbull, in colours (Russell), £6 6s.

118 Rt. Hon. Richard Lord Howe, Commander-in-Chief of his Majesty's Fleet in America, by and after Corbutt, mezzotint (Russell), £8 8s.

119 Duke of Northumberland (General in America, 1776), by C. Turner, after Stuart, mezzotint (Lauser), £6 6s.

120 Marquess Cornwallis, by J. Jones, after Gardiner, whole length, first state, mezzotint (Lauser), £14 14s.

130 The assault and taking of Seringapatam, by A. Cardon, after Singleton; and the Victory of the British troops in Egypt, by Dawe, after Pollard, mezzotint, on strainers (Parker), £1 17s. 6d.

131 General Sir George Beckwith, by S. W. Reynolds, after Eckstein, mezzotint (Russell), £3 15s.

132 George, Prince of Wales, by J. R. Smith, after Gainsborough, mezzotint (Lauser), £4 10s.

Framed.

133 Knightsbridge barracks, Hyde Park: The Prince of Wales's Loyal Volunteers preparing for the grand review by His Majesty, October 28th, 1803, engraved by W. Say, after M. W. Sharp (Reid), £6 16s. 6d.

134 Death of Nelson, by Heath, after West (Keats), 14s.

135 Battle of Waterloo, and the same, after Alken, aquatints, in colours (Maggs), £7.

136 Reviewing the Volunteer Corps in Hyde Park, June 4th, 1799, by Earlom, after Smirke, aquatint (G. H. Brown), 18s.

137 Hon. Artillery Company's Review, 1807, aquatint, in colours (R. H. Graves), £5 10s.

138 Marquess of Anglesey, by C. Turner, after Lawrence, mezzotint (Fox), £3 15s.

139 Review of the Guards after the Crimea, lithographs, in colours, a pair (Parker), £4.

140 Tiger hunting in the East Indies, by R. Earlom, after Zoffany, mezzotint (F. Edwards), £1 3s.

141 First Regiment of Tower Hamlets Volunteers, by A. Walkinshaw, after S. Hill, aquatint, in colours (Fox), £2 15s.

142 Encampment at Brighton; and Departure from Brighton, by J. Murphy, after F. Wheatley, mezzotints, in colours, a pair (Lauser), £15 4s. 6d.

143 The review of the Queen's Own Regiment of Yeomanry Cavalry, by Papprill, after W. H. Pringle aquatint, in colours (Fox), £5 5s.

144 Royal Military College, by W. J. Bennett, after De la Motte, aquatint, in colours (Maggs), £3.

145 Proclamation of Peace at the Royal Exchange, London, April 29th, 1802, aquatint, in colours, with letterpress under (Pollard), £1.

146 Warwickshire Yeomanry Cavalry, by C. Williams, after E. Rudge, aquatint, in colours (Fox), £2 15s.

147 Allied Monarchs' entry into Paris; and companion, after J. M. Wright, aquatints, in colours, a pair (Maggs), £6.

148 Military campaign in Burmah, after Moore; a set of eighteen aquatints, in colours, and title-page (Fox), £8 8s.

SPORTING SUBJECTS, ETC.

(In Portfolio.)

166 Views in the Himalaya Mountains, by J. B. Fraser, engraved by R. Havell; aquatints, in colours, 20 plates and title (Littam), £2 7s. 6d.

167 Indian sports (10), by Merke, after Howitt, aquatints in colours (Parsons), 14s.

168 A similar lot (G. H. Brown), 19s.

173 Coursing, by Nicholls and Black, after Reinagle, aquatint, in colours (G. H. Brown), £1 10s.

174 The enamoured sportsman, by Rowlandson and Hand, after Morland, oval (Williams), 14s.

177 Shooting, after Wolstenholme, in colours, a pair (Williams), 14s.

Framed.

180 Racing, after Egerton, in colours, a set of four (Fox), £3 15s.

182 The Derby, 1848, by and after C. Hunt, aquatint (Keats), 14s.

183 The City of London Cricket Club, by J. C. Anderson, lithograph, in colours (Rimell), £3.

186 Fox-hunting, after J. F. Herring, aquatints, in colours, a set of four (G. H. Brown), £2 15s.

187 Pigeons, by and after Wostenholme (4) aquatints, in colours (Fox), £3 15s.

192 Consequences, by Alken, aquatint in colours (Fores), £5 5s.

193 The Bedford Times, by Rudge, lithograph (Fores), £2 5s.

194 The Dutch wedding, coloured; and the Village alehouse, by Grozer, after Bunbury (G. H. Brown), £1 17s. 6d.

195 Fox-hunting, by Reeve, after Alken, a set of four, in colours (Mitford), £2 15s.

196 Chances of the steeplechase, by and after Pollard, aquatint, in colours (Mitford), £1 17s. 6d.

200 Two Durham oxen, by C. Turner, after Weaver, mezzotint (Fox), 18s.

202 Illustrations to Don Quixote, by Descourtis, after Schall, aquatints, in colours, a set of four (Meatyard), £12 12s.

203 Fox-hunting, after Alken, a set of four, in colours; and a portrait of a greyhound (Littam), 13s.

204 The rustic hovel, in colours; and the Cottage sty, by E. Bell, after Morland, mezzotints, (Brall), £5 15s. 6d.

205 Views of Windsor (3), by Daniell, aquatints, in colours (Rimell), £3.

253 Dürer, A., The ravisher (Rimell), £2 15s.

257 Rembrandt, Interior with figures, sketch in sepia (T. Clarke), £1 1s.

266 Napoleon Buonaparte, by Bromley, after Gerard, india proof (Brall), £1 6s.

270 Robinetta, and Muscipula, by J. Jones, after Reynolds, a pair (Clarke), £1 12s.

271 Charles I, and Henrietta Maria, by R. Strange, a pair (Davis), £2 7s. 6d.

274 The gleaner, proof; and The herd boy, by Gaugain, after Barker, in colours, on strainers, a pair (J. Clark), £5 5s.

276 L'Essai du Corset, by Wille, after A. F. Dennel (Brall), £1 6s.

277 A female pedlar, by Leroy, proof; Ah! comme il y viendra, by Clavareau, after Boilly (Jacobs), £1 4s.

280 The country butcher, by Gosse, after Morland, mezzotint (Lindow), £4.

281 Ludit Amabiliter, by Ryland, after Kauffman, oval, in red (Davis), £3 10s.

282 The villagers, by Young, after Morland, mezzotint (Boys), £1 2s. 6d.

283 The exalted soul, by Bartolozzi, after the Duchess of Montrose, in colours (Jacobson), £5 15s.

285 Power of love, by Ogborne, after Kauffman, circle, in red (Brall), £2 17s. 6d.

287 Animal affection, and companion, by Bonnefoy, after Miller, in colours, a pair (Brall), £1 16s.

288 Thoughts on matrimony; and a Lady in a morning dress, ovals (Brall), 18s.

289 The schoolmistress, by J. Ward, after W. Owen, mezzotint, in colours (Brall) 10s.

290 Saul blessing David, by Haid, after Boll, mezzotint, proof (Clarke), 6s.

293 Miss Thelluson, by Watson, after Falconet, mezzotint (Lindow), £1 10s.

294 Portrait of a lady holding a riding whip, by and after Van Haecken, mezzotint (Brall), 9s.

295 The young Waltonians, by David Lucas, after Constable, mezzotint (Moore), 10s.

304 A girl of the forest of Snowdon, by P. W. Tomkins, after Bunbury, oval (Brall), £1 2s.
305 The little plunderer, oval, in brown (Brall), £1 8s.
306 Hebe, by C. Turner, after Huet Villiers, mezzotint (Miles), £1 12s.
307 Sir John Hope of Craighall, by Hodgetts, after Syme, mezzotint, proof, and another (Davis), £1.
308 Buonaparte and General Berthier, by Cardon, after Boze (Jacobs), 10s.
309 Beatrice, by J. Jones, after Fuseli; and another, by Dawe, mezzotints (Brall), £1 14s.
310 Fidella and Speranza, by V. Green, after B. West, etched-letter proof (Brall), £1 12s.
314 Mrs. Jackson, by Condé, after Cosway, in colours; and Mrs. Jordan in the character of the "Romp," in brown, both cut into (Parsons), £5 15s.
315 Miss Crockett, by J. Dean, after J. Hoppner, mezzotint, cut into (Rimell), £5.
316 Katharine Countess of Lincoln, by R. Purcell, after W. Hoare, mezzotint (Rimell), £2 2s.
317 Rt. Hon, Countess Spencer, by Bartolozzi, after Sir Joshua Reynolds, in brown, cut into (Brall), £1 1s.
318 Hon. Miss Bingham, by and after the same, in black, cut into (King), £1 2s. 6d.
319 Mrs. Fitzherbert, by Condé, after Cosway, in brown, cut into (Lindow), £2 15s.
324 Napoleon Premier. Empereur des Français, by Cazenave, after Vanderwal, in colours (Maggs), £18 18s.
325 George, Duke of Buckingham, and his brother, by McArdell, after Van Dyck, mezzotint (Maggs), £3 10s.
331 Barbara, Countess Coventry, by Spicer, and Miss Holland, mezzotints (Clarke), £1 12s.
333 Portrait of a lady, by J. McArdell, after Reynolds, mezzotint (Moore), 10s.
334 Mrs. Barrington, by Houston, after Reynolds, mezzotint (Cookson), £1 18s.
335 Lady Gordon Lennox, by Houston, after Ramsay, mezzotint (Lindow), £1 12s. 6d.
337 Lady Molineux, by J. Watson, after Sir Joshua Reynolds, mezzotint (Brall), £1 2s.
341 Portrait of Rembrandt, by Earlom, mezzotint, proof (Brall), 10s.
342 La femme de Rembrandt, by J. F. Clerck, after Rembrandt, mezzotint (Bruen), £1 2s.
345 Countess Spencer, by Watson, after Reynolds, proof; Mrs. Rachel How; and William Cecil, by J. Smith, mezzotints (Lindow), £1 15s.
355 Evening or the sportsman's return, by J. Grozer, after Morland, mezzotint (Parker), £7 15s.
356 Lord Nelson, full-length portrait, mezzotint (Parsons), £1 17s. 6d.
357 Miss Wynyard, by J. Finlayson, after Reynolds, mezzotint (Pollard), £1 17s. 6d.
358 Sir John Borlase Warren, by J. Stow, after Drummond (Davis), £1 2s. 6d.
359 Princess Augusta, by W. Ward, after Ramberg, oval, in brown (Maggs), £7.
360 Princess Sophia, and Princess Mary, by Caroline Watson, after J. Hoppner, a pair (Jacobson), £6 17s. 6d.
361 Hollar, W., Elizabeth, Countess of Kent, proof, oval (Gutekunst), £3 10s.
362 Hollar, W., View of London from Arundel House (Colnaghi), £2 5s.
363 Mary Queen of Scots, by T. de Leu, with Mariette autograph, 1666; Jacobus Stewart, by J. Rabel; and Ann Frances de Bruyns, by Galle (Colnaghi), £1 5s.

364 Cornelius van der Geest, by Paul Pontius, after Van Dyck, first state (Parsons), 10s.
365 Francis Snyders, by I. Neefs, after van Dyck, second state (Parsons), £105.
366 Lady Rooker, by W. Faithorne, after M. Dahll, mezzotint, proof (Lindow), £2 10s.
368 Admiral Roddam, by H. Hudson, after L. F. Abbot, proof before all letters, mezzotint (Colnaghi), £12 1s. 6d.
369 Charles Hope, by G. Dawe, after Raeburn, mezzotint (Meatyard), £1 8s.
370 George Washington, by Halpin and Jackman (Jacobs), 11s.
383 Say your prayers, by and after E. Scott, in colours (Cookson), £1 12s.
385 Sportive innocence, by E. Scriven; and A young shepherd, by H. R. Cook, after R. Cosway, open-letter proofs, a pair (Pollard), £2.
386 Lady Dover, by G. H. Phillips, after Lawrence, mezzotint, proof (Cookson), £1 10s.
387 The British naval victors, by V. Green, after Abbot, mezzotint, in colours (G. Manley), £9 19s. 6d.
388 Falls of Niagara, after Major Cockburn, aquatints, in colours, a pair (Britnell), £1 11s. 6d.
389 Lady and family relieving a poor woman, by J. R. Smith, after Bigg, mezzotint, in colours (Manley), £4.
390 A visit to the grandfather, by E. Dayes, after J. R. Smith, mezzotint (Barnard), 10s.
391 The angling party, and The angler's repast, by G.. Keating and W. Ward, after G. Morland, a pair, etched-letter proofs (F. Sabin), £252.
392 Lady Leicester as "Hope," by Meyer, after Lawrence, proof (Brall), £2 2s.,
393 Favourite rabbit, by C. Knight, after Russell, in colours (Keats), £1 15s.
394 Mrs. Arbuthnot, by S. W. Reynolds, after J. Hoppner, mezzotint (Moody), £37 16s.
395 Scenes from Shakespeare (2), after Bunbury, in colours (Barnard), £1 17s. 6d.
396 Mrs. Siddons as the "Tragic Muse," and Mrs. Jordan as "Comedy," by Bartolozzi, after Cipriani, ovals, in colours, a pair (Cookson), £4 17s. 6d.
397 The happy father, by and after Ward; and The citizens' retreat, after Morland, mezzotints (Brall), £4 10s.
398 General Washington, by J. Heath, after Stuart (Fox), £2 15s.
399 Smugglers attacked and defeated, after Bourgeois, mezzotints, in colours, a pair (Fox), £2 15s.
400 Two classical female figures in a landscape, by Bartolozzi, after Kauffman, circle, in colours (Manley), £6 12s. 6d.
401 The dairy maid, by C. Turner, after Pearce, and another, in colours (Lindow), £3 7s. 6d.
402 The turnpike gate; and The alehouse door, by C. Turner, after J. J. Chalon, mezzotints, in colours, a pair (Pollard), £25 4s.
403 Lady Beaumont, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Fox), £5 5s.
404 Sir Joshua Reynolds, by V. Green, after himself, mezzotint (Fox), £3 3s.
405 Sir Francis Burdett, by W. Ward, after J. R. Smith, mezzotint (Harrison), £1.
406 The cottager's fireside, by and after J. Barney, proof; and another (Blythe), £1 8s.
409 Charlotte, and Werter, circles, in brown, a pair (Lindow), £1 17s. 6d.
410 Stirling Castle, and Edinburgh Castle, by Jukes, after Farringdon, aquatints, in colours (Nightingale), £1 7s. 6d.
411 The peep show, by J. Young, after Draper; and Blind man's buff, by and after Draper, proofs, mezzotints (Nightingale), 16s.

412 Shepherd and shepherdess, and companion, by Bartolozzi, after Kauffman, ovals, a pair (Mayne), £2 4s.
413 Fleecy charge, and dogs, by Shepherd, after Morland, a pair (Moore), 12s.
416 Baxter, The Coronation of Queen Victoria (Langdon), £7.
418 Baxter, Belle of the village (Barnard), £1.
419 Baxter, St. Bernard dogs (Britnell), £1 15s.
432 A card party; and A game of chess, by A. Mathey, after Meissonier, signed proofs, on vellum (Blythe), £1 2s. 6d.
436 Madame Recamier, by W. Henderson, mezzotint, in colours, signed proof (Manley), £1 18s.

May 5, 1913. Christie's.

Property of Clarence Wilson, Esq., Grove Place, Nursling, and 105, Mount Street, W.

Unframed.

1 Boy with a rabbit, after Raeburn, by J. C. Webb, artist's proof (Dowdeswell), £6 16s. 6d.
2 & 3 Duchess of Sutherland, after Romney, by W. Henderson, artist's proof; Master Lambton, after Lawrence, by C. Waltner, remarque proof (King), £1 5s.
4 & 5 Lady Hamilton as a Bacchante, after Romney, by H. T. Greenhead, artist's proof; Lady Hamilton, after and by the same; Ann Pitt, after the same, by T. G. Appleton; and The listening girl, after Greuze, artist's proofs (Graves), £8 8s.
6 & 7 Lady Hamilton, after Romney, by T. G. Appleton, artist's proof; and The Rokeby Venus, after Velasquez, by T. H. Crawford, remarque proof; Sheep feeding; and The shortening winter's day, after J. Farquharson, by H. Sedcole, artists' proofs (Young), £7 17s. 6d.
8 O'er snow-clad pastures, after the same, by W. Hole; another, after the same, by H. Sedcole, artists' proofs; and Highland raiders, after the same (Fores), £13 13s.
9 & 10 Sacred and profane love, after Titian, by W. Unger, remarque proof; and Sea melodies, after H. Draper, by N. Hirst, artist's proof; Down to the stream; and Moorland quietude, after Peter Graham, by J. B. Pratt, artists' proofs (Vicars), £11 0s. 6d.
11 La Cruche Cassée, after Greuze, by F. Laguillermie, artist's proof; and La Laitière, after the same, by J. Jacquet, remarque proof (Hendriks), 10s. 6d.
12 La Rixe, after J. L. E. Meissonier, by E. Chiquet, remarque proof (Smith), £4 4s.
13 "1807," Friedland, after the same, by E. Tily, artist's proof (Wyllie), £15 15s.
14 & 15 A cavalier, after the same, by L. Ruet, remarque proof; The dice players, after the same, by A. Mignon, remarque proof (Gibbs), £3 3s.
16 Le Petit Poste de Grand Garde, after the same, by J. Jacquet, remarque proof (Deighton), £5 15s. 6d.
17 The standard bearer; and Le Vedette à Cheval Blanc, after the same, by L. Ruet; and The poet, after the same, by J. Jacquet, remarque proofs (Wyllie), £4 14s. 6d.
18 Exterior of St. Mark's, Venice, etching by A. Haig (Deighton), £8 8s.

Printed in colours.

19 Lady Hamilton as "Nature," after Romney, by Sydney Wilson, proof (Vicars), £16 16s.

20 Lady Hamilton at prayer, after the same, by E. L. Haynes, two impressions (Grundy), £1.

21 & 22 Lady Hamilton as "Supplication," after the same, by Appleton; and Lady Hamilton as "Ariadne," after the same, by Greenhead; The Hoppner children; and The Douglas children, after Hoppner, by T. G. Appleton (Gooden & Fox), £29 8s.

23 The Calmady children, after Lawrence, by S. A. Edwards; Coquette, after Peters, by G. H. Evans; and Viscountess St. Asaph, after Hoppner, by E. Tily (Dickins), £8 18s. 6d.

24 Princess Victoria; and Princess Sophie Elizabeth, after Nattier, by S. A. Edwards (Dickins), £31 10s.

25 Sympathy, after J. B. Greuze, by S. A. Edwards, two impressions (Vicars), £25 4s.

26 Notre Dame, by Dominique Jouvel; and Pygmalion and the statue, by Herbert Schmalz, artist's proof (Deighton), 10s. 6d.

ETCHINGS BY HERBERT DICKSEE.

27 The watcher on the hill, artist's proof (Frost), £10 10s.

28 The destroyers, artist's proof (Frost), £9 19s. 6d.

29 Danger, artist's proof (Agnew), £5 15s. 6d.

30 The King, artist's proof (Frost & Reed), £4 4s.

31 In the enemy's country, artist's proof (Frost & Reed), £9 9s.

32 Roused, artist's proof (Fine Art Society), £2 12s. 6d.

ETCHINGS BY HEDLEY FITTON.

33 Bargate, Southampton (Agnew), £13 13s.

34 Bargate, Southampton (Agnew), £13 13s.

35 The flower market, Florence (Agnew), £11 11s.

36 The founder's tomb, Winchester Cathedral (Davidson), £9 9s.

37 The Horse Guards, Whitehall (Gooden & Fox), £13 2s. 6d.

38 The Horse Guards, Whitehall (Davidson), £12 12s.

39 Pulteney Bridge, Bath (Huggins), £12 12s.

40 The Rialto, Venice (Dowdeswell), £14 3s. 6d.

41 Rue Hotel de Ville, Paris (Agnew), £15 4s. 6d.

42 St. Martin's Church (Davidson), £8 8s.

43 The two mills (Agnew), £26 5s.

44 Winchester Cross (Agnew), £15 15s.

45 Winchester Cross (Agnew), £15 15s.

ETCHINGS BY OLD MASTERS.

Unframed.

46 La Descente aux Limbes, by A. Dürer (B. 16); and six Rembrandt etchings (Milner), £10 10s.

47 & 48 The greater Flight into Egypt, etching by Rembrandt; The Count D'Archamband destroying his son; two plates from the "History of Lot" set; and two others, all by H. Aldegrever; and another (Rimell), 15s.

49 A Bacchanalian subject, after Julio Romano; and two others (Rimell), 10s. 6d.

50 Dürer, A., La Grande Fortune (B. 77) (Parsons), £9 19s. 6d.

Framed

51 Goltzius, H., The circumcision (Parsons), 10s.
52 Rembrandt, The death of the Virgin (Bird), £1 11s. 6d.
53 Rembrandt, Jan Cornelis Sylvius (Parsons), £4 4s.
54 Rembrandt, Johannes Lutma (Colnaghi), £17 17s.
55 Rembrandt, A young man musing; and Study of three heads (Parsons), £9 9s.
56 Dürer, A., The Virgin with the crown and sceptre (B. 32) (Colnaghi), £11 11s.

MODERN ETCHINGS.

57 Méryon, C., Pont Neuf, Paris (W. 17), second state (Colnaghi), £12 12s.
58 Cameron, D. Y., The Crucifix (R. 281) (Connell), £30 9s.
59 Whistler, J. M., The Piazzetta (W. 155) (Parsons), £52 10s.
60 Whistler, J. M., Doorway and vine (W. 161) (Parsons), £44 2s.

HEDLEY FITTON.

61 St. Hilaire, Poitiers; and Rue Hotel Barbette, Paris (Davidson), £9 9s.
62 Roslyn Chapel, Edinburgh (Dunthorne), £13 2s. 6d.
63 The Church of the Three Kings, St. Emilion (Davidson), £6 6s.
64 The flower market, Florence (Dunthorne), £7 17s. 6d.
65 Pont St. Etienne, Limoges (Dunthorne), £5 15s. 6d.
66 Ponte Vecchio, Florence (Dunthorne), £11 0s. 6d.
67 The Founder's tomb, Winchester Cathedral (Connell), £7 17s. 6d.
68 St. Bartholomew's Gateway (Gooden & Fox), £6 16s. 6d.
69 St. Merri, Paris (Davidson), £11 11s.
70 Borgo San Jacopo, Florence (Davidson), £10 10s.
71 Portail del St. Zaccaria, Venice (Davidson), £10 10s.
72 Bargate, Southampton (Davidson), £12 12s.
73 The gateway, Glasgow University (Connell), £13 13s.
74 St. Etienne, Beauvais (Connell), £8 18s. 6d.
75 The shrine of Edward the Confessor, Westminster Abbey (Davidson), £10 10s.
76 The Horse Guards, Whitehall (Dowdeswell), £9 19s. 6d.

Unframed.

77 Countess Grosvenor; Countess of Blessington; and Miss Farren, mezzotints in colours, by Ellen Jowett (Frost & Reed), £16 16s.
78 Howarth, A., A.R.A., La Grosse Horloge, Rouen; and Amiens (Dowdeswell), £8 8s.
79 Howarth, A., A.R.A., Porte St. Pierre, Auxerre; The Blue Mosque, Cairo; and Richmond Castle, Yorkshire (Dowdeswell), £11 11s.
80 Dodd, F., Somerset House and Waterloo Bridge (Colnaghi), £5 15s. 6d.
81 Synge, E. M., A.R.E., In the Cotswolds; and Ludford Bridge, by Alfred Hartley (Baird), £3 13s. 6d.

F. BRANGWYN, A.R.A.

82 The Traghetto, Venice; Market Furnes; and Fishmongers' Hall (Fine Art Society), £9 9s.
83 The Rialto, Venice (Fine Art Society), £6 6s.
84 London Bridge, No. 3 (Wells), £9 19s. 6d.
85 Cannon Street Station (Fine Art Society), £12 12s.
86 Breaking up of the *Duncan* (Fine Art Society), £15 15s.
87 Browning's House, Venice (Bird), £14 14s.

HEDLEY FITTON.

88 Rue Pirouette, Paris (Agnew), £6 16s. 6d.
89 Roslyn Chapel, Edinburgh (Bird). £12 12s.

90 Rue St. Romain, Rouen (No. 2) (Agnew), £11 11s.
91 La Tour de l'Horloge, Tours (Wood), £10 10s.
92 St. Etienne, Beauvais (Connell), £8 8s.
93 The interior of Chartres Cathedral, framed (Baird), £23 2s.

D. Y. Cameron.

94 Berwick-on-Tweed (R. 382), (Frost & Reed), £8 8s.
95 Robin's Court (R. 385) (Connell), £11 11s.
96 Robin's Court (R. 385) (Davidson), £12 12s.
97 Pluscarden (R. 380) (Connell), £12 12s.
98 St. Merri, Paris (R. 379) (Connell), £21.
99 Haarlem (R. 170) (Connell), £28 7s.
100 Old St. Etienne, Caen (R. 400) (Connell), £44 2s.
101 Still waters (R. 381) (Davidson), £42.

Muirhead Bone.

102 St. John's Wood (D. 208) (Colnaghi), £22 1s.
103 Hove (D. 197) (Davidson), £24 3s.
104 Hampstead Heath (D. 199) (Davidson), £25 4s.
105 Rye from Cambar (D. 205) (Colnaghi), £32 11s.
106 Leeds (D. 181) (Paterson), £32 11s.
107 Leeds warehouses (D. 182) (Colnaghi), £37 16s.
108 Oxfordshire (D. 198), second published state (Colnaghi), £23 2s.
109 Somerset House (D. 185) (Agnew), £71 8s.
110 Demolition of St. James's Hall—The interior (D. 196) (Colnaghi), £48 6s.
111 Demolition of St. James's Hall—The exterior (D. 207), third published state (Paterson), £50 8s.
112 The Great Gantry, Charing Cross (D. 203), second published state (Colnaghi), £71 8s.

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113 Fitton, Hedley, London Bridge (Dunthorne), £33 12s.
114 Fitton, Hedley, St. Merri, Paris (Connell), £11 11s.
115 Miss Alexander, after J. M. Whistler, coloured lithograph (Colnaghi), £7 7s.

Unframed.

D. Y. Cameron.

116 Cambuskenneth (R. 367) (Ross), £16 16s.
117 Ponte della Trinità (R. 325) (Ross), £10 10s.
119 The Rialto (R. 305) (Wade), £26 5s.
120 Robin's Court (R. 385) (Wells), £13 13s.
121 A Venetian Convent (R. 207) (Paterson), £31 10s.
123 The Meuse (R. 390) (Taylor), £65 2s.
124 The belfry of Bruges (R. 392) (Taylor), £33 12s.
125 Notre Dame, Dinant (R. 394) (Bale), £57 15s.
126 Dinant (R. 395) (Bale), £50 8s.
127 The Vale of Clyde (R. 283) (Connell), £26 5s.

Hedley Fitton.

128 St. Hilaire, Poitiers; and The Monument (Naylor), £11 11s.
129 Hever Castle (Davidson), £15 15s.
130 Via de Capaccia, Florence (Davidson), £9 9s.
131 Church of the Three Kings, St. Emilion (Cross), £4 4s.
132 Pont St. Etienne, Limoges (Cross), £5 15s. 6d.
133 St. Martin's Church (Cross), £6 6s.
134 Rue St. Romain, Rouen, No. 2 (Davidson), £9 9s.

135 Advocate's Close, Edinburgh (Connell), £10 10s.
136 St. Andrew's Castle (Davidson), £12 12s.
137 Roslyn Chapel, Edinburgh (Davidson), £12 12s.
138 La Tour de l'Horloge, Tours (Davidson), £9 9s.

Unframed.

F. Brangwyn, A.R.A.

139 London Bridge, No. 2 (Fine Art Society), £5 5s.
140 London Bridge, No. 1 (Fine Art Society), £4 4s.
141 The Mill, Furnes; Barge builders, Brentford; and Old houses, St. Cirque (Fine Art Society), £6 6s.

Muirhead Bone.

142 Ossett, Yorkshire (D. 188) (Foster), £27 6s.
143 Hove (D. 197) (Foster), £23 2s.
144 The Fosse, Lincoln (D. 184), first published state (Paterson), £33 12s.
145 The Masts, Lincoln (D. 183), first published state (Crossley), £21.
146 Leeds Warehouses (D. 182) (Colnaghi), £35 14s.
147 Building (D. 163) (Colnaghi), £69 6s.
147A Mrs. Musters, after Romney, by Sydney Wilson, artist's proof, mezzotint in colours (Bradley), £11 11s.

D. Y. Cameron.

Etchings of the Belgium Set.

148 Gateway of Bruges (R. 387) (Connell), £44 2s.
149 La Roche (R. 388) (Davidson), £18 18s.
150 La Maison Noire, Bruges (R. 389) (Colnaghi), £33 12s.
151 The Meuse (R. 390) (Davidson), £73 10s.
152 Damme (R. 391) (Connell), £33 12s.
153 Belfry of Bruges (R. 392) (Davidson), £42.
154 Old La Roche (R. 393) (Connell), £27 6s.
155 Notre Dame, Dinant (R. 394) (Davidson), £73 10s.
156 Dinant (R. 395) (Connell), £31 10s.
157 Valley of the Ardennes (R. 396) (Connell), £33 12s.

Framed.

Muirhead Bone.

158 Near Chichester (Bruce), £31 10s.
159 Stirling Castle (Bruce), £31 10s.
160 Culross Roofs (Bruce), £44 2s.
161 Somerset House (D. 185) (Agnew), £67 4s.
162 The prison, Ayr (D. 179) (Paterson), £86 2s.

D. Y. Cameron.

163 The workshop (R. 369) (Taylor), £29 8s.
164 The same (R. 369) (Taylor), £29 8s.
165 Craigievar (R. 402) (Davidson), £71 8s.
166 The same (R. 402) (Mulliner), £60 18s.
167 A Venetian convent (R. 207) (Buttery), £24 3s.

Muirhead Bone.

168 Rye, from Cambar (D. 205) (Gutekunst), £36 15s.
169 Liberty clock (Paterson), £60 18s.
170 Clare Market, London (D. 147) (Davidson), £52 10s.
171 Meissonier, J. L. E., Le Fumeur, small etching, with dedication by C. Meissonier (Williams), £5 5s.
172 Jacquet, J., The cavalier, after Meissonier, remarque proof (Tooth), £6 16s. 6d.

May 8 and 9, 1913. Christie's.

PICTURES AND DRAWINGS.

1 Bol, Lady in black dress with white ruff, panel—8½ × 7¼ (Lee), £11 0s. 6d.
2 Cuyp, B., Interior of a barn with peasants dancing and merrymaking, panel—30½ × 43½ (Streletskie), £99 15s.
3 Italian School. Venus and Cupid, panel—32 × 24¼ (Pawsey & Payne), £4 4s.
4 Neefs, P., Interior of a church with figures, panel—12½ × 10½ (Huggins), £5 5s.
5 Palamedes, A., Group of cavaliers and ladies in an apartment watching a game of backgammon, panel—17 × 21 (Pawsey & Payne), £23 2s.
6 Schalcken, Lady seated sewing: Candelight, panel—17¼ × 13 (Permain), £8 18s. 6d.
7 Schalcken, Old woman and boy: Candlelight, panel—15¾ × 12 (Huggins), £4 4s.
8 Teniers, Three boors playing and singing—10 × 8 (Pawsey & Payne), £13 13s.
9 Venetian School. Vision of Saint Anthony, panel—13 × 9¾ (Pawsey and Payne), £2 12s. 6d.

DRAWINGS.

10 Downman, J., A.R.A., Mrs. Abbott, wife of John White Abbott, Esq., in white muslin dress and white head-dress, oval—8½ × 7 (Colnaghi & Obach), £157 10s.
11 Downman, J., A.R.A., 1795, John White Abbott, Esq., in grey coat with white stock, oval—8¼ × 6¾ (Morse), £63.
12 Downman, J., A.R.A., John Abbott, Esq., sen., in dark coat and white vest seated—8¼ × 6¾ (Knoedler), £12 12s.
13 Downman, J., A.R.A., Mrs. Abbott, wife of John Abbott, Esq., wearing a hood, oval—8¼ × 6¾ (Leggatt), £7 7s.
14 Downman, J., A.R.A., 1801, Miss Elizabeth Abbott, when a child, in white frock holding a kitten—8¼ × 5¼ (Carpenter), £42.
15 Downman, J., A.R.A., Master John Abbott in white frock; and head of the same, oval (Spielman), £9 9s.
16 Downman, J., A.R.A., 1779, James White, Esq., of Fordland, Exeter, Bencher of Lincoln's Inn, in grey coat, oval—7½ × 5¾ (Gooden & Fox), £15 15s.
17 Downman, J., A.R.A., 1780, William Jackson, Esq., of Exeter, Professor of Music, in grey coat holding some music—7¾ × 5¾ (Leggatt), £16 16s.
18 Gainsborough, T., R.A., On the way to market—28½ × 39½ (Lawson), £78 15s.
19 Huet, J. B., 1799, Peasants and animals under a tree—29¼ × 20¾ (Brady), £27 6s.
20 Downman. J., A.R.A., Lady in dark dress with white muslin fichu and cap, oval—8¾ × 7¼ (Parsons), £9 19s. 6d.

PICTURES.

21 Matsys, The misers—50 × 36½ (Cohen), £7 17s. 6d.
22 Capelle, Van Der, Ferry-boat on a Dutch river—22¼ × 28½ (Maynard), £13 13s.
23 Stry, Van, Market figures and animals, panel—11 × 13¾ (Misell, junr.), £2 2s.
24 Largilliere, Gentleman in brown dress with pink scarf—32¾ × 26¾ (Willis), £52 10s.
25 Largilliere, Lady in the costume of a pilgrim holding a staff and a water-bottle—32¾ × 26¾ (Cohen), £63.
26 Kneller, Sir G., Miss Elizabeth Dolben in white dress seated in a landscape—45 × 52 (Ader), £16 16s.

27 Velasquez, Travelling musicians—34½ × 52 (North), £168.

28 Beechey, Sir W., R.A., Sir Robert Affleck, Bart., in dark Van Dyck costume on a terrace—48 × 39 (Burns), £39 18s.

29 Guardi, F., Santa Maria della Salute, Venice, with gondolas, boats and figures —19½ × 15½ (Shoebridge), £94 10s.

30 Lely, Sir P., Lady in yellow satin dress with blue scarf seated in a landscape holding a shell—49 × 39 (Knoedler), £99 15s.

31 Spanish School. Child in red and blue dress—37 × 30½ (Cohen), £18 18s.

32 Early German School. Gentleman in white doublet holding his gloves in his right hand—13½ × 10½ (L. Douglas), £325 10s.

33 Bordone, Titian's daughter in rich dress—22 × 18 (Nicholson), £60 18s.

34 Tintoretto, Citizens standing in the market place—31 × 26½ (Carr), £14 14s.

35 Delen, Van, Entrance to a palace with ladies and gentlemen—30 × 38½ (Heigham), £21.

36 Laquy, G. J., Interior of an apartment with lady, gentleman and maidservant, panel—15½ × 19½ (Deal), £25 4s.

37 Carré, M., Travelling peasants and animals near some classical ruins—40 × 49 (Britton), £9 9s.

38 Hoppner, J., R.A., Munro Ferguson, Esq., in dark green coat with white stock—29½ × 24½ (Ellis), £21.

39 Snellincks, J., Woody river scene with two figures in foreground—39½ × 66 (Bell), £3 13s. 6d.

40 Rembrandt, Old man in yellow cloak holding his hands before him—29 × 23½ (Lewis), £57 15s.

41 Boucher, The Arts, a set of four—31½ × 32½ (Spielman), £147.

42 Wissing, W., Duke of Monmouth in grey coat with crimson scarf; and Duchess of Monmouth in green dress with red scarf, a pair—48 × 38 (Cobbold), £52 10s.

43 Banck, J. Van Der, Gentleman in blue coat with red scarf; and Lady in white dress seated by an orange tree, a pair; signed, and dated 1721—49 × 39 (Heigham), £60 18s.

44 Wouverman, Cavaliers halting before a tavern—11½ × 15 (Nicholson), £3 3s.

45 Italian School. Saint John in the Wilderness; unframed, on panel, arched top—30½ × 17½ (Justice), £1 11s. 6d.

46 Mabuse, The miraculous vision of Saint Christopher, panel—11½ × 9½ (Ball), £24 3s.

47 Clouet School. Duchesse de Montpensier in black dress and white sleeves holding a feather, panel—15½ × 12½ (Neumann), £75 12s.

48 Goyen, J. van, View of Dordrecht the river across the foreground on the further bank the cathedral and buildings—38½ × 51 (Cohen), £420.

49 Romney, G., Lady Hamilton in pink and white dress and large hat; sketch of a child on the reverse, unframed—30 × 24½ (Bell), £105.

50 Cuyp, A., Extensive landscape, three peasants conversing on a road on the left, panel—18½ × 26½ (Martin), £483.

51 Canaletto School. On the Giudecca, Venice—24½ × 42½ (Warms), £10 10s.

52 Pourbus, Lady in black dress with white ruff and lace cap and cuffs holding a kerchief, panel—40½ × 29 (Ledger), £16 16s.

53 Slingelandt, Peasant woman at a window, panel—11 × 9 (Chufe), £6 16s. 6d.

54 German School. Triptych with head of Christ in the centre; Saints and a donor on the wings; recumbent figure of a Saint below; panel, centre panel—17 × 13½ (Gold), £15 15s.

55 Boucher, Venus, Adonis, and Cupids—37½ × 47 (Gold), £47 5s.

56 Kneller, Gentleman in brown dress seated ; and Lady in blue dress seated by a table, a pair—48½ × 39 (Fotheringill), £21.

57 Dutch School. Interior of an apartment with figures, sigued—25½ × 32½ (Boswell), £25 4s.

58 Francks, F., Queen of Sheba before Solomon, panel—28½ × 43 (Streletskie), £15 4s. 6d.

59 Early English School. Gentleman in dark coat and pink vest with white stock holding a book—36 × 27½ (Dyer), £7 7s.

60 Early English School. Colonel Edward Stopford, of the Life Guards, in uniform resting his right hand upon his hip—49½ × 39½ (Lawson), £12 1s. 6d.

61 Reynolds, Mrs. Lloyd standing in a landscape—35½ × 23½ (Renton), £42.

62 Harlow, G. H., Mrs. Bridges and her three children in white muslin dress and cap with pink ribands nursing her infant child, her two other children in white frocks by her side—49 × 38½ (Loveless), £210.

63 Scott, View looking down the Thames from Adelphi Terrace—23½ × 37 (Marchant), £23 2s.

64 Brooking, C., Men-of-war in action ; and Men-of-war lying off a burning town, a pair—33½ × 38½ (Harding), £16 16s.

65 Pocock, Entrance to the Solent with shipping—23½ × 35½ (Pawsey & Payne), £3 3s.

66 The Master of the Lucia Legend. Madonna in blue dress and red robe lined with green offering an apple to the Infant Saviour, whom she holds on her lap, panel—9¾ × 7½ (Towne), £36 15s.

67 Italian School. Madonna in red and blue robes nursing the Infant Saviour, gilt figured background ; panel, circular—39 ins. diameter (Lawson), £23 2s.

68 Cosway, R., R.A., Equestrian portrait of King George IV, panel—18¾ × 17½ (David), £44 2s.

69 Canaletto, Doge's Palace, Venice, with gondolas and figures—37 × 49 (Leggatt), £6 6s.

70 Powell, C. M., A choppy sea ; and Smooth water, a pair—23½ × 35½ (Pawsey and Payne), £5 5s.

71 Van Dyck School. A Cardinal in red robe holding a scroll—48½ × 39½ (Ballard), £5 5s.

72 Canaletto, San Giorgio Maggiore, Venice ; and a Quay, Venice, with boats and figures, a pair—17½ × 29½ (Willis), £36 15s.

73 Feti, Domenico, Young woman in purple dress with dark scarf holding basket of fruit and palm branch—35 × 28 (Nicholson), £16 16s.

74 Tilborch, G., Ladies and gentlemen at a repast—32 × 37 (Cohen), £31 10s.

75 Dutch School. Interior of a Cathedral with figures, panel—4¾ × 4½ (Ward), £4 14s. 6d.

76 Boel, P., Basket of fruit, dead game and still life on a table—50½ × 64 (Sale), £18 18s.

77 Dutch School. Officers on horseback watching a battle—15 × 23½ (Gardner), £4 14s. 6d.

78 Cambiasi, Venus and Adonis with cupid in a landscape—72 × 46 (Misell, junr.), £2 2s.

79 Odet de Coligny, Cardinal de Chattilon, in dark dress and cap holding a book, panel—12½ × 7 (Heigham), £24 3s.

80 Rigaud, H., Gentleman in brown cloak seated on a terrace—80 × 52 (Law), £16 16s.

81 Early German School. The Entombment, panel, arched top—53 × 94 (Rice), £42.
82 Pot, H., Prince Maurice at the town of Utrecht—24½ × 42 (Rice), £115 10s.
83 Eyck, N. Van, Battle scene—46 × 64 (Wagner), £15 15s.
84 Snellincks, Woody landscape with chateau and sportsmen on a road—38½ × 59 (Harris), £7 7s.
85 Rosa, Salvator, Jacob wrestling with an angel—30 × 38½ (Harris), £5 15s. 6d.
86 Breughel, P., Christ's descent into Hell, panel—33¾ × 45 (Jute), £21.
87 Canaletto, Doge's Palace, Venice—56 × 81 (Oates), £9 9s.
88 Ostade, Interior with boors carousing, panel—13½ × 18 (Stowe), £21.
89 Hudson, Gentleman in blue coat holding a lute—39½ × 49 (Wooley), £17 17s.
90 Sartoris, J.N., 1792, Earl of Jersey instructing his jockey—50 × 40 (Baird Carter), £94 10s.
91 Velde, E. Van de, Cavalry engagement—17 × 30 (White), £8 8s.
92 Wouverman, P., Horseman conversing with a peasant—11½ × 11 (Davis), £5 5s.
93 Heda, W. C., Still life on a table, panel—20 × 28½ (Heigham), £18 18s.
94 Beale, Mary, Maria Beatrice, Duchess of York, in brown and white dress with pearl necklace—29 × 24 (Bell), £26 5s.
95 Claude, after, Seaport with shipping and figures—40 × 50 (Canby), £9 9s.
96 Frey, J. J., 1863, Ruins in the Campagna: Rome in the distance—28½ × 38½ (Lawson), £5 15s. 6d.
97 Daniell, W., R.A., View on an Indian river with fort and boats—47 × 62 (Field), £4 14s. 6d.
98 Lawrence, Sir T., P.R.A., George Dance, R.A., in brown dress with white vest and stock, oval—29½ × 24½ (Sabin), £204 15s.
99 Russell, J., R.A., Dr. Gill the Bible expositor in black gown and bands with grey wig at a table writing; signed, and dated 1767—49 × 39 (Justice), £4 4s;
100 Hoppner, Lady Letsum in white dress with grey gauze scarf wearing a coral necklace—29 × 24 (Loveless), £36 15s.
101 Penny, E., R.A., Apparent dissolution; and Returning animation, a pair R.A., 1780; a pair of engravings sold with the pictures—49½ × 39 (Knoedler), £27 6s.
102 Raeburn, Sir H., R.A., Miss Penelope Dering in white dress cut low at the neck and green shawl—29½ × 24½ (Ledger), £31 10s.
103 Goyen, J. Van, Buildings on a river, carriage and horseman on a road, circular 12¾ ins. diameter (Lacey), £27 6s.
104 Rigaud, Lady in red dress holding a wreath of flowers—46 × 37 (Byng), £31 10s.
105 Beyeren, Van, Fruit and still life on a table—28½ × 40½ (Streletskie), £30 9s.
106 Janssens, Lady in black dress with wide lace collar and cuffs—31½ × 25½ (Lacey), £26 5s.

Property of Mundeford Allen, Esq., of Alpenrose, Maidstone, and Narborough Hall, Norfolk.

PICTURES.

107 Critz, De, Sir Arthur Heveningham, father of one of the judges who tried Charles I, in white tunic with black gown—50 × 39½ (Harris), £27 6s.
108 Jackson, Gilbert, Sir Charles le Gros, in black and white slashed dress standing by a table his dog by his side—57 × 47 (Lawson), £27 6s.
109 Reynolds, Sir J., P.R.A., after, Muscipula; and Robinetta, a pair—11½ × 9½ (Wade), £16 16s.

MODERN DRAWINGS.

110 Fielding, C., 1810, Coast scenes with shipping, a pair—10 × 13¾ (Sampson), £4 14s. 6d.

111 Foster, Birket, River scene with figures in a boat—5 × 7½ (Sampson), £9 9s.

112 Turner, J. M. W., R.A., after, River scene by de Fleury; and River scene with cattle by H. B. Willis (Nicholson), £3 3s.

113 Turner, J. M. W., after, View on the Rhine—5 × 7 (Sampson), £16 16s.

MODERN PICTURES.

114 Constable, View near Norwich with sheep; and Landscape near Yatton, Somersetshire, by H. B. Willis, panel (Ledger), £5 5s.

115 Crome, J. B., River scene with fishermen and boats: Moonlight—17½ × 21½ (Sampson), £1 1s.

116 Dockree, M. E., 1872, Mill at Glyndwfwy—North Wales—11¾ × 17½ (Permain £1 11s. 6d.

117 Müller, W., View of Bristol with figures and sheep in the foreground—37½ × 63½ (Hamilton Smith), £84.

118 Pyne, J. B., 1859, Steaming up the Seine—15½ × 22½ (Hamilton Smith), £13 13s.

OLD PICTURES.

119 Bassano, G., Legend of Saint Gregory: Christ in the guise ot a pilgrim entertained at the table of Pope Gregory—51 × 80 (Cohen), £12 1s. 6d.

120 Bassano, Adoration of the shepherds—31½ × 40½ (Clarke), £5 5s.

121 Domenichino, Triumph of Bacchus—12½ × 19½ (Justice), £2 12s. 6d.

122 Ferrara, Mazzolino da, The Holy Family with Saint Catherine in a landscape, panel—24 × 18½ (Heigham), £10 10s.

113 Garofalo, Benvenuto da. The Nativity: The Madonna kneels in adoration before the Infant Saviour, behind her on the right a shepherd, on the left Saint Joseph; the Almighty appears in the clouds above, arched top —78 × 48½ (Fleischner), £7 7s.

124 Garofalo, Benvenuto da, Adoration of the shepherds, panel—11½ × 9½ (Tooth), £47 5s.

125 Guercino, Vision of Saint Francis, design for a ceiling, oval—33 × 28 (Wagner), £5 5s.

126 Kuyl, G. Van Der, Judgment of Scipio—57 × 82½ (Wagner), £29 8s.

127 Lingelbach, J., The port of Leghorn: Figures by a monument on the quay—75 × 56 (Wagner), £37 16s.

128 Lingelbach, J., Italian seaport with figures—39½ × 35½ (Wagner), £6 16s. 6d.

129 Mengs, R., Adoration of the Magi; and The repose in Egypt; a pair, copper—7¾ × 5¼ (Ledger), £5 5s.

130 Maratti, C., Saint Cecilia, with angels—27½ × 22½ (Pawsey & Payne), £5 5s.

131 Marieschi, J., The Rialto, Venice, with gondolas and figures—23½ × 37 (Abraham), £33 12s.

132 Mieris, F. Van, Cavalier in an apartment talking to a maid who is pouring out wine; three men around a fireplace on the left; dog in the foreground —27 × 23½ (Dyer), £44 2s.

133 Rubens, The triumph of David—33½ × 56 (Wagner), £7 17s. 6d.

134 Ruysdael, S. Van, River scene: On a road in the foreground two peasants driving cattle; on the right wagons proceeding to a village among trees; two peasants seated angling; signed with initials, and dated 1646, panel—23 × 34 (Colnaghi & Obach), £682 10s.

135 Sacchi, Battle between the Romans and the Sabines—19½ × 40 (Wagner), £3 3s.

136 Schalcken, G., Boy with a basket of eggs: Candlelight, panel—12¼ × 13½ (Nicholson), £7 7s.

137 Schalcken, G., Masquerade figures: Candlelight, panel; and Ecce Homo, on copper (Nicholson), £8 8s.

138 Snyders, F., Dead game and a dog at the foot of a tree—41 × 58 (Schroeder), £17 17s.

139 Tiepolo, Christ in the house of Simon—14½ × 26 (Wagner), £11 11s.

140 Tintoretto, The Agony in the Garden—34½ × 43½ (Wagner), £5 5s.

141 Tasi, A., View in the Levant, with temple, galley and figures—24¼ × 40 (Dyer), £6 6s.

142 Tintoretto, Gentleman in dark dress edged with ermine—20 × 16½ (Nicholson £52 10s.

143 Verendael, N. Van, Festoon of flowers—18 × 29½ (Schroeder), £9 9s.

144 Vernet, Shipwreck off the coast with figures—18½ × 29 (Metchhovsky), £5 15s. 6d.

145 Wilson, R., R.A., River scene with figures—24 × 29 (Brown & Phillips), £22 1s.

146 Zuccarelli, F., R.A., Coast of Madeira with figures and shipping—30 × 46 (De Coninck), £5 5s.

147 Zuccarelli, F., R.A., Shepherd and shepherdess with dog and sheep—24¼ × 19¼ (Leggatt), £32 11s.

148 Zuccarelli, F., R.A., Landscape with figures and animals in a storm—15 × 19¼ (Dyer), £2 12s. 6d.

PICTURES.

149 Everdingen, C. Van, Horsemen and figures in a village, panel—10½ × 12½ (Fleischner), £4 4s.

150 Goyen, Van, River scene with buildings, windmill and boats—11 × 15 (Pawsey and Payne), £5 5s.

151 Stuart, Gilbert, Gentleman in red coat with powdered hair, oval—27 × 22½ (Leggatt), £54 12s.

152 Janssens, Sir Henry Martin, Judge of the Admiralty Court and the Canterbury Prerogative Court, in black cap holding a book in his left hand—47 × 37 (Leggatt), £136 10s.

153 Kauffman, A., R.A., Ariadne, on copper, oval—10¼ × 7¼ (Permain), £10 10s.

154 Lely, Sir P., Nell Gwynne in grey and yellow dress—17½ × 14½ (Pawsey and Payne), £21.

155 Mierevelt, Lady in white dress with pearl ornaments—24 × 21 (Marchant), £29 8s.

156 Saenredam, Interior of a church with figures—13¼ × 11 (Carpenter), £2 2s.

157 Scott, Old Westminster Bridge looking towards Chelsea—24½ × 38½ (Leggatt), £32 11s.

158 Uden, Van, and Teniers, An avenue with figures and a carriage, panel—26½ × 35½ (Allen), £13 13s.

159 Dyck, Van, Count John of Montfort in dark dress with large ruff holding his gloves—47 × 34½ (Turner), £14 14s.

160 Watteau School. Les Masques, panel—9 × 12 (Parsons), £24 3s.

161 Wheatley, A summer walk—10¾ × 14 (Leggatt), £10 10s.

DRAWINGS.

162 St. Aubin, G. de, Lady in white dress with blue bows, chalk—7 × 5 (T. Sabin), £26 5s.

163 Breughel, Travelling peasants and animals; Design for a sword-hilt; etc. (Colnaghi & Obach), £25 14s. 6d.

164 Crane, Walter, Moon and stars: Sketch for stained glass, arched top—15½ × 5 (Lees), £ 1 s. 6d.

165 Dégas, H. G. E., Female figure seated, pastel—17 × 13 (Wallis), £178 10s.

166 Dégas, H. G. E., Landscape with a sandpit, pastel—10 × 12 (Paterson), £105.

167 Downman, J., A.R.A., 1812, Elizabeth Russell, Countess of Darlington and Duchess of Cleveland in white dress—12 × 9½ (Curling), £26 5s.

168 Dürer, Venus and Cupid with a beehive; A crab; A rocky Landscape; and Cupid's barge—pen and ink (Graves), £14 14s.

169 French School. Head of a man with dark dress; and Head of an old man with red cap, pastels (Bacri), £39 18s.

170 Mura, F., Landscape with cart and figures, charcoal—14½ × 21¾ (Sampson), £6 6s.

171 Raffaelle, Venus, from the collection of Sir J. Reynolds; A study by M. Angelo; The condemnation and execution of Saints Pentheus and Orgia; etc. (T. Sabin), £24 3s.

172 Rousseau, Th., Study of marshland, black chalk—8½ × 12½ (Paterson), £5 5s.

173 Swan, J. M., R.A., A leopard crouching, black chalk—7 × 17½ (Wallis), £21.

174 Swan, J. M., R.A., A dead Polar bear, black and white chalk—7 × 11½ (Wallis), £39 18s.

175 Swan, J. M., R.A., A puma—7¾ × 13½ (Paton), £25 4s.

176 Swan, J. M., R.A., Head of a leopard, pastel—6¾ × 10¾ (Paton), £35 14s.

177 Swan, J. M., R.A., A leopard eating; a puma on the reverse; black and white chalk—7¾ × 13 (Bayne), £25 4s.

178 Swan, J. M., R.A., A puma asleep, black and white chalk—8¼ × 5¾ (Ellis) £33 12s.

179 Swan, J. M., R.A., A tiger eating, pastel—5 × 8½ (Wallis), £39 18s.

180 Swan, J. M., R.A., A leopard asleep, black and white chalk—7¼ × 8¼ (Lees), £23 2s.

181 Swan, J. M., R.A., Heads of pumas; four in one frame, black and white chalk (Wallis), £39 18s.

182 Swan, J. M., R.A., Studies of leopards; and A leopard's head; black and white chalk (Wallis), £19 19s.

183 Tour, Q. de la, Head of Marechal de Saxe, charcoal—15 × 12 (Graves), £5 5s.

184 Whistler, J. M., Woman holding a child—10 × 7 (Wallis), £225 15s.

PICTURES.

185 Bronzino, Gentleman in black dress and cap with white collar, panel—11 × 9 (Neumanns), £29 8s.

186 Daumier, H., View over a river with peasant under some trees on the left—5¼ × 14 (Paterson), £89 5s.

187 Duez, C. B. F., 1797, Gentleman in grey coat and yellow vest, oval—23 × 18½ (Bacri), £17 17s.

188 Fantin-Latour, H., Head of the artist—10½ × 8 (Wallis), £42.

189 French School. Lady in white muslin dress standing by a pedestal, oval—21 × 17½ (Maynard), £5 5s.

190 Manet, E., Head of a lady in hat with blue veil, panel—5½ × 4½ (Knoedler), £220 10s.

191 Mauve, A., A cow lying down, panel—9½ × 12½ (Frere), £16 16s.

192 Mieris, An artist standing at a window, panel—15¾ × 11¼ (Frere), £12 12s.

193 Mignon, A., A dead cock and other birds—34 × 26½ (Holmes), £22 1s.

DRAWINGS.

194 Sandby, P., R.A., Worcester, unframed—13 × 20¼ (Lees), £6 6s.

195 Veronese, Nymphs and cupids; sepia, heightened with white, unframed—10 × 8 (White), 10s. 6d.

196 Fragonard, Lady receiving some flowers from a boy; black and white chalk, unframed—15 × 12 (Sabin), £19 19s.

197 Labille-Giuard, Madame, The artist in white dress with straw hat, pastel, oval—27½ × 22½ (W. Sabin), £9 9s.

198 Peters, Rev. W., R.A., Resurrection of a pious family; The guardian angel; and Spirit of a child (Leger), £15 15s.

199 Hackaert, Jan, River scene with ruined building, boat and figures, gouache—6 × 8¼ (W. Sabin), £4 15s.

200 Hoare, W., R.A., Gentleman in Van Dyck costume of mauve satin, pastel—23 × 17½ (Justice), £3 3s.

PICTURES.

201 Wit, J. de, Adoration of the shepherds, panel—15¼ × 13¼ (Salmon), £2 12s. 6d.

202 Decker, C., Old buildings in a landscape with peasant in the foreground, panel—18½ × 22½ (Neumanns), £6 16s. 6d.

203 Dutch School. Village merrymaking, a pair, panel—11 × 13½ (Lazarus), £9 9s.

204 Wyntrancks, D., Ducks by a pool near a barn, panel—21 × 18¾ (Bale), £7 7s.

205 Sanders, A., Lady in black dress with deep lawn collar and white cap holding a book; signed, and dated 1663—38½ × 30½ (Brooks), £21.

206 Kneller, Lady in grey dress with red scarf, oval—29 × 24 (Brooks), £21.

207 Titian, Baptista Rhamnusius, secretary of the Council of Ten at Vienna, in red dress and brown cloak, panel—11½ × 8½ (Brown), £5 5s.

208 Kneller, Mrs. John Callander of Craigforth in yellow dress, oval—29½ × 24½ (Campbell), £12 12s.

209 Hondecoeter, Poultry and ducks—32½ × 38 (Wagner), £12 1s. 6d.

210 Wyck, T., Interior of a cobbler's shop with figures, panel—10 × 11½ (Wise), £11 11s.

211 Canaletto, Greenwich hospital from the river—38½ × 50 (Werner), £29 8s.

212 Dutch School. Gentleman in armour with deep lace collar, oval—26½ × 20½ (Schroeder), £23 2s.

213 Moleyn, Banditti attacking travellers—25 × 44 (Cohen), £42.

214 Ibbetson, J. C., Gipsy family and horsemen in a landscape—19 × 25½ (Gray), £18 18s.

215 Espinosa, J. G., Adoration of the Magi—38 × 30½ (Grant), £19 19s.

216 Cortona, P. Da, Diana and Actæon in a landscape, panel—29 × 48 (Ball), £36 15s.

217 Schellincks, W., Travelling peasants and animals crossing a ford—24½ × 24 (Rose), £6 6s.

218 Asselyn, Jan, View of Italy with cattle and figures crossing a river, panel—11½ × 12 (Ennis), £10 10s.

219 Goya, Spanish dancing-girl—63 × 39 (Cohen). £23 2s.

220 Palamedes, Musical party, panel—14½ × 21 (Laurence), £25 4s.

221 Heem, De, Glass goblet and fruit on a table, panel—15 × 11½ (Laurence), £18 18s.

222 Clouet, Gentleman in dark dress and cap holding a small crucifix, panel—20 × 15½ (White), £18 18s.

223 Venne, Van Der. The broad and narrow way: Landscape with ruin and figures, panel—29 × 41 (Crome), £5 15s. 6d.

224 Breughel, Woody landscape with travelling peasants and animals, panel—13¼ × 18¾ (Ellis), £10 10s.
225 Duck, Jan, Carnival figures; and Interior with peasant family, panel (Cohen), £7 7s.
226 Croos, J. Van, River scene with cottages, boats and figures—11¼ × 16¼ (Leger), £13 2s. 6d.
227 Merlener, P., Figures at a repast near a chateau, panel—19 × 24 (Davis), £9 9s.
228 Molenaer, K., Frozen river scene with town, sledges, figures and animals—18 × 24 (Cohen), £6 6s.
229 Riley, J., George, Prince of Denmark, in armour and brown cloak with flowing wig—47½ × 37 (Willis), £7 7s.
230 Everdingen, Hilly landscape with waterfall and figures on a road—39 × 44½ (Cohen), £13 13s.
231 Dutch School. Fortified town on a river with boats and fishermen, panel—22 × 33 (Blythe), £5 5s.
232 Hagen, Jan Van, Extensive landscape with peasant woman and sheep, panel—15 × 12 (Bale), £8 8s.
233 Everdingen, Roman ruins; and Cottage, figures and horses, by J. R. Camphuysen, panel (Leger), £6 6s.
234 Carré, M., Woody stream with peasants and animals—19½ × 24 (White), £4 14s. 6d.
235 Poussin, G., Woody landscapes with buildings, figures and animals, a pair—31 × 24 (Leggatt), £22 1s.
236 Tol, D. Van, Girl with parrot and bird-cage—8¾ × 6½ (Lees), £7 7s.
237 Early English School. Lady in red dress and large hat holding a flower, an attendant behind, unframed—49 × 44 (Huggins), £2 10s.
238 Hughtenburgh, J. Van, Exercising horses—25½ × 30½ (Ward), £11 11s.
239 Dutch School. Garden scene with two children decorating a vase with flowers—18½ × 21¾ (Goodman), £9 9s.
240 Early English School. Gentleman in dark blue coat and yellow vest—29½ × 24½ (Wells), £3 10s.
241 Dahl, Lady in white dress with red scarf seated in a landscape—48½ × 39½ (Jones), £15 15s.
242 Wynants, Hilly landscape with horseman, panel—14½ × 22 (Waters), £3 3s.
243 Dyck, Sir A. Van, after, Lady in black dress with large lace ruff—29 × 22 (Smith), £32 11s.
244 Kneller, Mrs. Neale in blue dress with her two children and a deer—56 × 47 (Monk), £5 5s.
245 Hone, N., R.A., A Divine in gown with white bands, oval—25¼ × 20½ (Tooth), £4 14s. 6d.
246 Brakenburg, Tavern interior with figures—15 × 20 (Lacey), £4 4s.
247 Lawrence School. King George IV seated—23 × 15¾; a framed print by W. Finden sold with the picture (Fleischner), £3 3s.
268 Velasquez, Philosophers, a pair—28 × 21½ (Kendal), £11 11s.
249 Francks, F., Meeting of Anthony and Cleopatra, panel—31½ × 46 (Heigham), £19 19s.
250 Schutz, F., Views on the Rhine with boats and figures, a pair, panel 11½ × 15½ (Fleischner), £15 15s.
251 Scott, View on the Thames, near Westminster—20 × 32 (Webb), £9 9s.
252 Teniers, The seven works of mercy; and a print, panel—21 × 29 (Heigham), £8 8s.
253 Tintoretto, Christ healing the sick—28¾ × 43½ (Gage), £29 8s.

254 Early English School. Youth in blue dress holding a hoop, a dog by his side—37 × 30 (Bate), £5 5s.

255 Heusch, G. De, Woody landscape with Saint Philip baptising the eunuch—50 × 63 (Maynard), £10 10s.

256 Huysum, Vases of flowers, a pair—29½ × 4½ (Ellis), £8 8s.

257 Gainsborough, Peasants driving cattle along a woody road—38½ × 48½ (Laslett), £21.

258 Collier, Dish of fruit, silver-gilt vessels and other objects of still life—46 × 67 (Justice), £3 3s.

259 Walton, Sleeping flower-girl—29 × 22½ (Wood), £8 8s.

260 Leysters, Topers and a musician outside a tavern—41½ × 34½ (Pettigrew), £31 10s.

261 Tiepolo, Adoration of the Magi—46 × 35 (Wagner), £27 6s.

262 Early Italian School. Madonna in red and blue robes holding the Infant Saviour, panel, arched top—23 × 13 (Wagner), £12 12s.

263 Rigaud, Louis XIV in state robes standing and holding his sceptre—50 × 37½ (Bird), £15 15s.

264 Neer, Eglon Van Der, Madame Ninon de Lenclos in white and blue dress by a fountain—50½ × 38½ (Huggins), £48 6s.

265 Rembrandt, Jacob's dream, panel—44½ × 32½ (Fleischner), £2 2s.

266 Myn, H. Van Der, Lady in brown riding dress holding a whip; signed, and dated 1733—49½ × 39½ (Jacobson), £19 19s.

267 Teniers, Peasants playing backgammon in a tavern, panel—11 × 14½ (Read), £15 15s.

268 Verdoel, W., Interior with peasant woman, children and still life, panel—18¾ × 24 (Collings), £5 5s.

269 Dyck, Van, The flight into Egypt, grisaille, panel—7¾ × 5¼ (Collingson), £2 2s.

270 Teniers, Interior of a tavern kitchen with boors, panel—17½ × 22 (Crome), £5 15s. 6d.

271 Poel, E. Van Der, A conflagration with numerous figures, panel—9¾ × 7¾ (Eames), £5 5s.

272 Raeburn, James Thompson, Esq., of Bristol, in blue coat and yellow vest, whit white stock—27½ × 22½ (Wagner), £10 10s.

273 Baptiste, Flowers in a sculptured vase—24½ × 29½ (Collings), £4 4s.

274 Snayers, P., Cavalry skirmish—35½ × 52½ (Van Duren), £8 8s.

275 Blommaert, A., Woody river scenes with figures, a pair—20½ × 15¾ (Fleischner), £13 13s.

276 Nuzzi, M., Flowers in a glass bowl—18 × 15¾ (Collings), £2 2s.

277 Meulen, Van Der, Cavalry attacking a convoy—40 × 51 (Fleischner), £4 4s.

278 Italian School. Saint Peter, panel—30½ × 17½ (Hales), £4 14s. 6d.

279 Mabuse, Holy Family, panel—19¾ × 13¾ (Webb), £31 10s.

280 French School. Head of a man wearing a fur cap—17¾ × 14 (Justice), 18s.

281 Lely School. Lady in mauve and white dress with green scarf, oval, unframed—29 × 24½ (Foster), £6 6s.

282 Zoffany, Gentleman in riding costume standing at the door of a mansion—35 × 27 (Howard), £3 3s.

283 Wissing, W., Lady Grey in blue dress with pearl necklace, oval—29½ × 24½ (Howard), £15 15s.

284 Early English School. R. Ormthwaite, Esq., of Lancaster, in brown coat and yellow vest, oval—29 × 24½ (Howard), £12 12s.

285 Early English School. Lady in yellow dress with pink riband in her hair 21 × 18 (Dyer), £13 13s.

286 Vliet, W. Van, Lady in black dress with white sleeves and black head-dress holding a book—28¾ × 23½ (Schroeder), £6 6s.
289 Kneller, Gentleman in armour; and Lady in blue dress; ovals, a pair—29 × 23¾ (Heigham), £10 10s.
288 Teniers, D., after, Village fêtes, a pair, panel—18½ × 25½ (Crome), £9 9s.
289 Flemish School. Flowers in a vase—34½ × 26½ (Jesson), £5 5s.
290 Janson, J., 1780, Farm scene with figures and animals, panel—18 × 23½ (Fleischner), £3 3s.
291 Poussin, Alexander and Roxiana—20 × 26½ (Heigham), £21.
292 Both, Woody landscape with figures on a road—20½ × 25½ (Simonds), £3 3s.
293 Kuysdael, River scene with waterfall—29½ × 24½ (Arthurton), £12 12s.
294 Bourdon, S., Adoration of the shepherds—25½ × 21 (Fleischner), £3 3s.
295 Janson, J., 1782, Cattle in a pasture—12½ × 14½ (Crome), £2 2s.
296 Ostade, Van, A toper, panel—9½ × 7½ (East), £12 12s.
297 Early English School. Head of a lady—16½ × 13½ (Jessop), £12 12s.
298 Stiello, C. W., Dutch fishwife, panel—10 × 14½ (Crome), £4 14s. 6d.
299 Collet, J., The victim; and the engraving—13 × 10 (Eames), £7 7s.
300 Kneller, Duke of Marlborough in armour—28¾ × 23¾ (Dyer), £4 14s. 6d.
301 Rembrandt, Lady seated at a window, panel—15½ × 13 (Huggins), £23 2s.
302 Reynolds, Head of Miss Lumley Pryse with pale blue dress, oval—22 × 18¼ (Vicars), £24 3s.
303 Hudson, Girl in a landscape with lamb—29½ × 24¾ (Pawsey & Payne), £28 7s.
304 Correggio, Woman seated sewing—12½ × 9½ (Reitlinger), £6 6s.
305 Claude, Landscape with the flight into Egypt—19½ × 23½ (Butterworth), £1 10s.
306 Wouverman, Horsemen outside a booth—12 × 15½ (Buck), £10 10s.
307 Stry, Van, An angler and a peasant, panel; and A wood nymph (Warner), £1 11s. 6d.
308 Poussin, Finding of Moses—45½ × 67 (Schroeder), £6 16s. 6d.
309 Potter, A cavalier, panel, oval—9½ × 7½ (Wagner), £9 19s. 6d.
310 Baptiste, Flowers in a glass vase—23½ × 19½ (Collings), £9 9s.
311 Does, Van Der, Herdsmen and animals near Roman ruins—32 × 40 (Wright), £5 5s.
312 Tiepolo, Allegorical subject—29 × 20 (Schroeder), £7 7s.
313 Francks, Noah and his family with numerous animals, panel—19 × 25 (Fleischner), £8 8s.
314 Momper, J. de, Mountainous river scene with market figures and animals, panel—17½ × 29 (Metchkovsky), £10 10s.
315 Dutch School. Gentleman in dark dress with white lawn collar—27½ × 22½ (Warner), £2 2s.
316 Steen, Interior with peasants carousing, panel—16½ × 13 (Brunner), £5 5s.
317 Winkel, Psyche on the banks of the Lethe—14½ × 11 (Greenstreet), £1 11s. 6d.
318 Bloemen, P. Van, The forge, unframed—18½ × 23 (Fleischner), £3 3s.
319 Brauwer, Interior with boors carousing, panel—9½ × 13½ (Maynard), £4 4s.
320 Ostade, Hurdy-gurdy player—43 × 33½ (White), £13 13s.
321 Lely, Duke of Monmouth in breastplate and robe holding a baton—49½ × 39½ (White), £14 14s.
322 Flemish School. Gentleman distributing charity, panel—29 × 34½ (Butler), £14 14s.
323 Reynolds, Young lady in brown dress and muslin cap—29½ × 24½ (Lawson), £48 6s.
324 Zoffany, Gentleman in crimson coat and white vest embroidered with flowers—35 × 27½ (Fawcett), £19 19s.

325 Romney, The First Marquess Queensberry in black coat holding a book—29½ × 24 (Permain), £25 4s.

326 Early English School. Lady in white silk dress with muslin sleeves and cap—29 × 24 (Lucas), £21.

327 Tilborch, G., Interior of a guard-room with an officer and soldiers—21 × 28½ (Leggatt), £35 14s.

328 Brakenburg, Playing cards; and An artist's studio, a pair—19 × 23 (Lacey) £14 14s.

May 15, 1913. Christie's.

PICTURES AND DRAWINGS.

DRAWINGS.

1 Bosboom, J., A watermill, pastel—8½ × 11¼ (Wheatley), £10 10s.

2 Corot, Landscape, pencil; Study of trees, pencil, by N. Diaz; Ewe and lamb, red chalk; and Landscapes, a pair (Collins), £2 5s.

3 Daubigny, C. F., Outskirts of a village—4¼ × 10½ (Lacey), £5 5s.

4 Fragonard, Mercury and Argus, black chalk; Landscape, with huntsmen, Indian ink wash; Triumph of Amphitrite, Indian ink wash; and Jupiter and Hebe, red chalk (Sabin), £1 11s. 6d.

5 Harpignies, H., 1863, An old castle—10½ × 16½ (Williams), £15 15s.

6 Harpignies, H., Landscape, with a stream—4½ × 6½ (Amor), £6 6s.

7 Harpignies, H., 1887, Nice: Evening—5¼ × 7½ (Saunders), £4 14s. 6d.

8 Jacque, Ch., The forge, black and white chalk—9¾ × 13¾ (Saunders), £4 4s.

9 Moucheron, F., Garden scene; Village scene with figures, by Aartman; The triumph of Amphitrite, by Brebiette, etc., sepia and Indian ink, unframed (Moore & Son), £1 15s.

10 Pyne, R., 1743, G. F. Handel in blue coat and powdered wig—25 × 18¾ (Leger), £3 3s.

11 Roberts, D., R.A., Ruined temple with figures—14½ × 10¼ (Bowden), £7 7s.

12 Sarto, Del, Head of a youth, red chalk; Battle of the bridge; and Landscape with a shed, sepia (Moore), 12s.

13 Velde, W. Van de, Studies of shipping, pen and ink, three in two frames; and A peasant, by F. Van Mieris, chalk on blue paper (Leger), £2 2s.

14 Whistler, J. M., Two ladies on the seashore, pastel—7¼ × 6 (Wood), £1 10s.

15 Whistler, J. M., Study of two female figures, in red chalk—7 × 8 (Partington), 10s. 6d.

PICTURES.

16 Beyeren, A. Van, Basket of fish and utensils on a table—24 × 28½ (Leger), £2 2s.

17 Beyeren, A. Van, Fruit and still life in a niche—24 × 19 (Bell), £13 13s.

18 Bonington, On the coast of Normandy; and Sea piece, with fishing boats in a squall, panel (Smith), £6 6s.

19 Boudin, E., 1861, Fisherwomen near a river, panel—8½ × 15¼ (Walpole), £23 2s.

20 Brekelenkam, Q., Interior with lady instructing a maid—26½ × 22½ (Walpole), £11 11s.

21 Brekelenkam, Q., Interior of a kitchen with two peasants and still life, panel—16½ × 26 (Wooden), £52 10s.
22 Breughel, The sack of a village—25½ × 36 (Smith), £9 9s.
23 Dutch School. Saying grace, panel—12½ × 9½ (Laurence), £9 9s.
24 Early English School. James Burrows, Esq., in dark dress, holding a book—29½ × 24½ (Miller), £2 2s.
25 English School. Lady in white dress—31½ × 25½ (Wells), £44 2s.
26 Eeckhout, Christ on the Mount of Olives—23½ × 29½ (Leger), £14 14s.
27 Gainsborough, T., R.A., The four daughters of George III, unfinished—17½ × 15 (Moore), £10 10s.
28 Goyen, Van, River scene with boats and windmill, panel, octagonal—10½ × 13¾ (Cohen), £15 15s.
29 Jacque, Ch., Poultry at the door of a barn—21¾ × 17¾ (Mitchell), £3 13s. 6d.
30 Kalf, W., Glass goblets and still life on a table—28½ × 24½ (Wells), £31 10s.
31 Kennedy, W., In barracks—9½ × 13½ (Koekkoek), 10s. 6d.
32 Metsu, Peasant in red dress, holding up a heron, panel—32½ × 24½ (Bale), £8 8s.
33 Morland, G., Opportunity makes the thief—12 × 10 (Evans), £10 10s.
34 Neer, Van Der, River scene with church and buildings: Moonlight—13½ × 17½ (Smith), £3 3s.
35 Neer, A. Van Der (after), River scene with boats and figures: Moonlight, panel—10½ × 14½ (Leggatt), £5 15s. 6d.
36 Ramsay, Lady Macdonald in pink dress with black lace scarf, oval—13 × 10¾ (Leger), £1 18s.
37 Rousseau, Cloud effect; and Church on a hill (Misell, jun.), 10s. 6d.
38 Storck, Coast scene with castle and shipping, panel—13 × 18 (Ellis), £11 11s.
39 Troyon, Milking time; and Coast scene, by J. B. Jongkind, panel (Smith) £4 4s.

Property of the late Sir Henry Layard.

DRAWINGS.

40 Malan, Rev. J., Relics of Nineveh and the Holy Land—17 × 24½ (Carey), 10s. 6d.
41 Stanfield, C., R.A., Fishing boats off Tréport—9½ × 14¾ (Bowden), £21.
42 Werner, C., 1859, Interior of the Cathedral of Cefalu, Sicily—31 × 24 (Layard), £17 17s.
43 Werner, C., 1863, Interior of the Mosque at Jerusalem—19 × 14 (Layard), £23 2s.

PICTURES.

44 Marriage of Saint Catherine; and Nymphs bathing, on copper (Layard), £6 16s. 6d.
45 Virgin, in blue dress and red robe, panel; Madonna and Child with Saint John, unframed; and Virgin and Child with an angel, drawing (Rattray), 18s.
46 Allan, Sir W., P.R.S.A., Tartars dividing the spoil, panel—15 × 13 (Sampson) £2 2s.
47 Bronzino, Head of a boy with dark dress and white lace collar, panel—16½ × 12 (Sabin), £25 4s.
48 Calvert, F., Fishing boats in a breeze; and Harbour scene, a pair—9½ × 13½ (Carey), £4 4s.

49 Cooper, A., R.A., Cavalry skirmish, panel; Peasant girl, by E. V. Rippingille panel, and Presentation in the Temple (Justice), £1 6s.
50 Felici, A., 1888, Venetian lace maker, panel—15 × 19½ (Sampson), £1 5s.
51 Fraser, Alex., Peasants merrymaking, panel—10½ × 8 (Carey), £1 8s.
52 Jenkins, The lighthouse; and Highland figures (Misell, jun.), 10s. 6d.
53 Leyden, Lucas Van, Saint Jerome in his study: The Saint in red gown, seated, pointing to the skull, panel—16½ × 12 (Spielmann), £52 10s.
54 Meulen, P. F. Van Der, Cavalry skirmish, panel—8 × 11 (Schroeder), £1 4s.
55 Morland, Stable interior,—31 × 38½ (Reid), £2 12s. 6d.
56 Mortimer, Saint Peter weeping; and Soldiers, a pair—6½ × 5½ (Carey), 18s.
57 Nasmyth, A., 1826, Landscape with Stirling Castle in the distance, peasants near a pool in the foreground, panel—27 × 35½ (Tooth), £42.
58 Nasmyth, A, Loch Katrine—17½ × 23½ (Leggatt), £7 7s.
39 Nasmyth, A., Pass of Glencoe; and Rocky river scene, a pair—23½ × 17½ (Leggatt), £5 5s.
60 Nasmyth, A., Ambush in a mountain gorge; and Landscape with a regiment on the march, panel (Moore), £1 11s. 6d.
61 Pritchett, E., Market Place, Prague—29½ × 23 (Sampson), £6 6s.
62 Rosa, Salvator, A brawl in the guard room—25½ × 44 (Smith), £7 7s.
63 Schiavone, The Angel Gabriel, a pair, panel—11 × 6 (Gooden & Fox), £3 10s.
64 Schweickhardt, H. W., Mouth of a river with sailing boat: Moonlight, panel—10 × 12¾ (Carey), £1 8s.
65 Smirke, R., R.A., The dance—16½ × 13 (Justice), £1 12s.
66 Terburg, M., Toper examining a coin—8¾ × 6 (Leger), £2 2s.
67 Towne, C., Head of a bull; and Head of a horse, a pair, panel—5 × 3½ (Smith), £2 2s.
68 Ward, J., R.A., Sheep in a landscape; and Goats by a barn, a pair—11½ × 14½ (Reid), £3 13s. 6d.

DRAWINGS.

69 Hoppner, Mrs. West in yellow dress, pastel—21½ × 18 (Ward), £21.
70 Watteau, Study of a man kneeling, coloured chalk—7 × 6 (Sabin), £6 6s.
71 Van Dyck School. Portrait of Simon Vouet; and Nymphs bathing, charcoal (Pawsey & Payne), £11 11s.
72 Lemoine, V., Lady seated by a vase, charcoal—10½ × 8 (W. Daniell), £1 15s.
73 Daddi, B., Saint Silvester—11 × 7 (Sabin), £5.
74 Clouet, Edward VI; and Mary Queen of Scots, a pair, pencil and red chalk—12¾ × 9 (Sabin), £60 18s.
75 Wheatley, F., R.A., Love in the village; and the companion, a pair—5¼ × 3¼ (Ellis & Smith), £21.

PICTURES.

76 Teniers, A flute player, panel—8¼ × 6¾ (Withers), £18 18s.
77 Musscher, M. Van, Gentleman in red cloak standing by an orange tree, on copper—11¾ × 9¾ (Schroeder), £12 1s. 6d.
78 Lambrechts, C., Interior with three figures, panel—9¼ × 7¾ (White), £4 4s.
79 Florentine School. Lady in red and brown dress, holding a pair of compasses, panel—33½ × 26½ (Dew), £4 14s. 6d.
80 Holbein, style of, Henry VIII in rich dress, oval panel—10 × 8 (Hendriks), £2 12s. 6d.

81 Clouet, style of, Diane de France, Duchesse d'Angoulême in black dress and head-dress, panel—$7\frac{3}{4} \times 5\frac{3}{4}$ (Wallis), £17 17s.

82 Watteau, Fête Champêtre—$15\frac{1}{2} \times 14$ (Vyner), £12 12s.

83 Watteau, De Lille, Family group outside a mansion, panel—$21\frac{1}{2} \times 31\frac{1}{2}$ (Leete) £27 6s.

84 Ruysdael, Landscape with buildings, windmill and figures, panel—$19 \times 25\frac{1}{2}$ (Rivers), £15 15s.

85 Moucheron, Woody landscape, with waterfall—$20\frac{1}{2} \times 24\frac{1}{2}$ (Smith), £5 5s.

86 Flemish School. Madonna and Infant Saviour, panel—$11 \times 9\frac{1}{2}$ (Williams), £10 10s.

87 Hone, N., R.A., Miss Margaret Stevenson, afterwards Mrs. Fitzgerald, and later the wife of the Hon. Robert Moore, in grey dress with green scarf—29×24 (Brest), £15 15s.

88 Boel, P., Cat and dead birds, in a landscape—$33\frac{1}{2} \times 27$ (Schroeder), £12 1s. 6d.

89 Longhi, Rhinoceros and masquerade figures—19×28 (Moore), £29 8s.

90 Somer, Van, Mary Beaton in rich dress with lace collar and cuffs, black hat —$36\frac{1}{2} \times 27$ (Wallis), £50 8s.

91 Lely, Lady in grey dress with brown scarf, oval —$29\frac{1}{2} \times 24\frac{1}{4}$ (Reid), £7 7s.

92 Dutch School. Heads of boys with brown dresses, a pair, panel, oval—$18 \times 15\frac{1}{2}$ (Lacey), £16 16s.

93 Borssum, A. Van, Farm buildings with a peasant, cattle and sheep, panel—$20\frac{1}{2} \times 32$ (Lacey), £11 11s.

94 Shoevaerdts, M., View overlooking a valley, with travelling peasants and animals in the foreground, panel—$12\frac{3}{4} \times 17\frac{3}{4}$ (Haynes), £12 12s.

95 Ruysdael, River scene with stag hunt—$29\frac{1}{2} \times 42\frac{1}{2}$ (Evans), £13 13s.

96 Borgognone, Embarkation of an army—$23\frac{1}{2} \times 38$ (Smith), £4 4s.

97 Murillo, Boy drinking from a glass—$25\frac{1}{2} \times 20\frac{1}{2}$ (Schroeder) £2 12s. 6d.

98 Early English School. Duke of Cumberland in military uniform, wearing the Star and Riband of the Garter, oval—29×24 (Wills), £8 8s.

99 Early English School. Lady in white muslin dress—$27\frac{1}{2} \times 22\frac{3}{4}$ (Jacques), £25 4s.

100 Kneller School. John Churchill, Duke of Marlborough, in armour—46×37 (Oliver), £15 15s.

101 Owen, W., R.A., Mr. Cook of Bedford in dark dress with white stock; and Mrs. Cook in black and grey dress, a pair—$29\frac{1}{2} \times 24\frac{1}{4}$ (Smith), £15 15s.

102 Romney, Capt. Willett in scarlet uniform, with blue facings—29×24 (Lawson), £44 2s.

103 Romney, Miss Willett in blue dress, seated at a tambour frame—29×24 (Lawson), £50 8s.

104 Boucher, Lovers and sheep near a fountain—$33\frac{1}{2} \times 49$ (Thomson), £16 16s.

105 Cosway, Princess Amelia standing in a garden—$28\frac{1}{2} \times 21\frac{1}{2}$ (Willis), £46 4s.

106 Backhuysen, L., Coast scene with figures preparing to embark—$20\frac{1}{2} \times 29$ (Cohen), £10 10s.

107 Marieschi, A square in Venice with figures—$28\frac{1}{2} \times 39\frac{1}{2}$ (Wise), £18 18s.

108 Wheatley, Selling eggs—$11\frac{1}{2} \times 13\frac{1}{2}$ (Sabin), £65 2s.

109 French School. Lady in riding dress of scarlet, with a dog before her—$34 \times 25\frac{1}{2}$ (Knowles), £36 15s.

110 Early English School. Mrs. Clay in red flowered dress with white lace frills and white cap—$35\frac{1}{2} \times 27\frac{1}{2}$ (Graham), £33 12s.

111 Bronzino, Head of a boy with white frill round the neck, panel, circular—$9\frac{1}{2}$ ins. diam. (Neville), £37 16s.

112 Brouwer, A Numismatist, panel—$9\frac{1}{2} \times 7$ (Ellis), £9 9s.

113 Clouet, Head of a man with black dress and white collar, panel—10 × 8 (Wall), £23 2s.

114 School of Dürer. Christ bearing the cross, panel—10 × 8 (Kendal), £52 10s.

115 Sorgh, H. M., Interior, with peasants carousing, panel—15 × 20½ (Wells), £13 13s.

116 Goyen, J. Van, View near Dordrecht, with boats and figures, panel—11 × 13¾ (Ryder), £16 16s.

117 Camphuysen, Vegetables and still life in a barn, panel—18½ × 23 (Woods), £16 16s.

118 Pieterszen, The prodigal feasting, panel—34 × 46 (Mason), £18 18s.

119 French School. Two cherubs sporting—25 × 35½ (Hunt), £4 4s.

120 French School. Boy feeding young birds—18½ × 23½ (Leaf), £21.

121 Lely School. Lady in brown dress with blue scarf, seated by a fountain—48½ × 38½ (Cohen), £27 6s.

122 Lely School. Gentleman in brown cloak, seated by a table—48 × 39 (Cohen), £10 10s.

123 Venne, A. Van Der, Poverty and wealth, grisaille, panel—18 × 24½ (Lacey) £14 14s.

124 Lawrence School. John Ward, Esq., in dark coat and vest, powdered hair—29½ × 24½ (Willis), £3 13s. 6d.

125 Teniers, Landscape with boors carousing outside a tavern—16½ × 24 (Allen) £10 10s.

126 Reynolds, Puck, panel—11½ × 9¾ (Leger), £4 4s.

127 Romney, Hon. Miss Vansittart in blue dress with white lace fichu—28 × 22½ (Hyde), £31 10s.

128 Gainsborough, Charles, Fourth Duke of Rutland, in dark coat with Vandyke collar, oval—29 × 24 (Wells), £23 2s.

129 Lancret, Garden scene with ladies and gentlemen—16 × 13½ (Metchkovsky), £8 18s. 6d.

130 Dutch School. Shipping off a Dutch town, panel—27 × 41 (Leggatt), £9 9s.

131 Croce, F. Di Santa, Martyrdom of Saint Lawrence, panel—35 × 47½ (Van Duren), £17 17s.

132 Meyer, F., 1791, Peasants merrymaking outside a chateau—41 × 53½ (Cohen), £25 4s.

133 Dutch School. Lady in black dress with slashed sleeves and black hat, panel—35 × 27½ (Lacey), £16 16s.

134 Somer, Van, James I in white doublet and black hat, panel—21½ × 16¾ (Bell), £4 14s. 6d.

135 Venetian School. Gentleman in dark dress, holding his kerchief—42 × 30 (Cohen), £16 16s.

136 Venetian School. Lady in dark dress and white ruff, holding her gloves—44 × 30 (Cohen), £15 15s.

137 Goya School. Gentleman and his wife with a pet dog—34 × 28½ (Boss), £7 7s.

138 Doughty, W., William Whitehead, Poet Laureate, in red coat and vest, powdered hair, oval—10 × 8 (Bird), £1 11s. 6d.

139 French School. Lady in pink cloak, seated, with her hands in a muff, oval—29 × 24½ (Smith), £7 7s.

140 Mosman, G., 1745, Sir William Cuninghame, Bart., of Robertland, Ayrshire, in yellow coat and flowered vest, and Lady Cuninghame, née Margaret Fairlie, in blue dress with ermine cloak, ovals, a pair—29½ × 24½ (Wyatt), £18 18s.

141 Wouverman, Peter, Woody river scene with buildings, bridges and figures, a pair—21 × 27 (Harries), £5 15s. 6d.
142 Greuze, La petite Nanette; and the companion, a pair; an unframed print sold with the pictures—17½ × 14½ (Boltinger), £25 4s.
143 Bossche, B. Van Den, The music lesson—18½ × 25 (Schroeder), £4 14s. 6d.
144 Cave, P. Le, Farm scenes with figures and animals, a pair, panel—15¾ × 21¼ (Harries), £5 15s. 6d.
145 Baptiste, Flowers in a sculptured vase—44½ × 31 (Cohen), £22 1s.
146 Lely, King Charles II in Garter robes—47 × 38½ (Schroeder), £6 6s.
147 Early English School. Gentleman in brown coat with white stock—29½ × 24½ (Harris), £6 6s.
148 French School. Lady in white figured dress, oval—32 × 24 (Ewen), £11 11s.
149 Lawrence, Two young girls with a bird—29 × 24 (S. T. Smith), £25 4s.
150 Bredael, J. F. Van, Cavalry engagements, a pair, on copper—9½ × 13 (James), £11 11s.
151 Breughel, Village scene with figures merrymaking, panel—14½ × 20½ (Cohen), £22 1s.
152 Wilson, Italian landscape with figures sketching—39 × 49 (Richter), £5 15s. 6d.
153 Newburg, J., Cavalry engagement by a river—27 × 20½ (Willis), £3 3s.
154 Vermeulen, Winter landscape with travelling peasants and animals—17½ × 24 (Wagner), £7 7s.
155 Morland, Coast scene with shipwreck and figures—28 × 36 (Boyle), £8 8s.
156 Early English School. Head of a Bacchante—17½ × 13½ (James), £4 14s. 6d.
157 Opie, Peasant girl with dog—31½ × 26½ (Grose), £1 11s. 6d.
158 French School. Harvest home; and Village merrymaking, a pair, panel—12¾ × 17 (Bradley), £18 18s.
159 Kneller, Girl in pink dress with blue scarf, holding a bunch of grapes—29 × 24½ (Ellis), £11 11s.
160 Mierevelt Gentleman in black satin dress and large white lace collar, panel—27½ × 53½ (Ryder), £54 12s.
161 Moreelse, Gentleman in black figured dress with white lawn ruff, panel—27½ × 21½ (Ward), £39 18s.
162 Perronneau, Gentleman in blue dress with red scarf, oval—29 × 24½ (White), £21.
163 Ostade, A. Van, Interior, with boor asleep; other figures in the background, panel—11½ × 8¾ (Lawson), £16 16s.
164 Rembrandt, Head of Rembrandt's father, with green coat edged with fur and dark cap, panel—8¾ × 6¾ (Wills), £10 10s.

May 15 and 16, 1913. Puttick's.

BAXTER PRINTS, ENGRAVINGS, AND ETCHINGS.

BAXTER OIL PRINTS

Unframed.

2 The harem, stamp in red (Spencer), £1 4s.
3 Arrival and departure from Queenstown (Lewis), £1 10s.
4 Fruit, after Lance, a pair (Lewis), £1 15s.

5 Jenny Lind, and Jetty Treffz (Lewis), £2 5s.
6 The bride (Lewitt), 9s.
7 Funeral of the Duke of Wellington (Curry), 10s.
8 The hop garden (Lewis), 19s.
9 Verona (Spencer), 8s.
10 Paul and Virginia, stamp in red (Spencer), 11s.
11 Circassian lady at her bath (Spencer), 8s.
12 British troops on the road to Windlesham, and companion (Spencer), £1 12s.
13 Short change, and Stolen pleasures (Lewis), £2 5s.
14 Summertime (Cappell), £1 17s. 6d.
15 See-saw, and Me warm now (Lewis), £1 6s.
16 The ascent of Mont Blanc, a set of four (Curry), £1.
17 Come, pretty robin; and Returning from prayer (Spencer), 12s.
18 Morning call; and Soldier's farewell (Lewis), £1 4s.
19 News from home, in brown; and News from Australia (Lewis), £1.
20 Edmund Burke (Belchem), £11 11s.
21 Rev. J. Wesley (Langden), £1 5s.
22 Sir Robert Peel; and Duke of Wellington, stamped mounts (Spencer), £2 2s.
23 Queen Victoria (Lewis), 12s.
24 Prince Consort; and Empress Eugenie (Belchem), £1 10s.
25 Queen Victoria on the daïs (Lewis), £7 10s.
26 Queen Victoria, stamped mount (Belchen), £3 7s. 6d.
27 Napoleon, and Nelson (Lewis), £3.
28 Revs. Knibb, Moffatt, and Williams (Spencer), £3 3s.
29 Belle of the village (Lewitt), £1.
33 Love's letter-box (Lewitt), £2 17s. 6d.
34 Winter (Lewis), £1 10s.
35 Day before marriage (Spencer), £3 10s.
36 The bridesmaid (Acton), 16s.
38 Rev. Waterhouse superintending the landing of the missionaries at Taranake, New Zealand (Lewis), £3.
39 The cornfield (Gould), 18s.
40 The reconciliation (Langden), £1 17s. 6d.
41 Descent from the Cross, and two others (Belchem), £1.
42 Me warm now (Spencer), 14s.
43 Queen Victoria, and Prince Consort (Gould), £1 12s.
44 Morning call; Copper, your honour; and another (Spencer), £1.
45 So nice (2), and So tired (Rowley), 16s.
46 Great Exhibition, a pair, stamp in red (Jones), 16s.
49 Emperor Napoleon; and Empress Eugenie, in original frames (Belchen), £1 4s.
51 Duke of Wellington; Shall I succeed? and So nice, stamped mounts (Lewis) £3.
59 Fisherman's hut (Lewis), £1 5s.
60 First impression, stamp in red, small plate (Lewis), £1 1s.
61 River scene, Holland (Spencer), 16s.
62 The Conchologists, stamp in red (Langden), 18s.
63 The tarantella dance, stamp in red (Lewis), 12s.
64 Australia. News from home, stamped mount (Lewis), £1 2s.
65 Verona: Evening scene, stamp in red (Lewis), £1 2s.
66 The Circassian lady at the bath, stamp in red (Lewis), £1 6s.
67 Jenny Lind, stamp in red (Lewis), £2 2s.
68 Jetty Treffz, stamp in red (Langdale), £1 12s.

69 Landing of Her Majesty and H.R.H. Prince Albert in Ireland, stamp in red (Lewis), £1 8s.
70 The bridesmaid (Spencer), 16s.
71 Day before marriage (Spencer), 16s.
71A Crystal Palace, New York (Wood), £1 17s. 6d.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

81 Legros, A., Le Foyer, and La Paysage au Bateau (Payne), £2 17s. 6d.
82 Haden, Seymour, The angler, signed proof (Grundy), £1 10s.
83 Haden, Seymour, Fulham on the Thames, and another (Reitlinger), 15s.
85 Where only sea birds roam, by Joseph B. Pratt, after Peter Graham, mezzotint, signed proof (Athill), £3 17s. 6d.
86 Ocean surge, after Peter Graham, signed proof (Weston), £2 10s.
87 A rising tide, after the same, signed proof (Rowley), £2 2s.
88 Gatbering the flock, after the same, signed proof (Couch), £2 5s.
89 Henrietta, Countess of Warwick, by H. Scott Bridgwater, lettered proof; and Miss Keppel, by T. G. Appleton, signed proof, mezzotints (Goodall), 16s.
90 Countess Grosvenor; Miss Stanton; and Lady Hamilton as "Ariadne," all by H. T. Greenhead, mezzotints, signed proofs (Couch), £2 2s.
91 Venus's mirror, by F. Jasinski, after E. Burne-Jones, signed artist's proof, on vellum (Athill), £1 8s.
92 Staff at Austrelitz, by Coppier, after Meissonier, signed remarque proof, on vellum (Couch), £3 10s.
93 Psyche (Mrs. Berkeley Paget), by H. Scott Bridgwater, mezzotint, signed proof (Athill), £1 17s. 6d.
94 Mrs. Abingdon as "Roxalana,"; and Catherine Clements, by T. G. Appleton, mezzotints, signed proofs (Goodall), £1 6s.
97 Lady Manners, by Norman Hirst, mezzotint, signed proof (Rowley), £1 10s.
98 Le billet doux, by Jules Jacquet, after Meissonier, signed remarque proof, on vellum (Rowley), £3.
99 The reader, by Ruet; and the Engraver, by E. Chiquet, after Meissonier, signed remarque proofs, on vellum (Goodall), £2 5s.
100 Marshal de Saxe, by J. Payrau; and Game at chess, by A. Mathey, after Meissonier, signed remarque proofs, on vellum (Athill), £3 3s.
101 Le café, by J. Payrau; and Halting place, by L. Ruet, signed remarque proofs, on vellum (Athill), £4 10s.
102 Officers reconnoitering, and companion, by J. Payrau, after Meissonier, signed remarque proofs, on vellum (Athill), £4.
103 Countess of Oxford, by W. Henderson, mezzotints (4), signed proofs (Couch), £1 7s. 6d.
105 Lady Ackland, by Wallace Hester; Lady Palmerston, by D. A. Wehrschmidt; Lady Hamilton, by Greenhead; and another, mezzotints (Brall), £1 10s.
107 Mrs. Graham, by T. G. Appleton (2); Mrs. Baker, by W. Henderson (2); and Lady Hamilton, by Emil Wehrschmidt, mezzotints (Hendricks), £1 12s. 6d.
113 Dicksee, Herbert, The King, signed proof, on vellum (Couch), £2 17s. 6d.
114 Dicksee, Herbert, Baffled, signed proof, on vellum (Athill), £3.
115 Dicksee, Herbert, Cinderella, signed proof, on vellum (Grundy), £3 10s.
116 Dicksee, Herbert, Boyhood of Raleigh, signed proof, on vellum (Athill), £3.
117 Dicksee, Herbert, Ruined temple, signed proof, on vellum (Grundy), £3 5s.

118 Dicksee, Herbert, Silent North, signed proof, on vellum (Athill), £3 10s.

120 Mrs. Williams Hope of Amsterdam, by J. D. Miller, signed proof, mezzotint (Grundy), £1 2s.

135 Tristan and Isolde, by L. Balestriere, signed proof, in colours (Deighton), £1.

140 Christopher Columbus, by Henri Lefort, signed remarque artist's proof, on vellum (Williams), £1 10s.

141 A Severn stream, by Th. Chauvel, after B. W. Leader, signed artist's proof, on vellum (Athill), £2 17s. 6d.

142 A day in the country, by James Dobie, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Couch), £3 15s.

143 Napoleon's retreat from Waterloo, by Horsey, signed proof (Goodall), £1 5s.

144 The hayfield, by Camille Fonce, after B. W. Leader, signed remarque artist's proof, on vellum (Goodall), £1 17s. 6d.

145 The christening, by A. Mongin, after W. Dendy Sadler, signed artist's proof, on vellum (Athill), £2 10s.

146 In a Welsh Valley, by Th. Chauvel, after B. W. Leader, signed artist's proof, on vellum (Athill), £3 12s. 6d.

147 The gleam before the storm, by A. Boulard, after B. W. Leader, signed artist's proof, on vellum (Athill), £3.

148 The ferry, by Th. Chauvel, signed proof, on vellum (Athill), £2 10s.

149 An old English manor house, by Th. Chauvel, after B. W. Leader, signed artist's proof, on vellum (Athill), £3 5s.

150 Where brook and river meet, by A. Boulard, after B. W. Leader, signed artist's proof, on vellum (Athill), £3 5s.

151 The sisters (daughters of Sir Thos. Frankland), by H. Scott Bridgwater, after Hoppner, mezzotint, lettered proof (Athill), £1 4s.

152 The critic, by E. Chiquet, after Meissonier, signed remarque proof, on vellum (Goodall), £2 7s. 6d.

153 Mrs. Grove, by H. Scott Bridgwater, mezzotint, signed proof (Goodall), 18s.

154 Lady Poulett, by W. Henderson, and Mrs. Tickell, by T. G. Appleton, mezzotints, signed proofs (Goodall), £1 1s.

155 Evening, by Camille Fonce, after B. W. Leader, signed artist's proof, on vellum (Rowley), £2 10s.

157 Marchioness of Camden, by H. T. Greenhead, mezzotint, signed proof (Goodall), 14s.

161 Lady Poulett, by Norman Hirst, mezzotint, signed proof (Goodall), 18s.

162 Mrs. Dawson, by Gertrude Dale, mezzotint, signed proof (Goodall), 15s.

163 Garden of Hesperides, by J. Payrau, after E. Burne-Jones, signed remarque proof, on vellum (Goodall), £1 5s.

165 Lady Hamilton as "Sensibility"; and At the spinning wheel, by H. T. Greenhead, mezzotints, signed proofs (Goodall), £1 7s. 6d.

169 La Rixe, by E. Chiquet, after Meissonier, signed remarque proof, on vellum (Athill), £4.

Framed.

180 The Ladies Waldegrave, by Sydney E. Wilson, after Sir Joshua Reynolds, in colours, signed proof (Gould), £14 14s.

181 Mrs. Michael Angelo Taylor as "Miranda," by Sydney E. Wilson, after J. Hoppner, mezzotint in colours, signed proof (Vicars), £10 10s.

182 Hon. Mrs. Beresford, by Sydney E. Wilson, after G. Romney, mezzotint, in colours, signed proof (Gould), £10 10s.

183 Elizabeth Lady Taylor, by Sydney E. Wilson, after Sir Joshua Reynolds, mezzotint in colours, signed proof (Adams), £5 5s.

184 Lady Hamilton as "Circe," by Sydney E. Wilson, after G. Romney, mezzotint, in colours, signed proof (Vicars), £7 7s.

185 The strawberry girl, by A. J. Skrimshire, mezzotint, in colours, signed proof (Comyns), £1 11s.

186 Mrs. Robinson, by E. Galland, mezzotint, in colours, signed proof (Dickens), £3 3s.

187 Miss de Vismes, by E. Galland, after Raeburn, mezzotint, in colours, signed proof (Gould), £5 15s. 6d.

188 Mrs. Clay and child, by Arthur Hewlett, mezzotint, in colours, signed proof (Gould), £6 16s. 6d.

189 Queen of Sheba, by L. Giradot, after E. J. Poynter, signed artist's proof (Athill), 7s.

190 A reverie, by R. W. Macbeth, after Frank Dicksee, signed artist's proof, on vellum (Athill), 11s.

191 Mrs. Bradyll, by J. W. Chapman, after Reynolds, mezzotint, signed proof (Underwood), 6s.

192 Miss Frances Beresford, by J. W. Chapman, after Hoppner, mezzotint, signed proof (Underwood), 8s.

192A Fitton, Hedley, Gateway, Glasgow University, signed proof (Davidson), £11 0s. 6d.

192B Fitton, Hedley, St. Maclou, Rouen, signed proof (Gould), £17 6s. 6d.

193 The laughing cavalier, by Lowenstam; The coquette, by Waltner; and Lady Hamilton as "Miranda," by C. Tompkins, signed proof (Lillam), 10s.

194 Midsummer, by Norman Hirst, after A. Moore, mezzotint, signed proof (Underwood), 7s.

195 Louisa, by M. Cormack, mezzotint, signed proof (George), £1 10s.

196 Lady Hamilton, as the Ambassadress, by T. G. Appleton, after Romney, mezzotint, signed proof (George), £3 13s. 6d.

197 Environs des Rossillon; and another, by A. Appian (Gutekunst), £1 12s. 6d.

198 Mrs. Hume Drummond, by H. Scott Bridgwater, mezzotint, signed proof (Colnaghi), £7 7s.

199 Lady Caroline Montagu as "Winter," by Samuel Cousins, mezzotint, signed proof (Littam), 6s.

200 The skirmishers, by Achille Jacquet, after E. Detaille, signed remarque artist's proof, on vellum (Athill), £1.

202 The Ladies Waldegrave, by Sydney E. Wilson, after Sir Joshua Reynolds, mezzotint, in colours, signed proof (Vicars), £11 11s.

203 Hon. Mrs. Beresford, by the same, after Romney, mezzotint, in colours, signed proof (Underwood), £9 9s.

204 Elizabeth Lady Taylor, by the same, after Sir Joshua Reynolds, mezzotint, in colours, signed proof (Adams), £5 15s. 6d.

205 Lady Hamilton as "Circe," by the same, after G. Romney, mezzotint, in colours, signed proof (Vicars), £7 7s.

206 The Duchess of Devonshire, and Lady Sheffield, by Sydney E. Wilson, mezzotints, signed proofs (Vicars), £21.

207 The strawberry girl, by A. J. Skrimshire, mezzotint, in colours, signed proof (Adams), £1 10s.

208 Mrs. Robinson, by E. Galland, mezzotint, in colours, signed proof (Dickens), £3.

209 Miss de Vismes, by E. Galland, after Raeburn, mezzotint, in colours, signed proof (Dickens), £5 5s.

210 Mrs. Clay and child, by Arthur Hewlett, mezzotint, in colours, signed proof (Gooden & Fox), £5 15s. 6d.

356 The primrose girl, by Knight, oval (Brall), 12s.

357 The orange girl, by Bartolozzi, after Benwell, oval, in brown (Brall), £1 17s. 6d.

358 Joannes Breugel, by Van Dyck (Boys), 10s.

359 Rembrandt, Christ preaching, called "La Petite Tombe," early impression, Hind, 256 (Barnard), £8 18s. 6d.

360 Francis de Harley de Chanvallon, Archbishop of Paris, by P. Van Schuppen (Modell), £1 10s.

361 Marie de Bragelogne, by Nanteuil (Modell), £2 6s.

362 Carolus Gobinet, by Edelinck, after Largilliere (Modell), £1.

365 Morning at work, after R. Pollard; and Evening at rest, after Gilpin and Barrett, by P. Dawe, mezzotints, in colours, a pair, on strainers (Brall), £5.

374 Presenting the colours to the 93rd Highlanders at Canterbury, October 7th, 1834, after H. Martens, lithograph, in colours (Cardon), £3 15s.

375 A hurdle race, preparing to start, by and after Alken, aquatint, in colours (Lindow), £2 7s. 6d.

377 Death of Tom Moody, by Wolstenholme, aquatint, in colours, with music under (Tuck), £1 17s. 6d.

379 Feeding the pigs, by J. R. Smith, after G. Morland, mezzotint (Brall) £6 5s.

380 George, Prince of Wales, by W. Ward, after G. Harlow, mezzotint (Cardon), £2 2s.

381 Visit to the child at nurse, by W. Ward, after G. Morland, mezzotint (Cardon), £7 15s.

382 Master Bradyll, by J. Grozer, after Sir Joshua Reynolds, mezzotint (Cardon), £1 7s. 6d.

383 Children playing at soldiers, by Keating, after Morland, mezzotint, cut close (Mayne), £4.

384 Interior of a country alehouse, by W. Ward, after Morland, mezzotint (Hanssen), £5 10s.

385 The dram; and The storm, by W. Ward, after Morland, mezzotints; and Sailors' conversation, in colours (Lindow), £8 8s.

386 View of the water gap and Columbia glass works, River Delaware, by Strickland, after Birch, aquatint, in colours (Parson), £3.

387 View of Bethlehem, Pennsylvania, by and after the same, aquatint, in colours (Parsons), £3 5s.

388 Boston from the Ship House, by and after W. J. Bennett, re-issue, limited to fifty copies, No. 27, aquatint (Maxborn), £1 15s.

389 The Falls of Montmorency (Quebec in the distance), by C. Hunt, after Lieut.-Col. Cockburn, aquatint, in colours (Davis), £3.

390 Robert Burns, by W. Walker, and S. Cousins, mezzotint, proof (Cardon), £1 17s. 6d.

Framed.

395 Hare and young ones, by C. Turner, mezzotint, undescribed state, proof before all letters (Fores), £2 2s.

396 Hare and young ones, by the same, first state (Fores), £2 12s. 6d.

397 Lady Heathcote as "Hebe," by J. Ward, after Hoppner, mezzotint, cut (Parsons), £5 15s. 6d.

398 Salisbury Cathedral, by D. Lucas, after Constable, mezzotint (Boys), 16s.

399 The Cyprian Votary, by and after W. Ward, oval, in colours (Lindow), £15 15s.

400 Cries of London: Matches, Cherries, and a New love song, by A. Cardon, New Mackerel, by Schiavonetti; Turnips and carrots, by Gangain; Strawberries, Gingerbreads, Razors to grind, Fresh gathered peas, and Old chairs to mend, by Vendramini, all after F. Wheatley (10), in black (Whitaker), £28 7s.

401 The first of September: Morning and evening, by W. Ward, after G. Morland, open-letter proofs, mezzotints, a pair (Colnaghi), £81 18s.

402 The Raby pack, by W. Ward, after H. B. Chalon, mezzotint, in colours (Ackerman), £7 7s.

404 Lord Nelson, by R. Earlom, after L. F. Abbott, mezzotint, with Lord Nelson's autograph on back (Davis), £29 8s.

405 Portrait of George Morland, by W. Ward, after R. Müller, mezzotint (Daniell), £2 15s.

407 Charles I and Henrietta Maria, by G. Vertue, and Duke and Duchess of Suffolk, by the same (Novine), £1 2s.

408 Rachel, Countess of Southampton, by J. MacArdell, after Sir A. Van Dyck, proof before letters (Brall), £2 5s.

409 Calisto, by and after J. R. Smith, in colours (Brall), £1 10s.

410 Lady Hamilton as a "Bacchante," by J. R. Smith, after Sir Reynolds, in colours (Daniell), £2 2s.

410A The milkmaid and cowherd; and Breaking the ice, by J. R. Smith, after Morland, mezzotints (Shard), £9 9s.

411 Bunbury, H., A Sergeant of Infantry, Life Guardsman, a Grenadier, and Light Horseman, by F. Soiron, a set of six, in brown, with full margins, (Lindow), £2.

412 Jupiter and Juno on Mount Ida, by F. Bartolozzi, after J. B. Cipriani, oval in colours (Blythe), 18s.

413 Le Matin, by E. de Ghendt, after P. A. Baudouin (Bihn), £1 2s.

415 Duchess of Devonshire, by E. Stodart, signed proof (Harvey), 10s.

416 Miss Farren, by E. Stodart, after Downman, signed proof (Harvey), 10s.

417 The gipsy fortune-teller, by J. Young, after Beechey, open-letter proof, mezzotint (Willis), £14 14s.

418 Admiral Lord Nelson, by C. Turner, after Hoppner, mezzotint, full length (Willis), £5 15s.

420 Rowlandson, Angelo's fencing school (Money), 16s.

421 Couttes, East Indianman in the China Seas, 1803, in colours; and The burning of the *Quebec* (Money), £2 2s.

422 Lawrence, Sir T., Portrait of Elizabeth, Countess de la Warr, in colours (Willis), £3 3s.

423 Miranda, by Bartolozzi, after Gainsborough, in colours (Manley), £3 15s.

424 Commodore Sir Nathaniel Dance, by J. R. Smith, full-length mezzotint (Brall), £3.

425 John Horne Tooke, by W. Ward and J. R. Smith, mezzotint (Willis), 14s.

426 Salisbury Cathedral, by David Lucas, after Constable, mezzotint (Willis), £2.

427 Countess Gower and child, by Samuel Cousins, after Sir T. Lawrence, mezzotint (Willis), £7 7s.

428 Abraham offering up his son, by R. Dunkarton, after J. S. Copley, mezzotint, in colours (Boys), 11s.

429 G. de Bouma, by C. Visscher (Lindow), £1 7s. 6d.

431 Summer amusement or a game at bowls, by Rowlandson, aquatint, in colours (Williams), 8s.

433 Morning, by Vivares, after Morland; and The lost litter, by W. Ward, after J. Ward (Boys), £1 2s.

433A St. Paul's: Royal procession on St. George's Day, 1789, by J. Neagle; and View of the choirs on the day of Thanksgiving for the recovery of His Majesty, 1789, by R. Pollard, both after E. Dayes (Atkins), £1 15s.

435 Fox-hunting, by Hunt, after Turner (4), aquatints, in colours, varnished (Young), £3 7s. 6d.

436 Exterior of a stable, with figures and horses, by Ward, after Morland, mezzotint (Boys), £1 10s.

440 The fishery, by W. Woollett, after R. Wright (Paterson), 9s.

446 Mrs. Fordyce, by V. Green, after A. Kauffman, mezzotint (Young), 11s.

453 Charity, by Keating, after Dixon, mezzotint, in colours (Young), £2 15s.

454 Doncaster: Gt. St. Leger, by C. Hunt, after J. F. Herring, aquatint, in colours (Tuck), 18s.

455 The last interview of Charlotte and Werter; and Charlotte at the tomb of Werter, by C. Knight, after Northcote, circles, in colours, a pair (Coe), £5 15s.

May 16th, 1913. Christie's.

Property of Clarence Wilson, Esq., Grove Place, Nursling, and 105, Mount Street, W.

DRAWINGS.

In the Folio.

1 Rowlandson, G., Stable yards (2) (Schroeder), £3 13s. 6d.

2 Rowlandson, T., 1789, Tim Botch, cobbler (Parsons), £8 18s. 6d.

3 Rowlandson, T., Review in Hyde Park (Parsons), £8 18s. 6d.

4 Rowlandson, T., Scotch steps (Huggins), £5 5s.

5 Rowlandson, T., The blind fiddler; and The halt at the inn (Parsons), £8 18s. 6d.

6 Serres, J. T., 1821, The bumping races at Oxford (Pollard), £37 16s.

Framed.

7 Three classical designs from mural decoration 9 × 21½ (Sampson), £1 1s.

8 Romano, Giulio (after), Triumph of Amphitrite; Triumph of Bacchus, etc., a set of five—11¼ × 17½ (Withers), £10 10s.

9 Kilburne, Goodwin, August; September; October; November; December; and January: Shooting subjects, a set of six—6 × 8 (Leggatt), £54 12s.

10 Kuhmert, W., Repose: Rhinoceros—11½ × 18¼ (Harding), £28 7s.

11 Landseer, Sir E., R.A., Roebuck and rough hounds—19¾ × 16 (Harding), £73 10s.

12 Nicholson, W., The Tom Tower, Christchurch, Oxford—13¼ × 10½ (Clark), £18 18s.

13 Paton, Frank, 1905, Two rabbits—15½ × 29 (Baird-Carter), £10 10s.

14 Paton, Frank, 1905, A hare—22 × 14½ (Leggatt), £7 7s.

15 Rowlandson, The post chaise; and The tavern kitchen, a pair—8 × 13 (Sampson), £2 2s.

16 Sainton, C., Head of a girl, chalk—14 × 9¼ (Fores), £4 14s. 6d.

17 Thorburn, A., 1906, Driven grouse—29½ × 52 (Baird-Carter), £105.

18 Thorburn, A., 1902, Black game—21½ × 29½ (Baird-Carter), £46 4s.

19 Thorburn, A., 1905, Grouse—21 × 29½ (Baird-Carter), £52 10s.

20 Thorburn, A., 1904, Ptarmigan—21 × 29½ (Baird-Carter), £54 12s.

21 Thorburn, A., 1905, Wild duck—21½ × 29½ (Baird-Carter), £44 2s.

22 Thorburn, A., 1898, A cock pheasant—21 × 29½ (Baird-Carter), £44 2s.

23 Thorburn, A., 1901, A woodcock—14¾ × 21¼ (Baird-Carter), £35 14s.

24 Thorburn, A., 1905, Grouse: The approach of winter; and Partridges: Against the brightening dawn, a pair—21 × 14½ (Baird-Carter), £73 10s.

25 Thorburn, A., 1905, Snipe: Summer and winter, a pair—21 × 14½ (Baird Carter), £60 18s.

26 Thorburn, A., 1907, Changing pastures; A break in the mist; In the peat bog; The first snow on the tops; Shadowed; and Disputed rights, set of six—8½ × 14½ (Baird-Carter), £115 10s.

PICTURES.

27 Alken, H., The run up: Two greyhounds coursing—24½ × 39½ (Fores), £42.

28 Alken, H., Two grouse on a moor—25 × 21 (Saunders), £10 10s.

29 Blinks, T., Setters; and Pointers, a pair—13½ × 17½ (Cassell), £73 10s.

30 Bogdani, J., Two parrots and basket of fruit in a landscape—35 × 35 (Parkenthorpe), £47 5s.

31 Bristow, E., Greyhounds, panel—11½ × 16½ (Baird-Carter), £44 2s.

32 Carrier, D. (of Nantes), Peasant in yellow vest, scarlet cloak and large hat—21¼ × 17¾ (Demetrides), £1 1s.

33 Dutch School. Men-of-war and shipping off a fort; framed as an overmantel, with mirror below—27½ × 49 (Samuelson), £48 6s.

34 Dutch School. Woody landscape with peasant driving sheep near a village; framed as an overmantel, with mirror below—24 × 50 (Samuelson), £27 6s.

35 Early English School. Mr. Poyntz, of Bath, standing in a landscape loading his gun, a dog and a dead partridge by his side—27¼ × 35¼ (Knoedler) £54 12s.

36 Herring, J. F., sen., 1856, The smithy—33½ × 44 (Cassell), £63.

37 Herring, J. F., sen., 1848, The frugal meal, circular—31½ ins. diam. (Baird-Carter), £157 10s.

38 Herring, J. F.; sen., A mare and foal in a shed—15½ × 15½ (Baird-Carter), £44 2s.

39 Huggins, W., 1853, A leopard asleep—8½ × 11½ (Permain), £14 14s.

40 Kauffman, A., R.A., Two muses, oval—25 × 31½ (Metchkovsky), £11 11s.

41 Kuhmert, W., The victim: Lions and zebra—22¾ × 39 (Fine Art Society), £78 15s.

42 Kuhmert, W., Terror of the night—19½ × 28¾ (Fine Art Society), £36 15s.

43 Morland, G., The hard bargain: View in Gurnand's Bay, Isle of Wight, with fisherfolk—34 × 44 (Baird-Carter), £105.

44 Stubbs, G., R.A., 1793, Three hunters with two grooms and a dog on a road before a barn, panel—32 × 40 (Baird Carter), £94 10s.

45 Stubbs, G., R.A., 1789, Two hacks: A groom exercising two horses in a paddock, panel; the framed engraving by G. Townly Stubbs sold with the picture —20½ × 28 (Baird-Carter), £78 15s.

46 Towne, C., Bulldogs and badger—21¾ × 26¼ (Fores), £27 6s.

47 Wheatley, F., R.A., The mistletoe bough—21¼ × 17¼ (Leggatt), £75 12s.

48 Wolf, J., Wild duck—11¼ × 14¾ (Baird-Carter), £29 8s.

PICTURES.

49 Anderson, W., The needles passage—20½ × 29½ (Pawsey & Payne), £3 3s.
50 Carmichael, J. W., Morning after Trafalgar—39 × 59 (Graves), £21.
51 Elliott W., 1791, Admiral Rodney breaking the French line, April 12th, 1782—35 × 53½ (Leggatt), £15 15s.
52 Ferneley, J., 1832, A run with the Quorn—34 × 69 (Baird-Carter), £94 12s.
53 Ferneley, J., The starting post; and The winning post, a pair—17½ × 39½ (F. Partridge), £44 2s.
54 Henderson, C. Cooper, On the road: The Louth coach—23½ × 35½ (Fores), £67 4s.
55 Herring, J. F., sen., 1833, Squire Osbaldeston driving his famous trotting horse "Rattler"—27½ × 35½ (Pawsey & Payne), £79 16s.
56 Jones, R., Coursing—18 × 24 (Fores), £10 10s.
57 Loutherbourgh, P. J. De, R.A., Slate quarry—35 × 56 (Gooden & Fox), £110 5s.
58 Luny, T., 1825, Trafalgar—35 × 60 (Pawsey & Payne), £25 4s.
59 Pollard, J., Windmill Inn: Arrival of the London and Clapham coach—29 × 47 (Leggatt), £168.
60 Sartorius, J. N., Duke of Bedford's "Grey Diomed" beating the Prince of Wales's "Traveller," Newmarket Spring Meeting, 1790—27 × 35 (Fores), £29 8s.
61 Sartorius, J. N., "Dungannon" beating "Rockingham" over the Beacon Course, Newmarket—27 × 35 (Fores), £33 12s.
62 Sartorius, J. N., 1811, Hunting scene—24 × 29 (Baird Carter), £136 10s.
63 Seymour, J., Fox hunting: Full cry—40 × 62 (Gooden & Fox), £68 5s.
64 Turner, F. C., "Get away on"—24 × 29 (Leggatt), £9 19s. 6d.
65 Turner, F. C., 1835, Well over—20½ × 29 (F. Partridge), £21.
66 Wootton, J. Hounds going into covert—24¼ × 39¼ (F. Partridge), £23 2s.
67 Yates, Thomas, 1795, Lord Howe's Victory, June 1st, 1794—40 × 60 (Pawsey and Payne), £27 6s.
68 Wolstenholme, D., Fox hunting; R.A. 1804—50½ × 70 (Parsons), £57 15s.

DRAWINGS.

69 Hine, H. G., 1891, On the Malling Hills, near Lewes, Sussex—30 × 51½ (Ford), £54 12s.
70 Hine, H. G., 1893, Mount Harry, near Lewes—17½ × 34½ (Agnew), £50 8s.
71 Hine, H. G., 1883, Wind against tide—19½ × 34½ (King), £35 14s.
72 Hine, H. G., Wareham, Dorset—12 × 28 (King), £27 6s.
73 Hine, H. G., Thirlwall Castle, Northumberland—27 × 48 (Sampson), £36 15s.
74 Hine, H. G., 1883, Old fish market, Brighton Beach—15 × 30 (Vicars), £31 10s.
75 Hine, H. G., Thirlwall Castle, Northumberland—18½ × 28½ (King), £21.
76 Hine, H. G., At La Bouille on the Seine—11½ × 18¾ (Bowden), £12 12s.
77 Hine, H. G., Piddinghoe, Sussex—11 × 18½ (Permain), £10 10s.
78 Hine, H. G., 1871, Landport, near Lewes—7½ × 17 (Miss Sampson), £11 11s.
79 Hine, H. G., 1875, View on the South Downs, near Brighton—6½ × 10½ (Agnew), £58 16s.
80 Hine, H. G., Rye from the Marshes—4½ × 12¼ (King), £3 3s.
81 Hine, H. G., Sluice Mill, Pevensey Marshes—5 × 8 (King), £5 5s.
82 Linton, Sir J. D., 1871, The lover's disguise—20¾ × 26 (Tooth), £15 15s.
82A Hine, H. G., 1887, Mid-day—5½ × 17 (King), £16 16s.
82B Hine, H. G., Pevensey Castle—8¼ × 13¼ (Huggins), £6 6s.
82C Hine, H. G., A bit of the Roman wall. The debatable land—6 × 10¾ (King), £9 9s.

BIRKET FOSTER.

83 The China seller—6½ × 9 (Mitchell), £94 10s.
84 The angler—10¼ × 7 (Sampson), £56 14s.
85 La Ciotat—4¾ × 7½ (Albert), £71 8s.
86 The shepherd's home—4¾ × 6¾ (Huggins), £60 18s.
87 The village green—3¾ × 5½ (Tooth), £42.
88 At the stile—3¾ × 5½ (Sampson), £31 10s.
89 Near Peterborough—5 × 7½ (Sampson), £35 14s.
90 Sunset off Brighton—4¾ × 7 (Huggins), £54 12s.

DRAWINGS.

91 Montalba, Clara, 1887, Doge's Palace, Venice—14 × 10¼ (Tennant), £21.
92 Evans, Bernard, Outskirts of a wood—20½ × 28¼ (White), £8 8s.
93 Evans, Bernard, Cannock Chase—14 × 20½ (White), £14 14s.
94 Weedon, A. W., Glencoe, looking towards Ballachulish; and Glencoe after a storm, a pair—17¾ × 28¾ (Bailey), £23 2s.
95 Orrock, J., 1886, Rough pasture—19½ × 29½ (Northwick), £14 14s.
96 Gregory, Charles, Gossip in Volendam—19½ × 29½ (Woodin), £15 15s.
97 Hardy, T. B., 1884, Joelston Rocks, near Bamborough—23 × 34 (Mitchell), £7 7s.
98 Nettlesbip, J. T., 1892, A tiger, pastel—12 × 23½ (Sampson), £1 1s.
99 Nettleship, J. T., A pack of wolves, pastel—12½ × 24 (Ford), £6 16s. 6d.
100 Shalders, G., Ewes and lambs in a meadow—8 × 11 (Paris), £16 16s.
101 Bough, Sam, R.S.A., 1870, Near Largs: Early morning—13½ × 20½ (Thorp), £23 2s.
102 East, Sir Alfred, A.R.A., Village scenes with figures, a pair—9½ × 13½ (Bowden), £15 15s.

PICTURES.

103 East, Sir Alfred, A.R.A., September sunshine—39 × 59 (Wylde), £52 10s.
104 East, Sir Alfred, A.R.A., Afternoon in the Valley of the Somme—15 × 21½ (Cassell), £18 18s.
105 East, Sir Alfred, A.R.A., The River Somme—15 × 21½ (Leaf), £18 18s.
106 Koekkoek, B. C., 1840, Wooded pastures—14½ × 20½ (Hinchcliffe), £105.
107 Monticelli, A. T. J., Garden scene, with ladies conversing—17½ × 24½ (Torrey), £141 15s.
108 Simoni, G., Mending, panel—7 × 4¼ (Bell), £5 15s. 6d.
109 Nicol, J. Watson, 1881, The fisherman—36½ × 24½ (Lister), £32 11s.
110 Brown, T. Austen, A.R.S.A., A haymaker ot Camber—23½ × 19½ (Bell), £17 17s.
111 Cameron, Hugh, R.S.A., 1901, "I gang like a ghaist and caeena tae spin"—29½ × 19 (Tooth), £25 4s.
112 Walton, E. A., R.S.A., Rose—19½ × 15½ (Grosvenor Gallery), £10 10s.
113 Peel, J., 1867, Valley of the Lledr, Wales—31 × 51 (Sampson), £10 10s.
114 Herring, J. F., sen., 1835, Sportsman's pony and dogs in a wood—27½ × 35½ (Beale), £22 1s.
115 Huggins, W., 1870, Bull and cows in a pasture—18 × 24 (Stanaway), £33 12s.
116 Cole, George, 1881, A Hampshire moorland, R.A., 1881—41 × 60 (Mitchell), £57 15s.
117 Herring, J. F., sen., 1851, Ducks—11½ × 9½ (Cassell), £10 10s.
118 Alken, H., Partridge shooting—9¼ × 13¼ (Wise), £12 12s.
119 Hulme, F. W., 1876, River scene with cattle—29 × 49 (Seaton), £23 2s.

120 Duthie, Spottiswood, 1899, "They also serve who only stand and wait"—44 × 26 (Bell), £11 11s.
121 Béla, Pallik, 1898, Hungarian sheep—49 × 37 (Smith), £15 15s.
122 Cole, George, 1872, On the River Dart—33½ × 47 (Vicars), £32 11s.
123 Campo, F. Del, 1884, Landing place, Capri—31½ × 54 (Vicars), £48 6s.
124 Alma-Tadema, Sir L., R.A., 1870, Head of a boy, panel, oval—14¾ × 11¼ (Sampson), £5 15s. 6d.
125 Morgan, Fred, The love chain—25½ × 37¼ (Sampson), £38 17s.
126 Morgan, Fred, Heart's delight—29½ × 39½ (Cassell), £54 12s.
127 Moore, H., R.A., 1878, A wild North Sea, Lossiemouth, N.B.—18 × 32 (Vicars) £31 10s.
128 Hardy, F. D., 1892, Whitewashing—15½ × 21¼ (Lister), £7 7s.
129 Constant, Benjamin, An Eastern beauty—38 × 20½ (Lacey), £27 6s.
130 Friedbuhler, F. (Munich), Ruth and Boaz—32½ × 42½ (Cooling), £27 6s.
131 Herring, J. F., Sen., 1821, Terrier dogs in a stable, panel—13½ × 17 (Misell), £1 1s.
132 Leader, B. W., R.A., 1881, On the fringe of the moor—29½ × 54 (Sampson), £86 2s.
133 Leader, B. W., R.A., 1881, A glimpse of the lake—11¾ × 8¾ (Lister), £14 14s.
134 Cole, George, 1840, Windsor Castle from the forest—31 × 47½ (Lawrence), £14 14s.
135 Shayer, Chas., The village fair—23½ × 41½ (Grace), £16 16s.
136 Nicholson, W., 1910, View on the Downs, with cattle—12½ × 15½ (Sampson), £15 15s.
137 Roqueplan, Camille, 1827, Coast scene, with fisherfolk: Evening—31½ × 45 (Schroeder), £1 11s. 6d.
138 Lee, F. R., R.A., 1831, Welsh river scene—25½ × 38 (Mitchell), £5 15s. 6d.
139 Hurst, Hal, Meditation—43 × 33½ (W. T. Smith), £4 4s.
140 Sargent, J. S., R.A., Blue bowl—27½ × 23 (Marchant), £136 10s.
141 Legros, A., Head of a gentleman—18½ × 14½ (W. T. Smith), £4 4s.
142 Lawson, F. W., 1864, Sympathy—11½ × 9½ (Carey), £2 2s.
143 Cooper, T. S., R.A., 1858, Cattle and sheep by a river: Evening, panel—15½ × 21½ (Mitchell), £44 2s.
144 Willis, J., 1839, Landscapes with figures and animals, a pair—13½ × 17½ (Mitchell), £9 9s.
145 Conti, Tito, Pleasing recollections, 1873, panel—19 × 14 (Ellison), £63.
146 Chierici, G., 1874, Easter dole—22 × 31 (Mitchell), £50 8s.
147 Ward, E. M., R.A., Dr. Johnson's visit to Lord Chesterfield—8 × 9½ (Bell), £15 15s.
148 Cotman, J. S. St. Andrews—34½ × 59 (Boyle), £7 7s.
149 Leone, Colle, Venice by moonlight—52 × 72 (Giddy), £2 2s.
150 Leighton, Lord, P.R.A., Cimabue finding Giotto in the fields of Florence—48½ × 36½ (Smith), £99 15s.
151 Hardy, Heywood, My very own—24½ × 18½ (Hunter), £18 18s.
152 Hardy, Heywood, Full cry—21½ × 35½ (Mitchell), £38 17s.
153 Collins, Charles, Near Bude—23½ × 35½ (Wiede), £11 0s. 6d.
154 East, Sir Alfred, A.R.A., The marsh road—15½ × 21½ (Shepherd), £25 4s.
155 Ellis, Edwin, Welsh valley, with cattle—15½ × 23¼ (White), £18 18s.

PICTURES.

156 Ansdell, R., R.A., Stag and dogs—47 × 71 (Cassell), £36 15s.
157 Cooper, T. S., R.A., 1854-5, Morning in the Windsor meadows—47½ × 73½ (Cassell), £283 10s.

158 Lee, F. R., R.A., 1856, Plymouth breakwater, R.A., 1856,—44½ × 71½ (Cassell), £39 18s.

159 Faed, Thomas, R.A., Sir Walter Scott and his friends; a key to the portraits sold with the picture—45½ × 63 (Wallis), £157 10s.

160 Müller, W., 1838, A Mediterranean port with boats and figures—41 × 68½ (Sampson), £10 10s.

161 Pyne, J. B., Windsor Castle—44 × 71 (Mitchell), £94 10s.

May 19, 1913. Christie's.

Engravings of the Early English and 18th Century French Schools, the property of Clarence Wilson, Esq., Grove Place, Nursling, and 105, Mount Street, W.

EARLY ENGLISH SCHOOL.

Unframed.

1 Old views (8) of English country seats, views near London, by Guyot, in colours (Brall), £26 5s.

2 Infant Bacchanals; and two others, after Cipriani, by Bartolozzi, in bistre (Withers), £2 2s.

3 Content; and Innocence, by Vendramini, in colours (Hyam), £5 15s. 6d.

4 Female heads (7), by T. Cheesman, in colours (Jacobson), £8 18s. 6d.

5 The infant Shakespeare, after A. Kauffman, by Bartolozzi; and Cupid and Psyche, by the same, both in colours (Huggins), £7 17s. 6d.

6 Drill movements, after Scott, by Barrow and others; a set of eight, in colours (Parsons), £5 5s.

7 The cottagers, after Sir J. Reynolds, by Bartolozzi, in colours (Brall), £10 10s.

8 Cries of London, after Wheatley: "Primroses," and "Milk below, maids," by Schiavonetti, in colours (G. Howard), £110 5s.

9 Cries of London, after Wheatley: "A new love song"; and "Duke Cherries," by A. Cardon, in colours (G. Howard), £89 5s.

10 Gardens of Carlton House, after Bunbury, by W. Dickinson; open-letter proof, in bistre (Brall), £12 12s.

11 The City of London, and City of Westminster Volunteers, after R. K. Porter, by M. Place, in colours (Parsons), £7 7s.

12 The deserter, after G. Morland, by G. Keating; set of four, in colours (Dighton) £283 10s.

13 Morning, or the higglers preparing for market; and Evening, or the post-boy's return, after G. Morland, by D. Orme, in colours (Colnaghi), £178 10s.

14 Dorothea, after T. Clarke, by W. Say, in colours (F. Daniell), £13 2s. 6d.

15 Valentine Green, after L. F. Abbott, by V. Green (Parsons), £3 3s.

16 Master Hope, after Lawrence, by S. Cousins, R.A., first state (Mayne), £2 12s. 6d.

17 The resurrection of Lazarus, etching by Rembrandt (Jones), £1 15s.

Framed.

18 Illustration to Shakespeare's *Henry IV*, after Rigaud, by T. Ryder, in colours (Barnard), £1 5s.

19 The genius of modesty, after Cipriani, by Ryder, in colours (Hyam), £8 18s. 6d.

20 The judgment of Paris, after A. Kauffman, by Bartolozzi, in colours (Maggs), £29 8s.

21 Cries of London, after Wheatley: "Knives, scissors and razors," by Vendramini, in colours (Colnaghi), £86 2s.

22 Cries of London, by Wheatley: "Sweet China oranges," by Schiavonetti, in colours (Colnaghi), £86 2s.

23 A poultry market; and A vegetable market, after J. Ward, by W. Ward in colours (Dighton), £71 8s.

24 Cottage girl shelling peas; and Village girl gathering nuts, after Bigg, by P. W. Tomkins, in colours (Agnew), £157 10s.

25 Children feeding goats, after Morland; and Children feeding chickens, after Russell, by P. W. Tomkins, in colours (Ellis & Smith), £157 10s.

26 The soldier's pledge, published by J. Harle, in colours (Agnew), £42.

27 The Duke of Newcastle's return from shooting, after Wheatley, by Bartolozzi, in colours (Dighton), £54 12s.

28 Fighting dogs; and Dog and cat, after Morland, by J. R. Smith; a pair, in colours (Pryse), £16 16s.

29 Slave trade; and African hospitality, after the same, by J. R. Smith, in colours (Brall), £9 9s.

30 The soldier's farewell; and The soldier's return, after Morland, by G. Graham, in colours (Pryse), £262 10s.

31 St. James Park; and A tea garden, after Morland, by F. D. Soiron, in colours (Agnew), £441.

32 The story of Letitia, after G. Morland, by J. R. Smith; the set of six, in colours, with wide margins (Dighton), £325 10s.

32A Rustic employment, after and by the same (Agnew), £110 5s.

33 An airing in Hyde Park; and Promenade in St. James Park, after E. Dayes, by Soiron and Gaugain, in colours (Pollard), £472 10s.

34 Promenade at Carlisle House, by and after J. R. Smith, etched-letter proof (Ellis & Smith), £966.

35 Le Baiser Envoyé, after Greuze, by C. Turner, in colours (Agnew), £315.

36 The setting sun (the Godsall children), after Hoppner, by J. Young, in colours (Dighton), £183 15s.

37 Emma (Lady Hamilton), after Romney, by J. Jones, in colours (Cooling), £472 10s.

38 Nature (Lady Hamilton), after Romney, by J. R. Smith, in colours (Dighton), £252.

39 Nature (Lady Hamilton) after Romney, by H. Meyer, in colours (Agnew), £861.

40 A Bacchante (Lady Hamilton), after Reynolds, by J. R. Smith, in colours (Dighton), £210.

41 Almeria (Mrs. Meymott), after Opie, by J. R. Smith, in colours (Agnew), £546.

42 Sophia Western (Mrs. Hoppner), after Hoppner, by J. R. Smith, in colours (Agnew), £336.

43 Francis Bartolozzi, after Artaud, by P. W. Tomkins, in colours (Barnard), £4 4s.

44 Colonel Herries, after Bigg, whole-length, by W. Ward, in colours (Dighton), £24 3s.

45 Commodore Sir Nathaniel Dance, by and after J. R. Smith, in colours (Ellis and Smith), £35 14s.

46 John Bannister, after M. Brown, by J. R. Smith, in colours (Maggs), £2 2s.

47 Lord Nelson, after Abbott, by V. Green, in colours (Ellis & Smith), £6 16s. 6d.
48 Rt. Hon. C. J. Fox; and the Rt. Hon. William Pitt, after A. Heckel, by J. Young, a pair, in colours (Agnew), £16 16s.
49 The British naval victors, after Abbott and others, by V. Green, in colours (Sabin), £52 10s.
50 Rt. Hon. William Pitt, after Porter, by S. W. Reynolds, in colours (Pollard), £10 10s.
51 George, Prince of Wales, after Gainsborough, by J. R. Smith, etched-letter proof (Colnaghi), £73 10s.
52 George, Prince of Wales, by and after J. R. Smith, open-letter proof (Ellis and Smith), £50 8s.
53 Lord Nelson, after Hoppner, by C. Turner, open-letter proof (Colnaghi and Obach), £42.
54 George, Prince of Wales, after Hoppner, by W. Say, in colours (Pollard), £7 17s. 6d.
55 Lady Hamilton as "A Bacchante," after Sir J. Reynolds, by J. R. Smith (Dighton), £71 8s.
56 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. (Jacobson), £18 18s.
57 Mrs. Wolff, after and by the same, coloured (Barnard), £1 11s. 6d.

18TH CENTURY FRENCH SCHOOL.

Unframed.

58 Le cerisier; Le gouter champêtre, and two others, after J. B. Huet; and A pastoral subject, all in colours (Ellis & Smith), £157 10s.
59 Le chiffre d'amour, after Fragonard, by N. de Launay, with uncut margin (Dighton), £33 12s.
60 La cruche cassée, after Greuze, by T. Massard (Dighton), £12 12s.
61 La Voluptueuse; and L'Oiseau mort, after Greuze, by Gaillard and Flipart (Hofer), £11 11s.
62 La demande en mariage; Repas de noce; and two others, after le Comte, by Jazet, in colours (Brall), £2 2s.

Framed.

63 Le bon accord; La bonne ruse; and two others, after Chevaux, by Bonnet, in colours (Agnew), £157 10s.
64 The fine musitioners, after Raeurt, by L. Marin, in colours (Colnaghi & Obach), £42.
65 L'Amant pressant, after J. B. Huet, by Legrand, in colours (Agnew), £27 6s.
66 Le souper, after J. B. Huet, by Bonnet, in colours (Brall), £15 15s.
67 La rixe; and Le tambourin, after Taunay, by Descourtis; a pair, in colours (Agnew), £273.
68 La rose; and La main, by and after Debucourt, in colours (Dighton), £304 10s.
69 Le croissée; and La rose mal défendue, by and after Debucourt, in colours (Weil), £78 15s.
70 Annette et Lubin, by and after Debucourt, in colours (Agnew), £32 11s.
71 Le compliment; and Les bouquets, by and after Debucourt; a pair, in colours (Colnaghi), £168.
72 L'Indiscrétion, after Lavreince, by F. Janinet, in colours (Colnaghi), £178 10s.
73 La comparaison, after and by the same, in colours (Parsons), £42.
74 L'Aveu difficile, after and by the same, in colours (Parsons), £78 15s.

75 La promenade publique, by Debucourt, in colours, with wide margin (Colnaghi), £210.
76 La Promenade de la Gallerie du Palais-Royal, by Debucourt, in colours (Ellis and Smith), £89 5s.
77 The Palais Royal Garden Walk, by Debucourt, in colours, with wide margin (Dighton), £157 10s.
78 La Promenade au Jardin Turc, by J. P. Jazet, in colours (Saunders). £37 16s.
79 Menuet de la Mariée, by and after Debucourt, in colours (Davis), £31 10s.
80 Noce de village; and Foire de village, after Taunay, by Descourtis, in colours (Colnaghi), £147.
81 Louis XVI; and Marie Antoinette, after Bozé, by Curtis (Levy), £4 4s.
82 Molière, after Garnerey, by P. M. Alix, in colours (Maggs), £3 13s. 6d.
83 Dubus Préville; and Mme. Michu, by P. M. Alix, in colours (Chalivat), £8 8s.
84 Napoleon as First Consul, after Boilly, by Levachez, in colours (Colnaghi), £39 18s.
85 Bonaparte, Premier Consul, after Applani, by Moret; and another portrait of the same, both in colours (Colnaghi), £39 18s.
86 General Marceau, by and after Marceau, in colours (Parsons), £16 5s. 6d.

T. Rowlandson.

Unframed.

87 Polygamy; and College scene, by E. Williams, in bistre; and two others (Pollard), £3 3s.
88 Richard Cosway painting his wife; and Mrs. Damer sculpturing, in colours (Agnew), £18 18s.
89 An English beauty and a French beauty; proof before letters, in colours (Pollard), £15 15s.
90 Studies of ladies, published by E. Jackson, in colours (Dighton), £11 11s.
91 Le négligé (a lady reading), in colours (Ellis & Smith), £12 1s. 6d.
92 Lady seated holding a book of music, in colours (Pollard), £29 8s.
93 The charmers (two ladies seated on a sofa), in colours (Parsons), £6 6s.
94 A visit to the uncle; and A visit to the aunt, by F. Jukes; aquatints, in colours (Pollard), £4 4s.
95 Four o'clock in town; Benevolence; and The art of scaling, by S. Alken, in colours (Fores), £6 16s. 6d.
96 The comforts of Bath; Preparing for dinner; and 8 others, in colours (Parsons), £4 14s. 6d.
97 A hunt breakfast; The meet; Full cry; and The death; a set of four, in colours (Dighton), £57 15s.
98 A field day in Hyde Park, by T. Malton; Undergraduates rough on the liveryman's cattle; and another, in colours (Barnard), £6 16s. 6d.
99 La Place Victoire à Paris, by S. Alken; and Piccadilly Gate, by T. Malton, in colours (Ford), £7 7s.
100 Vauxhall, by Pollard and Jukes; aquatint, in colours (Brall), £5 5s.
101 The married man, after Wigstead, by S. Alken; and Courtship in high life; and Courtship in low life, after the same, in colours (Parsons), £5 5s.

Framed.

102 Lady with a muff, after Rowlandson, by G. Graham, in bistre (Colnaghi), £35 14s.
103 The Syrens, by and after T. Rowlandson (Parsons), £8 8s.

104 Theatre goers, after Rowlandson, by S. Alken ; set of four, in colours (Agnew) £39 18s.

105 Box lobby loungers, after Wigstead, by T. Rowlandson (Brall), £8 8s.

OLD SPORTING PRINTS.

Unframed.

106 Coursing subject, after H. Alken ; Training ground at Newmarket : The Durham ox ; and another, in colours (Parsons), £4 4s.

107 The Quorn hunt, (5), after H. Alken, by F. C. Lewis, in colours (Chalivat), £10 10s.

108 Hunting subjects, after H. Alken, by Reeve ; set of four, in colours (Parsons), £60 18s.

109 Shooting subjects, after D. Wolstenholme, by Reeve ; set of four, in colours (Sabin), £37 16s.

110 Shooting subjects, after D. Wolstenholme, by Sutherland ; set of four, in colours (Dighton), £46 4s.

111 Coursing subjects, after R. Jones, by C. Turner ; set of four, in colours (Dighton), £31 10s.

112 Duck, snipe, partridge, and pheasant shooting, after Morland, by S. Alken ; aquatints, in colours (Dighton), £31 10s.

113 The Colonel, after J. Pollard ; and Harkaway, after J. W. Snow, both in colours (Ellis & Smith), £10 10s.

114 Filho da Puta, after B. Marshall, by W. Ward, in colours (Dighton), £69 6s.

115 Hunting Scenes, after H. Alken, by Sutherland ; set of four, in colours (Dighton), £11 11s.

116 A tandem ; and Genuine bang-up ! after Lieut. Downman, by Clark, in colours (Dighton), £27 6s.

117 Hunters at grass, after B. Marshall, by W. Ward ; and Hunters at cover side, after S. Alken, both in colours (Ellis & Smith), £105.

118 Racing subjects, after H. Alken, by Sutherland : set of four, in colours (Ellis and Smith), £25 4s.

119 Hunting subjects, after H. Alken, by Sutherland ; set of four, in colours (Parsons), £11 11s.

120 Trip to Melton Mowbray, after J. Dean Paul ; set of twelve, in colours (Dighton), £65 2s.

121 Coursing ; Hare-hunting ; Fox-hunting ; and Stag-hunting, after S. Alken, by Maile and Sutherland, in colours (Ellis & Smith), £86 2s.

122 Game cocks, after B. Marshall, by C. Turner, in colours (Ackermann), £28 7s.

123 Boxing match between Humphreys and Mendoza, after Einsle, by J. Grozer, in colours (Chalivat), £4 14s. 6d.

124 The Raby pack, after H. B. Chalon, by W. Ward ; and Billy, the rat-killing dog, both in colours (Dighton), £73 10s.

125 Snowball, after H. B. Chalon, by W. Ward, in colours (Colnaghi), £54 12s.

126 Springing spaniels, after Reinagle ; and Poiters, by E. Orme, both in colours (Dighton), £9 9s.

127 Buck and doe hares ; A litter of foxes ; and two others, after Wolstenholme, by Reeve, in colours (Dighton), £6 6s.

128 The procession "Ad Montem," by J. Pollard, in colours (Parker), £17 17s.

129 Tiger shooting in India, after S. Howett, by H. Merke; set of eight, in colours (Barnard), £2 2s.

130 Going out in the morning, Windsor; and Return from the chase, Eton, in colours (Dighton), £52 10s.

131 The extraordinary steeplechase, by H. Alken and Duncan, in colours; and another (Brall), £8 18s. 6d.

Framed.

132 Tregonwell Frampton, "Father of the Turf," after Wootton, by J. Jones, in colours (Agnew), £11 0s. 6d.

133 Mr. Samuel Chiffney, by C. Turner; proof, in colours (Dighton), £48 6s.

134 The Bilsden Coplow Day, after Loraine Smith, by Jukes, in colours (Ellis and Smith), £48 6s.

135 Hawking, after J. Howe, by C. Turner, in colours (Colnaghi), £178 10s.

136 Foxhounds breaking cover, after Chalon, by W. Ward, in colours (Pollard), £252.

137 "Snowball," after Chalon, by W. Ward, in colours (G. Howard), £27 6s.

138 Thunder, after and by the same, in colours (Dighton), £16 16s.

139 Bulldogs and badger, after Nelson, by R. Barlom; proof, in colours (Dighton), £10 10s.

140 Wasp, Child and Billy, after Chalon, by W. Ward, in colours (Ackermann), £27 6s.

141 Dash; and Modish, after Gilpin, by Pollard and Jukes; a pair, in colours (Rimell), £11 11s.

142 Hunting subjects, after H. Alken, by Hunt; set of four, in colours (Parker), £15 15s.

143 Getting away; Drawing cover · Full cry; and The death; set of four, in colours (Mayne), £5 5s.

144 Steeplechase (3) subjects, in colours (Brall), £3 3s.

145 The Leicestershire covers, after Alken, by Sutherland; set of four, in colours (Fores), £22 1s.

146 Black game; and Red game, after Elmere, by C. Turner; and Partridges, after Barenger, by the same, in colours (Colnaghi), £50 8s.

147 Coursing subjects, after Wolstenholme, in colours (G. Howard), £5 15s. 6d.

148 Duck shooting; Snipe shooting; Pheasant shooting; and three others, in colours (Powell & Co.), £8 8s.

149 Newmarket; Ipswich; Ascot; and Epsom, after H. Alken, by Sutherland; set of four, in colours (Dighton), £79 16s.

150 The high-mettled racer, after H. Alken, by Alken and Sutherland; set of six, in colours (Powell), £5 15s. 6d.

151 The high-mettled racer, after Rowlandson; set of four, in colours (Fores), £6 6s.

152 Fly fishing; Bottom fishing; and another, after Pollard, in colours (Fores), £16 16s.

May 23, 29, and 30, 1913. Christie's.

The Collection of Modern Pictures and Water Colour Drawings of the British and Continental Schools, Statuary and Bronzes, formed by the late George McCulloch, Esq., 184, Queen's Gate, S.W.

CONTINENTAL SCHOOLS.

DRAWINGS.

1 Franceschi, M. De (Rome), Past and present—19½ × 21 (Roy), £25 4s.
2 Lhermitte, L., 1895, Haymakers, pastel—25½ × 34½ (Wallis), £514 10s.
3 Lhermitte, L., Gleaners, pastel—9½ × 12½ (Connell), £105.
4 Simoni, G., 1877, The standard bearer and the herald—22 × 15¼ (Cassell), £27 6s.
5 Thaulow, Fritz, River in winter, with trees, pastel—23½ × 37½ (Wallis), £189.
6 Thaulow, Fritz, Old factory in Norway, pastel—25½ × 31½ (Wallis), £157 10s.
7 Vizrotto, G. (Venice), The farewell—26 × 14½ (Sampson), £18 18s.

PICTURES.

8 Bastien-Lepage, J., 1878, The potato gatherers—70 × 76 (Cobbett), £3,255.
9 Bastien-Lepage, J., 1881, Pauvre Fauvette—63 × 49 (Dunlop), £1,470.
10 Bastien-Lepage, J., 1882, Pas Mèche—52 × 35 (Pawsey), £2,006.
11 Bidau, E., Preparations for the ball—34 × 45 (Connell), £99 15s.
12 Binet, V. J. B., At Quilleboeuf, Normandy—29 × 44½ (Roy), £60 18s.
13 Blaas, Eugene de, 1891, Admiration: A group of Venetian peasant women outside a cottage—45 × 68 (Sampson), £357.
14 Bonheur, Rosa, 1881, The lion at home: A lion, lioness and three cubs—63 × 103 (Lister), £966.
15 Bortignoni, C., A happy visitor: Cavalier, seated at a repast, with a monk attending on him—14 × 18 (Sampson), £39 18s.
16 Bouguereau, W. A., 1889, Cupid and Psyche—79 × 47 (Tooth), £378.
17 Büttner, H. (Munich), 1888, The meet—13 × 20½ (Sampson), £42.
18 Campo, F. del (Venice), 1890, The Ca d'Oro, Venice—21½ × 35½ (Roy), £71 8s.
19 Dagnan Bouveret, P. A. J., 1892, Dans la foret—60 × 47½ (Boussod Valadon), £1,050.
20 Dagnan-Bouveret, P. A. J., 1896, La cene, finished study for the large picture —41 × 69 (Boussod Valadon), £630.
21 Dagnan-Bouveret, P. A. J., 1888, Madonna and child: Madonna in white robes, carrying the Infant and walking under a pergola—75 × 51 (Knoedler), £1,207 10s.
22 Deutsch, L., 1896, Garde du Palais: An Arab sentinel under a Moorish archway, panel—25½ × 18½ (Tooth), £252.
23 Domingo, F., 1891, The winning trick: Interior of an old posting tavern, cavaliers and soldiers at tables playing cards—51 × 77½ (Wallis), £325 10s.
24 Eckenfelder, F. (Munich), 1887, Horses resting—12¾ × 18½ (Roy), £33 12s.
25 Gérome, J. L., An Eastern girl in red dress with a green veil, holding a chibouque in her hand—20½ × 16 (Wallis), £231.
26 Haanen, C. Van, 1890, La Sagra—40 × 33½ (Cassell), £131 5s.
27 Harpignies, H., 1894 Une Soirée d'Automne—45½ × 62 (Agnew), £1,890.

28 Holmberg, A., The connoisseur: An Abbé looking at an old manuscript—44 × 56 (Sampson), £273.

29 Joanowitch, P., 1890, An Albanian home, interior—37 × 58 (Sampson), £189.

30 Kiesel, Conrad, 1891, "There is sweet music here, that softer falls than petals from blown roses on the grass"—68 × 46½ (Tooth), £315.

31 Lhermitte, L., 1899, Noonday rest—30 × 38½ (Tooth), £1,312 10s.

32 Lhermitte, L., 1903, The harvesters—30 × 39½ (Wallis), £1,785.

33 Lommens, W., A coming storm—38½ × 61½ (Vicars), £52 10s.

34 Majer, G. (Munich), Gallant attentions: A cavalier watching his companion endeavouring to kiss the serving maid—39½ × 31 (Sampson), £81 18s.

35 Maris, J., 1873, A Dutch landscape. In the foreground a canal, with a road, and a bridge over a dyke on the farther side; beyond, a windmill and a group of red-roofed cottages; on the right two figures and another windmill in the distance—31 × 57½ (Wallis), £6,930.

36 Massani, P., The golden wedding—6¾ × 8 (Lister), £22 1s.

37 Müller, Leopold C., Arab encampment near the pyramids—43 × 83 (Sampson), £409 10s.

38 Munkaesy, M., After dessert, panel—50 × 78 (Mersch), £966.

39 Portieljie, Edouard, Entangled: A fisherman holding a skein of wool, which a girl is winding, panel—17½ × 14½ (Leggatt), £31 10s.

40 Poetzelberger, R., (Munich), 1885, The horse race: Italian cart being driven at full speed by a man; Bay of Naples—18 × 35½ (Wallis), £27 6s.

41 Pradilla, Francisco, Boabdil's farewell to Granada, signed, and dated F. Pradilla, Ortiz, Granada 1879, Roma 1892, inscribed on a rock the words "El suspiro del Moro"—77 × 118 (L. Harris), £525.

42 Ronner, Henriette, Kittens playing with a blue riband—13½ × 13½ (Sampson), £54 12s.

43 Roubaud, F., 1889, The national game of Koup-Karé, Samarkland—52 × 97½ (Sampson), £68 5s.

44 Roybet, V. L. F., 1893, Un propos galant, panel, exhibited at Munich, 1893—77½ × 101 (Tooth), £504.

45 Sack, Ed., The Sheikh's daughter, panel—14½ × 19 (Roy), £23 2s.

46 Thaulow, Fritz, Autumn sunset—31 × 39 (Tooth), £252.

47 Thaulow, Fritz, A factory in Norway—31½ × 38½ (Gooden & Fox), £441.

48 Villegas, Jose, 1891, Palm Sunday: A procession in the Church of San Pietro Castello, Venice, in the 15th Century, panel—26 × 40 (Tooth), £178 10s.

49 Zezzos, A., Flirtation: A young Venetian seated behind a peasant-girl, to whom he is paying his courtship—32½ × 21½ (Leggatt), £42.

BRITISH SCHOOLS.

PICTURES.

50 Adam, J. Denovan, R.S.A., Fording a Highland river: Glen Finlass—53½ × 77½ (Wolff), £48 6s.

51 Bramley, Frank, A.R.A., 1891, "Of such is the Kingdom of Heaven": The funeral of a small child in a fishing village, R.A., 1891—71½ × 99½ (Sampson), £78 15s.

52 Clausen, G., R.A., 1889, Ploughing—47 × 72 (Gooden & Fox), £588.

53 Collier, Hon. John, 1893, A glass of wine with Cæsar Borgia, R.A., 1893—71½ × 87½ (Gooden & Fox), £367 10s.

54 Corbet, Matthew Ridley, A.R.A., Afterglow in Italy: Evening—45 × 82½ (Hamilton), £99 15s.

55 Dicksee, Frank, R.A., 1893, Funeral of a Viking, R.A., 1893,—72½ × 119½ (Agnew), £378.

56 East, Sir Alfred, A.R.A., 1892, An autumn afternoon, R.A., 1892—39 × 58½ (Gooden & Fox), £115 10s.

57 Farquharson, David, A.R.A., 1904, Full moon and spring tide: Rocky headland with fishing village in the middle distance, R.A., 1904—65½ × 95 (Gooden and Fox), £178 10s.

58 Farbuharson, David, A.R.A., 1892-3, The salmon river, shades of evening Scene in the Highlands—59½ × 89½ (Wolff), £84.

59 Farquharson, Joseph, A.R.A., "Cauld blaws the wind frae east to west" A peasant woman and children struggling home against the east wind, dark and stormy sky, R.A., 1888—44½ × 71½ (Evans), £283 10s.

60 Gotch, T. C., The child enthroned: Full-length figure of a girl in richly embroidered blue robe over a crimson dress, seated upon a throne, R.A., 1894—62½ × 40 (Gooden & Fox), £115 10s.

61 Gotch, T.C ., 1890, Twixt life and death: Narrow street leading down to the sea, in the foreground a sailor's wife weeping, her two young children by her side, out at sea a ship in distress, R.A., 1890—59 × 72½ (Wolff), £105.

62 Hacker, Arthur, A.R.A., 1890, "Vae Victis!": The sack of Morocco by the Almohades, R.A., 1890—64½ × 107 (Cobbett), £273.

63 Hitchcock, G., 1889, Maternité: A French peasant woman carrying a baby behind her a boy picking flowers—69½ × 97½ (Gooden & Fox), £57 15s.

64 Hughes-Stanton, H., 1907, The gorse, Fontainebleau—55½ × 82½ (Pawsey and Payne), £294.

65 Inglis, J. Johnstone, 1891, "The evening sun has sunk to rest 'mang moors and mosses, mony O," R.A., 1891—49 × 71½ (Wolff), £16 16s.

66 King, Yeend, Lyndale, Devon, R.A., 1893—62 × 87 (Wolff), £63.

67 King, Yeend, Autumn's wooing: A shallow river breaking over rocks, woodland and farm buildings beyond, R.A., 1890—59 × 87½ (Wolff), £57 15s.

68 King, Yeend, In a Derbyshire dale, R.A., 1891—60 × 86 (Vicars), £47 5s.

69 Leighton, Lord, P.R.A., The Daphnephoria (see Proclus, "Chrestomath," p. 11), R.A., 1876—89 × 204 (Sampson), £2,625.

70 Leighton, Lord, P.R.A., The garden of the Hesperides, circular, R.A., 1892—65½ ins. diam. (Gooden & Fox), £2,625.

71 Lucas, J. Seymour, R.A., 1894, The call to arms: An incident at the time of the Spanish Armada, R.A., 1894—60 × 90 (Cassell), £441.

72 Macallum, Hamilton, 1891, "High, low, Jack, and the game," R.A., 1891—41 × 80½ (Cassell), £120 15s.

73 Macbeth, R. W., R.A., 1894, The coming storm, R.A., 1894—56 × 95½ (Evans), £115 10s.

74 MacWhirter, J., R.A., "The sleep that is among the lonely hills": View looking down a Highland glen, stormy sunset, R.A., 1896—47½ × 71½ (Wallis), £105.

75 MacWhirter, J., R.A., A Spate: Glen Affaric—47 × 74 (Agnew), £199 10s.

76 Michie, J. Coutts, A.R.S.A., Home from the hills—29½ × 49½ (Cobbett), £99 15s.

77 Michie, J. Coutts, A.R.S.A., Autumn sunshine—11½ × 17½ (Straker), £22 1s.

78 Millais, Sir J. E., P.R.A., 1890, Lingering autumn, R.A., 1891—47 × 72 (Gooden & Fox), £1,522 10s.

79 Moore, Albert, Winds and the seasons—71 × 84 (Sampson), £399.

80 Murray, David, R.A., 1892, The river road, R.A., 1892—47 × 71 (George), £294.

81 Murray, David, R.A., 1892, The white heat, R.A., 1892—48 × 72 (Dunlop), £136 10s.

82 Murray, David, R.A., 1894, Long after: The ruins of Corfe Castle, R.A., 1894—71 × 106 (Cobbett), £89 5s.

83 Murray, David, R.A., 1893, Hampshire: View looking down a valley, R.A. 1893—72 × 107 (Straker), £94 10s.

84 Parsons, Alfred, R.A., The rain is over and gone, R.A., 1896—47 × 71½ (Wolff), £105.

85 Parsons, Alfred, R.A., 1894, The lonely farm: Sunset—55 × 71 (Vicars), £37 16s.

86 Rae, Henrietta, Psyche before the throne of Venus, R.A., 1894—76 × 120 (Tooth), £304 10s.

87 Shannon, J. J., R.A., 1895, Fairy tales: A lady reading a story to her two daughters—34 × 44 (T. Permain), £420.

88 Shannon, J. J., R.A., 1899, Magnolia; Whole-length figure of a young girl holding a branch of magnolia in her left hand—71 × 38½ (T. Permain), £756.

89 Swan, J. M., R.A., 1896, Orpheus, R.A., 1894—50 × 72½ (Sampson), £1,732 10s.

90 Tuke, H. S., A.R.A., 1895, The swimmers' pool, R.A., 1895—46 × 71 (Wallis), £231.

91 Waterhouse, J. W., R.A., 1895, Saint Cecilia, R.A., 1895—46 × 77 (Gooden and Fox), £2,415.

92 Waterhouse, J. W., R.A., 1897, Flora and the Zephyrs, R.A., 1898—42½ × 80 (Merton), £1,785.

93 Waterlow, Sir E. A., R.A., Autumn glory—42 × 72 (Gooden & Fox), £110 5s.

94 Wood, E. Stewart, The bickling burn—39 × 59 (Bowen), £15 15s.

(Lots 95 to 106 were Statuary.)

BRITISH SCHOOLS.

PICTURES.

107 Abbey, Edwin A., R.A., 1896, Richard, Duke of Gloucester, and the Lady Anne, R.A., 1896—51 × 103 (Brown & Phillips), £5,670.

108 Abbey, Edwin A., R.A., 1898, "King Lear," Act I, Scene I, R.A., 1898—53 × 126 (Knedler), £5,040.

109 Adam, J. Denovan, R.S.A., To the winter tryst through Glen Ogle—42 × 59½ (Sampson), £44 2s.

110 Allan, Robert W., The wild North Sea: A stone pier with fishing boats and figures—43 × 74 (Trumbull), £126.

111 Alma-Tadema, Sir L., O.M., R.A., The sculpture gallery, R.A., 1875—86½ × 66 (A. Wertheimer), £2,730.

112 Alma-Tadema, Sir L., O.M., R.A., Love's jewelled fetter—25 × 18 (Wallis) £1,995.

113 Bishop, W. Follen, Burnham Beeches: Autumn, R.A., 1890—47½ × 71 (Gooden & Fox), £57 15s.

114 Brangwyn, F., A.R.A., 1900, Charity: A company of beggars stand asking alms of a young woman, who is accompanied by four children—55 × 60½ (Colnaghi), £924.

115 Brett, J., A.R.A., 1882, The grey of the morning: Rocks on the sandy shore at low tide, in the distance a headland jutting into the sea, R.A., 1882—42 × 84 (Lady Christie), £273.

116 Brown, T. Austen, The calf shed—46 × 61½ (Sampson), £58 16s.

117 Brown, T. Austen, Wayside pasture: Young peasant woman minding two cows, which are feeding by the way, evening light—52 × 58½ (Colnaghi), £105.

118 Burne-Jones, Sir E., 1894, Love among the ruins—40 × 61 (C. Davis), £5,040.

119 Burne-Jones, Sir E., 1895, Psyche's wedding—46 × 84½ (A. Wertheimer), £1,102 10s.

120 Burne-Jones, Sir E., 1872-94, The sleeping princess—49 × 91 (Sir H. Lane), £1,312 10s.

121 Butler, Lady (Miss Elizabeth Thompson), 1877, Inkerman—40 × 72½ (Lister), £892 10s.

122 Cameron, D. Y., A.R.A., October: View over an extensive landscape, with a farm in the foreground—24 × 39½ (Colnaghi), £546.

123 Charles, J., In harvest time: Cornfield, with cart and figures—32 × 44 (Roberts), £231.

124 Charles, J., 1887, The pond: Children and nurse at the edge of a pond—20 × 29½ (Madocks), £78 15s.

125 Charles, J., 1887, The lost cap: Children on a road, one of whom is recovering a cap from a pond—16½ × 30 (Roberts), £44 2s.

126 Cole, Vicat, R.A., 1882, Abingdon, R.A., 1882—43½ × 71½ (Gooden & Fox), £378

127 Davis, H. W. B., R.A., 1893, Loch Maree, R.A., 1893—43½ × 83½ (Cassell), £199 10s.

128 Davis, H. W. B., R.A., 1891, A gleamy day, Picardy: Two white horses on a green pasture, cattle lying down, R.A., 1891—35½ × 71 (Mullen), £168.

129 Davis, H. W. B., R.A., 1887, "Now came still evening on": Sheep and lambs tended by a shepherd and his dog, R.A., 1887—47½ × 60 (Gooden & Fox), £231.

130 Draper, Herbert J., The lament for Icarus, a complete study for the large picture, panel—17½ × 15 (Gooden & Fox), £94 10s.

131 East, Sir Alfred, A.R.A., An angry dawn—55 × 85½ (Mathews), £105.

132 Ellis, Edwin, Noontide: View across a bay—35 × 59 (J. King), £110 5s.

133 Faed, Thomas, R.A., 1872, Happy as the day is long: Woman seated at needlework outside her cottage, a child at her side playing with a kitten, through the open door is seen a baby asleep in a cradle, R.A., 1873—32 × 21½ (Connell), £252.

134 Farquharson, David, A.R.A., 1903, Winter: View across a Highland lake, a snow-covered mountain in the distance, R.A., 1903—59 × 94½ (Gooden and Fox), £252.

135 Fildes, Sir Luke, R.A., 1889, An alfresco toilet, R.A., 1889—67 × 41½ (Gooden and Fox), £1,575.

136 Fisher, Mark, A.R.A., 1885, Springtime: Sheep in a pasture—31½ × 53 (Roberts), £105.

137 Fisher, Mark, A.R.A., A Hampshire farm: Cattle and pigs in a paddock—24 × 30 (Longstaff), £120 15s.

138 Forbes, Stanhope A., R.A., 1892, Forging the anchor: Interior of a blacksmith's shop, R.A., 1892—83 × 67 (Gooden & Fox), £525.

139 Forbes, Stanhope A., R.A., 1891, Soldiers and sailors: Salvation Army holding a service in a fishing village, R.A., 1891—61½ × 81½ (Cassell), £94 10s.

140 Gilbert, Sir J., R.A., 1878, The return of the victors, R.A., 1879—28 × 36 (Gooden & Fox), £231.

141 Goodwin, Albert, 1896-7, Florence: Evening, R.A., 1897—47 × 78½ (Hamilton), £147.

142 Gow, Andrew C., R.A., 1890, After Waterloo: "Sauve qui peut!": Napoleon on his white charger, and surrounded by his staff, fleeing from the battlefield after his defeat, R.A., 1890—46½ × 64½ (Cox), £556 10s.

143 Gow, Andrew C., R.A., 1891, After Langside: Queen Mary's farewell to Scotland, R.A., 1891—44 × 60 (Sampson), £294.

144 Graham, Peter, R.A., 1891, "Caledonia, stern and wild": Highland cattle on a moor—47 × 71 (Lister), £1,522 10s.

145 Graham, Peter, R.A., 1892, The hamlet by the sea—47½ × 72 (Fine Art Society), £819.

146 Graham, Peter, R.A., 1891, A Highland glen—53 × 41 (Akermann), £819.

147 Henry, C. Napier, R.A., 1902, The crew: Ten shipwrecked mariners in an open boat in a rough sea, R.A., 1902—59½ × 96½ (Gooden & Fox), £294.

148 Henry, C. Napier, R.A., 1891, Crabber's bait: fisherman and his wife taking fish from a net—31 × 48 (Vicars), £241 10s.

149 Henry, C. Napier, R.A., 1890, A light catch—35½ × 47½ (Misell), £210.

150 Hook, J. C., R.A., 1875, Hearts of oak: View on the Cornish coast, with a fisherman, his wife and two children, R.A., 1875—37½ × 56½ (Wallis), £357.

151 Hornel, E. A., 1904, Water nymphs: Two little girls at a stream—35½ × 29½ (Roberts), £126.

152 King, Yeend, The miller's daughter—46 × 65½ (Mullen), £73 10s.

153 King, Yeend, The lass that loves a sailor, R.A., 1891—35 × 57½ (Cooling), £89 5s.

154 Knight, J. Buxton, 1896, The pier: sunset—24½ × 29½ (Colnaghi), £267 15s.

155 La Thangue, H. H., A.R.A., Cider apples: Boy and woman in an orchard, R.A., 1899—43 × 37 (Longstaff), £609.

156 La Thangue, H. H., A.R.A., The water splash: A flock of geese being driven by a boy to a stream, R.A., 1900—45 × 36½ (Gooden & Fox), £483.

157 Lavery, J., A.R.A., Gilda: Young lady in pale mauve chiffon dress, seated holding a bunch of white flowers—27½ × 20½ (Gooden & Fox), £262 10s.

158 Lawson, Cecil G., 1876, Marshlands: Water meadows seen through overhanging branches of trees, cattle drinking—47 × 70½ (Gibson), £2,940.

159 Leader, B. W., R.A., 1894, Worcester Cathedral, R.A., 1894—53 × 89½ (Gooden & Fox), £630.

160 Leader, B. W., R.A., 1892, When the sun is set: A Worcestershire village—44 × 71½ (Lister), £682 10s.

161 Leader, B. W., R.A., 1892, Conway Bay and the Carnarvonshire coast, R.A., 1892—51 × 84 (Vicars), £367 10s.

162 Macbeth, R. W., R.A., 1889, The miller's daughter, R.A., 1889—54½ × 66 (A. Wertheimer), £168.

163 McGregor, Robert, R.S.A., Three generations: Old fisherwoman with a basket on her arm, accompanied by her daughter, who is carrying a baby—55½ × 37½ (Hamilton), £220 10s.

164 McTaggart, W., R.S.A., 1889, Away over the sea: Bay scene, with peasant woman and her two children—35½ × 56 (Aitken, Dott & Co.), £735.

165 MacWhirter, J., R.A., A Highland bay, R.A., 1891—40 × 59½ (Wallis), £189.

166 Michie, J. Coutts, A.R.S.A., Harvest: A cornfield with sheaves, peasant woman seated—47 × 72 (Straker), £105.

167 Millais, Sir J. E., P.R.A., 1857, Sir Isumbras at the ford: A dream of the past R.A., 1857—49 × 57 (Gooden & Fox), £8,190.

168 Millais, Sir J. E., P.R.A., 1884, In perfect bliss: Full-length figure of a little girl in yellow dress with dark blue sash and hat—48 × 33½ (Gooden & Fox), £1,575.

169 Moore, Henry, R.A., 1887, A breezy day, fishing boat and yacht in the distance —36 × 60½ (Gooden & Fox), £504.

170 Moore, Henry, R.A., 1890, Breezy day off the Isle of Wight—35½ × 60½ (Vicars), £336.

171 Murray, David, R.A., 1897, Dee-side, R.A., 1897—48 × 72 (Mitchell), £73 10s.

172 Murray, David, R.A., 1898, Above the mill, R.A., 1898—47 × 71 (Evans), £126.

173 Murray, David, R.A., 1895, Thistledown: Rough pastureland with shepherd and sheep, R.A., 1895—47 × 71½ (Wallis), £84.

174 Murray, David, R.A., 1895, England's canals: Kennet and Avon, R.A., 1895—48 × 72 (Mullen), £94 10s.

175 Murray, David, R.A., 1891, Mangolds: A root field in the foreground, a church and village in the distance, R.A., 1891—47 × 71 (Vicars), £189.

176 Murray, David, R.A., 1896, The canal, with red-brick cottages, peasant woman and child near a barge on the right—47 × 71½ (Cassell), £126.

177 Murray, David, R.A., 1892, The halt moon: Landscape, with river flowing through marshy ground, cattle returning to a farm, evening—47 × 71½ (Morrison), £110 5s.

178 Orchardson, Sir W. Q., R.A., 1888, The young duke: A tapestried banqueting hall, guests in costumes of James II, R.A., 1889—58 × 98 (A. Wertheimer), £4,620.

179 Orchardson, Sir W. Q., R.A., 1886, Master baby: A lady in black dress leaning towards her young child, who lies upon a cushion—42 × 65½ (Lane), £4,620.

180 Orchardson, Sir W. Q., R.A., 1893, "Music, when sweet voices die, vibrates in the memory" (Shelley): A young lady in pink dress seated at a piano turning over some music, R.A., 1893—39 × 31½ (Connell), £787 10s.

181 Orpen, W., A.R.A., 1900, The mirror: Girl seated as model to the artist, who is seen reflected in a circular mirror—20 × 15½ (Wallis), £567.

182 Pettie, John, R.A., The jester's merry thought, R.A., 1883—60 × 45½ (Connell), £577 10s.

183 Pettie, John, R.A., 1875, The threat: Three-quarter length figure of a knight in full armour, R.A., 1876—49 × 33 (Wallis), £504.

184 Pettie, John, R.A., Silvia, "Is she kind as she is fair?": Three-quarter figure of a young lady in white muslin dress with blue sash, leaning upon a balustrade, R.A., 1891—44½ × 32½ (Vicars), £430 10s.

185 Reid, J. R., 1893, The poor are the friends of the poor: A peasant-woman with her children and some gipsies—48 × 75 (Roberts), £115 10s.

186 Sims, Charles, A.R.A., The kite: A girl in white dress and straw hat gazing at a boy flying his kite—27½ × 35½ (Renwick), £546.

187 Solomon, Solomon J., R.A., 1891, The judgment of Paris: In the centre Venus on the left Juno, on the right Minerva; R.A., 1891—96 × 66 (Gooden and Fox), £522.

188 Stokes, Adrian, A.R.A., The setting sun: two cows on the bank of a river one of which is being milked by a peasant-woman—46 × 71½ (Hunter), £367 10s.

189 Stone, Marcus, R.A., A gambler's wife; R.A., 1885—36½ × 60 (Gooden and Fox), £420.

190 Stott, Edward, A.R.A., The Inn: Evening—23 × 29½ (Fine Art Society), £630.

191 Stott, Edward, A.R.A., Evening: Peasant-girl carrying a bundle in a red handkerchief stands by some cattle watering at a pool—24 × 33½ (Howarth), £304 10s.

192 Stott, Edward, A.R.A., The harvester's return—24½ × 31½ (Saunders), £462.

193 Waterhouse, J. W., R.A., Ophelia seated by the edge of the river weaving flowers in her hair; R.A., 1889—47½ × 27½ (Gooden & Fox), £473 10s.

194 Waterlow, Sir E. A., R.A., The orphan: A shepherd with his flock by the shore of a bay, Connemara; R.A., 1888—35 × 60 (Wallis), £141 15s.

195 Watts, G. F., R.A., 1865, Fata Morgana—79½ × 40½ (Gooden & Fox), £1,785.

196 Wingate, J. L., R.S.A., Blithe May-Day: View over a landscape, to the left two boys, a horse, and a cart—34½ × 44½ (Connell), £157 10s.

197 Wood, E. Stewart, Chilly autumn: View over a reedy foreground with a lake in the distance—40 × 60 (Richards), £16 16s.

198 Wood, E. Stewart, Meadowland—40 × 59½ (Sampson), £26 5s.

199 Woods, Henry, R.A., 1896, A Venetian christening party—65½ × 41½; R.A., 1896 (Sampson), £273.

200 Woods, Henry, R.A., 1895, La Frinlanella: Venice: R.A., 1895—35½ × 20½ (Tooth), £231.

BRITISH SCHOOLS.

DRAWINGS.

201 Alma-Tadema, Anna, Head of a girl, circular 5¾ ins. (Connell), £8 8s.

202 Bromley, J. M., Pangbourne on the Thames—29½ × 49½ (Nottage), £14 14s.

203 Bromley, J. M., Haddon from the meadows—29½ × 49½ (Nottage), £9 9s.

204 Coleman, W. S., 1867, In the cornfield—13 × 21½ (Sampson), £18 18s.

205 Davey, L., 1900, Birds and weasel—18 × 15 (Fine Art Society), £3 3s.

206 Dibdin, T. C., 1870, The ruined castle—28 × 20½ (Nottage), £8 8s.

208 Gow, Mary L., A hot day—12½ × 7½ (Gow), £58 6s.

209 Greenaway, Kate, Frontispiece for a calendar—7 × 9½ (Worsey), £27 6s.

210 Hunt, W., Boy kneeling at prayer—14¾ × 10 (Gooden & Fox), £26 5s.

211 Lloyd, Stuart, Autumn evening: Newton Ferrers—22½ × 37½ (Mitchell), £5 5s.

212 Macloy, S., A fisherman's wife—13 × 10½ (Cooling), £3 3s.

213 Millais, Sir J. E., P.R.A., Sir Isumbras at the ford: A small version in water-colour of the celebrated picture—5½ × 7 (Gooden & Fox), £357.

214 Mole, J. H., In the garden—9½ × 14 (Evans), £6 6s.

215 Rackham, Arthur, Andromeda—21 × 14½ (Gooden & Fox), £63.

216 Rackham, Arthur, 1905, Scene from "A Midsummer Night's Dream"—8 × 13 (Gooden & Fox), £27 6s

OBERON: "I'll met by moonlight, proud Titania.

TITANIA: "What! jealous, Oberon?"

217 Sainton, C., 1890, A family group: and "A pair I meet": a pair vignettes, silver-points (Straker), £3 13s. 6d.

218 Smith, Carlton A., 1886, First steps—22½ × 30½ (Mitchell), £19 10s.

219 Swan, J. M., R.A., A tiger drinking, pastel—7½ × 11½ (Tooth), £31 10s.

220 Webb, Archibald, 1888, On the Lower Thames—19 × 29½ (Amor), £5 5s.

221 Webb, Archibald, 1888, An old village: Sunset; and Boats on a Dutch Canal, a pair—11 × 10 (Amor), £4 4s.

PICTURES.

222 Adam, J. Denovan, R.S.A., Highland cattle—23½ × 35½ (Sampson), £16 16s.

223 Adam, J. Denovan, R.S.A., A wayside pasture—7½ × 11½ (Horne), £10 10s.

224 Alma-Tadema, Laura (Lady Alma-Tadema), The puppet: The great reward, panel—14½ × 7 (Sampson), £110 5s.

225 Alma-Tadema, Laura (Lady Alma-Tadema), The dance: A Dutch interior with a young lady in pink costume of the 17th century dancing with a cavalier, panel—8 × 5 (Sampson), £75 12s.

226 Alma-Tadema, Laura (Lady Alma-Tadema), Love's curse: Young lady in 17th century costume gazing anxiously through a casement window, panel—12½ × 8½ (Brown & Phillips), £50 8s.

227 Aumonier, J., Summer from the hill slopes—24½ × 36 (Misell), £45 3s.

228 Bates, David, Welsh lake scene—15½ × 23½ (Fine Art Society), £6 6s.

229 Beetholme, G. L., A waterfall—27½ × 21½ (Vicars), £10 10s.

230 Blinks, T., 1891, "Tally Ho! Away!"—11 × 15½ (Evans), £36 15s.
231 Breanski, A. de, Great Marlow: View down the river to the church and bridge—24 × 35 (Gooden & Fox), £12 12s.
232 Brown, T. Austen, Fisher-folk—11½ × 9 (Newton), £16 16s.
233 Bundy, Edgar, 1895, The skipper's daughter at the shiphouse—23½ × 17 (Sampson), £71 8s.
234 Charles, J., The drink by the way: Peasant-woman giving refreshment to a shepherd—16½ × 23½ (Rigg), £110 5s.
235 Charles, J., A summer's day: A shepherd with his flock—15 × 22½ (Rigg), £162 15s.
236 Charles, J., Gathering buttercups—28½ × 24 (Rigg), £84.
237 Clausen, G., R.A., 1899, Going to work: A young reaper carrying his scythe and a basket by the edge of a cornfield; R.A., 1899—23½ × 19½ (Rigg), £220 10s.
238 Clausen, G., R.A., 1885, Little haymakers: Two girls, one of whom carries a wooden rake—17½ × 23½ (Rigg), £136 10s.
239 Corbet, Edith (Mrs. M. R. Corbet), 1894, View by a wood near the Arno—8 × 21 (Gooden & Fox), £15 15s.
240 Corbet, Matthew Ridley, A.R.A., 1889-93, Morning study: View over rough pastureland towards high hills in the distance—8 × 22 (Gooden & Fox), £42.
241 Dadd, Frank, The quarrel—15 × 23½ (C. Davis), £57 15s.
242 Davis, H. W. B., R.A., Summer-time: Cattle standing in a shady pool under trees—19½ × 39 (Agnew), £120 15s.
243 Dixon, H., 1894, A tiger resting; R.A., 1894—12½ × 20 (Sampson), £7 7s.
244 East, Sir Alfred, A.R.A., A summer afternoon: Clairwin Valley—38½ × 59 (Cassell), £84.
245 Elias, Annette, Pasturelands—11¼ × 17½ (McCurdy), £9 9s.
246 Farquharson, David, A.R.A., 1896, Saddleback—19½ × 29½ (Sampson), £47 5s.
247 Farquharson, David, A.R.A., 1890, May-blossom: Near Callander—18 × 29½ (Gooden & Fox), £152 5s.
248 Fletcher, Blandford, The ford in the village—26 × 19½ (Horne), £13 13s.
249 Forbes, Elizabeth (Mrs. Stanhope Forbes), The witch: Peasant-girl in blue dress gazing at an old woman passing through a wood—30 × 35½ (Gooden and Fox), £147.
250 Forbes, Elizabeth (Mrs. Stanhope Forbes), Victor and vanquished: Two boys looking at a trap in which a mouse has been caught—29½ × 24½ (Cooling), £44 2s.
251 Forbes, Elizabeth (Mrs. Stanhope Forbes), Jean, Jeanne, and Jeannette: A French peasant-girl with her brother and a pet goat—21 × 17 (Agnew), £73 10s.
252 Garstin, Norman, 1890, The balloon: Inflated stock. Lady with little girl purchasing an air-balloon from a woman in the street—26½ × 19½ (Horne), £9 9s.
253 Ghent, P., Nature's Majesty: A pool with waterlilies; R.A., 1887—52½ × 71½ (Carroll), £33 12s.
254 Gotch, Caroline, A peace offering: Boy handing an apple to his sister—23½ × 19½ (Gooden & Fox), £12 12s.
255 Graham, Tom, Orpheus and Eurydice: Young man walking along the Thames Embankment with a girl by his side: Night effect—22½ × 34½ (Leggatt), £43 1s.
256 Gray, Kate, The young musician—24½ × 29 (Wolff), £9 9s

257 Gregory, E. J., R.A., 1903, Rediviva: Great-grandmother's wedding dress—R.A., 1903—42 × 29½ (Sampson), £168.

258 Hayes, Edwin, R.H.A., Tantallon Castle—41 × 54½ (Wolff), £50 8s.

259 Henry, C. Napier, R.A., 1888, Bass fishing: A Cornish cove—25½ × 35½ (Sampson), £131 5s.

260 Henshall, J. H., 1896, Her daughter's legacy: Old peasant-woman nursing her sick grandchild; R.A., 1896—27 × 19½ (Fine Art Society), £68 5s.

261 Hill, J. J., Summer afternoon on the Downs—27½ × 35½ (Wolff), £23 2s.

262 Hillingford, R., Priscilla's wedding—19½ × 29½ (Sampson), £44 2s.

263 Hunter, Colin, A.R.A., 1875, The Ayrshire coast, fishermen drying their nets—22 × 39½ (Sir W. Wallis), £23 2s.

264 Johnson, C. E., 1891, Falls of Tummel, Perthshire; R.A., 1891—39 × 59½ (Fine Art Society), £102 18s.

265 Johnston, Alexander, The press-gang; R.A., 1858—53 × 47½ (Lister), £136 10s.

266 Johnston, Alexander, John Anderson, my Jo; R.A., 1862—17½ × 23½ (Sampson), £28 7s.

267 Kennington, T. B., 1891, Mischief: Three young ladies gossiping—20 × 35½ (Mitchell), £21.

268 King, Yeend, Homeward bound: Peasant-girl driving geese—24 × 19½ (C. Davis), £24 3s.

269 King, Yeend, The harbour: Low tide—13½ × 17½ (Fine Art Society), £15 15s.

270 Le Jeune, H., A.R.A., Mischief: Two girls and a boy teasing a youthful angler who is alseep on the ground—9¾ × 11½ (Newton), £24 3s.

271 Linton, Sir J. D., 1893, The bridge: Two lovers on the bank of a river gazing up at an angler on a bridge—25½ × 18 (Miscll), £19 19s.

272 Logsdail, W., The Bank of England; R.A., 1887—24½ × 29½ (Newton), £46 4s.

273 Logsdail, W., 1891, Summer evening near St. Raphael: A peasant-woman with goats—11½ × 15½ (Sampson), £17 17s.

274 Lucas, Marie Seymour (Mrs. Seymour Lucas), Types of English beauty: Three children with a bull-dog and a kitten; R.A., 1894—11½ × 17½ (Mitchell), £17 17s.

275 McCulloch, Horatio, R.S.A., 1854, A Highland Castle—11½ × 17½ (Mitchell), £27 6s.

276 McLachlan, T. Hope, 1896, The evening star, low tide on the seashore: Evening light—27½ × 50½ (Carroll), £11 11s.

277 Macnab, P., The fisherman's daughter—7¼ × 14½ (Fine Art Society), £9 9s.

278 McTaggart, W., R.S.A., 1890, Love's whispers: Young fisher woman, holding her infant and carrying a basket on her back—55½ × 41½ (Wallis), £199 10s.

280 Marshall, Herbert, 1894, The Embankment looking towards the Houses of Parliament in winter: Sunset—29 × 44 (Evans), £17 17s.

281 Menpes, Mortimer, "Because the river was holy": Indian figures at the edge of a river—11 × 8½ (Davidson), £14 14s.

282 Menpes, Mortimer, Yellow and gold, panel—6½ × 3½ (Sampson), £1 1s.

283 Menpes, Mortimer, A child of nature, panel—4¼ × 3¼ (Sampson), £3 3s.

284 Mitchell, J. Campbell, A.R.S.A., 1904, Knockbrex Moor—50 × 59½ (Meyer), £99 15s.

285 Moore, Henry, R.A., 1891, Outside Calais—20½ × 31½ (Reid), £273.

286 Moore, Henry, R.A., 1891, Off Gerran Bay, Cornwall—23½ × 39½ (Agnew), £367 10s.

287 Murray, David, R.A., 1892, Apple blossom: Springtime—24 × 35½ (Fine Art Society), £39 18s.

288 Murray, David, R.A., 1896, Mead and stream: Late evening—17½ × 23½ (Wallis), £21.

289 Murray, David, R.A., 1895, Evening: River scene with angler in a punt—17½ × 23½ (Newton), £44 2s.

290 Murray, David, R.A., 1892, The shepherd: Moonlight, R.A., 1892—11½ × 17½ (Rigg), £35 14s.

291 Niemann, E. J., River scene with water mill; and Florence from the Arno, a pair—7½ × 18 (Howarth), £19 19s.

292 Noble, J. S., The end of the day's sport: Two retrievers resting near an upturned tub, on which are some dead game, a bag and a rifle, panel—9½ × 11½ (Howarth), £25 4s.

293 Noble, Robert, R.S.A., By the river: A water mill, peasant women and cattle—11 × 19½ (Pawsey & Payne), £60 18s.

294 North, J. W., A.R.A., Early spring: Flowery dell in early springtime, a flock of sheep on rising ground to the left—34½ × 41½ (Fine Art Society), £73 10s.

295 Orchardson, Sir W. Q., R.A., 1901, Blossoms fair: Young lady in white and blue dress, placing a pot of flowers into a vase, R.A., 1901—26 × 17½ (Agnew), £388 10s.

296 Parton, Ernest, Summer in Picardy: River scene with stone bridge in the distance—41½ × 59½ (Fine Art Society), £50 8s.

297 Peacock, Ralph, A study: Lady in white drapery and coloured shawl—45½ × 27½ (Wallis), £37 16s.

298 Peppercorn, A. D., The estuary—29½ × 49½ (Newton), £105.

299 Peppercorn, A. D., The placid river—9½ × 18 (Gooden & Fox), £36 15s.

300 Petrie, Graham, 1894, Waiting for the ferry: Peasant with baskets of violets on the coast near Venice—20½ × 35½ (Sampson), £29 8s.

301 Petrie, John, R.A., Lady in black dress, seated—17½ × 12½ (Fine Art Society), £35 14s.

302 Priestman, Bertram, 1899, The watering place, evening: Peasant woman and four cows at a pool—25 × 39 (Howarth), £162 5s.

303 Reid, J. R., 1891, The little poacher: A boy angling—24½ × 29½ (Gooden and Fox), £26 5s.

304 Reid, J. R., "The Mermaid's" arrival: A Cornish fishing harbour—9½ × 13½ (Agnew), £14 14s.

305 Riviere, Briton, R.A., 1890, "So near and yet so far": Six dogs looking up at some suspended game—22½ × 16½ (Mitchell), £105.

306 Sainton, C., Two children in a hayfield, panel—5¼ × 10 (Ichenhauser), £7 7s.

307 Sainton, C., Springtime; and Fishermen by a boat, panel (Ichenhauser), £9 19s. 6d.

308 Sims, Charles, A.R.A., Drying day: Three women hanging up their washing—17½ × 21½ (Sampson), £84.

309 Sims, Charles, A.R.A., Washing day: Three women and a young girl in a laundry—16 × 19½ (Sampson), £105.

310 Stokes, Adrian, A.R.A., Edge of the river, panel—11½ × 15 (Horne), £25 4s.

311 Stokes, Marianne (Mrs. Adrian Stokes), The page and the Queen: Illustrating Heine's legend—39½ × 37½ (Wallis), £52 10s.

312 Stokes, Marianne (Mrs. Adrian Stokes), The goatherd: Peasant girl in a mountain pasture with goats—17½ × 29½ (Agnew), £162 15s.

313 Stokes, Marianne (Mrs. Adrian Stokes), Flora: Girl in green dress on a river bank, playing the lute, semi-circular—37 × 47½ (Fine Art Society), £33 12s.

314 Stott, Edward, A.R.A., The little apple gatherer—18½ × 14½ (Carroll), £99 15s.

315 Swynnerton, Annie L., 1900, Thoughts: An old peasant woman—27½ × 22½ (Jackson), £68 5s.

316 Thomson, J. Leslie, Noonday with nymphs—29 × 49 (Younger), £105.
317 Thomson, J. Leslie, Evening with nymphs—29 × 47½ (Taylor), £63.
318 Thorne-Waite, R., New mown hay: Hay-makers in a wagon—11 × 18 (Howarth), £44 2s.
319 Thors, J., River scenes, with buildings and figures; and Burnham Beeches (Fine Art Society), £16 16s.
320 Trood, W. H., 1882, The Dog's Home, Battersea—19 × 24 (Sannders), £10 10s.
321 Watson, G. Spencer, Mother and child, the lady in blue and white dress—39½ × 49½ (Madocks), £19 19s.
322 Wood, E. Stewart, Sunny days: River scene, with rustic bridge and angler—23 × 35 (Evans), £7 7s.
323 Wood, E. Stewart, Summertime: View across some meadows—17½ × 23½ (Evans), £8 8s.
324 Wood, E. Stewart, Through the fields: Peasant girl coming from a cottage—17½ × 23½ (Evans), £10 10s.
325 Woods, Henry, R.A., 1897, "Good afternoon!": Swiss village, peasant conversing with three women, panel—10½ × 6½ (Evans), £50 8s.
326 Wyllie, W. L., R.A., Toil and grime on a flowing tide—14 × 22 (Amor), £27 6s.

May 30, 1913. Puttick's.

ENGRAVINGS.

Arundel Publications.

1 Botticelli, Primavera (Meatyard), £2 5s.
2 Cavazzola, Deposition from the Cross, and Lippi (Filippino), Vision of St. Bernard (Tucker), £1 5s.
3 Lothener, S., The Triptych, five chromos, framed (Sams), £3 15s.
4 Wilhelm, The Madonna with the violet, framed (Parsons), 14s.
5 Angelico, Fra. The Crucifixion, and two side panels, framed, (Chatwin), £3.
7 Giorgione, Virgin and child between St. Liberale and St. Francis, framed (Snell,) 16s.
8 Eyck, Van, Seven chromos in two frames, framed (Chatwin), 13s.
19 Baxter, St. Bernard dogs, framed (Simpson), £2 15s.
20 Baxter, Gardener's shed, framed (Simpson), £1 7s. 6d.
21 Baxter, The parting look, framed (Simpson), £2 2s.

In Portfolio.

34 Congress of Vienna, by Godefroy, after Isabey, and key (Williams), £1
35 The worship of Bacchus, by G. Cruikshank, signed proof (Williams), 10s.
36 The opening of Cherbourg Harbour by Napoleon, by Piringer, after Isabey, aquatint (Meatyard), 12s.
67 Mozart at the age of 7, with his father and sister, by Delafosse, after Carmontelle (Rimell), £1 10s.
88 George, Duke of Buckingham, and his brother Francis, mezzotint (Brall), £1 10s.
89 Hebe, by Egmton, after Hamilton (B. King), £1.

90 Benjamin Franklin, by P. M. Alix, after Van Loo, oval, in colours (Brall), £5.
91 Royal Academicians, by Bestland, after Singleton (Britwell), 5s.
92 Louisa, by Gaugain, after Ward, ovals, a pair £2 5s.
96 The departure of *La Fleur* from Montreuil, by T. Watson, after Bunbury, circle, in colours (Brall), £4 5s.
97 Hark! by Easling, after H. Howard, mezzotint (Brall), £1.
98 Charles I, Henrietta Maria and family, after Van Dyck, by J. Massard, 1784, proof before all letters (Laurence), £3.
99 Fruit piece, and flower piece, by Earlom, after Van Huysum, a pair, cut (Sabin), £2 12s. 6d.
104 Duchess of Richmond, by Burke, after Downman, oval (Brall), £1 5s.
112 Prince Arthur's vision, by P. W. Tomkins, after Fuseli, in brown (King), 12s.
123 Mrs. Frederick, by Laurie, after Hamilton, mezzotint (Brall), 12s. 6d.
124 The cottage sty, by E. Bell, and Fishermen, by J. Young, after Morland, mezzotints (Boys), £1 7s. 6d.
126 Figure of a woman seated in a landscape with basket of flowers at her side, by Demarteau, after Le Prince, in black and red (Lauser), £8 15s.
127 Repas des Moissonneurs, by Janinet, after P. A. Wille, aquatint, in colours (Brall), £22 1s.
128 Fox-hunting, by T. Sutherland, after H. Alken, a set of four aquatints, in colours (Wallace), £35 14s.
129 The farmer's stable, by W. Ward, after G. Morland, mezzotint (Allen), £4 15s.
130 The farmyard, by and after the same, mezzotint (Allen), £4 14s. 6d.
131 Children throwing snowballs, by W. Ward, after R. M. Paye, mezzotint (Allen), £1 17s. 6d.
140 The west end of the town; by R. Pollard, after Singleton (Brall), £2 10s.
144 Constancy, by W. Ward, after G. Morland, in brown (Sabin), £24 3s.
145 Variety, by and after the same, in brown (Sabin), £26 5s.
146 Fox-hunting, from sketches by E. Gill, Esq., engraved by J. Pollard, a set of four aquatints, in colours (Lauser), £33 12s.

Framed.

147 Mrs. Siddons as the "Tragic Muse," by Haward, after Reynolds, open-letter proof before the Arms, second state (Harvey), £10 10s.
148 Lord Rodney, by Gainsborough Dupont, after T. Gainsborough, mezzotint (Wallace), £14 14s.
149 The Rt. Hon. Admiral Duncan, by J. Ward, after Hoppner, mezzotint (A. Davis), £14 3s. 6d.
150 Sir Horatio Nelson, by Barnard, after Abbott, mezzotint (Wallace), £15 15s.
151 Setters, by R. Lawrie, after Sartorius, mezzotint, in colours (Wallace), £27 6s.
152 Le Contrat, by Blot, after Fragonard (Teague), £2 17s. 6d.
153 Admiral Lord Hood, by J. Jones, after Reynolds, mezzotint (Rimell), £6 6s.
154 One of the fair sex; and One of the lords of creation, designed by E. Penny, in colours, a pair (Teague), £3.
155 The rocking horse, after Lodder, in colours (Teague), £5 15s.
156 See what I've got! by B. Lane, after Richter, in colours (Brown), £5.
157 An evening walk, designed and engraved by J. R. Smith, circle in bistre (Ellis & Smith), £6 16s. 6d.
158 Yorick feeling Grisette's pulse; and companion, by Roberts and Stadler, after Adam Buck, aquatints, in colours, a pair (Jacobson), £5.
158A Chloe, by Houston, mezzotint, in colours, on glass (White), £1 17s. 6d.

159 Skating, a pair of aquatints, in brown (Ellis & Smith), £7 7s.
160 The Seasons, by Roberts, after Van Assen, a set of four ovals, in colours (Brall), £6 16s. 6d.
161 Mrs. Jackson, by Condé, after Cosway (Robinson), £5 5s.
162 Hon. Mrs. Bouverie, by and after the same (Buller), £3 15s.
163 Mrs. Fitzherbert, by and after the same (Buller), £3.
164 Mrs. Yates, by V. Green, after Romney, mezzotint (G. H. Brown), £2.
165 Lady Philadelphia Wharton, by Dunkarton, after Van Dyck, mezzotint (G. H. Brown), £1 4s.
166 Garrick, by S. W. Reynolds, after Dance, mezzotint (G. H. Brown), £1 8s.
167 George, 4th Duke of Marlborough, by Agar, after Cosway (Buller), £1 4s.
168 Lady Beauclerc, by Bartolozzi, oval in red; and Miss Foote, by Lupton (Macaskie), £1 2s.
169 Cupid and Ganymede, by T. Burke, after A. Kauffman, in colours, circle (Brall), £6 6s.
170 Painting, by and after the same, in colours, circle (Brall), £6 16s. 6d.
171 Young Burns at the grave of his father, by Bate, after Adam Buck, in colours (Bravington), £2.
172 Mother's hope, by Freeman and Stadler, after Adam Buck, in colours (Dixon), £21.
173 Sir Joshua Reynolds as President of the Royal Academy, by Valentine Green, after himself, first state, mezzotint (Colnaghi), £75 12s.
174 Love in a mill, by Knight, after Wheatley, varnished (Blythe), 9s.
175 Children bathing (the Hoppner children), by J. Ward, after Hoppner, mezzotint, varnished (Knight), £9 9s.
176 The exalted soul, by Bartolozzi, after the Duchess of Montrose, in colours; and Cromwell's family interceding for Charles I, by J. Scott (Blythe), £2.
178 The First of September, by W. Ward, after Morland, mezzotint (Brown), £1 12s. 6d.
179 Le Lever, by Massard, after Baudouin (Wallace), £13 13s.
180 The Westminster election, by Dighton, aquatint, in colours (Fores), £6 6s.
181 Stable amusement, by W. Ward, after Morland, mezzotint (Boys), 15s.
182 Princess Sophia, by W. Ward (Buller), £1 12s.
183 Richmond Hill, by Dickinson, after Bunbury, in brown (Spink), £1 10s.
184 Elizabeth, Countess of Pembroke, and Lord Herbert, by J, Dixon, after Reynolds, mezzotint (Brall), £2.
185 Going to cover; and A cross meeting, after Alken, in colours (Brown), £1.
189 Paul Jones shooting a sailor, by John Collett, mezzotint, in colours (Parker), £5.
191 The H.C.S. Sir David Scott; and A view of Ramsgate, with the *Emma*, by Duncan, after Huggins, aquatints, in colours (Long), £3 5s.
193 Duke of Rutland, by Say; Mrs. Robinson; George Washington; Nell Gywne, oval, in colours (Long), £8 15s.
195 Shooting, by Woollett, after Stubbs, Plates 3 and 4 (Brall), £2 2s.
196 Steeplechasing (3), aquatints, in colours (Brown), 18s.
200 Charlotte; Auld Robin Gray, by Bartolozzi, after Bunbury, circles; and another (Sykes), £9 19s. 6d.
201 The fortune-teller; and companion, by and after Pierson, in colours, a pair (Sykes), £6 6s.
205 Midsummer night's dream, by Samuel Cousins, mezzotint (Simpson), £1.
207 The birthday team, by and after Hunt, aquatint, in colours (Brall), £4.
208 The shepherd boy, by Gaugain, after Barker, in colours (Simpson), £1 10s.
209 Richard Penrose, by J. Jones, mezzotint; and another (Simpson), £1.

223 The new race stand, Brighton, by Walker. after Alken, lithograph, in colours (Fores), £2 10s.

224 Full cry; Hounds crossing the Brighton Road at Merstam; and three others, all in colours (Fores), £5.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

243 Affleck, Robt., Hotel de Ville, Bruges, signed artist's proof (Robinson), £3.

244 Bejot, E., L'Estacade, Paris, signed artist's proof (Boys), £2.

245 Cannon Street Bridge, by Macbeth Raeburn, signed artist's proof (Meatyard), £1.

246 Bone, Muirhead, Portrait of himself (Davidson), £1 17s. 6d.

247 Twenty-one etchings, by Charles S. Keene, with letterpress, by M. H. Spielmann, in portfolio, No. 51 of 150 copies (Mackay), £2 5s.

256 Whistler, J. McN., Dog on the kennel, W. 8 (Neumeyer), 17s. 6d.

260 Fishing boats, by Nelson Dawson, signed proof, in colours (Neumeyer), 12s.

261 Evening on the Yare, by F. Burridge, signed proof (Boys), 18s.

263 Girl with a cigarette; and Portrait of a lady, by Helleu, signed proofs (Macaskie), £2 6s.

265 Dark Angers, by D. Y. Cameron, signed proof, in colours (Clarkson), £3 3s

Framed.

270 Viscount Althorp, by A. J. Skrimshire, after Reynolds, mezzotint in colours, signed proof (Buller), £1 12s. 6d.

271 Master Hare, by Sydney E. Wilson, after Reynolds, mezzotint, in colours, signed proof (Vicars), £7 7s.

272 Elizabeth Lady Taylor, by and after the same, mezzotint, in colours, signed proof (Slade), £5 5s.

273 Mrs. Cunliffe Offley, by H. Norman, after Lawrence, mezzotint, in colours signed proof (Slade), £1 12s.

274 Mrs. Hoare and child, by E. L. Haynes, after Reynolds, mezzotint, in colours, signed proof (Fleming), £1 4s.

275 Lady Hamilton, as "Bacchante," by W. Henderson, after Romney, mezzotint, in colours (Klackner), £1 10s.

276 Lady Louisa Manners, by Leon Salles, after Hoppner, in colours, signed proof (Fleming), 14s.

277 Mrs. Littleton, by A. Gaymard, after Lawrence, mezzotint, in colours, signed proof (Brall), £1.

278 The little florist, by E. Leslie Haynes, mezzotint, in colours, signed proof (Clark), £1 10s.

279 Mrs. Carnac, by A. J. Skrimshire, after Reynolds, mezzotint, in colours, signed proof (Brall), £1 10s.

280 Mrs. Sheridan, by A. J. Skrimshire, after Gainsborough, mezzotint, in colours, signed proof (Brall), £2.

281 Lady Betty Delmé and children, by Ernest Stamp, after Reynolds, mezzotint in colours, signed proof (Appleton), £2.

282 Amelia Countess of Salibury, by J. C. Webb, after Reynolds, mezzotint in colours, signed proof (Brall), £1.

284 Miss Croker, by W. Henderson, after Lawrence, mezzotint, in colours, signed proof (Clark), £3 3s.

285 Gainsborough's blue Boy, by C. Bird, mezzotint, in colours, signed proof (Klackner), £1 2s.

286 La dance; and Conversation galante, by L. Ruet, ovals, in colours, a pair signed proofs (Clark), £2 15s.

287 Muscipula, by Samuel Cousins, mezzotint, signed proof (Brown), 18s.

288 From dawn to sunset; and The mitherless bairn, by Samuel Cousins, after Faed, mezzotints (Brown), 12s.

289 Cherry ripe; and Lady Caroline Montague as "Winter," by Samuel Cousins, mezzotints (Brown), 14s.

290 Mrs. Baker, by W. Henderson; A girl ironing, by J. C. Webb, signed proofs; and Viscountess Townshend, by C. Tomkins, mezzotints (Brown), £1 8s.

292 Miss Bowles; The young dauphin; and another, both by Samuel Cousins, mezzotints (Brown), £1 2s.

297 Mrs. Michael Angelo Taylor as "Miranda," by H. Scott Bridgwater, after Ward, mezzotint, signed proof (Colnaghi), £13 13s.

298 The sun-dial, by Boucher, after Dendy Sadler, signed artist's proof (Brown), £4 15s.

299 Lady Hamilton as "Circe," by H. Scott Bridgwater, after Reynolds, mezzotint, signed proof (Colnaghi), £15 4s. 6d.

300 The doubtful bottle, by James Dobie, after W. Dendy Sadler, signed artist's proof, on vellum (Lefevre), £4 7s. 6d.

304 Seascape and landscape, by Camille Fonce, signed proofs, on vellum (Clarkson), £1.

316 Cameron, D. Y., Winding of the Wye; Valley of Lathkill; The Lea, nr. Ware; and On the Wye at Haddon (Mackay), 18s.

317 Cameron, D. Y., Distant view of Winchester; Winchester Cathedral; Ware; The Deanery; and Almshouses, St. Cross (Mackay), £1 4s.

318 Cameron, D. Y., The Lea, nr. Rychouse; and above Ware; On the Test; Near Droxford; and The Itchen, nr. Winchester (Mackay), £1 4s.

319 Cameron, D. Y., Perth Bridge; Arran (2); and two others (Mackay), £1 2s. 6d.

320 Cameron, D. Y., Charterhouse (Mackay), £1 15s.

JAPANESE COLOUR PRINTS.

MORONOBU (Hishikawa), 1638-1715.

2 Feats of horsemanship: A set of eleven sheets, black and white, unsigned (Strange), £10 10s.

SHIGENAGA (Nishimura), 1697-1756.

4 Kwan-yu seated at a table reading a book and Tcheon Tsang behind him holding a halberd; Ishizuri with black ground, in Kakemono-ye form; signed (Wilson), £2 12s.

MOROMASA (Furuyama), *c.* 1716.

9 Nakamura Noshiro as Takao in the drama Sendai Hagi; Hoso-ye in two colours; signed (Maggs), £10.

KIYOMITSU (Torii), 1735-1785.

11 Theatrical scene from the drama Taiheiki Kikusui; Hoso-ye in two colours; signed (Tregaskis), £2.

13 Ichimura Kanezo as Yorikane the Lord of Sendai; Hoso-ye printed in three colours; signed (Wilson), £2.

14 An undivided triptych: Spring amusements. Three women playing with children; Hoso-ye; each part signed (Sims), £1 1s.

KIYOTSUNE (Torii), 1735-1785.

16 Bando Hikosaburo in male character as Kudo Kanaishimaru; Hoso-ye in three colours; signed (Satow), £2 15s.

HARUNOBU (Suêuki), 1703-1770.

18 Manyemon in the grove at the entrance to Kasamori Temple meets the two fairies; oblong, Yoko-ye, the first illustration to Furyu Enskoku Manyemon, "Manyemon's feast of love"; unsigned. (Clarke), £1 8s.

19 Youth and a girl in the sajiki or box of a theatre; large size, almost square; unsigned (Maggs), £16 10s.

20 Hashirakake: An Oiran standing on the Engawa near the Chozubachi; signed (Maggs), £8.

21 Hashirakake: View through a circular window of an Oiran seated by a brazier reading a book; signed (Clarke), £1 8s.

KORIUSAI (Isoda), 1720-*c.* 1782.

22 Sangen, "Three-stringed instrument." Two girls playing the samisen; small size, almost square, one of a set Furyu Shogei Tsukushi, "A refined series of amusements"; signed (Keppel), £1 10s.

25 Utsubo-saru, "Arrow-case monkey": A boy dancing with an arrow-case before a monkey; medium size, almost square; one of a set Furyu Kyogen Tsukushi, "A refined series of plays"; signed (Maggs), £5.

28 Hashirakake: An Oiran seated beside a writing table; signed (Clarke), £1 4s.

29 Hashirakake: The letter-reading scene from The Chiushingura; signed (Satow), £2.

30 Hashirakake: An Oiran on parade waving her sleeve to some acquaintance; signed (Tregaskis), £1 2s.

31 Hashirakake: A girl on a stool regulating a clock; signed (Tregaskis), £1 6s.

32 Hashirakake: A girl standing by the Engawa and a cat pulling at her clothes; signed (Tregaskis), £4 5s.

33 Hashirakake: A youth holding a hawk; signed (Clarke), £1 2s.

37 Hashirakake: A youth leaning on a song book open on a box; signed (Blow), £1 3s.

47 Takanawa Kihan, "Returning boats at Takanawa." Two courtezans, Hisa and Tamagiku of Wakamatsu-ya; full size, upright; one of a set Shinagawa Hakkei, "Eight views of Shinagawa"; signed (Clarke), £1 5s.

SHUNYEI (KATSUGAWA), 1769-1819.

54 Actor triptych: Segawa Kikunojo in the centre, on the right Tanimura Torazo, and on the left Ichikawa Monnosuke; Hoso-ye; signed (Yamanaka), £2.

SHUNSUI (TAMAGAWA), c. 1790.

62 Hashirakake: Kojima Takanori holding his writing case, standing under a cherry tree; signed (Maggs), £2 10s.

MASANOBU (KITAO), 1761-1816.

66 Hashirakake: Two lovers under a cherry tree in blossom; unsigned (Maggs), £3 5s.

MASAYOSHI (KITAO), 1761-1824.

67 Chiushingura, Act V: The murder of Yoichibei, and Kampei stalking a wild boar; an extra large size sheet, $12\frac{1}{8} \times 17\frac{1}{8}$, signed (Blow), £1.

INCIDENTS IN THE LIFE OF SAKATA NO KINTOKI.
Full size upright sheets, without title; each signed.

KIYONAGA.

70 Sighting the treasure ships (Sims), £1 6s.

71 An Oni's procession (Maggs), £2.

74 Painting a kite (Satow), £2.

75 Kintoki as Yakuharai, the one who drives out evil things.

76 Playing Fukubiki (Maggs), £1 4s.

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81 Hashirakake: A woman lightly clad after her bath; signed (Clarke), £1 9s.

82 Hashirakake: Tanabata night. A youth about to leave a girl, and she holding his hand to prevent his going; one of a set Fuzaku Ju-ni Tsui, "Customs of the twelve months"; signed (Clarke), £2 10s.

83 Hashirakake: A woman holding a folding mirror; signed (Clarke), £2 10s.

UTAMARO (KITAGAWA), 1754-1806.

92 Hanaogi of Ogi-ya, half-length portrait seated, holding pipe and a poem slip; on a mica ground; full size, upright; signed (Maggs), £25.

93 A Geisha seated playing the samisen; full size, upright; signed (Simonet), £1 3s.

94 Rikiya and the Lady Kawoyo; full size, upright; one of a Chiushingura set; signed (Clarke), £3 10s.

97 Tiger hour, 3 to 5 a.m.: Three-quarter length figure of a man under a mosquito curtain preparing to go home, and a half-length figure of a woman holding his robe; full size, upright; one of a set Fuzoku Bijin Tokei, "Customs of beautiful women by the clock"; signed (Shannon), £2.

98 Hashirakake of special size. O Han and Choyemon; signed (Maggs), £10 10s.

SHIKIMARO (KITAGAWA), *worked c.* 1790-1805.

101 A falcon on its perch; full size, upright; signed (Maggs), £1 18s.

SHIKO (MOMOKAWA)— *worked* 1773-1805.

103A Haskirakake: A tea-house waitress of Hira-no-ya; unsigned (Clarke), £1 4s.

111 Kisen Hoshi: A woman as that poet, seated before a writing table; on pale yellow ground; full size, upright; one of a set Furyu Ryaku Rok'kasen, "A refined epitome of the six poets"; signed (Shannon), £3.

114 Garden scene: Four ladies and a little girl; full size, upright; two sheets of one of the triptychs Furyu Yatsushi Gengi, "A refined presentation of Genji"; signed (Satow), £1 1s.

116 Prince Genji at a garden party. Triptych; full size, upright; one of the series Furyu Yatsushi Genji; signed (Clarke), £1 2s.

117 A Tokugawa Princess viewing cherry blossom. Diptych; full size, upright: signed (Glass), £2 5s.

118 Ni Yoshiwara, "In the Yoshiwara." The New Year parade of a Tai-yu and attendants; oblong Yoko-ye, from Yanagi no Ito, "Willow silk," a book of poems on spring, published 1797; signed (Shannon), £1.

HOKUSAI (KATSUSHIKA), 1760-1849.

122 Quarter block Tokaido: A set of fifty-six views, fifty-one of which are signed Gwakio Jin Hokusai, and five Yanagawa (his pupil and son-in-law Shigenobu); a late edition without inscriptions; on twenty-eight sheets (Shannon), £2 2s.

TOYOHARU (UTAGAWA), 1733-1814.

131 Ukiye Fukagawa Shin O Hashi Nakazu no zu, "View of the new bridge at Nakazu, Fukagawa"; full size, oblong, signed (Satow), £1 2s.

TOYOKUNI (UTAGAWA), 1769-1825.

145 Scene from the play Sendai Hagi, two sheets of a triptych; full size, upright; signed Toyokuni (Kato), £1 12s.

146 Theatrical scene. Diptych. A man and a woman struggling over a sheaf of straw concealing a pair of swords; full size, upright; signed (Yamanaka), £1 7s.

KUNISADA (UTAGAWA), 1785-1864.

162 Portrait of Ichiyosai Toyokuni (Kunisada) in his 78th year; on a blue ground, by Ichiosai Kunichika; dated 1862 (Wilson), £1 2s.

KUNIYOSHI (UTAGAWA), 1797-1861.

163 Three fan leaves: Funa Benkei, "The boat of Benkei," in the Straits of Shimonoseki in a storm.—Uki Shimabara, "The floating island": Troops looking across the sea towards Fuji.—Kibi Daijin: A Japanese statesman perplexed about some Chinese writing; all signed (Wilson), £5 5s.

164 Sangoku Yo Ko Zue: "A bewitching one of three countries," *i.e.* India, China, Japan. Three of a set of prints dealing with the legend of the nine-tailed fox; full size, upright; all signed (Tregaskis), £1.

166 Gishi Shi-ju-shichi nin Hommo toge teki no Kubi no mochi Hikiage nozu. "The great desire of the forty-seven faithful soldiers achieved, the enemy's head taken back in company." Triptych: full size, upright; signed (Hall), £1 2s.

YEIZAN (KIKUGAWA), *worked c.* 1800-1829.

182 Five Tayu of Ogi-ya. Pentaptych full size, upright; each signed (Wilson), £2 10s.

YEISEN AND HIROSHIGE.

KISOKAIDO ROKU-JU-KU TSUGI.

"The sixty-nine stations of the Kiso road," the inland mountain route between Yedo and Kyoto. Part of the set of seventy, full size oblong prints.

188 Urawa Shuku Asama yama Embo, "Distant view of Asama mountain from Urawa station"; signed Yeisen; No. 4 (Maggs), £1 3s.

189 Omiya, Fuji no Enkei, "Distant view of Fuji from Omiya"; signed Keisai; No. 5 (Maggs), £1 19s.

190 Kumagaya, Ha'cho Tsutsumi, "Kumagaya, the eight cho embankment"; signed Yeisen; No. 9 (Maggs), £1 9s.

192 Takasaki: View of the village lying beside Karasu river; signed Hiroshige; sealed Ichiryusai; No. 14 (Satow), £1 6s.

193 Itahana: Snow scene of a road lined by pine trees beside a stream; unsigned, but by Yeisen; No. 15 (Metzgar), £1 1s.

196 Karuizawa. Night scene with two fires burning up the litter of the fields; signed Hiroshige; sealed Tokaido; No. 19 (Satow), £2 12s.

201 Mochizuki: An uphill road lined by pine trees; signed Hiroshige; sealed Ichiryusai; No. 26 (Maggs), £2 4s.

202 Nagakubo at the foot of Yatsu-ga-take; signed Hiroshige; sealed Ichiryusai; No. 28 (Slater), £3 3s.

204 Shiojiri toge Suwa no Kosui hibo, "The frozen Lake Suwa from Shiojiri pass"; signed Yeisen; No. 31 (Maggs), £1.

206 Miyanokoshi: View beside one of the windings of the Kiso river; signed Hiroshige; sealed Ichiryusai; No. 37 (Metzgar), £2 6s.

207 Fukushima: View of the barrier and guard-house; signed Hiroshige; sealed Ichiryusai; No. 38 (Maggs), £1 1s.

208 Suwara: Rain scene, with tea-house; signed Hiroshige; sealed Ichiryusai; No. 40 (Slater), £2 8s.

209 Tsumago: View of a road leading to the Magome pass; signed Hiroshige; sealed Ichiryusai; No. 43 (Maggs), £2 12s.

210 Nakatsugawa: View close to the village at the base of Ena San; signed Hiroshige; sealed Ichiryusai; No. 46 (Maggs), £3 3s.

211 Nakatsugawa: View of the village across the rice fields; signed Hiroshige; sealed Ichiryusai; No. 46 (Maggs), 19s.

212 Oi: Two travellers on horseback being led by peasants; signed Hiroshige; sealed Ichiryusai; No. 47 (Slater), £1 6s.

214 Kawado, Nagara-gawa U Ki-e bune, "The Cormorant boat, Nagara River, Kawado"; signed Yeisen (Maggs), £2

215 Torimoto: View of a tea-house near the top of the Suribari pass; signed Hiroshige; sealed Ichiryusai; No. 64 (Metzgar), £1.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

217 Memorial portrait of Ichiryusai Hiroshige, drawn by Toyokuni (Kunisada) (Maggs), £6 5s.

231 Katase Enoshima michi, "Katase on the Enoshima road"; signed (Knight), £2.

243 Ejiri; only state, but the sea well printed, the green graded into blue in the foreground, and the glowing sky deepening into orange (Metzgar), £1 14s.

250 Nissaka; only state, but original colouring (Metzgar), £1 2s.

259 Yoshida, and the Toyo river, only state (Metzgar), £1 7s.

261 Akasaka; only state (Metzgar), £1 6s.

267 Kuwana, mouth of the Seven Ri Ferry; only state, but original colouring of green and blue sea (Metzgar), £1 1s.

270 Shono; first state, with inscription on the umbrella (Satow), £1 14s.

280 Tokaido: A complete set of the fifty-five views, mostly a later issue, but a few in the first state (Maggs), £2 18s.

281 Chiushingura: A complete set of sixteen full-size oblong prints, with ornamental borders of key-pattern and the double Tomoye repeated at intervals, in various colours; all signed (Hale), £3 3s.

283 Yoshitsune Ichidaiki, "Biography of Yoshitsune." Complete series of ten, full-size, oblong; each signed (Frazer), £1 12s.

295 Kwa Cho Toto Meisho. Two-on-a-block, lengthwise. Six uncut prints, each two joined.—Takanawa and goose flying across the moon; and Eitai Bashi, with cuckoo flying over a junk mast.—Shinobazu no Ike, with a small bird perched on a lotus seed pod; and Sumidagawa, with a small bird perched on a pile in the river.—Gotenyama, with a bird on a branch of cherry blossom; and Suda no Watashi, with two seagulls on the water; each signed (Maggs), £7 15s.

296 Kwa Cho. Three-on-a-block, undivided. A small bird on wistaria, a kingfisher flying above iris, and convolvuli growing up suzuki grass.—Two-on-a-block, undivided, a bird on a branch of plum, and a bird flying above wild rose; all signed (Satow), £1 4s.

301 Two landscape panels: Summer at Ryogoku, with a full moon shining through the piers of the bridge; and Winter on the Sumida'River; both from Shiki Yedo Meisho, "Yedo views for four seasons"; signed Hiroshige (Ficke), £1 14s.

FAN PRINTS, Uchiwa-ye.

307 Yedo Meisho Mitate San-Ko, "The three luminaries and selected views of Yedo"; each signed Hiroshige, and dated 1856 (Wilson), £2 4s.

308 Yedo Jiman Mitate Gogyo, "The five elements and selected (views of) proud Yedo." Three of the set; signed Hiroshige; *c.* 1845 (Tregaskis), £3 12s. 6d.

309 Ushiwaka Zue, "Views of Ushiwaka" (the youthful name of Yoshitsune); all signed Hiroshige; *c.* 1845 (Tregaskis), £3 15s.

310 Toto Meisho. Somo ko Hakkei, "Eight views of trees and grasses. Views of Yedo." All signed Hiroshige (Wilson), £2 2s.

312 Toto Meisho. Yuki no San-Kei, "Three snow views of Yedo; all signed Hiroshige (Wilson), £3 5s.

313 Meisho Benten Tsukushi, "A series of celebrated views of Benten" (shrines) (3); all signed Hiroshige (Tregaskis), £3.

314 Views without title (3). Mio no Matsubara. Ohari Atsuta, Shichi Ri no Watashi, "The Seven Ri Ferry"; both dated, 1852.—Kanazawa, Suzumi ga ura; all signed Hiroshige (Wilson), £3 5s.

315 Meisho Fukei, "Celebrated views of landscapes." Enoshima.—Fuga Mesho Awase, "A series of elegant views." Mikawa Yatsu-hashi; a blue print.—Shinobazu no ike: the pond with the centre island as the principal part of the scene; all signed Hiroshige (Tregaskis), £2 10s.

316 Ga no Iwai: A festival for one of advanced years.—Arashiyama at the cherry-blossom season, Prince Genji and a lady in a boat; dated 1854.—Ishiyama: Two women on the mountain looking at Lake Biwa; signed Hiroshige (Wilson), £2 6s.

317 Boshiu. Kiyosumi: Two women on the balcony of a tea-house; dated 1852.—Yotsuya Shinjiku: Three women in the corner of a tea-house; dated 1856.—Sendagi Hana Yashiki: Two women on the balcony of a house overlooking the cherry garden; dated 1855; all signed Hiroshige (Wilson), £2 6s.

318 Gotenyama: Two women under a cherry tree; dated 1852.—Shiba Atagoyama: A man seated in a tea-house.—Shinagawa: Three girls in the upper floor of a tea-house overlooking Yedo Bay; dated 1858; all signed Hiroshige (Satow), £1 1s.

319 Sugita: A woman leaning against a kago.—Tora Gozen seated on the balcony of a house.—Ryogoku: Two women on a look-out station; all signed Hiroshige (Wilson), £2 14s.

320 Goro Masamune, the swordsmith.—Hidari Jingoro, having carved a wooden figure of a girl whose mirror he picked up, the statue comes to life.—Ono

no Komachi seated on a mat.—Oroku the woman who invented box-wood combs; all signed Hiroshige (Wilson), £2 12s.

321 Omi Hakkei: Complete set of eight full size upright prints; each signed Hiroshige, and seal dated 1857 (Satow), £1 1s.

324 Omi Hakkei: complete set of eight quarter-block prints with yellow margins; each signed Hiroshige (Metzgar), £2.

325 Saruwaka cho, Yoru Shibai, "Theatres by night, Young Monkey Street."—Akasaka Kiri-bata, "The Paulownia-tree uplands at Akasaka"; both full size, upright, from Meisho Yedo Hyakkei; both signed Hiroshige (Butler), £1 5s.

326 Akasaka Kiri-bata, "The Paulownia-tree uplands" in rain; signed "The Second Hiroshige."—O Hashi no Yudachi, "Storm on the great bridge"; both from Meisho Yedo Hyakkei; signed Hiroshige (Butler), £2 2s.

330 Omi Hakkei: Complete set of eight quarter-block prints; each signed Hiroshige (Maggs), £2 12s.

HIROKAGE AND OTHERS.

336 A tiger eating a fowl, partly coloured by hand; full size, upright; dated 1860; signed Hirokage.—A fan print: Hakone Sokokura, one of the hot springs, landscape by Hiroshige, figure by Kunisada; dated 1854.—An actor as a woman, bust portrait holding a fan; unsigned (Maggs), £2 18s.

FAN PRINTS.

339 Four Uchiwa-ye, by Fusatane, Kuniyoshi, and Kunisada (Wilson), £3.

SADAHIDE (UTAGAWA), *worked* 1820-1867.

341 Kwa Cho: Four, four-on-a-block size, each two undivided; signed Gyokuran Sadahide; and A fan print: Prince Genji and a lady admiring morning glories growing in a pot; dated 1853; signed (Wilson), £1.

TOKUGEN.

347 Kakemono-ye: A carp going up a waterfall; signed (Kato), £1.

359 Hokusai. Long Surimono. Two women and a young girl walking along the Seven Ri Beach; signed Gwakio Jin Hokusai (Wilson), £3 12s.

366 Gakutei: A procession of Tayu. Pentaptych. Five of the principal courtesans of different houses; each signed Gakutei Teiko (Slater), £2.

366A Gakutei: Hisakata Go-ban Tsuzuki, "The House of Hisakata. Five in succession." Three of the set of female musicians; each signed Gakutei (Higginbottom), £1.

421 Mitsuyoshi: A small bird giving an insect to two young ones on a branch of a cherry tree; signed Tosa Mitsuyoshi (Kato), £1 14s.

Property of Mrs. L. N. Bonar.

HARUNOBU (SUZUKI), 1703-1770.

437 Hashirakake: O Fuji standing in front of her father's toilet powder shop; signed Suzukii Harunobu (Clarke), £2 4s.

KORIUSAI (ISODA), 1720-*c.* 1782.

438 Hashirakake: A girl standing in front of the Engawa and a cat hanging on to her clothes; signed Koriusai (Clarke), £1 1s.

439 Hashirakake: A woman in her night-clothes pulling a cord to raise the mosquito curtain; signed Koriu (Kato), £2 4s.

440 Hashirakake: An Oiran passing the Torii of the Inari Temple; signed Koriu (Clarke), £1 12s.

441 Hashirakake: A youth making love to a girl through the bamboo bars of a window; signed Koriusai (Lethbridge), £1.

442 Hashirakake: A youth kneeling, holding a girl seated on his shoulder; signed Koriu (Tregaskis), £1 4s.

443 Hashirakake: An Oiran in front of a sliding partition, holding a pet rat; signed Koriusai.—A small print of a girl playing a samisen; signed Koriu (Kato), £1 8s.

KIYONAGA (Torii), 1752-1814.

444 Hashirakake: A girl in a black zukin walking by the bank of a stream; signed (Kato), £1 1s.

MASANOBU (Kitao), 1761-1810.

445 Hashirakake: A girl walking along under an open umbrella, and a youth carrying a box on his back; unsigned (Clarke), £1 1s.

SHUNCHO (Katsugawa), *worked c.* 1770-1790.

447 Yedo Ryogoku bashi no zu, one sheet of a triptych: A woman and a young girl standing beside a man at the entrance to the bridge, and a boy by the railings; medium size, upright; signed (Tregaskis), £3 3s.

YEISHI (Hosoda), *worked c.* 1780-1805.

456 Three ladies, and a little girl standing by the sliding panels in a nobleman's house, one holding a dog; full size, upright; one sheet of a triptych of the Genji series; signed (Yamanaka), £5 5s.

YEISHO (Chokosai), *c.* 1800.

458 Somenosuke of Matsuba-ya, large head bust portrait, holding a split bamboo fan; on a silver ground; full size, upright; one of a set Kakuchu Bijin Kurabe, "Beauties of the Yoshiwara compared"; signed (Yamanaka), £5 5s.

HOKUSAI (Katsushika), 1760-1849.

462 Gai-fu Kaisei, "Breeze, fine weather"; Fuji rising amidst a mass of straight white clouds; one of the "Thirty-six views"; full size, oblong; signed Hokusai Aratame I-itzu (Satow), £4 15s.

463 Kanagawa oki nami ura, "The great Wave at Kanagawa"; one of the "Thirty-six views of Fuji"; full size, oblong; signed Hokusai aratame I-itzu (Satow), £2 6s.

464 Kozuke, Sano, Funa bashi Fuyu, "The bridge of boats at Sano, Kozuke": Snow scene; one of "The bridges of various provinces; full size, oblong; signed Zen Hokusai I-itzu (Satow), £2.

465 Illustration of a poem by Chunagon Yaka mochi: Men on a junk watching magpies at nightfall; No. 6 of "The hundred poems explained by the nurse"; full size, oblong; signature cut off (Clarke), £1 16s.

YEISEN (Keisai), 1789-1848.

480 Kakemono-ye, "The great carp" making its way up a waterfall; signed Keisai, sealed Yeisen (Kato), £1 6s.

HIROSHIGE (Ichiryusai), 1796-1858.

488 Yumi hari Tsuki, "The bow shaped Moon." View of Enkyo Bridge in the Province of Kai: panel print; one of a series, Tsuki Ni-ju Hakkei, "Twenty-eight moonlight views," of which only two are known; signed Hiroshige, below the signature Ichiryusai, and at top the seals Jakurindo for Fujioka Keijiro (Metzgar), £7 10s.

489 Kwa Cho, large size panel, peacock and peonies; signed Hiroshige, sealed Ichiryusai at the bottom; at the top signed Yusai, and beneath, the seal of Jakurindo (Metzgar), £2 10s.

490 Kwa Cho, large size panel, Onaka-dori and plum, a long-tailed bird on a branch of a tree; signed Hiroshige, sealed Sanoki.—Kwa Cho, medium size, Peacock and maple; signed Hiroshige (Metzgar), £1 14s.

501 Fuji San-ju Rok'kei, "Thirty-six views of Fuji": Complete set, with title and contents sheets, each signed Hiroshige, and dated 1858 (Neumayer), £1 8s.

June 5 and 6, 1913. Christie's.

Modern Pictures and Water-colour Drawings the property of the late Frederick Nettlefold, Esq., Streatham Grove, S.W.

WATER-COLOUR DRAWINGS.

1 Barret, G., Early morning: Peasant boy, cattle and sheep in the foreground—17½ × 24¼ (Agnew), £63.

2 Barret, G., Classical landscape with temples, figures and animals—10 × 28 (Agnew), £44 2s.

3 Collier, T., 1876, Puttenham Common, near Farnham—18½ × 29½ (Agnew), £199 10s.

4 Collier, T., 1874, Showery weather on the coast: Barmouth Sands—18¾ × 29¾ (Furber), £89 5s.

5 Collier, T., 1873, Buchaille Etive and the Black Mount, Argyllshire—17½ × 29½ (Vicars), £26 5s.

6 Collier, T., Rannoch Moor—18½ × 29½ (Furber), £63.

7 Collier, T., A moorland stream: Evening—16 × 24½ (Rake), £81 18s.

8 Cox, D., 1848, The skylark: Anthurst Hill, Cumberland, looking towards Scotland—23¾ × 33½ (Alfred), £588.

9 Cox, D., 1850, Changing pasture—22¾ × 33¼ (Agnew), £871 10s.

10 Cox, D., 1848, Going to the hayfield—23½ × 33¾ (King), £525.

11 Cox, D., Sherwood Forest—29¼ × 39 (Furber), £315.

12 Cox, D., 1856, A watermill, near Lichfield—17½ × 23¾ (Agnew), £168.

13 Cox, D., The Louvre and the Tuileries, from Pont Neuf—16 × 26¼ (Agnew), £136 10s.

14 Cox, D., Moorland scene, with old windmill and wagon—12½ × 19 (Agnew), £220 10s.

15 Cox, D., The flood—28½ × 39 (Sampson), £42.

16 Cox, D., Eton College—17 × 24½ (Sampson), £23 2s.

17 Cox, D., 1854, Scene on the Kentish coast, with market women—10¾ × 14¼ (King), £73 10s.

18 Duncan, E., 1870, A fresh breeze: French fishing boats homeward bound—10¾ × 18 (Furber), £39 18s.

19 Fielding, C., 1850, Scarborough—11¾ × 15¾ (Agnew), £325 10s.

20 Fielding, C., Near Seaford, Sussex—7 × 10 (Agnew), £99 15s.

21 Foster, Birket, On the River Mole: Cattle watering—13¼ × 19¾ (Agnew), £283 10s.

22 Foster, Birket, Hambledon—4¾ × 9½ (Agnew), £52 10s.

23 Gilbert, Sir J., R.A., 1866, The minstrel—14¼ × 21½ (Gooden & Fox), £63.

24 Hine, Harry, 1873, At Whipsnade, Bedfordshire—10¼ × 22¾ (Furber), £29 8s.

25 Hine, H. G., 1872, Lichet Harbour, Dorset—19½ × 35 (Amor), £84.

26 Hine, H. G., 1874, Chaucetonbury Ring and Duncton—11¼ × 21¾ (Agnew), £110 5s.

27 Holland, J., 1865, Riva degli Schiavoni, Venice: A south wind—17½ × 37 (Vicars), £78 15s.
28 Holland, J., 1862, Returning from the Shrine, Venice—22½ × 16 (Agnew), £168.
29 Holland, J., 1865, The gondola, Venice: Santa Maria della Salute in the distance —21¼ × 14¾ (Brown & Phillips), £120 15s.
30 Hunt, W., Plucking the chicken—13½ × 14 (Agnew), £57 15s.
31 Hunt, W., Pineapple, melon, plums, and currants—10½ × 14½ (Sampson), £31 10s.
32 Leitch, W. L., 1873, On the Teviot—9¼ × 14 (Bowden), £12 12s.
33 Leitch, W. L., Near three bridges, Sussex—8 × 12½ (W. Permain), £11 11s.
34 Leitch, W. L., 1860, Near Alexandria on the old road to Loch Lomond—8½ × 13 (Agnew), £25 4s.
35 Linton, Sir J. D., 1874, Amor Victor, or The lotus eaters—25 × 39½ (Cassell), £29 8s.
36 Millais, Sir J. E., P.R.A., An illustration to "Rachel Ray"—5¾ × 3¾ (Agnew), £75 12s.
37 Orrock, J., North Sannox Glen, Isle of Arran: Autumn evening—19½ × 29½ (Furber), £44 2s.
38 Orrock, J., Leominster Church, near Arundel—13¼ × 24 (Rake), £17 17s.
39 Roberts, D., R.A., 1839, Ruins of the eastern portico of the temple of Baalbec—13¾ × 19¾ (Agnew), £2 2s.
40 Roberts, D., R.A., 1838, Ruins of Carnac, Thebes—18¾ × 12½ (Agnew), £10 10s.
41 Roberts, H. B., 1876, Repairing old time—22 × 22½ (Rake), £11 11s.
42 Turner, J. M. W., R.A., Dover from Shakespeare's Cliff—6¼ × 9½ (Agnew), £577 10s.
43 Turner, J. M. W., R.A., Reichenbach—8¾ × 11 (Agnew), £273.
44 Turner, J. M. W., R.A., The tomb of Cecilia Metella, Rome—4½ × 8½ (Agnew), £210.
45 Varley, J., Conway Castle—9¾ × 26 (Palser), £15 15s.
46 Varley, J., 1836, Old Willesden Church—13¼ × 18 (Furber), £31 10s.
47 Walker, F., A.R.A., 1859, The nut gatherers—3¾ × 5 (King), £315.
48 Wimperis, E. M., 1888, Sussex Downs—23¼ × 35½ (Agnew), £162 15s.

P. De Wint.

49 Harvesting in Lincolnshire—15½ × 29¼ (Vicars), £210.
50 Road scene with cattle; church among trees beyond—16¼ × 23½ (Agnew), £126.
51 Barden Tower—20¾ × 34½ (Mitchell), £141 15s.
52 Dunwich Church—14 × 22½ (Gooden & Fox), £46 4s.
53 Harvesting in cloudy weather—11¾ × 18¼ (Agnew), £147.
54 The harvest field—9½ × 18 (Agnew), £105.
55 Felled timber—18 × 24 (Brown & Phillips), £126.
56 The cornfield—9½ × 20½ (Furber), £84.
57 Landscape with windmill, lock and two peasants—10½ × 15½ (Brown and Phillips), £152 5s.
58 The miller's cottage—12 × 17¾ (Agnew), £152 5s.
59 Landscape with windmill and hayrick—10¼ × 16¼ (Agnew), £48 6s.
60 An old homestead—14¼ × 19½ (Rigg), £65 2s.
61 Conisborough Castle: Sunset—6¾ × 10¼ (King), £39 18s.
62 Wolf, J., 1877, Greenland Falcon—29½ × 23½ (Furber), £141 15s.
63 Wolf, J., 1876, White hares—10½ × 14½ (Furber), £27 6s.

PICTURES.

BRITISH SCHOOL.

64 Bonington, R. P., The timber wagon—25¼ × 30 (Paterson), £65 1.
65 Chambers, G., Off Portsmouth—39 × 49 (Sampson), £71 8s.

66 Chambers, G., Blowing hard—19¼ × 27½ (Sampson), £28 7s.
67 Collins, W., R.A., 1825, Stirling from the River Teith—27½ × 35½ (Sampson), £162 15s.
68 Cooke, E. W., R.A., Ventnor Cove—11½ × 15½ (Carey), £9 9s.
69 Cox, D., 1849, The hayfield—23½ × 35½ (Agnew), £1,680.
70 Cox, D., 1849, The skylark—28 × 36 (King), £1,449.
71 Cox, D., 1851, Haytime—17½ × 23½ (Agnew), £892 10s.
72 Cox, D., 1848, Dudley Castle—17½ × 24½ (Furber), £535 10s.
73 Cox, D., 1852-3, Haymaking, near Conway—18 × 28 (Vicars), £336.
74 Cox, D., 1846, Windsor Castle, from the Great Park—17½ × 28 (Vicars), £325 10s.
75 Cox, D., Knaresborough—19½ × 29¾ (Furber), £262 10s.
76 Cox, D., The Conway Valley—18 × 25¼ (King), £336.
77 Cox, D., Bolton Park, Yorkshire—17¾ × 23¾ (Rake), £136 10s.
78 Cox, D., 1850, Bolton Abbey—13¾ × 20 (Vicars), £330 15s.
79 Cox, D., 1844, Welsh homestead—13¾ × 17¾ (Furber), £273.
80 Cox, D., 1852, Evening: Returning home—13½ × 17¾ (Furber), £346 10s.
81 Cox, D., 1849, The Terrace, Haddon Hall—14½ × 19 (Leggatt), £189.
82 Cox, D., 1852, Going to the Mill—12½ × 20½ (Agnew), £346 10s.
83 Cox, D., 1850, The salmon trap—14 × 20½ (Rake), £120 15s.
84 Cox, D., 1849, Sheep on the old Holyhead Road, Bettws-y-coed—12 × 17 (Furber), £315.
85 Cox, D., 1853, Going to the hayfield—9¾ × 14¾ (Agnew), £357.
86 Cox, D., 1851, Cutting vetches, panel—9¼ × 13¾ (Agnew), £273.
87 Cox, D., 1849, Harlech Castle—10¾ × 15 (Furber), £199 10s.
88 Cox, D., 1848, Feeding the chickens, panel—9 × 11 (Furber), £162 15s.
89 Cox, D., 1850, The cross roads—10½ × 14 (Amor), £94 10s.
90 Cox, D., 1851, The miner's bridge, Bettws-y-Coed—14 × 18 (Rake), £63.
91 Cox, D., In the Lledr Valley—15 × 10¼ (Mullen), £10 10s.
92 Cox, D., The ladies' school—13 × 18 (Barker), £12 12s.
93 Cox, D., In the Conway Valley, Bettws—10½ × 14½ (Amor), £19 19s.
94 Cox, D., 1855, The wagon shed, panel—8¼ × 12 (Leggatt), £27 6s.
95 Cox, D., Crossing the brook, panel—7½ × 11½ (Furber), £96 12s.
96 Cox, D., Driving the flock, panel—8 × 11 (Vicars), £54 12s.
97 Cox, D., 1841, Crossing the common, panel—6¾ × 8½ (Rigg), £105.
98 Cox, D., Rhyl from the sea—7¾ × 14 (Rake), £23 2s.
99 Cox, D., Highland drovers—6¾ × 10 (Gooden & Fox), £22 1s.
100 Creswick, T., R.A., Coast scene with fisherfolk, panel—7 × 14 (Gooden and Fox), £22 1s.
101 Creswick, T., R.A., View in Derbyshire—8¾ × 10¾ (Sampson), £6 6s.
102 Crome, J., At Effingham, Surrey—18 × 14 (Rigg), £10 10s.
103 Dawson, H., 1873, The "St. Vincent"—41 × 35½ (Rake), £52 10s.
104 Dawson, H., 1867, A wild sunset—19½ × 29½ (Gooden & Fox), £29 8s.
105 Dawson, H., 1857, Gunthorpe Ferry, Nottingham—19½ × 28 (Furber), £22 1s.
106 Dawson, H., On the Kent, Kendal, Westmorland—23½ × 19¼ (Rake), £19 19s.
107 Dawson, H., 1855, Warwick Castle—15 × 23½ (Gooden & Fox), £17 17s.
108 Etty, W., R.A., Christ blessing little children—18 × 31½ (Sampson), £22 1s.
109 Faed, Thomas, R.A., 1869, News from home—30½ × 22½ (Rake), £231.
110 Gilbert, Sir J., R.A., Buckingham and Cardinal Wolsey—41½ × 71½ (Sampson), £168.
111 Gilbert, Sir J., R.A., 1859, Sancho Panza—29 × 23½ (Sampson), £26 5s.
112 Hayes, E., R.H.A., 1873, Early morning: Fishing boats off Whitby—15½ × 23½ (Furber), £39 18s.

113 Hering, G. E., Heath scene: Sunset—15½ × 23½ (Gooden & Fox), £15 15s.
114 Hering, G. E., Lago Maggiore, panel, oval—10½ × 9 (James), £15 15s.
115 Holland, J., 1852, Palazzo Ducale, Venice—27¼ × 35½ (Furber), £110 5s.
116 Holland, J., 1846, On the River Maas, near Dordrecht—26 × 35¾ (Sampson), £44 2s.
117 Holland, J., Church of San Francisco, Oporto—21½ × 15½ (Leite), £31 10s.
118 Holland, J., Batahla—15¼ × 21½ (Leite), £29 8s.
119 Holland, J., 1855, Entrance to the Grand Canal from the Piazzetta, panel—12 × 17¾ (Gooden & Fox), £225 15s.
120 Holland, J., Mouth of the Grand Canal, Venice—12 × 17¾ (Furber), £126.
121 Holland, J., 1864, Greenwich Hospital from the river, panel—11¾ × 17½ (Agnew), £273.
122 Holland, J., Canal Scene, Venice—11½ × 17 (Amor), £31 10s.
123 Holland, J., Church of the Madonna dei Miracoli, panel—14 × 10½ (Agnew) £78 15s.
124 Holland, J., 1862, The shrine, Venice, circular—11¾ ins. diam. (Mullen), £42.
125 Holland, J., Fishing boats off Venice, circular—8 ins. diam. (Leggatt), £21.
126 Leslie, G. D., R.A., 1867, Celia's Arbour—23½ × 17½ (Rake), £7 7s.
127 Linnell, J., sen., 1873, The coming storm—27½ × 38½ (Rigg), £241 10s.
128 Linnell, J., sen., 1815-75, Beach scene with stranded boat and fishermen, pane —11 × 17½ (Rigg), £21.
129 Morland, G., Tavern interior with sailors—12 × 10 (Permain), £50 8s.
130 Müller, W., 1842, Gillingham—23 × 39½ (Vicars), £346 10s.
131 Müller, W., 1838, Old water mill—36 × 28½ (Mullen), £52 10s.
132 Nasmyth, Woody landscape with peasant woman, panel—6 × 7 (Vicars), £5 5s.
133 Paul, J., Norfolk River scene with cottage among trees—33½ × 43½ (Collings), £17 17s.
134 Poole, P. F., R.A., 1841, The stile—23¼ × 19½ (Lister), £31 10s.
135 Roberts, D., R.A., 1863, Edinburgh from the Calton Hill: view looking east—19 × 29 (Cassell), £31 10s.
136 Syer, J., 1875, On the River Llugwy—33½ × 49½ (Sampson), £86 2s.
137 Webster, T., R.A., 1873, The prompter—27½ × 22¾ (Sampson), £65 2s.
138 Wilson, J., Shipping in a breeze—11 × 15½ (Furber), £12 12s.

CONTINENTAL SCHOOLS.

139 Arnaud, Ch., The studio, panel—15¼ × 12 (Leggatt), £14 14s.
140 Bonheur, Rosa, 1887, Milking time in the Pyrenees—24½ × 40½ (Tooth), £315.
141 Clays, P. J., 1871, Dutch fishing boats becalmed, panel—22½ × 33½ (Gooden and Fox), £115 10s.
142 Frère, Ed., 1884, The sledge, panel—17½ × 12½ (Vicars), £73 10s.
143 Frère, Ed., 1882, Supper time—21 × 17½ (Wallis), £65 2s.
144 Frère, Ed., A girl listening, panel—16 × 12¼ (Leggatt), £31 10s.
145 Frère, Ed., 1871, The new dress, panel—15 × 11¾ (Vicars), £23 2s.
146 Frère, Ed., 1857, An interesting book, panel—10½ × 8¼ (Wallis), £21.
147 Wilda, Ch., 1884, The coppersmith, panel—21 × 17½ (Vicars), £73 10s.
148 Cuyp, A. (after), Cattle by a river, panel—15½ × 21½ (Cox), £10 10s.
149 Greuze, Innocence, oval—17 × 15¼ (Fairfield), £6 6s.

WATER-COLOUR DRAWINGS.

In the Folio.

150 Angell, H. Coleman, Asters in a blue jug—12¼ × 8¼ (Fairfield), £4 14s. 6d.
151 Barret, G., Landscape with cattle at a pond—12½ × 19½ (Gooden & Fox), £32 11s.

152 Barret, G., River scene with temple and figures—6¾ × 11¾ (Sampson), £8 18s. 6d.

153 Barret, G., 1831, Warwick Castle—7¼ × 10 (Agnew), £12 12s.

154 Barret, G., Bay scene; and Lake scene, with figures and classical buildings: Moonlight, a pair—7¼ × 10 (Gooden & Fox), £16 16s.

155 Callcott, Sir A. W., R.A., View from Mount Carmel; and an engraving by E. Finden on the reverse—6½ × 9 (Agnew), £47 5s.

156 Carter, H., Gathering wild flowers; and Italian street scene, by W. W. Deane (Furber), £10 10s.

157 Cattermole, G., The Doge's barge, Venice—12½ × 18 (Gooden & Fox), £22 1s.

158 Cattermole, G., Raphael's studio; and The falconer (Mitchell), £5 15s. 6d.

159 Collier, T., The Downs, near Lewes—13 × 19½ (Furber), £73 10s.

160 Collier, T., Near Wareham—12¼ × 20½ (Rake), £81 18s.

161 Collier, T., 1874, Sketch near Barmouth—11 × 18½ (Leggatt), £33 12s.

162 Collier, T., 1873, Ben Lawers, Loch Tay—9½ × 13¾ (Furber), £50 8s.

163 Collier, T., 1874, Near Capel Curig—7½ × 14½ (Mitchell), £17 17s.

164 Collier, T., 1875, Crossing the moors, North Wales—8¼ × 13½ (Rake), £50 8s.

165 Collier, T., 1870, Downs near Lulworth—9¾ × 14½ (Gooden & Fox), £32 11s.

166 Collier, T., 1872, Ben Cruachan—9¼ × 15 (Antony), £36 15s.

167 Collier, T., Mountain stream—9½ × 13¾ (Antony), £22 1s.

168 Collier, T., Welsh coast in showery weather—6½ × 9¾ (Antony), £34 13s.

169 Collier, T., A peat moss; and Hampstead Heath (Leggatt), £33 12s.

170 Cox, D., A ford on the Lledr; Sketch on the reverse—8 × 11 (Brown & Phillips), £27 6s.

171 Cox, D., 1831, Porch of Notre Dame de Loretto—8¾ × 6 (Palser), £5 5s.

172 Cox, D., Valle Crucis Abbey, sepia—10 × 13½ (Mullen), £8 18s. 6d.

173 Dauzats, A., 1830-1, Palace on a canal; and Street scene, with a diligence (Permain), £6 6s.

174 Dodgson, G., The Terrace, Haddon: Moonlight; and Dorothea (Frederick), £6 16s. 6d.

175 Frère, Ed., 1869, Fixing the Crucifix; and The see-saw (Harrison), £5 5s.

176 Frère, Ed., 1869, The keyhole; and The little domestic (Frederick), £10 10s.

177 Haag, Carl, 1855, Ruins of the Palace of Diocletian—20 × 14 (Bowden), £6 6s.

178 Hardy, T. B., 1872, Her last anchorage—9¼ × 15¾ (Furber), £37 16s.

179 Hine, H. G., 1865, Cisbury Hill: Early morning—7½ × 18¼ (Agnew), £68 5s.

180 Holland, J., 1855, A mountain road; and Italian stable yard, by P. Joris (Innes), £4 4s.

181 Hunt, W., Negro boy with a slate, circular—8½ ins. diam. (Permain), £25 4s.

182 Hunt, W., Grapes and apples—5¾ × 7½ (Bowden), £12 12s.

183 Johnson, Harry, 1879, June morning on the Rother—17½ × 26 (Newman), £5 15s. 6d.

184 Johnson, Harry, Innistrynich, Loch Awe—13 × 22 (Leggatt), £5 15s. 6d.

185 Johnson, Harry, Maritime Alps near Pontetremoli—10½ × 18½ (Frederick), £7 7s.

186 Kauffman, A., R.A., Theseus leaving Ariadne, Indian ink wash—13 × 16½ (Permain), £3 13s. 6d.

187 Leitch, W. L., 1839, Fountain, Piaggia, Sicily—10 × 7¾ (Bowden), £6 6s.

188 Leitch, W. L., Ben Lawers, Perthshire, 1857; and Boxhill, 1878 (Bowden), £10 10s.

189 Leitch, W. L., The Campagna, 1860; and Temple of Segesta, 1832 (Bowden), £12 12s.

190 Leitch, W. L., Hags Castle, near Glasgow, 1873; and Near Reigate, 1872 (Amor), £21.

191 Leitch, W. L., Dumbarton, 1872; and Sunlight on the Hills, 1874 (Palser) £18 18s.

192 Leitch, W. L., Pass of Killiecrankie, Perthshire, 1871; and Birks of Invermay, Perthshire, 1873 (Agnew), £23 2s.

193 Leitch, W. L., 1872, Near Dorking; and Richmond, Yorkshire (Amor), £12 12s.

194 Leitch, W. L., Walton Heath, Reigate, 1870; and A tower near Lanark, 1872 (King), £18 18s.

195 Leitch, W. L., Tower at Ischia, Naples, 1869; and Borghetto, Lago di Garda, 1872 (Amor), £27 6s.

196 Leitch, W. L., On the Thames, 1868; and Ballochbuie, Aberdeenshire (Maclean), £12 1s. 6d.

197 Leitch, W. L., Ruscoe Castle, Kirkcudbrightshire, 1872; and Landscape with Castle, 1867 (Amor), £17 17s.

198 Leitch, W. L., 1870, Bay of Salerno; and Near Venaffra (Palser), £22 1s.

199 Leitch, W. L., Head of Kelvin Grove, near Glasgow, 1874; and Landscape with castle, 1869 (Amor), £22 1s.

200 Leitch, W. L., Allifa, near Capua, 1861; and Near West Drayton, 1871 (Agnew), £21.

201 Leitch, W. L., Near Venaffra, on the road to Aquila, 1862; Ballochbuie Aberdeenshire, 1871 (Leggatt), £9 9s.

202 Linton, Sir J. D., 1871, The minstrel—17 × 12¾ (Tooth), £7 7s.

203 Linton, Sir J. D., Autumn—18½ × 10½ (Frederick), £3 3s.

204 Linton, Sir J. D., 1870-3, A man reading; and On guard (Jackson), £9 9s.

205 Mogford, J., 1870, Rock Castle—10¼ × 20 (Cassell), £10 10s.

206 Moreau, T. M., 1802, Interior of an artist's studio, sepia; and A vivandière by J. L. David, black chalk (Jackson), £1 1s.

207 Müller, W., 1842, Tyn Twylt—9¾ × 17¾ (Gooden & Fox), £23 2s.

208 Orrock, J., 1875, Iona—8½ × 19¾ (Furber), £4 4s.

209 Orrock, J., A moor near Sheffield—13 × 20 (Furber), £8 18s. 6d.

210 Orrock, J., Scour-na-Gillean, Skye—13½ × 20½ (Antony), £11 11s.

211 Orrock, J., Study of blue sea off Arran—13½ × 20½ (Antony), £5 5s.

212 Orrock, J., Study of rough sea off Arran—13½ × 20½ (Rake), £5 5s.

213 Orrock, J., 1876, Moor near Bardon, with rain cloud—13 × 20 (Antony) £18 18s.

214 Orrock, J., Cardross Moss, Scotland—13½ × 20½ (Furber), £16 16s.

215 Orrock, J., Early morning, Cramond; and Rough sea and rocks, Arran (Furber), £11 0s. 6d.

216 Orrock, J., Glen Sannox, Arran; and Woodhouse Mill, Leicester (Frederick), £28 7s.

217 Orrock J., 1875, Deer in Donnington Park; and Oak trees and cattle, Donnington Park, a pair—14 × 20 (Rake), £15 15s.

218 Prout, S., Interior of the Basilica of Constantine, with the bell tower of Sta. Francesca, Romana—16¾ × 11¾ (Bowden), £10 10s.

219 Prout, S., Heidelberg Castle: façade of the knight's hall—13¾ × 9½ (Bowden), £6 6s.

220 Prout, S., Exterior of a cathedral porch; and interior of Milan Cathedral, a pair—11 × 8¼ (Bowden), £16 16s.

221 Taylor, F., The hunting party—4¾ × 7¼ (Palser), £9 19s. 6d.

222 Topham, F. W., 1867, Street scene, Granada—15 × 11¾ (Antony), £13 13s.

223 Watson, J. D., 1869, A fisherman, oval; and The lesson, by H. B. Roberts (Paris), £5 15s. 6d.

224 Wheatley, F., R.A., Blowing bubbles, a pair, red chalk—6¼ × 4¼ (Leggatt), £10 10s.

225 Wint, P. de, Near Whitby—11¾ × 18 (Leggatt), £10.
226 Wint, P. de, The undercliff—7¼ × 11¾ (Vicars), £10.
227 Wint, P. de, Common with windmill and sand-pit—10¼ × 13 (King), £31 10s.
228 Wint, P. de, A rushy pool—9 × 13½ (Agnew), £42.
229 Wint, P. de, A fish weir with a church tower in the distance; and A landscape, sepia (Agnew), £21.
230 Wit, C. de, Interior of a Dutch church—18 × 15½ (Palser), £6 6s.

Framed.

231 Angell, H. Coleman, A basket of pinks—9¼ × 13 (Agnew), £17 17s.
232 Barret, G., The water fête—12½ × 18½ (Sampson), £25 4s.
233 Barret, G., 1833, The shepherd—13 × 16¾ (Rigg), £31 10s.
234 Barret, G., The mountain shepherd's return—7¼ × 10¼ (Rigg), £44 2s.
235 Barret, G., 1839, The ferry; sunset—7¼ × 10¼ (Agnew), £48 6s.
236 Barret, G., Classical river scene with peasant girl: Sunset—6¾ × 9½ (Antony), £50 8s.
237 Cattermole, G., The escape—11½ × 16½ (Cooling), £12 12s.
238 Chambers, G., 1835, Off Portsmouth—17¾ × 24¾ (Leggatt), £32 11s.
239 Chambers, G., 1834, Yarmouth—17 × 23 (Bowden), £26 5s.
240 Chambers, G., Greenwich—17 × 22½ (Agnew), £54 12s.
241 Chambers, G., 1836, Sea piece with fishing boats—15¼ × 20¼ (Fairfield), £45 3s.
242 Coleman, W. S., The weir—6½ × 12¾ (Frederick), £9 19s. 6d.
243 Collier, T., 1872, Sand diggers, Littlehampton—12 × 19½ (Furber), £141 15s.
244 Collier, T., Sandy coast, near Barmouth—11 × 20½ (Furber), £162 15s.
245 Collier, T., Birker Moor, Cumberland—13½ × 20¾ (Agnew), £210.
246 Collier, T., Road over the moor, near Criccieth—13¾ × 20¾ (Agnew), £136 10s.
247 Collier, T., 1874, River Wey: Frensham Common in the distance—9½ × 13¾ (Agnew), £44 2s.
248 Collier, T., 1871, Moor in Cumberland—9½ × 14 (Rake), £131 5s.
249 Collier, T., Scawfell,—13 × 20½ (Agnew), £120 15s.
250 Collier, T., On the moors, near Llyn Helsi—13 × 20½ (Agnew), £115 10s.
251 Collier, T., Moorland road between Eskdale and Wastwater—11½ × 19½ (Furber), £84.
252 Collier, T., 1883, A common scene—6 × 9½ (Rigg), £31 10s.
253 Cooper, T. S., R.A., 1838, Bull and three cows in a stable—8¾ × 13¼ (Frederick), £48 6s.
254 Cotman, J. S., A barge under sail—12 × 18 (Palser), £71 8s.
255 Cox, D., Border Castle—7½ × 11 (Mullen), £31 10s.
256 Cox, D., Criccieth Castle, North Wales—7¼ × 10¼ (Palser), £33 12s.
257 Cox, D., First of September—10 × 14 (Vicars), £54 12s.
258 Cox, D., 1856, Changing pastures—13 × 18½ (Agnew), £126.
259 Cox, D., Windermere—10¾ × 16 (Agnew), £94 10s.
260 Cox, D., 1848, Haymaking near Conway—10½ × 14½ (Agnew), £162 15s.
261 Cox, D., Lledr Valley—7¼ × 10¼ (Furber), £152 5s.
262 Cox, D., A hop garden—10 × 14 (Furber), £42.
263 Cox, D., 1846, Black Jack's cottage, Bettws-y-Coed—8¼ × 11½ (Frederick), £71 8s.
264 Cox, D., Peverill's Peak, Derbyshire—7¾ × 11½ (Agnew), £73 10s.
265 Cox, D., Boat with two fishermen—7¼ × 10¼ (Vicars), £45 3s.
266 Cox, D., Ploughing—7 × 10¼ (Furber), £194 5s.
267 Cox, D., Shrimpers on Lancaster sands—6 × 8¾ (Agnew), £99 15s.
268 Cox, D., Peat gatherers: North Wales—9¼ × 12½ (Rigg), £152 5s.
269 Cox, D., Falls of the Ogwen—7¼ × 11½ (Rigg), £48 6s.
270 Cox, D., 1833, Interior of Haddon Hall—10 × 7½ (Frederick), £75 12s.

271 Danby, T., Lamb's Hill, from Llyn Gwynant—14¾ × 23½ (Antony), £19 19s.
272 Dodgson, G., 1875, A summer night: the terrace at Haddon Hall—16¼ × 27 (Sampson), £9 9s.
273 Dodgson, G., Hawking party setting out—13¾ × 10 (Frederick), £7 7s.
274 Duncan, E., 1863, Storm on the coast—13 × 19¾ (Bowden), £9 9s.
275 Duncan, E., Shrimpers—12¼ × 9 (Antony), £10 10s.
276 Field, W., 1875, Salt water, Swanage—12 × 18½ (Antony), £8 18s. 6d.
277 Fielding, C., Dumbarton: Sunset—11¾ × 17¾ (Rigg), £168.
278 Fielding, C., Ullswater—7 × 10¼ (Agnew), £89 5s.
279 Finch, F. O., Landscape with man on white horse—10¾ × 15¾ (Brown and Phillips), £21.
280 Fripp, G. A., Loch Aline—10¾ × 17¾ (Agnew), £33 12s.
281 Fripp, G. A., 1866, Hay-making at Sonning—9¾ × 13½ (Agnew), £15 15s.
282 Hartland, Albert, Bog-deal—26¼ × 39½ (Sampson), £7 7s.
283 Hayes, Ed., R.H.A., 1868, Off Gorleston Pier—13 × 26 (Rake), £33 12s.
284 Hine, H. G., 1873, Chalk pit in the downs—11½ × 19¼ (Agnew), £99 15s.
285 Hine, H. G., 1875, Folkington Hill—12 × 21½ (Agnew), £78 15s.
286 Hunt, W., The gamekeeper's daughter—13 × 8¼ (Sampson), £12 12s.
287 Hunt, W., 1836, In Valle Crucis Abbey—23 × 15¾ (Furber), £110 5s.
288 Hunt, W., Grapes, peaches and nuts—9¼ × 16 (Mullen), £46 4s.
289 Johnson, E. K., Old letters—11¼ × 14 (Furber), £6 6s.
290 Johnson, Harry, 1874, The Umbrian Appenines: On the road from Terni to Spoleto—24 × 38 (Allen), £14 14s.
291 Johnson, Harry, Hazy morning: Mouth of the Stour—10¾ × 18½ (Rake), £3 3s.
292 Leitch, W. L., 1873, The old house of Ardnacaple, Argyllshire—6½ × 9¾ (Agnew), £16 16s.
293 Leitch, W. L., 1873, Lago di Garda—7¼ × 11¼ (Agnew) £29 8s.
294 Leitch, W. L., Dunstaffnage Castle, Oban—6¾ × 10 (Leggatt), £15 15s.
295 Leitch, W. L., 1872, Warlock Knowe on the Ayr—6¾ × 10 (Frederick), £31 10s.
296 Lewis, J. F., R.A., 1839, Contadini at the shrine—13¾ × 10 (MacDougall), £15 15s.
297 Martineau, Edith, Purple poppies—14 × 7¼ (Boyle), £1 5s.
298 Martineau, G., 1907, Ragwort and fir trees—14 × 11 (Furber), £6 6s.
299 Meijer, H., 1790, The pedlar: Farmhouse with figures and animals—15 × 20½ (Sampson), £13 13s.
300 Müller, W., Temple of Philæ—10¼ × 17½ (Leggatt), £24 3s.
301 Müller, W., Farmhouse, near Clifton—12 × 18½ (Rigg), £42.
302 Orrock, J., Old mill in Sussex—13½ × 21½ (Antony), £33 12s.
303 Orrock, J., 1876, On the wharfe—15 × 22½ (Rigg), £12 12s.
304 Orrock, J., 1876, Moorland with bridge: On the road to Skipton—15 × 22½ (Antony), £60 18s.
305 Orrock, J., 1876, On the wharfe, near Appletrewick—15 × 22½ (Sampson), £13 13s.
306 Orrock, J., 1876, Moorland, near Bardon—14¾ × 22½ (Antony), £17 17s.
307 Orrock, J., 1877, A spate on the Ure, near Aysgarth—15 × 22½ (Frederick), £12 12s.
308 Orrock, J., 1876, On the wharfe: Bardon in the distance—13 × 19¾ (Antony), £17 17s.
309 Orrock, J., 1877, On the Ure, near Aysgarth—9¾ × 16¼ (Antony), £10 10s.
310 Prout, S., Pisani Palace, Grand Canal, Venice—10¼ × 16¼ (Sampson), £19 19s.
311 Prout, S., The high bridge—10½ × 8 (Sampson), £15 15s.
312 Roberts, H. B., 1875, Mag's diversion—23¾ × 15¾ (Cassell), £14 3s. 6d.
313 Roberts, H. B., 1875, The word and a blow—21 × 14 (Mullen), £21.

314 Roberts, H. B., 1876, The frozen pump; and Taking the cream off, a pair—21½ × 14 (Furber), £21.

315 Roberts, H. B., The fishmonger's call—16 × 12 (Mullen), £13 13s.

316 Sandby, P., R.A., Henry VIII gateway, Windsor—5 × 7 (Agnew), £28 7s.

317 Stanfield, C., R.A., 1834, Old water mills at Chateau d'Eau—6½ × 9½ (Alford), £37 16s.

318 Topham, F. W., 1871, Italian flower girl—14¾ × 20¼ (Furber), £47 5s.

319 Thorne-Waite, R., Dale Park, Sussex—10½ × 17¾ (Sampson), £25 4s.

320 Wimperis, E. M., 1877, Landscape near Cromer—14¾ × 24¾ (Agnew), £81 18s.

321 Wimperis, E. M., 1876, On the coast near Barmouth—10 × 14 (Agnew), £68 5s.

322 Wint, P. de, Oxford—12 × 18½ (Agnew), £110 5s.

323 Wint, P. de, A cornfield—11½ × 18½ (Agnew), £162 15s.

324 Wint, P. de, Landscape with cattle in a river—9 × 13 (Rigg), £73 10s.

325 Wint, P. de, Bray Church—11¾ × 18 (Agnew), £94 10s.

326 Wint, P. de, Stream and bridge with cows—9¾ × 12½ (Permain), £50 8s.

327 Wint, P. de, Landscape with rustic bridge, cottage and church—9½ × 13¾ (Agnew), £50 8s.

328 Wolf, J., 1875, Monarchs of the deer forest—12 × 10 (Frederick), £26 5s.

June 5 and 6, 1913. Sotheby's.

Engravings and Etchings, being a portion of the Collection of the late Horace Stone Wilcocks, Esq., of Plymouth.

22 Velde, John Van der, The months, the larger plates, set of twelve, and The elements, set of four (Rimell), £3 12s. 6d.

FRENCH SCHOOL.

30 Huet, J. B., Offrande présenté par l'Amour à la Fidélité, and L'Amour offrant des Présents à Arianne, by L. M Bonnet, a pair, in colours (Parsons), £15 10s.

31 La tendre mère; and Les enfants chéris, by L. M. Bonnet, after Lagrenncé la jeune, a pair, in colours (Norris), £3.

32 Les soins maternels, by L. M. Bonnet, after J. B. Huet; La Présidente Tourvel, by R. Girard, after Touzé, both in colours; and one after Le Prince, in brown (Brall), £3 10s.

33 Le nid de Fauvette, by Copia, after Devosge, in colours (Hemingway), £4 12s. 6d.

34 Huet, J. B., La fidélité couronne l'amour, in brown; L'Innocence recoit de l'amour deux Colombes, in brown; and L'Amour devoilé les yeux de l'innocence, in black; all by F. J. Wolff (Brall), £5 10s.

35 Demarteau, Lady seated in a garden, after Le Prince, in red and black (Parsons), £8.

36 Demarteau, Venus, after J. B. Huet; and A satyr, after C. Vanloo, both in red and black (Norris), £4 5s.

37 Demarteau, Vue des environs de Rouen, in red (Parsons), £2 15s.

40 Fragonard, H., Le baiser à la dérobée, by Regnault (Davis), £10.

41 Le Verrau, by M. Blot, after H. Fragonard (Odell), £3.

47 Masson, A., Guillaume de Brisacier, after N. Mignard (Harris), £5 5s.

ENGLISH SCHOOL.

FANCY SUBJECTS, SOME PRINTED IN COLOURS,

PORTRAITS, ETCHINGS, ETC.

54 Diligence and dissipation, by Gaugain and Hellyer, after J. Northcote, set of ten, seven in colours (——), £12.

55 Edwin and Angelina, by R. Marcuard, after J. Flaxman, oval, in colours (——), £3 15s.

56 The peasant's wedding; and The benediction, by J. Eginton, after H. Singleton, a pair, in colours (——), £5 5s.

57 The birth of Bacchus, by R. Thew, after A. Kauffman, circle, in colours, damaged by wormholes (——), £12.

58 Eurydice, by W. Ward, after H. Thomson, in colours (——), £3 10s.

59 British plenty; and Scarcity in India, by C. Knight, after H. Singleton, a pair, in colours, cut close all round (——), £5 5s.

60 Henry II and the Fair Rosamond at Woodstock, oval, in colours, cut close (——), £6.

62 Morning, by P. W. Tomkins, after W. Hamilton, oval, damaged; and Morning, cottagers going out haymaking, by J. Yeatheard, after F. Wheatley, both in colours (——), £4.

67 Fishing incidents, set of six, aquatints in colours (Rimell), £25 10s.

68 Fishing, by P. Himely, after J. Pollard; and The sportsman, by the same, after E. F. Lambert, both with the titles cut off (Rimell), £3 10s.

69 The vicar of the parish receiving his tithes; and The curate of the parish returned from duty, by T. Burke, after H. Singleton, a pair (W. Sabin), £3.

70 November, by Gardner, after Hamilton, open-letter proof, oval (Armstrong), £3 10s.

71 Wood nymph, by J. R. Smith, after S. Woodford, oval, in brown (Leggatt), £7 15s.

91 Cosway, R., Lords George and Charles Spencer, sons of the Marquis of Blandford, by W. Whiston Barney, open-letter proof (Leggatt), £45 10s.

92 Cosway, R., Lady Caroline Spencer, by W. Whiston Barney, open-letter proof (Parsons), £19.

93 Rembrandt, Tobias with the angel, by J. MacArdell; and the same, proof before all letters (Nally), £2.

113 Captain Riddell, by F. Bartolozzi, after J. Downman, oval, in brown (Breun), £2 15s.

115 William Pitt, by S. W. Reynolds, after R. Ker Porter, proof before letters (Parsons), £4.

116 Sir Sidney Smith, by W. Say, after R. Ker Porter, open-letter proof (W. Sabin), £7 10s.

117 Maria I Queen of Portugal, by and after J. C. Rivara, in colours (Maggs), £3.

119 Mrs. Sturt and Master Humphrey Sturt, by J. Watson, after C. Read (Brall), £1.

141 Views of London and Westminster, from Hampstead Heath and from Denmark Hill, Camberwell, by D. Lerpinière, after G. Robertson, a pair (Breun), £2 4s.

MODERN ETCHINGS.

174 Legros, A., Landscape with farmhouse (Colnaghi & Obach), £4 4s.

175 Legros, A., Landscape, river with four men in a rowing boat (Colnaghi & Obach), £2 15s.

176 Legros, A., Portrait of a man (Parsons), £1 10s.

177 Legros, A., Portrait of a girl (Rimell), £1 12s.

178 Jongkind, Port d'Anvers (Dodson), £2 2s.

179 Jongkind, Canal de Hollande, près de Rotterdam – Hiver; and Démolition de la Rue des Francs Bourgeois Saint Marcel (Dodson), £1 10s.

180 Lalanne, M., Bordeaux; and Canal St. Martin; and two others, by A. Appian (Colnaghi & Obach), £1 14s.

182 Bracquemond, J., Landscape with river, in two states, one unfinished (Dodson), £1 4s.

184 Bracquemond, J., Landscape with river, in two states (Dodson), £1 15s.

187 Goya, Francisco, Différentes manières et feintes de l'art de combattre les taureaux, forty etchings, with two frontispieces and title page (Colnaghi and Obach), £12 10s.

June 9, 1913. Christie's.

Mezzotint Portraits, after Sir J. Reynolds. Property of the late Walter Behrens, Esq., Fallowfield, near Manchester. A Complete Set of "The Cries of London," Mezzotint Portraits after Sir T. Lawrence, Sir J. Reynolds, and J. Hoppner, R.A., and Engravings in Colours after Morland, Wheatley, Cosway, and other of the Early English School, from other sources.

In the folio.

1 The country butcher, after Morland, by T. Gosse; Volunteer; and Sweetbriar, after Stubbs, by G. T. Stubbs (Brall), £2 2s.

2 An officer with charger, after Sir H. Raeburn, whole-length by T. Hodgetts (Ellis & Smith), £15 15s.

3 Shakespeare's tomb, after A. Kauffman, in colours; and three others (Pawsey and Payne), £16 16s.

4 The milk woman; and Woman taking coffee, by L. Marin, in colours (Sabin), £157 10s.

6 Venus en reflexion, after Charlier, by F. Janinet, in colours (Parsons), £42.

Framed.

7 Le repas des moissonneurs, after P. A. Wille, by Janinet, in colours (Tata), £10 10s.

8 Le bal masqué; and Le festin royal, by J. M. Moreau, a pair (Brall), £5 15s. 6d.

9 The birth of Shakespeare, after A. Kauffman; and another, in colours (Leggatt), £9 19s. 6d.

10 Historical subjects, after Hamilton, in colours, and another (Jewell), £16 16s.

Unframed.

11 Parental affection; and Lavinia and her mother, after Hamilton, by Bartolozzi and Tomkins, in bistre (Parsons), £2.

12 Cottager; and Villager, by P. W. Tomkins, in bistre (Brall), £6 16s. 6d.

13 Rural employment, after Russell, by P. W. Tomkins; and Children relieving a beggar boy, after Beechey, by C. Wilkin (Leggatt), £14 14s.

14 The rustic minstrel; and Innocent captivation, after Singleton, by Cardon; and another (Brall), £3 3s.

15 Credulity, after Wheatley, by Cardon; The jealous rival, after the same; and another (Jewell), £7 7s.

16 Industry; and Idleness, after Morland, by C. Knight, in bistre, a pair (Sabin), £18 18s.

17 The squire's door, after the same, by B. Duterrau, in bistre (Pollard), £9 19s. 6d.

18 Gathering wood, after Morland, by Meadows, in bistre; and one after J. G. Huck, by Ryder (Parsons), £7 7s.

19 The wife of Bath; and January and May, by J. B. Martin, in colours (Brall), £3 3s.

20 Sophronia; and Cecilia Everard, a pair, in colours, with uncut margins (Parsons) £7 17s. 6d.

21 Filial affection, after Adam Buck, by Meyer, in colours (Ellis & Smith), £30 9s.

22 Ride on a horse; and Ride on pick-back, after the same, in colours (Ellis & Smith), £48 6s.

23 The sisters; and Brother and sister, after the same, by R. Cooper, in colours (Ellis & Smith), £65 2s.

24 My shoe, after the same, by S. Freeman, in colours (Pawsey & Payne), £21.

25 Boy mending his net; The little domestic; and two others, after Westall, in colours (Vicars), £36 15s.

26 Girl returning from milking, after the same, by T. Gaugain, in colours; and another (Mayer), £17 17s.

27 The shepherdess of the Alps, after Hamilton, by J. Egginton, in colours (W. Sabin), £29 8s.

28 Fancy subject, after Wheatley, by Delatre, in colours; and another (Agnew), £14 14s.

29 The jealous rival, after Wheatley, by Egginton, in colours; and two others (Jewell), £19 19s.

30 The sailor's orphans, after Bigg, by W. Ward (Barker), £7 17s. 6d.

31 Charlotte Corday; Pope Pius VII; and Jacques Delille, by P. M. Alix, in colours (Brall), £7 7s.

32 Mrs. Duff, after Cosway, by J. Agar, in colours (W. Sabin), £52 10s.

33 Lady Langham; and Lady Gertrude Villiers, after Hoppner, by C. Wilkin, open-letter proofs, in bistre (F. Daniell), £46 4s.

34 Countess Spencer, after Sir J. Reynolds, by Bartolozzi, with uncut margins (Rosenheim), £5 5s.

35 Lady Cockburn and children, after the same, by C. Wilkin (Amor), £7 17s. 6d.

36 Miss Fordyce, after Sir J. Reynolds, by J. Watson, proof before any letters (Pawsey & Payne), £3 13s. 6d.

37 The beauties of Windsor, after Sir P. Lely, by T. Watson, the set of six, of which one, the Duchess of Richmond, is a proof (Maggs), £37 16s.

38 Lady Dover and son, after Sir T. Lawrence, by S. Cousins, R.A. (Parsons), £10 10s.

39 Miss Macdonald, after and by the same, uncut margin (Brall), £4 14s. 6d.

40 Lady Harriet Clive, after and by the same (Vicars), £2 2s.

41 Henry West Betty, after Northcote, by J. Ward, open letter proof (Harvey), £1 11s. 6d.

42 Rt. Hon. William Pitt, after Lawrence, by C. Turner, proof before letters (Leggatt), £50 8s.

43 Powell and Bensley in "King John," after Mortimer, by V. Green, first state (G. Harvey), £3 3s.

44 Lord Nelson, whole-length mezzotint; Queen Charlotte, after Beechey; and another (Jewell), £4 4s.

Framed.

45 Duchess of Devonshire, after Downham, by Bartolozzi, in colours (W. Sabin), £19 19s.

46 The sailor's farewell, after Ibbetson, in colours (W. Sabin), £19 19s.

47 The turnpike gate, after Morland, by W. Ward, in colours (Agnew), £50 8s.

49 A lecture on gadding, after J. R. Smith, by Bartolozzi, open-letter proof, in bistre (Haas), £16 16s.

50 The moralist, after the same, by W. Nutter (Haas), £6 16s. 6d.

51 Lady Elizabeth Foster, after Sir J. Reynolds, by Bartolozzi, proof before letters, in bistre (Cross), £35 14s.

52 Innocent mischief, after Westall, by C. Josi, in colours (W. Sabin), £15 15s.

53 The sailor's orphans, after Bigg, by W. Ward, in colours (W. Sabin), £71 8s.

54 The school door; and The cottage door, after Wheatley, by G. Keating, in colours (Pollard), £141 15s.

55 Les Espiègles, after Schall, by Descourtis, in colours (Tata), £31 10s.

Untramed.

56 Lady Cawdor, after Edridge, by Schiavonetti (Wilson), £2 12s. 6d.

57 The same, proof before any letters (Wilson), £7 7s.

58 The Countess of Blessington, after Sir T. Lawrence, by S. Cousins, R.A., proof (Colnaghi & Obach), £42.

59 The cries of London, after F. Wheatley, R.A., the set of thirteen, in colours, with broad margins: "Primroses," by Schiavonetti; "Milk below, Maids," by Schiavonetti; "Sweet China oranges," by Schiavonetti; "Do you want any matches?" by A. Cardon; "New Mackrel," by Schiavonetti; "Knives and scissors to grind," by Vendramini; "Fresh gathered peas," by Vendramini; "Duke cherries," by A. Cardon; "Scarlet strawberries," by Vendramini; "Old chairs to mend," by Vendramini; "A new love song," by A. Cardon; "Hot spiced gingerbread" (with the extra figure), by Vendramini; "Turnips and Carrots," by T. Gaugain (G. Howard), £997 10s.

Framed.

60 The Grecian daughter, by and after Bartolozzi, in colours (Agnew), £9 19s. 6d.

61 Louisa, by and after W. Ward, in colours (Tata), £73 10s.

62 The French, and English firesides, after Ansell, by P. W. Tomkins, a pair, in colours (Agnew), £115 10s.

63 Watering the carthorse; and Rubbing down the post-horse, after Morland, by J. R. Smith, in colours (Agnew), £31 10s.

64 The Princess Charlotte, after Cosway, by Bartolozzi, in colours (Wilson), £4 4s.

65 Lady Banks, after Russell, by J. Collyer, in colours (Taylor), £7 7s.

66 Lady Rode, after Lawrence, by G. R. Ward, proof before letters; and The Countess of Kinnoull, after Shelley (Jewell), £3 3s.

67 St. Cecilia (Mrs. Sheridan), after Sir J. Reynolds, by T. Watson, in colours (Taylor), £10 10s.

68 Mrs. Fitzherbert, after Cosway, by J. Condé, in colours (W. Sabin), £89 5s.

69 "Ladies of rank and fashion," after J. Hoppner, R.A., engraved by C. Wilkin, comprising portraits of Lady Charlotte Duncombe, Lady St. Asaph, Lady Charlotte Campbell, Viscountess Andover, Lady Gertrude Villiers, Lady Langham, Countess of Euston, Lady Catherine Howard, Duchess of Rutland, and Lady Gertrude Fitzpatrick, of which six are proofs before letters and four open-letter proofs (Davis), £100 16s.

Property of the late Walter Behrens, Esq., Fallowfield, near Manchester.

Framed.

70 Westminster Bridge, etching by J. M. Whistler (Parsons), £7 7s.

71 Mrs. Mullins, after W. M. Craig, by H. Landseer; and Philanthropy and Society, after M. Brown, both in colours (Jacobson), £9 19s. 6d.

72 Miss Decamps, after P. Jean, by Vendramini; and Madame Récamier, after Cosway, by Cardon, both in colours (Brall), £18 18s.

73 Sensibility (Lady Hamilton), after Romney, by R. Earlom, first state (Jewell), £6 16s. 6d.

74 The sleeping nymph, after Opie, by P. Simon, proof before letters, in bistre (Ellis & Smith), £13 13s.

75 Fidelia and Speranza, after B. West, by V. Green, etched letter proof (Brall), £3 3s.

76 A shepherd's boy, after Gainsborough, by E. Earlom, first state (Pawsey and Payne), £7 17s. 6d.

77 Robert Burns, after A. Nasmyth, by Walker and Cousins (Maggs), £35 14s.

SIR J. REYNOLDS.

78 David Garrick as "Kiteley," by J. Finlayson (Merrill), £4 14s. 6d.

79 Master Jacob Bouverie, by J. McArdell (Pawsey & Payne), £22 1s.

80 Master Herbert as the "Infant Bacchus," by J. R. Smith, first state (Brall), £4 14s. 6d.

81 Countess Spencer, stipple by F. Bartolozzi, first published state, in bistre (Ellis & Smith), £14 14s.

82 Mrs. Crewe as "St. Geneviève," by T. Watson, second state (Barnard), £10 10s.

83 Hon. Mrs. Stanhope, by J. R. Smith (Meyer), £7 17s. 6d.

84 Duchess of Marlborough and daughter, by R. Houston, first state (Breun), £14 14s.

85 Miss Sarah Campbell, by V. Green, first state (Agnew), £168.

86 Miss Mary Horneck as the "Jessamy Bride," by R. Dunkarton, first state, before any letters (Ellis & Smith), £6 6s.

87 Miss Greville and her brother, by J. McArdell, proof before any letters (Jacobson), £7 17s. 6d.

88 The Ladies Amabel and Jemima Yorke, by E. Fisher, proof before any letters (Maggs), £17 17s.

89 Mrs. Blake as "Juno," whole-length by J. Dixon (Breun), £8 8s.

90 Lady Catherine Powlet, by J. R. Smith, first state (W. Sabin), £21.

91 Lady Stanhope, whole-length by J. Watson, first state, before any letters (Maggs), £15 15s.

92 Mrs. Hale as "Euphrosyne," whole-length by J. Watson, proof before any letters (Davis), £26 5s.

93 Mrs. Tollemache as "Miranda," whole-length by J. Jones, first published state (Ellis & Smith), £21.

94 Duchess of Buccleuch and daughter, whole-length by J. Watson, first published state (Sabin), £35 14s.

95 Mrs. Pelham feeding chickens, whole-length by W. Dickinson, only state (W. Sabin), £367 10s.

96 The strawberry girl, by T. Watson, first state (Agnew), £18 18s.

97 The careful shepherdess, by E. Judkins (Meurice), £2 2s.

98 The Penn family, by C. Turner (Parsons), £33 12s.

99 The Marlborough family (large plate), by C. Turner, first state (Pawsey and Payne), £68 5s.

100 The Dilettanti Society, by W. Say and C. Turner, a pair, proofs before any letters (Berry), £39 18s.

Framed.

101 Elizabeth, Countess Grosvenor, after Lawrence, by Cousins, proof, full margin (Magee), £12 12s.

102 Master Hope, after and by the same, proof, full margin (Maggs), £3 3s.

103 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., proof before the title (Dighton), £105.

104 Lady Taylor, after Sir J. Reynolds, by W. Dickinson, uncut margin (Sabin) £57 15s.

105 Daughters of Sir Thomas Frankland, after J. Hoppner, R.A., by W. Ward, first state, before any inscription (Colnaghi & Obach), £997 10s.

106 Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, in bistre (Davis), £30 9s.

107 Miss Farren; Mrs. Siddons; and Duchess of Devonshire, after Downman, by Bartolozzi and Tomkins, in colours (Ellis & Smith), £189.

108 Mrs. Tickel, after Cosway, by J. Condé, in colours (Ellis & Smith), £47 5s.

109 Maternal love (Mrs. Morgan and child), after Russell, by P. W. Tomkins, in colours (Ellis & Smith), £96 12s.

110 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., in colours (Taylor), £168.

110A Miss Farren, after Sir T. Lawrence, by F. Bartolozzi, in colours (Agnew), £388 10s.

110B Lady Hamilton as "Nature," after Romney, by Meyer, in colours (Colnaghi and Obach), £567.

110C A visit to the grandfather, by J. R. Smith, in colours (Pollard), £89 5s.

111 Countess of Harrington and children, after Sir J. Reynolds, by Bartolozzi, in colours (Agnew), £63.

112 Lady Hamilton as "Nature," after Romney, by H. Meyer, in colours, varnished (Tata), £77 14s.

113 Anne and Maria, after Edridge, by Schiavonetti (Davis), £3 13s. 6d.

114 Lady Heathcote, after Cosway, by J. Agar, in colours (W. Sabin), £30 9s.

115 Edmund Burke, after Romney, by J. Jones (Colnaghi & Obach), £94 10s.

116 Lady Mildmay, after Hoppner, by W. Say, open-letter proof (Ellis & Smith), £273.

117 Mrs. Sheridan and son, after Hoppner, by T. Nugent; and Mrs. Siddons, after Hamilton, by Caldwell (Breun), £3 13s. 6d.

118 George, Prince of Wales, and Prince Frederic, after B. West, by V. Green; and another (Amor), £3 13s. 6d.

119 Rt. Hon. Adam Duncan, after Hoppner, by J. Ward (Ellis & Smith), £32 11s.

120 Col. St. Leger, after Gainsborough, by G. Dupont (Ellis & Smith), £94 10s.

121 Admiral Lord Rodney, after and by the same (Davis), £18 18s.

122 Henry, Duke of Cumberland, after Reynolds, by T. Watson, first state (F. Daniell), £9 19s. 6d.

123 Hon. George Seymour Conway, after Reynolds, by E. Fisher; and A woman with a tray, after Mercier (Breun), £5 15s. 6d.

124 Miss Sarah Campbell, after Reynolds, by V. Green (Mallett), £15 15s.

124A Mrs. Carnac, after Reynolds, by J. R. Smith, unframed (Taylor), £23 2s.

124B The promenade at Carlisle House, by and after J. R. Smith (Taylor), £105.

125 Lord Sunderland and Lord Charles Spencer, after Cosway, by W. Barney, open-letter proof (Davis), £24 3s.

126 Lord Henry and Lady Charlotte Spencer, after Reynolds by J. Jones, in colours (Ellis & Smith), £52 10s.

127 Lord Nelson, after Abbott, by W. Barnard (Parker), £7 17s. 6d.

128 Children fishing; and Children gathering blackberries, after Morland, by P. Dawe, in colours (Colnaghi & Obach), £273.

129 Innocence alarmed, after Morland, by R. Smith, in colours (Agnew), £26 5s.

130 Morning; and Evening, after W. Hamilton, by Bartolozzi, in colours (Agnew), £157 10s.

131 Blind man's buff, after Morland, by W. Ward, in colours (Leggatt), £136 10s.

132 Juvenile navigators, after and by the same, in colours (Agnew), £73 10s.
133 The last litter ; and The hard bargain, after Morland, by W. Ward, in colours (Dighton), £168.
134 The story of Letitia, after Morland, by J. R. Smith, the set of six, in colours (Ellis & Smith), £262 10s.
135 Christmas gambols ; and Christmas holidays, after G. Morland and J. R. Smith, by J. R. Smith, in colours (Ellis & Smith), £346 10s.
136 British plenty ; and Scarcity in India, after Singleton, by C. Knight, in colours (Sabin), £52 10s.
137 Fancy subjects, after Bunbury, ovals, in colours (Agnew), £52 10s.
138 The turnpike gate, after Morland, by W. Ward, in colours (Ellis & Smith), £126.
139 Stable amusements ; and the public house door, after Morland, by W. Ward, a pair (Cross), £18 18s.
140 Selling fish, after Morland, by J. R. Smith, wide margin (Jewell), £31 10s.
141 Children bird-nesting, after the same, by W. Ward, wide margin (Magee), £25 4s.
142 Guinea pigs ; and Dancing dogs, after the same, by T. Gaugain, in bistre (Pollard), £37 16s.
143 The warrener, after Morland, by W. Ward, in colours, unframed (Sabin), £99 15s.
144 The shepherds, after and by the same, in colours, unframed (Sabin), £99 15s.

June 10, 1913. Sotheby's.

Modern Etchings and Engravings the property of W. M. Macbeth, Esq., of Banters Hill, Barnet.

11 Lady Hamilton as a Bacchante, after Romney, by Frank Sternberg, mezzotint in colour, signed proof on Japanese vellum (Nally), £1 6s.
15 Bay of Baiæ, after J. M. W. Turner, by A. S. Handford ; and Childe Harold's Pilgrimage, by and after the same, mezzotints in colour, signed proofs (Nally), £1 2s.

MODERN ETCHINGS.

16 Haig, Axel, Cathedral of St. Etienne, Bourges, signed (Aston), £2 5s.
17 Haig, Axel, St. Anastasia, Verona ; and North Chancel Isle, Amiens, both signed (Nally), £4.

HEDLEY FITTON.

18 St. Hilaire, Poictiers (D. 33), signed (Dunthorne), £3 15s.
19 The Shrine of Edward the Confessor, Westminster (D. 31), signed (Dunthorne), £7.
20 St. Etienne, Beauvais (D. 30), signed (Dunthorne), £9.
21 Advocate's Close, Edinburgh, signed (Dunthorne), £10.
22 St. Andrew's Castle, Fife (D. 35), signed (Davidson), £10 10s.
23 Roslin Chapel (D. 36), signed (Davidson), £12.
24 Church of the Three Kings, S. Emilion, Guyenne (D. 32), signed (Lefevre), £6.
25 La Tour de l'Horloge, Tours, signed (Davidson), £8.

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26 Cameron, D. Y., The Boddin (R. 428), signed (Hopkinson), £10.
27 Cameron, D. Y., Dinnet Moor (R. 431), signed (Colnaghi & Obach), £15 10s.
28 Cameron, D. Y., Ralia (R. 433), signed (Hopkinson), £12.
29 Cameron, D. Y., Catalogue, by F. Rinder, No. 62 of special edition, 1912 (Davidson), £12 12s.
30 McBey, James, The Matador (drypoint), signed (Agnew), £7 15s.

D. Y. Cameron.

[*The references are to Mr. Rinder's Catalogue.*]

33 The Veteran (R. 94), signed (Colnaghi & Obach), £14.
34 Zaandam Windmills (R. 116), signed (Colnaghi & Obach), £13.
35 Van Og's Houtkoperij (R. 123), first state before the plate was cut down, signed (Colnaghi & Obach), £18 10s.
36 Porto del Molo, No. 1 (R. 197), signed (Connell), £22.
37 San Giorgio Maggiore, Venice (R. 213), signed (Dunthorne), £38.
38 Two bridges (R. 214), signed (Connell), £14 10s.
39 Dieppe Castle (R. 274), signed (Dunthorne), £25.
40 Ye banks and braes (R. 279), first state, signed (Dunthorne), £13.
41 The Crucifix (R. 281), inscribed by the artist "trial proof" and signed (Connell), £26.
42 Venetian Palace (R. 282), signed (McDonald), £68.
43 Downing Street (R. 294), signed (Connell), £7.
44 Waterloo Bridge (R. 296), signed (Maggs), £14 10s.
45 Henry VII's Chapel (R. 298), signed; and St. George's, Hanover Square (R. 301), signed (Connell), £11.
46 The Rialto (R. 305), signed (Connell), £25.
47 St. Mark's, No. 2 (R. 307), signed (Agnew), £62.
48 Ca d'Oro (R. 310), trial proof, signed (Kennedy), £70.
49 Elcho on the Tay (R. 312), signed (Dunthorne), £31.
50 Ponte della Trinita (R. 325), signed (Maggs), £9.
51 Doge's Palace (R. 326), signed (McDonald), £96.
52 Loches (R. 328), signed (Agnew), £46.
53 Haddington (R. 357); and The Forth (R. 358); both signed (Colnaghi and Obach), £20.
54 North porch, Harfleur (R. 360), signed (Colnaghi & Obach), £52.
55 St. Germain (R. 362), signed (Agnew), £44.
56 St. Gervais, Rue des Barres (R. 364), signed (Connell), £19.
57 Norman village (R. 359); and Rue St. Julien le Pauvre (R. 366); both signed (Colnaghi & Obach), £18.
58 John Knox's house, (R. 368), signed (Maggs), £32.
59 The avenue (R. 373), signed (Dunthorne), £13.
60 The Tweed at Coldstream (R. 374), first state; and Morthy on the Tay (R. 376); both signed (Colnaghi & Obach), £19.
61 St. Merri (R. 379), signed (McDonald), £32.
62 Still waters (R. 381), signed (Colnaghi), £35.
63 Pluscarden (R. 380); and Evening on the Garry (R. 383), both signed (Connell), £19.
64 Mar's work, Stirling (R. 386), signed (Connell), £30.
65 Old La Roche (R. 393), signed (Connell), £25.
66 The five sisters (R. 397), signed (Agnew), £170.
67 Robin's Court (R. 385); and On the Ourthe (R. 398); both signed (Colnaghi and Obach), £20.
68 Evening on the Findhorn (R. 399), signed (Hopkinson), £42.
69 Old St. Etienne (R. 400), signed (Agnew), £78.
70 Rameses II (R. 406), signed (Connell), £3.
71 My little lady of Luxor (R. 407), signed (Connell), £6.
72 An Egyptian mirror (R. 408), signed (Colnaghi & Obach), £5 10s.
73 The Turkish fort (R. 409), signed; second state (Colnaghi & Obach), £9.
74 The desert (R. 410), signed (Connell), £19.

75 The fisher's hut (R. 411), signed (Colnaghi & Obach), £16.
76 Street in Cairo (R. 414), signed (Davidson), £42.
77 Chimera of Amiens (R. 415), signed (Dunthorne), £38.

MUIRHEAD BONE.

[*The references are to Mr. Campbell Dodgson's catalogue.*]

78 Leeds (D. 181), signed (Gutekunst), £32.
79 Ossett (D. 188), signed (Dunthorne), £30.
80 Distant view of Oxford (D. 195), signed (Agnew), £36.
81 Demolition of St. James's Hall: Interior (D. 196), signed (Agnew), £68.
82 The great gantry (D. 203), signed (Colnaghi & Obach), £78.
83 Demolition of St. James's Hall: Exterior (D. 207), signed (Agnew), £64.
84 St. John's Wood (D. 208), signed (Colnaghi & Obach), £28.
85 Ballantrae Road (D. 212), signed (Agnew), £38.
86 Stirling Castle, signed (Gutekunst), £30.
87 The New Strand, signed (Colnaghi), £24.
88 Chiswick Mall, signed (Keppel), £36.
89 East Blatchington, signed (Colnaghi & Obach), £25.
90 Old Palace, Culross, signed (Colnaghi & Obach), £39.
91 Culross roofs, signed (Gutekunst), £42.
92 Provost's boat house, signed (Dunthorne), £30.
93 Dunimarle, signed (Agnew), £41.
94 Arundel, signed (Keppel), £25.

J. McN. WHISTLER.

95 Fumette (W. 18) (Colnaghi & Obach), £8 5s.
97 Liverdun (W. 4) (Gutekunst), £1 15s.
98 Frontispiece to twelve etchings, dedication to Seymour Haden (W. 20); and a Girl reposing (McDonald), £32.
100 Billingsgate, framed (McDonald), £3 15s.
101 Bibi Lalouette, framed (Connell), £5 10s.
102 The lime burner, early impression, with large margin (Colnaghi & Obach), £35.

SIR F. SEYMOUR HADEN.

103 Kensington Gardens, the small plate (Drake, 12), signed (Agnew), £17.
104 Kensington Gardens, the larger plate (D. 26) (Kennedy), £14.

D. Y. CAMERON.

105 The Gargoyles: Stirling Castle (R. 284), signed (Dunthorne), £20.
106 White Horse Close (R. 86), signed, one of three proofs, framed (Colnaghi and Obach), £26.

MUIRHEAD BONE.

107 Building (D. 163), signed "Muirhead Bone to Nelson Dawson" (Davidson), £75.
108 Ayr Prison (D. 179), signed (Hopkinson), £92.
109 Leeds warehouses (D. 182), signed (Keppel), £36.
110 The Masts, Lincoln (D. 183), signed (Dunthorne), £29.
111 Somerset House (D. 185), signed (Dunthorne), £90.
112 The Great Gantry, Charing Cross Station (D. 203), signed (Colnaghi & Obach), £110.
113 St. John's Wood (208), trial proof, signed (Colnaghi & Obach), £28.

SIR F. SEYMOUR HADEN.

115 Breaking up of the *Agamemnon* (H. 145), first state (Kennedy), £27.
116 Greenwich (H. 207), first state, signed (Colnaghi), £21.
117 Calais Pier, first state (Kennedy), £38.
118 Kensington Gardens (H. 28), signed and inscribed: "To George Huntly Gordon, F. Seymour Haden" (McDonald), £32.

D. Y. Cameron.

119 Canal, Amsterdam (R. 127), signed (McDonald), £15.
120 Old houses, Rouen (R. 275), signed (Colnaghi & Obach), £28.

Hedley Fitton.

121 Via del Girolami, Florence, first state, signed (Dunthorne), £12.
122 St. Etienne, Beauvais, first state, signed (Morris), £10.
123 St. Maclou, Rouen, first state, signed (Morris), £10.

Property of R. W. Baxter, Esq., 4, Harrington Street, Liverpool.

Unframed.

124 Anderson, Stanley : Twickenham ; and Burridge, F. V. : March of waters , both signed (Houss), £2.
125 Burridge, F. V., Traeth Bach ; and A little smithy, both signed (Colnaghi and Obach), £2 10s.
126 Cameron, D. Y., Amboise (Wells), 13s.
127 Dodd, Francis, Old Covenanter, signed (Blackburne), £1 5s.
128 Arcadia, signed (Blackburne), £1 5s.
129 Haden, Seymour, Battersea Bridge (H. 137), first state, signed (Agnew), £3 15s.
130 Haden, Seymour, Brig at anchor, (H. 147), first state, signed (Connell), £3 15s.

James McBey.

131 Poictiers, signed (Dunthorne), £4 5s.
132 Enkhuisen Harbour, signed (Davidson), £4 15s.
133 Monnickendam sawmill, signed (McDonald), £3 10s.
134 Monnickendam, signed (Davidson), £3 10s.
135 " 1588," signed (Davidson), £2 15s.
136 The Foveran Burn, signed (Dunthorne), £5.

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137 Maclaughlan, D. S., Le Pont Neuf ; and Canal, Venice, the upright plate, both signed (McDonald), £3 10s.
138 Maclaughlan, D. S., Venice, Dark Canal ; and Walker, William : St. James's Palace, both signed (Connell), £1 10s.
139 Watson, C. J., L'Etameur, St. Riguier, signed (Dunthorne), £1 10s.
140 Whistler, J. McN., Hurlingham (W. 147) (Colnaghi & Obach), £4 5s.

Framed.

141 Fitton, Hedley, Rue St. Romain, Rouen (No. 2), first state, signed (Colnaghi and Obach), £8 10s.
142 Fitton, Hedley, Dumfries, first state, signed (Dunthorne), £5.

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143 Cameron, D. Y., Charterhouse, the set of four, unframed (Nally), £1 2s.
144 Bracquemond, F., Le Haut d'un Battant de Porte ; Holroyd, Charles : Head of Legros, signed (Beasley), £2 5s.
145 Brangwyn, Frank, Old houses, Ghent, signed (Houss), £12 12s.
146 Brangwyn, Frank, Old gateway, Bruges, signed (Stebbing), £4 5s.
147 Dodd, Francis, Portrait of Lionel Pearson, signed (Aston), 10s.

Sir Frank Short.

148 A span of old Battersea Bridge, aquatint, signed (Hopkinson), £8.
149 Stonehenge at daybreak, after J. M. W. Turner, mezzotint, signed (Walker), £5.
150 St. Mary Redcliffe, Bristol, working proof, mezzotint, signed (Walker), £4.
151 A Sussex Down, after Constable, mezzotint, signed (Walker), £5.
152 Near Oxford, after P. de Wint, mezzotint, engraver's proof and finished state, two in one frame, both signed (Walker), £7.

153 Hingham, Norfolk, after J. Crome, mezzotint, printed by Goulding on Japanese vellum, signed with the inscription: "Engraver's proof, chosen for Miss McGhee, F.S." (Walker), £7 10s.
154 Strang, William, Portrait of Frederick Goulding (drypoint), signed (Connell), £3.
155 Israels, Josef, A peasant lighting his pipe, drypoint etching (Heigh), £3 10s.

The Property of Mrs. Wickham Flower, 50, Egerton Crescent, S.W.

Unframed.

156 Cameron, D. Y., On the Ourthe (R. 398), signed; and Old houses at La Roche (R. 370) (Dunthorne), £12.
157 Cameron, D. Y., Yvon (R. 425), signed (Dunthorne), £22.
158 Charlton, E. W., Custom House, King's Lynn, signed (Mallett), 10s.

MARTIN HARDIE.

159 A grey dawn at Newhaven, signed; and The old mill, Landermere, signed (Connell), 14s.
160 The old harbour light, North Queensferry, signed (Mallett), 10s.
161 Net poles, Studland Bay, signed (Lloyd), 10s.
162 The Kwakelbrug, Edam, signed; and 'Tween Trimingham and Gimingham, signed (Blackburn), £1 2s.
163 High noon in the boat yard, Rye, signed (Mallett), 10s.
164 A bit of old Portsmouth, signed; and The far prospect, signed (Lloyd), 18s.

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165 Holroyd, Sir Charles, View from Landor's garden, signed (Clackson), 10s.
166 Legros, Alphonse, Masure sur la Colline (S. 435), first state, signed (Agnew), £8 10s.
167 Legros, Alphonse, Le Soir (S. 206), signed (Agnew), £4 5s.
168 Legros, Alphonse, Le Mur du Presbytère, (S. 335), signed (Agnew), £6 5s.
169 Legros, Alphonse, La Vallée des Dunes (S. 594), signed (Agnew), £2.
170 Legros, Alphonse, Les Chantres Espagnols (M. T. 59) (Gutekunst), £4 15s.

JAMES MCBEY.

171 Runsdorp, signed (Boys), £8 10s.
172 Catherline, signed (Colnaghi & Obach), £3 5s.
173 Zaandijk, signed (Agnew), £8 5s.
174 Omval, signed (Colnaghi & Obach), £7.
175 The Cowgate, Edinburgh, signed (Davidson), £2 10s.
176 The ovation to the Matador, signed (Agnew), £8 15s.
177 "1588," signed (Davidson), £4 4s.

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178 Smart, D. I., Le Chateau Gaillard, signed (Mallett), £1.
179 Smart, D. I., An alley in Antwerp, signed (Lloyd), 18s.
180 Short, Sir Frank, When the weary moon was in the wane (S. 175), mezzotint, signed (Walker), £2 10s.
181 Synge, E. M., The street of the Pope's soldiers, Sisteron, signed (Lloyd), £1 15s.
182 Webster, Herman, Old court, Sachsenhausen, signed (Quaritch), £5.
183 Barker, Anthony R., Trajan's arch, Ancona; The Castle, Brescia; and a Man, seated, peeling potatoes; all signed (Wells), 10s.
185 Cameron, D. Y., Yvon (R. 425), signed (Dunthorne), £21.
186 Fitton, Hedley, Dumfries, signed (Beasley), £6.
187 Fitton, Hedley, Chelsea, by C. J. Watson, etching; and Piers Plowman, by Bernard Sleigh, wood engraving (Nally), 12s.

189 Bone, Muirhead, Portrait of the artist, etching (Harrison), £1 5s.
191 Cameron, D. Y., Holyrood (R. 231) (Dunthorne), £9.
192 Brangwyn, Frank, The etched works of Frank Brangwyn, A.R.A., R.E., printed catalogue by Frank Newbolt, R.E., published by the Fine Art Society, 1908; No. 76 of the first 100 copies; complete with the accompanying etchings, viz.: The meat market, Bruges; A cornfield, Montreuil; Santa Maria della Salute, Venice; and The hay cart; all signed (Aston), £15.
193 Strang, William, Catalogue, by Lawrence Binyon, 1912, one of 130 copies (Aston), £2 10s.
194 Cameron, D. Y., Catalogue, by Frank Rinder, 1908, one of the Edition de Luxe of 150 copies (Morris), £5 15s.
195 Bone, Muirhead, Catalogue, by Campbell Dodgson, 1909, one of 275 copies (Gutekunst), £1 15s.

June 13, 1913. Christie's

The Collection of Ancient and Modern Pictures and Drawings formed by the late H. M. W. Oppenheim, Esq., 16, Bruton St., London, W.

DRAWINGS.

1 Alt, R., Odeonsplatz, Munich; and A French harbour town (Smith), £357.
2 Alt, R., Swiss village; and Swiss landscape (Prideaux), £3.
3 Alt, R., Landscape with deer: Winter—6½ × 9 (Velten), £45 10s.
4 Nash, J., 1869, Interior of a baronial mansion with children; and Interior of an apartment with a lady, a pair—12½ × 18½ (Batsford), £10 10s.

PICTURES.

5 Breton, Jules, 1863., A haymaker: Peasant-woman in a harvest-field leaning on a rake—20½ × 13 (Tooth), £262 10s.
6 Burger, A., Cattle-market in a Swiss town—13¼ × 22 (Andrews), £38 17s.
7 Burger, A., 1865, Winter: Hunting-party in a wood—10 × 19¼ (Andrews), £34 13s.
8 Carolus, F., 1856, His first steps, panel—15 × 18 (Robson), £10 10s.
9 Cooke, E. W., R.A., 1858, Mid-day, Venice: A pifero waiting for the tide—20 × 41½ (Col. Stewart), £63.
10 Culverhouse, 1859, River scene with house, boats and figures: Moonlight and Torchlight—19¼ × 31 (Fothergill), £3 3s.
11 Decamps, A. G., The woodcutter's family: Peasant-woman with her two children in a wood—11 × 7¾ (Tooth), £89 5s.
12 Decamps, A. G., Landscape with figures on a sandy road: Evening, panel—11¼ × 17½ (Tooth), £21.
13 Doré, Gustave, 1868, Dante and Virgil on the banks of the River Styx—21 × 31 (Sampson), £2 2s.
14 Dupré, Jules, Landscape in Normandy with woodcutters, cottages in the distance: Sunset, panel—12 × 8¾ (Tooth), £42.
15 Grubas, C., Piazza of St. Mark's, Venice—9 × 12½ (Chapman), £11 11s.
16 Hartmann, L., 1858, The ferry—19 × 28 (Lindlar), £25 4s.
17 Hoeffler, A., Landscape with cottages and peasant-woman—10¼ × 13½ (Andrews), £9 9s.
18 Humbert, A., 1867, Cattle watering at a pool—21½ × 33 (Sampson), £18 18s.
19 Montalba, Anthony, 1863, Italian river scene with buildings and boats—12 × 25 (Sampson), £6 6s.

20 Salmon, Ch., Rustic interior with figures, 25 × 21 (White), £3 3s.
21 Schalck, E., Two topers on a road—11 × 11 (Wagner), £2 2s.
22 Schreyer, A., 1861, Forage wagon with an escort in the snow, panel—8¼ × 6 (Wallis), £47 5s.
23 Schreyer, A., Arab sentinel, panel—5¾ × 8¼ (Tooth), £89 5s.
24 Schreyer, A., 1862, Arab horseman, panel—5¼ × 8 (Tooth), £99 15s.
25 Süs, G., An intruder, panel—10 × 8 (Lefévre), £8 8s.
26 Troyon, C., Landscape with cattle under some trees—10 × 14 (Mitchell), £21.
27 Wingaerdt, A. J. Van, Summer; and Winter: Landscapes; a pair, panel—3½ × 6 (Sampson), £3 3s.

OLD DRAWINGS.

28 French School. Madame Récamier in blue and white dress with lace head-dress and string of pearls; pastel, oval—24¼ × 18½ (Leggatt), £37 16s.
29 Freudeberg, S., The toilet: Lady in pink dress seated at her dressing-table holding a pearl necklace, a pet dog on a footstool by her side; signed, and dated 1768—11 × 7½ (Reed), £525.
30 Mallet, J. B., La Chambre des Enfants—12¼ × 15½ (Sabin), £231.
31 Moreau, J. M., The accompaniment: Lady playing a harp, another lady standing before a music-stand—12¾ × 9 (Sabin), £126.

OLD PICTURES.

FRENCH AND ITALIAN SCHOOLS.

32 Bassano, G., Spring: Landscape with peasants animals and poultry—37½ × 50½ (Schroeder), £18 18s.
33 Boucher, Apollo and nymphs: and Night and morning, a pair—78 × 39 (Mallmann), £94 10s.
34 Boucher, Boys with a goat; and Boys round a bonfire, a pair—23 × 39 (Cohen), £50 8s.
35 Boucher, Youth and two shepherdesses, an overdoor—15¾ × 30 (Marcus), £39 18s.
36 Eisen, C. D. J., Cupids with a basket of flowers; and Cupids with doves, a pair of shaped overdoors—18 × 63 about (Gooden & Fox), £110 5s.
37 Huet, J. B., Pastoral subjects: Set of four panels for mural decoration. The duet: Figures in a garden; Lovers in a garden; Shepherd with shepherdess and sheep; Picking fruit: Boy and two girls gathering cherries, unframed—108 × 62 (A. Wertheimer), £714.
38 Huet, J. B., The swing, unframed—108 × 78 (A. Wertheimer), £441.
39 Lancret, A Fête Champêtre—32½ × 30 (Marcus), £42.
40 Largillière, N., Lady of the Court of Louis XIV in blue dress with white scarf gathering flowers; a negro page holding a basket before her—58 × 46 (Cohen), £283 10s.
41 Largillière, N., Lady in white flowered dress with pink scarf holding a shepherd's crook and caressing a pet dog—58 × 46 (Cohen), £105.
42 Largillière, N., Vertumnus and Pomona: Anne Varice de la Vallière, wife of Jean de la Rovoye, Seigneur de Beaurepère, Grande Audiencier de France: A lady of the Court of Louis XIV in white dress and grey velvet cloak with an old woman in attendance—58 × 46 (Cohen), £52 10s.
43 Largillière, N., Lady in rich black dress and hat, pink scarf, holding a mask and a fan—53 × 36½ (Cohen), £199 10s.
44 Largillière, Vertumnus and Pomona; and Amphitrite with attendants, a pair of shaped overdoors (A. Wertheimer), £131 5s.
45 Largillière, Pan and Syrinx; and Venus Anadyomene, a pair of shaped overdoors—31 × 49½ (Spielman), £78 15s.

46 Moine, Le, Venus, Pomona, and Cupid; and Two nymphs with cupids, a pair of shaped overdoors—42 × 57 (Cohen), £84.

47 Prince, Le, The fortune-teller: Six figures near a fountain under some trees, a goat and some sheep in the foreground—16¾ × 13¼ (Sabin), £78 15s.

48 Nattier, J. M., Justice menacing Tyranny—51 × 63 (C. Davis), £504.

49 Pater, J. B. J., The halt: An encampment with a party of ladies and gentlemen near some tents, panel—6¾ × 8 (A. Wertheimer), £819.

50 Rigaud, H., Lady in red silk dress, powdered hair, resting her right arm on a pedestal—53 × 36½ (A. Wertheimer), £325 10s.

51 Santerre, J. B., Catherine Marie le Gendre, femme de Claude Pecoil, maître des requettes, in red figured dress with green bodice, a negro page before her holding a bowl of water,—55½ × 44 (Leggatt), £378.

DUTCH AND FLEMISH SCHOOLS.

52 Artois, Woody landscape with stream and bridge, peasants and animals in the foreground—36½ × 53½ (Leggatt), £39 18s.

53 Hobbema, M., Woody landscape, on the left is a pathway with some timber lying at its side and a peasant standing in conversation with a woman who is seated on a log; signed, and dated 1669, panel—24 × 32¾ (Emerson), £15,750.

54 Kneller, Sir G., General James Stanhope in blue coat with gold braid, white kerchief—26½ × 21½ (Leggatt), £9 9s.

55 Lint, H. Van, Italian landscape with nymphs, satyrs and figures in the foreground; signed, and dated 1723—38½ × 52½ (Schroeder), £33 12s.

56 Poussin, G., Mountainous landscape with figures—29¼ × 50½ (Cohen), £15 15s.

57 Rubens, Cupids with wreaths of ivy; and the companion, a pair—27½ × 34 (Van Duren), £33 12s.

58 Ruysdael, Woody landscape with buildings, windmill and figure—14¼ × 17½ (Schroeder), £10 10s.

59 Teniers, D., Interior of a guard room, panel—23½ × 33½ (Buttery), £2,100.

60 Teniers, D. Interior of an ale-house: A soldier with four other men around a table drinking and playing Le Morra—22¾ × 33 (C. Davis), £1,260

June 13, 1913. Christie's.

Pictures of the Early British School from various sources; also Old Pictures and Pastels, Property of the late Lady Dorothy Nevill; and Family Portraits and Works by Old Masters, the Property of Sir Thomas Charles Callis Western, Bart.

Property of the late Lady Dorothy Nevill, 45, Charles Street, Berkeley Square, W.

DRAWINGS.

61 Allingham, H., Carting hay—4 × 6¾ (Tooth), £10 10s.

62 Greenaway, Kate, Springtime—4¾ × 11½ (Turner), £24 3s.

63 Gould, F. C., Bank 'Oliday on the Fiscal 'eath; and Big Brer Joe Fox and the Little Foxes, pen and ink (Martin), £15 15s.

PASTELS.

64 Young lady in dark dress with slashed sleeves and black hat with white feather, oval—24½ × 20 (Robinson & Farr), £99 15s.

65 Head of a young lady with powdered hair, oval—23 × 19 (G. Howard), £44 2s.

66 Lady in white dress with a flower in her hair—23 × 18½ (G. Howard), £63.

67 Lady playing a mandoline; and Head of a lady (Chaplin), £31 10s.

68 Greuze, J. B., after, The dead bird; and Girl winding wool; a pair, pastels—21 × 17½ (A. Wertheimer), £54 12s.

69 Hoare, W., R.A., Sir Edward Walpole in red coat trimmed with gold braid—23¼ × 17 (A. Wertheimer), £141 15s.

70 Rosalba, Horace Walpole in mauve coat with flowered gold braid—22¾ × 18¼ (A. Wertheimer), £399.

71 Rosalba, Sir Robert Walpole in yellow coat with red cloak—21 × 16 (A. Wertheimer), £315.

72 Rosalba, Admiral Galfridus Walpole in blue cloak embroidered with silver—22½ × 17¾ (Nevill), £399.

PICTURES.

73 Chardin, J. B. S., a water-carrier; and Cook-maid, a pair—15½ × 12¾ (Nicholson), £336.

74 Devis, A., Sir Joshua Vanneck and his family in the gardens of his mansion at Putney; signed and dated 1752—57 × 55½ (Knoedler), £1,942 10s.

75 English School. The Hon. Caroline Neville, wife of the Hon, George Neville, in white muslin dress, red cloak and straw hat—25½ × 21½ (Leggatt), £12 12s.

76 French School. Lady in a garden accompanied by cupid, panel oval—17 × 13¾ (Glen), £33 12s.

77 Hoare, W., R.A., Hon. Richard Walpole in brown coat with gold braid—29½ × 24½ (James), £4 4s.

Property of Sir Thomas Charles Callis Western, Bart., Felix Hall, Essex.

PORTRAITS.

78 Mary Queen of Scots in rich dress with the youthful James I by her side, panel—35½ × 27½ (Buller), £94 10s.

79 Gentleman in black dress with white ruff holding his gloves in his left hand, panel—34½ × 29½ (Collings), £10 10s.

80 Gentleman in black dress with white sleeves and lawn collar holding his gloves—42½ × 31½ (Schroeder), £29 8s.

81 Lord Chancellor Burleigh in black dress with white ruff and cuffs leaning his hand on a table—47 × 37 (Leggatt), £9 9s.

82 Anne Western, *nee* Callis, in white dress with blue bows holding some flowers—49 × 39 (Leggatt), £38 17s.

83 Thomas Western, Esq., of Rivenhall, only son of Thomas and Mary Western, in brown coat and breeches with white vest holding a plan of a house; and Anne Western, *nee* Callis, in white dress with blue bow holding some flowers, a pair—49 × 39 (Knoedler), £89 5s.

84 Thomas Western, Esq., of Thames Street, in blue coat with white surcoat holding his hat in his left hand; and Anne Western, *nee* Fisher, in blue dress, a pair—49 × 39 (Colnaghi & Obach), £99 15s.

85 Thomas Western, Esq., in naval dress, resting his left hand upon a cannon; and Mary Western, daughter of Sir Richard Shirley, in plum-coloured dress holding a blue scarf in her left hand, a pair (Powell), £42.

86 Thomas Western, Esq., second son of Thomas Western, Esq., of Thames Street, in brown dress; and Lady in white dress with red cloak, a pair—49 × 39 (Colnaghi & Obach), £162 15s.

87 Rev. Thomas Western, of Rivenhall, second son of Henry Western, Esq., of Belton, in brown coat with black dress and white bands; and his wife in mauve dress, a pair—49 × 39 (Cohen), £23 2s.

88 Gentleman in black dress and cloak with white collar standing by a table holding a compass in his right hand—74 × 46½ (Knoedler), £36 15s.

89 Sir Robert Sherley, second son of Sir Thomas Sherley of Sussex, General of Artillery to the Emperor of Persia, and afterwards Persian Ambassador to the King of England, in white Oriental dress; and Lady Teresa Sherley, his wife, sister to one of the Queens of Persia, in white dress with red coat, richly jewelled head-dress, a pair—77 × 42½ (Kersey), £110 5s.

90 Dobson, W., King Charles II when a youth in buff tunic, red sleeves and breeches—62 × 42 (Buller), £157 10s.

91 Hals, Cavalier in brown cloak with white ruff and large buff hat—27½ × 22 (Cohen), £94 10s.

92 Hogarth, W., 1736, Thomas Western, Esq., at the age of twenty, in academic gown and cap seated in his library—20½ × 15¾ (Knoedler), £210.

93 Holbein, Man in black dress with fur collar and black hat, panel—13½ × 11½ (Gross), £16 16s.

94 Hoppner, J., R.A., Lady in white muslin dress cut low at the neck—29½ × 24½ (Martin), £1,102 10s.

95 Kauffman, A., R.A., Lady in red dress edges with white fur and with white fichu, her hair done high, oval—27½ × 22 (Dyer), £50 8s.

96 More, Sir A., Anne of Cleves, wife of Henry VIII, in black habit lined with ermine and white head-dress, panel—44 × 36 (Cohen), £47 5s.

97 Ovens, Jan, Gentleman in black gown with white lawn collar—38½ × 28½ (Cohen), £7 7s.

98 Raffaelle, Lady in red and white dress with blue sleeves, panel—23 × 17 (Mallmann), £99 15s.

99 Dyck, Van, Lady in black dress with white puffed sleeves and black head-dress, holding a lemon—51½ × 40 (Paterson), £13 13s.

100 Zucchero, F., Sir Anthony Sherley in armour holding a baton in his right hand, panel—35 × 29½ (Knoedler), £115 10s

PICTURES.

101 Canaletto, B., Italian river scene with bridge, boats and figures—30½ × 42 (Tooth), £110 5s.

102 Copley, J. S., R.A., Lord Western and his brother, Shirley Western, afterwards Rector of Rivenhall—48½ × 61 (Agnew), £892 10s.

103 Giordano, Diana and Endymion—43 × 39 (Parventhorpe), £50 8s.

104 Goyen, Van, Castle on a river with boats and figures, panel—13½ × 19½ (Tooth), £57 15s.

105 Heemskirk, Man in brown dress drinking from a glass goblet and holding a pipe—29½ × 24½ (Martin), £26 5s.

106 Hogarth, W., The Western family: Thomas Western, of Rivenhall, Essex, in blue coat, red vest and breeches; his wife in white dress; his mother, Mary, sister and co-heiress of Sir Richard Shirley, of Preston, Sussex, wearing a pink dress seated behind a tea-table; on the left is seated the Rev. William Hatsell, who is conversing with a servant: a young child stands in front; signed and dated 1733—28½ × 33 (Agnew), £3,780.

107 Hondecoeter, M. D', The Combat: A cock of plumage fighting with a turkey —54 × 66 (Agnew), £1,050.

108 Monamy, P., Shipping in a breeze; and Shipwreck on the coast, grisaille, panel (Leggatt), £31 10s.

109 Ostade, A. Van, A village school; and A dame school with pupils; a pair, panel—10 × 11 (Schroeder), £16 16s.

110 Olis, Jan, Interior with six cavaliers and ladies seated round a table playing and singing—14 × 20 (Buttery), £94 10s.

111 Peters, B., Coast scene with shipping in a storm, panel—21½ × 34½ (Martin), £15 15s.

112 Wilson, Benjamin, The Callis family: Mr. Callis in blue coat and white vest leaning on the back of a chair in which sits his wife in grey; beside her a girl in white dress, and on the right is an officer in scarlet uniform holding the bridle of his horse—28½ × 33½ (Tooth), £483.

113 Wilson, R., R.A., Hilly river scene with a peasant drawing a net—17½ × 23½ (Tooth), £52 10s.

PASTEL.

114 Russell, J., R.A., The favourite rabbit—17 × 23½ (A. Wertheimer), £787 10s.

PICTURES.

115 Romney, G., Head of Lady Hamilton as "Miranda"—17 × 14½ (A. Wertheimer), £105.

116 Gainsborough, T., R.A., Thomas Pope, Esq., in dark brown dress with white 'kerchief; and Mrs. Edith Pope, *née* Hinton, in dark grey dress with white fichu and black cap, a pair—29½ × 24½ (Agnew), £105.

117 Hoppner, J., R.A., John Frère, Esq., of Roydon, in brown coat with white vest and stock, powdered hair—29½ × 24½ (Tooth), £110 5s.

118 Raeburn, Sir H., R.A., Bruce Williamson, Esq., of Lawers and Balgray, in dark coat, yellow vest and white stock—29½ × 24½ (Scott, Fowles & Co.), £651.

119 Hudson, T., Countess of Essex in white satin dress lined with blue standing by an orange-tree—86 × 54 (Cohen), £105.

120 Raeburn, Sir H., R.A., William Stirling, of Cordale, in dark green jacket with slashed sleeves, dark cloak fastened at the neck with red strings and tassels, loose linen collar—29 × 24½ (Tooth), £630.

121 Poussin, N., The Triumph of David—38 × 50 (Wyatt), £315.

122 Gainsborough, T., R.A., Gentleman in brown coat, orange vest and knee breeches standing in a landscape holding his cane in his right hand—94 × 57½ (Justice), £33 12s.

123 Lawrence, Sir T., P.R.A., The First Duke of Wellington in black coat with blue lining, white vest and stock, in a landscape—49 × 39 (A. Wertheimer), £1,312 10s.

124 Raeburn, Sir H., R.A., Francis Horner, Esq., M.P., in dark coat, vest and breeches, white stock, seated by a table resting his right hand upon an open book, red curtain background—30½ × 39½ (Scott, Fowles & Co.), £1,155.

Property of Sir Frederick Arundel de la Pole, Bart., Shute House, Devon.

125 Romney, George, Anne Lady de la Pole, whole length facing the front with her head slightly turned to the right, in white satin dress with puffed sleeves of white muslin, pale green silk sash with gold fringe fastened at the waist and falling at the side, pale green shoes, her hair powdered and bound with a white veil, standing in a landscape leaning her left

elbow on a stone pedestal, her right arm brought before her so as to rest the tips of her fingers on the edge of the pedestal by her side; painted in 1786—94 × 58 (Duveen Bros.), £41,370.

126 Gainsborough, T., R.A., Dr. Marsh, M.P. for Chippenham, in scarlet coat and buff vest embroidered with floral decoration, white stock and frills, powdered hair, holding his black hat under his left arm, oval—28½ × 23½ (Agnew), £3,990.

127 Romney, G., Major-General James Hartley, in crimson coat with blue facings and gold epaulette, white vest and breeches, red sash, high boots, in a landscape holding with his right hand the bridle of his horse; painted in 1783—97 × 63 (A. Wertheimer), £7,035.

Property of the late J. H. B. Christie, Esq., Framlingham, Norwich.

128 Hoppner, J., R.A., Mrs. Hoppner, wife of the artist, in white muslin dress open at the neck and with short sleeves, pink bows in front and at the elbows, wide-brimmed straw hat trimmed with pink ribands, her hair powdered and falling in curls on her shoulders, seated on a red sofa with her hands clasped and resting on her lap; R.A., 1787—29½ × 24½ (C. Davis), £9,765.

129 Goes, Hugo Van Der, The two wings of a Triptych: The right panel represents Saint John the Baptist with a red gown over a hair shirt holding in his left hand a book and the lamb, beneath him kneels the donor in brown dress edged with fur his hands clasped in prayer, a book on a stone ledge before him; the left panel represents the Magdalen in dark green dress and jewelled head-dress holding the pot of ointment in her right hand, beneath her kneels the donor's wife in red dress and white coif, her hands clasped in prayer, an open book on a table before her; the two wings enclose a Gothic shrine of carved wood gilt and partly coloured representing the Descent from the Cross—28½ ins. high (L. Douglas), £1,029.

130 Raeburn, Sir H., R.A., Hon. Mrs. Grant, of Kilgraston, in brown dress cut low at the neck and with deep white frill, a blue muslin shawl over her shoulders—29¼ × 24¼ (Wall), £4,200.

Property of Dr. Clarence Cooper, 3, Warminster Road, South Norwood Park.

131 Romney, G., Colonel James Clitherow, of Boston House, Middlesex, in brown dress coat and white vest with white stock, his hair powdered and tied with a riband behind, seated on a green chair holding a book in his hands —29 × 24½ (A. Wertheimer), £2,835.

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132 Raeburn, Sir H., R.A., James Gregory, Esq., M.D., in grey coat and vest with white stock seated in an armchair—29 × 24 (Lacey), £525.

133 Raeburn, Sir H., R.A., Dugald Stewart, Esq., F.R.S.S., Professor of Moral Philosophy, in dark coat and vest with white stock turned slightly to the right—28¾ × 23¾ (Wallis), £798.

134 Reynolds, Sir J., P.R.A., Mrs. Joseph Musgrave, in grey dress cut low at the neck and with white sleeves, yellow sash, holding in her hands a garland of flowers which she is about to place around the neck of a lamb—35 × 27 (Tooth), £1,135.

135 Gainsborough, T., R.A., Gentleman in scarlet coat and light blue vest trimmed with silver braid, white stock, powdered hair, oval—29 × 24½ (Colnaghi and Obach), £1,050.

136 Raeburn, Sir H., R.A., Rt. Hon. Lord Robert Blair of Aventoun, in grey coat and vest, with white stock, powdered hair, seated in an armchair, landscape and red curtain background—35 × 26½ (Scott, Fowles & Co.), £997 10s.

June 13, 1913. Sotheby's.

Oil Paintings and Water-colour Drawings, etc., in the Maund Collection.

59A Portrait in oils of Napoleon, by Berthon—30 × 25 (Spink), £350.

60 Viger, H., Portrait in oils of Hortense Queen of Holland, signed and dated—24½ × 20 (Edwards), £31.

61 Unknown. An early portrait in oils of Napoleon—25½ × 21 (Aston), £32.

62 Unknown. Napoleon on horseback, oil painting—43 × 32 (Wells), £7 15s.

63 Hillingford, Robert, Napoleon at Waterloo, "The end"—36 × 24 (Brouwet), £38.

64 Hillingford, Robert, The fire in the ballroom at Napoleon's wedding, companion to the above—36 × 24 (Brouwet), £35.

65 Ward, E. M., R.A., Charlotte Corday going to execution, the artist's finished oil study for the Royal Academy picture—26 × 20½ (Powell), £7 7s.

66 Unknown. Old Paris. Contemporary oil painting of XVIIth Century Paris —49½ × 36 (Best), £10 10s.

68 David, Louis, Water-colour drawing of a French soldier, fully signed, and with the inscription: "Un Compagnon du Gl. Pichegru" in the artist's handwriting (Houston), £19.

69 Unknown. Buonaparte lying in death, an original oil sketch made at St. Helena, restored and partly repainted (Leader), £5 10s.

MINIATURES.

70 Louis XVI. Oval miniature on ivory, by L. Dario, signed, in ormolu frame; also a Silhouette portrait (Holmes), £3 10s.

70 Duke of Wellington. Silhouette portrait, contemporary, in oval brass frame (Nally), £1.

71 Napoleon. Oval miniature, in enamel, by Vtr. Dupont, Geneva; the Emperor wears the familiar dark coat with white facings, epaulettes and decorations, in gilt frame with Napoleonic emblems (Spink), £20.

72 Nelson. Oval miniature in enamel, by Elizabeth Walpole, inscription at the back in enamel: "Horatio Viscount Nelson, Duke of Bronté, etc., etc., Eliz. Walpole, 1803. From Hoppner"; in carved frame with Wedgwood studs (Spink), £9 10.

73 The Infant King of Rome; an original monochrome study of his head, by Isabey (Houston), £2 5s.

74 Napoleon as Emperor, wearing dark blue coat, with white facings, epaulettes, etc., after Isabey (Brentano), £1 16s.

114 Napoleon Coronation pictures: Ceremonies and fêtes at the Emperor's Coronation; seven plates and title, in aquatint and stipple, by Gautier, after Le Cœur, 1806 (Spencer), £3.

115 Maps and plans (7) of important revolutionary and Napoleonic campaigns between 1793 and 1806, comprising Siege of Valenciennes; Attack of Kiel;

and Battles of Neuwied, Hohenlinden, Austerlitz, Jena, and Auerstadt, mounted separately on linen (Permain), £15.

116 Maps and plans (7) of important Napoleonic campaigns between 1813 and 1815, viz.: Battles of Leipsic, Ligny, Quatre-Bras, Waterloo, etc., mounted separately on linen (Permain), £15.

June 13, 1913. Puttick's.

Modern Etchings and Engravings.

15 King watches, by H. Dicksee, signed proof, on vellum (Roberts), £2 7s. 6d.

16 Summer storm in the Itchen Valley, by R. Goff, signed proof (Bell), £1 4s.

42 A game of bowls, by E. Chiquet, after Meissonier, signed remarque artist's proof, on vellum (Lee), £4 7s. 6d.

43 Au revoir; and Rentrant Chez Lui, by A. Jamas, after Meissonier, signed remarque artist's proof, on vellum (Lee), £2 10s.

45 A landscape, by Camille Fonce, after B. W. Leader, signed proof, on vellum (Lee), £1 10s.

56 Naval heroes of 1798, by C. Knight, after Douglas Cooper, proof, mezzotint (Abbott), £1.

60 A passing shower, by F. Paton, after L. B. Huet, signed artist's proof, on vellum (Gordon), £1 17s. 6d.

61 The great unknown, after E. Blair Leighton, signed proof, in colours (Gordon), £2 10s.

69 Napoleon and his staff, by A. Lamotte, after Meissonier, signed proof, on vellum (Gordon), £4.

71 Beauteous Hampstead, by Piguenit, after Beaumont, signed remarque artist's proof, on vellum (Peters), £1 3s.

73 A Normandy pine forest, by and after Camille Fonce, signed remarque artist's proof, on vellum (Holloway), £1 4s.

74 Departing day, by Camille Fonce, after Karl Heffner, signed remarque artist's proof, on vellum (Holloway), £1 6s.

75 Among the Surrey pines, signed remarque artist's proof, on vellum (Abbott), £1 17s. 6d.

ANDREW F. AFFLECK.

Signed proofs.

77 The salute from Schiavone (Grahame), £3 5s.

78 San Lorenzo, Florence (Grant), £1 5s.

79 Old street, Florence (Grahame), £1 5s.

80 Monastery of St. Jerome, Bellem (Connell), £4 5s.

81 Gisors. Doorway (Connell), £3.

82 Toledo (Connell), £5 10s.

FRANK BRANGWYN.

Signed proofs.

83 Breaking up the *Duncan* (Fine Art Society), £13 2s. 6d.

84 Boat yard, Venice (Grant), £8 18s. 6d.

85 Cannon Street (Fine Art Society), £12 1s. 6d.

86 The Traghetto (Grant), £5 5s.

E. BEJOT.

Signed proofs.

87 Port St. Nicholas (Connell), £2 5s.

88 Bassin du Luxembourg (Bell), £1 5s.

89 Le Quai aux Fleurs, Paris (Connell), £1 10s.

FRANCIS DODD.

90 St. Clement Dane's, and Westminster, by W. Stewart, signed proofs (Grahame), £4 7s. 6d.

HEDLEY FITTON.

Signed proofs.

91 Church of the Three Kings (Grahame), £4 14s. 6d.
92 Rue St. Romain, Rouen (Grant), £7 7s.
93 St. Andrew's Castle, (Donaldson), £8 18s. 6d.
94 St. Bartholomew's Gate (Grant), £5 10s.
95 Dumfries Bridge (Grahame), £4 15s.
96 Tomb of Edward the Confessor (Donaldson), £6 6s.
97 Pont St. Etienne (Grahame), £4 4s.
98 Via del Girolam (Arnold), £11 11s.
99 Aisles of Chartres (Donaldson), £15 15s.
100 Advocates' Close (Arnold), £8 8s.
101 Shrine of Edward the Confessor, Westminster Abbey (Lefevre), £5 15s. 6d.
102 John Knox's House, Edinburgh (Colnaghi & Obach), £13 13s.
103 The old market, Florence (Colnaghi & Obach), £4 14s. 6d.
104 Rosslyn Chapel (Fine Art Society), £9 19s. 6d.
105 Tour de l'Horloge, Tours (Arnold), £6 16s. 6d.
106 St. Andrew's Castle (Grant), £10 10s.
107 Rue Barbette (Donaldson), £4.
108 Dumfries Bridge (Arnold), £4 10s.
109 St. Bartholomew's Gate (Grant), £5.
110 The Aisles of Chartres (Grahame), £17 17s.
111 Tomb of Edward the Confessor (Donaldson), £6 6s.
112 Church of the Three Kings (Grahame), £4 14s. 6d.
113 Tour de l'Horloge, Tours (Arnold), £6 16s. 6d.
114 Pont St. Etienne (Arnold), £4 4s.

AXEL H. HAIG.

Signed proofs.

116 The Cathedral of Cefalu (Dunthorne), £10 10s.
117 The Minster of Ulm (Dunthorne), £5 15s. 6d.
118 The Church of San Francesco at Assisi (Fine Art Society), £15 15s.
119 The Church of the Madeleine at Troyes (Dunthorne), £5 15s. 6d.
120 The Church of St. Zeno in Verona (Dunthorne), £4 14s. 6d.
121 Amiens, choir, looking east (Slade), £2 15s.
122 Burgos, The south aisle, (Dunthorne), £8 8s.
123 Santiago, Portico de la Gloria of the Cathedral (Slade), £4 4s.
124 Monreal, The Cathedral (Dunthorne), £4 4s.
125 Bourges, The west front (Archer), £3 13s. 6d.
126 San Juan Los Reges (King), £1 7s. 6d.
127 Canterbury (King), £1.
128 The south transept, St. Mark's, Venice (Lyon), £2.
129 St. Mark's, Venice (Slade), £2.

ALBANY E. HOWARTH, A.R.E.

Signed proofs.

130 Port St. Pierre (Dott), £3 5s.
131 Corfe Castle (Arnold), £3 5s.
132 Rue Damiette (Archer), £3 10s.
133 Stock Bridge, Durham, (Colnaghi & Obach), £2 10s.
134 New College Gate, Oxford (Arnold), £1 7s. 6d.

135 Carnarvon Castle (Dowdeswell), £2 15s.
136 Chapter House Door, Rochester (Grahame), £3 10s.
137 West Door, Rochester (Colnaghi & Obach), £3 15s.
138 Durham Exterior (Grant), £2 15s.
139 The Blue Mosque, Cairo (Dowdeswell), £3.
140 Poole, Dorset (Arnold), £2 10s.
141 Abbeville, (Colnaghi & Obach), £2.
142 St. William's College (Grahame), £2 5s.
143 Amiens, No. 2 (Colnaghi & Obach), £2 10s.
144 St. John's Gate, Cambridge (Dowdeswell), £2 7s. 6d.
145 Street in Montreuil (Colnaghi & Obach), £3.
146 La Cour d'Alban (Arnold), £3 5s.
147 Durham exterior (Grahame), £2 15s.
148 Carnarvon Castle (Dowdeswell), £2 15s.
149 Chateau Cœur de Lion (Grahame), £3 5s.
150 West Door, Rochester (Dowdeswell), £3 15s.
151 Chapter House Door, Rochester (Dowdeswell), £3 15s.
152 Corfe Castle (Arnold), £3 5s.
153 Porte St. Pierre, Auxerre (Arnold), £3 5s.
154 The barrowmaker's shop (Grahame), £1 10s.
155 St. William's College (Willis), £2 5s.
156 Old houses, Abbeville (Colnaghi & Obach), £2 15s.
157 Durham exterior (Colnaghi & Obach), £3.
158 Elvet Bridge, Durham (Colnaghi & Obach), £2 10s.
159 Rue Damiette, Rouen (Dowdeswell), £3 10s.

ERNEST S. LUMSDEN.

Signed proofs.

160 George Street, Edinburgh (Bell), £2 10s.
161 St. Sulpice, Paris (Dowdeswell), £2.
162 Menzies & Co. (Grahame), £4 5s.
163 Paris in construction, No. 5, No. 10 (Arnold), £2 5s.
164 Paris in construction, Sacré Cœur (Dowdeswell), £2 7s. 6d.
165 The steam crane (Dowdeswell), £1.

T. D. RHIND.

Signed proofs.

166 The south doorway, Melrose, No. 10 (Arnold), 14s.
167 A flying buttress, Melrose, No. 7 (Arnold), 9s.

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168 Synge, E. M., Mill, Pont Avon, signed proof (Bell), £1 5s.
169 Thomson, A. P., The Greek Church, Glasgow, signed proof (Dowdeswell), £1 5s.
170 Whistler, J. M., Battersea Bridge (Arnold), £1 17s. 6d.

VARIOUS FRAMED ENGRAVINGS.

171 The story of Lætitia, by E. L. Hayne, after G. Morland, six mezzotints in colours, signed proofs (Giles), £4 4s.
172 Lady Maitland, by Norman Hirst, after H. Raeburn, mezzotint, signed proof (Grahame), £3.
173 Lady Forbes, by the same, after Romney, mezzotint, signed proof (Agnew), £6 16s. 6d.
174 Portrait of a lady, by Helleu, signed proof, in colours (Gordon), £2 5s.
175 A similar lot (Gordon), £2.

176 Prince Charlie; and Cæsar, by H. Dicksee, signed proofs, on vellum (Thompson), £4 5s.

177 Dummy whist, by C. H. Boucher, after W. Dendy Sadler, signed artist's proof, on vellum (Thompson), £1 7s. 6d.

178 Expectation, by H. Koetser, after J. Israels, signed remarque artist's proof, on vellum (Thompson), £1 10s.

179 The young housewife, by P. J. Arendzen, after J. Israels, signed remarque artist's proof, on vellum (Thompson), £1 15s.

180 The baths of Caracalla, after L. Alma Tadema, signed artist's proof (Thompson), £1 15s.

181 Portrait of a lady, by R. Smythe, and Little Miss Muffet, by T. L. Atkinson, mezzotints, signed proofs (Thompson), £1 15s.

182 The Duchess of Devonshire, after Gainsborough, by. W. Henderson, mezzotint, signed proof, in colours (Lyon), £2.

183 The Lester boy, by A. Gaymard, after Raeburn, mezzotint, signed proof, in colours (Slade), £2.

184 Miss Croker, by J. C. Webb, mezzotint, signed proof, in colours (Thompson), £2 5s.

185 The shades of evening; The rag market; and Winchelsea from Camber Castle, all by Macbeth-Raeburn, signed proofs (Thompson), £2 10s.

186 Portrait of a lady, by R. Smythe, in colours, and one other, mezzotints (Connell), £5 5s.

187 Saint Sulpice, Paris, by W. Walker, signed proof (Thompson), £2 15s.

189 On the marshes, and A hillside farm, by B. Eyre, signed proofs (Thompson), £2 10s.

190 Lady Maitland, by Norman Hirst, after H. Raeburn, mezzotint, signed proof (Grahame), £3 5s.

191 The Coldstream Guards, in colours, and two others (Fores), £1 10s.

June 16, 17, and 18, 1913. Sotheby's.

Engravings, Etchings, and Drawings selected from the collection of the late W. Walker, Esq., 47, Caversham Road, N.W.

14 Bartolozzi, F., Geography, after Cipriani; and Louis Prince de Condé, both in colours (Lindow), £6 10s.

15 Bartolozzi, F., The truth of infancy, and Cherubim, drawn and engraved by Bartolozzi, both in colours (Spencer), £4.

17 Beckett, I., King Charles I, after Vandyck (C. S. 16), second state (Parker), £5 15s.

18 Beckett, I., Another impression of the same (Spencer), £4.

19 Beechey, Sir W. (after), King George III, engraved by B. Smith; and Queen Charlotte, by T. Ryder, whole-lengths, a pair, in colours (F. Daniell), £28 10s.

20 Bewick, T., The Kyloe ox, on satin (Maggs), £1 2s.

23 Blooteling, A., William III; and Queen Mary, when Prince and Princess of Orange (F. Daniell), £5 10s.

24 Blooteling, A., Anne Killigrew, from a picture by herself; and Frans Mieris (A. Davis), £1 16s.

25 Browne, A., Madame Philadelphia Saunders, after Lely (C. S. 33) (Lindow), £1 2s.

26 Browne, A., James II when Duke of York (C. S. 42) (A. Davis), £7 15s.

27 Bruggen, J. Van der, The Duchess of Richmond, after Vandyck; and Sir A. Vandyck, from a picture by himself (Lindow), £3.

28 Cipriani, J. B. (after), Modesty preventing Love unveiling Beauty; Apollo, by R. Earlom; in colours; and a Bachelor of Arts, by A. Cardon, after W. Miller, in colours (Brall), £1 16s.

29 Condé, J., Madame Hilligsberg in the ballet of Kensi and Tao, after H. de Janvry; and the same, proof before any letters, both in colours (Geoffroy), £5 5s.

32 Constable, J. (after), "Young Waltonians," by D. Lucas, no inscription, with light in place of a dark sky (Dunthorne), £9.

33 Cook, H., Mrs. Jordan as "Rosalind," after Hoppner, proof on india paper (Maggs), £1.

34 Cooper, R., Anne Boleyn, after Holbein, in colours (Dunthorne), £7.

35 Cooper, R., Miss Stephens, lettered proof, in colours (Maggs), £3 5s.

36 Cosway, R. (after), General Kosciusko, by A. Cardon (Meatyard), £1 12s.

37 Cosway, R. (after), Cosway's Daughter, engraved by Levilly, in colours (Brall), £8.

38 Dawe, P., A beggar boy, after Murillo, proof before the inscription (Harrison), 14s.

39 & 40 Dayes, E. (after), Hanover Square, by R. Pollard and F. Jukes; Queen Square, by R. Dodd and R. Pollard (Ellis & Smith), £8 5s.

41 Dunkarton, R., Gwyllym Lloyd Wardle, M.P., after A. W. Devis, in colours (Spencer), £2 16s.

42 Earlom, R., The Royal Academy, 1768, after Zoffany, proof, with MS. key (Jacobson), £1 4s.

43 Earlom, R., A concert of birds, after M. di Fiori; and A lady reading, after F. Bol (Sotheran), £1.

44 Edridge, H. (after), The Duchess of Buccleuch, whole-length, seated, in colours (A. Davis), £7 10s.

45 Faber, J., jun., Richard Viscount Cobham (C. S. p. 380), with long quotation from Pope in the handwriting of Horace Walpole; and Bust of Socrates (Reader), £1 14s.

46 Faber, J., jun., Miss Hoare, after W. Hoare (191), second state (James), £1 12s.

47 Faber, J., jun., Sir G. Kneller (28); Peter Lord King (205), first state; and another (E. Parsons), £1 1s.

48 Giller, W., T. Gasden, in shooting costume, proof before letters (F. Daniell), £3 12s. 6d.

49 Gisborne, M., The soldier's widow, after S. Woodforde, in colours (Brall), £2 10s.

50 Godefroy, J., The broken promise; and "The accommodation," after A. Tendi, a pair (Jarrow), 18s.

51 Graham, G., Poverty, after Rising, full margin (F. Sabin), £1 5s.

52 Green, V., The Archduke Charles of Austria, after Loutherbourg, in colours; and A Bacchanalian subject, after N. Poussin (A. Davis), £4 17s. 6d.

53 Green, V., The village school, after Jan Steen, proof before letters (Sotheran), £2 2s.

54 Griffier, J., Mary Queen of James II, after Sir P. Lely; and King James II, the companion print, but a different engraver (A. Davis), £2 18s.

55 Gole, J., King William III in his Coronation robes; Sir W. Hawksworth, by G. Lumley; and another (Maggs), £2 18s.

56 Greenwood, J., Peasant family saying Grace, after Van Herp, proof before letters (Meatyard), £3 3s.

57 Haward, F., The Chevalier d'Eon in female dress, after A. Kauffman, proof before letters (James), £4.

58 Hodgetts, T., The young falconer, after A. Geddes, in colours (Ellis & Smith), £11 5s.

59 Hodgetts, T., The cottage child, after J. Pocock, etched-letter proof (Henderson), £1 2s.

61 Leonart, J. F., Isabella van Assche, after Vandyck; and the same, a proof before any letters (E. Parsons), £1 1s.

62 McArdell, J., Charles Leviez, after Eccard (C. S. 117), proof before any letters (E. Parsons), £1 1s.

63 Martin, E., A family concert, large oval, in red (Breun), £1 11s.

64 Mécou, E., "Oh! how nice"; and "Oh! how unfortunate," a pair, in colours (Spencer), £7 10s.

65 Meyer, H., Zerah Colburn, after T. Hull, in colours (Spencer), £2.

66 Meyer, H., Puss in hopes, after W. Owen (Jacobson), £2.

67 Meyer, H., Mathews representing four characters, after G. H. Harlow; and Charles Duke of Richmond, after J. Hoppner (Parker), £2 15s.

68 Morland, G. (after), Cottagers, by W. Ward (Leggatt), £45.

69 Morland, G. (after), Juvenile navigators, by W. Ward, fine (Dunthorne), £44.

70 Morland, G. (after), The farmyard, by the same, with large margin (Leggatt), £22 10s.

71 Okey, S., Girl making lace; and another, both after Murillo (Meatyard), £1 2s.

72 Paul, S., The visitor, after Jan Steen, proof before letters (Meatyard), £1 8s.

73 Pichler, J., Venus disarming Cupid, after Correggio; and J. Greenwood, by W. Pether (F. Daniell), £1 18s.

74 Pollard, F., The Hermitage of Warkworth, open-letter proof; and The Paphian bower, by G. Phillips, after J. Martin, proof before any letters (Harrison), 18s.

After Sir J. Reynolds.

75 John Gawler, by J. R. Smith (C. S. 66), proof before letters (Jacobson), £2 2s.

76 David Garrick, by T. Watson; and Muscipula, by J. Jones (Meatyard), £1 12s.

77 Lady Cockburn and her children (as "Cornelia"), by C. Wilkin (A. Davis), £2 4s.

78 Lord Heathfield, by R. Earlom, proof before letters (Chaundy), £2 5s.

79 George Prince of Wales, standing by his horse, by F. Haward, open-letter proof (Brall), £1 14s.

80 George Prince of Wales, whole length, in his robes, by J. Jones, coloured (G. Barnard), £1.

S. W. Reynolds.

81 King George III "The father of his people"; and The Rev. Richard Graves, after Northcote, both in colours (Spencer), £3.

82 The Hon. Mrs. Agar Ellis, after J. Jackson, in colours (F. Daniell), £24.

83 Henry Yorke, after J. R. Smith, in colours (F. Daniell), £2 10s.

84 Vulture and lamb, after J. Northcote (P. Sabin), 5s.

85 The Marchioness of Exeter, after Sir T. Lawrence, open-letter proof, "first fifty," with large margin (Parker), £19 10s.

86 The Princess Charlotte, whole-length, seated, after G. Dawe, proof before any letters (P. Sabin), £1 2s.

87 Queen Adelaide, after Sir W. Beechey, proof before letters; the etching for the same; and Henry Bishop, after T. Foster (P. Sabin), £1.

88 The Right Hon. Charles James Fox, after J. R. Smith (P. Sabin), £2 2s.

89 Garrick in the character of "Abel Drugger," after J. Zoffany; and the same, a proof before any letters (P. Sabin), £1.

90 Romney, G. (after), Lady Hamilton as "St. Cecilia," by G. Keating, open-letter proof (Sotheran), £2 2s.

91 Ryland, W. W., Bathsheba, after Boucher; Women and children, after Guercino; and another, by Picot, all in red (P. Sabin), £1 13s.

92 Say, W., Madonna and Child, after Correggio, in colours (Brall), £2 5s.

93 Say, W., The Duke of Wellington, after T. Phillips, open-letter proof (F. Daniell), £1 10s.

94 Schiavonetti, N., The Emperor Paul of Russia; and Queen Charlotte as the "Queen of Sheba," by S. Miller (E. Parsons), £1 4s.

95 Schenck, P., Beverland and his mistress; and another (P. Sabin), £1.

96 Scott, J., The pointer, after M. T. Ward, open-letter proof; and Spaniel, after R. Reinagle, proof before letters (P. Sabin), £3 12s. 6d.

97 Scott, J., Death of the fox, after S. Gilpin (Rimell), £1 8s.

98 Singleton, H., (after), An old officer admiring a lady, proof before any letters (Maggs), £1 4s.

99 Singleton, H. (after), The good child, by M. Benedetti; and Portrait of the the Rev. G. Segelken, by W. Bond, in colours (Breun), £1 8s.

J. Smith.

100 Portrait of himself, after Kneller (C. S. 232); and another impression of the same, in brown (Breun), £1.

101 The Duchess of St. Albans (220); and Mrs. Carter (33), both after Kneller (Meatyard), £2 7s. 6d.

102 William Congreve (64); Isaac Beckett (17); and Sir Peter Lely (Parker) £1 15s.

103 The Lord Churchill's two daughters, after Kneller (51); Lord Clifford and his sister, after the same (53); and Sir Robert Clayton, after Riley (52) (Meatyard), £2 15s.

104 Sir Godfrey Kneller, from a painting by himself (150); and Alexander Pope, after Kneller (203) (Parker), £3.

107 Smith, Emma, Lubin, after De Wilde, engraver's proof (Leggatt), £1 1s.

108 Smith, J. R., Sir William Mordaunt Milner, after Hoppner, in colours (A. Davis), £6 15s.

109 Smith, J. R., A girl drawing, proof before any letters; and Caroline, by W. V. Senus, after J. R. Smith (P. Sabin), £5 15s.

110 Turner, C, Emily (a girl listening to the ticking of a watch), after W. Owen; etc. (Brall), £2.

111 Tomkins, P. W., Virgin and Child, after Raffaelle; and Children at play, by R. Woodman, after N. Poussin, both in colours (Reader), £1 10s.

112 Tomkins, P. W., Musidora, after W. Hamilton: two others by different engravers, one a proof before any letters.

113 Tomkins, P. W., The birth and triumph of Cupid, from designs by Lady Dashwood, 26 plates and engraved title, in a volume, whole-bound morroco gilt, g. e. (Brall), £1 17s. 6d.

114 Vaillant, W., The messenger; and Hercules and Venus (Meatyard), £1 4s.

115 Verkolje, N., A painter drawing from a female model; and Venus and Adonis, by J. Verkolje (F. Daniell), £2 5s.

116 Ward, J., Fat heifer, bred by Mr. Quartly; and the same, in colours (Henderson), £1 2s.

117 Ward, J., Studies from nature, open-letter proof; and The fair Persian, by J. Walker, after Maria Cosway (Lindow), 14s.

118 Ward, W., James, Earl of Malmesbury, after Sir T. Lawrence (Maggs), £2 4s.

120 Ward, W., A visit to the grandfather, after J. R. Smith (F. Daniell), £41.

121 Ward, W., The widow's tale, after J. R. Smith (Geoffroy), £36.

123 Watson, T., Frances, Duchess of Richmond, after Sir P. Lely (Chaundy), £4 15s.

124 Westall, R. (after), The Bower of Venus, engraved by G. Kellaway, in colours (Leggatt), £11 5s.

125 Westall, R. (after), Children with a donkey; and Children with a lamb, by T. Gaugain, a pair (Mayne), £4 5s.

126 Westall, R., (after), A cottager's wife, in colours (Spencer), £7 15s.

127 Westall, R. (after), Margaret of Anjou and her son, in colours; and The boar that killed Adonis brought before Venus, engraved by W. Holl (Barnard), £3 7s. 6d.

128 Wheatley, F. (after), The dipping well in Hyde Park; and The drinking well in Hyde Park, by J. Godby, a pair (Meatyard), £8 5s.

129 Wheatley, F. (after), The full of the honeymoon; and The wane of the honeymoon, by R. Laurie, a pair, open-letter proofs (Maggs), £19.

130 White, G., Sir Robert Walpole; and William Dobson, first state (F. Daniell), £1 11s.

131 Young, J., The goose with the golden eggs, after R. M. Paye, a pair (Brall), £5 5s.

132 Young, J., John, Earl of Hopetoun, after Hoppner, proof before any letters (Parker), £1 10s.

THE WORKS OF SAMUEL COUSINS.

133 Sir James Moncrieff, after Sir J. W. Gordon, engraver's touched proof; proof before letters; and open-letter proof; and Francis Jeffrey, open-letter proof (E. Parsons), £2 12s.

134 Francis Jeffrey, proof before letters; and open-letter proof; and Michael Faraday, open-letter proof (Rimell), £1 15s.

135 Mrs. Wolff, after Sir T. Lawrence, without the title (Leggatt), £7 15s.

136 Portrait of himself, after E. Long, artist's proof, signed (P. Sabin), £2 10s.

137 Lady Caroline Montagu, after Sir J. Reynolds, proof before letters.

138 Infant Samuel, after J. Sant, proof before any letters, signed (James), £1 4s.

139 Playmates, after H. Merle, artist's proof, signed; and Musipula, after Sir J. Reynolds, artist's proof, signed (James), £4 4s.

140 Queen Victoria, with the Princess Royal and the Prince of Wales, after Sir E. Landseer, proof before letters; and King Edward VII when a boy, after Winterhalter, artist's proof, signed (Harrison), £1.

141 Master Hope; and The Calmady children, after Sir T. Lawrence, no inscriptions (N. B. Dickson), £3 3s.

142 Mrs. Lister, after G. S. Newton; Pope Pius VII, after Sir T. Lawrence; and Mrs. Lister, by G. H. Phillips (Brall), £1.

THE WORKS OF WILLIAM WALKER.

BORN 1793, DIED 1867.

143 John, Earl of Hopetoun, whole-length, standing by his horse, after Sir H. Raeburn, engraver's proof, nearly finished, touched upon by the painter (A. Davis), £2.

144 The same, engraver's finished proof (F. Sabin), £8 10s.

145 The same, the etching with Raeburn's approval, with his signature; and the same, in print state (Parker), £3 12s. 6d.

146 Sir Henry Raeburn, R.A., from the picture by himself, engraver's trial proofs (4), one nearly finished (Ellis & Smith), £2 5s.

147 The same, engraver's proofs (2), very nearly finished (A. Davis), £3 5s.

148 The same, engraver's proof, before the line round the engraved part of the plate (F. Daniell), £9.

149 The same, in the same state (F. Daniell), £8 10s.

150 The same, proof, with facsimile of Raeburn's autograph, to which the engraver has added in pencil "My friend and patron," full margin (F. Daniell), £11 10s.

152 The same, proof, with the inscription in etched letters (F. Daniell), £16.

153 The same, in the same state, full margin (F. Daniell), £16 10s.

154 Robert Burns, after A. Nasymth (3), engraver's early trial proofs (P. Sabin), £1.

155 Sir Humphry Davy, after J. Jackson, proof before letters; proof with facsimile of autograph, and print (Meatyard), £1 2s.

156 Sir Alexander Hope, after Sir T. Lawrence, open-letter proof, and print; and The Rev. Andrew Thomson, after Sir H. Raeburn (Parker), £1 8s.

158 Lord Brougham, after Sir T. Lawrence, early proof before the plate was mezzotinted; and the same, proof before letters, "finished with the assistance of Saml. Cousins, W. W." (Leggatt), £3 15s.

159 Lord Lyndhurst, after Sir W. C. Ross, engraver's touched proof; proof before any letters, and proof with artist's names (P. Sabin), £1 2s.

166 Edward Sugden Lord St. Leonards, after Eddis (3), proofs before any letters (P. Sabin), £7 15s.

171 The Duke of Portland, after Sir J. Reynolds; and Man with a stick, after Rembrandt (P. Sabin), £1.

172 Lord Brougham, engraved by T. Lupton, published by W. Walker, proof before letters; and proof before letters and before the arms (E. Parsons), £2 2s.

181 "Blue lights," after J. M. W. Turner, the large chromolithograph (R. Ward), £3 5s.

ENGRAVINGS OF THE XVIIIth CENTURY FRENCH SCHOOL.

Printed in colours.

183 Ladies' costumes, old hand colour (F. Daniell), £7.

184 The muses holding up a medallion of Voltaire (F. Daniell), £4 15s.

185 Alix, P. M., Voltaire, after Garneray (Dunthorne), £2 15s.

186 Alix, P. M., Michel Lepelletier, after Garneray (E. Parsons), £2 2s.

187 Alix, P. M., Chalier, after Garneray (Steele), £2.

188 Alix, P. M., Pope Pius VII, after J. B. Vicar (Maggs), £1 8s.

189 Debucourt, P. L., Russian sledges, after M. F. Damame, a set of four (E. Parsons), £9 10s.

190 Descourtis, C. M., Vue d'un pont sur l'Aar, after Rosenberg (Dunthorne), £3 5s.

191 Gabrielle, P. J., Emblematical pieces (6) relating to Marie de Medicis, etc., after P. P. Rubens (Brall), £9 15s.

192 Girard, R., Desilles presenté par Minerve à Henri IV aux Champs Elysées, after Le Barbier (Maggs), £3.

193 Gautier, J., An artist drawing, after J. B. S. Chardin (W. Sabin), £19.

194 Janinet, E., The Three Graces, after Pellegrini, proof before letters (F. Daniell), £15 10s.

195 Noel and Massole. Petrarque, after Bergeret (Sotheran), £1 10s.

ENGRAVINGS IN IMITATION OF CRAYON DRAWINGS.

The numbers refer to the engraved numbers on the prints.

196 Bonnet, L., Study of two girls' heads (17), after F. Boucher, in red (A. Walker), £4 15s.

197 Bonnet, L., Etude de la musique (106) and Etude de la sculpture (120), after Le Clerc, a pair, in red (A. Walker), £12.

198 Bonnet, L., Study of a young girl with a rose in her dress, after F. Boucher, in red and black (F. Daniell), £26 10s.

199 Bonnet. L. M., Nymph seated on a couch, (13), proof before the drapery, in black and white, on green paper, and two impressions in print state, in red (Brall), £14.

200 Bonnet, L. M., Nymph playing with a dove, after F. Boucher, in red ; and A nymph sleeping, in black and white, on green paper (Brall), £11.

201 Demarteau, G., L'Anglaise (335), after Courtois, in red (Maggs), £6 15s.

202 Demarteau, G., Shepherdess and two children resting under a tree (423), after Le Barbier, in red and black (Ellis & Smith), £14 10s.

203 Demarteau, G., Venus and Cupid, in red and black (A. Walker), £8.

204 Demarteau, G., Venus bathing, after F. Boucher (489), in red and black (F. Daniell), £9 15s.

205 Demarteau, G., Study of a girl's head, looking upwards (155), after F. Boucher, in red and black (F. Daniell), £6 10s.

206 Demarteau, G., Cupids (519 and 520), after F. Boucher, a pair, in black and white, on green paper (Ellis & Smith), £6 10s.

207 Demarteau, G., Nymphs and Neptune, after F. Boucher, in red (A. Walker), £10.

208 Demarteau, G., Venus and Cupid, after F. Boucher ; and Venus and Cupid sleeping (522), after the same, both in red (A. Walker), £10 5s.

209 Demarteau, G., The Three Graces, after F. Boucher ; Venus, after the same ; and Venus and two Cupids (47), after the same, all in red (Spencer), £7 5s.

210 Demarteau, G., Minerva, after F. Boucher, in black and white, on green paper ; A design for a panel, after Cochin, in red ; and St. Jean de la Croix, after Taillasson, in red and black (Spencer), £4 5s.

211 Francois, J. C., Study of youth's head, after C. Vanloo ; and Study of a boy's head, by G. F. Schmidt, after F. Boucher, both in red (Brall), £4 10s.

212 Jubier, Le Berger surpris, and Les Baigneuses, after Sarazin, a pair, in red and black (F. Daniell), £15 5s.

213 Petit, L., Study of a young girl (9E), after F. Boucher, in red (Ellis & Smith), £25.

ENGRAVINGS IN LINE AND STIPPLE.

215 Barbiero, P., and Kuyper, J., The interior of a lecture hall, by N. Vander Jueer and R. Vinkeles, proof before letters (Meatyard), £1 1s.

216 Baudouin, P. A., Le Catéchisme ; and Le Confessional, by F. E. Moitte, a pair (E. Parsons), £2 10s.

217 Baudouin, P. A., Le Confessional, by F. E. Moitte, proof before all letters (E. Parsons), 10s.

218 Boilly, L. L., La douce impression de l'harmonie, by F. J. Wolff (E. Parsons), £5 10s.

219 Boucher, F., Le sommeil, by Huquier ; and Venus with Cupid's arrows, by Poletnich, after the same (Brall), £2 10s.

220 Brun, J. B. P. Le, La liberté perdue ; and L'Epouse mal gardée, by Dambrun, a pair (Brall), £11.

221 Brun, L. E. V. Le, Portrait of the artist, by J. G. Muller (Meatyard), £1 16s.

222 Brun, L. E. V. Le, La Paix qui ramené l'abondance, by P. Viel, proof before all letters ; and a print impression of the same (Geoffroy), £1 1s.

223 Chardin, J. B. S., La fontaine, by C. N. Cochin (Geoffroy), £4.

224 Chardin, J. B.S., Le Chateau de Carte ; and Dame prenant son Thé, by Fillaeul, a pair (Colnaghi & Obach), £16 10s.

225 Clerc, S. Le, La musique ; La géographie ; Le dessein ; and La danse, by E. Jeaurat, a set of four (J. P. Sabin), £2 10s.

226 Debucourt, L. P., La croisée (W. Sabin), £18.

227 Debucourt, L. P., Les visites ; and Le Trente-un, by L. Darcis, after Guerain (Brall), £8.

228 Freudeberg, S., Le Lever, by A. Romanet (Geoffroy), £14 10s.
229 Freudeberg, S., Le Bain, by A. Romanet (Geoffroy), £2 10s.
230 Freudeberg, S., Les Epoux Curieux ; and L'Horoscope Accomplie, by N. Ponce, a pair (J. P. Sabin), £7 10s.
231 Greuze, J. B., La petite mère, by F. E. Moitte ; Le Baiser Napolitain, by F. Flipart, after Careme ; and another, by a different artist (Meatyard), £2 5s.
232 Lancret, N., The four times of the day, by N. de Lermessin, a set of four (J. P. Sabin), £10 10s.
233 Lavreince, N., L'Innocence en danger, by Caquet (F. Daniell), £9 5s.
234 Pater, J. B., Le plaisir de l'été, by L. Surugue ; Le désire de plaire, by and after the same ; and another (J. P. Sabin), £10.
235 Schenau, J. E., Les defauts corrigés par l'affront, by J. Ouvrier ; Le dédommagement de l'abences, by Vidal ; and L'Heureux Retour, by the same (Geoffroy), £7.
238 Abraham Lincoln, by and after W. E. Marshall, two impressions, both proofs before letters, one on India paper (Maggs), £2 5s.
241 Charles I, by W. J. Delff, after D. Mytens (Dunthorne), £7 5s.
249 Napoleon on horse-back, by Levachez, after Carle Vernet, proof before all letters (Brall), £1 1s.
250 Portrait of a Russian lady, by and after Russian artists, open-letter proof (Parsons), £2 18s.
253 Balechou, J. J., Jean de Jullienne, after De Troye (E. Parsons), £2 15s.
254 Delff, W. J., William Louis, Count of Nassau, after M. J. Mierevelt (J. P. Sabin), £5.
255 Desnoyers, A. B., Napoleon le Grand, after F. Gerard (Dunthorne), £7 10s.
256 Drevet, P., Nicolas Lambert, and his wife, after N. Largillière, a pair ; and Francis Girardon, after Vivien (J. P. Sabin), £3 15s.
257 Edelinck, G., J. B. de Blye, after Ladam ; Charles Le Brun, after N. de Largillière ; and Duc de Villeroy, after H. Rigaud (Meatyard), £4 8s.
259 Launay, N. de, Jean Francois de Troy, after Aved, proof before letters ; and Louis XV, by N. de Larmessin, after Vanloo (White), £3 10s.
260 Masson, A., Vicomte de Turenne, life-size (Digby), £15.
261 Matham, J., Philip William, Prince of Orange, after M. J. Mierevelt (F. Daniell), £6 15s.
262 Müller, J. G., Prince Ambros Spinola, after M. J. Mierevelt (F. Daniell), £2.
263 Müller, J. G., Louis XVI, after Duplessis (Colnaghi & Obach), £16.

R. Nanteuil.

264 S. Arnould de Pomponne, life-size, third state (Digby), £15.
265 Pierre Bouchu, first state (J. P. Sabin), £1 1s.
266 J. Marquis de Castelnau, second state ; Gui. Chamillard, second out of four states (Colnaghi & Obach), £3 10s.
267 P. du Cambout, Cardinal de Coislin, first state (Garry), £3 15s.
268 Francois de Harlay ; and Louis Hesselin, first state (Dunthorne), £3 3s.
269 Noel le Boultz, early impression of the only state (J. P. Sabin), £6 15s.
270 Louis XIV, fourth state (F. Daniell), £6 5s.
271 Edouard Molé, first state ; and F. T. de Nesmond, only state (J. P. Sabin), £1 1s.
272 Ferdinand de Neufville, first out of nine states (Rimell), £4.
273 Passe, C. de, Louis XIV taking a lesson in horsemanship, a pair (Lauser), 12s.
274 Poilly, N., John J. de Mesmes, after P. Mignard, life-size (J. P. Sabin), £3 10s.
276 Roullet, J. L., J. L. Marquis de Beringhen, after P. Mignard (J. P. Sabin), £1 1s.
277 Schmidt, G. F., Pierre Mignard, after H. Rigaud ; J. B. Silva, by and after the same ; and another, by C. Simonneau (J. P. Sabin), £5 5s.

278 Tardieu, N., L. A. de Pardaillan de Gondrin, after H. Rigaud (J. P. Sabin), £1 1s.

279 Schuppen, P. Van, Michael le Peletier, after N. de Largillière, life-size (Geoffroy), £2 5s.

282 Hollar, W., Long view of the City of London before and after the Great Fire, 1666, early state, with Overton's address; The Piazza, Covent Garden: and St. Mary Overy, Southwark (Gutekunst), £3 5s.

283 Long view of London and the Thames and Blackfriars Bridge, by F. Birnie, in six parts, aquatints, proofs before letters, in brown (W. Daniell), £1 8s.

287 London Bridge, by J. C. Stadley, after J. Farington, aquatint in colours; Ludgate Street, showing the west front of St. Paul's; and Fish Street Hill and the Monument, by T. Morris, after W. Marlow; both etched-letter proofs (Pollard), £19.

288 The Bank of England, Threadneedle Street, by D. Havell, after T. H. Shepherd, aquatint in colours (Ellis & Smith), £4 10s.

290 The Royal Exchange, by F. Bartolozzi, after J. Chapman and Loutherbourg, proof before all letters, aquatint in brown (Pollard), £12 10s.

291 View of the Admiralty, by J. C. Stadler, after J. Gendall, aquatint in colours (Ellis & Smith), £8.

292 View of the Horse Guards from Whitehall, by J. C. Stadler, after T. H. Shepherd, aquatint in colours (Ellis & Smith), £10 15s.

293 North-east view of Westminster Abbey, by J. Stadler, after J. Gendall; and The Tower of London, by D. Havell, after the same, open-letter proof; both aquatints in colours (Ellis & Smith), £11.

294 Westminster Hall and Abbey, by D. Havell, after J. Gendall, aquatint in colours (Dunthorne), £12.

295 View of Somerset House, by J. Bluck, after T. H. Shepherd, aquatint in colours (Ellis & Smith), £8.

296 Views of Somerset House, by F. Jukes, after W. Moss, a pair, aquatints, in brown (Pollard), £5 15s.

298 East and west views of Harrow School, by W. Nicholls, after T. Richards, a pair, aquatints in colours (Pollard), £14 10s.

300 Paris. From the Quai du Louvre; Prise du Pont au Change; Les Tuileries et Pont Royal; Le Pont Neuf; and Notre Dame Prise de l'Isle Louvier; by T. Sutherland and D. Havell, after J. Gendall and A. Pugin; a set of five, aquatints in colours (Ellis & Smith), £48.

301 Paris. Le Pont Neuf, and Les Tuileries et Pont Royal, from the above set, aquatints in colours (Pawsey & Payne), £14.

302 Oporto, with the Bridge of Boats, by M. Dubourg, after H. Smith; and Milan Cathedral, by C. Lose, after F. Lose; aquatints in colours (Parker), £1 4s.

303 Riots in Broad Street, by J. Heath, after F. Wheatley, proof before letters: and the same, unfinished proof (Steele), £2.

304 The funeral procession of Lord Nelson, by M. Merigot, after C. A. Pugin; Interment of the remains of Lord Nelson, by F. C. Lewis, after C. A. Pugin: a pair; and two others, all aquatints in colours (W. Daniell), £3 17s. 6d.

305 Promenade in the state side of Newgate, by and after R. Newton, aquatint (Rimell), £2 5s.

306 An offering to charity, by J. Baldrey, after J. Kendall, in brown; and The abolition of the monasteries and Convents ordered by the Roman Emperor Joseph II, by C. G. Cuttenberg, after G. von L. Defrance (Brall), £1 2s.

307 Americana. Monument erected at the declaration of independence of the United States, by L. Roger, after D. Bertaux, in colours; and The

manners and costumes of the early inhabitants of America, a pair, in colours (Maggs), £4.

308 The marriage ceremony of Le Duc de Bourgogne with the Princesse de Savoie; and The marriage ceremony of Le Prince de Nassau Weilburg with La Princesse Caroline d'Orange, and Nassau, by S. Fokke, after T. P. O. Haag (Brall), £1 8s.

312 Napoleon Buonaparte, by F. Bartolozzi, after Appiani, open-letter proof, cut sides and top (Lauser), £2.

313 Napoleon Buonaparte, equestrian portrait, by N. Schenker, after C. Vernet (Maggs), £1 16s.

316 Napoleon as First Consul, bust by S. W. Reynolds, after J. Northcote; and another, by H. Richter, after Cerracchi, proof before letters (Lauser), £10 5s.

322 Prince Joachim Murat and his wife, by Choubard, after Lafond, in colours (Geoffroy), £2 5s.

324 The destruction of the Bastille, by W. Nutter, after H. Singleton, proof before letters (Sotheran), £1 2s.

328 Louis XVI, by B. L. Henriquez, after J. Boze; and Marie Antoinette, by Curtis, after Dufroe, a pair (Maggs), £5.

ENGRAVINGS AND ETCHINGS.

363 Vico, Æneas, The bathers (Cloughton), £2 2s.

364 Antonio, Marc, Mars, Venus, and Cupid; and another (Barnard), £3 5s.

368 Vernet, C., A calm, by Lerpinière, proof before letters (Pollard), £2 5s.

383 Dürer, A., The Virgin and Child seated against a wall (Gutekunst), £9 15s.

384 Dürer, A., St. Christopher (Maggs), £2 10s.

385 Dürer, A., St. Sebastian tied to a tree (Nicolson), 18s.

388 Goltzius, H., Portraits of Noel de la Faille, and Madame de la Faille, a pair (Sotheran), £2 12s. 6d.

389 Goltzius, H., The standard bearer (H. Johnson), £1 12s.

390 Goltzius, H., The twelve apostles (Harris), 18s.

391 Goltzius, H., The masterpieces, set of six (Colnaghi & Obach), £9 15s.

392 Goya, D. F., Isabel de Bourbon; Margarita de Austria; and Carlos Principe de Espana, all after Velasquez (Rimell), £1 6s.

394 Hollar, W., Charles II when a boy, after Sir A. Vandyck (Maggs), £2 10s.

398 Hollar, W., View of the west front of Antwerp Cathedral (Maggs), £1 2s.

399 Hollar, W., The visit of the Count de la Tour and Taxis, set of four (Gutekunst), £1 4s.

400 Hollar, W., The butterflies, moths, caterpillars, flies, etc., set of twelve (Maggs), £1 18s.

415 Dürer, A., The rhinoceros; St. Joachim embracing St. Anne under the Golden Gate; and The martyrdom of St. John the Evangelist (Gutekunst), £7 10s.

WATER-COLOURS AND OTHER DRAWINGS.

444 Nixon, J., View of Belfast (Rimell), £2 12s.

445 De Wilde, S., Nude female and child, signed (Meatyard), £1 1s.

447 Smallwood, W. F., Old houses at Rheims, signed (Richardson), £2.

449 Thompson, W. J., The little wanderer, the figure of the child engraved and partly printed in colours, the landscape background drawn in water-colours (Jacobson), £4 2s. 6d.

450 Walton, S., Butterflies and other insects (Hunt), £1.

454 Dayes, E., Durham from the river, signed and dated 1789 (Pollard), £11.

457 Cox, D., Hougemont, Waterloo, in sepia, signed (Rimell), £1 8s.

469 Portrait of William Cunningham, by F. R. Say, 1831, black and red chalk (Sabin), £1 8s.

471 Chardin, J. B., Lady walking in a park, red chalk (Geen), £8.
472 Watteau, A., Man in fancy dress, pen wash (Rimell), £5.
473 Goyen, Van, Dutch river scene, and A cart drawn by oxen, by A. Bloemart, both in black chalk (Sabin), £8.
476 Michael Angelo, Studies of male and female figures in the Last Judgment, in sepia outline, on a white ground, on both sides, framed (Rimell), £1 8s.
480 Beechey, Sir W., Marquis Cornwallis, by J. Ward (J. P. Sabin), £7.
481 Constable, J., The lock, by D. Lucas (A. Davis), £3 10s.
482 Constable, J., The cornfield, by D. Lucas, second state (W. Sabin), £12.
483 Fuseli, H., The weird sisters, by J. R. Smith, etched-letter proof (Adams), 10s.
484 Hoppner, J., Admiral Lord Duncan, by J. Ward (E. Parsons), £23.
485 Lawrence, Sir T., Mr. Kemble in the character of "Rolla," by S. W. Reynolds, and The battle of Navarino, by S. W. Reynolds and Sixdeniers, after C. Langlois, both etched-letter proofs (J. P. Sabin), £1 15s.
486 Lely, Sir P., Lady Middleton, by J. MacArdell (A. Davis), £3 5s.
487 Lely, Sir P., Mrs. Whitmore, by T. Watson (James), £4.
488 Metsu, G., The Dutch cook, by J. Watson, with publication line in etched letters (Robson), £8.
489 Morland, G., Industrious cottager, by W. Blake, etched proof in brown (Pollard), £13 10s.
490 Morland, G., The fisherman's hut, and Selling fish, by J. R. Smith, a pair, both cut (Brall), £13.
491 Morland, G., A land storm, by S. W. Reynolds, cut (J. P. Sabin), £4 10s.
492 Owen, W., Emily, by C. Turner, in colours (W. Sabin), £25.
493 Pinchon and Northcote, Buonaparte, by Say and Reynolds, open-letter proof (Breun), £11.
494 Raeburn, Sir H., Lord Newton, by C. Turner, proof before all letters (Colnaghi and Obach), £450.
495 Rembrandt, Achilles, by J. G. Haid (Chaundy), £2 10s.

SIR J. REYNOLDS.

496 Miss Pott, as "Thais," by F. Bartolozzi (Breun), £2.
497 La petite rusée, by J. F. Bause (Breun), £2 15s.
498 Mrs. Siddons as the "Tragic Muse," by F. Haward, in brown (Rimell), £7 5s.
499 Mary Countess Harcourt, by S. W. Reynolds, and Venus and Cupid, by the same (J. P. Sabin), £2 6s.
500 The Marlborough family, by C. Turner, the small plate (Brall), £2 5s.
501 Rubens, P. P., The children of Rubens, by Tassaert, proof before all letters (J. P. Sabin), £2.
502 Sherwin, J. K., The finding of Moses (Nicholson), 18s.
503 Tomkins, P. W., He sleeps, cut (——), 18s.

June 19, 1913. Sotheby's.

Engravings and Etchings.

4 The sailor's return, by W. Ward, after F. Wheatley (Brall), £1 14s.
5 Brotherly affection, by W. Sedgwick, after A. Kauffman, brown impression, tinted (F. Daniell), £6 15s.
6 Love and honour, by F. Bartolozzi, after H. Bunbury, in red (Maggs), £2 15s.
7 The peasant's little maid, by W. Nutter, after J. Russell, open-letter proof (Brall), £1 5s.
9 Tancred and Clorinda, by F. Bartolozzi, after A. Kauffman; and Paulus Æmilius, by and after the same, both in colours (Brall), £2 10s.

13 Princess Amelia, by F. Bartolozzi, after W. Lawrence (F. Daniell), £3 15s.
14 Maternal affection (Lady Melbourne with her son), by W. Dickinson, after Sir J. Reynolds, circle, in red (Harvey), £4.
15 George Prince of Wales, by F. Haward, after Sir J. Reynolds, proof before letters (Harvey), £1 10s.
17 Lord North, by T. Burke, after N. Dance, etched-letter proof (Rimell), £2 12s. 6d.
18 John Lord Cardiff, by E. Fisher, after Sir J. Reynolds (F. Daniell), £1.
19 The Duke of Portland, by J. Murphy, after Sir J. Reynolds (Brall), 12s.
20 Admiral Saunders, by J. MacArdell, after Sir J. Reynolds; and Admiral De Winter, by Hodges, after E. Maaskamp (Parker), £2 5s.
21 Maria Countess of Suffolk, by J. Watson, after C. Read; and James Worsdale, by W. Dickinson, after R. E. Pine (Reader), £1 12s.
23 Rembrandt, after himself, by C. Turner, open-letter proof (Breun), £5 15s.
24 Sir John Nicholl, by H. Meyer, after W. Owen, proof before all letters (Maggs), £1 3s.
26 Cousins, S., John Wilson Croker, after Sir T. Lawrence, signed proof (Meatyard), £1.
29 Lucas, D., Hadleigh Castle, at the Nore, after J. Constable (Brall), £3 3s.
31 Whistler, J. M., The smithy (Dunthorne), £26.
32 Henri de Lorraine, Comte d'Harcourt, by A. Masson, after N. Mignard (F. Daniell), £6 10s.
35 Rembrandt, The draughtsman (Dunthorne), £1 10s.
36 Rembrandt, Christ and the tribute money (Rimell), £1 10s.
37 Rembrandt, Nude man seated (Colnaghi & Obach), £4 5s.
39 Rembrandt, St. Jerome kneeling; and St. Peter (Harrison), £4 15s.
40 Dürer, A., Peasants at market (Arkwright), £1 15s.
41 Dürer, A., The Virgin suckling the Infant Christ (P. M. Barnard), £4 15s.
48 Callot, J., View of the Pont Neuf and the old tower of Neslé at Paris; and The passage through the Red Sea (Dunthorne), £1 4s.
49 Campagnola, Domenico, The descent of the Holy Spirit, early impression (Sotheran), £5.
50 Canaletto, Antonio, Venetian view, early impression (Gutekunst), £2 15s.
51 Canaletto, Antonio, Pieva del Bando, early impression (James), £4.
53 Caracci, Agostino, Portrait of Titian (Morrison), £12.
61 Dürer, A., The man of sorrows (Adams), £8 7s. 6d.
67 Goltzius, Henry, Portrait of Henri IV of France, (Dunthorne), £35.
68 Goltzius, Henry, Christophe Plantin, early state (Dunthorne), £5 10s.
69 Goltzius, Henry, The Adoration, early state (Adams), £4.
71 Hackaert, John, River with rocky banks; and The narrow stream, a pair (Reader), £1 8s.
74 Leyden, Lucas Van, Christ presented to the people (W. Daniell), £1 6s.
75 Leyden, Lucas Van, La promenade (W. Daniell), £1 9s.
76 Leyden, Lucas Van, The crown of thorns (Morrison), £1 5s.
78 Mantegna, Andrea, Combat de deux Marins, early impression in greenish ink (Dunthorne), £17.

JEAN MORIN.

(*The numbers refer to R. Dumesnil's Catalogue.*)

79 Anne of Austria (40), early state (Sabin), £5.
80 Anne of Austria (41), only state (Archer), £4.
81 Pierre Berthier (44), second state (Keppel), £4 15s.
82 Saint Charles Boromée (45), third out of four states (Adams), £2 5s.
83 Henri II, King of France (59), only state (Dunthorne), £5 5s.

84 Corneille Jansenius (61), first state (Keppel), £4 15s.
85 Louis XI, King of France (63), second state (Archer), £2 15s.
86 Louis XIII, King of France (64), only state (Keppel), £4 15s.
87 Michel de Marillac (66), first state (Morrison), £4 4s.
88 Pierre Maugis des Granges (67), only state (Lambton), £4 10s.
89 Cardinal Mazarin (68), second out of four states (Lambton), £3 10s.
90 Jacques le Mercier (69), only state (Lambton), £4.
91 Nicolas de Netz (70), only state (Keppel), £4 15s.
92 Cardinal Richelieu (72), only state (Rimell), £6.
93 Omer Talon, (74), third state (Harrow), £4.
94 Augustin de Thou (77), only state (Shenton), £3.
95 Christophe de Thou (78), only state (Shenton), £3 15s.
96 Jacques Auguste Thou (79), second state (Keppel), £4 12s. 6d.
97 J. B. A. de Vignerod (85), second state (Shenton), £4 10s.
98 François de Villemontée (86), first state (Archer), £3 15s.
99 Antoine Vitré (88), third state (Keppel), £7 5s.
100 Ostade, A. Van, Interior of a cottage, "La famille," early impression (Morrison), £26.
101 Ostade, A. Van, The smokers (Rimell), £1.
102 Morghen, R., Portrait of Leonardo da Vinci, proof before all letters (Potter), £2.
103 Raimondi, Marc Antonio, Mars, Venus, and Cupid (Morrison), £10.
104 Raimondi, Marc Antonio, The Passion of Our Lord (27), after A. Dürer (Best), £5 10s.
105 Ribera, J., St. Jerome praying in the desert; and The poet (Turner), 16s.

REMBRANDT VAN RIJN.

(*The numbers refer to Mr. A. M. Hind's Catalogue.*)

107 Old beggar woman with a gourd (80) (Keppel), 15s.
108 Polander leaning on a stick (98) (Dr. P. Jones), £1.
109 Fortune, an allegorical piece (106), early impression (Morrison), £10 15s.
110 Rembrandt's wife Saskia, with pearls in her hair (112), early impression (Harrison), £26.
111 Christ driving the money-changers from the Temple (126) (Keppel), £9.
112 The strolling musicians (142) (Colnaghi & Obach), £2 5s.
113 The return of the prodigal son (147) (Rimell), £13.
114 A peasant in a high cap, standing leaning on a stick (164) (Shenton), £7.
115 The raising of Lazarus, the smaller plate (198), early impression (Dunthorne), £18.
116 The rest on the flight into Egypt, lightly etched (216) (Morrison), £7 10s.
117 The star of the kings: a night piece (254) (Harrison), £8 15s.

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118 Ruisdael, Jacob, The little wooden bridge (Dunthorne), £2 5s.
122 Dalen, C. Van, Portrait of Franciscus Delebo Sylvius (Dunthorne), £9.
124 Schuppen, Peter Van, Portraits of Dominique de Ligny; and Joannes Verjusius (Harrow), £4.
125 Visscher, Cornelius, Portrait of Gellius de Bouma, early impression (Ardler), £32.
126 Visscher, Cornelius, The sleeping cat, and Portrait of a young man (Ardler), £2 10s.

MODERN ETCHINGS AND LITHOGRAPHS.

129 Bracquemond, Felix, Birds nailed to a barn door, etching (Shenton), £2.
130 Bracquemond, Felix, The old cock, early state before the grain, etching (Gutekunst), £4 15s.

131 Fantin-Latour, The duet, etching (Caccimasi), £12 15s.
132 Fantin-Latour, Baigneuse Deboit, lithograph (Harrow), £2.
133 Fantin-Latour, La source dans les bois, lithograph (Caccimasi), £6.
134 Fantin-Latour, La liseuse, lithograph (Colnaghi & Obach), £3 10s.
135 Fantin-Latour, Scène première du Rheingold, lithograph (Keppel), £9.
136 Gavarni, The beggar, lithograph (Caccimasi), £1 14s.
137 Gavarni, Souvenirs de Carnaval, set of six lithographs (Campbell), £6 6s.
140 Isabey, Eugene, Brick Echoué; and Souvenir de Bretagne, lithographs (Keppel), £1 12s.

C. Jacque.

141 Village au bord de l'eau, early state, etching (Gutekunst), £4 5s.
142 The forge, early state, etching (Gutekunst), £2 15s.
143 Le moulin, early state, etching (Gutekunst), £3 15s.
144 Paysage, early state, etching (Gutekunst), £2 10s.
145 The forge, early state, etching (Rimell), £2 15s.

A. Legros.

146 The sleeping student, etching (Colnaghi & Obach), £12 10s.
147 The English beggars, first state, presentation impression, etching (Colnaghi and Obach), £7 10s.
148 The same, third state (Colnaghi & Obach), £3 15s.
149 Le mouton retrouvé, etching (Harrison), £1.
150 Woman kneeling at a shrine, lithograph (Caccimasi), £2 15s.
151 Death leading the choir, lithograph (Adams), £1 10s.

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152 Meissonier, B., The recruiting sergeant, etching (Dunthorne), 10s.

A. Raffet.

154 Combat D'Oued-Alleg, lithograph (Shenton), £2 15s.
155 Le Réveil, lithograph (Keppel), £3 15s.
156 Dernière charge des lanciers Rouges à Waterloo, lithograph (Keppel), £3 15s.
157 Prise du Fort Mulgrave, lithograph (Keppel), 10s.
158 Shannon, C. H., Portrait of Alphonse Legros, lithograph (Colnaghi & Obach), £3.

June 20, 1913. Christie's.

Pictures by Old Masters, chiefly of the Dutch School, the Property of the late A. F. Walter, Esq., Bear Wood; the Property of the late Colonel R. Spencer Hall, the Manor House, Malmesbury; the Property of Sir William and Lady F. A. J. Hutt, Appley Towers, Isle of Wight; also Pictures from other sources.

Property of the late Colonel R. Spencer Hall, the Manor House, Malmesbury.

PICTURES.

EARLY BRITISH SCHOOL.

1 Abbott, F. L., Gentleman in brown coat and white vest, powdered hair, oval 29¼ × 24 (Agnew), £110 5s.
2 Beechey, Sir W., R.A., 1812, Mrs. Hall, wife of Richard Hall, Esq., of Copped Hall, Totteridge, in grey dress cut low at the neck and edged with white lace, blue scarf, seated—35½ × 27½ (Wertheimer), £1,071.

3 Beechey, Sir W., R.A., 1809, Richard Hall, Esq., of Copped Hall, Totteridge (grandfather of Colonel R. Spencer Hall), in dark dress with white stock seated at a table holding a letter—35½ × 27½ (Agnew), £199 10s.

4 Beechey, Sir W., R.A., Fisherfolk outside a cottage on the seashore—15½ × 23 (Agnew), £21.

5 Bourgeois, Sir F., R.A., Woody landscape with cottage, peasants and fallen tree, panel—14½ × 19½ (Mitchell), £6 6s.

6 Loutherbourgh, P. J. de, R.A., Conway Castle with a boat coming ashore, figures on the left—21 × 33½ (Agnew), £16 16s.

7 Nasmyth, Alex., 1807, River scene with waterfall, mill and figures—21½ × 33½ (Leggatt). £16 16s.

8 Wilson, R., R.A., 1779, Landscape with cart and figures—10 × 16 (Justice), £3 3s.

9 Zuccarelli, F., R.A., Rocky landscape with figures and animals near a waterfall—33½ × 43½ (Leggatt), £9 9s.

10 Zuccarelli, F., R.A., River scene with anglers; and Landscape with peasants and animals, a pair—13 × 21 (Agnew), £46 4s.

ITALIAN AND SPANISH SCHOOLS.

11 Cano, Alonzo, The Magdalen seated before a crucifix—67 × 49 (de Quinto), £10 10s.

12 Ferrato, Sasso, The Madonna in red and blue robes nursing the Infant Saviour—11½ × 9½ (Schroeder), £5 5s.

13 Francia, The Madonna in red dress and blue robe with the Infant Saviour seated on a ledge before her, panel—15½ × 12 (T. Permain), £24 3s.

14 Poussin, G., Mountainous landscape with peasants and animals in a storm—18¾ × 25 (Wagner), £11 11s.

15 Raphael, A Cardinal in crimson robes and cap, panel—16¼ × 12 (Nicholson), £252.

16 Spanish School. Adoration of the Magi—90 × 44 (T. Permain), £115 10s.

17 Spanish School. The duet: Youth with a violin and girl holding a piece of music—18½ × 37 (Duncan), £14 14s.

18 Tintoretto, Lot and his daughters—44½ × 56½ (Kendal), £23 2s.

19 Tintoretto, The journey to Calvary—39 × 51½ (Fleischner), £11 11s.

20 Titian, Youth in black and red dress and fur cap—22 × 17 (Angeli), £11 11s.

21 Unknown, A Mandarin in dark dress with red hat, a string of pearls round his neck—30 × 21½ (Justice), £3 13s. 6d.

22 Veronese, Head of a man with brown dress—11 × 9¼ (Angeli), £4 14s. 6d.

DUTCH SCHOOL.

23 Baptiste, Lady in brown dress before a vase of flowers—47 × 36 (Cohen), £27 6s.

24 Ferg, P. F., Peasants and animals near a ruin, on copper—10 × 13½ (Crailsheim), £8 18s. 6d.

25 Francks, F., Adoration of the Magi, on copper—15¾ × 12½ (Collings), £4 4s.

26 Gael, Barent, Cavaliers and figures halting before an inn—16½ × 23½ (Richardson), £7 7s.

27 Neefs, P., Interior of a Cathedral with numerous figures, panel—12 × 17 (Buck), £24 3s.

28 Os, J. Van, Oysters, fruit, flowers and still life on a marble slab—18 × 13 (Agnew), £31 10s.

29 Ossenbeeck, W., Raising of Lazarus, panel—18½ × 14½ (Cohen), £32 11s.

30 Ostade, Adrian Van, Interior of a tavern: Eight figures in a kitchen, panel—19¼ × 25 (Tooth), £462.

31 Ostade, Isaac Van, Interior of a barn: Ten boors two of whom are dancing while the others are looking on, panel—18½ × 23 (Goudstikker), £136 10s.

32 Potter, P., View near a farm with a milkmaid, cows, sheep and goats—19¼ × 25¼ (Clifford Smith), £11 11s.

33 Rembrandt, A Burgomaster in fur-trimmed coat and black cap, panel—8½ × 6¾ (Pollock), £14 14s.

34 Ruysdael, J. Van, The Castle of Bentheim—39½ × 48½ (Agnew), £4,200.

35 Teniers, D., A philosopher, panel—17½ × 15 (Buttery), £357.

36 Terburg, G., The letter-writer: A young lady in red jacket seated before a table holding a quill pen—22 × 17 (Martin), £924.

37 Vonck, E., Dead birds and a rabbit on a table, panel—13 × 18 (Leggatt), £5 5s.

38 Wynants, J., Landscape with figures and animals on a road, panel—12½ × 12 (Lewis), £19 19s.

DRAWING.

39 Downman, J., A.R.A., 1785, Gentleman in grey coat with white stock, powdered hair, oval—7½ × 6 (A. Wertheimer), £60 18s.

PICTURES.

40 Dame Duttre in black dress and white cap, panel—10 × 7½ (Wallis), £6 6s.

41 Carré, M., Travelling peasants with animals at a fountain, panel—18¼ × 23¼ (Wagner), £4 4s.

42 Diepenbeeck, A. Van, Christ healing the blind, panel—12 × 13¾ (Wagner), £9 9s.

43 Hals, F., Lady in black figured dress with a large white ruff, white lace cuffs and white lawn head-dress, her hands in front of her holding a book between the fingers of her left hand, panel—11 × 8 (Maller), £5,985.

44 Jamesone, G., James I in black figured dress, the sleeves embroidered with gold, white lace ruff, panel—24¾ × 19½ (McKay), £105.

45 Knyff, Wouter, River scene with church, farm buildings and sailing-boats, panel—15¼ × 24 (Tooth), £73 10s.

46 Moni, L. de, A cook-maid in a kitchen preparing fish, vegetables and utensils in the foreground, panel—14 × 12 (Drey), £29 8s.

47 Neer, A. Van Der, River scene with church and buildings among trees: Sunset—17½ × 24½ (A. Wertheimer), £672.

48 Rubens, Venus chastising cupid—24½ × 20½ (Saunders), £6 6s.

49 Ruysdael, S. Van, River scene with sailing-boats and cattle watering; in the foreground are peasants in a rowing-boat, and in the distance is a castle among trees, panel—17¾ × 24 (Pettigrew), £462.

50 Stry, J. Van, Three cows on the bank of a river, boats in the distance—13½ × 18½ (Fleischner), £5 5s.

51 Williams, W., The cottage door, panel—17¼ × 23¾ (Robinson & Farr), £17 17s.

52 Wyck, Th., Interior with doctor visiting a sick woman, panel—14½ × 12¼ (Hughes), £16 16s.

53 Wynants, J., Sandy road with peasants and horsemen; and Landscape with peasant-woman and child. Figures by J. Lingelbach, a pair—9¾ × 11½ (A. Wertheimer), £84.

PICTURES.

54 Doisse, F. de, Lady in black dress with white lace collar and cuffs, pink ribands and jewel ornaments; signed, and dated 1658, panel—27 × 22 (Wagner), £36 15s.

55 Janssens, C., Lady in brown dress with grey scarf and pearl ornaments 28 × 23½ (Agnew), £199 10s.

56 Janssens, C., Lady in mauve dress with grey scarf and pearl ornaments—28 × 23½ (Tooth), £105.

57 French School. Gentleman in scarlet robe with flowing wig, oval—28 × 23½ (White), £24 3s.

58 Dutch School. Interior of a cottage with peasant and peasant-women and objects of still life; signed with monogram, panel—9½ × 13½ (Smythe), £25 4s.

59 Goyen, J. Van, View near Haarlem: Sportsman on white horse conversing with a peasant on a road, a chateau and buildings on the right—41 × 56 (Bailey), £315.

60 Rembrandt, Head of a man with brown coat and fur cap, panel—7¾ × 6 (Schnell), £84.

61 Leyster, Judith, Boy with a cat—29½ × 24½ (Grant), £220 10s.

62 Ravesteyn, J. Van, Lady in black dress with embroidered front and sleeves, white ruff and jewelled head-dress, resting her left hand on a book, panel—40 × 31 (Lilley), £105.

63 Velasquez, The painter's slave with still life—72 × 35 (Wagner), £14 14s.

64 Dobson, W., Lord and Lady Essex: Lord Essex in brown tunic and breeches stands on some steps holding by the hand the Countess, who is dressed in pale blue—90 × 46 (Martin), £210.

65 Albertinelli, Saint Theresa adoring the Cross with Saint Jerome and Saint Ambrose, panel—52 × 37 (Wallis), £28 7s.

66 Goyen, J. Van, River scene: Church and other buildings among trees on the right, a ferry-boat conveying a cart and some peasants across the river in front, sailing-boats beyond, cloudy sky—24½ × 38 (Bell), £157 10s.

67 Bronzino, Nobleman in blue dress and dark robe trimmed with fur, a statue by his side, panel—52 × 37 (Knoedler), £168.

68 Early English School. Thomas. Duke of Newcastle, in brown dress and black hat, panel—29½ × 24½ (Buttery), £105.

69 Leyster, Judith, Musicians: A man holding a violin and a woman with a flageolet in a cellar: Candlelight—25½ × 18½ (Lippmann), £367 10s.

70 Loutherbourgh, P. J. de, R.A., 1796, Banditti attacking and robbing travellers in a forest in Germany; R.A., 1797—43 × 63 (Agnew), £57 15s.

71 Morland, A conversation—19 × 25 (Leger), £10 10s.

72 Barroccio, Federigo, Noli me tangere—108 × 72 (Russell), £105.

73 Patinir, J., Rocky landscape near the coast with the martyrdom of Saint Catherine, panel—14¾ × 19 (Brandt), £304 10s.

74 Pollaiuolo, A., A sacrifice, panel—13½ × 25½ (Walton), £115 10s.

75 Backer, A. J., Lady in black dress edged with fur, white lawn ruff and cap 30½ × 24½ (A. Wertheimer), £84.

76 Luttichuys, J., Gentleman in black satin gown and cap seated at a table holding a compass, a celestial globe behind him; and Lady in black dress with white lawn collar and cuffs seated in an armchair, curtain and architectural background, a pair—49 × 39 (Agnew), £609.

77 Maes, N., Gentleman, his wife and six children standing upon a quay, behind them is a view of a port, with shipping, in the clouds above are three angels; signed and dated 1659—42½ × 58½ (Willis), £126.

78 Heem, J. D. de, Fruit, mounted Delft jug, and glass goblet on a slab—19 × 25½ (Crichton), £99 15s.

79 Molenaer, J. M., Tavern interiors with boors regaling, a pair, panel—12½ × 11 (Bell), £33 12s.

80 Tilborch, G., Courtyard with peasants card-playing—31½ × 40 (Schroeder), £19 19s.

81 Denis, Frans, Gentleman in black slashed dress, his wife in black dress with wide lawn collar and cuffs, seated, offering a cherry to their infant daughter; Signed and dated 1651—49½ × 67 (A. Wertheimer), £99 15s.

82 Brekelenkam, Q., Interior with a cavalier seated at a table lighting his pipe and conversing with a woman holding a flagon, panel—14½ × 12¼ (Colnaghi and Obach), £252.

83 Cuyp, A., A white horse standing under some trees, panel—12¼ × 10½ (Gooden and Fox), £16 16s.

84 Nolpe, J., Sandy road with horses, figures and animals, a church in the background, panel—16¼ × 25¼ (Cox), £18 18s.

85 Fabritius, B., The meeting of Isaac and Rebecca—56 × 70 (A. Wertheimer), £3,255.

86 Early British School. Portrait of a boy, a godson of the Dutch Governor Shuyské of the Cape, in scarlet coat and breeches with white vest and stockings seated in a landscape holding his hat and a cricket-bat, a dog lying by his side—66 × 38½ (Agnew), £861.

87 Gainsborough, T., R.A., The watering-place—49 × 39 (A. Wertheimer), £1,176.

88 Gainsborough, T., R.A., View in Suffolk: A farm-wagon drawn by two horses on a rough road near a clump of trees, on the left are a winding river, sailing boats and bridge—25½ × 49 (Agnew), £399.

89 Ward, J., R.A., A vegetable market; and A poultry market, a pair—16½ × 20¾ (Leggatt), £115 10s.

90 Nasmyth, P., Landscape with an old tree on the left, a stream with ducks and a barn on the right, a windmill in the distance, panel—15½ × 19½ (Willis), £546.

Property of the late Rev. R. L. Dashwood, The Mount, Yarmouth, Isle of Wight.

PICTURES.

91 Morland, G., Coast scene: View on the coast of the Isle of Wight with peasants, horse and dogs in the foreground, beyond are some smugglers unloading a stranded boat; signed, and dated 1790—35 × 49 (Agnew), £1,260.

92 Morland, G., A landscape: View over a common with a cottage among trees, peasants, horses and sheep in the foreground—33 × 42 (Amor), £1,155.

93 Morland, G., An old white horse lying on the ground—17½ × 23½ (Agnew), £504.

PICTURES.

94 Morland, G., African hospitality—33½ × 47 (Agnew), £525.

95 Morland, G., The slave trade—33 × 47 (Agnew), £304 10s.

96 Both, J. and A., Hilly landscape with travelling muleteers under some trees on the left, a river on the right: Sunset—35½ × 42½ (Mukower), £32 11s.

97 Pynaker, A., The edge of a wood with a sportsman and his attendant—36½ × 31½ (Davies), £33 12s.

98 Pynaker, P., Italian landscape with high trees on the left, peasants and animals near a rustic bridge, a lake and a tower beyond; signed, and dated 1661—53 × 45½ (Willes), £21.

99 Hobbema, Woody landscape with peasant driving cows and sheep—42½ × 58½ (A. Wertheimer), £1,598.

Property of Sir William and Lady F. A. J. Hutt, Appley Towers, Isle of Wight.

PICTURES.

100 The Earl of Harrington, in Crusader's dress—49 × 39½ (Cohen), £15 15s.

101 Hoare, W., R.A., of Bath, Sir Robert Walpole in Chancellor's robes wth flowing grey wig—49½ × 39½ (Bigham), £16 16s.

102 Honthorst, G., A shepherdess with a bird's-nest, panel—28½ × 22 (Buckler). £27 6s.

103 Mierevelt, M. J., Gentleman and his four children: the gentleman in brown embroidered doublet, striped breeches, with Van Dyck lace collar, his right arm resting on the shoulder of his youngest son who stands by his side holding a dog, on the left stands his daughter in black and gold frock, and beyond her are his two eldest sons in black dresses with lace collars, panel—78½ × 68 (Freeman), £441.

104 Mierevelt, M. J., Gentleman in armour with red scarf and lace ruff—24 × 18 (Leggatt), £15 15s.

105 Moreelse, P., Gentleman in black dress with white lace ruffs and cuffs resting his left hand upon his hip; and Lady in black dress embroidered with gold, lace ruff, caps and cuff, resting her right hand upon a table; a pair; signed, with initials and dated 1625—48½ × 38 (A. Wertheimer), £2,310.

106 Spanish School. Lady in black dress embroidered with gold holding her gloves and handkerchief—53 × 37 (Agnew), £787 10s.

107 Spanish School. Paolina Valaresso, wife of Niccolo Donado, in black dress with deep lace collar and cuffs—47 × 36 (Leggatt), £63.

108 Loo, J. B. Van, Rt. Hon. Stephen Poyntz, in green coat and blue and gold vest with grey wig—49 × 39 (A. Wertheimer), £78 15s.

109 Vermeulen, A., Woody landscape with figures and animals on a road by the edge of a river—77 × 105 (Collings), £10 10s.

PICTURES.

110 Credi, L. Di, Madonna with an angel adoring the Holy Child, panel—39 × 26½ (Neumann), £220 10s.

111 Bol, F., Lady, her two children, and a servaut holding a Japanese umbrella—48 × 35½ (A. Wertheimer), £105.

112 Boucher, F., Les confidences—26 × 22 (Wilson), £73 10s.

113 Guardi, F., Church of the Salute, Venice, panel—16 × 39 (Maynard), £27 6s.

114 Ruysdael, J. Van, The windmill—23 × 32½ (Naylor), £68 5s.

115 Tintoretto, The Virgin seated with the Holy Child standing in the attitude of Benediction—41 × 33½ (Topham), £126.

116 Titian, The Virgin and Child in a landscape with Saint Catherine and the infant Saint John—44 × 53½ (Spink), £294.

117 Torbido, F., An elderly man with white beard—40½ × 31 (Abraham), £47 5s.

118 Watteau, A., Figures in a park, panel, oval—19 × 14½ (Mallmann), £157 10s.

119 Watteau, A., A fête galante with figures in a woody landscape—25½ × 36 (Lees), £78 15s.

Property of the late A. F. Walter, Esq., Bear Wood.

PICTURES.

120 Backhuyzen, L., Mouth of a harbour: Sailing vessels and a rowing boat at the end of a jetty, men-of-war out at sea, a windmill on an embankment to the left; signed with initials, and dated 1697—21 × 30½ (Gooden and Fox), £23 2s.

121 Cuyp, A., A town on a river—40½ × 52½ (Laurence), £47 5s.

122 Delorme, A., and Palamedes, A., Interior of a Cathedral with figures: on the right William, Prince of Orange, is represented returning from viewing the tombs of his ancestors; signed "A. Delorme, 1644," panel—43½ × 60½ (Tooth), £199 10s.

123 Ferg, P. F., Market-day: The square of a town with people gathered round a charlatan, copper—16½ × 20 (Wagner), £14 14s.

124 Goyen, J. Van, Mouth of a river: In the foreground by a sand-bank are several boats, one in full sail laden with ten figures, in the distance are seen a church, windmills and houses; signed with initials and dated 1655—31½ × 41½ (Martin), £997 10s.

125 Hondecoeter, M. d', Poultry: A cock about to defend a hen and chickens from the approach of a turkey—39 × 34¾ (A. Wertheimer), £441.

126 Nain, A. L. and M. Le, The astronomers—20½ × 25½ (Agnew), £525.

127 Maes, N., The lace-maker, panel—21½ × 17 (Preyer & Co.), £273.

128 Mignon, A., Fruit—35 × 27 (Lance), £231.

129 Moucheron, F., A hilly landscape: Figures and animals by A. Van de Velde—28 × 35½ (Makower), £35 14s.

130 Pynaker, A., Edge of a wood—31 × 24½ (Wagner), £3 13s. 6d.

131 Ruysch, Rachel, Flowers in a terra-cotta bowl—45 × 35 (Gundelfinger), £141 15s.

132 Ruysdael, J. Van, Landscape with a waterfall—39¾ × 34 (Agnew), £840.

133 Sorgh, H. M., Interior of a kitchen, panel—18 × 26½ (Goudstikker), £126.

134 Steen, Jan, Backgammon players, panel—15½ × 18¼ (A. Wertheimer), £1,071.

135 Verelst, P., A village school; signed with initials, and dated 1650, panel—12¼ × 9¾ (Gooden & Fox), £57 15s.

136 High life; and Low life, a pair: A youth in slashed dress holding a goblet in his hands, and a peasants in brown dress and hat holding a glass; copper, oval—5 × 4¼ (Goudstikker), £65 2s.

137 Werff, A. Van Der, The salutation; signed, and dated 1909, panel—25 × 20¾ (Hollis), £33 12s.

138 Wilkie, Sir David, R.A., Card-players; R.A., 1808, panel—21 × 29½ (Agnew), £504.

139 Wouverman, Ph., The door of a cabaret; signed with initials, panel—19 × 17 (Martin), £840.

140 Wouverman, Ph., A conflict of cavalry; signed with initials, panel—13½ × 18½ (Bliss), £241 10s.

141 Wynants, Jan, and Lingelbach, J., Road scene: A peasant-woman, boy and dog in the foreground, a rustic inn near some trees on the left; signed "J. Wynants, 1659"—22¼ × 18¾ (Buttery), £252.

June 20, 1913. Sotheby's.

Engravings, Etchings, and some Oil Paintings.

1 Départ de Sancho pour son Gouvernement, by Jazet, after Martinet, aquatint in colours (Spencer), £1 6s.

2 The judgment of Paris, and The flight of Paris and Helen, by W. W. Ryland, after A. Kauffman, a pair (Brall), £1 10s.

3 Mrs. Green, by V. Green, after E. F. Calze (Dempster), 10s.

4 Drawing. Portrait of Paul Jones, in water-colours and crayons, framed (Sabin), £13.

5 The fortune teller (portraits of the Marchioness of Donegall, Mrs. May, Miss May, and the Earl of Belfast), by and after A. Cardon, printed in colours (Leggatt), £17.

6 Ward, W., The Cyprian Votary, by and after W. Ward, etched-letter proof (Pope), £9 15s.

7 Contemplation (The Honble. Mrs. Stanhope), by C. Watson, after Sir J. Reynolds (Maggs), £4 5s.

8 Lady Bayham, by L. Schiavonetti, after Sir J. Reynolds, proof before all letters (Sotheran), £3 15s.

9 Earl Spencer, by H. Meyer, after J. Hoppner, proof before all letters (Duncan), £6.

10 Lord Henry Petty, by C. Turner, after H. Walton (Maggs), £1 5s.

11 Woollett, W., The happy cottagers, after C. du Sart, proof before letters (Rimell), £1.

J. M. W. Turner's Liber Studiorum.

14 Martello Towers, near Bexhill, Sussex, by W. Say, first state (Rimell), 13s.

15 The water mill, by R. Dunkarton, first state (Maggs), 17s.

16 Rivaulx Abbey, Yorkshire, by H. Dawe, first state (Rimell), £1 2s.

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18 The Duchess of Hamilton and Argyll, by R. Lowry, after C. Read (Ellis and Smith), £26.

19 Coriolanus, by F. Bartolozzi, after A. Kauffman, oval, in colours (Brall), £3.

20 Romney, G., Mrs. Davenport, by J. Jones, brilliant early impression of the only state (Colnaghi & Obach), £225.

21 Romney, G., John Walter Tempest, by J. Walker, proof, with only the artists' names and publication line in lightly etched letters, cut close sides and top (Ellis & Smith), £40.

22 Romney, G., Sir Hyde Parker, by J. Walker, early impression (Ellis & Smith), £235.

23 Lord George Sackville, by J. MacArdell, after Sir J. Reynolds (Parker), £2.

24 Admiral Charles Saunders, by J. MacArdell, after Sir J. Reynolds (Parker), £2.

25 John, Duke of Argyll, by J. Watson, after Gainsborough, proof before letters (Maggs), £5.

26 David Garrick, by V. Green, after T. Gainsborough, proof before letters (Lester), £20.

27 Thomas Orde, by J. Jones, after G. Romney (J. P. Sabin), £4.

28 Thomas, Lord Grantham, by W. Dickinson, after G. Romney, etched-letter proof (Pope), £3 10s.

29 Charles, Lord Hawkesbury, by J. Murphy, after G. Romney (Morrow), £3.

30 Henry, Earl of Pembroke, by J. Dixon, after Sir J. Reynolds (Morrow), £1 10s.

31 Robert, Lord Romney, by J. Finlayson, after Sir J. Reynolds (Duncan), £1.

32 James, Earl of Cardigan, by J. Grozer, after G. Romney, proof before all letters (Leggatt), £8 5s.

33 John Henniker, by H. Hudson, after G. Romney, proof before letters (Sotheran), £3.

34 William Smith, by V. Green, after J. Opie; William Wentworth, Earl of Strafford, by J. MacArdell, after Sir J. Reynolds (Pope), £1.

35 Reynolds, Sir J., Master Crewe as "Henry VIII," by J. R. Smith, touched engraver's proof, cut close all round (Davidson), £20.

36 Reynolds, Sir J., Jemima, Countess Cornwallis, by J. Watson, proof before all letters (Pope), £6.

37 Reynolds, Sir J., Lady Fenhoulet, by J. MacArdell, proof before all letters (Sotheran), £8.

38 Reynolds, Sir J., Lady Fortescue, by J. MacArdell, proof before all letters (Harper), £6.

39 Reynolds, Sir J., Miss Muse, by J. Faber, proof before the publication line (Peters), £4 5s.

40 Reynolds, Sir J., Maria, Countess of Waldegrave, by J. MacArdell, framed (Goodstein), £3.

41 Hudson, T., Mary, Lady Andover, by J. Faber, proof before all letters, fine (Ellis & Smith), £24.

42 Cotes, F., Mrs. Sandby, by J. MacArdell, proof before all letters (Leggatt), £45.

43 Ramsay, A., Griselda, Countess Stanhope, by J. MacArdell, without any inscription (Harmer), £6 10s.

44 Mercier, P., Morning and night, by R. Houston, a pair, proofs before all letters, with full margins (Ellis & Smith), £44.

45 Mercier, P., Cysterinda, by R. Houston, proof before all letters (——), £8 10s.

46 Cotes, F., The nut-brown maid, by E. Fisher (Maggs), £5.

50 Le concert, by A. J. Duclos, after A. de St. Aubin, proof before all letters and before the coat-of-arms (Colnaghi & Obach), £300.

51 Dürer, A., The knight and Death (Barnard), £4.

52 Dürer, A., St. Hubert (Sabin), £11.

54 Morghen, Raphael, The last supper, after Leonardo da Vinci, proof, with the following lettering, which is lightly etched: "Leonardus Vincius pinxit, Teodorus Matteini delineavit, Raphael Morghen sculpsit, Ferdinando III Austriaco Magon Hetruriae Duci, Nicolaus de Antonj excudit. Raphael Morghen D. D. D. and the coat-of-arms" (F. Daniell), £3.

55 Rembrandt, The presentation in the Temple, by J. MacArdell, proof before letters (Sotheran), £4 10s.

56 A child seated before a bowl of goldfish, by W. Ward, after J. Jackson, proof before all letters (J. P. Sabin), £1.

ETCHINGS.

57 Ostade, A. Van, La fileuse (Gutekunst), £13 10s.

58 Ostade, A. Van, The barn, first state (Rimell), £8.

59 Ostade, A. Van, Village fête under the tree (Rimell), £3.

60 Potter, Paul, The neighing horse (Sotheran), £4 15s.

61 Rembrandt, Van Rijn, A village, with a canal and a vessel under sail (Maggs), £15.

62 Rembrandt, Van Rijn, The bathers (Meynell), £1.

The property of Captain Duncan, of 24, Chester Street, Grosvenor Place, W.

ETCHINGS BY REMBRANDT VAN RIJN.

A Collection Formed many Years ago.

(*The numbers refer to Mr. A. M. Hind's Catalogue.*)

64 The small Lion hunt (6) (Barnard), £2 5s.

65 Rembrandt's mother seated at a table (52), before the plate was cut to an oval, slightly damaged (Rimell), £10 10s.

66 Man standing, in Oriental costume and plumed fur cap (93) (Barnard), 10s.

67 St. Jerome praying, arched print (94) (Gutekunst), £3 10s.

68 The raising of Lazarus, the larger plate (96) (Rimell), £1 8s.

69 The rat killer (97) (Colnaghi & Obach), £13.

70 The Good Samaritan (101) (Rimell), £2 5s.

71 The descent from the Cross (103) (Rimell), £1.

72 Rembrandt in cap and scarf, the face dark (108) (Rimell), £2 10s.
73 St. Jerome reading (119) (Maggs), £2 5s.
74 The Angel appearing to the shepherds (120) (Dunthorne), £14 10s.
75 Christ at Emmaus, the smaller plate (121) (Rimell), £2.
76 Christ and the woman of Samaria (122) (Rimell), £3.
77 The great "Jewish bride" (127) (Rimell), £3 15s.
78 Jan Uytenbogaert (128), with square margin (Rimell), £5.
79 The strolling musicians (142) (Meynell), £1 5s.
80 Christ before Pilate, the late plate (143) (Rimell), £2 10s.
81 Portrait of Rembrandt and his wife (144) (Dunthorne), £4 15s.
82 The return of the prodigal son (147) (Colnaghi & Obach), £15.
83 Abraham casting out Hagar and Ishmael (149) (Halkett), £15 10s.
84 Portrait of a young man in a velvet cap, with books beside him (151) (Colnaghi and Obach), £21.
85 Study of Saskia as "St. Catherine" (the little "Jewish bride") (154) (Colnaghi and Obach), £20.
86 The presentation in the Temple, an oblong print (162) (Reigh), 14s.
87 The triumph of Mordecai (172) (Eltham), £15.
88 St. Jerome in a dark chamber (201) (Dunthorne), £1.
89 Portrait of Jan Asselyn (227) (Dunthorne), £20 10s.
90 Jews in a synagogue (234), with large margin (Gutekunst), £16.
91 Christ healing the sick (the "Hundred Gulder Print") (236), before the plate was re-worked by Captain Baillie (A. Tooth), £47.
92 The flight into Egypt, a night piece (253) (Halkett), £4 5s.
93 Adoration of the Shepherds, a night piece (255) (Maggs), £17.
94 Christ preaching ("La petite tombe"), (256) (Eltham), £25 10s.
95 Dr. Faustus in his study (260) (Halkett), £4.
96 Christ at Emmaus, the larger plate (282) (Halkett), £5 5s.
97 Abraham entertaining the angels (286) (Colnaghi & Obach), £8 15s.
98 Portrait of Abraham Francen (291) (Dr. P. Jones), £2.
99 Peter and John healing the cripple at the gate of the Temple (301) (Boys), £2 7s. 6d.

DRAWINGS.

REMBRANDT VAN RIJN.

Original drawings in pen and wash.

101 Sketch half-length portrait of a gentleman of the period (about 1660), wearing broad hat and cloak, framed—5¾ × 5 (Newman), £480.
102 Sketch of an old lady passing in through a doorway, framed—7½ × 5¼ (Harrison), £50.
103 Tobias and the Angel—7 × 9¾ (Sabin), £135.
104 Abraham and Isaac (James), £20.
105 Christ and the Magdalen; and two others (James), £12 10s.
106 Tobias and the Angel, in pen and bistre—8 × 7½ (Sabin), £65.
109 Raphael, The birth of the Virgin, in chalk, framed (Newman), £23.

Property of Lord Glanusk, of Glanusk Park, Crickhowell.

OIL PAINTINGS.

110 Hals, Franz, Portrait of a gentleman, full face, life-size, half-length, in black dress, with white collar and tassels, wearing a hat, and with right hand across the breast holding gloves—29¾ × 24¾ (Preyer, Amsterdam), £9,000.

111 Raeburn, Sir Henry, Portrait of George Malcolm, of Burnfoot, Langholm, Dumfriesshire (Dunster), £300.

112 Clint, G., A.R.A., Study of the head of Edmund Kean—2 ft. 7½ ins. by 2 ft. 2¾ ins. (Davidson), £90.

113 Rembrandt Van Rijn, Isaac and Jacob, pen and bistre—9¾ × 8 (Maggs), £12.

114 Dyck, Sir A. Van, Tinted water-colour sketch, on grey paper, of Prince Rupert in armour, three-quarter length, facing to the right—13¾ × 8¾ (Rimell), £10.

120 Early English School. Queen Henrietta Maria in yellow dress, lace collar and cuffs, a crown on a table by her side, panel—21 × 14 (Leggatt), £27.

122 Constable, Various subjects of landscapes characteristic of English scenery, principally intended to display the phenomena of the chiaroscuro of Nature, from pictures painted by John Constable, R.A., engraved by David Lucas 23 plates, proofs before any letters, original wrappers, oblong folio, 1833 (Sabin), £160.

123 Cosway, R., Mrs. Fitzherbert, by J. Condé, in colours (Sabin), £160.

124 Morland, G., Slave trade, and African hospitality, by J. R. Smith, a pair, in colours (Maggs), £17.

125 Bigg, W. R., Saturday morning, or The cottager's merchandise, by T. Burke; and Sunday morning: a cottage family going to church, by W. Nutter, a pair, in colours (Morrison), £200.

126 Bigg, W. R., The stormy night, by W. Ward, in colours (Morrison), £35.

127 Cosse, The family's distress, occasioned by the loss of a child, and The family's happiness, restored by their child's return, by M. Place, a pair, in colours (Davidson), £50.

128 Morland, G., Slave trade, and African hospitality, by J. R. Smith, a pair, in colours (Lester), £40.

129 Bigg, W. R., A cottage girl shelling peas, and A village girl gathering nuts, by P. W. Tomkins, a pair, in colours (W. Sabin) £99.

130 Westall, R., "O mistress mine, where are you roaming?" by J. Hogg, in colours (Harmer), £7.

131 Bunbury, H., Black-eyed Susan, by W. Dickinson, in colours (W. Sabin), £98.

132 Annette and Lubin, and Julia, by C. White, after Emma Crewe, a pair, in colours (Brall), £15.

133 Zoffany, J., The watercress girl, by J. R. Smith, proof with only the artists' names and publication line, etched, and The flower girl, by J. Young, proof with the artists' names, title, and publication line lightly etched, a pair (Davidson), £47.

134 Reynolds, Sir J., The snake in the grass, by W. Ward, in colours (Pope), £28.

135 Love crowning the arts, and the companion, a pair, ovals, in colours (Brall), £4.

136 Tragedy, and Comedy, a pair, ovals, in colours (Dempster), £4 10s.

137 Raeburn, Sir H., Dr. Gregory, proof before all letters (W. Sabin), £22.

138 Reynolds, Sir J., Lady Hamilton as a Bacchante, by J. R. Smith, in colours, cut close all round (Leetham), £11.

139 Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth (A. Davis), £7 5s.

140 Morland, G., The horse feeder, by J. R. Smith, in colours (Maggs), £74.

141 Smith, J. R., Proverbs, Chap. VII: "I discern'd among the youths," etc., and "He goeth after her straitway," etc., a pair (F. Daniell), £11 10s.

142 Bigg, W. R., A cottage girl shelling peas; and A village girl gathering nuts, by P. W. Tomkins, a pair, in brown (Duncan), £9.

143 Credulity, and Calculation, by A. Carden, after F. Wheatley, a pair (Goodstein), £5 5s.

144 The last interview between Charlotte and Werter, by Ryder, oval, in colours (Lindow), £3.

145 The new London Royal Mail (London and Liverpool), by C. Hunt, aquatint, in colours (Duncan), £23.

146 The return from Ascot, aquatint, in colours (Spencer), £6 10s.

147 Partridge shooting near Windsor, by and after R. Havell, aquatint, in colours (P. Sabin), £4 15s.

148 Palemon and Lavinia, and Damon and Musidora, by C. Knight, after A. Kauffman, a pair, ovals (Withers), £5 5s.

149 An offering to love, by Scorodomoff, after A. Kauffman, circle, in colours (Ellis & Smith), £9 10s.

150 Charlotte ; and Werter, a pair, circles, in colours (Lindow), £12 10s.

151 Apollo and the Muses on Mount Parnassus, by F. Bartolozzi, after L. Guttenbrunn, in colours (F. Daniell), £25.

152 Sir Peter Halkett (killed in the action near the River Monongahela, United States of America), by J. MacArdell, after A. Ramsay (W. Sabin), £14.

153 Paye, R. M., The boy discovering the golden eggs ; and The boy disappointed of his treasure, by J. Young, a pair, open-letter proofs (Goodstein), £10 10s.

ENGRAVED WORKS OF SAMUEL COUSINS.

154 Lady Acland and children, after Sir T. Lawrence, signed, slightly restored (Lester), £30.

155 Miss Croker, after Sir T. Lawrence, proof before the title, signed (Vicars), £60.

156 Georgiana Duchess of Devonshire, after Sir J. Reynolds, proof before letters, on india paper, signed (Pope), £18.

157 Lady Dover and her son, after Sir T. Lawrence, proof before the title and publication line, signed (Vicars), £42.

158 Louisa Countess of Durham, after Sir T. Lawrence, proof before all letters, on india paper, signed (Colnaghi & Obach), £146.

159 Countess Gower and her daughter, after Sir T. Lawrence, proof with the first publication line and before the title (Vicars), £80.

160 Countess Grey and children, after Sir T. Lawrence, proof before the title and before the publication line, signed (Vicars), £80.

161 Elizabeth, Countess Grosvenor, after Sir T. Lawrence, proof with the first publication line and before the title and dedication (Agnew), £52.

162 Master Lambton, after Sir T. Lawrence, proof before the title, signed (Leggatt), £63.

163 Miss Julia Macdonald, after Sir T. Lawrence, proof with the first publication line and before the title, signed (Colnaghi). £26.

164 Lady Peel, after Sir T. Lawrence, proof before the title, signed (Vicars), £58.

165 Miss Julia Peel, after Sir T. Lawrence, proof before the title, signed (Vicars), £62.

166 Mary Isabella, Duchess of Rutland, after Sir J. Reynolds, proof before letters, on india paper, signed (Vicars), £16.

167 Princess Sophia Matilda of Gloucester, after Sir J. Reynolds, proof before letters, on india paper, signed (Feltham), £3.

168 Lavinia, Countess Spencer and her son, after Sir J. Reynolds, proof with only the publication line, on india paper, signed (Feltham), £3.

169 La surprise, after C. M. Dubufe, proof before all letters, signed (Vicars), £25.

170 Beauty's bath, after Sir E. Landseer, proof before all letters, on india paper, signed by both the painter and the engraver (Vicars), £5.

171 The minuet, after Sir J. E. Millais, proof before all letters, on india paper, written at the bottom is " Selected by Saml. Cousins " (Still), £5.

172 The Princes in the Tower, after Sir J. E. Millais, proof before letters on india paper, signed by both the painter and the engraver (Vicars), £2.

173 No: after Sir J. E. Millais, proof before letters, on india paper, signed by both the painter and engraver (Still), £3 3s.

174 Moretta, a Venetian girl, after Lord Leighton, proof before letters, on india paper, signed by both the painter and the engraver (Still), £5.

175 Imprisoned, after Briton Riviere, proof before letters, on india paper, signed by both the painter and engraver, on the bottom margin is written "Eighth impression" (Morrow), £1 15s.

176 A midsummer night's dream, after Sir E. Landseer, proof before letters, on india paper, signed (Vicars), £5.

177 A piper and a pair of nutcrackers, after Sir E. Landseer, proof before letters, on india paper, signed (Vicars), £3.

178 The maid and the magpie, after Sir E. Landseer, proof before letters, on india paper, signed (Pope), £4 10s.

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179 Lucas, D., The rainbow, Salisbury Cathedral, after J. Constable, early impression, with the artist's name, title and publication line lightly etched (Agnew), £41.

180 Lucas, D., Hadleigh Castle, after J. Constable, proof before all letters, on india paper (Baird-Carter), £26.

181 Stacpoole, F., Sympathy, after Briton Riviere, proof before letters, on india paper, signed by both painter and engraver (Lester), £1 10s.

182 Stacpoole, F., Charity, after Briton Riviere, proof before letters, on india paper, signed by both painter and engraver (Lester), £2.

183 Lewis, C. G., Shoeing the bay mare, after Sir E. Landseer, proof before all letters, on india paper (Pope), £3.

June 23, 1913. **Christie's.**

Engravings of the Early English School, chiefly printed in colours, and Coloured Sporting Prints.

1 Whipping top, and Hop Scotch, in colours; and Trap-ball, after Hamilton, by Bartolozzi, in brown (W. Sabin), £3 15s.

2 Arthur and Emmeline, after Ansell, by P. W. Tomkins, in colours (Colnaghi and Obach), £21.

3 Music, after Cipriani, by Bartolozzi, in colours (Burton), £2.

4 Love caressed; and Love rejected, after and by the same, in colours (Portman), £10 10s.

5 Composition; and Study, after the same, by Marcuard, in colours (Leggatt), £18 18s.

6 Instruction, after E. Crewe, by C. White, in colours (Yeulett), £16 5s. 6d.

7 The father's delight, after Derby, by H. Meyer, in colours (Bayne), £6 6s.

8 "While, Celia, from thy hand," etc., after Miss Bennett, by C. White, in colours (Burton), £24 3s.

9 Spring; Summer; Autumn; and Winter, after Wheatley and Westall, by by Bartolozzi; the set of four (Lindall), £21.

10 Morning; and Evening, after Hamilton, by P. W. Tomkins, in bistre (Maggs), £25 4s.

11 Seven of the set of the Months, after Hamilton, by Bartolozzi (Rogers), £5 5s.

12 Cries of London, after Wheatley: "Primroses" and "Milk below Maids," in colours (Portman), £42.

13 Cries of London, after Wheatley: "Scarlet strawberries," by Vendramini, in colours (W. Sabin), £22 1s.

14 Cries of London, after Wheatley: ten of the set, viz.: "Primroses," "Milk below maids," "Sweet China oranges," "Matches," "New mackrel," "Fresh gathered peas," "Duke cherries," "Scarlet strawberries," "New love song," "Turnips and carrots," in bistre (Maggs), £75 12s.

15 College scene, after Rowlandson, by E. Williams, in colours (Wormald), £7 7s.

16 The Baron proposing Walstein to Caroline, after Stothard, by C. Knight, in colours (Wormald), £10 10s.

17 The dunce disgraced, after and by the same, in colours (Ellis & Smith), £157 15s.

17A Cleopatra and Augustus; and Papirius Prætextatus, after Kauffman, by T. Burke, in colours (W. Sabin), £17 6s. 6d.

18 A cottage girl, after Westall, by E. Bell, in colours (Roberts), £6 6s.

19 Girl gathering mushrooms; and A fern cutter's child, after the same, by Meadows (Tatham), £3 3s.

20 Nature, after Hoppner, by C. Knight, in colours (Cross), £16 16s.

21 Lady Rushout and daughter, after A. Kauffman, by T. Burke; proof before letters, in brown (Ellis & Smith), £77 14s.

22 Louisa Hammond, after A. Kauffman, by Bartolozzi, in colours (Agnew), £54 12s.

23 Princess Louisa of Prussia, after Bardou, by J. Collyer, in colours (Poole), £21.

24 Miss. Wallis, by and after F. Bartolozzi, in colours (Gregory), £44 2s.

25 Frederica, Princess van Pruyssen; William Prince of Orange; and another, by Bolomey, in colours (Sabin), £46 4s.

26 Caroline, Princess of Wales, and daughter, after Cosway, by Bartolozzi, in colours (Greville), £27 6s.

27 Mrs. Tickell, after the same, by J. Condé, in colours (Greville), £52 10s.

28 Lady Hamilton as "Sensibility," after Romney, by R. Earlom, proof before all letters (Ward), £9 9s.

29 Miss Sneyd as "Serena," after Romney, by J. Jones, in colours (Edwards), £44 2s.

30—L'allegro and Il Penseroso, after Romney, by G. Keating, in colours (Ward, £50 8s.

31 A gipsy boy, after Sir J. Reynolds, by B. Pym, in colours (Dickinson), £4 4s.

32 The girl and kitten, after the same, by Bartolozzi, in colours (Dickinson), £17 17s.

33 The affectionate brothers, after the same, by Bartolozzi, in colours (Colnaghi), £147.

34 Lady Caroline Price, after Sir J. Reynolds, by J. Jones (Ellis & Smith,) £58 16s.

35 Mrs. Sheridan as "St. Cecilia," after the same, by W. Dickinson (Maggs), £16 16s.

36 Lavinia, Countess Spencer, after Sir M. A. Shee, by C. Turner, open-letter proof (Watson), £13 13s.

37 Marie Antoinette, after de Brehan, by J. Murphy, with wide margin (Sotheran), £10 10s.

38 James, Duke of Richmond, after Van Dyck, by R. Earlom, first state (Leggatt), £18 18s.

39 An officer of State, after Rembrandt, by W. Pether (Cross), £5 5s.

40 The man with a dagger, after Rembrandt, by J. G. Haid (J. P. Sabin), £3 3s.

41 The mathematician, after the same, by J. McArdell (J. P. Sabin), £3 13s. 6d.

42 A Dutch interior, after and by the same, proof before any letters (Cox), £12 12s.

43 Young lady encouraging a low comedian, after Northcote, by W. Ward (Davis), £24 3s.

44 Morning, or the reflexion, after W. Ward, by J. Grozer, in colours (Agnew), £96 12s.

45 Mrs. Wheatley, after Wheatley, by R. Stanier, in colours (Greville), £21.

46 The child's dressing, after Singleton, by Benedetti; and Credulous lady, after J. R. Smith, by Maucler, in colour (Rogers), £7 7s.

47 An evening walk, by and after J. R. Smith (Ellis), £11 11s.

48 Thoughts on a single life, by and after J. R. Smith, in bistre (Davis), £42.

49 What you will! by and after J. R. Smith, in bistre, full margin (Walker), £37 16s.

50 The moralist, after J. R. Smith, by W. Nutter, in colours (Agnew), £67 4s.

51 A maid, by and after J. R. Smith, in colours (Agnew), £84.

52 The burial of General Fraser, after Graham, by W. Nutter, in colours (Dighton), £27 6s.

53 The happy village; and The deserted village, by J. K. Sherwin, in colours (Greville), £105.

54 Industry and economy; Extravagance and dissipation, after Singleton, by W. Ward, in colours (Greville), £78 15s.

55 Industry and economy, after Singleton, by W. Ward, in colours (Thomson), £36 15s.

56 The farm yard, after Singleton, by W. Nutter, in colours (Yeulett), £52 10s.

57 A visit to the grandmother, after Northcote, by J. R. Smith, in colours (Greville), £52 10s.

58 Tantalising, after Peters, by C. Knight, in colours (Rogers), £42.

59 Sophia, after Peters, by J. Hogg, in colours (W. Sabin), £183 15s.

60 Belinda, after Peters, by R. Dunkarton (Warner), £22 1s.

61 Sylvia, after Peters, by J. Walker (Ellis & Smith), £81 18s.

62 The handmaid, after H. Walton, by J. Hogg, in colours (Agnew), £60 18s.

63 The cottage door, after W. Owen, by H. Meyer, in colours (Agnew), £89 5s.

64 The roadside, after the same, by W. Say, in colours (Agnew), £110 5s.

65 Crossing the brook (Lady Leicester), after H. Thompson, by W. Say, in colours (Ellis & Smith), £252.

66 Saturday evening, after Bigg, by W. Nutter, in colours (Brall), £16 16s.

67 The stray'd favourite restored, after Bigg, by T. Hellyer, in colours (F. Daniell), £56 14s.

68 A shipwrecked sailor boy; and The sailor boy's return, after Bigg, by T. Gaugain, in colours (Agnew), £99 15s.

69 The romps; and The truants, after Bigg, by W. Ward, in colours (W. Sabin), £210.

70 A poultry market, after J. Ward, by W. Ward, in colours (Vicars), £42.

71 The rocking horse, by and after J. Ward, in colours (W. Sabin), £178 10s.

72 Compassionate children, after the same, by W. Ward, in colours (W. Sabin), £157 10s.

73 Haymakers, after and by the same, in colours (W. Sabin), £152 5s.

74 Disobedience in danger; and Disobedience detected, after the same, by W. Barnard, in colours (Greville), £147.

After G. Morland.

75 Summer, by T. Nugent, in bistre (Rogers), £10 10s.
76 La Douce Attente by Marye, in colours (Agnew), £16 16s.
77 The storm; and The dram, by W. Ward, in colours, wide margins (Farmer), £126.
78 Cottagers; and Travellers, by W. Ward, in colours (Ellis & Smith), £588.
79 Children playing at soldiers, by G. Keating, in colours (Ellis & Smith), £231.
80 Children bird-nesting, by W. Ward, in colours (Ellis & Smith), £210.
81 Morning, or the benevolent sportsman; and Evening, or the sportsman's return, by J. Grozer, in colours (Agnew), £378.
82 A party angling; and The angler's repast, by Ward and Keating, in colours (Agnew), £378.
83 A party angling, by G. Keating, in colours (W. Sabin), £131 5s.
84 A visit to the boarding school; and A visit to the child at nurse, by W. Ward, in colours (Agnew), £273.
85 The farmer's stable, by W. Ward, in colours (Maggs), £86 2s.
86 Children nutting, by E. Dayes (Rogers), £14 14s.
87 Juvenile navigators, by W. Ward (Vicars), £27 6s.
88 Children playing at soldiers, by G. Keating, with untrimmed margin (Davis), £37 16s.
89 The thatcher, by W. Ward, with wide margin (Young), £48 6s.
90 The country stable; and A carrier's stable, by W. Ward (Yeulett), £52 10s.

OLD SPORTING PRINTS.

91 A set of eight plates of Fox-hunting, from the original drawings by W. P. Hodges, engraved by H. Alken, with the rare supplementary plate, nine aquatints in all, with the title-page "The Sportsman's Arms," a coloured lithograph, in the original paper cover (W. Sabin), £315.
92 Chaise horses; and Coach horses, after Garrard, by J. Young, in colours (Cross), £31 10s.
93 Going to cover; and The death, after H. Alken, by Bentley, in colours (Dighton), £33 12s.
94 A sporting tandem; and Something slap, after H. Alken, by Hunt and Reeve, in colours (Dighton), £40 19s.
95 A hunting phæton: Preparing to start; and Going to cover, after Alken, by C. Hunt, a pair, in colours (W. Sabin), £39 18s.
96 Fashionable equipages: Town landau, after G. Morton, by H. Alken, in colours (W. Sabin), £10 10s.
97 A Bath coach, after Alken, by G. Hunt, aquatint, in colours (Sabin), £10 10s.
98 The go: after Lieut. Downman, by J. Clark, in colours (Sabin), £18 18s.
99 Mail coach: Hyde Park Corner, after Doyle, by R. G. Reeve, in colours (W. Sabin), £12 12s.
100 Mail coach, after J. L. A., by Dubourg, in colours (Dighton), £9 19s. 6d.
101 Horses in a park, after Gower, by S. Phillips, in colours (Rogers), £3 13s. 6d.
102 The Taglioni!!! Windsor—London, after Henderson, by J. Harris, in colours (W. Sabin), £17 6s. 6d.
103 "Tarrare"; and "Chorister," after Herring, by Reeve and Duncan, in colours (Colnaghi), £13 13s.
104 "Mundig," winner of the Derby, 1835, after Herring, by Hunt, proof, in colours (Agnew), £6 6s.
105 The last heat, after Hillyard, by E. Duncan, in colours (Agnew), £7 7s.
106 Sporting dogs, after Hondius, by Leumos, in colours (W. Sabin), £4 14s. 6d.

107 Mail; Stage; and Tandem, after M. E., by G. Hunt; a set of three in colours (Dighton), £100 16s.

108 Going out; Finding; Coursing; The death, after R. Jones; a set of four, in colours (W. Sabin), £131 5s.

109 Royal mail starting from the Post Office, Lombard Street, after Jones, in colours (Ellis & Smith), £16 16s.

110 Scottish election, after Newhouse, by C. Rosenberg, a pair, in colours (W. Sabin), £46 4s.

111 No time to spare for refreshment, after Newhouse, by J. Harris, in colours (W. Sabin), £24 3s.

112 Quicksilver Royal Mail, after Pollard, by C. Hunt, in colours (Dighton), £37 16s.

113 The procession "ad Montem," by and after J. Pollard, in colours (Pollard), £36 15s.

114 The Taglioni Windsor coach, after J. Pollard, by R. G. Reeve, in colours (W. Sabin), £29 8s.

115 Tandem, after Pollard, by J. Gleadah, in colours (Sabin), £25 4s.

116 Arrival of the stage coach; and Stage coach and opposition coach in sight, after Pollard, by R. Havell, in colours (Leggatt), £42.

117 Easter Monday, Epping Forest, by and after J. Pollard, a pair, in colours (W. Sabin), £54 12s.

118 Light post coach, after Pollard, by Havell, in colours (Colnaghi), £22 1s.

119 The Derby stakes, at Epsom, 1828, after Pollard, by R. G. Reeve, in colours (Fores), £7 7s.

120 His late Royal Highness the Duke of York, by Pyall, in colours (Fores), £4 4s.

121 An Arabian belonging to Lord Grosvenor; An Arabian belonging to Mr. Gregory; "Bandy," belonging to Lord Grosvenor, after Stubbs, by Sayer, in colours (Ross), £1 11s. 6d.

122 "Pumpkin"; and "Baronet," after G. Stubbs, by G. T. Stubbs (Ross), £7 17s. 6d.

123 "Sharke"; and "Mambrino, after G. Stubbs, by G T. Stubbs (Ross), £6 6s.

124 "Sweetbrier"; and "Anvill," after G. Stubbs, by G. T. Stubbs (Ross), £7 17s. 6d.

125 "Sweet William"; "Volunteer"; and "Protector," after G. Stubbs, by G. T. Stubbs (Lawrence), £10 10s.

126 Paris and Dover coach, after Treguar, by R. G. Reeve, in colours (Colnaghi), £15 15s.

127 King George IV travelling: View in Hyde Park, after J. Pollard, by Dubourg in colours (Sabin), £14 14s.

128 King George IV leaving Carlton Palace for Windsor, by T. Sutherland, in colours (Sabin), £30 9s.

129 Windsor Castle looking eastward; and Windsor Castle looking westward, by P. Sandby, in colours (Rimell), £15 15s.

130 The South Parade at Bath, after T. alton, by Gaudon, in colours (W. Sabin), £8 8s.

131 View of a triumphal arch proposed to be erected at Hyde Park Corner, after Kinnard, by Havell, in colours (Pollard), £9 9s.

June 23 and 24, 1913. Sotheby's.

JAPANESE COLOUR PRINTS.

PRIMITIVE.

2 Hatsugan and peach, the bird standing on the branch of a tree with fruit; Hoso-ye; black and white, coloured by hand; unsigned (Collins), £1 5s.

NISHIMURA SCHOOL.

3 Ichimura-za. Interior view of the Ichimura Theatre; large size, oblong; coloured by hand; unsigned (Wilson), £4 4s.

NISHIMURA SHIGENAGA, 1697-1756.

4 Kwan Yu on horseback under a pine tree; Hoso-ye; Ishizuri; signed (Wilson), £1 1s.

MASANOBU (OKUMURA), *worked c.* 1685-1764.

5 View in the upper floor of a tea-house overlooking a river; an extra large size sheet, oblong; coloured by hand; unsigned—15½ × 23 (Maggs), £30.

6 Hashirakake: Koshi Shikoden, the story teller, seated with an open book; coloured by hand; signed (Yamanaka), £5.

7 Kakemono-ye: Sugawara Michizane as "Tenjin Sama"; coloured by hand; signed (Wilson), £1 12s.

8 Dictating a letter: A man lying on the floor between two women, one of whom is pulling him, while the other is writing; Yoko-ye; coloured by hand; unsigned (Wilson), £1 4s.

KIYOMASU (TORII), 1679-1762.

10 Theatrical scene: Ogino Yeisaburo as the woman "Tatsuji"; Hoso-ye; Urushi-ye; signed (Yamanaka), £1 1s.

KIYOTADA (TORII), *worked c.* 1714-1739.

11 Uyeno Toeizan, Shinobazu no Ike: View of the Ni-o mon on the right, and other buildings of the Toeizan temple beyond; a large size sheet; coloured by hand; unsigned—12¾ × 17¾ (Maggs), £15.

KIYOMITSU (TORII), 1735-1785.

12 The Ryogoku Bridge; large size, oblong; partly coloured by hand; signed—12¼ × 18 (Maggs), £5 5s.

13 Three actors in female characters; Hoso-ye; Beni-ye in three colours; signed (Maggs), £22.

14 New Year morning: Woman with a lantern and pail; Hoso-ye; Beni-ye; faded; signed (Hall), £1 10s.

FUJI GYOKUSAI (*date unknown*).

15 A pair of Mandarin ducks on a stream; large size, almost square; signed (Wilson), £2 6s.

HARUNOBU (SUZUKI), 1703-1770.

16 Matsu-Kaze, no Aki no tsuki: "Autumn moon, pine wind." Two girls under a pine tree on a beach; Hoso-ye; signed (Wilson), £6 5s.

17 Playing Ken: Two girls seated by the sliding shutters on the upper floor of a house playing forfeits; large size, almost square, without text; unsigned (Maggs), £24.

18 Girl with a doll: large size, almost square; without text or signature (Tregaskis), £10 10s.

19 O Sen of Kagi-ya, standing in the tea-house outside Kasamori temple; large size, almost square; without text; signed (Wilson), £29.

20 O Fuji of Motoyanagi-ya, seated in her father's shop at Asakusa, grinding toilet powders; large size, almost square; without text or signature (Yamanaka), £14 10s.

21 A girl as "Fugen Bosatsu," seated on a reclining elephant reading a scroll; and A youth as "Monju Bosatsu" seated on a reclining lion holding a pipe and tobacco; a pair; large size, almost square; without text; signed (Maggs), £20 10s.

22 Hairdressing: A girl kneeling by a Hibachi, a boy is tying up her hair; large size, almost square; without text or signature (Maggs), £18 10s.

23 Sotoba Komachi: An Ohara woodseller resting by the roadside; large size, almost square; without text; in a small square inset at the top; unsigned (Yamanaka), £12 10s.

24 Chidori no Tamagawa: A woman in a travelling hat followed by a child walking along the banks of the Mutsu Tama river; medium size, almost square; title and poem in a square label; unsigned (Collins), £10 10s.

YOSHINOBU (Komai), *worked c.* 1765-70.

25 A courtezan reading a letter; medium size, almost square; without text; signed (Yamanaka), £5 10s.

26 A woman with a doll, and a young lady holding a flask; medium size, almost square, with poem in the clouds; signed (Parcq), £4 10s.

KORIUSAI (Isoda), 1720-*c.* 1782.

27 Miyata of Kado Tama-ya writing a poem on a screen; full size, upright; signed (Satow), £2 5s.

28 Hashirakake: After the bath. A woman manicuring her nails; signed (Wilson), £9.

29 Hashirakake: A snow scene; signed (Tregaskis), £4 6s.

30 Hashirakake: An Awabi shell diver wringing out her skirt; signed (Tregaskis), £15.

31 Hashirakake: A golden pheasant; black background; unsigned (Acland), £2 12s.

BUNCHO (Ippitsusai), *worked c.* 1764-1796.

32 Arashi Wakano as a Yakko, standing holding two fishes by a cord; Hoso-ye; signed (Yamanaka), £7.

33 An actor of the Ichikawa School as "Kakogawa Honzo"; Hoso-ye; black background; signed (Castle), £4 4s.

KIYONAGA (Torii), 1752-1814.

35 Shin Yoshiwara Yedo Machi Ni-cho-me Choji-ya no zu: "View of the House of the Clove, Second Street, Yedo Street, New Yoshiwara"; extra large size sheet, oblong; signed—12¾ × 18¼; signed (Maggs), £5 10s.

36 Tachibana Nakagi out walking with a companion; full size, upright; signed (Ficke), £5 5s.

SHUNCHO (Katsugawa), *worked c.* 1770-1790.

37 Hashirakake: A lady holding a fan standing on a picnic mat; signed (Collins), £3 5s.

SHUNZAN (Katsugawa), *worked c.* 1776-1810.

38 Hashirakake: A woman drying herself after her bath; signed (Tregaskis), £3 15s.

39 Three women grouped round a Shimadai representing a carp and waterfall on an upright pole carried in the Niwaka festival procession; medium size, upright; signed (Tregaskis), £1 4s.

UTAMARO (KITAGAWA), 1754-1806.

40 A Sokwan, or fortune reader, half-length figure of a woman holding a partly opened scroll ; full size, upright ; mica ground ; signed (Collins), £5 10s.

41 Susuhaki, or Cleaning up for the New Year : The third, fourth and fifth sheets of a pentaptych ; full size, upright ; signed (Fiennes), £30.

42 The Awabi-shell divers of Ise, the right-hand sheet of this celebrated triptych ; full size, upright ; signed (Maggs), £55.

43 Yoshitsune serenading Joruri Hime, the centre and left-hand sheets of a triptych ; full size, upright ; signed (Yamanaka), £2 2s.

44 Furyu Mu Tamagawa : " The six Tama rivers." A complete set of six sheets forming one continuous print ; full size, upright ; each signed (Yamanaka), £12 10s.

45 Hatsuseiji of Ebi-ya, half-length, and another woman as Sambaso, bust only, offering her a cup of saké ; full size, upright, without background ; signed (Yamanaka), £1 8s.

46 The Mawaridoro : A half-length and bust of women looking at a revolving wheel with movable figures silhouetted on the sides of a lantern ; medium size, upright, without background ; signed (Fisher), £1 8s.

49 The Seven Ri Beach. Triptych. A party of female pilgrims ; full size, upright ; signed (Tregaskis), £13 10s.

50 Kiseigawa of Matsuba-ya, bust portrait, with her hair down ; full size, upright, without background ; signed (Fisher), £1 1s.

51 Komurasaki and Gompachi : He standing by a mosquito curtain looking down at her seated, pulling down her eye-lid ; full size, upright, without background ; signed (Satow), £1 6s.

YEISHI (HOSODA), *worked c.* 1780-1805.

60 Komurasaki of Kado Tama-ya, seated on her heels reading a letter ; full size, upright, on a yellow ground ; signed (Fraser), £4 15s.

61 View from the corner of a house looking over a lake ; full size, upright ; signed (Yamanaka), £2 4s.

62 A woman of Nambai-ya, on one knee before her mirror-stand arranging her hair ; full size, upright ; signed (Yamanaka), £3 8s.

63 Genji Hana no en : " Genji Flower party." Triptych ; medium size, upright ; signed (Shaw), £11.

64 Two river boats, and two ladies in each conversing with each other ; two sheets ; full size, upright ; signed (Yamanaka), £3 5s.

65 A court music party. Pentaptych ; full size, upright ; signed (Fiennes), £10 15s.

YEISHO (CHOKOSAI), *c.* 1800.

66 Ogi-ya Hanaogi Tada Koro Yuki : " Hanaogi of Ogi-ya going into the country." Triptych ; full size, upright ; signed (Tregaskis), £11 15s.

67 Hashirakake : A woman coming from her bath lightly clad in a blue yukata ; unsigned (Mawson), £1.

HOKUSAI (RATSUSHIKA), 1670-1849.

69 Su-she (*Jap.* Toba), the exiled Chinese official and caligraphist on horseback ; signed (Tregaskis), £19 10s.

70 Tokusa Kari : " Collecting Tokusa " (Equisetum hiemale) ; signed (Satow), £11.

71 Kakemono-ye : A female diver coming to the surface ; signed (Tregaskis), £16.

72 Iris in bloom, one of the oblong sheets of flowers ; signed (Shannon), £2 4s.

TOYOKUNI (UTAGAWA), 1769-1825.

75 Scene in a tea-house garden overlooking the Bay of Yedo. Triptych ; full size, upright ; signed (Slater), £12 15s.

79 Harimono: "Stretching cloth." Two sheets of a triptych; full size, upright; signed (Yamanaka), £4 18s.

80 Shiro-zaké-ya. Triptych. View of the White Wine House, with women turning the press; full size, rupight; signed (Fraser), £14 15s.

81 The ford at Oi River. Triptych; full size, upright; signed (Edinger), £5.

82 Hashirakake of special size. An actor seated in his dressing room; signed (Maggs), £8.

KUNISADA (UTAGAWA), 1785-1864.

84 Snow scene, Mokuboji. Original drawing for a triptych; full size, upright; signed; the third sheet also signed Kunitsuna Hojo "assisted" (Tregaskis), £2 12s.

KUNIYOSHI (UTAGAWA), 1797-1861.

85 Summer shower, Eitai Bridge.—Sakata Kaidomaru struggling with a carp in a waterfall; both full size, upright; signed (Tregaskis), £3 3s.

HIROSHIGE (ICHIRYUSAI), 1796-1858.

89 Fan print: A pink and a red peony on a blue ground; Uchiwa shape; signed (Maggs), £10 15s.

89A Fan print: Seiro Hanami, "Flower excursion of the tea-houses." A procession of Yoshiwara women and attendants wending their way through hills at the cherry blossom season; printed in blue; signed (Wilson), £3.

90 Karasaki, Yoru ame, "Night rain at Karasaki"; one of the first Omi Hakkei set, printed in blue.—Azumasha, Yoru ame, "Night rain at Azumasha"; from a late issue of Yedo Kinko Hakkei; both full size oblong; signed (Yamanaka), £2 6s.

91 Yumi hari Tsuki, "The bow-shaped moon." View of Enkio bridge in the province of Kai and a crescent moon seen through the gorge below the bridge; one of a projected series of twenty-eight moonlight views, of which only two are known to have been published; signed (Yamanaka), £3 10s.

102 Kakemono-ye: The Monkey Bridge, Province of Kai, by moonlight; publisher's sign of Tsuta-ya; signed (Collins), £46.

103 Kakemono-ye: Snow Gorge on the Fuji river (the companion to the Monkey Bridge) (Yamanaka), £4 5s.

104 Kisoji no Yama Kawa: "Mountain and river on the Kiso road." Triptych; full size, upright; signed (Wilson), £9 15s.

105 Buyo Kanazawa Hachi sho Yakei: "Night scene of the eight views of Kanazawa, Musashi." Triptych; full size, upright; signed (Yamanaka), £6 15s.

YEISEN (KEISAI), 1789-1848.

112 Kakemono-ye: A carp making its way up a waterfall; signed (Acland), £4.

TATSU ENSHI.

118 Kakemono-ye: A blue Ishizuri print—Sciobo with an attendant carrying a branch of peaches, and two white cranes; signed (Wilson), £5 5s.

119 Kakemono-ye: Yaki-ye. Two birds and branches of bamboo; signed (Yamanaka), £2 5s,

ZENSHU SHOZAN (*a Corean artist*).

120 Two Kakemono-ye: Yaki-ye. Two birds around a pine tree, signed; and A bird on a blossoming plum tree, on a pink ground, signed (Yamanaka), £2 6s.

KYOSAI (SHOFU), 1831-1889.

123 A crow on the branch of a tree; in black and white; a large size sheet; signed (Yamanaka), £1 14s.

SURIMONO.

140 Kiyonaga: Long Surimono. A Tayu of Tsuru-ya with attendants led by a man with a lantern; signed Kiyonaga (Maggs), £10 15s.

141 Hokusai: Long Surimono. A summer evening; a lady seated on a bench cooling, and another trying to net gold fish in a pond; signed (Wilson), £3 10s.

142 Hokusai: Long Surimono. A dancing girl giving a performance before court ladies; signed (Yamanaka), £1 8s.

144 Hokkei: Double Surimono. Illustration of a poem by Seiokwan Umeo (Wilson) signed (Wilson), £9 5s.

158 Minko: Shokunin Barui, "Classes of artisans" engaged at their various trades, 2 vols. complete, first edition, Yedo, 1770; 28 double-page illustrations in colours on thin paper; signed (Maggs), £18 10s.

159 Shunsho and Shigesmasa: Seiro Bijin Awase Sugata Kagami, "A mirror comparing the forms of beautiful women of the tea-houses," 3 vols. complete, first edition, Yedo, 1776; 93 pp. of illustrations in colours; signed (Allington), £31.

160 Shunsho and Shigemasa: Kaiko Yashinai Gusa, "The rearing of silkworms," 1 vol. complete, Yedo, 1776; six pp. of illustrations signed by each artist (Yamanaka), £2 12s.

161 Utamaro: Mushi Erabi, "Picture book of selected insects," 2 vols. complete of an early edition without date; 15 double-page illustrations in colours and mica, signed (Allington), £7 10s.

162 Utamaro: Seiro Yehon Nenju Gyogi, "Picture book of the tea-houses all the year round, by the Umpire." The book of the Yoshiwara, 2 vols. complete, first edition, Yedo, 1804: 19 double-page illustrations in colours by Utamaro and his pupils Kikumaro, Hidemaro and Takimaro (Maggs), £11.

174 Toyokuni: Gwazu Haiyu Sangai Kyo, "Portraits of actors on the Third storey," *i.e.* in their dressing rooms, 2 vols. complete, first edition, Yedo, 1801; 42 pp. of illustrations in colours (Shannon), £4 4s.

180 Hiroshige: Tokaido Go-ju-san Tsugi, "Fifty-three stations of the Tokaido," 1 vol. of folding sheets, a complete set of 55 views of the Hoyeido edition of 1834; some in the first state (Yamanaka), £6.

181 Hiroshige: Fuji San-ju Rok-kei, "Thirty-six views of Fuji," complete set with title and contents page, seal dated 1858; and 15 sheets of black and white outline block prints (Yamanaka), £1 14s.

194 Harunobu: A Chinese official and a Japanese girl, each standing in the prow of a boat going in opposite directions; full size, almost square; poems in the clouds; not signed (Hall), £6 5s.

195 Harunobu: A timid lover having placed a love letter on the branch of a flowering shrub is tapping a Tsutsumi for his mistress to come and find it; full size, almost square; with poem in the clouds; signed (Wilson), £6 5s.

196 Koriusai: Kinuta Tamagawa, the Tama River of the Province of Musashi; full size, nearly square; the signature of Koriusai nearly erased (Fiennes), £2 2s.

197 Shuncho: A picnic party. Two sheets from a triptych; full size, upright; signed (Fiennes), £2 16s.

198 Shuncho: A picnic party. Centre sheet from the same triptych, slightly different colouring; full size, upright; signed (Kato), £1 10s.

199 Shuncho: The rice fields of Asakusa. The right-hand sheet from a triptych; full size, upright; signed (Yamanaka), £2 8s.

200 Shunzan: Kaido Meibutsushi. Okazaki, Yahagi no Hashi, "The Bridge of Yahagi at Okazaki." (Slater), £1 2s.

201 Utamaro: A Chinese scene. Triptych; full size, upright; signed Utamaro in Chinese characters (Collins), £2 10s.

202 Utamaro: Taiko go Tsuma Rakuto Yukwai no zu, "A view of the pleasures of Taiko with five women of the happy land," *i.e.* the Yoshiwara. Triptych; full size, upright; signed (Maggs), £15.

203 Utamaro II: Spring amusements. Triptych; seven women in a field at spring time; full size, upright, signed (Tregaskis), £1 12s.

204 Toyohiro: Hori-no-uchi Mio-ho-ji cho mairi no zu, "A view of going to worship at the Temple of Mio-ho, at Hori-no-uchi," second sheet of a pentaptych; full size, upright; signed (Fieke), £2 10s.

205 Toyokuni: "The honourable retired one." Two sheets of a triptych; full size, upright; signed (Yamanaka), £4.

206 Toyokuni: Fording the Oi River. Triptych; full size, upright; signed (Fiennes), £2.

209 Toyokuni: Scene from a play. Matsumoto Koshiro, as "Dotetsu," lying on the ground between two celebrated wrestlers; medium size; Yoko-ye form; signed (Allington), £1.

212 Yeishi: Spring at a country house, left-hand sheet of a triptych, two ladies attending to caged birds; full size, upright; signed (Kato), £1 6s.

213 Hokusai: Peasants at work. A group of two men and two women in the fields.—Tea-house at Takanawa; both Yoko-ye book illustrations; unsigned (Shannon), £1 15s.

215 Hokusai: Original drawing. A gardener seated beside some dwarfed plum trees smoking; in colours; not signed (Tregaskis), £7.

216 Hokusai: Original drawing for the key block of one of "The hundred poets explained by the nurse." Poem by Kawara no Sadaijin. No. 14. A rice field with peasants at work; signed (Maggs), £10 10s.

217 Hokusai: Original drawing for another of the same series, and poem by Minamoto no Toshiyori Ason. No. 74. Scene in the mountains of Hase, in Yamato, near the shrine Kwannon-do; signed (Maggs), £10 10s.

218 Hokusai: Original drawing for another of the same series. Poem by Fujiwara no Mototoshi. No. 75. The angle of a temple built on a high stone wall, and a number of people passing; signed (Maggs), £12 10s.

220 Hiroshige: Asukayama, Bosetsu, "Evening snow, Asuka Hill"; full size, oblong; signed (Maggs), £8 10s.

221 Hiroshige: Kii, Koya Tamagawa, "The poisoned Tama River"; full size, oblong; signed (Maggs), £1.

222 Moronobu. Tokaido Bunken Yezu, "A map of the stations of the Tokaido"; first edition, 1711, 5 vols. of continuous folding views, black and white; signed (Kato), £2.

223 Shunsho and Shigemasa. Seiro Bijin Awase Sugata Kagami, "A mirror comparing the forms of beautiful women of the tea-houses"; first edition, Yedo, 1776, 3 vols. fastened together; signed Katsugawa Yuji Shunsho and Kitao Karan Shigemasa, containing 96 pp. of illustrations of scenes in the Yoshiwara and illustrations of flowers (Tregaskis), £49.

224 Shunko and others: An album of portraits of actors, Hoso-ye form, in colours, containing 24 prints; signed Shunko, Shuntei and Toyokuni (Sackville), £5 10s.

229 Hokusai: An album containing 28 black and white illustrations taken from the key blocks of "The hundred poets explained by the nurse," Hokusai's last great work, left uncompleted (Sackville), £10.

230 Kuniyoshi: An album containing 98 drawings in black and white, as outline blocks for prints, the majority of which are probably by Kuniyoshi (Wilson), £5.

233 Kiyonobu: Theatrical duo, Ogino Isaburo as "Sodiae Saburo" holding a writing brush, and Segawa Kikunojo as a woman on one knee before a writing box Hoso-ye; Urushi-ye; signed (Kato), £1 12s.

234 Harunobu: The wisdom of Shiba Onko; large size, almost square, without text; signed (Maggs), £9 10s.

235 Harunobu: Viewing Fuji from Mio no Matsubara; large size, almost square; without text; signed (Maggs), £17 10s.

239 Hokusai: Illustration of a poem by Bunya no Asayasu. Women in a boat gathering water-lilies; signed (Tregaskis), £3 3s.

244 Utamaro: Hashirakake. A man standing behind a woman, who is holding a telescope; signed; mounted as a Kakemono (Maggs), £7 5s.

250 Utamaro: A Tokugawa Princess visiting. Centre sheet of a triptych; full size, upright; signed (Kato), £1 1s.

251 Utamaro: Playing bouncing ball; full size, upright; signed (Kato), £1 2s.

252 Utamaro: A hawking party; one sheet of a triptych; full size, upright; signed (Hall), £1 1s.

253 Utamaro: The letter-reading scene, Act VII in the Chiushingura; full size, upright; signed (——), £1 1s.

257 Utamaro: Playing a dulcimer; full size, upright; signed (——), £1.

264 Shunsho: Ichimura Uzayemon in male character as a Hebi-tsukai, "Snake charmer" standing in the snow; Hoso-ye; signed (Maggs), £3 8s.

267 Utamaro: Miura Agemaki, three-quarter length portrait of this celebrated courtesan shielding her lover Yoruzuya Sukeroku with her robes; full size, upright; signed (Tregaskis), £2.

268 Kiyonaga: Yoshitsune serenading Joruri Hime, right-hand sheet of a triptych; full size, upright; signed (Stevens), £2 4s.

285 Shigenaga: Shiki no Ueki Uri, "A seller of plants of the four seasons"; Hoso-ye; Urushi-ye; signed (Turner), £2 4s.

286 Shigenaga: Ise, an Oiran, standing within the Shoji of an upper chamber with books at her feet; Hoso-ye; Urushi-ye; signed (Hope), £4 10s.

287 Kiyonobu: Theatrical duo. Otani Kigi and Ichikawa Danjuro in a Shibaraku act; Hoso-ye; Urushi-ye; signed (Allington), £1 5s.

288 Toshinobu: Yamashita Kinsaku as "Hina no Dezuka, a puppet player; Hoso-ye; Urushi-ye; signed (Turner), £6 15s.

289 Harunobu: Scene in a street. A gallant, having got a girl's head under his arm, is pulling her along while another pats her on the obi, and a third stands gazing into a house of ill-fame; small size; Yoko-ye; probably from an erotic album; unsigned (Hope), £5.

291 Horunobu: Hashirakake. A woman holding a pet rat; signed (Webster), £2 14s.

295 Koriusai: Returning boats. A Kamuro pushing aside a curtain on returning to an Oiran; medium size, almost square; signed (Hope), £2.

296 Koriusai: Furyu Mitsu no Hatsu Yume, "The first of three dreams"; medium size, almost square; signed (Turner), £2.

297 Koriusai: Narihira. A youth seated, with his hand on the balcony rail of a house overlooking a stream; medium size, almost square; signed (Tregaskis), £5.

298 Koriusai: Street scene, Yoshiwara. A young man with his face muffled to prevent recognition; medium size, almost square; signed (Grainger), £1 1s.

299 Koriusai: A chrysanthemum show, with two Oiran; medium size, almost square; signed (Hope), £1 10s.

300 Koriusai: Scene in a tea-house. Two men and four girls, one of the men pouring out saké; full size, oblong; signed (Hope), £1 1s.

301 Koriusai: Takikawa of Tama-ya in New Year clothes; full size, upright; signed (Crowder), £4 4s.

302 Koriusai: Yukimasu of Tsuru-ya, on parade; full size, upright; signed (Pollock), £6.

303 Koriusai: Hashirakake. Tora of Oiso holding up a lantern outside the house of Kudo Suketsune; signed (Tregaskis), £5 5s.

304 Koriusai: Hashirakake. An Oiran seated in a window reading a book; signed (Acland), £1.

305 Koriusai: Hashirakake. An Oiran winding up a clock; signed (Tregaskis), £1 6s.

306 Koriusai: Hashirakake. Lovers as sages; signed (Pollock), £1 15s.

307 Koriusai: Hashirakake. A day dream. An Oiran seated smoking; signed (Tregaskis), £3 5s.

308 Koriusai: Hashirakake. Daikoku smoking, and producing in the smoke a vision of The Mouse's Wedding; signed (Clarke), £1.

310 Unknown: Hashirakake. A man hanging up a Waraji in front of a nio (Yamanaka), £3 10s.

311 Unknown: Hashirakake. Ebisu seated on a ledge of rock catching a carp with rod and line (Tregaskis), £3 5s.

312 Shunsho: Yari Odori, "Spear dance." A woman dancing with two spears in their feather coverings; small size, almost square; unsigned.—Ise Monogatari, a single-page illustration; signed (Yamanaka), £4.

316 Shunsho: Horikawa Yosuchi dressed ready to go to war, and his wife standing beside him holding a quiver of arrows; full size, upright; signed (Maggs), £2 12s.

321 Kiyonaga: The lantern, sunset. Two ladies entering a house from the garden, large size, almost square; signed (Tregaskis), £4 8s.

322 Kiyonaga: The lacquered tub, evening snow. A girl seated looking at a book; signed (Tregaskis), £5.

324 Shuncho: Hashirakake. Cherry viewing at Gotemyama; signed (Pollock), £1 6s.

MASANOBU (KITAO).

SEIRO MEIKUN JIHITSU SHU.

"Celebrated women of the tea-houses and their handwriting." Five out of the seven double-page illustrations, by Kitao Rissai Masanobu, only the first one signed. Second edition, 1784.

325 Segawa and Matsundo of Matsuba-ya; signed (Turner), £3 5s.

326 Utagawa and Nanasato of Yotsume-ya (Hope), £1 18s.

327 Koimurasaki and Hanamurasaki of Kado Tama-ya (Hope), £3 15s.

328 Azumaya and Kokonoe of Matsukane-ya (Crowder), £3 5s.

329 Hinatsuru and Chozan of Choji-ya (Crowder), £3 10s.

330 Utamaro: Shiratama of Wakana-ya on parade; full size, upright; signed (Yamanaka), £3 5s.

331 Utamaro: Makiginu of Tama-ya looking down at a girl seated; signed (Tregaskis), £7 15s.

332 Utamaro: Takikawa of Ogi-ya arranging her robes; signed (Yamanaka), £4 5s.

333 Utamaro: Hanaogi of Ogi-ya looking down at a woman on one knee before her Tobako-bon; signed (Yamanaka), £5 15s.

334 Utamaro: Wakaume of Tama-ya seated holding her paper handkerchiefs to her chin; signed (Yamanaka), £4 10s.

335 Utamaro: O Hisa of Takashima-ya, half-length portrait of the tea-house waitress; medium size, upright; unsigned (Innes), £11 10s.

336 Utamaro: Hanamurasaki of Tama-ya kneeling, with a pair of shears; full size, upright; signed (Kinahan), £3 15s.

337 Utamaro: Chiushingura, Act IV. A woman and a man arranging flowers, and another carrying in an offering of saké; full size, upright; signed (Crowder), £1.

338 Utamaro: Chiushingura, Act III. Courtezans playing the attack on Kono Moronawo; full size, upright; signed (Maggs), £4 15s.

339 Utamaro: A Tokugawa Princess visiting, right-hand sheet of the triptych; full size, upright; signed (Kinahan), £2 2s.

340 Utamaro: Takikawa of Ogi-ya kneeling before a bronze tripod vase; full size, upright; signed (Crowder), £1 6s.

341 Utamaro; The Ide Tama river; full size, upright; signed (Bateson), £13 10s.

342 Utamaro: The Noji Tama River; signed (Maggs), £12 5s.

343 Utamaro: Akashi of Tama-ya, large head bust portrait; full size, upright, without background; signed (Hope), £3 15s.

344 Utamaro: Kisegawa of Matsuba-ya, large head bust portrait, holding a fan; signed (Bateson), £5 5s.

345 Utamaro; Karakoto of Choji-ya on her knees holding a saké cup; full size, upright, without background; signed (Pollock), £1 5s.

346 Utamaro: Beauties of the house of The Fan. Triptych; signed (Crowder), £4.

347 Kilkumaro: New Year writing. Triptych; full size, upright; signed (Allington), £2.

348 Senka: A woman holding a mirror case on her lap; full size, upright; signed (Collins), £2.

349 Yeishi: Ninth month. A large figure of a woman kneeling, holding a sambo with chrysanthemum and wine cups on it; on a yellow ground; full size, upright; signed (Ficke), £5.

350 Yeishi: Senzan of Choji-ya on parade; full size, upright; signed (Yamanaka), £3 3s.

351 Yeishi: Kisegawa of Matsuba-ya on parade; signed (Fiennes), £1.

352 Yeishi: Yosoi of Matsuba-ya on parade; on yellow ground; full size, upright; signed (Fiennes), £2 2s.

353 Yeishi: A group of two ladies and a little girl in a garden; one sheet of a triptych; full size, upright; signed (Slater), £2 5s.

354 Yeishi: Hashirakake. A woman with a dog in her lap outside a tea-house; signed (Acland), £1 1s.

355 Yeishi: Shiratsuyu of Wakana-ya. Large head bust portrait of the lady holding a globe of gold-fish; full size, upright; signed (Maggs), £4 5s.

356 Hokusai: Yamashita Haku-u, "White Mountain under rain"; full size, oblong; signed (Fiennes), £8 15s.

357 Toyokuni: Preparing for the Toshikoshi, the crossing from the old to the New Year. Triptych; full size, upright; signed (Banbridge), £7 5s.

358 Toyokuni: Kyokusui no en, "Feast of Zig-zag water." Triptych; full size, upright; signed (Tregaskis), £6 15s.

359 Toyokuni: Shichi Fukujin, "Seven gods of good fortune." Triptych; full size, upright; signed (Crowder), £5.

360 Toyokuni: The upper floor of Choji-ya, centre sheet of a triptych; full size, upright; signed (Fiennes), £2.

361 Toyokuni: Yosoi of Matsuba-ya seated on a low bench at a peony show; full size, upright; signed (Fiennes), £1 10s.

362 Toyokuni: Scene on a balcony overlooking hills and dales at the cherry blossom season; full size, upright, probably a sheet from a triptych; signed (Fiennes), £1.

363 Toyokuni: Actors holiday making. Triptych; full size, upright; signed (Collins), £1 1s.

SURIMONO.

369 Gakutei: Hisakata-ya Furuichi odori, "The Furuichi dance at the house of Hisakata," otherwise the ondo odori; complete set of five sheets; printed in colours, metal and gauffrage; signed (Tregaskis), £6 10s.

June 27, 1913. Christie's.

Pictures by Old Masters, Chiefly of the French and Dutch Schools; and Modern Pictures and Drawings, the Property of the late Sir John E. A. Murray Scott, Bart., 5, Connaught Place, W.

MODERN DRAWINGS.

BRITISH SCHOOL.

1 Bonington, R. P., The Doge's Palace, Venice, from the Piazetta—7½ × 9½ (Agnew), £420.

2 Bonington, R. P., 1828, The staircase—7¾ × 6 (Arnold & Tripp), £73 10s.

3 Bonington, R. P., Landscape with peasants returning from market: Sunset—6 × 8 (Agnew), £168.

4 Callow, W., Dutch river scene with fishing-boats—7 × 10 (Worsey), £33 12s.

5 Prout, S., The Market-place, Ghent—16½ × 10½ (Agnew), £48 6s.

6 Westall, R., R.A., Ophelia; and Shipping off a jetty, by C. Stanfield, R.A. (Bowden), £3 3s.

CONTINENTAL SCHOOL.

7 Beeckman, F. de, 1879, Yeshil Djami, Broussa—18¾ × 14¾ (Sampson), £2 12s. 6d.

8 Beeckman, F. de, Colle del Corno; and The Ruga di Rialto, Venice, a pair—14 × 18 (Gooden & Fox), £12 12s.

9 Bellangé, H., Napoleon reconnoitring—9 × 12 (Parsons), £17 17s.

10 Bellangé, H., Attack on a town—9 × 12¾ (Parsons), £25 4s.

11 Bellangé, H., 1864, In the trenches—6¼ × 7¼ (Mori), £4 4s.

12 Bellangé, H., 1845, Off duty—7 × 9 (Mori), £18 18s.

13 Buhler, Zuber, Ready for the opera—18 × 13¾ (Coke), £1 1s.

14 Buhler, Zuber, Flora, oval—21 × 16¼ (G. Howard), £23 2s.

15 Charlet, N. T., The bivouac—9 × 10½ (Parsons), £33 12s.

16 Charlet, N. T., On the march in winter—14¼ × 17 (Mori), £16 16s.

17 Décamps, A. G., Nymphs bathing in a woodland pool—10 × 15½ (Agnew), £210.

18 Décamps, A. G., The sack of a village—10½ × 13 (Boussod Valadon), £23 2s.

19 Décamps, A. G., Banditti—9 × 12¾ (Arnold & Tripp), £5 5s.

20 Decamps, A. G., 1840, A halt in the desert—8¼ × 11¼ (Arnold & Tripp), £141 5s.

21 Decamps, A. G., A Spanish muleteer—7 × 9½ (Jones), £18 18s.

22 Decamps, A. G., The astrologer—9 × 6¾ (Arnold & Tripp), £99 15s.

23 Decamps, A. G., The monkey's repast—4 × 5¾ (Arnold & Tripp), £63.
24 Delacroix, A., 1850, A lady of Tangier; and An Eastern smoker, by H. H. Harpen, 1872 (Jones), £4 14s. 6d.
25 Delaroche, P., The Princes in the Tower—8½ × 10 (Agnew), £35 14s.
26 Delaroche, P., 1832, Scandal—7½ × 10¾ (Mori), £15 15s.
27 Delaroche, P., 1828, The story book, pastel—8¼ × 10¾ (Sampson), £4 4s.
28 Delaroche, P., Going to Vespers, black and white—5½ × 7 (Sampson), £3 3s.
29 Fort, Simon, 1834, A château by a river: Evening—7½ × 10½ (Money), £1 1s.
30 Isabey, E., Staircase of a palace with figures, arched top—9½ × 6½ (Sampson), £27 6s.
31 Lami, E., A guard of honour at the Tower—5½ × 7½ (Arnold & Tripp), £65 2s.
32 Lami, E., 1852, The toast—7½ × 6¾ (Arnold & Tripp), £89 5s.
33 Marilhat, P., On the Nile—7½ × 13¾ (Parsons), £12 12s.
34 Pils, J., A Zouave encampment—7¾ × 10¼ (Mori), £6 6s.
35 Pollet, V. F., 1868, The pet bird—12¾ × 9½ (Smith), £57 15s.
36 Pollet, V. F., The toilet—15½ × 9¾ (Smith), £63.
37 Roqueplan, C., 1838, Lady in a garden carrying a basket of flowers—11 × 7¾ (Agnew), £7 7s.
38 Roqueplan, C., 1838, A seaside group—9 × 11¾ (Agnew), £12 12s.
39 Roqueplan, C., 1829, Youth and age—6¼ × 4¾ (Mari), £27 6s.
40 Roqueplan, C., 1830, The admonition—9½ × 7½ (Mori), £13 13s.
41 Roqueplan, C., A young Jacobite—6¾ × 4¼ (Agnew), £8 8s.
42 Vernet, H., Defence of Paris, 1814—10½ × 14¼ (Parsons), £36 15s.
43 Vernet, H., 1823, Lance *v.* Bayonet—9¼ × 12 (Mori), £23 2s.
44 Ziem, F., Constantinople—9 × 14 (Arnold & Tripp), £220 10s.
45 Ziem, F., Venice from the Lagoon—5¾ × 9¼ (Arnold & Tripp), £220 10s.

MODERN PICTURES.

BRITISH SCHOOL.

46 Andrews, G. H., Fête Champêtre—23½ × 18 (Agnew), £73 10s.
47 Beaumont, Sir G., Conway Castle—20 × 25¾ (Newton), £21.
48 Beaumont, Sir G., Conway Castle; and Cromwell and his officers, panel (Ross), £8 8s.
49 Blake B., Dead hare; and Tigress and cubs, panel (Newton), £8 8s.
50 Bonington, R. P., Toilet of Venus—10¼ × 7 (Tooth), £14 14s.
51 Bonington, R. P., François I and Marguerite of Navarre, panel—6¾ × 5¼ (Tooth), £46 4s.
52 Buckner, R., Mrs. Thistlewaite in riding habit with her dog by her side—83 × 47 (Harper), £57 15s.
53 Kauffman, A., R.A., Astronomy; and Music, a pair, oval—34½ × 23 (Tooth), £36 15s.

CONTINENTAL SCHOOLS.

54 Campidoglio, A., Italian girl with some fruit at the base of a column—47 × 63 (Leggatt), £42.
55 Couture, T., 1847, A Roman festival—8 × 13¼ (Arnold & Tripp), £71 8s.
56 Couture, T., after, A Roman festival, by H. Hofer—15¼ × 25¼ (James), £6 6s.
57 Decamps, A. G., The Knight's story—13¼ × 8¼ (Tooth), £47 5s.
58 Decamps, A. G., In the Bazaar—8¼ × 10¾ (Tooth), £86 2s.
59 Decamps, A. G., An Eastern smoker—9 × 12¼ (Sampson), £23 2s.
60 Decamps, A. G., A dog in a yard, panel—9 × 12¼ (Arnold & Tripp), £162 15s.

61 Delierre, A., 1877, Sculpture and architecture; and Painting, a pair—24¾ × 70 (Renton), £18 18s.
62 Diaz, N., 1851, Three nymphs with cupids by a river, panel—19½ × 14½ (Arnold & Tripp), £1,176.
63 Diaz, N., 1846, A wood nymph, panel—11 × 8½ (Arnold & Tripp), £199 10s.
64 Diaz, N., La Rêve, panel—3¾ × 7¾ (Tooth), £26 5s.
65 Dreux, A. de, Lady on horseback—18 × 12½ (Boussod & Valadon), £12 12s.
66 Dupuis, F., 1876, A blonde, oval—25 × 20½ (James), £7 7s.
67 Flandrin, H., 1855, Reverie, panel—27½ × 22½ (James), £3 13s. 6d.
68 Fleury, R., Venetian Nobleman seated—12 × 8 (Wallis), £6 6s.
69 Gericault, J. L. A. T., Horse in a stable; and Count D'Orsay on horseback, by C. Grant (Arnold & Tripp), £68 5s.
70 Grevedon, H., 1847, Contemplation—23 × 18¾ (Tooth), £14 14s.
71 Heilbuth, F., On the cliffs—21½ × 29½ (Jones), £11 11s.
72 Heilbuth, F., Resting in the garden—21 × 28½ (Jones), £15 15s.
73 Isabey, E., Parrots and fruit, panel—5¾ × 8¾ (Knoedler), £42.
74 Labouchere, P. A., 1843, A Venetian Senator—31½ × 23½ (James), £1 11s. 6d.
75 Laure, Jules, Lady in blue dress seated—45½ × 34½ (James), £2 12s. 6d.
76 Lepaulle, G., 1836, Vanity—45 × 34½ (James), £4 4s.
77 Loder, A Hungarian officer, oval—29 × 21½ (Parsons), £6 16s. 6d.
78 Marilhat, P., Eastern landscape with Arab encampment—22½ × 31 (Vicars), £7 7s.
79 Philippoteaux, F., 1877, Changing guard at St. James's Palace, on Queen Victoria's birthday—24½ × 37½ (Pawsey & Payne), £29 8s.
80 Roqueplan, C., 1849, Italian buildings with washer-women by a stream—24 × 35½ (Boussod Valadon), £10 10s.
81 Roqueplan, C., Mother and child; and The lovesick lion, a varnished drawing (Ross), £5 5s.
82 Schlesinger, H., 1867, Seeing, Hearing, Feeling, Tasting, and Smelling: The Senses, a set of five—46 × 35 (Jones), £52 10s.
83 Schlesinger, H., 1881, Le Baiser; and the companion, a pair—28¼ × 23 (Jones), £18 18s.
84 Schloesser, Carl, 1878, A breakdown on the road—23½ × 46 (Sampson), £11 11s.
85 Spaendonck, G. Van, Flowers in a vase, panel, oval—6 × 5 (A. Coureau), £36 15s.
86 Vernet, C., A General with his aide-de-camp and a troop of cavalry, panel—18 × 23 (Parsons), £11 11s.
87 Vernet, H., Officers on horseback at a review—18¾ × 40 (Parsons), £7 7s.
88 Vernet, H., A negress—24¾ × 18½ (B. Phillips), £2 2s.
89 Vernet, H., 1824, The smuggler—14½ × 17¾ (Sampson), £4 14s. 6d.
90 Vernet, H., The bandits' repentance—14½ × 18 (Schroeder), £3 13s. 6d.
91 Vernet, H., 1823, An Indian smoker—17¼ × 14 (Sampson), £1 11s. 6d.
92 Vernet, H., 1819, A Mass for the dead—11 × 8¼ (James), £1 11s. 6d.
93 Vernet, H., Head of a Napoleonic Marechal—10¼ × 8 (Parsons), £16 16s.
94 Vernet, H., and Philippoteaux, F., The fugitive—18 × 14¾ (Hill), £12 12s.
95 Vernet, H., after, Napoleon's troops at Boulogne—25¼ × 21 (Parsons), £5 5s.

OLD DRAWINGS.

96 Charlier, J., Nymphs asleep: Four nymphs asleep under a tree and two Satyrs peering over a red curtain behind them, cupids above, gouache—17½ × 14½ (Hodgkins), £220 10s.

97 Charlier, J., Danae, gouache—4¼ × 7 (Dewar), £16 10s.
98 Leyden, L. Van, Figures at a doorway, indian ink wash—9¼ × 7½ (Parsons), £2 2s.
99 Tour, Q. de la, after, Madame de Pompadour, by L. Massard ; and Gentleman with his family in an apartment, pencil (Smith), £7 7s.

PASTELS.

100 Beaumont, E. de, Lady in pink bodice with white sleeves and white cap, oval—17½ × 14¼ (James), £10 10s.
101 Boucher, F., Head of Madame de Pompadour—8 × 6¼ (Lippmann), £110 5s.
102 Dorey, Dreux, Heads of girls with blue and pink scarfs, a pair, oval—18 × 15 (Jones), £10 10s.
103 Dorey, Dreux, Head of a girl with pink and white dress, oval—21 × 17¼ (James), £10 10s.
104 Hamilton, H. D., R.H.A., George Selwyn, Esq., in grey coat and vest, oval—9½ × 7½ (Leggatt), £10 10s.

OLD PICTURES.

ENGLISH, SPANISH, AND ITALIAN SCHOOLS.

105 Dobson, W., Philip, Duke of Orleans, in buff doublet with breastplate and blue sash—49 × 39 (Leggatt), £44 2s.
106 Goya, F., Spanish figures dancing the Bolero—21½ × 27½ (Hodgkins), £262 10s.
107 Guardi, F., Grand Canal, Venice, with the Rialto and fish-market—17 × 23½ (Leggatt), £18 18s.
108 Guardi, F., An island near Venice, with gondolas and figures ; and The Piazza of St. Mark's ; a pair, panel—8½ × 12½ (Agnew), £94 10s.
109 Lawrence, Sir T., P.R.A., Francis Charles Seymour, third Marquess of Hertford, K.G., in black coat with velvet collar, the red lining of his vest showing at the neck, black stock, wearing the Star of the Garter—50 × 39½ (Hodgkins), £399.
110 Murillo, The Assumption of the Virgin—20 × 16 (Jones), £12 12s.
111 Paret, L., A fête in a town ; signed "L. Paret y Alcazar pixit anno 1773," panel—30½ × 33½ (Hodgkins), £693.

FRENCH SCHOOL.

112 Gentleman in dark green coat and white vest—25½ × 21 (Hodgkins), £178 10s.
113 Fêtes Champêtres, a pair, oval—31½ × 22½ (Cohen), £36 15s.
114 Boilly, L., The love-letter, panel—8¼ × 11 (A. Wertheimer), £210.
115 Boucher, F,, Les Blanchisseuses—22½ × 18½ (A. Wertheimer), £1,207 10s.
116 Boucher, Two lovers seated at the base of a statue in a garden, framed as an overdoor—31½ × 40 (McKay), £231.
117 Boucher, A shepherdess conversing with a girl who holds some fruit—29 × 42 (Hodgkins), £1,680.
118 Boucher, Jupiter and Antiope, panel—10¾ × 15 (Feral), £105.
119 Chardin, P. J., Bust of Mercury and still life—21 × 43¼ (Andrade), £283 10s.
120 Coypel, C. A., The pet parrot : Three young ladies in yellow, red and blue dresses looking at a parrot, oval—31½ × 37 (Nicholson), £945.
121 Dorey, Dreux, Head of a young girl with pink dress—15½ × 12½ (Dyer), £22 1s.
122 Drouais, F. H., A lady as "Flora"—28½ × 22½ (Ben Simon), £336.
123 Greuze, J. B., The young priest—36 × 28 (A. Wertheimer), £94 10s.
124 Greuze, Grief : Head of a girl with white cap, panel—14¼ × 12½ (A. Wertheimer), £68 5s.

125 Lefèvre, R., The two daughters of Marechal Lefebvre, the elder in white muslin dress with yellow sash with her left arm around the waist of her sister, who is dressed in white muslin with mauve sash and ribands, oval. 40 × 36 (A. Wertheimer), £252.

126 Loo, C. Van, Music; Literature; and War; a set of three, oval—26½ × 21 (Andrade), £840.

127 Loo, J. B. Van, The birth of Venus, panel—8 × 10¼ (A. Wertheimer), £199 10s.

128 Mignard, Lady in pink dress and blue cloak embroidered with fleur-de-lys—23½ × 19 (Tooth), £36 15s.

129 Mignard, Lady in rich dress and blue cloak, pearl necklace—27 × 22 (Marchant), £39 18s.

130 Mignard, Lady in green and red dress, oval—27 × 22 (Cohen), £47 5s.

131 Mignard, Youth in grey coat embroidered with gold braid holding his stick and hat—49 × 39 (S. T. Smith), £84.

132 Mignard, Ninon de l'Enclos, in blue and white dress with pink scarf, oval—28¾ × 23 (Leggatt), £27 6s.

133 Nattier, J. M., Madame Victoire in white silk dress cut low at the neck and grey robe, her hair powdered and dressed with a white kerchief—32 × 38½ (A. Wertheimer), £2,205.

134 Pater J. B., Fête Champêtre, on panel—18¾ × 24½ (Agnew), £2,415.

135 Prince, Le, Lady seated in an apartment playing a guitar, panel—7½ × 5½ (Andrade), £294.

136 Raoux, J., Le femme au chat—31½ × 24½ (A. Wertheimer), £367 10s.

137 Vestier, Lady in red dress with yellow bows, oval—27 × 22 (C. Davis), £99 15s.

138 Watteau, A., Fête Champêtre—17¾ × 21½ (Agnew), £6,510.

139 Watteau, A., Figures in a garden—14½ × 11 (Jones Bros.), £115 10s.

DUTCH SCHOOL.

140 Büys, J., 1774, The proposal: and The marriage contract, a pair, panel—21½ × 16½ (C. Davis), £252.

141 Cuyp, A., A herdsman tending cattle: Summer evening, panel—27½ × 36 (Jones Bros.), £283 10s.

142 Mieris, The poultry-seller; and A youth blowing bubbles; a pair, panel—10¾ × 9 (Smith), £31 10s.

143 Mieris, Figures with a paroquet at a window, panel arched top—12 × 8½ (Roe), £16 16s.

144 Peters, B., The mouth of a river: On the left a battlemented castle, panel—13½ × 23 (Wallis), £29 8s.

145 Rembrandt, A cavalier in dark dress and hat holding his gloves, panel—18¼ × 14½ (Foxcroft), £23 2s.

146 Rubens, Anne of Austria in slashed dress with lace collar—22 × 18½ (Smith), £33 12s.

147 Schutz, T. F., Views on the Rhine with buildings and figures; a pair, panel—11¾ × 15¼ (Amor), £18.

148 Staveren, J. Van, A hermit reading, panel—29 × 24½ (Streletskie), £18.

149 Storck, A., View in Amsterdam: Canal in the foreground with buildings on either bank—24 × 33 (C. Davis), £110 5s.

150 Storck, A., Canal scene: In the centre a sailing-boat and other vessels—24 × 33 (C. Davis), £120 15s.

151 Werff, Van Der, David and Bathsheba, panel—9¼ × 7¼ (Powell), £3 3s.

152 Zeeman, R., A dockyard: Men-of-war, some of which are undergoing repair—20 × 25 (Muller), £225 15s.

153 Ziesenis, J. G., A nobleman in blue coat faced with yellow, yellow vest and breeches, wearing the Star of the Garter and holding a baton—49½ × 37 (C. Davis) £220 10s.

June 27, 1913. Puttick's.

ENGRAVINGS.

16 Mr. Bannister, junr., and Mr. Parsons as scout and Sheepface in the Village Lawyer, by J. R. Smith, after De Wilde, mezzotint, in colours (Jenkins), £1 15s.

17 Diversions of Hatfield (Archery), published by S. W. Jones, in colours (Jenkins), £1.

36 Agatha, by E. J. Dumee, after J. R. Smith, in colours, and another (Lauser), £5 10s.

41 Lady Ann Maria Stanhope, by Cardon; and another, by Condé, both after Cosway (Castle), £2 12s. 6d.

42 Death of Tom Moody, by E. Duncan and Wolstenholme, aquatints, in colours (Castle), £7 7s.

49 Le Chapeau de Paille, by R. Cooper, after Rubens, in colours (S. H. Brown), £2.

50 Mrs. Whitmore, by C. Turner, after Phillips, mezzotint, in colours (King), £2.

51 Marie Therese Charlotte, by J. Leon, after C. Caspar, mezzotint (King), £4 5s.

52 Mrs. Abingdon, by J. Wilson, after Reynolds, mezzotint (King), £2 15s.

54 The little florist, after Hoppner; and The bird, after Reynolds, both by J. Dean, mezzotints, a pair (J. P. Sabin), £4.

55 Reflection, by W. Ward, after Ramberg, in colours (Peel), £2 15s.

56 Almeira, oval, in colours (Peel), £2 17s. 6d.

57 St. James' beauty, after Benwell, oval, in brown, proof (Peel), 18s.

58 Rural amusement, by J. Bromley, after Lawrence, mezzotint (Peel), 14s.

63 Charles I, by Snyderhoot, and another (Chaundy), £1 6s.

65 High Street, Birmingham, by J. C. Stadler, after Hollins, aquatint, in colours (Rimell), £6.

66 Sierra Leone, by E. Duncan, after Lieut. S. McArthur, aquatint, in colours (Edwards), £2 17s. 6d.

72 The day's folly, drawn and engraved by A. Sergent, 1783, aquatint, in colours, circle (Ellis & Smith), £3 10s.

86 Francis Drake, by Crispin de Pass (Ellis & Smith), £1.

91 François Desportes (Clarke), £2.

92 De Lavergne, by J. Lenfant (King), 18s.

93 Abraham Van der Hulst, by Visscher (Maggs), £2.

94 Louis le Pelletier, President of the Parliament, by P. van Schuppen, after Largilliére (King), £1 7s. 6d.

95 Nicolaus Boileau, by H. Rigaud, after Cole, mezzotint (Clarke), £1.

96 Capt. Cook, by Chapman, in colours; and Frederick le Grand, by Tassaert (Maggs), £1.

102 Marie Antoinette, by J. Murphy, after de Brehan, mezzotint (Brall), £2 7s. 6d.

103 Jean Jacques Rousseau by C. Corbut, after Ramsey, mezzotint (King), £1 4s.

104 Rubens and family, by J. Watson, after Jordaens, mezzotint (King), 18s.

105 Cornelis Van Tromp, by J. Munnikhugssen (Parker), £3.

106 A Jewish Rabbi, by Pether, after Rembrandt, mezzotint, proof (Parsons), £9 19s. 6d.

107 Rembrandt van Ryn, by Pichler, mezzotint (King), £2 7s. 6d.

108 Suwarow, by Goed, after Kalichen, mezzotint (Breun), £3 10s.

109 Hyde Parker, Esq., Vice-Admiral of the Blue, by J. R. Smith, after Northcote, mezzotint (Davis), £2 2s.

110 Lord Nelson, by Barnard, after L. F. Abbot, mezzotint (King), £5 15s. 6d.

111 Death of Nelson, by Bromley, after Devis (——), £1.

112 Jean Bart, in colours (King), £2.

113 Lord Nelson, by Earlom, after L. F. Abbott, mezzotint (Seedham), £4 15s.

114 Death of Nelson, by Bromley, after Devis, proof (King), £1 8s.

115 Field-Marshal Blucher, by T. Hodgetts, after J. Boaden, mezzotint (F. Sabin), £1.

116 Prince Blucher of Wahlstadt, by C. Turner, after C. Back, mezzotint (Maggs), £3.

117 Prince Talleyrand, by Hodgetts, mezzotint, proof (King), £2 10s.

118 François, Duke de Choiseul, by R. Lowry, after Van Loo, mezzotint (King), £2 5s.

120 The East Indiaman on fire in the Bay of Biscay, by and after W. Daniell, aquatint, in colours (Taylor), 14s.

123 Diane au Bain, by Bonnet, in colours (Brall), £3 10s.

124 An oval fancy portrait of a lady, by Picot, in colours (King), £3 5s.

125 Prelude de Nina, by Chaponnier (King), £1 7s. 6d.

126 The shepherd boy, by W. Bond, in colours (King), £1 15s.

127 Jason et Medée: Ballet Tragique, by J. Boydell, oval, in brown (Brall), £1 6s.

128 The ticket, by Parker, after J. Northcote, circle, in brown (Clarke), £1 17s. 6d.

130 The fortune teller, by J. R. Smith, after Peters, mezzotint (Denman), £1 17s. 6d.

131 To the Royal Kentish bowmen (Prince of Wales), by F. Bartolozzi, after J. Russell, in brown (King), £2 2s.

132 Lady Hamilton as "Emma," by J. Jones, after Romney, in brown (Davis), £19 19s.

133 Venus et L'Amour, by Pariset, after Barbier, with A.P.D.R., and title in open letters; oval, in colours (King), £8 8s.

134 Morning, or thoughts on amusement for the evening, oval, in brown, with large margins, published by Molteno Colnaghi, 1790 (Dicksee), £10 10s.

135 Flirtilla, drawn and engraved by J. R. Smith, in brown (Brall), £5 15s. 6d.

136 Mrs. Duff, by J. Agar, after Cowsay (Dickese), £5 5s.

137 Pomona and Ceres, by F. Bartolozzi, after J. B. Cipriani; a pair of ovals, in colours (Maggs), £78 15s.

138 Prudence and Beauty, by F. Bartolozzi, after Cipriani; oval, in colours, with A.P.D.R. (King), £14 14s.

139 Painting, by and after J. R. Smith, mezzotint (Sampson), £52 10s.

140 Les Hazards Heureux de L'Escarpolette, by N. de Launay, after J. H. Fragonard; first state, names of artist and engraver only, before the title and arms, fine impression (Dicksee), £105.

141 Princess Fredericque Louisa Wilhelmina, by P. Descourtis, after Hentzl and Toselli; proof before all letters, in colours, with uncut margins (Dicksee), £141 15s.

142 L'Enlevement Nocturne, by N. Ponce, after A. Baudouin, first state (Levine), £33 12s.

143 Le Bonne Mère, by N. de Launay, after J. H. Fragonard, proof before the dedication (Davis), £23 2s.

144 Duchess of Rutland, by V. Green, after Reynolds, mezzotint (Forster), £31 10s.

145 Robert Burns, by Samuel Cousins, and W. Walker, after Nasmyth, private plate, mezzotint (Dott), £21.

146 The country butcher, by T. Gosse, after Morland, mezzotint (Barnard), £4 14s. 6d.

147 Mother and children, by Cars, and Lucy of Leinster, by Bartolozzi, after Bunbury (J. P. Sabin), 15s.

148 Duchess of Mazarin and Count Colbert, by J. Watson, after Netscher, mezzotint, first state (Chaundy), £4 4s.

149 Miss Brown, by V. Green, after Falconet, mezzotint, first state (Goodstein), 12s. 6d.

150 Mrs. Richards, by J. Spilsbury, after Gainsborough, mezzotint (Clarke), 15s.

152 Le Minuet de la Mariée, by and after P. L. Debucourt, aquatint, in colours (Franks), £26 5s.

153 Venus and Cupids, by Demarteau, after Boucher, in colours, a pair (Davis), £16 16s.

154 A lady in a morning dress (Mrs. Wilbraham), by T. Watson, after D. Gardner, oval, in red, undescribed state (Peel), £6 16s. 6d.

155 St. James' Beauty; and St. Giles' Beauty, by Bartolozzi, after Benwell; a pair, in colours, cut close (Barnard), £2 7s. 6d.

157 Hon. Mrs. Damer, by J. R. Smith, after Sir Joshua Reynolds, mezzotint (Goodstein), £2.

158 Children relieving a beggar boy, by C. Wilkin, after Beechey, and two others (Rimell), £5 5s.

159 Sheep and cows, by E. Bell, after G. Morland, mezzotints (J. P. Sabin), £3 12s. 6d.

160 Portrait of a lady, after Calze, mezzotint (Brall), £3.

161 Mrs. Jordan as "Country Girl," by Ogbourne, after Romney (Orford), £4 14s. 6d.

162 Vice-Admiral Sir John Beresford, by S. Hodgetts, mezzotint (Goodstein) £1 2s. 6d.

163 The handmaid, by J. Hogg, after Walton, circle (Orford), £6 15s.

164 Prudence and Beauty, by Bartolozzi, after Cipriani; oval in red, with A.P.D.R. (Brall), £2 10s.

165 The happy family; and Rustic employment, by Thouvenin, after Wheatley, in colours, a pair (Brall), £15 15s.

166 Classical and historical scenes, by Bartolozzi, after Cipriani, proofs, in brown (Blackwood), £5 15s. 6d.

167 Mrs. Yates as the "Tragic Muse," by V. Green; and Miss O'Niel as "Juliet," by G. Maile, after G. Dawe, mezzotints (Blackwood), £2 15s.

168 Mrs. W. Hope, of Amsterdam, by E. Fisher, after Sir Joshua Reynolds, mezzotint (Barnard), £2 2s.

169 Cornelia and her children, by C. Wilkin, after Reynolds, in brown (Blackwood), £7 17s. 6d.

170 Love in a mill; and Shepherdess, by Eginton, after Wheatley, a pair, ovals (Blackwood), £4 14s. 6d.

171 Auld Robin Grey, and companion, by Dickinson, after Bunbury, circles (Yeulett), £3 3s.

172 A wife, by Levilly, after J. R. Smith (Blackwood), £2.

173 Judgment of Paris, by W. Ryland, after Kauffman, circle, in red; and another (Blackwood), £2 2s.

174 The ballad singers; and The cymbal girl, by Eginton, after Singleton, ovals, in colours, a pair (Blackwood), £9 9s.

175 Cupid asleep, and companion, by Bartolozzi, after Cipriani, in red a pair (Blackwood), £4 15s.

176 Charles Bannister, by J. R. Smith; and David Garrick, by McArdell, mezzotints (Blackwood), £4 5s.

177 William Wissing, and Charles Montagu, by J. Smith, mezzotints (Goodstein), £1 17s. 6d.

178 Lady Essex Mostyn; Mrs. Cross; and Countess of Ranelagh, by J. Smith, mezzotints (Goodstein), £5 15s.

179 The last interview of Charlotte and Werter; and Charlotte at the tomb of Werter, by C. Knight, after Northcote; circles, in colours, a pair (Barnard), £5 10s.

180 Pomona, by Bartolozzi, in brown (Hamilton), £2.

181 Going to the mill; and Breaking the ice, by W. Leney, after R. Westall, in colours, a pair (G. H. Brown), £1 2s.

182 Woodcutter and cowboy; and The sad story, by J. Ogborne, after R. Westall, in colours, a pair (Boys), £1 1s.

183 The cottage sty, by E. Bell, after G. Morland, in colours (Brall), 15s.

185 The gamesters, by J. R. Smith, after Peters, mezzotint (Niven), £4 4s.

186 La Jeune Flamande, by Vangelisty; and Portrait of a girl, by Bonnet, after Le Clerc, ovals, in red (Brall), £1.

189 The umbrella; The tea trade in hot water, and others, by Cruikshank, in colours, ten in five frames (——), £4 15s.

196 The intrusion, by Dawe, after Morland, mezzotint, in colours (——). £3.

197 Battle of Alexandria, by A. Cardon, after P. J. de Loutherbourg, and key (Carr), £1 10s.

198 Battle of Maida, by and after the same, and key (Carr), £3.

199 Landing the troops, by Schiavonetti, after P. J. de Loutherbourg, and key (Carr), £1 15s.

200 Wellington and Peel, by Cousins and Wagstaff, mezzotints, a pair (J. P. Sabin), £1 10s.

201 Nelson and Pitt, by W. Bromley, a pair (Goodstein), £3 7s. 6d.

202 Descent from the Cross, mezzotint, in colours (Cullinan), 15s.

203 Rembrandt van Ryn, mezzotint (Chaundy), £2 7s. 6d.

204 Saturday morning, by Nutter, after Bigg (G. H. Brown), 16s.

205 Death of Nelson, and companion, in colours, varnished (G. H. Brown), 15s.

207 Marriage à la mode, by Baron, after Hogarth, set of six (Liston), £1 7s. 6d.

224 Quebec: Vue Prise de Beauport, by H. Clerget, lithograph (Wyatt), £2 15s.

225 Quebec: Plan of the city, and environs of Quebec, with its siege and blockade by the Americans, 1776, by Wm. Faden; and another, 1759 (H. Stevens), £3 10s.

226 Quebec: A plan of Quebec, by E. Oakley, 1759, inset with view of Quebec, in colours (H. Stevens), £2 15s.

227 Plan of Quebec, in colours; and Carte de la Nouvelle France, both with views of Quebec inset (Parker), £1 12s. 6d.

228 Death of Wolfe: and Death of Montcalm, by J. Escher, 1791, a pair of sepia drawings (Green), £3 10s.

229 Attack on Fort William, by Contyen, after Therbu, and a plan of the town and Fort of Carillon at Ticonderoga, published by Thos. Jefferys, London (H. Stevens), £6 16s. 6d.

230 Montreal: Views of Victoria Bridge, summer and winter, by W. S. Hunter, lithographs, in colours, a pair (——), £2 2s.

231 George Washington, by Galland, after Bartoli (King), £1 2s. 6d.
232 Old Methodist Church in John Street, New York, by Smith, aquatint, in colours (J. P. Sabin), £14.
235 Large map of Nova Scotia, or Acadia, with the Islands of Cape Breton and St. Johns, by Montrose, in colours (H. Stevens), £1 10s.
236 Glenns Falls, by I. Hill, after W. G. Wall, aquatint, in colours (J. P. Sabin), £2 10s.
237 Hudson, by and after the same, aquatint, in colours (——), £2 5s.
238 View near Sandy Hill; and View near Fort Miller, by J. Hill, after Wall, aquatints, in colours (——), £3 10s.
239 Large map of the coast of Nova Scotia, New England, New York, Jersey, by W. des Borres (J. P. Sabin), £1 17s. 6d.
240 The presentation of a newly-elected chief of the Huron Tribe, Canada, by H. Lynch, lithograph, in colours (Guerin), £1 5s.
241 Caricature, with views of New York and Boston, and another (J. P. Sabin), £3.
242 Capitol of the U.S. at Washington, by T. Sutherland, aquatint, in colours (——), £8.
246 The Battle of New Orleans, by J. Yeager, after West, early state, in colours (Parker), £4.
247 The same, with figures added in the foreground and letterpress added to title, in colours (Maggs), £9 15s.
248 U.S. ship of the Line *Pennsylvania*, by Currier, lithograph, in colours (J. P. Sabin), £1.
249 Manchester, New Hampshire and Salem, Mass., by Endicott, lithographs, in colours (J. P. Sabin), £2 4s.

MODERN ETCHINGS AND ENGRAVINGS.

250 Rue Pirouette, and another, both by C. Meryon (Parker), £4 15s.
253 Lady Rouse Boughton, by Norman Hirst, after Romney, mezzotint, signed proof (Wilde), £3 15s.
254 Mrs. Braddyll, by Samuel Cousins, after Sir Joshua Reynolds, proof before the Association's stamp, and inscribed "private plate," mezzotint (Vicars), £43 1s.
255 Mrs. Home Drummond, by H. Scott Bridgwater, mezzotint, signed proof (Colnaghi & Obach), £10 10s.
256 Miss Susanna Gyll, by Norman Hirst, after Hoppner, mezzotint, signed proof (Dunsmore), £5 5s.
258 Mrs. Robinson, by G. Robinson, mezzotint, signed proof (Gooden & Fox), £2.
259 Le Baiser Envoyé, by H. Scott Bridgwater, mezzotint, signed proof (Gooden and Fox), £2 12s. 6d.
260 Portrait of a lady, W. A. Cox, mezzotint, signed proof (Guerin), £1 10s.
262 Portrait of Miss Adeane, after Downman, in colours, proof (Miss Foster), £2.
264 Louisa, by M. Cormack, mezzotint, signed proof (George), £1.
265 Lady Hamilton as the "Ambassadress," by T. G. Appleton, after Romney, mezzotint, signed proof (George), £1.

June 30, 1913. **Christie's.**

Drawings by T. Gainsborough, R.A., the Property of the Hon. A. H. Holland-Hibbert; and Pictures by Old Masters, and Old Drawings of the Dutch, Italian, French, and Early English Schools, from various sources.

Property of the Hon. A. H. Holland-Hibbert.

DRAWINGS.

By T. Gainsborough, R.A.

In Crayon.

1 Lady leaning her head on her right hand reading—7¼ × 5¼ (Parsons), £23 2s.
2 A Church, bridge, and buildings—5¾ × 8 (Agnew), £10 10s.
3 An old water-mill—5¾ × 8 (Agnew), £8 8s.
4 Entrance to a country mansion—5¾ × 8¼ (Agnew), £4 4s.
5 Road through a village—5¾ × 8 (Agnew), £11 11s.
6 Farm buildings and a well—6½ × 8 (Agnew), £10 10s.
7 Cottages by a road—5¾ × 7¾ (Agnew), £8 8s.
8 Bend of a river with rustic bridge (Agnew), £10 10s.
9 Road through a wood—6½ × 8 (Gooden & Fox), £16 5s. 6d.
10 A group of houses —5¼ × 8 (Knoedler), £3 3s.
11 Woody stream with rustic bridge—5¾ × 7¾ (Pyke), £9 9s.
12 Village on a river—6 × 8 (Agnew), £6 16s. 6d.
13 A woodland house—5¾ × 8 (Leggatt), £7 17s. 6d.
14 Woody road—6 × 7¾ (Leggatt), £5 15s. 6d.
15 Peasant and cow near a ruined wall—6 × 7¾ (Knoedler), £2 12s. 6d.
16 Mill stream with overhanging trees—6¾ × 8 (Agnew), £7 17s. 6d.
17 Landscape with faggot-gatherer and sheep—5½ × 7½ (Leggatt), £6 16s. 6d.
18 Sandy road leading to a church—5¾ × 7¾ (Keppel), £5 15s. 6d.
19 Road to a village—5¾ × 8 (Keppel), £7 7s.
20 Landscape with church on a hill—6 × 8 (Rimell), £7 7s.
21 Road by a wood—6¾ × 7¾ (Carfax), £7 17s. 6d.
22 Faggot-gatherer, a pair—7¼ × 5 (Leggatt), £15 4s. 6d.
23 Country road with cottage among trees—6¾ × 8 (Garland), £8 8s.
24 Clump of trees by a pool; and Wood scene, a pair—5¾ × 8 (Carey), £5 15s. 6d.
25 Studies of two female heads—6¾ × 6¼ (Knoedler), £26 5s.
26 Woody road scenes, a pair—5¾ × 8 (Parsons), £8 18s. 6d.
27 Houses in a hollow; and The home fields (Agnew), £21.
28 A goat lying down; and Two sheep, a pair—6 × 8 (Hofer), £6 16s. 6d.
29 Path to a village; and Gate to a meadow, a pair—6½ × 8 (Parsons), £5 5s.
30 Trees; and Study of foliage, a pair—5½ × 7¼ (Leggatt), £3 3s.
31 Cottage in a wood; and Woody Road with peasant, pair—6×8 (Keppel), £24 3s.
32 Tree studies, a pair—7 × 5¼ (Leggatt), £3 3s.
33 Sheep lying down, a pair (Hofer), £7 7s.
34 Distant view of a church; and Pollard oaks, a pair—6½ × 7¾ (Parsons), £7 7s.
35 A village; and Road over a stone bridge, a pair—5¾ × 8 (Agnew), £21.
36 A farm-cart; and Undulating pastures (Parsons), £7 7s.
37 Peasant and animals on a hill; and Landscape with trees (Agnew), £11 0s. 6d.
38 Cottage roofs; and Trees on a mound, a pair—6 × 7 (Warner), £4 14s. 6d.
39 Landscape with a horse; and View of a wood, a pair—5½ × 7 (Hofer), £3 3s.
40 Three trees; and A tree study (Carey), £5 15s. 6d.
41 Rustic gate; and Buildings on a hillside, a pair—6 × 7¼ (Parsons), £6 6s.
42 A cow—6 × 8 (Hofer), £13 13s.

43 Clump of bushes: and Study of trees (Parsons), £4 4s.
44 Trees; and A winding road, a pair—5¾ × 8 (Rimell), £4 4s.
45 Thick trees; and A hill-top (Hofer), £4 14s. 6d.
46 Forest scene: and View of a village (Arthur), £3 13s. 6d.
47 Trees and distant hill; and Road on a hill-side, pair—5¼ × 7¼ (Cropper), £4 4s.
48 Woody road; and Study of a tree (Hofer), £10 10s.
49 Sheep-dogs (Parsons), £22 1s.
50 Study of an oak tree; and Trees and shed (Rimell), £3 3s.
51 A wagon; and Head of a cow (Fordham), £4 14s. 6d.
52 Studies of leaves and herbage (Garland), £5 15s. 6d.
53 A valley cottage—6¾ × 5¼ (Fordham), £10 10s.
54 Head of a child—4½ × 4½ (Parsons), £6 6s.
55 The bend of the road—5¾ × 8 (Agnew), £22 1s.
56 Woody stream—5¾ × 7¾ (Keppel), £10 10s.

DRAWINGS.

In the Folio.

57 Lairesse, G. D., A General, with his wife, on a triumphal car, indian ink; Heads of cupids, by Boucher, pencil; Head of a youth, by J. B. Van Loo, black and white chalk; and eight others (Bateson), £16 16s.
58 Rowlandson, T., Venus and Cupid; Music hath charms; and seven others (Spencer), £4 4s.
59 Buck, Adam, Gentleman standing by a table (Pawsey & Payne), £11 11s.
60 Kneller, Sir G., Portrait of a gentleman: Head of a lady and a man holding a knife, by Mary Beale; Portrait of Sir Edward Dering; and 13 others pastel, pencil and ink (Sabin), £15 15s.
61 Mola, P. F., Head of a man; Caryatid figures, by G. Romano; etc. (19) (MacClean), £5 15s. 6d.
62 Ballie, David, Head of the artist, pencil and ink; Sir Kenelm Digby; Head of a man, by Jordaens; etc. (6) (W. Daniell), £7 17s. 6d.
63 Dyck, Sir A. Van, Two heads of cavaliers; Studies of horses; and Design for a monument, chalk and bistre (Rimell), £8 8s.
64 Velde, W. Van de, Shipping in a calm; Battle scene, by Verschuering; Drawings of mansions, by J. de Beyer; etc. (10), (Parsons), £5 5s.
65 Hilton, W., R.A., Serena rescued by Sir Calepine; The Crypt of St. Helens; The new sash, print, after J. Russell, R.A.; etc. (12), (Abbott), £3 13s. 6d.

Framed.

66 Downman, J., A.R.A., 1788, Lady in white dress, powdered hair, oval—7¾ × 6¼ (Colnaghi), £131 5s.
67 Girtin, T., 1794, Peterborough Cathedral—15 × 11¾ (Palser), £49 7s.
68 Downman, J., A.R.A., 1788, Brodrick Hartwell, Esq., of Plymouth, in brown coat and white vest with powdered hair, oval—7¾ × 6¼ (Knight), £25 4s.
69 Downman, J., A.R.A., 1782, Brodrick Hartwell, Esq., Lieut.-Governor of Greenwich Hospital, in blue naval coat with white facings and gold braid, powdered hair, oval—7¾ × 6¼ (Knight), £17 17s.
71 Downman, J., A.R.A., Mr. Smith, Caius College; and Portrait of a young gentleman; a pair, pencil, oval—6 × 5 (Grimes), £39 18s.
72 Gainsborough, T., R.A., The cottage door, in oil and water-colour—8½ × 12 (Colnaghi), £25 4s.
73 Callow, W., Sea-piece with shipping—6 × 9¼ (Agnew), £5 10s.

PICTURES.

74 Boucher, Landscapes with figures, a pair—13½ × 10½ (Hodgkins), £29 8s.

75 Molenaer, J. M., Interior with peasant and his family seated round a table saying grace before their meal, panel—14¼ × 11½ (Cannon), £15 15s.

76 Vernet, J., 1766, Bay scene with tower, boats and figures—33 × 26½ (Coureau), £126.

77 Cuyp, A., Gentleman in black dress with large white ruff and black hat, panel—27½ × 21½ (Tooth), £52 10s.

78 More, Sir A., Maitland of Lethington, Minister to Mary Stuart, in black dress and white collar, panel, oval—19 × 15½ (Pearson), £54 12s.

79 Wilson, R., R.A., Hilly landscape with waterfall and figures—67 × 64 (Tooth), £78 15s.

80 Tintoretto, Gentleman in fur-trimmed robe—32 × 25 (L. Douglas), £29 8s.

81 Teniers, Interior of a tavern with boors smoking—11 × 15½ (Bryce), £25 4s.

82 Beyeren, A. van, Fruit silver-gilt cup and tazza, and other objects of still life on a table; signed with initials and dated 1657—34½ × 31 (S. T. Smith), £294.

83 Ravesteyn, J. van, Lady in dark dress trimmed with fur, large white ruff and white lace head-dress, panel—25½ × 21½ (Pawsey & Payne), £105.

84 Schalcken, G., Three young boys with a birdcage—15 × 12 (Collings), £9 9s.

85 Dutch School. Winter landscape with figures and animals; signed with initials and dated 1619—20½ × 30½ (Knight), £14 14s.

86 Dutch School. Lady in black dress with embroidered sleeves and white coif, a pendant suspended from a gold chain round her neck—42 × 36 (Tooth), £31 10s.

87 Rubens, Ascension of the Virgin, panel—42 × 29 (Wylde), £37 16s.

88 Molenaer, J. M., Interior of a cottage with peasant and his family, panel—18¾ × 14½ (Harries), £19 19s.

89 Reynolds, Sir J., P.R.A., The laughing cupid—26 × 19½ (Davis), £37 16s.

90 Lely, Sir P., Lady in blue dress holding a wreath of flowers—49 × 39 (Topham), £99 15s.

91 Reynolds, Lady in blue dress and white fichu embroidered with flowers—29 × 24 (Willis), £50 8s.

92 Morland, G., Mrs. FitzClarence in black lace cloak with white frill, large black hat, powdered hair, panel oval—10¾ × 8½ (Glen), £24 3s.

93 The vision of Saint Anthony: Design for a ceiling—29½ × 29½ (Glossop), £30 9s.

94 Early Flemish School. Adoration of the Magi, panel—22 × 16¼ (Wallis), £63.

95 Rembrandt, An old man in brown dress holding a staff, panel—14 × 11 (Harries), £5 5s.

96 Nellius, M., Fruit and still life on a table—20 × 16¾ (Wyatt), £18 18s.

97 Boonen, F., Lady in yellow dress taking a bunch of grapes from a basket which a youth holds before her—60 × 60 (Leger), £31 10s.

98 Beechey, Sir W., R.A., Miss Mellon in white muslin dress with guitar—29 × 24 (Dawes), £18 18s.

99 Boel, P., A vase, dead birds, fruit and a cat—30 × 25 (Newman), £25 4s.

100 Teniers, D., Rocky landscape with Elijah being fed by the raven, panel—20½ × 33½ (Kendal), £30 9s.

101 Vliet, W. van, Anna Maria Schurmann in red dress seated by a window—43 × 35 (Bell), £29 8s.

102 Breughel, Van Balen, and Kessel, Van, Landscape with Pomona and other figures, panel—18 × 30½ (Streletski), £42.

103 Subleyras, P., Peasant-boy with squirrel—15½ × 12½ (Clark), £4 4s.

104 Hudson, T., Peg Woffington in white dress with blue scarf and bow, oval—29 × 24 (Tooth), £84.

105 Fragonard, Cupid with doves, oval—21 × 17½ (Coureau), £63.

106 Fragonard, Girl reading a letter—13 × 10½ (Kendal), £42.
107 Hoppner, Miss Pinder in white muslin dress with coral necklace—29 × 24½ (Lacey), £33 12s.
108 Velde, Van de, Sea-piece with man-of-war firing a salute, other shipping and figures—43 × 58 (Gooden & Fox), £26 5s.
109 More, Two gentlemen of the Muys van Holt family in dark dresses trimmed with fur, a pair—15¾ × 13 (Holt), £9 9s.
110 Angelico, Fra, Descent from the Cross, panel—10½ × 13 (Coureau), £52 10s.
111 Gainsborough, A market cart—27½ × 35½ (Pawsey & Payne), £50 8s.
112 Flemish School. Ecce Homo, panel—9½ × 7¾ (Wallis), £10 10s.
113 Molenaer, River scene with buildings and figures—24 × 33 (Earle), £8 8s.
114 Pynaker, A., Landscape with peasant-woman and cows near some ruins, panel —19 × 16 (Richardson), £18 18s.
115 Marieschi, Palace on a bay with figures—24 × 34 (Leger), £4 4s.
116 Veneziano, Holy Family with the Infant Saint John, panel—19 × 15½ (A. Ward), £7 7s.
117 Both, J., Hilly landscape with travelling peasants and animals—28 × 38 (Wyatt), £18 18s.
118 Schall, Girl carrying a basket of flowers, oval, unframed—12 × 10 (Collings), £1 1s.
119 Battoni, P., Cardinal York in scarlet robes holding a book—28¼ × 22½ (Gray), £31 10s.
120 Hanneman, Lady in white dress with pearl ornaments—28 × 24 (Lacey), £14 14s.
121 Miranda, Carrena de, Lady as "Saint Catherine" in red dress resting her hands upon the wheel—28 × 22½ (Grant), £31 10s.
122 Brauwer, Travelling musicians at the door of a cottage, panel—18½ × 21 (Martineau), £37 16s.
123 Dyck, Sir A. van, Earl of Pembroke, K.G., in dark cloak with white lace collar wearing the Riband and Star of the Garter—21½ × 16½ (Bell), £105.
124 Liotard, J. E., Maria Gunning, Countess of Coventry, in white flowered dress seated—29¼ × 24¼ (Glen), £33 12s.
125 Morier, David, William Augustus, Duke of Cumberland, on horseback accompanied by his aide-de-camp—48½ × 40 (Garland), £10 10s.
126 Ostade, A. van, A peasant-woman in dark jacket with buff sleeves and white cap holding a glass of wine in her left hand, panel—9 × 7¼ (Bowles), £10 10s.
127 Fyt, J., Poultry and dead game in a landscape—32½ × 45 (Leger), £23 2s.
128 Hobbema, Woody landscape with figures, panel—10½ × 13 (Ward), £11 11s.
129 Soest, G., Gentleman in brown cloak with full-bottomed wig—29¼ × 24¼ (Morris), £23 2s.
130 Nasmyth, A., 1830, Distant view of Dumbarton, panel—17 × 23¼ (Pawsey and Payne), £42.
131 Cuyp, A., Peasants and horses in a rocky cavern, panel—15¼ × 12¾ (Woodley), £26 5s.
132 Watson-Gordon, J., P.R.S.A., James Randal Slacke, Esq., in dark dress holding his spectacles—30 × 25 (Grant), £9 9s.
133 Canaletto, Piazza of St. Mark's, Venice, with numerous figures—34 × 45 (Neumann), £23 2s.
134 Greuze, Head of a girl—15½ × 12½ (Oliver), £73 10s.
135 Dutch School. Gentleman in black gown with white lawn collar and cuffs, seated in an armchair—49 × 39½ (Harries), £10 10s.

136 Hogarth, W., A poet in brown coat and green cap—28½ × 24 (Justice), £1 1s.

137 Cosway, R., R.A., Lady in white dress with blue sash and bow—25 × 22 (Miller), £39 18s.

138 Hoppner, Lady in green dress and white head-dress—29½ × 24½ (Miller), £33 12s.

139 Beechey, Sir W., R.A., Gentleman, the Court musician to George III, in green dress trimmed with fur holding a scroll—29 × 24 (Tooth), £44 2s.

140 Gainsborough, River scene with buildings on a cliff, peasants and animals under some trees on the right—55 × 75 (Gull), £84.

141 Boel, P., Interior of a kitchen with peasant-woman, dog and objects of still life, panel—14½ × 18½ (Money), £8 8s.

142 Ostade, Cottage interior with boors carousing—11 × 11½ (Harries), £9 9s.

143 Kauffman, A., R.A., Death of Heloise, circular, 25 ins. diam. (Wagner), £2 2s.

144 Baptiste, Vases of flowers, and Dead birds, a pair—23½ × 31½ (Leger), £9 9s.

145 Arentz, A., Market figures and gipsies on the bank of a river, panel—18½ × 33½ (Abraham), £50 8s.

146 Milbourne, H., Cattle market, St. Albans—34 × 43 (Lacey), £23 2s.

147 Wilson, R., R.A., Landscape with peasant driving animals—21 × 29½ (Harries), £9 9s.

148 Shenau, The escaped bird—29 × 23 (Walker), £7 17s. 6d.

149 Downman, J., A.R.A., 1778, Charles Chadwick, Esq., LL.B., Emanuel College, Cambridge, of Healey, Ridware, New Hall, and Callow, in brown dress and black gown, on copper—8¾ × 7½ (Knight), £27 0s.

150 Loo, C. van, The Infante d'Espagne, wife of the Dauphin, eldest son of Louis XV, in white satin dress with lace sleeves, blue cloak trimmed with ermine and embroidered with fleur-de-lys—38½ × 31 (Reed), £84.

151 Early English School, Miss Kitchen, in white dress and cap,—23½ × 19 (Huggins) 16s.

152 Early English School. Gentleman in brown coat and white vest feeding a pigeon—52 × 39 (Davy), £19 19s.

153 Hoppner, J., R.A., Lady Hastings in black dress with white fichu, powdered hair, red curtain background—29½ × 24½ (Newman), £68 5s.

154 Beechey, Sir W., R.A., Gentleman in blue coat and yellow vest—23½ × 19½ (De Loo), £19 19s.

156 Sweerts, Boors playing cards—15½ × 22 (Harley), £25 4s.

157 Guardi, Santa Maria della Salute and the Dogana with gondolas and figures—12 × 20 (Neumann), £199 10s.

158 Berckheyden, G., View in a Dutch town with market figures and animals—28 × 36½ (Wheatley), £105.

159 Ruysdael, River scene with boats and figures, panel, oval—15½ × 20½ (Neumann), £241 10s.

160 Teniers, Interior of a tavern with boors smoking and drinking, panel—16 × 21½ (Neumann), £199 10s.

161 Beechey, Sir W., R.A., William Miller, Esq., in dark dress with white stock; and Mrs. Mary Miller, in white muslin dress and head-dress, black lace shawl and long yellow gloves, a pair—29 × 24 (Lucas), £126.

162 Ibbetson, J. C., The miller and the maid; and The farmer and the milk-maid, a pair—21 × 16 (Robinson), £283 10s.

163 Northcote, J., R.A., The parting of Werther and Charlotte, circular, 11½ ins. diameter (Hagger), £5 5s.

164 Wheatley, F., R.A., Grief, circular, 13½ ins. diameter (Leggatt), £9 9s.

165 English School. Meditation—27 × 22 (Leger), £12 12s.

July 1, 1913. **Sotheby's.**

Prints, Lithographs, Etchings, etc., collected by the late T. R. Way, Esq., 110, Regent's Park Road, N.W.

LITHOGRAPHS.

T. R. Way.

1 Reliques of Old London, set of twenty-four proofs, with index page, all signed except two, in half-bound vellum, lettered folio, as published (Barrett), £1 5s.

2 Later Reliques of Old London, set of twenty-four proofs, with index page, all signed except two, in half-bound vellum, lettered folio, as published (Barrett), £1 7s.

3 Reliques of Old London, twenty-nine proofs, in half-bound vellum, lettered folio (Parsons), £1 2s.

4 Reliques of Old London Suburbs, North of the Thames, set of twenty-four proofs, with index page, all signed except three, in half-bound vellum, lettered folio, as published (Edwards), £1 6s.

5 Reliques of Old London on the banks of the Thames, and in the suburbs south of the river, set of twenty-four proofs, with index page, in half-bound vellum, lettered folio, as published (Edwards), £1 6s.

6 Architectural remains of Old Richmond, Petersham, Twickenham, Mortlake and Kew, set of twenty-four proofs, with index page, in half-bound vellum, lettered folio, as published (Edwards), £1 3s.

7 Ancient Royal Palaces in and near London, set of twenty-four proofs, with index page, in half-bound vellum, lettered folio, as published (Rimell), £1 1s.

8 The Thames from Chelsea to the Nore, set of thirty-one proofs, all signed, some in colours, with title and index page, in half-bound vellum, lettered folio, as published (Paine), £3 5s.

9 St. Paul's Cathedral; Westminster Abbey; Charing Cross railway bridge; Views on the Thames; etc., all in colours (Col. Ranshaw), £2 12s.

ETCHINGS.

J. M. Whistler.

(The numbers refer to Sir F. Wedmore's Catalogue.)

11 Sketches on the coast, Surrey, Plate I (Knoedler), £2 3s.

12 Liverdun (4) (Gutekunst), £3 10s.

13 La Marchande de Moutarde (16) (Keppel), £3 5s.

14 Soupe à Trois Sous (27) (Frost & Reed), £3 7s. 6d.

15 Bibi Valentin (28) (Paine), £3 5s.

16 Billingsgate (45) (Cooper), £3 3s.

17 Millbank (67), first state (Frost & Reed), £8 10s.

18 The punt (68); and Sketching (69) (Rimell), £2 2s.

19 Tiny pool (73) (Lindsay), £2 12s. 6d.

20 The little Putney (146) (Paine), £3 3s.

21 Fulham (148) (Frost & Reed), £3 5s.

22 The garden (180), damaged (Rimell), £1 10s.

23 Alderney Street (196) (Colnaghi & Obach), £2 17s. 6d.

LITHOGRAPHS.

(The numbers refer to Mr. T. R. Way's Catalogue.)

24 Portrait of J. M. Whistler, with the white lock, by T. R. Way (Edwards), 14s.

25 A similar lot, signed by T. R. Way (Rimell), £1 4s.
25* A similar lot, unsigned (Ranshaw), 14s.
26 The same portrait, only smaller, by T. R. Way, signed (Col. Jenkins), £1 1s.
27 A similar lot (Carter), £1 1s.
28 Whistler's mother, by T. R. Way, signed, framed (Parsons), £1 10s.
29 A similar lot, unframed (Jenkins), £1 15s.
30 The little white girl, by T. R. Way (Jenkins), £1 15s.
30* A similar lot (Frost & Reed), £1 12s.
31 Limehouse (4), second state, fine (Knoedler), £15 15s.
32 Nocturne (5) (Colnaghi & Obach), £24.
33 The Thames (125) (Frost & Reed), £76.
34 Portrait of Walter Sickert, first state (79) (Colnaghi & Obach), £17.
35 A similar lot, in a later state (79) (Colnaghi & Obach), £14.
36 La robe rouge (68) (Lindsay), £5.
37 A similar lot (68) (Chester), £4 15s.
38 Lady Haden, wearing a black bonnet (143) (Knoedler), £31.
39 A similar lot (143) (Keppel), £8.
40 Little Evelyn (110) (Keppel), £6.
40* Little Dorothy (115) (Knoedler), £17.
41 Portrait of Miss Howells (75) (Knoedler), £16.
42 Portrait of Count Robert de Montesquieu (137) (Knoedler), £5 10s.
43 Portrait of Dr. Whistler (78) (Lindsay), £5.
44 Grand Rue, Dieppe (146) (Colnaghi & Obach), £2 10s.
44* A similar lot (146) (Cater), £4 18s.
45 The sunny smithy (85) (Cater), £5 18s.
45* The strong arm (89) (Frost & Reed), £12 10s.
46 The butcher's dog (128) (Knoedler), £10.
46* The forge, Passage du Dragon (72) (Keppel), £8.
47 The broad bridge (8) (Frost & Reid), £29.
47A The tall bridge (9) (Lindsay), £15.
47B Chelsea rags (22) (Knoedler), £5 10s.
47C Early morning (7) (Gutekunst), £7 10s.
49 The little nude, in colours (Bles), £1 16s.
50 Studies for a lady's portrait, in two states; and another, in colours (Rimell), £1 10s.
51 Portrait of a lady wearing a white ruff, by T. R. Way, signed; and five others, reproductions of pictures by Whistler, by T. R. Way, all in colours (Macaulay), £1 10s.
54 L'Œuvre de James MacNeill Whistler, quarante reproductions de chefs-d'œuvre du Maître, forty reproductions, with letterpress and title-page, in portfolio, as published, Paris, 1905 (Way), £3 12s. 6d.

LITHOGRAPHS.

61 Pennell, J., Niagara, set of eight, and one duplicate, all signed, two are presentation impressions by the artist to T. R. Way (Keppel), £6 10s.
69 Pennell, J., etching, The winding stair, signed impression presented by the artist to T. R. Way, November, 1909 (Macaulay), £2 10s.

ETCHINGS.

W. Strang.

95 The village inn, with the artist's corrections in pencil on the margin, signed presentation impression from the artist to T. R. Way (Jenkins), £2 10s.
96 The domain, signed presentation impression from the artist to T. R. Way (Rimell), 15s.

97 A lodging for the night; and The death-bed, both signed presentation impressions from the artist to T. R. Way (Parsons), £2 4s.

98 Don Quixote and Sancho; and another, both signed presentation impressions from the artist to T. R. Way (Parsons), £4.

99 A man and woman standing by a lighted candle; and The toilers, both signed presentation impressions from the artist to T. R. Way (Rimell), £4 5s.

LITHOGRAPH.

113 Millet, J. F., La Semeur (Frost & Reed), £6 10s.

ETCHINGS.

138 Legros, A., The old traveller (Frost & Reed), £1.

139 Méryon, C., Tourelle, Rue de la Tixéranderie (Boys), 10s.

THEODORE ROUSSEL.

140 London street scene, signed (Parsons), £1 1s.

141 View on the Embankment, signed (Frost & Reed), £1 6s.

142 Scene on the Embankment, with tops of shipping seen in the background signed (Parsons), £1 6s.

143 The entrance gate to an old house, signed (Hardcastle), £1 15s.

144 River view, seen from a wooded bank, signed (Frost & Reed), £4 4s.

145 Portrait of a lady in a pierrot's dress, signed (Jessop), £4 10s.

146 Wood scene, with a nymph and pierrot, signed (Parsons), £1.

147 Poppies; and River scene, both signed (Parsons), £1 16s.

ENGRAVING.

152 Short, Sir Frank, Old gravel pits, Moseley, near Birmingham, open-letter proof, signed (Smith), £2 5s.

OIL PAINTINGS.

158 Whistler, J. M., Study of a female figure, standing by a latticed window—19 × 7½ (Rothschild), £40.

159 Holloway, C. E., A landscape: Scene at the mouth of a river, unsigned—17½ × 31½ (Bristol), £4 15s.

WATER-COLOUR.

167 Conder, C., Theatre scene, with harlequin and five others on a stage and the audience in the background, with a decorative oval on silk, unsigned—11¾ × 15½ (Meynell), £21.

181 Frampton, George, A plaster panel: The vision, head of a female saint, with hands on a book, seeing angelic musicians, signed George Frampton, 1893, 15¾ × 28½; in carved oak frame—28 × 42 (Mallett), £10 10s.

July 2, 3, and 4, 1913. Sotheby's.

Engravings in Mezzotint, Stipple and Line, being the stock of the late Mr. Vaughan, of Brighton.

ANONYMOUS.

1 The Italian fruit girl, oval, in colours (Daniell), £3 3s.

2 The birdcage; and The pedlar, a pair, ovals, in colours (Daniell), £7 5s.

3 The three sisters, after Sir T. Lawrence; and Eudocia, published by R. Harraden, both in colours (Cardwell), £4.

5 Villager's charm to lure the bees; and The mirth and pleasures of a country fair, a pair, proofs before letters (Brall), £5 5s.

9 Children with a donkey, oval, in colours, framed (Daniell), £3.

10 The Vatican windows, by an Italian engraver, set of ten, large line engravings, coloured with body-colour and highly finished, in a portfolio (Challoner), £6.

11 Adam, The fair musicians, after J. Hoppner, oval, in colours (Diaz), £13 13s.
12 Barnard, W., Disobedience in danger; and Disobedience detected, after J. Ward, a pair (Maggs), £15 10s.
13 Barney, J., The pet lamb, or folding the flock, after F. Wheatley, etched-letter proof, in brown (Parker), £13 17s. 6d.
14 Barney, J., The pilgrim, after W. Hamilton, etched-letter proof; and Lady Stanhope, by J. Basire, proof before letters (Brall), £2 10s.

F. Bartolozzi.

15 Cupid and Hymen; and Cupid and Psyche, a pair, ovals, in colours (Mellon), £26.
16 Prudence and beauty, after J. B. Cipriani, oval, in colours (P. Sabin), £15.
17 The aerial travellers (V. Lunardi, Mrs. Sage, and G. Biggen), after Rigaud, in colours (Ellis & Smith), £59.
18 The same, trial proof, not quite finished, in brown (Cardwell), £6.
19 The same, finished proof before letters, in red (Parsons), £8 15s.
20 Apollo and the Muses on Mount Parnassus, after L. Guttenbrunn, in colours (Bidder), £21.
21 The four seasons (group of Cupids), by and after F. Bartolozzi, set of four, in colours (Brasted), £39.
22 Winter, after A. Kauffman, oval, in colours (Lomas), £10.
23 Lais, after J. B. Cipriani, in colours (Brall), £7.
24 Serenity; and Admiration, after J. B. Cipriani, a pair, ovals, in colours (Maggs), £6 15s.
25 Nymphs after bathing, after A. Kauffman, in colours (Leicester), £10.
26 Horace, after A. Kauffman, in colours, framed (Maggs), £20.
27 Alphonse and Aciloe, after H. Bunbury, oval, in colours, framed (Maggs), £3 12s. 6d.
28 Damon and Musidora, after J. Opie, in colours (Frost & Reed), £8.
29 The Sciences; and The three fine arts, after A. Kauffman, a pair, ovals, in colours (Brall), £7.
30 Youth, after J. F. Rigaud, in colours (Meadows), £10 15s.
31 Contemplation, after J. B. Cipriani, printed in colours (Brall), £7.
32 The Empress Matilda refusing the proposals of the Queen of Stephen; and Jane of Flanders assembling the inhabitants of Rennes, after J. F. Rigaud; a pair, proofs before letters, in colours (Yeulett), £24.
33 Cornelia, mother of the Gracchi, after A. Kauffman, in colours (Bidder), £16.
34 Edward and Eleanora, after W. Martin, in colours (Dell), £5 10s.
35 Love and fortune, after J. B. Cipriani; and Cupid and Psyche, by J. M. Delattre, after F. Bartolozzi, a pair, in colours (Mellon), £14.
36 Euphrosine, after G. Amiconi, oval, in colours (Yeulett), £6.
37 The portrait; and Cherubims, after the Rev. W. Peters, both in colours (Lindow), £7 10s.
38 Analad, after J. B. Cipriani; and Heads of nymphs, by and after F. Bartolozzi, both in colours (Brall), £6 15s.
39 Admiration, after J. B. Cipriani, in colours; and a Lady wearing a veil, in red, both framed (Brall), £1 1s.

Printed in Red.

40 A St. James's beauty; and A St. Giles's beauty, after J. H. Benwell, a pair (Adams), £21.
41 Friendship; and Contentment, after J. B. Cipriani, a pair, open-letter proofs (Maggs), £5 10s.
42 Griselda, after A. Kauffman, etched-letter proofs, oval, in red (Dell), £4 10s.

43 The fair Alsacien, after A. Kauffman, etched-letter proof; and a print impression of the same (Sotheran), £3 10s.

44 Children at play; and Cupids at play, after J. B. Cipriani, a pair, circles (P. Sabin), £5 10s.

45 Angelica and Medora; and Diana and Nymph, after A. Kauffman; a pair, ovals, proofs before letters (Brall), £4 15s.

46 Genius and beauty; and Prudence and beauty, after J. B. Cipriani, a pair, ovals (Maggs), £6 10s.

47 Fortune; and Prosperity, after J. B. Cipriani, a pair, ovals (Yeulett), £3 10s.

48 A sacrifice to Cupid; and The triumph of beauty and love, after J. B. Cipriani, a pair, ovals (Maggs), £6 15s.

49 The power of love, after J. B. Cipriani; and Genius and beauty, after the same, ovals (Dell), £4.

50 The triumph of beauty and love, after J. B. Cipriani; and Cupidon achette trop cher, after J. Tairts, ovals (Rimell), £4 12s. 6d.

51 Cleone, after A. Kauffman, oval (Parr), £3 5s.

52 Cleopatra and Meleagar; and Laulus Æmilius, after A. Kauffman, a pair; and another impression of Paulus Æmilius (Yeulett), £3 15s.

53 The Crown being offered to Lady Jane Grey; and The parting of the young Duke of York and his mother, after J. B. Cipriani, a pair, proofs before letters (Dell), £4 15s.

54 Coriolanus, after A. Kauffman; and A Bacchante, by and after F. Bartolozzi, ovals (Chaundy), £3 12s. 6d.

55 Felicity, after A. Kauffman, two impressions; Liberality, after J. B. Cipriani, etched-letter proofs; Spring; Contemplation; Love; and Devotion, after the same, two proofs before letters, ovals (Sotheran), £5 10s.

56 Science resting in the arms of Peace, after A. Kauffman; The three fine arts, after the same, etched-letter proof; Prudence and meekness, after J. B. Cipriani, and three others, ovals (Yeulett), £5 5s.

57 St. Cecilia, after J. B. Cipriani, three impressions, one a proof before letters; and a Lady in a Grecian head-dress, after the same, ovals (Lindow), £4 10s.

Printed in Brown.

59 Psyche going to bathe; and Psyche going to dress, after J. B. Cipriani, a pair, ovals, etched-letter proofs (Rozelaar), £6 5s.

60 The judgment of Paris, after A. Kauffman, oval (Brall), £6.

61 Bacchanalians, after A. Kauffman, proof before all letters (Lindow), £4 15s.

62 The first kiss of love, after J. B. Cipriani, two impressions, both etched-letter proofs (Helbing), £4.

63 The fine arts, after J. B. Cipriani, set of four, proofs before letters, with full untrimmed margins, ovals (Sotheran), £14 10s.

64 The fair Ariadne, etched-letter proof; and Lamia, after J. B. Cipriani, proof before letters (Yeulett), £3 17s. 6d.

65 Genius describing beauty, after J. B. Cipriani; and Queen Katherine's dream, after Fuseli, both etched-letter proofs (Dell), £2 10s.

66 Cupid and Psyche, by and after F. Bartolozzi; and Cupid and Psyche, by J. M. Delattre, after F. Bartolozzi, open-letter proof (Dell), £3 5s.

67 Modesty and Vanity, after A. Kauffman, a pair, proofs before letters (Parsons), £4 5s.

68 Cupid's manufactory, after F. Albani, etched-letter proof; Coriolanus, after J. B. Cipriani, proof before letters; and Ophelia, proof before letters (Lindow), £3 10s.

69 Tancred and Clorinda, after A. Kauffman; and Tancred and Erminia, after J. B. Cipriani, a pair, etched-letter proofs; Imogen's chamber, after W. Martin, two impressions, both proofs before letters (Dell), £3 5s.

74 The market of love, proof before letters (Sotheran), £5 12s. 6d.

Printed in Black.

75 The shepherdess of the Alps, after A. Kauffman, etched-letter proof, oval (Chaundy), £4.

77 The return from shooting, after F. Wheatley; and The return from coursing, by A. Cardon, after W. Hamilton, a pair (Bloomfield), £5.

PORTRAITS.

81 Miss Wallis, by and after F. Bartolozzi, in colours (Mellon), £26.

82 George III, after R. Corbould and Collins, in colours (Rimell), £2 15s.

83 George IV as the Kentish bowman, proof before all letters (Maggs), £5.

84 Princess Amelia, after W. Lawrence (Daniell), £2 2s.

85 The same, open-letter proof, in brown, framed (Daniell), £3 5s.

86 Lady Beauclerk, after F. Cotes, proof before letters, in red; Viscountess Duncannon, after Countess Spencer, in brown (Brall), £3 10s.

87 Mrs. Gibson, after Engleheart, proof before letters; Miss Sneyd, after J. H. Benwell, proof before letters; La Signora Rosalba, proof before letters, and print impression, all in red (Sotheran), £4.

91 Beechey, Sir W., Portraits of Princess Amelia, by Cheesman; Princess Augusta by Geremia; and Princess Sophia, by T. Cheesman, all in colours (Packer), £15.

92 Bigg, W. R., The sailor's orphans, by W. Ward, and The sailor's widow, by R. Dunkarton, a pair (Sotheran), £28.

93 Bigg, W. R., Saturday evening, by W. Nutter, proof before letters (Sotheran), £7 15s.

94 Bigg, W. R., The stray'd favourite restored, by T. Hellyer (Lewis), £8 10s.

95 Bigg, W. R., The sailor boy's return from a prosperous voyage; and A shipwrecked sailor boy, by T. Gaugain, a pair (Lewis), £14.

96 Birche, H., Gamekeepers, after G. Stubbs; Amusement and diversion, by Bettelini, after J. B. Cipriani, a pair, ovals, in brown; and Innocence, by Blackmore (P. Sabin), £3 5s.

97 Bischoff, F. H., Friendship is the lightest, after W. M. Craig, on india paper; and Love is the lightest, after Schaal, a pair (Rozelaar), £3 7s. 6d.

97A Blake, W., Morning amusement and evening amusement, after A. Watteau, a pair, ovals, in red, one an open-letter proof, both with full untrimmed margins (Maggs), £29.

98 Blake, W., A similar lot, a pair, cut to the ovals (Meatyard), £6 5s.

99 Bond, W., The mysteries of Udolpho, after H. Singleton, open-letter proof; and The Castle of Otranto, after R. Smirke, both in colours (Dell), £2 10s.

100 Bovi, M., Nymphs and cupid, in colours; Sculpture, after J. B. Cipriani (Dell), £3.

102 Browne, A., Frances Stuart Countess of Portland, after Sir A. Vandyck (Lindow), £2 5s.

A. Buck.

103 I will have a kiss, by P. Roberts and J. C. Stadler, in colours, with full margin (Lewis), £34.

104 Savoyards, by Wright and Ziegler, in colours, with full margins (Jacobson), £32.

105 A similar lot, in colours (Lewis), £17 10s.

106 Cupid and Psyche, by Agar and Bluck; and The casket, by Freeman and Bluck, a pair, in colours (Lewis), £28 10s.

107 Tambarina, by Wright and Ziegler, in colours (Spencer), £7.

108 Triangulina, by Roberts and Ziegler; and Tambarina, by Wright and Ziegler, a pair, in colours (Brall), £13 10s.

109 The father's darling, by Freeman and Stadler, in colours (Daniell), £9 10s.

110 My shoe, by S. Freeman, in colours (Maggs), £12 15s.

111 Step by step, by R. Cooper; and First steps in life, by Freeman, a pair, in colours (Lewis), £23 10s.

112 "Mamma, don't make me beg in vain"; and "Come, father's hope," by M. N. Bate, a pair, in colours (Lewis), £24 10s.

113 Madame Catalani, by Freeman, in colours (Daniell), £12 5s.

114 Helena, by W. Platt; Boy with a shell; and Young Neptune, all in colours (Daniell), £11 15s.

H. Bunbury.

115 Love and hope, by C. Knight, oval, in colours (Leicester), £8.

116 The dance, by F. Bartolozzi, circle, in colours (Maggs), £26.

117 Edwin and Ethelinde, by F. D. Soiron, in colours; another impression, in brown; Black George, by J. Chapman, in colours, all etched letter-proofs (Dell), £4 17s. 6d.

118 Winefrida; and Maternal love, by C. Knight, a pair, proofs before letters, ovals, in brown (Brall), £4.

119 Lady with a bunch of grapes, by G. Shepheard, in brown; and another impression, in black, both proofs before letters, ovals (Sotheran), £5 5s.

120 Charlotte and her brother and sisters, by W. Dickinson, proof before letters, circle, in brown (Brall), £2.

121 Gathering flowers; and Gathering fruit, by W. Dickinson, a pair, proofs before letters, ovals, in brown (Dell), £4 10s.

122 Lady Anne Bothwell's lament, by W. Dickinson, in red; Lord Thomas and the Fair Annette, by the same, in brown; another impression, in black, all proofs before letters, circles (Brall), £3.

123 The song, by F. Bartolozzi, circle, in brown; Welsh peasants, by J. Baldrey, a pair, ovals, in brown; and Gathering wood, by the same, proof before letters, ovals, in brown (Maine), £9.

127 A tale of love, by J. K. Sherwin, proof before all letters; Print impression of the same; Paysanne de la Maurianne, by W. Dickinson, in brown; and Going to market, by M. Haughton (Townshend), £10.

T. Burke.

130 Lady Rushout, after Plimer, oval, in colours (Leicester), £5.

131 Alexander and Campape; and Cleopatra and Augustus, after A. Kauffman, a pair, circles, in colours (Daniell), £24.

132 Lady Rushout and daughter, after A. Kauffman, oval, in brown (Cardwell), £42.

133 Cupid binding Aglaia to a laurel, after A. Kauffman, oval, in brown (Daniell), £12 15s.

134 Angelica Kauffman with the Muse Clio, after A. Kauffman, etched letter proof, circle, in brown (Daniell), £12.

135 Cupid and Ganymede, after A. Kauffman, etched letter proof, circle, in brown, with full untrimmed margin (Daniell), £15.

136 Messalina's sacrifice, after A. Kauffman, oval, in red (Brall), £4.

137 Alexander and Campape, after A. Kauffman, proof before letters, in brown; and Print impression of same, in red, circles (Maggs), £8.

138 Una, after A. Kauffman, oval, with full margin; Papirius Pretextatus and his mother, after the same, circle, in red; and two others (Brall), £6 7s. 6d.

139 Mrs. Sage, after S. Shelly, etched letter proof, oval, in brown; and Mrs. Robinson, after Sir J. Reynolds, oval (Daniell), £1 16s.

144 Cheesman, T., The songstress, by and after T. Cheesman, oval, in colours (Lewis), £2 15s.

148 Clint, G., Challoner and Charlotte Arabella Ogle, after B. Burnell, etched letter proof (Brall), £3 10s.

149 Collyer, J., Thomas Conolly, after R. Bull, oval, in colours; Lady holding a fan leaning over a door, by L. A. Coesseus, proof before letters; Children subjects, by Colibert, a pair, proof before letters (Challoner), £7.

150 Cooper, R., Mrs. Russell Manners, after J. Stroekling, in colours (Frost), £14.

151 Cooper, R., A similar lot, proof before letters, in black (Harvey), £2 10s.

R. Cosway.

152 Mrs. Duff, by J. Agar, in colours (Cardwell), £53.

153 Melania (Mrs. Robinson), by J. Conde, oval, in colours (Harrison), £25.

154 Mrs. Dickson, by J. Conde, oval, in colours (Dickson), £16.

155 Madame Recamier, by A. Cardon, in colours (Lewis), £19 10s.

156 Maria Cosway, by F. Bartolozzi, etched-letter proof, in colours (Frost), £10

157 Lady Charlotte Carr, by Freschi, proof before letters, in colours (Lewis), £2.

158 Joseph and his mistress, by W. Nutter, in colours (Powell), £1 15s.

159 Mrs. Damer, by L. Schiavonetti, proof before letters; and Mrs. Cosway, by the same, etched-letter proof, in brown, a pair (Daniell), £2 17s. 6d.

160 Mrs. Cosway, by J. Hogg, tinted; and The fair moralist and her pupil, by F. Bartolozzi (Dell), £2 4s.

161 Mrs. Abington, as "Thalia," by F. Bartolozzi, in brown; Mrs. Merry, by A. Cardon; in brown; and Lady Theodosia Cradock, by A. Freschi (Meatyard), £6 10s.

162 Cupid unveiling Venus, by A. Cardon, two impressions (Dell) £1 1s.

170 Curtis, Marie Antoinette, after Dufroe, in colours (Christopher), £9.

174 Delattre, J. M., Sterne and the Grisette; and The Vicar of Wakefield, after F. Wheatley, a pair, proof before letters, circles, in colours (Mannering), £76.

175 Delattre, J. M., Miss Harrop, after A. Kauffman, proof before letters, oval (Challoner), £3.

179 Downman, J., Maria and Louisa Holroyd, by J. Baldrey, oval, in brown (Breun), £3 15s.

180 Downman, J., Lady Duncannon, by F. Bartolozzi, oval, in brown (Sotheran), £9 10s.

181 Downman, J., Miss Boyd, by P. W. Tomkins, proof before letters, oval, in brown (Hammond), £13.

182 Downman, J., Lady Elizabeth Foster, by C. Watson, oval, in brown (Hammond), £9.

183 Dumée, E. J., Cupid caressed; and Cupid disarmed, after A. van Assen, a pair, ovals, in colours (Lewis), £7 10s.

184 Dunkarton, R., Miss Catley, in the character of "Euphrosyne," after W. Lawrenson, etched-letter proof (P. Sabin), £3 5s.

185 Earlom, R., Going to labour, after F. Wheatley; Una, after B. West; and another (Lewis), £5.

186 Facius, G. S. and J. G., Cupid's pastime, after A. Kauffman, oval, in red (P. Sabin), £10.

187 Facius, G. S. and J. G., Diana and Hebe, after W. Hamilton, a pair, ovals, in brown; and another (P. Sabin), £3 15s.

188 Finlayson, J., Lady Broughton, after F. Cotes, proof before letters; Miss Farren in the character of "Hermione," by E. Fisher, after J. Zoffany (Adams), £6.

190 Gabrielle, A., Marie Therese Charlotte, after J. Miery, oval, in colours (Daniell), £5.

191 Gillray, J., L'Enfant trouvé, after Lavinia, Countess Spencer, oval, in brown (Harvey), £6.

193 Godby, J., Comedy (Miss Duncan), after R. J. Porter, in colours (Maggs), £6.

194 Godby, J., Fortitude (Mrs. West), after David, in colours (Spencer), £3 5s.

195 Godby, J., A similar lot, etched letter proof, in black (Helbing), £1 2s.

196 Godby, J., Animal affection, after W. Miller, in colours (Dell), £3 5s.

197 Godby, J., Señor Don Carlos Doyle, after Walton, in colours (Brall), 12s.

W. Hamilton.

200 The shepherd, by P. W. Tomkins, in colours (Maggs), £3 14s.

201 Children playing with a bird; and Children playing with a mouse, a pair, ovals, in colours, cut (Parsons), £11 10s.

202 King of the castle, by P. W. Tomkins, proof before letters, oval, in brown (F. Daniell), £6.

203 King of the castle; and Soap bubbles, by P. W. Tomkins, a pair, ovals, in brown (Parsons), £12 10s.

204 Peg-top, by F. Bartolozzi, proof before letters, oval, in brown (Parsons), £3 5s.

205 Feeding chickens; and Playing with a mouse, by J. M. Delattre, a pair, proofs before letters, ovals, in brown (F. Daniell), £13 10s.

206 Playing at marbles; and Playing at thread the needle, by F. Bartolozzi, a pair, ovals, in brown (Maggs), £9 10s.

207 Swinging, by F. Bartolozzi; and Playing at thread the needle, by the same, ovals, in brown (Parsons), £6.

208 The four times of the day, by P. W. Tomkins and J. M. Delattre, set of four (Leggatt), £36.

209 Children feeding ducks, by C. Knight; Playing at soldiers, ovals, in brown; and Illustrations to Caroline of Lichfield, by J. Jones, after A. Robertson, a pair (Parsons), £8 5s.

210 Summer, by T. Gaugain, oval, in colours, framed (Christopherson), £10 10s.

211 The ball and the pincushion, by W. Nutter, a pair, ovals, in colours, framed (Lewis), £8 5s.

212 Winter, one of a set of four, oval, in colours, framed (Lewis), £3.

213 Harmer, T., To the banquet, etched-letter proof, oval, in brown, with full margin (W. Daniell), £5 15s.

214 Harris, J., The racehorse "Isaac," after T. Woodward, aquatint, in colours, framed (Parsons), £1 1s.

215 Hayward, F., Psyche wafted by Zephyr to the palace of Cupid, after W. Hamilton; Urania, after the same, on satin, both ovals, in colours (Brall), £2 2s.

216 Hayward, F., Clio; and Urania, after W. Hamilton, a pair, ovals, in red (Helbing), £3 15s.

217 Heath, J., Mrs. Siddons, after Sir T. Lawrence, oval, in colours (W. Daniell), £23.

218 Heath, J., Mr. John Bannister, after Sir T. Lawrence, oval, in colours (Maggs), £2 5s.

219 Heath, J., The riot in Bread Street, after F. Wheatley, proof before letters; and a Fan-mount, by W. Hincks (Leggatt), £3.

220 Hogg, J., Count de Belemire, after J. F. Rigaud, oval, in colours (Knoedler), £9.

221 Hogg, J., The power of music, after A. Kauffman, proof before letters, circle, in red, with full margin; and another (Brall), £4 4s.

J. Hoppner.

222 Lady Gertrude Villiers, by C. Wilkin, proof before letters, in brown, with large margin (Woodmer), £17.

223 Lady Charlotte Campbell, by C. Wilkin, etched-letter proof, in brown, with large margin (Parsons), £9 10s.

224 Lady Charlotte Duncombe, by C. Wilkin, etched-letter proof, in brown, tinted (Woodmer), £15.

225 Viscountess Andover, by C. Wilkin, etched-letter proof, inlaid (Lewis), £3 5s.

226 Love enamoured, by P. W. Tomkins, in colours (F. Daniell), £19 10s.

227 Cecilia (Phœbe Hoppner), by J. Baldry, in red (Melton), £12 10s.

228 Octavia, printed in colours; and A shower, mezzotint, by and after J. Hoppner, etched-letter proof (Leggatt), £4 10s.

229 Houston, R., Man mending a pen, after Rembrandt, proof before all letters (Davis), £7 10s.

230 Houston, H. J., Maria, after J. H. Benwell, oval, in colours (Leggatt), £5.

231 Huffam, S., The opera, after T. Harper, in colours (Rozelaar), £10

233 Knight, C., British plenty; and Scarcity in India, after H. Singleton, a pair, in colours (Warren), £70.

234 Knight, C., Scarcity in India, after H. Singleton, in colours, with full untrimmed margin (Warren), £21.

235 Knight, C., Rosina, after T. Stothard, in brown, framed (F. Daniell), £6 5s.

237 Lupton, T., Miss O'Neill, after Phillips, in colours, framed (Mark), £4 5s.

238 McArdell, J., Mrs. Woffington, after A. Pond (Rimell), £1 4s.

240 Marcuard, R., Orgar and Elfrida, after J. Jefferys, circle, in colours (F. Daniell), £17 10s.

241 Marcuard, R., Infantine joy; and Infantine grief, after A. Kauffman, a pair, ovals, in colours (Lewis), £5 5s.

242 Marcuard, R., Susan and Osmund, after Ramberg, in red; Elfrida's vow, after T. Stothard, proof before letters; both circles (Lindow), £4 5s.

244 Marcuard, R., Henry and Emma, after T. Stothard; and Edwin and Angelina, after Flaxman, a pair, ovals, in colours, framed (Lewis). £6 15s.

245 Martin, Miss, Laodamia, after Pernotin, oval, in colours; and an impression in black (Brall), £6.

246 Martin, Miss, The tender mother, a set of six, in red (P. Sabin), £8 15s

247 Meyer, H., The cottage door, after W. Owen, etched letter proof (Woodruff), £13.

249 Miller, W., A Bachelor of Arts, by A. Cardon; and A Master of Arts, by L. Schiavonetti, a pair; Fortune, by Minasi, after J. B. Cipriani, cut; all in colours (Cooper), £9.

G. Morland.

251 The fruits of early industry and economy; and The effects of youthful extravagance and idleness, by W. Ward, a pair, in colours (Heathcote), £51.

252 Childish amusement, by W. Dickinson, in colours (Maggs), £46.

253 Inside of a country alehouse, by W. Ward, in colours (Knoedler), £29.

254 Alehouse door; and Alehouse kitchen, by R. S. Syer, a pair, in colours (Maggs), £56.

255 The squire's door, by B. Duterreau, in colours (Leggatt), £97.

256 The weary sportsman, by W. Bond, in colours (Lewis), £14 10s.

257 Children gathering wood, by Meadows, in colours, cut (Lewis), £13 10s.

258 The tomb, by J. Dean, proof before letters, oval, in colours, with full untrimmed margin (Brall), £11.

259 The coquette at her toilet, by W. Ward, in colours (Cooper), £32.

260 The coquette at her toilet; and Domestic happiness, by W. Ward, a pair (F. Daniell), £37.

261 A visit to the boarding school; and A visit to the child at nurse, by W. Ward, a pair (Lewis), £28 10s.

262 Alehouse politicians, by W. Ward (Lewis), £18.

263 Appointment; and Disappointment, a pair, ovals (Lewis), £8 10s.

264 Delia in the country, by J. R. Smith, oval, in colours (Mark), £82.

265 The same, etched-letter proof, in brown (Mark), £35.

266 The same, in brown, cut to the oval (Brall), £10 10s.

267 Constancy; and Variety, by W. Ward, a pair, in colours (Burrowes), £93.

268 The same, a pair, in brown, one cut (Meux), £20 10s.

269 The industrious cottager, by W. Blake, in brown (Maggs), £12.

270 The angry boy and tired dog, by G. Graham, in brown; and an impression in black (Brall), £2 2s.

271 Louisa, by T. Gaugain, a pair, ovals, in brown (Knoedler), £25.

272 St. James's Park, and A tea garden, by F. D. Soiron, a pair, cut to the ovals (F. Daniell), £15 10s.

273 Susan's farewell, by C. Knight, circle, in red (P. Sabin), £6 6s.

274 Industry, by C. Knight, proof before letters, oval; The lucky sportsman, by F. D. Soiron; and The singing bird, by W. Ward (Mark), £10 5s.

275 Friendship, by Adam, oval; The squire's door (the French copy), both in brown (Brall), £4 5s.

277 Murphy, J., The encampment at Brighton; and The departure from Brighton, after F. Wheatley, a pair, both cut (Lewis), £4 15s.

278 Nicholls, Prayers, after Brooks, in colours (Leggatt), £11.

279 Ogborne, J., Marquess Cornwallis, after H. Walton, in colours (Sabin), £9 10s.

280 Ogborne, J., The cottage breakfast; and The cottage supper, after W. R. Bigg, a pair, ovals (Sotheran), £3.

281 Ogborne, J., The birth of American Liberty, after S. Harding; and An Irish volunteer, by Delattre, after T. Stothard, etched-letter proof, a pair, circles, in brown, with full untrimmed margins (Knoedler), £7.

SIR JOSHUA REYNOLDS.

288 Jane, Countess of Harrington and children, by F. Bartolozzi, in colours (Ellis and Smith), £91.

289 Lady Smyth and children, by F. Bartolozzi, in colours (Sabin), £75.

290 Lady Elizabeth Foster, by F. Bartolozzi, in colours (Colnaghi & Obach), £160.

291 A similar lot, in brown (Maggs), £27 10s.

292 Master Philip Yerke, by F. Bartolozzi, in colours, with full margin (Sabin), £90.

293 A similar lot, in brown (Davis), £8 10s.

294 Master Leicester Stanhope, by F. Bartolozzi, in colours (Sabin), £72.

295 A similar lot, in brown, with large margin (F. Daniell), £16 10s.

296 Lord Burghersh, by F. Bartolozzi, etched-letter proof, in brown (Knoedler), £29.

297 Francis Bartolozzi, by R. Marcuard, oval, in brown (Sotheran), £2 15s.

298 A similar lot, proof before letters, in red (Sotheran), £2.

299 Angelica Kauffman, by F. Bartolozzi, oval, in red (Knoedler), £5.

300 George Prince of Wales, standing by his horse, by F. Haward, in colours, framed (P. Sabin), £5 10s.

301 Lady Sarah Bunbury, by E. Fisher, proof before all letters (Maggs), £26.
302 Mademoiselle Baccelli, by J. R. Smith (F. Daniell), £9 5s.
303 Mary Duchess of Ancaster, by R. Houston; and another (Lindow), £3 7s. 6d.
304 A snake in the grass, by J. R. Smith, in colours (Maggs), £76.
305 The sleeping girl, by J. Jones, in colours, cut (Awbury), £10.
306 A similar lot, proof before letters, in black, with large margin (Maggs), £4.
307 The Vestal (Duchess of Rutland), by P. W. Tomkins, in colours (Lewis), £3 15s.
308 Angels' heads (Frances Isabella Ker Gordon), by P. Simon, in brown, with full untrimmed margin (Sotheran), £7.
309 Venus chiding Cupid, by F. Bartolozzi, oval, in red, with full untrimmed margin; and an unfinished proof, in black (F. Daniell), £14 10s.
310 The infant academy, by F. Haward, in red (Brall), £3.
311 The girl and kitten, by F. Bartolozzi, proof before letters, in brown (Knoedler), £8 10s.
312 The fortune-teller; and The mask, by C. Turner, a pair; and another impression of The mask (Bowdler), £9 10s.
313 The infant Jupiter, by J. R. Smith, framed (Blythe), £2 5s.
314 Romney, G., Charlotte, Viscountess Mountstuart, by F. Bartolozzi, proof before letters, in colours (Castle), £21.
315 Romney, G., Il Penseroso, and L'Allegro (Mrs. Yates and Mrs. Jordan), by G. Keating, printed in colours (Castle), £13.
316 Romney, G., Miss Benedetta Ramus, by W. Dickinson, proof before all letters (Brall) £1 16s.
317 Romney, G., Master J. T. Paine, by J. Dean, proof before letters (Mark), £17.
318 Romney, G., Mrs. Jordan as "The Romp," by J. Ogborne, in brown, cut (Jacobson), £5 5s.
319 Romney, G., Lady Hamilton as "Alope," by R. Earlom; and another (Maggs), £2 15s.
321 Rowlandson, T., The fair sculptor, in colours, cut (F. Daniell), £12.
322 Rowlandson, T., A similar lot, in brown, framed (Harvey), £5.
323 Rowlandson, T., Leap year, and companion, a pair, circles, in colours (Harvey), £16 10s.
324 Rowlandson, T., Views on the road to Brighton, by Alken, aquatints, in brown, some proofs (Harvey), £6 10s.
325 Ryder, T., A boy of Glamorganshire, after R. Westall, circle, in colours (F. Daniell), £16 10s.
326 Ryder, T., A boy of Glamorganshire; and A girl of Carnarvonshire, after R. Westall, a pair, proofs before letters, circles, in brown (Leggatt), £21.
327 Ryder, T., Poetry, after A. Kauffman, in colours, framed (Helbing), £7 10s.

W. W. Ryland.

329 Infancy (Master Ryland), circle, in colours (P. Sabin), £6 15s.
330 Nymphs and sleeping Cupid, and Juno borrowing the Cestus from Venus, after A. Kauffman, a pair, circles, in red, with full untrimmed margins (F. Daniell), £21 10s.
331 Venus presenting Helen to Paris; and The flight of Helen from Paris, after A. Kauffman, a pair, proofs before letters, circles, in red, with full untrimmed margins (Maggs), £18 18s.
332 The judgment of Paris, after A. Kauffman, circle, in red, with full margin (Daniell), £6 15s.
333 Cymon and Iphigenia, after A. Kauffman, proof before letters, circle, in red (Maggs), £7 10s.

334 A similar lot, in print state, in red, with full margin (Lindow), £5 5s.

335 Samma, the Demoniac, after A. Kauffman; Maria, after the same, both ovals, in red (Rozelaar), £4 15s.

336 The triumph of Venus, after A. Kauffman, circle; Marianne, oval; and "The greatest of these is Charity," after Sir A. Vandyck, oval, all in red (Melton), £7.

339 Say, W., Girl at the spring, after W. Owen, with full untrimmed margin (Leggatt), £7.

340 Schiavonetti, L., The ghost, after R. Westall, in colours, cut close all round (Lewis), £8 10s.

341 Schiavonetti, L., A nest of cupids, after J. Aspinall, proof before letters (Burrowes), £10.

344 Scorodomoff, G., Nymphs and sleeping Cupid; and Nymphs and Cupid awake, after A. Kauffman, a pair, proofs before letters, circles, in red (Coldwell), £10 10s.

345 Scorodomoff, G., Aglaia bound by Cupid, after A. Kauffman, etched-letter proof, circle, in red (P. Sabin), £4 15s.

346 Scorodomoff, G., An offering to love, after A. Kauffman, circle, in red (Rozelaar), £2 15s.

347 Scorodomoff, G., Sacrifice to Ceres, after A. Kauffman, circle, in red (Brall), £2.

348 Scorodomoff, G., Justice and prudence, a pair, circles, in red (Brall), £4.

352 Sintzenich, H., Sophonisbe, in colours (Knoedler), £7 10s.

354 Sherwin, J. K., Pericles and Aspasia, after A. Kauffman, oval, in colours (Lewis), £3 15s.

356 Simon, P., Fair Emmeline, after T. Stothard, circle, in colours, with full margin (Maggs), £40.

358 Smith, J., Mrs. Ann Warner, after N. de Largilliere (Breun), £2 12s.

J. R. Smith.

359 Narcissa, and Flirtilla, by and after J. R. Smith, a pair, in colours (Maggs), £150.

360 A similar lot, a pair, in black, with full margins (Barker), £38.

361 A Loisir, by and after J. R. Smith, oval, in brown (Barker), £18 10s.

362 Thoughts on a single life, by and after J. R. Smith, oval, in brown (Barker), £15.

363 Society in solitude; and Contemplating the picture, by and after J. R. Smith, a pair, ovals, in brown (Knoedler), £21.

364 Belisa, by and after J. R. Smith, circle, in brown (Parsons), £6 10s.

365 A similar lot, in black (P. Sabin), £3 10s.

366 Society and solitude, by and after J. R. Smith, in brown, cut to the oval; and Flirtilla, by and after the same, unfinished proof, cut (F. Daniell), £3 10s.

367 The lady and astrologer, by P. Simon, after J. R. Smith; and Innocence and the old beau, by and after J. R. Smith, a pair, ovals (Brall), £1 15s.

368 Attention; and Inattention, by R. M. Meadows, after J. R. Smith, a pair, in brown (Rozelaar), £7 15s.

370 Miss Chambers, by and after J. R. Smith (F. Daniell), £7 10s.

371 Mrs. Mordaunt, after Sir J. Reynolds (Chaundy), £1 1s.

372 Spilsbury, J., The flower girl, after A. Kauffman; and Brotherly affection, by W. Sedgwick, after the same, a pair, ovals, in red (Parsons), £10.

375 Stepano, Cupid making his bow; and Cupid sharpening his arrows, by and after Stepano, a pair, circles, in colours (Sotheran), £13 10s.

378 Stothard, T., Caroline and Lindorf, by J. Strutt; and Caroline and Walstein, by J. Ogborne, a pair, proof before letters, ovals, in brown (Rozelaar), £5 15s.

379 Stothard, T., Caroline and Lindorf, by J. Strutt, proof before letters; and The innocent stratagem, by the same, in brown, both ovals (Brall), £3.

380 Stothard, T., Going to school; and Coming from school, by C. Knight, a pair, ovals, in brown (Parsons), £6.

382 Stubbs, G. T., Warren Hastings, after G. Stubbs, in colours, cut to the oval; and An impression, in black, etched-letter proof (Chaundy), £1 3s.

387 Testolini, G., The Duchess of C. presenting her daughter to Count de Belemire, after J. F. Rigaud, oval, in colours (P. Sabin), £11 10s.

388 Thew, R., King Richard III, after J. Northcote, in colours (Blyth), £3.

389 Tomkins, P. W., Dressing-room à l'Anglaise; and Dressing-room à la Française, after C. Ansell, a pair, ovals (Brall), £3 5s.

390 Tomkins, P. W., Prince Arthur's vision, after H. Fuseli; and another, both in colours (Sotheran), £2 15s.

391 Tomkins, P. W., The dance; and The glory of Britain, a pair, in colours, on silk, framed (Mark), £9.

392 Tomkins, P. W., Summer and autumn, after Miss S. Jones, a pair, ovals, in brown, framed (F. Daniell), £3.

398 Turner, C., Hebe, after Huet Villiers, in colours, cut (Simpson), £11 10s.

399 Turner, C., A similar lot, the large plate, in colours (Lindow), £2 10s.

400 Turner, C., Catherine Whitmore, after T. Phillips, engraver's touched proof, cut; and Frederick William II, King of Prussia, by Tost, after Graff, oval, in colours (Davis), £3.

401 Assen, A. van, The interesting story, by and after A. van Assen, oval, in colours (Parsons), £6.

402 Villiers, Huet, Mrs. Q., by W. Blake; and Windsor Castle, by G. Maile, after J. B., a pair, in colours (Knoedler), £76.

403 Walker, Mrs. Gibson, proof before letters; and other impression, etched-letter proof, ovals, in red (Brall), £1 15s.

404 Ward, J., The Alpine traveller, after J. Northcote, in colours (W. Sabin), £152.

W. Ward.

405 Louisa Mildmay, by and after W. Ward, etched-letter proof, oval, in colours (W. Sabin), £40.

406 Thoughts on matrimony, after J. R. Smith and Louisa, by and after W. Ward, ovals, in colours (Mercer), £76.

407 The musing charmer, by and after W. Ward, etched-letter proof, circle, in brown (Allison), £18.

408 The choice, by and after W. Ward, oval, in brown (F. Daniell), £19 10s.

409 Hesitation, by and after W. Ward, oval, in black (Rozelaar), £4 15s.

410 Thoughts on matrimony, after J. R. Smith, oval, in brown (Maggs), £14 10s.

411 Louisa, by and after W. Ward, oval (Maggs), £8.

412 Lucy of Leinster, by and after W. Ward, oval, in brown (Hebing), £9 9s.

413 The witty Dorinda, and Frail Kitty, by and after W. Ward, a pair, ovals, in brown (Parsons), £16 10s.

414 The Cyprian votary, by and after W. Ward, etched-letter proof, oval (A. Davis), £16 10s.

415 Outside a farrier's shop, after Garrard, brilliant proof before all letters, in colours (Colnaghi & Obach), £123.

417 Arthur Murphy, after N. Dance, in colours, framed (Brasted), £10.

418 Watson, J., Lady Bingham, after A. Kauffman (Lindow), £2 15s.

419 Watson, J., Lady Beauchamp Procter, after B. West; and Lady Erskine, after A. Ramsay (Parsons), £2 10s.

420 Watson, T., Mrs. Crewe, after D. Gardner, oval, in red; and Miss Dempster, after G. Williams (Rozelaar), £3 5s.

421 Watts, S., The dancing girl, after Countess Spencer, proof before letters, in colours; and a print impression, in brown (Maggs), £7.

422 Westall, R., The country clergyman, by R. Field, in colours, with full margin (P. Sabin), £17.

423 Westall, R., Innocent revenge, by C. Josi, etched-letter proof; and The country clergyman, by R. Field (P. Sabin), £4 15s.

F. Wheatley.

424 Cries of London. "Milk below maids!" Plate II, by L. Schiavonetti, in colours, title inlaid (P. Sabin), £27.

425 A similar lot, in colours, cut (Dell), £3 10s.

426 A similar lot, in black (Arthur), £5.

427 "Sweet China oranges!" Plate III, by L. Schiavonetti, in brown (Parsons), £10 5s.

428 "Matches!" Plate IV, by A. Cardon, proof before letters, in brown (Maggs), £10 10s.

429 A similar lot, print impression, in brown (F. Daniell), £7 10s.

430 A similar lot small margin, in brown (Rozelaar), £5 5s.

431 "Knives to grind!" Plate VI, by G. Vendramini, etched-letter proof, in brown (Parsons), £10 5s.

432 "Fresh gathered peas!" Plate VII, by G. Vendramini, in black (P. Sabin), £7 5s.

433 "Strawberries!" Plate IX, by G. Vendramini, etched letter proof, in brown (Parsons), £12 15s.

434 "Turnips and carrots!" Plate XIII, by T. Gaugain, in black (F. Daniell), £10.

435 The peep show, by F. Bartolozzi, proof before letters, oval, in brown (Parsons), £5 10s.

436 Rustic hours, by Thouvenin, in colours; Rural repose, by T. Geremia (Dell), £6 6s.

437 Young, J., The French conscript, after T. Stothard, etched-letter proof (Dell), £2 15s.

SPORTING PRINTS.

RACING.

445 Epsom races, by T. Sutherland, after H. Alken, aquatint, in colours (Parsons), £14 10s.

446 Newton races, by C. Hunt, after C. Towne, aquatint, in colours (Knoedler), £19.

447 Grand stand, Goodwood, with "Adine" winning the Goodwood stakes, 1853, by C. Hunt, aquatint (Blomfield), £2.

448 Racing, by J. Clarke, after H. Alken; and Racing from Newmarket Heath, by and after the same, both aquatints in colours (Blomfield), £4 4s.

449 A country racecourse, with horses preparing to start and with horses running, by J. Jenkins, after F. Jukes, a pair, aquatints, titles cut off and pasted on mounts (Blomfield), £3.

450 The racehorse "Tarrare," by T. Sutherland, after M. Dolby, aquatint, printed in colours (Knoedler), £4 15s.

454 The racehorses "Anvil," "Sweetbreyer," and "Protector," by G. T. Stubbs, after George Stubbs, all open-letter proofs (P. Sabin), £2 15s.

HUNTING.

455 The Duke of Kingston at Thoresby with his attendants going a-setting, by Tillemans, coloured (W. Sabin), £7.

456 Fox hunting. Breaking cover, Digging out, and The death, by J. Clark, after H. Alken, aquatints, in colours (Knoedler), £7 10s.

457 Fox hunting. Breaking cover, and Death of the fox, by J. Scott, after S. Gilpin, both open-letter proofs (A. Davis), £3.

458 His Majesty's harriers, by R. Woodman, after R. B. Davis, open-letter proof (W. Sabin), £26.

459 Stag hunting; Fox hunting; Rabbit coursing; and Shooting, by S. Alken, after S. Howitt, set of four, aquatints, in colours, titles cut off (P. Sabin), £2.

460 Fox hunting. The chase, Making a cast at a fault, Going to cover, and The death of the fox, by Smith, after J. Seymour, set of four, in colours (Powell), £4 5s.

461 Stag hunting, by and after S. Howitt, set of four, in colours (Powell), £1.

COACHING.

463 The Blenheim coach leaving the Star Hotel, Oxford, by F. J. Havell, after G. Havell, aquatint, in colours (Knoedler), £11 10s.

464 The same, uncoloured (P. Sabin), £2 15s.

465 Break of day, the Isle of Wight and Farnham coach, aquatint, in colours, with movable slide (Knoedler), £7.

466 Highgate Tunnel, by G. Hunt, after J. Pollard, aquatint, in colours (Fores), £5 5s.

467 A view of Highgate Road, by C. Hunt, after J. Pollard, aquatint, in colours (Spencer), £5 5s.

468 London, Glasgow and Edinburgh coach; London, Liverpool and Derby coach; and Royalty travelling by coach, all aquatints, in colours, cut (Blomfield), £3 15s.

469 Fores' Coaching Incidents. Knee deep, Stuck fast, Flooded, and The road versus rail, by J. Harris, after C. C. Henderson, set of four, aquatints, in colours (Maggs), £20.

470 Fores' Coaching Recollections. Changing horses, All right, Pulling up to un-skid, and Waking up, by J. Harris, after C. C. Henderson, set of four, aquatints, in colours (A. Davis), £13.

471 "All right," by J. Harris, after C. C. Henderson, from the above set; and The Brighton coach, by C. Hunt, after Shayer, cut; both aquatints, in colours (Blomfield), £4 15s.

HORSE RIDING AND OTHER SPORT.

H. Alken.

472 Qualified horses and unqualified riders, seven coloured aquatints with title page, in original paper cover (Ellis & Smith), £14.

473 Discoveries, set of seven coloured aquatints (Maggs), £6 15s.

475 Sporting incidents with Master George, set of eleven, in colours (Sandeman), £6 10s.

476 Tutor's assistant, set of six, in colours (Sandeman), 14s.

477 Symptoms of being amused, set of thirty-eight, in colours (Sandeman), £2 7s. 6d.

478 Illustrations (38) to popular songs, in colours, with title page (Meadows), £4.

479 A touch at the fine arts, set of twelve, in colours (Blomfield), £1 4s.

484 Fighting cocks: Peace and war, by C. Turner, after B. Marshall, a pair, in colours, cut (P. Sabin), £5 10s.

MILITARY.

490 The Duke of Wellington, riding in Hyde Park, by J. Harris, after H. de Daubrawa, aquatint, in colours (Blomfield), 14s.

491 The Battle of Waterloo, by W. T. Fry, after D. Dighton, aquatint, in colours, open-letter proof (Spencer), £2 5s.

492 The Battle of Waterloo, by J. W. Cook, after A. Sauerweid, open-letter proof; and key-plate of same (Maggs), 12s.

499 His Majesty reviewing his troops on Blackheath, by R. Pollard, after W. Mason, aquatint (Post), £6 10s.

500 The death of General Wolfe, by W. Woollett, after B. West, open-letter proof (Spencer), £2 10s.

PORTRAITS.

503 Lord Nelson, by J. Young, after J. Rising, open-letter proof (Post), £10.

504 The Duke of York, by C. H. Hodges, after J. Hoppner, early state, with the inscription in dotted letters (F. Daniell), £6.

505 The Duke of Hamilton and Brandon, by W. Ward, after G. Garrard (A. Davis), £9 15s.

506 The Duke of Orleans, by J. R. Smith, after Sir J. Reynolds (Maggs), £5 10s.

507 Cosway, R., The Marquess of Blandford, by W. W. Barney, open-letter proof (Brall), £1 15s.

508 George James Cholmondeley, by J. Jones, after Sir J. Reynolds (A. Davis), £2 10s.

509 Napoleon Bonaparte at Malmaison, by Leney, after Isabey (Maggs), £3 3s.

510 David Garrick as "Kitely," by J. Finlayson, after Sir J. Reynolds (Parsons), £1 15s.

511 Christopher de Dreyer, by J. Jones, after F. L. Abbott (P. Sabin), £3 5s.

512 Rev. William Percey, President of Georgio College, North America, by R. Houston, after J. Russell (Brall), 18s.

555 A school, mezzotint, by V. Green, after J. Opie (F. Daniell), £1 16s.

NAVAL PRINTS.

562 The battle of St. Vincent, by J. Fittler, after Lieut, J. Brenton, set of three, with key-plates (Parker), £10 10s.

563 Actions between the English Fleet commanded by Sir J. B. Warren, and the French Fleet commanded by Mons. Bompard, by J. Fittler, after Capt. M. Oates, a pair (Parker), £3 5s.

564 Admiral Rodney's Victory off St. Vincent, by D. Lerpinière, after R. Paton; The bombardment of Algiers, by T. Sutherland, after T. Whitcombe (Parker), £2 5s.

565 Action before Copenhagen, by T. Hellyer, after J. Hellyer, open-letter proof; Action off Cape François, by P. C. Canot, after R. Paton; and The descriptive letterpress of the action between the *Shannon* and the *Chesapeake* (Parker), £2 12s.

566 The taking of the castle and batteries of Choera, by P. Canot, after Serres; and The expedition against the Havannah, by and after the same, a pair (Edwards), £2 10s.

567 Battle of the Nile, by and after D. Orme; Lord St. Vincent's victory, and Lord Duncan's victory, both by and after the same (Rimell), £2 6s.

July 4, 1913. **Christie's.**

Pictures and Drawings, the property of the Rt. Hon. Lord Joicey; Pictures and Drawings of the British and Continental Schools from different sources; and Pictures, Drawings, and Works of the Early English School, the property of the late J. Ruston, Esq., and the late Lord St. John of Bletsoe.

Property of the Rt. Hon. Lord Joicey.

DRAWINGS.

1 Barret, G., Afternoon—25¼ × 32¼ (Agnew), £325 10s.
2 Blantz, J. Le, A Pyrenean hunter—18¼ × 11¼ (Mullen), £4 14s. 6d.
3 Bonington, R. P., Evening: Coast of Normandy—12 × 17 (Mullen), £84.
4 Chevilliard, V., Un Envoi pour la Noel—10 × 8 (Coleman), £56 14s.
5 Chevilliard, V., Le Dimanche matin—8½ × 6 (Mullen), £25 4s.
6 Cuvillon, R. de, 1890, A Spanish beauty; and A Japanese beauty, a pair—10 × 7 (Mullen), £28 7s.
7 Cuvillon, R. de, A coquette—13 × 9¾ (Mullen), £17 17s.
8 Cox, D., 1852, Mischief—16½ × 23 (Mullen), £210.
9 Cox, D., Bolsover Castle—22½ × 36½ (Mullen), £262 10s.
10 Duncan, E., 1846, Worm's Hind, coast of Gower, with wreck and figures—23½ × 41½ (Mullen), £31 10s.
11 Fielding, C., 1845, On the South Coast—12 × 17¾ (Bowden), £115 10s.
12 Fielding, C., 1846, Evening: A landscape with tower and castle—9½ × 13¾ (Mullen), £110 5s.
13 Fielding, C., 1830, Loch Lomond—7½ × 11¼ (Mullen), £39 18s.
14 Fielding, C., Showery weather—7 × 10¾ (Mullen), £42.
15 Foster, Birket, The Tyne Valley from Gateshead: Sunset—16½ × 26 (Sampson), £199 10s.
16 Foster, Birket, View in Venice—8 × 12 (Sampson), £96 12s.
17 Foster, Birket, Cottage at Taynuilt—12 × 10¼ (Sampson), £99 15s.
18 Foster, Birket, Whitley Rocks—7½ × 10¾ (Gooden & Fox), £162 15s.
19 Foster, Birket, Lake Lugano, vignette (Mullen), £42.
20 Foster, Birket, Lake of Como, vignette (Colman), £36 15s.
21 Frère, Ed., 1875, Saying Grace, crayon—16½ × 23½ (Mullen), £48 4s.
22 Fripp, G. A., 1843, Durham from the North—21 × 35 (Mullen), £73 10s.
23 Haag, Carl, A chamois hunter—19¾ × 14 (Mullen), £14 14s.
24 Haddon, Trevor, 1899, Roman peasant-girl, pastel—23¾ × 20½ (Mullen), £9 9s.
25 Haddon, Trevor, Washing-day in Italy—10½ × 15¾ (Mullen), £10 10s.
26 Hunt, W., Melon, peach, and grapes—7¼ × 10½ (Mullen), £68 5s.
27 Hunt, W., Pineapple and grapes—7½ × 10¾ (Mullen), £68 5s.
28 Hunt, W., An arduous task, oval—9½ × 7 (Mullen), £78 15s.
29 Linnell, J., sen., 1883, Return of the flock—10 × 14¾ (Agnew), £99 15s.
30 Morland, G., 1794, Quarrymen resting, charcoal—13 × 17½ (Permain), £8 8s.
31 Morland, G., 1794, At the well, charcoal—16¼ × 14 (Permain), £7 7s.
32 Richardson, T. M., The Side, Newcastle—13½ × 11 (Mullen), £65 2s.
33 Sherrin, J., Basket of primroses and wallflowers and a hedge-sparrow's nest—12½ × 16¾ (Mullen), £17 17s.

34 Sherrin, J., Pineapple and grapes—12½ × 15½ (Tooth), £18 18s.
35 Sherrin, J., 1875, Pineapple, grapes, and strawberry—11¾ × 15¾ (Bowden), £15 15s.
36 Tayler, F., 1864, Bringing home the flock—19¼ × 27 (Mullen), £57 15s.
37 Turner, J. M. W., R.A., Stonyhurst College, Lancashire—11¼ × 16½ (Mullen), £787 10s.
38 Wimperis, E. M., 1888, Near Chichester—17½ × 26½ (Mullen), £75 12s.
39 Wimperis, E. M., 1894, Fringe of the moor—14¼ × 24½ (Agnew), £136 10s.
40 Wimperis, E. M., Haymaking near Richmond—13½ × 20½ (Mullen), £60 18s.
41 Wimperis, E. M., 1897, Driving sheep—14½ × 20½ (Gooden & Fox), £126.
42 Wimperis, E. M., 1899, A backwater—13¼ × 20½ (Frost & Reed), £63.
43 Wimperis, E. M., On the Thames—13 × 20¾ (Pawsey & Payne), £65 2s.
44 Wimperis, E. M., 1889, Vale of Richmond, Yorkshire—13¼ × 20¼ (Frost and Reed), £81 18s.
45 Wimperis, E. M., 1872, In the Lledr Valley—17 × 26¼ (Colman), £71 8s.
46 Wimperis, E. M., 1899, Near Richmond, Yorkshire—9¼ × 13¾ (Mullen), £47 5s.
47 Wimperis, E. M., 1899, Dartmoor Common with sheep—9¼ × 13¾ (Mullen), £58 16s.
48 Wimperis, E. M., 1894, Cattle by a river—9¼ × 13½ (Agnew), £50 8s.
49 Wimperis, E. M., Rustic bridge—9¼ × 13½ (Frost & Reed), £44 2s.
50 De Wint, P., Minchhead: Colliers unloading—17 × 31¾ (Mullen), £73 10s.
51 De Wint, Fording the brook—18 × 28¼ (Gooden & Fox), £110 5s.

PICTURES.

52 Cole, Vicat, R.A., 1883, The cornfield—15½ × 24¼ (Agnew), £204 15s.
53 Davis, H. W. B., R.A., 1883, Gathering the flock—11½ × 19½ (Shepherd), £84.
54 Farquharson, D., A.R.A., 1901, Winter fare—23½ × 35½ (Sampson), £42.
55 Farquharson, D., A.R.A., 1901, A valley by the sea, Ayrshire—11½ × 19½ (Connell), £31 10s.
56 Farquharson, J., A.R.A., The yellow sun declines; R.A., 1899—47 × 71½ (Thomas), £420.
57 Graham, Peter R.A., 1886, A sea-girt crag—23 × 36 (Agnew), £441.
58 Holland, J., San Giorgio Maggiore, Venice—9½ × 9½ (Gooden & Fox), £54 12s.
59 Jacquet, G., A blonde—18 × 14½ (Mullen), £54 12s.
60 Jacquet, G., Meditation, panel—12 × 8¾ (Mullen), £33 12s.
61 Leader, B. W., R.A., 1901, Willy Lot's house: The subject of Constable's "Hay-Wain"—11½ × 17½ (Tooth), £52 10s.
62 Leader, B. W., R.A., 1902, Old cottage, Whittington, Worcester—35½ × 29½ (Sampson), £178 10s.
63 Leader, B. W., R.A., 1901, Sandy road, Surrey—8½ × 13½ (Agnew), £47 5s.
64 Wilkie, Sir D., R.A., The pedlar, panel—23½ × 19½ (Agnew), £420.
65 Wimperis, E. M., 1897, Across the common—23½ × 35½ (Agnew), £315.

DIFFERENT PROPERTIES.

DRAWINGS.

66 Israels, J., Playtime: Peasant-woman seated knitting, looking at her young child who plays on the ground with a toy cart—23½ × 28½ (Ferrers), £672.
67 Maris, W., Summer's day—12¼ × 9 (Gooden & Fox), £283 10s.
68 Bock, Th. de, Low tide—6 × 9½ (Carroll), £12 12s.

PICTURES.

69 Israels, J., Paddling, panel—9 × 5½ (Gleeson), £71 8s.
70 Maris, J., Italian girl—9¼ × 6½ (Colnaghi & Obach), £36 15s.
71 Frère, Ed., 1872, The slide, panel—24½ × 31½ (Wise), £136 10s.

72 La Thangue, H. H., A.R.A., Gathering watercress—42½ × 33½ (Bailey), £105.
73 Sims, C., A.R.A., The amateur oarsman—19 × 29 (Sampson), £57 15s.
74 Corot, J. B. C., View near a river with two cows and a peasant-woman—10¾ × 8½ (Greville), £168.
75 Brissot, F., Return of the flock, panel—15½ × 20¾ (Wallis), £27 6s.
76 Frère, Ed., 1869, The Cooper's children at breakfast, panel—13 × 16½ (Wallis), £16 16s.
77 Schreyer, Ad., The Wallachian Post—31¼ × 58 (Wise), £682 10s.
78 Israels, J., Wading ashore: A fisherboy carrying his young sister on his back is coming ashore from a sailing-boat, panel—19¼ × 13 (Gooden and Fox), £651.
79 Monticelli, A. T. J., Ladies with dogs in a garden, panel—17 × 23½ (Jackson), £60 18s.
80 Fantin-Latour, H., 1882, Roses in a glass bowl—10½ × 12¼ (Wallis), £283 10s.
81 Mauve, A., Two horses and a dog in a landscape—16½ × 25½ (Carroll), £12 12s.
82 Neuhuys, J. A., 1875, My lady's pet, panel—19¾ × 16 (Carroll), £21.
82A Fantin-Latour, H., 1882, Pansies—11 × 18 (Wallis), £189.
83 Maris, William, The edge of the river—21¼ × 34¾ (Toplin & Harding), £1,269.

Property of the late T. H. Bryant, Esq.

84 Fantin-Latour, H., 1881, Peonies in a glass bowl—19½ × 24 (Tempelacre), £693.
85 Fantin-Latour, H., 1881, Petunias—14½ × 22½ (Wallis), £682 10s.

Property of His Grace the Duke of Marlborough, K.G.

86 Gehn, W. G. Von, Sparkling sunlight—24½ × 29½ (Hyam), £23 2s.
87 Livens, H. M., 1896, Ducks in an orchard—12½ × 16½ (Wilks), £15 15s.
88 Orpen, W., A.R.A., The frugal meal—29½ × 24½ (Sampson), £84.
89 Orpen, W., A.R.A., On the cliffs—24½ × 29½ (Sampson), £99 15s.
90 Orpen, W., A.R.A., 1907, Thirst—23½ × 19½ (Sampson), £57 15s.
91 Philpot, Glyn W., A Spanish youth in black dress and hat—17½ × 15½ (Knoedler), £29 8s.

Property of a lady.

92 Fantin-Latour, H., 1881, Bunch of roses on a table—16 × 22½ (Lefevre), £777.
93 Fantin-Latour, H., 1885, Roses in a bowl—12 × 18¾ (Tempelacre), £462.
94 Fantin-Latour, H., 1885, Roses in a glass bowl—11½ × 17½ (Wallis), £514 10s.

Property of the late J. Ruston, Esq., of Monks Manor, Lincoln.

DRAWINGS.

95 Cattermole, C., A Monk reading—18 × 13½ (Carey), £3 3s.
96 Chini, A. M., Choristers—19 × 14½ (Bowden), £17 17s.
97 Fielding, C., Highland landscape with peasants driving cattle on a road—7 × 10½ (Bowden), £29 8s.
98 Hardy, J., jun., 1877, Grouse, black game, and ptarmigan—9¾ × 13¾ (Leggatt), £6 6s.
99 Hardy, T. B., 1879, Misty morning: Venice—25½ × 41 (Wallis), £42.
100 Hardy, T. B., 1884, Chioggia—17½ × 27½ (Shepherd), £42.
101 Hunt, W. Holman, 1876, A Syrian woman: Study for the picture of "The Triumph of the Innocents," pastel—21 × 14¼ (Shepherd), £52 10s.
102 Lundgren, E., The sultana, panel—18¼ × 13¾ (Jackson), £10 10s.

103 Meissonier, J. L. E., 1866, Cavalier of the time of Louis XIII—14¾ × 9¼ (Wallis), £294.

104 Turner, J. M. W., R.A., Heidelberg: Sunset—14½ × 21¼ (Agnew), £2,310.

105 Turner, J. M. W., R.A., Carew Castle, Pembrokeshire—11¾ × 18 (Wallis), £420.

106 Turner, J. M. W., R.A., Thun: View from the terrace above the town over the river towards the lake—14¼ × 21¼ (Agnew), £840.

107 Turner, J. M. W., R.A., Plymouth, with rainbow—6¼ × 9¾ (Agnew), £630.

108 De Wint, P., Lincoln—21½ × 34½ (Agnew), £546.

MODERN PICTURES.

109 Dawson, H., Rustic cottages—7¾ × 10¼ (A. Wertheimer), £7 7s.

110 Israels, J., Lady in yellow dress and blue cloak; a string of pearls around her neck, oval—23½ × 21½ (Cremetti), £105.

111 Lelli, G. B., 1874, Isola dei Pescatore, Lago Maggiore—23¼ × 39 (Shepherd), £9 9s.

112 Logsdail, W., 1891, Bordighera—9½ × 13½ (Shepherd), £17 17s.

113 Watts, G. F., R.A., Hope—58½ × 42½ (Gooden & Fox), £1,575.

114 Watts, G. F., R.A., 1883, Love and life—45½ × 22½ (Gooden & Fox), £861.

115 Watts, G. F., R.A., 1879, Love and death—44¼ × 22 (Colman), £1,050.

PICTURES OF THE EARLY ENGLISH SCHOOL.

116 Gainsborough, T., R.A., Richard Paul Jodrell, Esq., in pale green coat lined with mauve, lace cravat and frills, powdered hair, resting his arms upon a table and holding a book in his right hand, oval—28 × 22½ (Agnew), £7,035.

117 Gainsborough, T., R.A., Viscount Hampden: Robert Trevor succeeded his brother as fourth Baron Trevor, created Viscount Hampden of Hampden, Bucks, in 1776, in plum-coloured coat and vest with lace cravat, powdered wig, oval—27½ × 22¼ (Colnaghi & Obach), £3,465.

118 Hoppner, J., R. B. Sheridan, Esq., in dark blue coat with brass buttons, red vest showing at the neck, powdered hair—29 × 23½ (Wallis), £252.

119 Reynolds, Sir J., P.R.A., Lady Melbourne, married Baron, afterwards Viscount Melbourne, in white bodice and pale blue silk cloak, lined with ermine, her hair done high and bound with pearls, red curtain on the right; painted in 1770, oval—29 × 24 (Amor), £4,410.

120 Reynolds, Sir J., P.R.A., Gentleman in green coat edged with gold braid carrying his cocked hat under his left arm, powdered hair, oval—29½ × 24¼ (Leggatt), £567.

121 Reynolds, Sir J., P.R.A., Girlish delight: Head of a young girl with flowing hair, circular—14¼ ins. diameter (Huggins), £63.

122 Romney, G., Mrs. Raikes and child in slate-blue dress with white frill at the neck, her hair done high and semi-powdered, holding on her lap her young daughter, who wears a white dress with blue sash and red shoes; painted in 1786—49½ × 39½ (A. Wertheimer), £6,300.

123 Romney, G., Mrs. Brown (*née* Harris), of Tallantyre Hall, Cumberland, in pink dress cut low at the neck with blue sash, her hair done high and bound with a white riband and pearls, seated—29½ × 24½ (Tooth), £2,415.

PICTURES BY OLD MASTERS.

124 Cuyp, A., after, River scene with bridge and ruins, figures in the foreground, by J. Van Stry, panel—21½ × 26 (Lippmann), £42.

125 Dow, G., Peasant-woman peeling apples; signed and dated 1667, panel—12 × 9¼ (Lippmann), £126.

126 Heem, J. D. de, Flowers and fruit on a table—20½ × 28½ (Dowle), £63.

127 Italian School. Death of Saint Catherine—6½ × 8½ (Bell), £2 2s.

128 Mierevelt, M. J., A gentleman and a lady: The gentleman in black dress with large white ruff holding his gloves and a letter; the lady in black dress edged with fur, large white ruff and cap, seated by a table, on which is a Bible; with coats-of-arms; a pair, panel—43 × 31½ (Tooth), £756.

129 Palamedes, A., Lady and a gentleman: the lady wearing a black dress with crimson front, deep lawn collar, edged with rows of lace, pearl necklace; the gentleman in dark dress and lawn collar edged with lace; with coats-of-arms; a pair, panel—27¼ × 21½ (Colnaghi & Obach), £399.

Property of the late Lord St. John of Bletsoe, Melchbourne Park, Sharnbrook, Bedfordshire.

DRAWING.

130 Burnell, B., 1814, Two young children with a dog in a landscape, black and red chalk—14½ × 10 (Johnston), £18 18s.

PICTURES.

131 Honthorst, G. Van, Sir Michael Livesey, Regicide, and Commissioner of the Navy during the Commonwealth, in armour, with grey sash and long buff boots, seated by a table on which are his helmet, gauntlet, and pistols —67 × 37 (Wyatt), £105.

132 Hoppner, J., R.A., Lady St. John, wife of 13th Lord St. John, in white muslin dress cut low at the neck and with short sleeves, white waistband, golden-red hair, seated on a pink window-seat—49 × 39 (A. Wertheimer), £4,830.

133 Lawrence, Sir T., P.R.A., Lady St. John as "Hebe"—94 × 54½ (Tooth), £2,100.

134 Mytens, D., Gentleman in black dress trimmed with gold braid, lace collar and cuffs, wearing a red riband, and holding his hat and gloves—50 × 44½ (Johnstone), £105.

Property of the late Colonel R. Spencer Hall, The Manor House, Malmesbury.

135 Pater, J. B., Le Bain des Nymphes: Seven ladies some of whom are preparing to bathe on the bank of a small lake, beyond them an ornamental fountain with running water, on the right two young gallants peering through some bushes—22 × 25 (Agnew), £1,837 10s.

The Property of a Gentleman.

136 Raeburn, Sir H., R.A., Lady Gibsone, wife of Sir John Gibsone, Bart., of Pentland, in white muslin dress cut low at the neck and with short sleeves —29½ × 24½ (Wyllie), £735.

137 Raeburn, Sir H., R.A., Rt. Hon. Charles Hope, of Granton, Lord President of the Court of Session, Lord Advocate, M.P. for Dumfries Burghs and for Edinburgh, in dark coat and vest, white stock—29½ × 24½ (Wallis), £1,102 10s.

138 Smith, Colvin, R.S.A., Mrs. Helen Gibsone, of Pentland, in dark dress with white lace scarf and white head-dress standing by a table—94 × 59 (Justice), £3 3s.

139 Watson, George, P.R.S.A., Master John Gibsone, of Pentland, in dark dress, by the side of a milestone holding his cap and stick, a dog before him—67½ × 54½ (Robert), £12 12s.

140 Brosamer, Hans, Gentleman in grey dress with figured sleeves open at the neck and showing a pleated white shirt, his left hand held before him at the waist, with monogram HB and date 1526, panel—26 × 20 (Lippmann), £1,365.

July 4, 1913. **Puttick's.**

BAXTER COLOUR PRINTS.

[The number in parenthesis after the title of a print refers to "Lewis' Picture Printer of the 19th Century," 1911. When the print is in a book the number in parenthesis refers to Catalogue of Books, Part I, page 237, 1908 Edition.]

4 Norfolk Bridge, near Shoreham (10), in sepia (Reynolds), 18s.

16 Cluster of Passion flowers and roses (37), inscribed in pencil "3 Charterhouse Square" (Lady Samuels), £7.

17 Cabinet of paintings for the year 1837, containing Burns and Highland Mary (39), Cape Wilberforce (40), Carrier pigeon (41), Verona (42), Cleopatra (43), Lugano (44), Lady Chapel Warwick (45), Boa Ghaut (46), Zenobia (47), Destruction of Sodom (48), and Jenny Dean and the Queen (49), 1 vol. (Belchem), £5 15s.

18 Another set, loose, containing Nos. 43 and 46, in duplicate (Dawson), £5 5s.

21 Sunshine and a cloudy sky (54), mint; in Smiles and tears (60), 1 vol. (Arnold), £4 15s.

22 "Yes, I am come of high degree" (56), in "Tales of the Great and Brave" (79), 1 vol. (Arnold), £3 15s.

25 Children outside gates of a mansion (68), mint, in "Tales for Girls" (19), 1 vol. (Lewis), £5.

30 Rev. John Williams (74), large coloured portrait, on original mount (Lewis), 18s.

31 Rev. John Williams (75), and Rev. Robert Moffat (90), mezzotints, a pair (——), 18s.

36 Departure of the *Camden* (80), on original mount (Langdale), £6 10s.

38 Reception of Rev. J. Williams at Tanna in the South Seas (82A); and the Massacre of the lamented missionary Rev. J. Williams and Mr. Harris (82B), in book complete with letterpress (Gillis), £5 15s.

39 & 40 Rev. J. Williams at Tanna (82A), original mount; Rev. J. Williams at Erromanga (82B), original mount (——), £3 15s.

41 Rev. J. Williams at Erromanga (82B), in original frame (Vaughan), 14s.

42 Rev. J. Williams at Tanna (82A); and at Erromanga (82B), in sepia, a pair (——), £1 10s.

44 Pomare, Queen of Tahiti (84), and George Pritchard (85), original mounts, a pair (Lewis), £5 10s.

45 Wesleyan mission station at Waingaroa (81), in Wesleyan Juvenile Offering (86), 1846-7, also Hindoo temple at Gyah Behar (97), all bound in the same volume (Vaughan), £3 5s.

46 Rev. J. Waterhouse, superintending the landing of the missionaries at Taranaki (87), and key to same, woodcut, in Wesleyan Juvenile Offerings, 1845, 1 vol. (Lewis), £3.

48 Rev. R. Moffat (89), first variety, original mount (——), £1.

49 Rev. W. Knibb (92), original stretcher mount (Ellis), 10s.

50 Ordinance of Baptism (93), original mount (Vaughan), £2 15s.

50A Verona; and Nah-ta-ah (Lang), £1 6s.

54 Miss Aldersey's School at Ningpo (99), in "History of Society" (31), (Long), £1 5s.

58 The landing of Columbus (104), in "Maritime Discovery," 1 vol. (Lewis), £1 4s.

59 Wreck of the *Reliance* (106), (Langdale), £2 7s. 6d.

60 History of the Orders of Knighthood of the British Empire (62), containing Her Majesty Queen Victoria (201), The Order of the Garter (108 to 110),

The Order of the Thistle (112 and 113), The Order of the Bath (114 to 116A), The Order of St. Patrick (117 and 118), The Order of St. Michael and St. George (119 to 121), Medals, Crosses and Clasps (122 and 123), The Order of the Guelphs (124 to 127), and Three armorial bearings on one plate (extra), (Belcham), £5.

61 Coronation of Queen Victoria (129); and Queen Victoria opening Parliament (131), in original gilt frames, a pair (Belchem), £30.

62 The same, aquatints, a pair, said to have been given by Baxter to J. Hoole, see accompanying letter (Katemy), £1 10s.

63 Launch of the *Trafalgar* (132), with uncut margin (Dawson), £46.

64 Launch of the *Trafalgar*, tint print, framed (——), £4 5s.

NEEDLE BOX PRINTS.

65 Regal needle box set (133), in two strips (Leigh), £1 2s.

66 Queen's floral needle box set (134), four uncut sheets on blue, green, olive green, and buff grounds, nine separate bouquets on white ground, and seven ditto on blue ground (Reynolds), £1 15s.

67 Queen's floral needle box set (134), outside print 6 × 4, on blue ground and two octagonal on blue and lavender grounds, seven smaller ditto on blue, orange, and buff grounds (Ross), £2.

68 Tarantella set (137), uncut (Langdale), 19s.

69 Greek dance set (138), and Harem set (138), on original mounts (Reynolds), £2 5s.

70 Scriptural subjects set (139), No. 1 and No. 2 without mounts (Ross), £1 1s.

71 Pas de Trois (140), with torch and fairy scenes (140B), original mounts (Belchem), £3.

72 Pas de Trois (140), and the same with floral pole (140A), without mounts (Lewis), £1.

73 Allied Sovereigns (141), an uncut sheet (Reynolds), £1 15s.

74 Allied Sovereigns (142), second variety, an uncut sheet (Neville), £1 17s. 6d.

75 Queen and heroes of India set (143), an uncut sheet (Leary), £1 10s.

76 May Queen set (144), mint, an uncut sheet (Lewis), £2.

ENLARGEMENTS.

77 The bride (147), large, original mount (Lewis), 16s.

78 The Conchologists (149), large, original mount (Lewis), £1.

79 Paul and Virginia (150), small, blue line mount (Arnold), £2.

80 Paul and Virginia (151), large, dark tone, original mount (Crowther), 18s.

81 The same, light tone, original mount (Leigh), 17s.

82 The same, on cut music cover (Kabemy), 10s.

83 La Tarantella (153), mint, large, brown tint, original mount (Neville), £1 2s.

84 The same, green tint, original mount (Neville), £1.

85 The same, extra large print, without mount (Ross), 16s.

86 Chalees Satoon (155), large, original mount (Lewis), 10s.

87 Indian Settlement (156), pocket book page, and Indian settlement (157), original mount (Leang), £1 2s.

88 First impression (158), small, original mount (MacNamara), £1 17s. 6d.

89 First impression (159), large (Belchem), £5 15s.

EXHIBITION SERIES.

90 Grand entrance to the Great Exhibition (161), original mount (Ellis), £1 12s. 6d.

91 Great Exhibition, Exterior (162), and Interior (163), original mounts, red stamps, a pair (Pearlmann), £1 8s.

92 The same, original mounts, embossed stamp, a pair (Belchem), £1 12s. 6d.

93 Great Exhibition (164), small exterior, original mount (Ellis), 17s.

94 New Houses of Parliament (165), original mount (Dawson), 18s.

95 Gems of the Great Exhibition, No. 1 (166), No. 2 (167), No. 3 (168), No. 4 (169), set of four, original mounts (Pearlmann), £2.
96 Gems of the Great Exhibition, No. 5 (170), original mount (Belchem), £1 10s.
97 Gems of the Great Exhibition, No. 6 (171), two states, original mounts (Ross), 18s.
98 Gems of the Great Exhibition, No. 7 (172), without mount, Sabrina (173). Cupid and Psyche (174), A Nymph (175), Lion in love (176), Faithful messenger (177), and Unhappy child (178), all on original mounts: Rinaldi and Armida (180), Mother, son, and Bible (181), Dog and serpent (182), Girls fishing (185), and Hagar and Ishmael (187) (Ross), £2 2s.
99 Crystal Palace, New York (189), original mount (J. P. Sabin), £1 10s.
100 Crystal Palace exterior, No. 1 (191), original mount (J. P. Sabin), £1 15s.
101 The Pompeian Court of the Crystal Palace (192), original mount (Belchem), £4.
102 Crystal Palace and gardens (193), original mount (Ross), 17s.

AUSTRALIAN GOLD DIGGINGS AND CRIMEAN WAR PRINTS.

103 Australia: News from home (195), and News from Australia (196), original mounts, a pair (Pearlmann), £3.
104 Review of the British Fleet (197); and Charge of British troops (198), original mounts, a pair (Pearlmann), £2 17s. 6d.
105 Siege of Sebastopol (199), original mount (Langdale), £2.
106 Soldier's farewell (200), without mount (Gilbert), 14s.

PORTRAITS.

107 Queen Victoria on balcony (203); and Price Albert in buckskins (205), original mounts, a pair (Crowther), £2 10s.
108 Prince Albert (204), blue breeches, blue line mount (Neville), £1.
109 Queen Victoria on balcony (203); and Prince Albert (204), in blue breeches, book plates, a pair (Ellis), £1 2s.
110 Queen Victoria (206), de la Rue (Ross), 16s.
111 Queen Victoria (207), on dais, tint print (Spencer), 9s.
112 Queen Victoria (208), with hand on table, original mount (——), £3.
113 Queen Victoria (209), with head dress, without mount (Arnold), £2 5s.
114 Prince Albert (210), Hussar uniform, original mount (Ellis), £2 10s.
115 Prince of Wales at Osborne (211), original mount (Wilson), £1.
116 Prince of Wales (212), in uniform, without mount (Langdale), £1 10s.
117 Princess Royal (213), full-length, original mount (Dawson), £2 5s.
118 The same, on cut music cover (Dawson), £1 12s. 6d.
119 Princess Royal (214), half-length; and Prince Frederick William of Prussia (215), original mounts, a pair (Vaughan), £7 10s.
120 Queen Victoria on Throne (216), without mount (Belchem), £8.
121 Jetty Treffz (217), and Jenny Lind (218), domed prints, original mounts, red stamps, a pair (Lewis), £3.
122 Jetty Treffz (217), square print, original mount, with embossed stamp (Pearlmann), £1 7s. 6d.
123 Jetty Treffz (217), and Jenny Lind (218), domed prints, on cut music covers, a pair (Lewis), £2 5s.
124 Daughter of the Regiment (219), original mount (Langdale), £1 8s.
125 Sir Robert Peel (220), no finger, original mount (Ross), £1 10s.
126 Sir Robert Peel (221), extended finger, original mount (Vaughan), £2 5s.
127 Lord Nelson (222), blue tone, original mount (Leigh), £2 5s.
128 The same, brown tone, original mount (Neville), £2 6s.
129 Napoleon I (224), original mount (Belchem), £2 4s.
130 Duke of Wellington (225), without arm, original mount (Vaughan), £1 6s.

131 Duke of Wellington (226), with arm, original mount (Robertson), £1 3s.
132 Napoleon III (227), long moustache; and Empress Eugenie (228), original mounts, a pair (Cohen), £2.
133 Napoleon III (299), short moustache, without mount (Ross), £1 7s.
134 The same, on music cover (Langdale), £1 8s.
135 Rev. J. Wesley (230), original mount (Vaughan), £2 15s.
149 The set of Raphael cartoons, comprising S. Paul at Athens (247), Elymas struck blind (248), S. Peter and S. John healing (249), on stamped mount, Christ's charge to Peter (250), Death of Ananias (251), Miraculous draft of fishes (252), and SS. Paul and Barnabas (253), as removed from original frames (Vaughan), £1 2s.
150 Dover Coast (254), original mount (Ross), £2 2s.
153 The bridesmaid (260), original mount (Langdale), £3 3s.
154 Christmas time (261), in green and brown tones, original mounts (Lewis), £2 5s.
155 First lesson (262), original mount (Kabemy), £2 10s.
156 The same, light tone, original mount (Kabemy), £1 18s.
157 I don't like it (263), Infantile jealousy (264), and So nice (267), all original mounts (Pearlmann), £2 17s. 6d.
158 Me warm now (265), and Puss napping (266), original mounts (Crowther), £2 5s.
159 See-saw, Margery Daw (268), original mount (Leigh), £1 7s. 6d.
160 Short change (269), original mount (MacNamara), £1 16s.
161 Stolen pleasures (272), original mount (Pearlmann), £2.
162 Shall I succeed (270), original mount (Dawson), £1 1s.
163 So tired (271), two varieties, crimson cushion, and grey cushion, on original mounts (Neville), £1 14s.
164 Fruit No. 1 (273), and No. 2 (274), original mounts, pair (Dawson), £2 5s.
165 Gardener's shed (275), original mount (Belchem), £2 10s.
166 Holly hocks (276), original mount, with inscription "Specimen for traveller," (Belchem), £2 2s.
167 Landing in Ireland (277), domed print, original mount, with red stamp (Neville), 18s.
168 Landing in Ireland (277); and Departure from Ireland (278), square prints, original mounts, a pair (Dawson), £2 10s.
169 Balmoral Castle (279), original mount, and Windsor Forest (283), original mount (Dawson), £1 7s. 6d.
172 Claremont (284), without lettering (Neville), £1 4s.
175 Dovedale (287), book-plate, with lettering (Ellis), £2 2s.
176 Hop garden (290), deep tone, original mount, mint (Lewis), £2.
177 The same, light tone, original mount (Ellis), £1 5s.
178 Funeral of the Duke of Wellington (292), in green and mauve tones, original mounts (Neville), £1 2s.
179 Royal Exchange (294); and Harrow-on-the-Hill (295), original mounts (——) £1 6s.
180 Duke of Buccleuch's residence (Richmond), (296), without lettering (Long), £2 2s.
182 Richmond Bridge (298), and View from Richmond Hill (300), original mounts (Belchem), £1 16s.
184 Dripping Well, Hastings (301), Lovers' Seat, Hastings (303), and Ben Nevis (320), an uncut strip of three (Long), £1 12s. 6d.
188 Brighton chain pier (305), original mount (Pearlmann), £1 10s.
190 View near Ilkley (309), without lettering, blue line mount (Long), £1 17s. 6d.

194 Crucis Abbey (316), original mount (Langdale), £1.
197 Verona (328), signed on gondola, original mount (Crowther), £1 14s.
198 Abbeville (330), original mount (Ellis), £1 17s. 6d.
199 King of the French leaving Eu (331), original mount (Langdale), £2.
200 Reconciliation (332), original mount (Lewis), £3.
201 Fruit girl of the Alps (333), original mount (Lady Samuels), £3.
202 Lake Lucerne (334), original mount (Holt), £3 10s.
203 Dogs of St. Bernard (335), original mount (——), £5.
204 The same, framed (Levy), £1 15s.
205 Ascent of Mont Blanc (336), set of four original mounts (Neville), £1 17s. 6d.
206 Nuremberg (337), without lettering (Bulteel), £1 10s.
207 Stolzenfels (338), original mount (Crowther), 10s.
208 River scene, Holland (339), original mount (Dawson), £2 5s.
209 Return from Prayer (340), original mount (Dawson), 18s.
210 Andalusians (341), without lettering, blue line mount (Neville), £3 5s.
211 Arctic Expedition (342), original mount (Lewis), £1 8s.
213 Circassian lady bathing (344), original mount (Crowther), £1 8s.
214 Mountain stream (346), blue tone, original mount (Lewis), £2 10s.
215 The same, green tone, without mount (Neville), £1 5s.
216 The same, buff tone, without mount (Neville), £1.
217 Temples of Philæ (347), with lettering (Dawson), £4 5s.
218 Belle of the village (348), original mount (MacNamara), £2.
219 Come, pretty robin (349), in pink and blue tones, original mounts (Long) £1 15s.
220 Copper, your honour (350), in light and dark tones, original mounts (Ellis) £1 15s.
221 Crossing the brook (351), original mount (MacNamara), £1 5s.
222 The cornfield (352), original mount (Belcham), £1 2s.
223 Day before marriage (353), 1854, original mount (Lewis), £4.
224 Flora (354), original mount (Dawson), £4 5s.
227 Harvest time: The gleaners (356), without mount (Lewis), 18s.
228 Little Red Riding Hood (357), original mount (Lady Samuels), £1 2s.
229 Little gardeners (358), original mount (Pearlmann), £1 5s.
230 Lovers' letter box (359), original mount (Lewis), £3.
231 The same, with pink skirt, without mount (Robinson), £4 5s.
232 Morning call (360), original mount (Wilson), £1.
233 Parhelia (361) in Astronomy and the Scriptures (41), 1 vol. (MacNamara), £1 17s. 6d.
234 Parting look (362), with servant, original mount (Crowther), £7.
235 The same, without mount (Langdale), £4 5s.
236 Summer (365), and Winter (368), large plates, original mounts, a pair (Crowther), £5 15s.
237 Summer (366), without mount; and Winter (369), original mount, small plates (Lee), £1 10s.
238 Summertime (367), original mount (——), £1 17s. 6d.
246 Prince of Wales (212), in uniform, in Prince of Wales Gallop, complete (Long), £2 6s.
247 Jetty Treffz (217), in Deutsche Leider Book, No. 2, complete (——), £1 10s.
248 Jetty Treffz (217), and Jenny Lind (218), in Jullien's Album, 1851, complete (Lewis), £3 10s.
249 Napoleon III (227), long moustache in Vive L'Empereur Gallop, complete (Samuels), £1 10s.

250 Holy Family (234), and Birth of the Saviour (239), in Sacred Melodies, Series I and II, and in the Adoration, Series I and II, three parts bound in one, complete (Ellis), £1 7s. 6d.

251 Landing of Her Majesty in Ireland (277), in Hibernian Quadrille, cover only (Long), 16s.

252 Verona (328), signed on the Gondola, in Mandolina Valse, complete (Cheetham), 18s.

253 Returning from Prayer (340), in Jullien's Album, 1856, complete, and the same in Vespers, cover only (Lewis), £1 17s. 6d.

July 7, 1913. Christie's.

Ancient and Modern Pictures, property of the late Sir Edmund de la Pole, Bart., 31, Sussex Square, Brighton; also Pictures and Drawings, property of the late M. P. Evans, Esq., 40, Cleveland Square, Hyde Park, W.

Property of the late Sir Edmund de la Pole, Bart., 31, Sussex Square, Brighton.

DRAWINGS.

1 Snipe-shooting; Men angling; and Dutch river scene with boats (Fores), £5 10s.

2 Shepherdess and her flock; Waterfall and figures, sepia; and Landscape with figures, indian ink (Spencer), 18s.

3 A castle keep, pen and ink; and An Italian sea-port (Misell, junr.), 5s.

4 Dadd, Richard, 1854, Warriors—23½ × 19½ (Carfax), £1 12s.

5 Glover, J., Farm scene with animals—19½ × 27½ (Maitland), 18s.

6 Payne, W., Cottage in a wood; and Figures in a landscape (Carey), 14s.

7 Ricci, Marco, Mountainous landscape with waterfall and figures, gouache—11½ × 17 (Reid), 8s.

8 Slater, C. H., Grapes and apple, oval; Grapes and plums; and River scene, by W. Fraser (Justice), 10s. 6d.

9 Stanfield, C., R.A., Landscapes with buildings and figures, sepia, twenty-one in three frames (Carey), £1 1s.

10 Sturge, F. W., 1890, Views on the Cornish Coast, a pair—13½ × 27 (Justice), £1 5s.

11 Uwins, T., R.A., Cottage interior, Bookham; and Welsh town on a river (Leggatt), £3 15s.

12 Varley, J., Hereford Cathedral; and An angling party, by T. Rowlandson (Gooden and Fox), £1 5s.

13 Westall, R., R.A., In the arbour; A shepherd, indian ink; and A scene from Shakespeare (Misell, junr.), 15s.

PICTURES.

14 River scene with hay-barge; and Italian seaport (Maitland), £1 2s.

15 View in Amsterdam with figures—13 × 18½ (Leger), £3 15s.

16 Jupiter and Antiope; and Cavalry engagement, on copper (Cohen), £2 15s.

17 Allongé, 1861, Scene in the Roman Campagna—21 × 44 (Sampson), 18s.

18 Asch, Van, Woody road scene with travelling peasants, panel—18 × 14 (Streletskie), £2 10s.

19 Avercamp, Winter scene with buildings and figures, panel—22 × 41 (Streletskie), £12 1s. 6d.

20 Barker, B., Cattle watering in a pool—24 × 29 (Maitland), £2 12s. 6d.
21 Barker, B., Woody landscape with cows—23 × 29 (Tooth), £2 2s.
22 Barker, Edge of a park with timber-wagon; and Coast scene (Maitland), 15s.
23 Bates, David, 1901, Above the stepping-stones on the Llugwy; and Moel Siabod, a pair—9½ × 13½ (Dyer), £5 15s. 6d.
24 Bates, David, In the Ogwen Valley, near Tryfaen; and Lago D'orta, circular (Justice), £1 1s.
25 Beechey, Sir W., R.A., An officer in scarlet military uniform holding his sword—35½ × 27 (Knoedler), £52 10s.
26 Beest, A. Van, Shipping off the Dutch coast; River scene with boats; and Landscape with figures, panel (Carey), £1 11s. 6d.
27 Begeijn, Peasants and animals near a ruin—40 × 49 (Cohen), £4 14s. 6d.
28 Bent, J. Van der, Travelling peasants and animals in a landscape, panel—29½ × 43½ (Smith), £5 5s.
29 Bois, G. du, Church among trees with peasant on a road, panel—6½ × 8½ (Wade), £2 2s.
30 Breughel, Hilly landscape with a stream, panel; and Saint Jerome, on copper (Winternitz), £2 12s. 6d.
31 Breughel, View on the Rhine with figures and horses, panel; and River scene with sportsmen, on copper (Streletskie), £11 11s.
32 Breughel, Landscape with windmill, carts and figures, on copper; and Mountainous landscape with the Conversion of Saul, panel (Leger), £3 3s.
33 Breughel, Creation of the sea; and Christ healing the sick, by Stella, on copper (Streletskie), £1 12s.
34 G. T. B., 1868, Hilly landscape with figures and animals; and Castle on a hill (Justice), 18s.
35 Brill, P., Mountainous river scene with wagon and figures, panel—31½ × 54 (Streletskie), £9 19s. 6d.
36 Chalon, A. E., R.A., The miniature, oval—24 × 19 (Lunley-Ellis), £5 5s.
37 Constable, Landscape with buildings, panel: and Valley scene, by J. V. de Fleury (Leggatt), £11 11s.
38 Crome, J. B., River scene with castle: Moonlight: and Old windmill, panel (Leggatt), £4 4s.
39 Danby, T., On the Medway, panel; and Figures in a meadow, by M. Sayth (Peters), 10s.
40 Decker, River scene with house and fishermen, panel—15 × 22 (Schroeder), £1 15s.
41 Desanges, L., A Bacchante—23½ × 17½ (Reid), £1 2s.
42 Dow, Maid and boy in an apartment, panel—13½ × 11 (Winternitz), £2 12s. 6d.
43 Droogsloot, J. C., Interior of a barn with numerous peasants merrymaking, panel—20½ × 31½ (Schroeder), £10 10s.
44 Dupré, Victor, Landscape with pool, peasant-woman and cow, panel—9 × 15 (Tooth), £5 5s.
45 Dutch School. Woody landscape with peasants and figures on a road—29 × 39 (Leggatt), £5 5s.
46 Dutch School. Landscape with cottage and trees—14¼ × 22¼ (Maitland), £1 15s.
47 Dutch School. Abraham sacrificing Isaac—12½ × 16 (Wade), £7 7s.
48 Dutch School. Frozen river scene with peasants on a bridge, panel—11½ × 15½ (Streletskie), £14 3s. 6d.
49 Dutch School. Conversion of Saul, on copper; and Winter landscape with buildigs and figures (Leger), £2 2s.

50 Egg, A. L., R.A., Young connoisseurs, panel—11½ × 14½ (Justice), £1 4s.
51 Francks, Saint John preaching in the Wilderness, panel—10½ × 14½ (Collings), £4 5s.
52 Esman, T., 1825, A dead partridge—15½ × 12¾ (Justice), 10s. 6d.
53 Everdingen, Landscape with castle, panel; and Woody landscape with figures (Tooth), £3 13s. 6d.
54 Garridon, E., Contemplation—19½ × 11½ (Smith), £2 2s.
55 Ghisolfi, J., Ruined palaces with figures, a pair—26 × 44 (Cohen), £57 15s.
56 Griffier, J., River scene with ruined castle and figures, panel—12½ × 16½ (Collings), £4 4s.
57 Haekaert, Mountainous river scene with castle, figures and dogs—25½ × 34 (Schroeder), £4 4s.
58 Hagemann, G. de, Alexandria with sailing boats and figures, panel—10½ × 15¼ (Moore), £1 10s.
59 Hart, S. A., R.A., Don Juan and Haidée—23½ × 35½ (Misell), 5s.
60 Heemskirk, E. Van, Interior with boors smoking and playing cards, panel—7¾ × 9¾ (Paris), £3 10s.
61 Heusch, W. de, Woody landscape with peasants and animals, panel—11½ × 14½ (Collings), £2 2s.
62 Hilton, W., R.A., Hylas and the nymphs—14 × 17 (Collings), £3.
63 Hobbema, Edge of a wood with peasants and animals, panel—18 × 24 (Wood), £3.
64 Hofland, T. C., Landscapes with figures and animals, a pair, panel—7¾ × 11 (Justice), £1 10s.
65 Hondius, A., 1689, Mountainous landscape with iron foundry and figures—32 × 45 (Smith), £9 9s.
66 Houghton, A. B., Street scene with figures; On the sands, Ramsgate; and A mediæval banquet (Mitchell), £6 6s.
67 Inskipp, Mary Queen of Scots and Rizzio, grisaille—19¼ × 14¼ (Coutts), 15s.
68 Isabey, E., Canal in a town; and Eastern figures, panel (Paterson), £57 15s.
69 Knell, W., Beach scene, panel; and Landscape with figure, by J. V. de Fleury (Lee Bros.), £2 10s.
70 Loutherbourgh, P. J de, Landscape with old cottage and cattle; and Travelling peasants and animals, after Berchem, panel (Moore), £3 3s.
71 Levis, M., Vallée du Loire, panel—6 × 8½ (Tooth), £8 18s. 6d.
72 Marlow, Italian river scene with buildings and boat; and Forest scene with two figures, panel (Maitland), £1 11s. 6d.
73 Mieris, Interior of a cave with figures and a monument; and The Seasons, on copper, four in one frame (Moore), £4 4s.
74 Müller, River scene; and Hilly landscape with fortress, panel (Moore), £2 2s.
75 Musin, A., View on the Brittany coast with stranded boats—9½ × 19½ (Moore), £1 10s.
76 Mytens, Lady in pink dress holding a letter—31 × 24½ (Pawsey & Payne), £19 19s.
77 Nasmyth, Farm near a river with cart and figures—24½ × 31 (Cohen), £7 7s.
78 Neer, Van der, Frozen river scene with a town and skaters; and Frozen river scene with skaters, panel (Baker), £7 7s.
79 Newton, G. S., R.A., Lady in red and white dress holding a letter; and Lady in pink dress seated, panel (Dyer), £4 4s.
80 Ommerganck, B. P., Landscape with market figures and animals, panel—15½ × 19½ (Baker), £5 5s.
81 Ostade, Interior with peasants conversing, panel—12½ × 14½ (Cohen), £3 10s.

82 Ostade, Three figures in a shed; and The village surgeon; a pair, panel—9 × 13 (Cohen), £18 18s.

83 Penni, F., The salutation; and Saint Sebastian, on copper (Leggatt), £1 13s. 6d.

84 Pannini, Roman ruins with soldiers and other figures—23 × 40½ (Cohen), £10 10s.

85 Pannini, Roman ruins with figures—17 × 29 (Leggatt), £3 13s. 6d.

86 Peeters, B., Coast scene with tower and boats; and Town on a river, panel (Cohen), £5 5s.

87 Poelemburg, The Magdalen at her devotions, panel—9 × 11½ (Baker), £3 13s. 6d.

88 Poelemburg, Dido and Æneas with Cupids; and Landscape with buildings and figures, on copper (Baker), £2 12s. 6d.

89 Potter, P., after, Farm scene with cattle at a stream, panel—16 × 21 (Collings), £2 2s.

90 Raphael, Holy Family with Saint Elizabeth and Saint John in a landscape, panel—52 × 41 (Collings), £2 12s. 6d.

91 Roosenboom, E. T., Frozen river scene with a sledge and skaters, panel—11½ × 16½ (Paris), £1 5s.

92 Rosa, Rocky gorge with a castle and figures—21½ × 28½ (Winternitz), £1 1s.

93 Rossetti, D. G., Visit of Tobias to Tobit, panel—20½ × 16½ (Sampson), £4 4s.

94 Ruysdael, S. Van, Landscape with cottages and three peasants under a tree, panel—15½ × 21 (Cohen), £13 13s.

95 Ruysdael, Forest scene; Peasants conversing; and A boor reading, panel (Smith), £5 5s.

96 Sandby, P., R.A., Ruined abbeys with figures; a pair, panel—11 × 15½ (Paris), £3 13s. 6d.

97 Smirke, R., R.A., The Council; An officer; Head of an Arab, by D. Bates; and Head of a gentleman, unframed (Moore), £2 5s.

98 Stothard, T., R.A., Ancient English Wakes, Jerningham, panel—14 × 18 (Payne), £2 12s. 6d.

99 Stothard, T., R.A., Lear and Cordelia—23 × 17 (Moore), £16 16s.

100 Stothard, T., R.A., Adoration of the shepherds, panel—15½ × 12 (Paris), £1 8s.

101 Stothard, T., R.A., Bathers by a stream; An inn courtyard (Misell, junr.), 16s.

102 Stothard, T., R.A., Family party; Hero and Don Pedro; and A lute-player, panel (Mathew), £2 2s.

103 Stothard, T., R.A., Two ladies in a garden; and Young lady seated under a tree (Leggatt), £21.

104 Teniers, Temptation of Saint Anthony—19 × 27 (Collings), £5 15s. 6d.

105 Teniers, Interior of a tavern with peasant lighting his pipe—11 × 14 (Leger), £2 10s.

106 Teniers, Road scene with three peasants, panel; and Interior with peasant family (Collings), £5 15s. 6d.

107 Terburg, Lady with jewel-casket, panel; and Girl with a book (Paris), £3 3s.

108 Utenbroeck, Hilly landscape with ruined castle, horseman and peasants, panel—14 × 22½ (Barker), £10 10s.

109 Valkenburg, Mountainous landscape with town, horseman and monks, panel—14 × 20 (Van Duren), £6 16s. 6d.

110 Dyck, Van, General in armour holding a baton; and Lady in rich slashed dress, a pair, grisaille, panel—9½ × 7½ (Cavene), £26 5s.

111 Varley, J., Hilly landscape with waterfall and figure—20¼ × 36 (Paris), £4 4s.

112 Velde, Van de, Yachts saluting—15 × 21 (Moore), £3 13s. 6d.

113 Verboeckhoven, Louis, Coast scene with shipping and figures—23 × 34½ (Sampson), £5 15s. 6d.

114 Vincent, View of Lancaster—10¼ × 29 (Leggatt), £4 14s. 6d.

115 Vickers, A., River scene, with cottages among trees—9½ × 13½ (Paris), £4 14s. 6d.

116 Waatz, N. Van der, Ready for the ball—24 × 16 (Moore), 10s. 6d.

117 Wainewright, T. F., Cattle at a pool, circular; River scene; Harvest-time; and River scene (Palser), £4 4s.

118 Wappers, Baron, Suppliants before Cromwell—25 × 41½ (Rothschild), £3 13s. 6d.

119 Watts, F. W., Woody landscape with rustic bridge; and A timber-wagon (Maitland), £2 12s. 6d.

120 Wauters, C., 1858, Girl gathering flowers, panel—29 × 22¼ (Paris), £8 18s. 6d.

121 Wilson, T. W., Old room at Antwerp; and Market figures: Candlelight (Smith), £1 11s. 6d.

122 Wright, J. M., The young artist—9 × 11¾ (Baker), £1 16s.

123 Wyck, Th., View in a town with figures—13 × 12½ (Smith), £1 1s.

Property of the late M. P. Evans, Esq., 40, Cleveland Square, Hyde Park, W.

DRAWINGS.

124 Lady in mauve dress and red cloak seated—7¼ × 4¾ (Winterhitz), £2 12s. 6d.

125 Herring, J. F., sen., Landscapes and farmyards with horses, cows, pigs, and poultry, set of six—7½ × 10¾ (Parr), £8 18s. 6d.

126 Herring, J. F., sen., 1849, Horses; and A horse and pigs, circular, a pair; and Mares and foals (Sampson), £2 2s.

127 Puller, J. A., Landscapes with children, oval, a pair; and River scenes with buildings and figures, panel, a pair (Baker), £14 14s.

128 Varley, J., Lake scene; and River scene with castle (Carey), £1 10s.

MODERN PICTURES.

129 Beaugard, E., 1876, In the cherry orchard—50 × 33 (Misell, junr.), 10s. 6d.

130 Chalon, A. E., R.A., Iris: The messenger of the gods—43 × 55 (Moore), £3 13s. 6d.

131 Danby, F., A.R.A., Carrying hay: Sunset—41½ × 59 (Misell, junr.), £1 1s.

132 Davis, W. H., 1814, Hunter in a paddock—27 × 35 (Smith), £2 2s.

133 Downard, E. N., Mountain path, Capel Curig—13½ × 20½ (Sampson), £1 1s.

134 Fyfe, W., Return from labour—48 × 64 (Mitchell), £16 16s.

135 Hunt, Walter, 1879, The culprits—17½ × 23½ (Sampson), £3 3s.

136 Kinnaird, F. J., Blarney—35 × 27 (Paris), £4 14s. 6d.

137 Morgan, J., The Order of the Blue Riband; R.A., 1886—27½ × 35½ (Mitchell), £11 11s.

138 Morris, C., Morning; Afternoon; and Evening, three in one frame, panel—4½ × 6¾ each (Sampson), £1 1s.

139 Pescheira, A., 1847, Poverty—38 × 28½ (Moore), £1 18s.

140 Sain, E., 1869, Fruit girl, Capri—56 × 38 (Sampson), £2 2s.

141 Shayer, W., sen., 1837, Interior of a barn with peasants and animals—24½ × 29½ (Cassell), £10 10s.

142 Williams, E., River scene with cottages and angler; and The plough (Paris), £2 12s. 6d.

143 Verboeckhoven, E., Cattle and sheep in a landscape; and Two sheep and a goat, panel (Baker), £12 12s.

144 Ward, Alfred, 1883, Two roses; R.A., 1883—57 × 39 (Sampson), £5 15s. 6d.
145 Ward, Alfred, En fête; R.A., 1889—42½ × 21½ (Sampson), £8 18s. 6d.
146 Witherington, W. F., R.A., Woody river scene with two children and cows—24 × 31½ (Paris), £5 5s.

OLD PICTURES.

147 Barenger, J., Full cry; and The death, a pair—16 × 20½ (Vyner), £3 13s. 6d.
148 Bristow, E., Milk-maid and two cows; and Peasants and animals, after Berchem, panel (Woolford), £1 8s.
149 Claude, Landscapes with buildings and classical figures, a pair—11½ × 14 (Leger), £2 2s.
150 Grief, A., Market figures with poultry and vegetables—21½ × 25½ (Taylor), £21.
151 Hughtenburgh, Troops on the march—29 × 38 (Baker), £15 15s.
152 Kauffman, A., R.A., The maiden's offering—57½ × 37½ (Spencer), £3 13s. 6d.
153 Loutherbourgh, P. J. de, R.A., Italian ravine with figures—24½ × 18½ (Paris), £2 12s. 6d.
154 Morland, Interior of a stable—36 × 50 (Moss), £9 9s.
155 Morland, The pigsty—27 × 35 (Bird), £1 11s. 6d.
156 Morland, Peasant and three pigs; and Milking time, by J. F. Hankes (Woolford), £1 11s. 6d.
157 Morland, Lost in the snow; and The thatcher (Moss), £1 10s.
158 Murillo, Spanish beggars—58½ × 71 (Collings), £13 13s.
159 Orizonti, River scene with buildings, bridge and men fishing—40½ × 49½ (Smith), £9 9s.
160 Ruysch, R., Flowers in a vase with a hawk—39½ × 29 (Pakenham), £38 17s.
161 Sartorius, Carriage horses; Horses' heads, after Herring, circular; and Carting timber (Fothergill), £3 13s. 6d.
162 Scott, S., Roslyn Castle—40 × 50 (Tayler), £18 18s.
163 Teniers, Card-players outside a cottage; and Blind beggars in a landscape, a pair—44 × 34½ (Richardson), £15 15s.
164 Weenix, J. B., after, Dead hare and pheasant with some fruit in a landscape—40½ × 36 (Richardson), £6 16s. 6d.
165 Wilson, River scene with castle and two figures—27 × 37 (Fothergill), £3 13s. 6d.
166 Wouverman, River scene with peasants and horses—17 × 22 (Moore), £2 12s. 6d.

July 8, 1913. Christie's.

Engravings after G. Morland and J. Ward, R.A., in mezzotint and colours, the Property of Edward Walter, Esq., of Croft House, Croft, Leicester; together with Old Sporting Prints in Colours and Engravings of the Early English School from various sources.

Unframed.

1 Album containing numerous etchings by Rembrandt and others, and a few drawings by the Old Masters (Colnaghi & Obach), £31 10s.
2 Mrs. Siddons as "The Tragic Muse," after Reynolds, by F. Haward; and another (Powvala), £5 5s.
3 The fruit barrow, after H. Walton, by J. R. Smith (Pollard), £31 10s.
4 Boys playing at marbles; and Boys playing at peg-top, after Paye, by Pollard and Jukes, one proof before all letters (Pollard), £31 10s.

5 Maternal happiness, after Cipriani, by Bartolozzi, in colours (Leggatt), £6 6s.
6 Awake; and Asleep, by Freschi, in colours (Leggatt), £22 1s.
7 Awake; and Prayers, by Freschi and Nicholls, in colours (Leggatt), £21.
8 Susan's farewell, after Morland, by C. Knight, in colours (Ellis & Smith), £60 18s.
9 Telemachus and Mentor; and Cornelia, mother of the Gracchi, after A. Kauffman, by Bartolozzi, in colours (Lindow), £13 2s. 6d.

Framed.

10 Mrs. Parkyns, after Hoppner, by C. Wilkin, in colours (Greville), £31 10s.
11 Cocking spaniels; and Pigs, after Morland, by R. Laurie, in colours (Wilson), £3 3s.
12 Penelope; and Cleopatra, after A. Kauffman, a pair, in colours (Mayne), £13 13s.
13 The birth of Shakespeare; and Shakespeare's tomb, after A. Kauffman, by Bartolozzi, in colours (Agnew), £39 18s.
14 A St. James', and St. Giles' beauty, after Benwell, by Bartolozzi, in red (King), £10 10s.
15 Love enamoured, after Hoppner, by P. W. Tomkins, in colours (King), £11 11s.
16 The soliloquy, by and after W. Ward (Alexander), £25 4s.
17 The gamesters, after Peters, by W. Ward, in colours (Greville), £23 2s.
18 The landlord's family; and The tenant's family, after Stothard, in colours (Greville), £27 6s.
18A The squire's door; and The farmer's door, after Morland, by Duterrau, in colours (Ellis & Smith), £304 10s.

Property of Edward Walter, Esq., Croft House, Croft., Leicester.

19 Milkmaid and wagoner, after Wheatley, by R. Earlom (Young), £26 5s.
20 Cries of London, after Wheatley: "Primroses," by Schiavonetti, in colours (Young), £44 2s.
21 Rustic sympathy; and Rural benevolence, after Wheatley, by G. Keating, in colours (Sampson), £199 10s.
22 Rustic hours: Morning, Noon, Evening, and Night, after the same, by H. Gillbank, set of four, in colours (Wells), £210.

After J. Ward, R.A.

23 Selling rabbits; and The citizen's retreat, by W. Ward (Wylde & Co.), £78 15s.
24 The rocking horse, by and after J. Ward, etched letter proof (Maggs), £60 18s.
25 The cottager's favourite, by S. W. Reynolds, open letter proof (Wells), £10 10s.
26 A vegetable market, by W. Ward, in colours (Sampson), £210.
27 Selling rabbits; and The citizen's retreat, by W. Ward, in colours (Sampson), £210.
28 A cottager going to market; and A cottager returned from market, by and after J. Ward, in colours (Agnew), £210.
29 Outside of a country alehouse, by W. Ward, in colours (Ellis & Smith), £210.

After George Morland.

30 Gathering fruit; and Gathering wood, by R. Meadows (Wells), £4 14s. 6d.
31 The labourer's luncheon and the Peasant's repast, by C. Josi (Young), £8 8s.
32 The fleecy charge, by G. Shepheard; and Guinea pigs, by W. Ward, proof (Wells), £4 4s.
33 The cottage fireside, by W. Barnard, open letter proof (Watson), £5 5s.

34 The shepherds, by W. Ward (Greville), £42.
35 Fishermen; and Smugglers, by J. Ward, open letter proofs (Vicars), £42.
36 The cottager's wealth, by G. Keating, open letter proof (Wilson), £9 9s.
37 Shepherd's meal, by J. R. Smith, open letter proof (Young), £19 19s.
38 Blind man's buff, by W. Ward (F. Daniell), £44 2s.
39 The kite entangled, by W. Ward (Maggs), £22 1s.
40 Cottagers; and Travellers, by W. Ward (Young), £71 8s.
41 The public-house door, by W. Ward, open letter proof (Agnew), £31 10s.
42 Morning, or the benevolent sportsman; and Evening, or the sportsman's return, by J. Grozer, etched letter proofs (Young), £69 6s.
43 The farmer's stable, by W. Ward, proof before letters (Vicars), £75 12s.
44 The happy cottagers; and The gipsies' tent, by J. Grozer (Young), £52 10s.
45 The sportsman's return, by W. Ward, proof before letters (Vicars), £44 2s.
46 The thatcher, by W. Ward (Coxon), £48 6s.
47 The fruits of industry; and Effects of extravagance, by W. Ward (one proof), (Young), £33 12s.
48 A party angling; and The anglers' repast, by Ward and Keating (Maggs), £71 8s.
49 Sunset: A view in Leicestershire, by J. Ward (Knoedler), £58 16s.
50 Inside of a country alehouse, by W. Ward (Leggatt), £31 10s.
51 The industrious cottager, by W. Blake, in colours (Dighton), £32 11s.
52 The labourer's luncheon; and The peasant's repast, by C. Josi, in colours (Gooden & Fox), £115 10s.
53 Gathering fruit; and Gathering wood, by R. Meadows, in colours (G. Howard), £178 10s.
54 The dram, by W. Ward, in colours (Gooden & Fox), £78 15s.
55 The woodcutter, by W. Ward, in colours (Sampson), £68s. 5s.
56 Smugglers, by J. Ward, in colours (Agnew), £42.
57 The fleecy charge, by G. Shepheard, in colours (Sampson), £57 15s.
58 The farmer's stable, by W. Ward, in colours (Colnaghi & Obach), £147.
59 The shepherds, by W. Ward, in colours (Agnew), £99 15s.
60 Breaking the ice, by J. R. Smith, in colours (Gooden & Fox), £73 10s.
61 The contented waterman; and Jack in the Bilboes, by W. Ward, in colours (Agnew), £120 15s.
62 The happy cottagers and The gipsies' tent, by J. Grozer, in colours (Maggs), £315.
63 Gipsies, by W. Ward, in colours (Agnew), £94 10s.
64 The hard bargain; and The last litter, by W. Ward, in colours (Cox), £136 10s.
65 Childish amusement; and Youth diverting age, by Dickinson and Grozer, in colours (Agnew), £152 5s.
66 Children fishing; and Children gathering blackberries, by P. Dawe, in colours (A. Davis), £199 10s.
67 Children playing at soldiers, by G. Keating, in colours (Agnew), £115 10s.
68 Blind man's buff, by W. Ward, in colours (Agnew), £141 15s.
69 Travellers; and Cottagers, by W. Ward, in colours (Ellis & Smith), £315.
70 The first of September: Morning and evening, by W. Ward, a pair, in colours (Agnew), £220 10s.
71 Dancing dogs; and Guinea-pigs, by T. Gaugain, in colours (Colnaghi & Obach), £189.
72 St. James' Park; and A tea-garden, by F. D. Soiron, in colours (Dighton), £183 15s.
73 A visit to the boarding school; and A visit to the child at nurse, by W. Ward, in colour (Leggatt), £315.

74 A party angling; and The anglers' repast, by Ward and Keating, in colours (Agnew), £388 10s.

75 George Morland, by T. Gaugain; and a set of six hunting subjects, by Wright (Watson), £10 10s.

76 George Morland, by and after J. R. Smith (Pollard), £18 18s.

Other Properties.

Framed.

77 Signora Bacelli, after Gainsborough, by J. Jones (Wylde & Co.), £10 10s.

78 The brothers Antrobus, after Sir T. Lawrence, by G. Clint (Tennant), £3 13s. 6d.

79 Robert Burns, after A. Nasmyth, by Walker and Cousins (Wylde & Co.), £36 15s.

80 Domestic happiness (Lady Anne Lambton and family), after Hoppner, by J. Young (G. Howard), £38 17s.

81 Nature (Lady Hamilton), after Romney, by J. R. Smith (W. Sabin), £19 8s. 6d.

82 Lady St. John, after Hoppner, by W. W. Barney, in colours (Ellis & Smith), £84.

83 Louise von Harteveldt, after Schroeder, proof before any letters (Green), £10 10s.

84 Mrs. Morgan and child, after Russell, by P. W. Tomkins, proof before letters, in bistre (Green), £14 14s.

85 Lady Smyth and children, after Reynolds, by F. Bartolozzi, proof before letters, in bistre (Cross), £31 10s.

86 Mrs. Chambers, after Reynolds, proof before all letters (Watson), £9 9s.

87 Mrs. Arbuthnot, after Hoppner, by S. W. Reynolds, proof (Wylde & Co.), £46 4s.

88 Miss Mary Horneck, after Sir J. Reynolds, by R. Dunkarton, first state (W. Sabin), £48 6s.

89 Duchess of Leinster, after the same, by W. Dickinson (Greville), £29 8s.

90 Warren Hastings, after the same, by T. Watson, first state (Greville), £33 12s.

91 Mrs. Arbuthnot, after Hoppner, by S. W. Reynolds, in colours (Taylor), £42.

92 Crawford of Kilbirny, after de Medine, by J. Smith (Dighton), £15 4s. 6d.

93 Duchess of Cleveland and my Lady Barbara, after H. Gascar, only five impressions known (F. Daniell), £12 1s. 6d.

94 Miss Jenny Middleton, after H. Gascar (Steele), £2 12s. 6d.

95 The story of Letitia, after Morland, by J. R. Smith, the set of six (Andrade), £31 10s.

96 Industrious cottager; and Rustic courtship, after Wheatley, by C. Knight, in colours (Anderson), £25 4s.

97 Achève ton ouvrage; and Un tendre engagement, after Charlier, by Elluin, with A.P.D.R. (Anderson), £15 15s.

98 Le billet doux, after Lavreince, by N. de Launay, proof (Colnaghi), £39 18s.

99 Dedicace d'un poème epique, after Wille, by Dennel, proof before any letters (Cross), £7 7s.

100 Pleasures of education; and Woman with spaniel, by L. Marin, in colours (Colnaghi & Obach), £189.

101 L'Assemblée au salon; and l'Assemblée au concert, after Lavreince, by Dequevauviller, with A.P.D.R. (Colnaghi & Obach), £110 5s.

102 The soldier's widow; and The sailor's orphans, after Bigg, by W. Ward, in colours (Wylde & Co.), £141 15s.

103 Fêtes champêtres, after Watteau, by W. Blake, a pair, in colours (Young), £23 2s.

104 Dulce Domum; and Black Monday, after Bigg, by J. Jones, in colours (W. Sabin), £168.

105 Crossing the brook, after H. Thomson, by W. Say, in colours (Agnew), £152 5s.

106 Classical subjects, after A. Kauffman, by Marcuard, a pair; and two others (Lindow), £13 2s. 6d.

107 Louisa, by and after W. Ward, in colours (Dighton), £44 2s.

108 A visit to the grandfather; and A visit to the grandmother, by J. R. Smith and W. Ward, in colours (Sabin), £96 12s.

109 The encampment at Brighton; and The departure from Brighton, after Wheatley, by J. Murphy, in colours (Amor), £99 15s.

110 Hawking, after J. Howe, by C. Turner, in colours (Colnaghi), £199 10s.

111 The Duke of Hamilton, after Garrard, by W. Ward, in colours (Bede), £84.

OLD SPORTING PRINTS.

112 Veterinary lectures, published by F. Jukes, set of four, in colours (Leggatt), £5 15s. 6d.

113 & 114 English post-boys; and French postilions, after Cooper Henderson, a pair, in colours; The seven ages of a horse, and two others, in colours, nine in three frames (Young), £6 16s. 6d.

115 Portraits of Cyprian, after F. C. Turner; and Poison, after Herring, in colours (Agnew), £6 6s.

116 James Nunn on his hack, after J. F. Herring, by Hunt, in colours (Agnew), £6 6s.

117 Epsom; Goodwood; Ascot: and Doncaster, after J. Pollard, by Reeve, a set of four, in colours (Vicars), £31 10s.

118 On the road to Newmarket; and The subscription rooms, Newmarket, a pair, in colours (Pollard), £14 14s.

119 Liverpool steeplechases, 1853, after Laporte, by Reeve, a set of four, in colours (Pawsey & Payne), £9 19s. 6d.

120 & 121 Leamington grand steeplechase, 1837, after F. C. Turner, by C. Hunt, a set of four, in colours; Worcester steeplechases, 1856; Coming in; and The grand stand, in colours (Pawsey & Payne), £2 12s. 6d.

122 Heaton Park races, after F. C. Turner, by Reeve, in colours (W. Sabin), £16 16s.

123 Extraordinary match, by Geo. Osbaldeston, Esq., after H. Alken, by G. Hunt, in colours (Knoedler), £10 10s.

124 & 125 Ascot grand stand, in colours; The Bibury Club Meeting, 1801, after H. B. Chalon, by C. Turner, in colours (W. Sabin), £147.

126 & 127 Panoramic view of Epsom race course, by H. Alken, coloured lithograph; Settling day at Tattersall's, after Pollard; and George IV in Hyde Park, in colours (Wilde & Co.), £16 16s.

128 Opposition coaches at speed, after Newhouse; Royal mail coach, after J. Pollard; and The Edinburgh express, in colours (Wilde & Co.), £11 11s.

129 Rather varment; and Something slap, after H. Alken, by Hunt, in colours (Davis), £12 12s.

130 & 131 Four-in-hand; and Quicksilver Royal mail, after J. Pollard, in colours; A trip to Epsom and back, after J. Pollard, by Harris, a set of four, in colours (Wilde & Co.), £12 12s.

132 The Elephant and Castle, after J. Pollard, in colours (Agnew), £6 16s. 6d.

133 The Leicestershire covers, after H. Alken, by Sutherland, a set of four, in colours (Agnew), £11 11s.

134 Hunting subjects, after H. Alken, by Sutherland, a set of four, in colours (J. P. Sabin), £18 18s.

135 Going to cover; Going over a difficulty; and Flying a difficulty, by and after Alken, in colours (Pawsey & Payne), £1 1s.

136 Fox-hunting, after the same, by J. Clark, in colours (Knoedler), £9 19s. 6d.

137 Partridge, pheasant, grouse, and duck shooting, after Wolstenholme, a set of four, in colours (Vicars), £35 14s.

138 Coursing; Hare-hunting; Fox-hunting; and Stag-hunting, after Wolstenholme, a set of four, in colours (Davis), £7 7s.

139 Shooting, after G. Stubbs, by W. Woollett, a set of four (Leggatt), £11 0s. 6d.

140 Hunters at grass, after B. Marshall, by W. Ward, proof (Wilde), £52 10s.

141 Snowball, after H. B. Chalon, by W. Ward, open letter proof (Wilde), £13 13s.

July 11, 1913. **Christie's.**

Ancient and Modern Pictures, property of the late Duke of Sutherland, K.G., Stafford House, St. James's, S.W.

DRAWINGS.

1 Clovio, Giulio, The Virgin and Child, with Saint Anne, Saint Jerome, the Infant Saint John, Saint Catherine, and Angels; an illumination, in ornamental frame set with veined pink and white marble—5½ × 4¼ (C. Davis), £25 4s.

2 Girtin, T., Town on a river with figures—12½ × 20½ (Leggatt), £46 4s.

3 Raffaelle, after, The Fornarina; Knight in armour; Cleopatra, after Guido and Man in red dress (Spielmann), £11 11s.

4 Wild, C., East End of the interior of the Cathedral at Chartres; and Church interior (Morrin), £8 8s.

MODERN PICTURES.

5 View of Tongue, Sutherlandshire, two pictures forming one view—22 × 50 (Agnew), £1 1s.

6 Arnold, Harriet, View at Petersham, Surrey; and View at Weston, near Bath (Duncan), £5 5s.

7 D'Azeglio, The Marchese, Scene in the Civil Wars of Tuscany—71 × 101 (Jones Bros.), £4 4s.

8 D'Azeglio, The Marchese, Scene from Ariosto—100 × 71 (Shepherd), £4 4s.

9 Barker, Landscape; Fisherfolk and pony, by H. Platt; and The portico and pavilion, Lake Geneva, by Mrs. Terry, panel (Duncan), £1 11s. 6d.

10 Buckner, R., Lady Burlington in white dress with black lace shawl, oval—26½ × 22 (Connell), £10 10s.

11 Beaumont, Sir G., Conway Castle—28 × 23 (Maynard), £3 13s. 6d.

12 Bird, E., R.A., 1817, Death of Eli, panel—31½ × 45½ (Saunders), £3 3s.

13 Callcott, Sir A. W., R.A., Italian landscape with ruins and figures—25 × 32 (Agnew), £39 18s.

14 Dawe, G., R.A., after, General Alava in military cloak; and the Duke of Devonshire, after Sir T. Lawrence, P.R.A., by R. Sayers (Ponsonby), £8 8s.

15 Delaroche, P., 1835, The Earl of Strafford going to execution—97 × 118 (Sampson), £378.

16 Ford, Simon, Chateau du Pau, Pyrenees; and Randan Castle, a pair—60 × 39 (Collings), £5 15s. 6d.

17 Hewlett, J., 1804, Flowers in a glass on a table, panel—25½ × 20 (Cohen), £6 16s. 6d.

18 Hofland, T. C., Moonlight, panel; An alchemist, by Granet; and Head of a man with a pair of compasses, drawing (West), £5 15s. 6d.

19 Hoppner, B., A calm with shipping—17 × 26½ (Moore), £3 3s.
20 Ibbetson, J. C., 1810, The keep of Caerfeli Castle—18 × 24 (Shepherd), £19 19s.
21 Lawrence, Sir T., P.R.A., after, Earl of Clanwilliam in military cloak—49½ × 39½ (Cohen), £22 1s.
22 Londonio, F., Peasant-women with goats, a pair—13 × 17 (Duncan), £12 12s.
23 West, B., P.R.A., Alexander and his physician—37½ × 41 (Tooth), £63.
24 Winterhalter, F., Scene from the "Decameron of Boccaccio"—35 × 45½ (Wagner), £15 15s.
25 Wright, J., A.R.A., Pyramus and Thisbe, panel, oval; Mountain view; and Terrace scene, panel (Saunders), £9 9s.

OLD PICTURES.

BRITISH AND FRENCH SCHOOLS.

26 Frederick William IV, King of Prussia, in military uniform—31 × 26½ (Carew), £2 2s.
27 Champaigne, Philippe de, Colbert the famous Minister of Louis XIV, in dark green cloak with white lace collar, holding a letter in his left hand—29½ × 22½ (Clark), £315.
28 Claude, Landscape with castle, herdsmen and goats—16 × 12 (Moore), £1 11s. 6d.
29 Lely, Sir P., Queen Mary of Modena, wife of James II, in brown dress with white sleeves, holding a spring of orange blossom—49 × 39 (Agnew), £420.
30 Lely, Sir P., Duchess of Portsmouth in blue dress; and Duchess of Marlborough in yellow dress, a pair—17½ × 14½ (Agnew), £273.
31 Nattier, J. M., after, Mdlle. de Charolois, sister of the Duc de Bourbon, Prime Minister to Louis XV—43½ × 56½ (Cohen), £126.
32 Nattier, J. M., after, Madame de Pompadour, by Mrs. Henry Wright, oval—27 × 22 (C. Davis), £23 2s.
33 Poussin, Nicolo, Christ healing the blind—46 × 71 (Cohen), £147.
34 Poussin, Nicolo, The Holy Family, with Saint Elizabeth and Saint John on a terrace—26 × 38 (Agnew), £21.
35 Poussin, Nicolo, Bacchante and Satyr with infant Bacchanal under a tree—28 × 23 (Martin), £252.
36 Reynolds, Sir J., P.R.A., George II and Queen Charlotte in coronation robes, seated upon their thrones, a pair—93 × 57 (Connell), £294.
37 Watteau, A., A musical party: Garden scene—21½ × 18 (Nicholson), £567.
38 Watteau, A., Group of figures: Pierrot and harlequin conversing with a lady holding a guitar—15½ × 12½ (Martin), £525.

ITALIAN SCHOOLS.

39 Bassano, Giacomo, The Circumcision—18½ × 22½ (Agnew), £8 8s.
40 Bassano, Leandro, Landscape with musical party and figures merry-making—42 × 32½ (Agnew), £68 5s.
41 Bissolo, P. F., Holy Family with Saint Elizabeth, Saint John, Saint Peter, the Magdalen, and female Saint, in a landscape—35 × 56 (Agnew), £325 10s.
42 School of Bologna. Holy Family with Saint Elizabeth and Saint John—28½ × 45 (Agnew), £105.
43 Bordone, Paris, Christ and Saint Veronica, on copper; Vision of Saint Anthony, by Cignani, on copper; Saint Catherine, School of Palma, panel; and Head of a lady (Schroeder), £3 3s.
44 Cabezalero, J., Saint Jerome at his devotion; signed and dated 1666—49 × 39½ (Nicholson), £37 16s.

45 Carracci, A., The repose in Egypt, panel—20½ × 24½ (Agnew), £47 5s.
46 Carracci, A., Martyrdom of Saint Bartholomew—18 × 14½ (Spielmann), £5 5s.
47 Carracci, L., Holy Family—48 × 39½ (Agnew), £52 10s.
48 Carracci, L., Christ Crowned with Thorns—17 × 14 (Agnew), £2 2s.
49 Castiglione, G. B., Jacob's journey—38½ × 52½ (Saunders), £12 12s.
50 Castelli, V., Holy Family with the infant Saint John—48½ × 38½ (Nicholson), £50 8s.
51 Correggio, The infant Christ with the heads of the Virgin and Saint Mary Magdalen; the central group of the large picture at Parma—20½ × 15½ (Leggatt), £21.
52 Correggio, The flight into Egypt, on copper; Martyrdom of Saint Stephen, by A. Carracci, panel, oval; and Virgin and child with Saint John, after Raffaelle, by Cipriani, panel (Harman), £12 12s.
53 Crespi, D., Female head; and Head of a lady, panel (Kent), £4 14s. 6d.
54 D'Arpino, G. C., The fall of the angels, panel—22½ × 17 (Schroeder), £9 9s.
55 Domenichino, Saint Agnes; and Saint Ursula, a pair, panel—20 × 15 (Holzapfel), £10 10s.
56 Domenichino, Saint Catherine of Alexandria—26½ × 19½ (Agnew), £84.
57 Domenichino, Saint Barbara, panel; and The Marys going to the Sepulchre (Holzapfel), £5 5s.
58 Domenichino, Saint Cecilia; and The agony in the garden (Cohen), £44 2s.
59 Sassoferrato, Madonna in red and blue robes holding the Infant Saviour—27¾ × 22½ (Tooth), £24 3s.
60 Ferri, Ciro, Madonna in red and blue dress holding the Infant Saviour—19 × 15 (Harman), £19 19s.
61 Flamael, Bertholet, Descent from the Cross—34½ × 25½ (Schroeder), £5 5s.
62 Florentine School. Bacchanalian subjects, a pair—66 × 95 (Wagner), £13 13s.
63 Gessi, Francesco, Vision of Saint Francis; and Virgin and child (Colnaghi and Obach), £31 10s.
64 Giordano, Luca, Holy Family with the Virgin instructing the Infant Saviour —25 × 19 (Crome), £9 19s. 6d.
65 Giorgione, after, Gaston da Foix in armour; Portrait of L. da Vinci, panel (Kendal), £11 0s. 6d.
66 Giovannini, G. di, Christ's charge to Peter—25 × 20½ (Brennius), £3 3s.
67 Guercino, Salvator Mundi; and Madonna and child, after Guido Reni (Spielmann), £10 10s.
68 Marrati, Carlo, Saint Anne teaching the Virgin to read—18½ × 15½ (Schroeder), £18 18s.
69 Modena, Pellegrino da, Saint Anthony and Saint Clara adoring the Virgin and child, panel—16¼ × 11 (Dean), £38 17s.
70 Mola, P. F., Saint John preaching in the wilderness—29 × 39 (Agnew), £21.
71 Moroni, G. B., Gentleman in dark dress—23½ × 20 (Coureau), £23 2s.
72 Moroni, G. B., after, Gentleman seated holding a book—40 × 29½ (Ramus), £21.
73 Parmigiano, Francesco, Young man in crimson doublet and fur-trimmed robe, the edge of which he holds in his right hand, in his left he holds his gloves, black cap, the figure turned to the left, panel—42 × 32½ (A. Wertheimer), £546.
74 Penni, Madonna in red and blue dress holding the Infant Saviour, panel—23 × 18½ (Agnew), £68 5s.
75 Pordenone, The woman taken in adultery—42 × 94 (Wagner), £7 7s.

76 Raffaelle, after, Madonna del Cardellino, panel—39½ × 28½ (Glen), £29 8s.
77 Raffaelle, after, Madonna della Sedia, panel, circular—28½ ins. diameter (Jones), £11 11s.
78 Reni, Guido, The race of Atalanta, on copper—9 × 8¾ (Moore), £54 12s.
79 Reni, Guido, Mother of the artist; and Head of the Magdalen (Parsons), £11 11s.
80 Reni, Guido, The Circumcision, on copper, oval—30 × 24 (Schroeder), £10 10s.
81 Schiavone, A., The dead Christ with an Angel—43½ × 36 (Paris), £5 5s.
82 Serani, Elisabetha, Mathematics; Painting; and Science, set of three—21 × 28 (Dean), £65 2s.
83 Spada, Lionello, The artist in black dress with white collar—19½ × 15½ (Kendal), £23 2s.
84 Tintoretto, Il, Doge Marino Crimani in robes seated—46½ × 41½ (Sulley and Co.), £756.
85 Tintoretto, Il, Gentleman in dark dress with white collar—26 × 21 (Tooth) £21.
86 Tintoretto, Il, A Consistory: The Doge with his Conneillors receiving a deputation of monks—12 × 29½ (Bentinck), £8 8s.
87 Tintoretto, Il, Heads of two Saints—18 × 14½ (Dowdeswell), £17 17s.
88 Tintoretto, Il, Portraits of Titian and Aretino, a pair, oval—25½ × 18 (Thrift), £12 12s.
89 Titian, The education of Cupid—71½ × 45½ (Kendal), £294.
90 Titian, Cardinal Chigi in crimson robes and cap—28½ × 23½ (Jones Bros.), £23 2s.
91 Titian, The Duke of Alva as a Knight of Malta—24 × 21 (Jones Bros.), £23 2s.
92 Venetian School. Madonna and child; and Young lady in red dress, Spanish School (Coureau), £50 8s.
93 Veronese, A., Christ and the woman of Samaria—41 × 68 (Mrs. Steel), £10 10s.
94 Veronese, P., Venetian Nobleman in dark dress kneeling, behind him stands a Bishop between the two stone pillars—93 × 47 (Agnew), £1,050.
95 Veronese, P., Christ and the disciples at Emmaus—26 × 31 (Agnew), £1,417 10s.
96 Veronese, P., A repast; and Heads of two men (Chamberlain), £42.
97 Veronese, P., after, The family of Darius before Alexander; and Landscape with shepherdess and sheep (Wallis), £10 10s.
98 Zucchero, F., The Transfiguration, panel—30 × 23½ (Collings), £21.

DUTCH AND FLEMISH SCHOOLS.

99 Artois, J., Road through a wood with peasant driving animals—34 × 42 (A. Wertheimer), £178 10s.
100 Artois, J., and Teniers, D., Grand woody landscapes with figures merry-making and soldiers attacking villages, a pair—81 × 107 (Knoedler), £168.
101 Coques, Isabella, Archduchess of Austria, in the dress of an abbess—18 × 12½ (Waldegrave), £10 10s.
102 Decker, C., Woody landscape with a monk on the left, anglers and other figures in the foreground; signed, and dated 1667—36 × 27½ (Waring and Gillow), £220 10s.
103 Fiammingo, Portrait of Fiammingo with a statuette, grisaille—17½ × 13 (Pollard), £29 8s.

104 Goyen, J. van, View on the beach at Scheveningen: Low tide with fisherfolk near a stranded boat, on the right is a church on sandhills; signed with initials, and dated 1642, panel—16 × 26½ (Clark), £441.

105 Goyen, J. van, View of Nimeguen, panel—13¼ × 18¾ (Buttery), £231.

106 Goyen, J. van, Mouth of a river with sailing-boats and fishermen, a chateau on the bank on the left, panel—14 × 22¼ (Colnaghi & Obach), £157 10s.

107 Hackaert, Jan, In the woods at the Hague with a hunting-party, accompanied by dogs and attendants, by Nicholas Hels Stockade—26½ × 21½ (Jones Bros.), £420.

108 Honthorst, G., Christ before Caiaphas—106 × 72 (Jones Bros.), £68 5s.

109 Jardin, K. du, David with the head of Goliath, on copper—14 × 11 (Agnew), £99 15s.

110 Lingelbach, J., Market-place: Scene in an Italian town with fountain and old monument—30½ × 26 (C. Davis), £78 15s.

111 Miel, Jan, Monks distributing alms at the door of a monastery; signed, and dated 1653—26 × 19½ (Wagner), £14 14s.

112 Mompers, Figures in a landscape; and Mdlle. de Charolois in Franciscan habit (Tooth), £15 15s.

113 Moucheron, F., Gardens of a chateau with figures dancing, by A. Van de Velde—20½ × 15½ (E. A. Lewis), £42.

114 Ostade, A. van, Two boors conversing, panel—7½ × 5½ (Clark), £131 5s.

115 Pourbus, Gentleman in buff doublet with dark sleeves and fur cloak, white ruff and frills, holding a ring in his right hand, panel—29 × 20½ (Knoedler), £94 10s.

116 Pourbus, Gentleman in black dress with white ruff holding his gloves, panel—38½ × 27½ (Leggatt), £24 3s.

117 Pynaker, A., Landscape with waterfall, peasants and animals, panel—10 × 13½ (Colnaghi), £94 10s.

118 Rembrandt, Head of an old man, panel—9½ × 7 (Dowdeswell), £1,050.

119 Romeyn, W., Italian landscape with ruins and a herdsman with animals—23½ × 20½ (Agnew), £12 12s.

120 Rubens, The mystic marriage of Saint Catherine—33½ × 36 (Harman), £19 19s.

121 Rubens, Elizabeth de Bourbon, daughter of Henri IV, first wife of Philip IV of Spain, in embroidered brown dress with white ruff—31 × 24½ (Gooden and Fox), £48 6s.

122 Rubens, Cupids presenting a basket of flowers to an Amazon, panel; and The Infant Saviour and Saint John, after L. da Vinci (Moore), £5 15s. 6d.

213 Seghers and Rottenhammer, A wreath of flowers around a miniature of the Madonna and child with angels, panel—11 × 9 (Coureau), £54 12s.

124 Snyders, F., Wild cat attacking a cock—37½ × 37½ (Wagner), £19 19s.

125 Teniers, D., Ducks in a pool, panel—9 × 13 (Cox), £54 12s.

126 Dyck, Van, Charles I and Henrietta Maria—18 × 30 (Jones Bros.), £189.

127 Vois, A. de, Man singing a ballad to a woman, panel—9½ × 7 (Parsons), £36 15s.

128 Weenix, J. B., Ruins near the coast with ancient tomb and figures; signed and dated 1651—30½ × 26 (Robinson & Farr), £84.

129 Witte, E. de, A fish-market, panel—21 × 17½ (Clark), £399.

SPANISH SCHOOLS.

130 Death of Saint Francis; and Madonna and child with Saints, by Parmigiano, panel (Saunders), £7 7s.

131 Cano, Alonzo, The ancient of days—15½ × 17 (Spielmann), £17 17s.

132 Coello, A. S., Philip II of Spain in rich demi-suit of armour inlaid with gold, white hose and shoes, holding his sword with his left hand and resting his right on his helmet—72 × 40 (Cohen), £315.

133 Murillo, B. E., Saint Justa; and Saint Rufina: St. Justa in yellow robe and blue mantle; St. Rufina in green robe and purple mantle; a pair—37½ × 26½ (Coureau), £2,310.

134 Murillo, B. E., Vision of Saint Anthony, panel—12 × 10 (Jones Bros.), £60 18s.

135 Murillo, B. E., The Nativity with the Infant Saviour and Saint John, three in one frame—8½ × 6½ (Taylor), £23 2s.

136 Murillo, B. E., Head of a child—17½ × 14 (Jones Bros.), £94 10s.

137 Murillo, Madonna and child—62 × 41½ (Powell & Co.), £39 18s.

138 Ribera, J., The Supper at Emmaus—47 × 57 (Spielmann), £54 12s.

139 Ribera, Head of Saint Peter; and Young man kneeling, by Benedetto Gennari (Smith), £11 11s.

140 Velasquez, The Duke of Gandia at the door of a Convent—83 × 57½ (Wagner), £26 5s.

141 Velasquez, Group of travellers enquiring their way of a beggar—19½ × 29½ (Agnew), £756.

142 Velasquez, Saint Carlo Borromeo presiding over a religious assemblage in an arched apartment—22 × 18½ (Jones), £68 5s.

143 Zurbaran, F., The Virgin and child with Saint John: The Virgin in red and blue dress seated upon a ledge holding the Infant Saviour, with the Infant Saint John before them holding a goldfinch, a plate of apples on the right; signed, and dated 1658—54 × 41 (Coureau), £525.

144 Zurbaran, F., Saint Andrew in brown habit reading from a book, his cross behind him, landscape background—57 × 23½ (Sulley & Co.), £273.

145 Zurbaran, F., Saint Thomas and Saint Cyril in Dominican habits holding books, a pair—36 × 12 (Knoedler), £168.

146 Zurbaran, Christ blessing little children—52½ × 37½ (Taylor), £11 11s.

July 11, 1913. Puttick's.

Engravings, etc.

72 Peasant's repast, by Grozer, after Singleton, mezzotint (Brall), £2 2s.

73 Figure subject, by Bonnet, after Boucher, in red (Brall), £2 12s. 6d.

74 Paulus and Æmelius, by Bartolozzi, after Kauffman, in red (Brall), £1.

75 The temptation, by Delattre, after Wheatley, circle (Clarke), £1 6s.

78 George Canning, by Chas. Turner, after Sir Thos. Lawrence, mezzotint, first state (King), £5 10s.

84 Judgment of Paris, by Ryland, after Kauffman, in red (Brall), 14s.

85 Alix and Daphne, by and after Platt, in brown (Clarke), £1 6s.

86 Rinaldo and Armida, by Burke, after Kauffman (Brall), £3 5s.

104 Napoleon, by Samuel Cousins, after Lefevre, mezzotint (King), £1.

105 Count Platoff, by W. Ward, after Phillips, mezzotint (Breun), £1 6s.

107 Miss Rose as Tom Thumb, by E. Fisher, after Berridge, mezzotint (King), £1 5s.

108 Oliver Cromwell, by Van der Velde (King), £15 15s.

110 Portrait of Buffon, by P. M. Alix, after Garnerey, oval, in colours (——), £2.

111 Field-Marshal von Blucher, by W. Heath, in colours (King), £1.

123 Boys on a dog; and Boys and donkey, ovals, in colours, a pair, cut (Yeulett), £5 15s.

124 Sweet Poll of Plymouth, by C. Knight, after Stothard, circle, in colours, cut close (Lauser), £16 10s.

125 Gathering fruit and wood, by Meadows; The peasant's repast; and the Labourer's luncheon, by C. Jose, all after Morland, a set of four (Jacobson) £3 12s. 6d.

134 Lady Harriet Ackland, by R. Pollard, in colours (King), 18s.

136 The cottage girl, by Bell, after Gainsborough, in colours (King), £5 5s.

139 Diana and Nymphs, by Picot, in colours (King), £2 15s.

141 A tea garden, by Soiron, after Morland, oval (Tooth), £13 13s.

142 Lady Elliott as "Juno," by J. Watson, after Kettle, mezzotint, first state (King), £21.

AMERICANA.

168 Sing-sing camp meeting, 1838, by Endicott, after Joseph B. Smith, lithograph, in colours (King), £7 15s.

170 View of the city of Baltimore, painted and engraved by R. Havell, aquatint (King), £2 17s. 6d.

171 Central Park, New York, 1857, proof, lithograph (King), £3 15s.

172 Fast trotters on Harlem Lane, N.Y., by Currier and Ives, lithograph (——), £4.

173 The American phenomenon, Tom Thumb, by H. Pyall, after Jones (Goodman), £1 12s.

181 Putnam, Israel, Major-General of Connecticut Forces, by Wilkinson, mezzotint (King), £6 15s.

182 Charles Henri Comte d'Estaing, by Gaucher, after Sablet (Parker), £1 6s.

188 Fort Lafayette, lithograph, in colours (King), £1 17s. 6d.

189 Battle of New Orleans, by Yeager, after West, in colours (Parker), £2 7s. 6d.

190 View of water gap, and Columbia glass works, river Delaware, by Strickland, after Birch, aquatint, in colours (King), £2 15s.

191 Bethlehem, Pennsylvania, by and after the same, aquatint, in colours (——), £2 15s.

192 Birthplace of Robert Fulton, by J. H. Sherwin, lithograph, in colours (Goodman), £1 10s.

193 View of the Lake and Fort Erie from Buffalo Creek, by J. Bluck, after E. Walsh, aquatint, in colours (Sotheran), £9 19s. 6d.

194 Battle of Lexington, by C. Tiebout, after Tisdale (King), £2 5s.

195 Perry's victory on Lake Erie, by Lawson (King), £3 5s.

196 Battle on Lake Erie, by Draper, a pair (Parker), £2 10s.

197 A view of the city of Montreal, and the river St. Lawrence from the mountain, by J. Bluck, after Walsh, aquatint, in colours, framed (Goodman), £4 10s.

198 Hon. John Hancock, by C. Shepherd, after Littlefort, mezzotint, coloured, framed (W. Sabin), £6 5s.

199 Le Soir, by de Ghendt, after Baudouin (Du Cane), £1 5s.

200 La Crainte Enfantine, by Freudeberg, aquatint, in colours (Muel), £5 15s. 6d.

201 Children and dogs, and companion, by H. Ramberg, 1798, in colours, a pair (Du Cane), £1 15s.

202 Les Baignets, and Dites donc s'il vous plait, by N. de Launay, after Fragonard, a pair, with large margins, and A.P.D.R. (——), £6 6s.

203 Le Vertu Sous la garde de la Fidelite, by P. A. Le Beau, after C. Eisen (Du Cane), £1 17s. 6d.

204 L'Indiscret, by Dequevauviller, after Borel (Du Cane), £1 7s. 6d.

205 Pierre Mignard, by G. F. Schmidt, after Rigaud (Du Cane), £3.

206 Michael Le Tellier, by Nanteuil, (Robert Dumesnil, 135), (——), £7 7s.

207 François Guernoult, by the same (R. D., 105), (Du Cane), £1 7s. 6d.
208 Philibert Emmanuel de Beaumanior de Lovardin, by the same (R. D., 35), (——), £6 6s.
209 Henri de Lorraine Marquis de Mouy, by the same (R. D., 197), (Du Cane), £3 3s.
210 The itinerant musicians, by Wille, proof before letters (Geurant), £8 8s.
213 The Tower Hamlet Volunteers, by Walkinshaw, after Hill, aquatint, in colours (Blythe), £2 7s. 6d.
214 The country butcher, by Gosse, and Sailor's conversation, by Ward, after Morland, mezzotints, in colours (Lindow), £1 18s.
218 Mother and children, by Schiavonetti, in colours, a pair (Lindow), £5 10s.
219 Mully Moloch, and Hap Hazard, by Cooke, after Marshall, a pair (Fores), £27 6s.
220 Marie Louisa, by Meyer, after Isabey, in colours (Guerant), 15s.
224 George Coleman, by Marche, after Reynolds, early state mezzotint (Megaw), £4 4s.
231 Caroline, Princess of Wales, by Bartolozzi, after Cosway, in colours (Stratton), £1 2s. 6d.
237 The charmers, by Knight, after Peters, and another, in colours (Robinson), £2 5s.
242 The Bank Volunteers, by and after Tomkins, in colours (Stevens), £2.

BAXTER PRINTS.

249 First impression, large, tint print (Spencer), 10s.
250 Day before marriage, large, tint print (Lewis), 15s.
255 The hop garden, embossed mount (Lewis), £1 6s.
256 Summer and winter, a pair (Holloway), £1 6s.
257 The bridesmaid (Britnell), 16s.

MODERN ETCHINGS AND ENGRAVINGS.

266 Stuffing is good for geese, by James Dobie, after W. Dendy Sadler, signed remarque artist's proof, on vellum (King), £3 5s.
267 Hampstead, by Norman Hirst, after Constable, mezzotint, signed proof (Oldham), 15s.
274 Dumfries Bridge, by Hedley Fitton, signed proof (Mackay), £4.
299 Approach to Venice, by R. Wallis, after J. M. W. Turner, proof before letters (Central), £1 5s.

July 14, 1913. **Christie's.**

Pictures and Drawings, property of the late Mrs. William Hoey Gatliff, 11, Eaton Square, S.W.; and from other sources.

Property of the late Hon. Sir Reginald Lister, K.C.M.G.

DRAWINGS.

1 Boucher, Girl holding a rose, chalk—12 × 9 (Huggins), £7 7s.
2 French School. Lady walking in a garden, gouache—15½ × 12½ (Renton), £13 13s.
3 Smith, F. Hopkinson, Views (two) in Venice (Tooth), £11 11s.
4 Smith, F. Hopkinson, Scene in Rotterdam—15½ × 11 (Tooth), £8 8s.
5 H. M., Convalescent; and Lake scene, by Spence Ingoll (Vincent), £8 18s. 6d.

PICTURES.

6 Ghisolfi, Courtyard of a palace, with David and Bathsheba—29 × 53½ (Hodgson), £5 5s.

7 Goyen, Van, View of Dordrecht with boats, figures and animals, panel—21 × 36 (Connell), £39 18s.

8 Dutch School. View of Dordrecht; Peasants and animals, on copper; and Head of an old man, unframed (Collings), £5 15s. 6d.

9 Monamy, P., Man-of-war at anchor; and Coast scene with vessels (Duval), £5 5s.

10 Nittis, G. de, Winter, panel—21 × 14 (Wagner), £1 1s.

Different Properties.

DRAWINGS.

11 Wilkie, Pitlassie Fair—14¾ × 28 (Justice), £1 1s.

12 Liotard, J. E., Lady in blue dress and turban trimmed with ermine, pastel—18¾ × 15 (Justice), £2 12s. 6d.

13 Wheatley, F., R.A., 1784, Gathering apples, unframed—11½ × 9 (Leggatt), £19 19s.

14 Anderson, W., 1805, Ships at anchor—8½ × 11½ (Lewis), £1 15s.

PICTURES.

15 Bout and Bodewyns, View in a town with market figures and animals—26½×32½ (Knoedler), £38 17s.

16 Jardin, K. du, Landscape with herdsman and animals, panel—14½ × 18½ (Lewis), £7 7s.

17 Dutch School. Vegetable woman and her daughter, panel—20 × 29 (Dent), £7 7s.

18 Baptiste, Flowers in a glass vase—29 × 24 (Leger), £10 10s.

19 Teniers, Peasants merrymaking outside an inn—25½ × 35½ (Glen), £14 14s.

20 Gainsborough, Cottage among trees with peasants and geese—14½ × 19 (Ehilich), £8 18s. 6d.

21 Meulenaer, P., Cavalry skirmish, panel—14¾ × 22 (Heigham), £7 7s.

22 Heemskirk, E. van, Musical party; and Family at a repast, a pair—8¾ × 6¾ (Wagner), £8 8s.

23 Boelenger, H., Flowers in a glass vase, panel; and Still life (Knoedler), £6 6s.

24 Piazzetta, Peasant and his wife laughing—29 × 24 (Leger), £3 3s.

25 Italian School. Cleopatra, oval—47 × 38 (Taylor), £4 14s. 6d.

26 Phillips, T., R.A., Admiral Sir J. Ross, Arctic explorer, in naval uniform—35×27½ (Wallis), £25 4s.

27 Downman, J., A.R.A., Lady in brown dress holding a book, oval—11 × 9 (Leger), £7 7s.

28 Beechey, Sir W., R.A., Officer in military uniform—24 × 19½ (Justice), £2 12s. 6d.

29 Rysbrack, P. A., Diana and Actæon—40½ × 52 (Hawes), £11 11s.

30 Dutch School. Coast scene with ruins, boats and figures—16½ × 21½ (Hawes), £4 4s.

31 Guardi School. Piazza of St. Mark's, Venice, with figures—26 × 35½ (Smith), £21.

32 Canaletto, A. (after), Mouth of the Grand Canal, Venice—31 × 51 (Maitland), £7 17s. 6d.

33 Watteau, Fête champêtre in a wood—27 × 38 (Wagner), £11 11s.

34 Rombouts, Th., Four ages of man, unframed—41 × 52 (Collings), £11 11s.

35 Greuze, Girl with a dove—15½ × 12 (Schnell), £168.

36 Greuze, Lady in red dress—28 × 22½ (Leger), £7 17s. 6d.
37 Ruysdael, Farm buildings and figures on a sandy road, panel—18¼ × 15¾ (White), £10 10s.
38 Banck, J. van der, Lady in blue dress with lace sleeves, seated, unframed—49½ × 39½ (Ehilich), £8 18s. 6d.
39 Kneller, Gentleman in brown coat and white vest; and Lady in brown dress with blue scarf, a pair, unframed—49½ × 39½ (Adler), £42.
40 Dutch School. Interior with two peasant women and a child, panel—18½ × 13½ (Watson), £5 15s. 6d.
41 Netscher, An artist's studio—19½ × 18 (Cross), £4 14s. 6d.
42 Chardin, Dish of fruit, panel—10½ × 14 (Leach), £6 6s.
43 Netscher, Ladies with vases of flowers, a pair; and Landscape with huntsmen, by P. Gysels, panel, (Wylde), £63.
44 Jonge, J. v. d. Meer de, Figures and sheep under trees—32½ × 37 (Collen), £12 12s.
45 Schongauer, Marriage of Saint Catherine, panel—14 × 10½ (Wyatt), £35 14s.
46 Palmer, Jacob, Gentleman in dark dress with white ruff, panel—31 × 24½ (Wagner), £13 13s.
47 Hobbema, Woody landscape with a stream and water-mill, panel—21½ × 27½ (Albert), £36 15s.
48 Grimoux, Gentleman in brown dress—22¼ × 18 (Ehilich), £17 17s.
49 Grevenbrock, M. Van, Youth in classical dress, oval, panel—28 × 22 (Collings), £17 17s.
50 Bega, C. P., Village concert—15 × 17 (Heigham), £25 4s.
51 Fyt, Hare and dead birds—23 × 30 (Franks), £6 6s.
52 Brekelenkam, Interior with woman preparing vegetables, panel—21½ × 15½ (Clark), £68 5s.
53 Dutch School. Coast scene with shipping—14½ × 19 (Rothschild), £10 10s.
54 Cuyp, B. G., Horsemen near an encampment, panel—13½ × 18½ (Craggs), £27 6s.
55 Rembrandt, Head of a Rabbi with red hat—7 × 5¾ (Leslie), £8 8s.
56 Ruysdael, Rocky landscape with waterfall, panel—13 × 14½ (Wickliffe), £73 10s.
57 Mignard, Lady in blue dress with red scarf, oval—31½ × 25 (Wyatt), £17 17s.
58 Cuyp, B. G., Camp scene with soldiers, horses and cart—35 × 50 (Lawson), £68 5s.
59 Teniers, Interior of a tavern with boors smoking, panel—13 × 17½ (Heigham), £11 11s.
60 Berchem, N., Goats and sheep in a landscape, panel—11 × 13½ (Wise), £6 6s.
61 Baptiste, Flowers in a vase—47½ × 38 (Harries), £50 8s.
62 Neefs, P., Interior of a cathedral with figures, panel—13½ × 20½ (Heigham), £15 15s.
63 Murillo, Peasant boy in brown dress eating apples—33½ × 26 (Cohen), £21.
64 Ruysdael, River scene with ferry boat and farm buildings—19¾ × 26½ (Lyle), £8 8s.
65 Marieschi, Piazza of St. Mark's, Venice, with figures—21 × 28 (Hallyn), £26 5s.
66 Lancret, Mdlle. Gaussin in striped white dress holding a piece of music—35 × 20½ (Weekes), £22 1s.
67 Guardi, View in Venice with boats and gondolas—19½ × 14½ (Trollope), £44 2s.
68 Guardi, Piazza of St. Mark's, Venice, with figures—13 × 21 (Heigham), £24 3s.
69 Guardi, St. Mark's, Venice, with figures—11½ × 9 (White), £17 17s.
70 Italian School. Gentleman in black dress—20 × 15 (Smith), £13 13s.
71 Lawrence School. Lady in grey dress with fur—30 × 25 (Bruce), £17 17s.

72 Canaletto, The Rialto ; Piazza of St. Mark's ; and Island near Venice, a set of three—26 × 44½ (Nicholson), £50 8s.
73 Wildens, Jan, Village on a river with figures—24 × 38 (Moore), £6 16s. 6d.
74 Balen, Van, Garden scene with Venus and Cupids—27 × 50 (Harman), £32 11s.
75 Cranach, Madonna and Child, with Saint John and angels, panel—21 × 14½ (Woods), £21.
76 Molenaer, Winter landscape with buildings, figures and sledges on the ice, panel—13½ × 21½ (Kent), £12 1s. 6d.
77 Chadowiecki, D. N., Garden scene with ladies and gentlemen conversing—14 × 19 (Drey), £33 12s.
78 Wit, J. de, Children with baskets of flowers, grisaille—28 × 38 (Ehilich), £39 18s.
79 Brackeleer, Cookmaid and peasant in a kitchen with still life—37½ × 32½ (Schroeder), £15 15s.
80 Maratti, Carlo, Madonna and Saint Anne with two angels—28 × 21½ (Kent), £6 16s. 6d.
81 Pater, Fête champêtre—23 × 28½ (Smith), £1,134.
82 Cotes, F., R.A., Lady in blue dress, seated, holding a book—36 × 27½ (Smith), £42.
83 Weyden, Van der, Descent from the Cross, panel—23½ × 16½ (Wagner), £60 18s.
84 Raeburn, Boy in dark blue coat and red vest—17 × 15 (White), £44 2s.
85 Ryckaert, Fish stall with figures, panel—15 × 12½ (Kent), £31 10s.
86 Watteau, Gardens of a chateau with ladies and gentlemen—32½ × 46 (Leafe), £31 10s.
87 Koedyck, J., Interior of a larder with a cookmaid preparing fish, panel—24½ × 19 (Piper), £27 6s.
88 Diana, Benedetto, Holy Family with Catherina Gradenigo, the founder of the Convent of Dimesse in Padua—34 × 44½ (Shawe), £13 13s.
89 Titian, Jupiter and Antiope—40 × 44 (Leeke), £12 12s.
90 English School. Boy and dog in a landscape—24½ × 19 (Moore), £2 12s. 6d.
91 Reynolds, Laughing girl—29½ × 24½ (Nathan), £5 5s.
92 Eyebstat, Baader d', 1775, The angel departing from Tobit and his family—27 × 35 (Paris), £3 3s.
93 Zucearelli, Landscape with peasants and animals, a pair—30 × 23 (Leggatt), £12 12s.
94 Early English School. Young girl in white frock, oval—19¾ × 16¾ (Wagner,) £2 2s.
95 Barker (of Bath), River scene with figures and cattle near a building : Sunset—34 × 44 (Moore), £10 10s.
96 Lootens, Jan, Skirts of a forest with figures and sheep—53½ × 68 (Jarvis), £9 9s.
97 Early English School. Lady in black dress with white fichu and cap, oval—29 × 24½ (Tooth), £3 3s.
98 Tilborch, G., Two peasants conversing—16¾ × 14¾ (Pritchard), £8 8s.
99 Rubens, A bull hunt—23½ × 32½ (Turner), £6 6s.
100 Metzu, The fish stall, panel—18½ × 13½ (James), £18 18s.
101 Raeburn School. Lady in white dress with powdered hair bound with a white riband—29½ × 24 (Leger), £25 4s.
102 Borgognone, Cavalry engagement—21 × 11 (Wagner), £2 2s.
103 Pannini, Interior of St. Peter's, Rome, with figures—27½ × 36 (Abraham), £44 2s.
104 Brauwer, A., Brawl in a tavern, panel—15 × 12½ (Wood), £18 18s.
105 Maes, N., Lady in green dress with yellow scarf, oval, panel—11 × 9½ (Ehilich), £14 14s.

106 French School. Venus with a Dolphin, unframed—26 × 33 (Renton), £11 11s.
108 Early English School. Lady and gentleman seated in an apartment, oval,—18½ × 22½ (Leafe), £9 9s.
109 Goyen, J. Van, Frozen river scene with figures and sledges, panel—7¾ × 10 (Schnell), £194 5s.
110 Dutch School. River scene with farm buildings, figures and boats, panel—7¾ × 10 (Vicars), £13 13s.
111 Morland, G., Girl and pigs—12 × 16½ (Hauptmann), £6 6s.
112 Early English School. Rt. Hon. William B. Ponsonby, in dark coat with grey vest and breeches, resting his right hand upon a table—48½ × 39 (Whaton), £19 19s.
114 Neefs, P., Interior of a church with figures, panel—11 × 14½ (Robinson), £7 7s.
115 Nasmyth, A., Edinburgh Castle in 1790, panel—12 × 16 (Nicholson), £28 7s.
116 Francks, F., The prodigal feasting, panel—19 × 24½ (Wagner), £12 12s.
117 Poussin, N., Capture of Pyrrhus—45 × 62 (Robinson), £46 4s.

Property of the late Mrs. William Hoey Gatliff, 11, Eaton Square, S.W.

DRAWINGS.

118 Brochard, Head of a girl, pastel; and Fêtes champêtres (two), after Watteau, on glass oval (F. Partridge), £10 10s.
119 Regnier, A., 1843, The shepherd's dance, pastel, oval—24½ × 20½ (Moore), £2 5s.

PICTURES.

120 Andrews, H., Hunting party halting by a fountain—21½ × 29½ (Leger), £6 6s.
121 Avercamp, Winter landscape with village near a river, carts, figures, and animals, panel—18 × 25 (Wagner), £7 7s.
122 Begeyn, Landscape with figures and animals, panel—27 × 23½ (Grose), £3 3s
123 Bloemen, P. Van, Exercising horses; and Peasants with animals, a pair—16 × 22½ (Yeulett), £3 3s.
124 Boucher, Girl with Cupid in a landscape—25 × 39 (Kendal), £12 12s.
125 Cuyp, A., Cavalier with a lady, horses and attendants on a quay, panel—17 × 18½ (Collings), £3 3s.
126 Ducq, J. le, Two dogs near a kennel—41 × 44 (Misell, Jun.), £1 5s.
127 Dutch School. Shipping on a river; and Woody landscape with cottage and figures, panel (Yeulett), £9 9s.
128 English School. Lady in black dress with red scarf—27¼ × 23¼ (Whaton), £2 2s.
129 Francks, F., Idolatry of Solomon, panel—27½ × 64 (Yeulett), £9 9s.
130 Geirnaert, J., The attempted kiss, panel—14 × 11½ (Spink), £18 18s.
131 Hondecoeter, Poultry—33½ × 28 (E. A. Lewis), £9 9s.
132 Kessel, Van, Adam and Eve in the Garden of Eden, on copper—24 × 37½ (Wagner), £6 6s.
133 Koedyck, Interior with a weaver at his loom, on panel—14½ × 18½ (Yeulett), £4 14s. 6d.
134 Michau, T., River scene with bridge, figures and animals, panel—12½ × 21 (Streletskie), £12 12s.
135 Netscher, Girl playing a spinnet—26½ × 21½ (Ehrlich), £5 5s.
136 Ovenden, F. W., A collier getting under way off Deal; and The Falls of Clyde (Maitland), £5 15s. 6d.
137 Poel, E. van der, Interior of a shed with peasant, animals, and still life, panel—14½ × 19 (Paris), £4 4s.

138 Snyders, F., A council of birds : An owl and small birds in the branches of some trees—27½ × 43 (Collings), £5 5s.

139 Valckenburg, Bay scenes with towns and numerous market figures, a pair, panel—19½ × 24½ (Wagner), £15 4s. 6d.

140 Watts, F. W., The timber wagon—13 × 18 (Wagner), £6 6s.

141 Williams, A. W., 1853, View in Wales with figures and sheep—24½ × 36 (Yeulett), £4 4s.

142 Williams, A. W., A summer's evening—23½ × 35½ (Yeulett), £2 12s. 6d.

143 Williams, A. W., 1853, On the Thames at Magpie Island—21 × 30½ (Vicars), £5 15s. 6d.

144 Williams, A. W., Sandbank at Burnham Beeches ; and River scene with boats and figures (Yeulett), £5 5s.

145 Williams, G. A., 1853, Summer afternoon near Redleaf ; and The old moat (Yeulett), £4 4s.

146 Williams, G. A., A summer evening ; and An old mill : Winter, a pair, circular—13¼ ins. diameter (Yeulett), £5 15s. 6d.

147 Withoos, F., Herbage and insects—27½ × 20½ (Harris), £3 13s. 6d.

July 14, 1913. **Sotheby's.**

Engravings, Etchings, and Drawings.

1 Fox hunting, by J. Reeve, after D. Wolstenholme, aquatints, set of four (Ellis & Smith), £40.

2 The Durham ox, by J. Whessell, after J. Boultbee, two impressions, in colours (P. Sabin), £2 6s.

3 The resurrection of a pious family, by F. Bartolozzi, after Rev. W. Peters, in colours (Brall), £1 16s.

6 The action between the English frigate *Shannon* and the American frigate *Chesapeake*, by L. Haghe, after J. C. Schetkey, set of four lithographs, with descriptive letterpress in original paper covers (Parker), £14.

Property of the late Albert B. Bach, Esq., of Edinburgh.

43 Rembrandt, The presentation in the Temple, by R. Earlom, proof before letters (Maggs), £1 15s.

44 Virgin and child, by W. Say, after Murillo, in colours (Maggs), £2 8s.

45 Charles Hope, by G. Dawe, after Sir H. Raeburn, full untrimmed margin (Ellis & Smith), £4 5s.

46 Robert Blair of Avontoun, by J. Heath, after Sir H. Raeburn, on india paper, with full margin (Miller), £2 2s.

49 James, Earl of Erroll, by T. Watson, after Sir J. Reynolds, with full untrimmed margin (Breun), £5 5s.

51 George, Marquess Townshend, by C. Turner, after Reynolds, open-letter proof (Rimell), £4 8s.

66 Bonnet, L. M., Louis XV, in red (Parsons), £2 8s.

68 Nanteuil, R., F. Blondeau (R.D. 40), early impression of the only state (P. Sabin), £3 5s.

69 Nanteuil, R., Gilles Boileau (R.D. 43), second state (Miller), £1 15s.

70 Nanteuil, R., Victor Le Bouthillier (R.D. 55), first state (Dighton), £2 5s.

71 Nanteuil, R., F. A. Dulieu de Chenevoux (R.D. 85), only state (Reader), £4 12s.

80 Rembrandt, The death of the Virgin, framed (Maggs), £7.

92 Loyal Volunteers of London, and Westminster, by M. Place, after R. K. Porter, a pair, in colours (Spencer), £5.

Another property.

FANCY SUBJECTS.

97 The strangers at home, by W. Nutter, after G. Morland, in colours, cut (Spencer), £8 5s.

98 African hospitality and slave trade, by J. R. Smith, after G. Morland, a pair, in colours (P. Sabin), £4 10s.

99 The proposal, by H. Meyer, after G. H. Harlow, open-letter proof, in colours (Lauser), £14.

100 Louis Philip Joseph, Duke of Orleans, by G. Hadfield, after R. Cosway, in colours (Graham), £5 10s.

101 The Hon. Miss Bingham, by F. Bartolozzi, after Sir J. Reynolds, in colours, cut (Ellis & Smith), £12 10s.

102 Lieut.-Col. Cox, by F. Bartolozzi, after G. Hounston, in colours (P. Sabin), £2 15s.

103 Lady Charlotte Holwell Carr, by Freschi, after J. Bell, in colours (P. Sabin), £1 5s.

104 Lord Viscount Duncan, by and after D. Orme, small oval; and French, by Freeman, after R. Cosway, both in colours (Lauser), £3.

105 Father's hope, by J. B. Harraden, after Emma Smith, in colours (Breun), £1 10s.

106 Cornelia, mother of the Gracchi, by F. Bartolozzi, after A. Kauffman, oval, in colours (Holloway), £3.

107 Venus au Bain, by Bonnet, after Beaufort, in red and brown (Brall), £2 5s.

109 La Fidélité, by J. P. Simon, after Mallet, in colours (P. Sabin), £1 12s.

110 Crillon, by F. Janinet, after Le Barbier, in colours, proof before any letters (P. Sabin), £2 5s.

111 The French dressing-room, by P. W. Tomkins, after C. Ansell, oval, proof before letters, in brown (P. Sabin), £12 10s.

112 Morning, by P. W. Tomkins, after W. Hamilton, oval, proof before letters, in brown (F. Daniell), £19 10s.

113 A St. Giles's beauty, by F. Bartolozzi, after J. H. Benwell, oval, in red (Parsons), £2 15s.

114 The power of innocence, by J. Strutt, after T. Stothard, proof before letters (P. Sabin), 15s.

115 The broken pitcher, by F. Jukes, after J. Hoppner, circle (Graham), £1 2s.

116 Autumn, by F. Bartolozzi, after R. Westall, in brown (Parsons), £2 14s.

117 Morland, G., The return from market, by J. R. Smith (Boys), £4 4s.

118 Master Hoare, by C. Wilkin, after Sir J. Reynolds, proof before all letters (Fane), £9 10s.

120 The birth of Shakespeare, by F. Bartolozzi, after A. Kauffman, oval, in red (P. Sabin), £3 10s.

121 Psyche going to bathe; and Psyche going to dress, by F. Bartolozzi, after J. B. Cipriani, a pair, ovals, the latter in red (A. Davis), £3 10s.

122 Euphrosyne, by F. Bartolozzi, after G. Amiconi, oval, in red (Ellis & Smith), £4.

PORTRAITS.

129 Admiral Lord Hood, by J. Jones, after Sir J. Reynolds (A. Davis), £4.

130 Admiral Lord Bridport, by V. Green, after L. F. Abbott (Rimell), £2 17s. 6d.

131 Jeffery Lord Amherst, by J. Watson, after Sir J. Reynolds (P. Sabin), £5.

132 Admiral Keppel, after Sir J. Reynolds; Admiral Rodney, published by Carington Bowles; and Commander Charles Brown, by J. Faber (Webber), £3 3s.

133 Henry Earl of Pembroke, by J. Dixon, after Sir J. Reynolds; and Richard Bingham, by J. Young, after C. Bestland (Carey), £2 5s.
134 Charles Marquess Cornwallis, by B. Smith, after J. S. Copley (Etherington), £2 2s.
136 The Duke of Wellington, by C. Turner, after Bauzit, etched-letter proof (Maggs), £2 16s.
137 Marquess Wellesley, by S. Cousins, after Sir T. Lawrence; and General Sir Robert Brownrigg, by W. Ward, after J. Jackson, both open-letter proofs (Parker), £1 15s.
138 George Lord Harris, by S. W. Reynolds, after A. W. Devis, open-letter proof (Rimell), £2 10s.
139 Captain Sir Christopher Cole, by G. H. Phillips, after W. Owen, open-letter proof (Fane), £2 5s.
141 Madame Ellen Gwinn and her two sons, by R. Tompson, after Sir P. Lely (Boyle), £6.
142 The son, and daughter of Nell Gywnn, by A. Blooteling, a pair (Graham), £2.
143 Charles I, by I. Beckett, after Sir A. Vandyck (A. Davis), £2 12s.
145 Charles II, by J. Vandervaart, after W. Wissing, first state (Ellis & Smith), £9 15s.
146 The same, later state (A. Davis), 10s.
149 Oliver Cromwell, published by C. Danckerts (Rimell), £4 4s.
154 Henry Laurens, President of the American Congress, 1778, by V. Green, after J. S. Copley (Graham), £5 10s.
155 William Pitt, by J. Murphy, after W. Miller (Maggs), £3 3s.
163 Louis the Dauphin of France, by R. Brookshaw (F. Sabin), £2 12s.
164 Louis XV, by François, in red (F. Sabin), £3 3s.

FRAMED ENGRAVINGS.

177 W. Dickinson, after H. Bunbury. The gardens of Carlton House, in brown, margin cut, and lower right-hand corner repaired (Brall), £6 10s.
178 The Last Supper, by Raphael Morghen, after Leonardo da Vinci (Wells), £2.
180 Ward, after Fulton; Lady Jane Grey, in colours, cut (Clark), £1.

July 15, 1913. **Christie's.**

Modern Etchings and Engravings, the property of the late Frederick Nettlefold, Esq., Streatham Grove, S.W.; and from other sources.

Property of the late Frederick Nettlefold, Esq., Streatham Grove, S.W.

S. Cousins, R.A., after Sir J. Reynolds, P.R.A.

Unframed.

1 Countess Spencer; and the Hon. Anne Bingham, artist's proofs (Colnaghi), £39 18s.
2 Lavinia, Countess Spencer, artist's proof (Leggatt), £2 2s.
3 The age of innocence, artist's proofs (Leggatt), £18 18s.
4 Miss Bowles, artist's proofs (Martineau), £16 16s.
5 Simplicity, artist's proofs (Colnaghi), £14 14s.
6 Miss Penelope Boothby, artist's proofs (Martineau), £15 15s.

7 Sylvia (Lady Ann Fitzpatrick); and Lady Caroline Montagu, artist's proofs (Martineau), £6 16s. 6d.
8 Countess Spencer and Lord Althorp, artist's proofs (Leggatt), £4 4s.
9 The Duchess of Rutland; and the Duchess of Devonshire, artist's proofs (Colnaghi), £37 16s.
10 The strawberry girl, artist's proofs, framed (Leggatt), £2 2s.

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11 The Dauphin, after J. B. Greuze, by S. Cousins, R.A., artist's proof (Leggatt), £13 13s.
12 Going to work, etching by J. F. Millet, proof before the address; and Les Bécheurs, by the same, first state on green paper (Gutekunst), £8.
13 L'Homme rentrant du fumier, on green paper; and Les Glaneuses, etchings by the same (Gutekunst), £10 10s.
14 Venus attired by the Graces, after A. Kauffman, by Bartolozzi, proof, printed in red; and Paris and Helen, after the same, by W. W. Ryland, proof, printed in red (Parker), £20 9s. 6d.

Different properties.

ETCHINGS.

By Hedley Fitton.

Unframed.

15 St. Hilaire, Poictiers; and Dumfries (Maggs), £6 6s.
16 Roslyn Chapel, near Edinburgh (Huggins), £8 8s.
17 Church of the three Kings, St. Emilion; and Portal del St. Zaccaria (Dunthorne), £7 17s. 6d.
18 St. Andrew's Castle; and Pont St. Etienne, Limoges (Maggs), £9 19s. 6d.
19 Advocate's Close, Edinburgh (Dunthorne), £9 19s. 6d.
20 The Founder's Tomb, Winchester Cathedral (Dunthorne), £6 6s.
21 La tour de l'Horloge, Tours (Dunthorne), £4 4s.
22 Rose window, Notre Dame (Agnew), £42.
23 London Bridge, framed (Dunthorne), £22 1s.
24 Ponte Vecchio, Florence, framed (Dunthorne), £11 11s.

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25 Haig, Axel, Burgos Cathedral, the south aisle (Dunthorne), £6 6s.

By Hedley Fitton.

26 La Tour de l'Horloge, Tours (Hollowell), £5 5s.
27 Rue St. Romain, No. 1 (Dunthorne), £11 11s.
27A Rue St. Romain, No. 2 (Hollowell), £6 16s. 6d.
28 Gateway of Glasgow Cathedral (Dunthorne), £10 10s.
29 Dumfries; and St. Hilaire, Poictiers (Maggs), £5 15s. 6d.
30 Advocate's Close, Edinburgh (Dunthorne), £7 7s.
31 St. Etienne, Beauvais (Hollowell), £7 17s. 6d.
32 Roslyn Chapel, Edinburgh; and Pont St. Etienne, Limoges (Maggs), £10 10s.
33 Pulteney Bridge, Bath (Dunthorne), £10 10s.
34 Shrine of Edward the Confessor (Pawsey & Payne), £12 1s. 6d.
35 St. Andrew's Castle (Dunthorne), £6 16s. 6d.
36 Pont St. Etienne, Limoges (White), £4 14s. 6d.
37 La Tour de l'Horloge, Tours (White), £4 14s. 6d.

By J. M. Whistler.

38 The Upright Venice (W. 172), (Kennedy), £50 8s.
39 The Adam and Eve, Old Chelsea (W. 144), (Colnaghi), £15 15s.

40 Rotherhithe (W. 60), with the hull of the beached boat white (Gutekunst), £19 19s.
41 The Black Lion Wharf (W. 40), (Colnaghi), £8 8s.
42 Street at Saverne (W. 11), on blue paper (Gutekunst), £7 7s.
43 Fulham (W. 148); and The Little Putney (W. 146), (Colnaghi), £9 9s.
44 The Mast (W. 160), (Gutekunst), £52 10s.
45 The Piazzetta (W. 155), (Parsons), £21.

By D. Y. Cameron.

46 A Dutch farm (R. 129), (Connell), £15 15s.
47 The Chimera of Amiens (R. 415), (Connell), £26 5s.
48 Hotel de Sens (R. 363), (Colnaghi), £21.
49 St. Gervais, Rue des Barres (R. 364), (Colnaghi), £24 3s.
50 Tintoret's house (R. 209), (Connell), £13 13s.
51 The Rialto, Venice (R. 305), (Agnew), £26 5s.
52 John Knox's house, Edinburgh (R. 368), (Agnew), £31 10s.
53 Amboise (R. 352), (Colnaghi), £31 10s.
54 The smithy (R. 234), (Colnaghi), £15 15s.
55 The Palace, Stirling Castle (R. 174), (Connell), £46 4s.
56 St. Mark's, Venice, No. 1 (R. 204), (Kennedy), £58 16s.
57 A Venetian Palace (R. 282), (Dunthorne), £63.

By Axel Haig.

58 The Madonna of the musket; Westminster Abbey: Entrance to Poet's Corner; Conventual Church of San Juan de Loo Reyes, Toledo; and Canterbury Cathedral: The Pilgrim's Aisle (Dunthorne), £6 16s. 6d.
59 Vespers; Courtyard of the Ducal Palace, Venice; Palencia Cathedral: The Troscoro; and La Madeleine, Troyes (Dunthorne), £12 12s.
60 Tarragona Cathedral (Dunthorne), £5 5s.
61 Amiens Cathedral: the interior; and Westminster Abbey: the north porch (Huggins), £6 6s.
62 Cefalu (Dunthorne), £9 9s.
63 Church of St. Francesco, Assisi (Klackner), £15 15s.
64 St. Mark's, Venice: the interior (Dunthorne), £11 11s.
65 The portals of Rheims Cathedral (Dunthorne), £12 12s.
66 Durham Cathedral (Frost & Reed), £18 18s.
67 Burgos Cathedral: the interior (Frost & Reed), £56 14s.
68 South porch of Chartres Cathedral (Dunthorne), £2 2s.
69 San Zeno, Verona (Dunthorne), £4 14s. 6d.
70 La Madeleine, Troyes (Klackner), £5 15s. 6d.
71 St. Francesco, Assisi (Klackner), £5 15s. 6d.
72 The Cathedral of Chartres (Dunthorne), £6 6s.
73 The north porch, Chartres Cathedral (Klackner), £2 12s. 6d.

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74 The Bridge of Sighs, by F. Brangwyn, A.R.A. (Ball), £39 18s.
75 Jan Six, after Rembrandt, by P. J. Arendsen, artist's proof (Dunthorne), £1 1s.
76 Beatrice de Consance, after Van Dyck, by Laguillermie, presentation proof, (Wells), £9 9s.
77 The children of Charles I, after and by the same, presentation proof, (Wells), £5 5s.

July 15, 1913. **Puttick's.**

Japanese Colour Prints.

5 Utamaro, Hanamurasaki of Tamaya, wistaria flowers (Clarke), £1 2s.
11 Koriusai, Saké party in a tea house (Pearce), £1.
12 Harunobu, Young lady with her attendant carrying insect cage, signed (Wilson), £6.
13 Sharaku, Portrait of an actor in female character, mica ground, signed (Wilson), £15 10s.
17 Shunko, Group of actors in characters, full size (Higginbottom), £1 18s.
18. Utamaro, Mother nursing a baby by a toilet table (Kato), £1 17s. 6d.
27 Hokusai. Fuji series: View of Kanaya, travellers crossing Oi river (Clarke), £1 10s.
28 Hokusai, Bridge series: Famous eight bridges of Mikawa Province (Clarke), £1 10s.
29 Hokusai, Fuji series: Famous great wave of Kanagawa (Kato), £3.
30 Hokusai, Fuji series: Gaifu Kaisei, fine day on Fuji (Shannon), £2.
33 Hiroshige, Omi Hakkei series: Evening rain at Karasaki (——), £1 10s.
47 Koriusai, Hashirakake, Woman reading love-letter by a screen (Clark), £1.
67 Harunobu, A lady and a komuso, the latter's face is reflected in a mirror on the balcony (Young), £3.
68 Harunobu, Lovers by a river side, the lady picking an egg plant (Young), £3 5s.
69 Harushige, Lovers meeting by a mosquito net, the attendant asleep (Young), £3.
70 Mitsunobu, River scene, with ladies holding an umbrella in the rain (Yamanaka), £5.
71 Toyokuni, A lady seated, "Matsubaya Kasen" (Hathaway), £1 10s.
72 Yeisui, A lady with cut flower, "Matsubaya Yosovi" (Young), 18s.
73 Toyokuni, Lady under a maple tree (Young), £1 1s.
79 Utamaro, Lovers fishing from a boat, the gentleman's reflection shown in the water, Kakemonoye (Clarke), £6 5s.
84 Toyokuni, Figures of travellers taking refuge from a storm, triptych (Yarrow), £3 5s.
90 Shuncho, Ladies after bathing, Hashirakake (Yarrow), £4.
91 Kiyonaga, Lady calling her lover from under a mosquito net, Haskirakake (Young), £4 10s.
92 Harunobu, Fisher women on the beach, Hashirakake (Yarrow), £5.
93 Kiyonaga, Lovers walking with a performing monkey (Young), £3.
101 Hiroshige, Junks, with sunset effect, fan print (Yarrow), £1 7s. 6d.
143 Harunobu, Lady seated in a carrying chair on the beach after bathing (McLaughlan), £2 5s.
144 Harunobu, Lady and gentleman catching insects by a river side at night (McLaughlan), £1 10s.
145 Harunobu, An interior with lovers, horizontal print (McLaughlan), £2.
146 Harunobu, Two ladies and a boy by waterfall McLaughlan), £2 10s.
147 Harunobu, Lady seated and arranging flowers, in vase (McLaughlan), £2 5s.
154 Yeishi, Two ladies and a child watching an insect (McLaughlan), £2 13s.
155 Yeishi. Two ladies walking by a lake (McLaughlan), £3.
156 Yeisho, Three ladies promenading under cherry blossom (McLaughlan), £2.
157 Yeisho, An interior with four ladies by a screen (McLaughlan), £2 5s.
177 Toyokuni I, River scene with two ladies with insect cage and figures in boats (McLaughlan), £2.

178 Toyokuni I, Lady reading a scroll, the neck of her dress in gauffre work (McLaughlan), £1 10s.
179 Shunman, Three ladies by a river side (McLaughlan), £2.
180 Kiyonaga, Interior with lady and child (McLaughlan), £1 10s.
181 Kiyonaga, Ladies and children at a cloth merchant's shop (McLaughlan), £2 15s.
182 Kiyonaga, Figures of children at play, one holding a parrot (McLaughlan), £1 10s.
186 Koriusai, Three ladies round a cistern with tea kettle and paper boat (Clarke), £2 7s. 6d.

July 15 and 16, 1913. Sotheby's.

Engravings, Etchings, and Woodcuts, by Old Masters.

5 Altdorfer, H., History of the fall of man (40), woodcuts (B. 1–40) (Sotheran), £2 15s.
12 Beham, H. S., Set of the Apostles (B. 43–54) (Maggs), £3 5s.
13 Beham, H. S., Misfortune (B. 41), first state (Knoedler), £2 15s.
14 Beham, H. S., Coat-of-arms (B. 255) (Kennedy), £2 8s.
22 Lorrain, Claude de, Flight into Egypt (R.D. 1) first state (Maggs), £1 10s.
23 Lorrain, Claude de, The shipwreck (R.D.) (Maggs), £1 8s.
24 Lorrain, Claude de, The draughtsman (R.D. 9); The goatherd (R.D. 19) (Rimell), £1 8s.
25 Lorrain, Claude de, Le Bouvier (R.D. 8); The robbers (R.D. 12) (Williams), £1 7s.
29 Daullé, J., Portrait of Baron (Del. 8) (Knoedler), £1 3s.

A. Durer.

31 Adam and Eve (B. 1), first state; and another, second state (Sabin), £250.
32 Plates from the Small Passion (Reader), £4 10s.
33 The Crucifixion (B. 24) (Reader), £1 2s.
34 The Holy Handkerchief, held by two Angels (B. 25) (Maggs), £3 10s.
35 The Holy Handkerchief held by one Angel (B. 26); Study of five figures (B. 70) (Linford), £2 2s.
36 The Virgin and St. Anne (B. 29) (Maggs), £3 10s.
37 The Virgin with crown of stars and holding a sceptre (B. 32) (Maggs), £3.
38 The Virgin with short hair standing on a crescent (B. 33) (Rimell), £4.
39 The Virgin and child (B. 35) (Knoedler), £14 10s.
40 The Virgin suckling the Infant Jesus (B. 36) (Maggs), £2 12s. 6d.
41 The Virgin crowned by an Angel (B. 37) (Linford), £8 5s.
42 The Virgin crowned by two Angels (B. 39) (Linford), £6 15s.
43 The five Apostles (B. 46–50) (Hofer), £6 5s.
44 St. Sebastian tied to a tree (B. 56) (Murray), £4.
45 St. Anthony (B. 58) (Knoedler), £9.
46 St. Jerome in his cell (B. 60) (Colnaghi & Obach), £41.
47 Another impression of the same (Colnaghi & Obach), £18.
48 The three Genii (B. 66) (Knoedler), £2 2s.
49 The Satyr and his family (B. 69) (Knoedler), £8.
50 Melancholia (B. 74) (Maggs), £9 5s.
51 The dream (B. 76) (Knoedler), £22.
52 The little fortune (B. 78) (Murray), £3 10s.
53 Justice (B. 79) (Reader), £1 5s.
54 The little courier (B. 80) (Kennedy), £8 5s.

55 The peasant and his wife (B. 83), (Maggs), £1 15s.
56 The market peasants (B. 89) (Hofer), £1.
57 A peasant and woman dancing (B. 90) (Colnaghi & Obach), £1 8s.
58 The bagpiper (B. 91) (Hofer), £2 10s.
59 The small war-horse (B. 96) (Murray), £3 5s.
60 The knight and death (B. 98) (Blackwell), £58.
61 The arms with the cock (B. 100) (Maggs), £15.
62 Albert, Elector of Mayence (B. 102) (Colnaghi & Obach), £1 3s.
64 Bilibald Pirkheimer (B. 106) (Linford), £2.

WOODCUTS.

65 The taking of Christ (B. 7), proof; The entombment (B. 12); The Resurrection (B. 15) (Reader), £2 5s.
66 The Small Passion (B. 16–52) (Colnaghi & Obach), £3 5s.
67 The Crucifixion (B. 56) (Murray), 16s.
68 Title page to the Apocalypse (B. 60); Title-page to the Great Passion (B. 4) (Murray), £1 12s.
72 Meeting of St. Joachim and St. Ann (B. 79), proof, on high crown paper (Knoedler), £3 5s.
80 Patterns for embroidery or lace (B. 140–145), the set of six, first state (Sotheran), £45.
81 Coat-of-arms with the wild man (B. 170); Coat-of-arms of Hector Poemer (B. 163) (Ford), £3 5s.
82 Jesus Christ on the Cross (B. app. 6); The Virgin mourning the dead Christ (B. app. 7) (Sotheran), £2 5s.
102 Leyden, Lucas van, David before Saul (B. 27) (Linford), £16 10s.
103 Leyden, Lucas van, Christ bearing His Cross (B. 64) (Colnaghi & Obach), £2.
106 Montagna, A., A triumphal procession (B. 14) (Murray), £1 15s.
107 Meckenen, I. van, Christ disputing with the doctors (B. 39) (Murray), £1 1s.
108 Meckenen, I. van, Christ bearing His Cross (B. 17); The Resurrection (B. 20) (Murray), £2 2s.
109 Meckenen, I. van, Christ before Pilate (B. 15) (Hofer), £3 3s.
110 Meckenen, I. van, Christ shown to the people (B. 16) (Hofer), £4 15s.
111 Meckenen, I. van, The descent from the Cross (B. 19) (Blackburn), £5 5s.
112 Meckenen, I. van, The two lovers (B. 181) (Hofer), £10.
113 Morin, J., Jean Gregoire Tarrisse (R.D. 75) (Williams), 18s.
114 Morin, J., Michel Le Tellier (R. D. 76) (Sabin), £2 7s. 6d.
115 Morin, J., Antoine Vitré (R.D. 88) (Colnaghi & Obach), £1.
116 Naiwinex, H., A wooded landscape (B. 5); A river scene (B. 8) (Kennedy), £1 2s.
117 Ostade, A. van, The dance in an inn (B. 49) (Linford), £5 5s.
118 Pater, J. B., after, La Courtisane Amoureuse, by Filleuil (Sotheran), £1 8s.

REMBRANDT.

124 Own portrait in round fur cap (B. 16) (Williams), £1.
125 Adam and Eve (B. 28) (Colnaghi & Obach), £1 15s.
126 Abraham entertaining the Angels (B. 29) (Hofer), £6.
127 Joseph and Potiphar's wife (B. 39) (Williams), £1 10s.
128 The Angel appearing to the shepherds (B. 44) (Colnaghi & Obach), £40.
129 The Circumcision (B. 47), first state; Virgin and child (B. 61) (Linford), £4 5s.
130 Beheading of St. John (B. 92), first state (Hofer), £1.
131 St. Jerome under a tree (B. 103) (Colnaghi & Obach), £15.
132 St. Francis (B. 107) (Williams), £2.

133 The lion hunt (B. 115); St. Peter and St. John at the gate (B. 94) (Blackburn), £2 15s.
134 The schoolmaster (B. 128), first state: St. Jerome in his cell (B. 105) (Colnaghi and Obach), £1 15s.
135 The card player (B. 136), first state; The draughtsman (B. 130) first state (Hofer), £4 10s.
136 The star of the kings (B. 113); Man on horseback (B. 139) (Williams), £1.
137 A negress asleep (B. 205) (Murray), 14s.
138 View of Amsterdam (B. 210), on foolscap paper (Sabin), £26.
139 Landscape with cow drinking (B. 237), second state, on Japan paper (Kennedy), £20.
140 A cottage with white palings (B. 232) (Colnaghi & Obach), £38.
141 Renier Ansloo (B. 271) (Hofer), £5 10s.
142 Clement de Jonghe (B. 272), first state (Colnaghi & Obach), £450.
143 The same, fifth state (B. 272) (Harrison), £16.
144 Janus Silvius (B. 280) (Linford), £31.
145 The great Coppenol (B. 283) (Colnaghi & Obach), £60.
146 An Oriental head (B. 286); Head of a man (B. 296) (Williams), £4 10s.
147 Bust of an old man (B. 306); Bust of a man in high fur cap (B. 321) (Hofer), £2.
151 Schongauer, M., "The Bishop" (B. 61) (Curtis), £65.
152 Schongauer, M., Coat-of-arms with cock (B. 101) (Sotheran), £16.
153 Staren, D. van, Christ calling St. Peter and St. Andrew (B. 3); and another (Kennedy), £1.
154 Velde, A. van de, Horse feeding (B. 7); Dogs fighting (B. 9): The goats (B 10); first states (James), £1 12s.
155 Visscher, Cornelius, The antiquarian, after Correggio, first state; Interior of a Dutch inn, by Suyderhorf (Maggs), £1 6s.
156 Visscher, Cornelius, Gellius de Bouma (D. 89) (Sotheran), £7 10s.
161 Aldegrever, H., The rape of a woman (B. 67) (Murray), £1 1s.
162 Aldegrever, H., The labours of Hercules (B. 84–95), complete set; and some odd plates (Reader), £2 6s.
163 Aldegrever, H., The wedding dancers (B. 160–171), complete set (Land), £4 4s.
175 Beham, H. S., St. Sebald (B. 65) (Maggs), £2.
177 Beham, H. S., Death and the lady (B. 149) (Maggs), £1 14s.
191 Canale, A., Al dolo (De V, 4); Un village sur la Brenda (De V. 9) (Rimell), £2 8s.
192 Canale, A., Le Marché sur la Piazzetta (De V. 17) (Hofer), £2 18s.
193 Canale, A., Le Paysage Alpestre (De V. 19) (Davis), £1 10s.
194 Canale, A, Le Pélerin en Prière (De V. 24); Fragments de sculpture (De V. 29) (Gutekunst), £4.
195 Cranach, Lucas, Christ before Caiaphas (B. 10); Christ before Herod (B. 11), woodcuts (Maggs), £1 6s.
198 Dürer, Albert, The Man of Sorrows (B. 3); Pilate washing his hands (B. 11); The Resurrection (B. 17) (Murray), £5.
199 Dürer, Albert, The Agony in the Garden (B. 19) (Davis), £1.
200 Dürer, Albert, The Man of Sorrows (B. 21); and another, copy (Davis), 18s.
201 Dürer, Albert, An Angel holding the Holy Handkerchief (B. 26) (Hofer), £1 2s.
202 Dürer, Albert, Melancholia (B. 74) (Land), £7 15s.
203 Dürer, Albert, Coat-of-arms with the skull (B. 101) (Hofer). £3 5s.

WOODCUTS.

208 Plates (36) from the Small Passion (B. 16-52, wanting B. 16) (Horrocks), £5 15s.
209 Plates (28) from the Small Passion (Davis), £5 5s.
212 Plates (14) from the life of the Virgin (B. 76-95) (Reader), £7.
214 The Holy Family (V. 97) (Maggs), £2 4s.
219 The Mass of St. Gregory (B. 123) (Maggs), £2 2s.
222 The Emperor Maximilian within an ornamental border (B. 153) (Warrington), £26 10s.
223 Portrait of Albert Dürer (B. 156), second state (Murray), £1 12s.
224 Arms of the family Hector Poemer (B. 163) (Land), £5.
233 Hogarth, W., The times of the day (4) (Sotheran) £1 2s.
234 Holbein, Hans, Death and the merchant (P. 28), proof (Cartwright), £4 5s.
248 Halsteyn, Peter, Pulpit of a Dutch Church (Kennedy), £1.
249 Hooghe, Romeyn de, The ford ; and A cavalier (Reader), £1.

LUCAS VAN LEYDEN.

253 Adam and Eve (B. 8) (Hofer), £1 4s.
254 Adam and Eve (B. 9) (Hofer), £1 2s.
255 Cain killing Abel (B. 13) (Hofer), £1 12s.
256 Abraham and Hagar (B. 18) ; and Esther before Ahasuerus (B. 31) (Reader), £1.
257 Samson and Delilah (B. 25) (Murray), 18s.
258 The triumph of Mordecai (B. 32) (Davis), 18s.
260 The Adoration of the kings (B. 37) (Davis), £1.
261 The Calvary (B. 74), first state (Davis), £3.
264 St. Peter and St. Paul (B. 106) (Reader), 18s.
266 A knight and lady (B. 145) ; A standard bearer (B. 140) (Reader), £1 8s.
267 Two boys with shield and flag (B. 166) (Reader), 10s.
270 Meckenen, Israel van, St. James and St. John (B. 80) (Clarkson), £10 10s.
277 Ostade, A. van, Beggar wearing a cloak (B. 22), first state (Hofer), £2 16s.
281 Ostade, A. van, The quack doctor (B. 43), first state (Hofer), 16s.
285 Ostade, A. van, The dance at the inn (B. 49) (Reader), £1.
288 Raimondi, Marc Antonio, The woman meditating (B. 445) (Land), £1 12s.
290 Raimondi, Marc Antonio, Cleopatra (B. 199) (Kennedy), £8.
291 Raimondi, Marc Antonio, Orpheus and Eurydice (B. 295) (Woodruff), £8 15s.
292 Raimondi, Marc Antonio, Raphael's dream (B. 359) ; Two naked men (B. 464) (Kennedy), £4.

REMBRANDT.

293 Portrait of Rembrandt (B. 10) ; Rembrandt in a fur cap (B. 14) (Williams), 18s.
294 Rembrandt with a scarf (B. 17) ; and another (Worley), £2 5s.
295 Adam and Eve (B. 28) ; Portarit of Rembrandt (B. 1) (Murray), £1 1s.
296 Abraham dismissing Hagar (B. 30) (Worley), £4 15s.
297 The Circumcision (B. 47) (Hofer), £1 2s.
303 St. Jerome praying (B. 102), first state ; Man meditating by candlelight (B. 148) (Murray), £1 12s.
306 Portrait of Jean Lutma (B. 276) (Williams), 18s.
307 Old man with beard and fur cap (B. 290) ; Christ and the woman of Samaria (B. 71) (Murray), £1 8s.
308 Bust of an old man in flat cap (B. 295) ; Rembrandt's mother (B. 354) (Murray), 18s.
314 Schaüffelein, H., Christ on the Cross (B. 30), woodcut (Williams), 18s.

316 Schoen, Barthel, Arms of the Rohrbach and Holzhausen families (P. 40) (Murray), £1 16s.

318 Schongauer, Martin, One of the foolish virgins (B. 87) (Murray), £9.

July 17 and 18, 1913. Sotheby's.

Engravings and Etchings.

21 Samuel Bernard, by Drevet, after Rigaud (Reader), £4.

22 Louis XV, by and after the same, third state (Williams), £4.

23 L'Heureuse Fécondité, by De Launay, after Fragonard (Colnaghi & Obach), £2 7s. 6d.

24 Les Baignets, by and after the same (Sotheran), £1 12s.

25 Claude Deshayes Gendron, by Daullé, after Rigaud, proof before letters (Williams), £3 3s.

39 Sir William Chambers, by V. Green, after Sir J. Reynolds, first state (Arthur), £7 15s.

42 William Pitt, by Huck, after Hickel; Fisherman going out, by Jones, after Carter, proof (Parsons), £4 10s.

43 L'Amour en Ribote; Les Dragons de Venus, by Halbou, after Eisen (Sotheran), £3 5s.

53 "Dash" and "Modish," by Pollard and Jukes, after Gilpin, a pair (Maggs), £2 7s. 6d.

54 Desdemona and Othello; Beatrice and Benedict, by Nutter and Playter, after Shelley, a pair, in colours (Maggs), £11 5s.

R. Nanteuil.

(*The numbers in brackets refer to R. Dusmenil's catalogue.*)

55 Michel Amelot (20), third state (Hofer), £2 7s. 6d.

56 Anne of Austria (22), third state; Charles Duke of Savoy (61) (Arthur), £2 17s. 6d.

57 Claude Auvry (26), first state; Antoine Barbarin (28) (Longwood), £3 15s.

58 Cardinal Barbarin (29), first state (Hofer), £2 7s. 6d.

59 Beaumanoir de Lavardin (35), first state (Williams), £3.

60 Pomponne de Bellievre (37), second state (Longwood), £10.

61 François Blanchard (39), first state; Victor Le Bouthillier (56); Louis Hesselin (109) (Deane), £7.

62 Emanuel Cardinal de Bouillon (52), first state; Michel Le Tellier (137), second state (Deane), £10.

63 Victor Le Bouthillier (54), first state; Bochart de Saron (42) (Williams), £1 2s.

64 Jacques Marquess de Castelnau (58), second state; Hardouin de Perefixe (211), second state (Colnaghi & Obach), £2 10s.

65 Christine of Sweden (67), third state; Cardinal de Coislin (70), first state (Reader), £1 8s.

66 Jean Dorien (84); Pierre Dupuis (88) (Hofer), £4 12s. 6d.

67 Gaspar de Fieubet (96) (Deane), £2 15s.

68 Melchior de Gillier (102); Louis Hesselin (110), second state (Williams), £1 16s.

69 Claude Joli (113), first state (Harrison), £5.

70 Marin Cureau (116), second state (Reader), 12s.

71 Pierre Lalement (117), first state (Deane), £2 10s.

72 Charles Duc de la Meilleraye (118), second state (Rimell), £8 15s.

73 Guillaume de Lamoignon (120) (Hofer), £2 15s.

74 Jacques Le Coigneux (125); Michel Le Tellier (128), second state (Williams), £4 4s.
75 Michel Le Masle (126), first state; Leonor de Matignon (172), first state (Williams), £2 6s.
76 Michel Le Tellier (132), second state; Melchior de Gillier (102) (Hofer), £5 5s.
77 Michel Le Tellier (135), second state (Williams, £3 5s.
78 Charles Maurice Le Tellier (138); Jules Paul Lionne (147), second state (Harrison), £6 5s.
79 Charles Maurice Le Tellier (139), fourth state; Dominique de Ligny (144), second state (Deane), £6.
80 François Latin (151), fifth state; Cardinal Mazarin (174), third state (Williams), £2 14s.
81 Louis XIV (153), third state (Williams), £3 5s.
82 Louis XIV (153), fourth state (Williams), £5 15s.
83 Louis XIV (157), fourth state (Williams), £30.
84 Louis XIV (158), third state (Colnaghi & Obach), £25.
85 Leonor de Matignon (172), first state (Hofer), £1 18s.
86 Cardinal Marazin (175), first state (Colnaghi & Obach), £8.
87 Cardinal Mazarin (178), first state; the same (179) (Colnaghi & Obach), £9.
88 Cardinal Mazarin (180), third state (Williams), £7 10s.
89 Cardinal Mazazin (181), second state (Williams), £7 15s.
90 Cardinal Mazarin (182) (Rimell), £5.
91 Jean Antoine de Mesmes (192), first state; Edouard Molé (193), second state (Reader), £2 10s.
92 Henri, Marquess de Mouy (197), first state; Henri, Duc de Nemours (199), first state (Rimell), £5.
93 François Theodore de Nesmond (201); François de Nesmond (202), second state (Rimell), £4 15s.
94 Nicholas de Novion (205), second state; the same (207), third state (Reader), £2.
95 Nicholas de Novion (206), second state (Hofer), £3 15s.
96 André Le Fèvre d'Ormesson (209), first state; Pierre Payen-Deslandes (210) (Deane), £6.
97 Hardouin de Perefixe (212), third state; the same (213) (Deane), £7.
98 Hardouin de Perefixe (214), first state (Williams), £6.
99 Jean François de Gondi, Cardinal de Retz (217), second state; George de Scudery (221), first state (Arthur), £4 2s. 6d.
100 Pierre Sequier (223), second state; Jean Baptiste van Steenberghen (226), third state (Williams), £4 10s.
101 Jean Baptiste van Steenberghen (226), first state (Williams), £15.
102 Louis François de Suze (227), first state; Claude Thevenin (231), second state (Deane), £5.
103 François Michel, Marquess de Louvois (App. 6), sixth state (Colnaghi and Obach), £21.

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122 L'Innocence inspire la Tendresse, by Voisard, after Aubry (Sotheran), £1 12s.
123 Le Moment Dangereux, by Voyez; the same, unfinished proof (Sotheran), £2 5s.
124 Venus mourning Adonis, by W. Vaillant; and another, by Blooteling, mezzotints (Sotheran), £1 5s.
127 Cry of London. "Gingerbread!" by Vendramini, after Wheatley (Reader), £5 5s.

132 View of Lord William Gordon's Lodge in the Green Park, by Guyot, after Bellangé, in colours (Rimell), £1 5s.

MODERN ETCHINGS AND LITHOGRAPHS.

MUIRHEAD BONE.

151 His own portrait (Maggs), £1 2s.
152 Ayr Beach (Gutekunst), £32.
153 Demolition of St. James's Hall, exterior (Ling), £54.
154 World's End, Finnestoun (Hutchinson), £20.
155 Glasgow shops (Drake 41), fourth state (Hutchinson), £23.
156 The Piazza, Glasgow Exhibition (D. 101) (Maggs), £5 10s.
157 The Indian Theatre, Glasgow Exhibition (D. 105) (Hofer), £4.
158 Coulton's doorway (D. 143), second state (Colnaghi & Obach), £18 10s.
159 Chiswick (D. 150), third state (Davidson), £31.
160 South Gate, King's Lynn (D. 153), first state (Hutchinson), £33.
161 The haystack (D. 157), second state (Colnaghi & Obach), £25.
162 Gertrude and Stephen, No. 3 (D. 169), fourth state (Connell), £20.
163 Leeds warehouses (D. 182) (Colnaghi & Obach), £42.

D. Y. CAMERON.

169 Yvon (Connell), £21.
170 On the Ourthe (Davidson), £15.
171 Tillietudlem; title to the Italian set (Colnaghi & Obach), £2 15s.
172 Rembrandt's farm (Hutchinson), £31.
173 The fisherman's hut (Colnaghi & Obach), £19.
174 The chimera of Amiens (Maggs), £26 10s.

SIR FRANCIS SEYMOUR HADEN.

177 Old Willesley house (Drake 91), proof, touched by the artist (Colnaghi and Obach), £5.
178 A likely place for salmon (D. 124), proof, touched by the artist (Hofer), £1.
179 Mount's Bay (D. 114), undescribed trial proof, touched (Hofer), £1 8s.
180 Thames side (D. 109), trial A (Colnaghi & Obach), £4.
181 Thames Ditton (D. 64), with a sail, trial A (Davidson), £7 15s.
182 Shere mill pond (D. 35), very early first state, with the word "Shere" (Agnew), £71.
183 Sunset in Ireland (D. 44), first state (Colnaghi & Obach), £70.
184 A Lancashire river (D. 210), second state, and reverse of trial proof A, touched (Williams), £3 15s.
185 A water meadow (D. 20) (Williams), £2 7s. 6d.
186 Encombe woods, No. 2 (D. 213), and reverse trial proof, touched by the artist (Parsons), £3 5s.
187 Cowdray Castle, with cows (D. 215), trial A, signed (Hofer), £2 10s.
187A The three cows (D. 163), trial D. signed (Hofer), £4 15s.
188 The four cows (D. 218), trial A, touched, first impression (Hofer), £1 2s.
189 Shepperton (D. 71), first state, signed; Stems: A study (D. 27), trial proof C, signed (Fine Art Society), £3.
190 Penton Hook (D. 62), trial proof A, signed (Maggs), £4 5s.
191 The fisherman (D. 61), trial B. signed (Hofer), £2 2s.
192 The asses (D. 43); Near the Grande Chartreuse (D. 49), first state, signed (Hofer), £2.
193 Turkish bath, two figures (D. 118), trial A, signed (Hofer), £2 2s.
194 By Inveroran (D. 132), reverse of trial A; Scotch firs, Inveroran (D. 133), first state, signed (Maggs), £3 3s.
195 Challow farm (D. 158), first state; The castle bridge (D. 155), first state, signed (Williams), £4 12s. 6d.

196 Breaking up the *Agamemnon* (D. 145), first state (Gutekunst), £27.
197 Breaking up the *Agamemnon* (D. 145), second state (Hofer), £8 10s.
198 A hand painting (D. 142), first state; The fountain, Cintra (D. 169), trial B, both signed (Maggs), £4.
200 Puff: Dog asleep on a chair (D. 94), trial A. signed (Hare), £1.
203 Twickenham Church (D. 94), trial A, signed (Meadows), £5.
204 Isleworth (D. 76), trial A, signed; the same, trial B (Maggs), £1 5s.
205 Kew: Railway encroachment (D. 74), first state; Hands holding a crayon (D. 85), first state, touched by the artist, signed (Rimell), £1.
206 Harlech (D. 137), second state, touched by the artist, signed (Hofer), £5.
207 Harlech, second plate (D. 207), trial D. signed (Hofer), £6 5s.
208 Divergent paths (D. 145), trial B (Hofer), £4 10s.
209 Windmill Hill, No. 3 (D. 148), signed (Hofer), £3 12s. 6d.
210 Swanage Bay (D. 156), trial A (Hofer), £4 10s.
211 Cowdray Castle, with geese (D. 216), trial A, touched (Hofer), £3 15s.
212 Kensington Gardens (D. 12) (Hofer), £4 15s. 6d.
213 Windsor Castle (D. 183), first state, signed (Meadows), £8.
214 Windsor Castle (D. 183), second state; the same, reverse of trial A, both signed (Hofer), £10 10s.
215 Breaking up the *Agememnon*, the large plate (D. 223), first state (Maggs), £3 5s.
216 The same, second state, signed (Williams), £3 10s.
217 The same, trial proof A (Frost & Reid), £5.
218 On the Test (D. 19) (Parsons), £4.
218A Greenwich (D. 184), first state, sgined (Frost & Reid), £21.

Alphonse Legros.

220 Tête d'Homme, signed (Colnaghi & Obach), £1.
224 Souvenir d'Italie, signed (Maggs), £1 16s.
225 L'Entrée du Champ, signed (Colnaghi & Obach), £1 16s.
226 Un Orage, signed (Fine Art Society), £3.
228 Coin d'un Bois, signed (Maggs), £4.
230 Portrait of Legros (Gutekunst), £1.
235 Les Moines bucherons (Colnaghi & Obach), £2 15s.
236 Les Chantres Espagnols (Gutekunst), £1.
237 Etude de Tête d'Homme (Colnaghi & Obach), £1 8s.
238 Vieux Napolitain, signed (Colnaghi & Obach), £1 12s.
239 Mademoiselle Simpson, lithograph (Neumayer), 16s.

Charles Meryon.

240 Entrée du Couvent à Athènes; and another (Gutekunst), £12 10s.
241 Tourelle, rue de la Tixeranderie, first state; and another (Harrison), £24.
242 Le Pont au Change, first state (Gutekunst), £60.
243 La Pompe Notre Dame, first state, on green paper (Hutchinson), £37.
244 L'Arche du Pont Notre Dame, first state; and another (Hofer), £4 10s.
245 La Tour de l'Horloge, first state (Lingney), £31.
246 Le Petit Pont, second state (Maggs), £5 5s.
247 Bain-Froid Chevrier, second state; and another (Colnaghi & Obach), £1 14s.
248 La Galérie de Notre Dame, second state (Maund), £8 10s.
252 Raffet, A., La grande revue nocturne (Hutchinson), £1 16s.
254 Webster, Herman A., The Old Bridge, Frankfurt (Quaritch), £7 5s.
255 Webster, Herman A., Bruges, July, 1907 (Andrews), £2 5s.
256 Webster, Herman A., L'Horlogerie (Andrews), £3 10s.

J. McN. Whistler.

257 The music room (Maggs), £2 15s.
258 Millbank; and another (Colnaghi & Obach), £1 10s.
259 Title to the French set; Little Arthur (Colnaghi & Obach), 10s.
260 Venus; Amsterdam from the Tolhuis (Williams), £4.
261 Reading in bed; Liverdun (Arthur), £1 18s.
262 Reading by lamplight; and another (Frost & Reid), £4 5s.
263 La Mère Gerard; Seymour seated (Frost & Reid), £5.

Lithographs.

264 Old Battersea Bridge; Reading (Colnaghi & Obach), £3.
265 The little Café au Bois (Hofer), £5 5s.
266 The forge: Passage du Dragon (Hofer), £6 5s.
267 The shoemaker: Stephane Mallarmé (Hutchinson), £16 10s.
268 The smith's yard; The butcher's dog (Hofer), £5 5s.
269 The broad bridge (Colnaghi & Obach), £18.
270 The market-place, Vitré (Parsons), £8 5s.
271 La Robe rouge; The shoemaker (Maggs), £1 1s.
272 The Terrace, Luxembourg (Colnaghi & Obach), £7.
273 The winged hat (Rimell), 10s.
274 Churchyard (Hofer), £1 2s.
275 Tête-à-Tête in the garden (Hofer), £4 5s.
276 La Robe rouge; Gaiety stage door; Victoria Club (Colnaghi & Obach), £1 15s.

A. Zorn.

277 Nouvelle Chanson (Gutekunst), £14.
278 Betty Nansen (Gutekunst), £14 10s.
279 Madame Simon, second plate (Colnaghi & Obach), £22.
280 Mrs. Grover Cleveland, second plate (Millbank), £8 10s.
281 Au piano (Gutekunst), £35.
282 Joueuse de Guitare, assise (Williams), £10.
283 Raccommodage (Millbank), £7.

July 18, 1913. Christie's.

Modern pictures and water-colour drawings, the property of the late Lord Holden, Nun Appleton House, Bolton Percy, Yorks.

DRAWINGS.

1 Alma-Tadema, Sir L., R.A., Pleading—8½ × 17 (Agnew), £257 5s.
2 Bonheur, Rosa, 1875, A meadow at Fontainebleau—16¼ × 28½ (Vicars), £215 5s.
3 Fielding, C., 1839, Snowdon from Traeth Mawr—18 × 24 (Vicars), £283 10s.
4 Foster, Birket, Fairy tales—13½ × 28 (Frost & Reed), £304 10s.
5 Gilbert, Sir J., R.A., 1860, Christiana in the House of Gaius—11¾ × 18 (Weekes), £42.
6 Herbert, J. R., R.A., 1865, After-glow on the Nile—9 × 18¼ (Weekes), £6 6s.
7 Hunt, W., Candlelight—14 × 10½ (Bowden), £39 18s.
8 Jenkins, J. J., 1866, Street scene in Seville—13¾ × 19¾ (Bowden), £9 9s.
9 Prout, S., Doge's Palace, Venice—28¼ × 44 (Sampson), £210.
10 Prout, S., The Rialto, Venice (Sampson), £220 10s.
11 Prout, S. G., Chartres Cathedral—26¼ × 19 (Mullen), £38 17s.
12 Prout, S. G., Entrance to a cathedral, Brittany—25½ × 18½ (Mullen), £37 16s.

13 Shalders, G., Changing pastures—18½ × 27½ (Cassell), £43 1s.
14 Sherrin, J., Purple plums and apple—11¼ × 15 (Wise), £16 16s.
15 Sherrin, J., Apples—9¾ × 12¾ (Bowden), £14 14s.
16 Smith, George, 1867, Happy infancy—18½ × 14½ (Lawson), £15 15s.
17 Stanfield, C., R.A., The pride of the sea—17 × 11½ (Lawson), £3 3s.
18 Tayler, F., 1876, Wild boar at bay: time of Louis XIII—21½ × 36 (Bowden), £34 13s.
19 Topham, F. W., 1872, Preparing for the bull fight—26¾ × 38½ (Sampson), £49 7s.
20 Warren, E. G., 1868, Cornfield in Surrey—14 × 20 (Temple), £21.
21 Watson, J. D., 1869, The festival—25 × 38 (Agnew), £78 15s.

PICTURES.

22 Alma-Tadema, Sir L., R.A., 1871, In the Temple, panel—35 × 20½ (Tooth), £420.
23 Ansdell, R., R.A., Rejected addresses, R.A., 1877—57 × 93 (Reeves), £94 10s.
24 Ansdell, R., R.A., 1864, The rescue—28 × 60 (Evans), £81 18s.
25 Ansdell, R., R.A., 1877, The deer forest—64 × 29 (Lister), £36 15s.
26 Ansdell, R., R.A., 1877, Found—64 × 29 (Sampson), £75 12s.
27 Ansdell, R., R.A., 1865, Death of Cæsar—84 × 60 (Ryle), £12 12s.
28 Beavis, R., 1874, La Siesta: Pyrenees Orientals—28 × 48½ (Willis), £21.
29 Bertrand, J., 1882, Ophelia—52 × 27 (Willis), £31 10s.
30 Bonheur, Rosa, 1874, Flock of sheep on a common—16½ × 28 (Tooth), £189.
31 Bonington, R. P., French town on a canal—23½ × 19½ (Evans), £39 18s.
32 Calderon, P. H., R.A., 1877, "Home they brought her warrior dead," R.A., 1877—59 × 83 (Pollard), £162 15s.
33 Campotosto, H., 1868, The convalescent, panel—15½ × 12 (Mitchell), £20 9s. 6d.
34 Carter, S. J., 1867, Stampede from a wolf—38 × 77 (Woodward), £18 18s.
35 Cole, George, 1874, Scene in Surrey—42 × 59½ (Cassell), £102 18s.
36 Cooper, T. S., R.A., 1872, Two cows and five sheep in a landscape, panel—24 × 19¾ (Holyoake), £78 15s.
37 Cooper, T. S., R.A., 1874—54 × 37½ (Hastings), £33 12s.

"Be it ever so humble,
There's no place like home."

38 Cope, C. W., R.A., Oliver Cromwell receiving a deputation of ministers and elders accompanied by the Dutch Ambassador, the figures on Cromwell's left are Secretary Thurloe and the Latin Secretary John Milton, the Dutch Ambassador Nieuport is seated opposite, panel, R.A., 1872—27 × 36½ (Lister), £35 14s.
39 Cussow, C., 1874, The spectators, panel—13 × 9 (Lacey), £14 14s.
40 Dreux, A. de, A forest glade—17 × 14¼ (Sampson), £16 16s.
41 Delaroche, P., The Earl of Strafford going to execution—18 × 22 (Agnew), £147.
42 Delaroche, P., Execution of Lady Jane Grey—17½ × 21 (Agnew), £152 5s.
43 Dubufe, E., 1872, It is He—51 × 38 (Lawton), £35 14s.
44 Elmore, A., R.A., 1877, Mary Queen of Scots and Darnley at Jedburgh, R.A., 1877—51½ × 62½ (Bowles), £57 15s.
45 Elmore, A., R.A., Excelsior, R.A., 1864—57 × 39½ (Hammond), £29 8s.
46 Faed, T., R.A. 1861, From dawn till sunset, R.A., 1861,—44 × 61 (Agnew), £651.
47 Faed, T., R.A., 1879, From hand to mouth, R.A., 1879—59 × 83 (Sampson), £252.

"He was one of the few that would not beg."

48 Faed, T., R.A., 1856, Sir Walter Scott and his friends: Sir D. Wilkie, Sir W. Allan, T. Campbell, Tom Moore, Sir A. Furguson, Wordsworth, Professor Wilson, Lord Byron, Sir A. Constable, Rev. G. Crabbe, H. Mackenzie, and Hogg—20 × 28 (Wallis), £99 15s.

49 Frère, Ed., 1854, The little brother, panel—15½ × 12½ (Edwards), £42.

50 Frith, W. P., R.A., 1851, Mary Queen of Scots—13½ × 11¾ (Sampson), £25 4s.

51 Frith, W. P., R.A., Merry wives of Windsor, panel—8 × 6¾ (Sampson), £15 15s.

52 Gale, W., 1866, The offering for the first-born, panel, R.A., 1866—36 × 27½ (Ellis), £36 15s.

53 Geller, W. O., Blind Jimmy—35½ × 27 (Lacey), £6 6s.

54 Hemsley, W., The pets—11½ × 9½ (Cassell), £10 10s.

55 Holyoake, W., Grandmama's curiosities—47 × 37 (Laurence), £22 1s.

56 Holyoake, W., King Lear—23½ × 19¾ (Guest), £7 7s.

57 Hulme, F. W., 1867, Near Newark Abbey—29½ × 49½ (Lister), £15 4s. 6d.

58 Knight, W. H., 1855, The stray fowl—13½ × 11½ (Sampson), £5 5s.

59 Ladell, E., Dead pheasant, fruit and still life—20 × 16 (Hastie), £23 2s.

60 Landseer, Sir E., R.A., The otter hunt, exhibited at the R.A., 1844, under the title of "The otter speared"—77 × 60 (Sampson), £1,260.

61 Metz, Lanfant de, Mischievous children, a pair—23½ × 19½ (Mitchell), £19 19s.

62 Leader, B. W., R.A., 1870, Tintern Abbey—35 × 53½ (Walmsley), £94 10s.

63 Lee, F. R., R.A., Waterfall in Wales—18½ × 13½ (Roberts), £9 9s.

64 Linnell, J., sen., 1848, The eve of the Deluge, R.A., 1848—58 × 88 (Bale), £189.

65 Linnell, J. T., 1871-2, Driving to fold—39½ × 62 (Wadham), £94 10s.

66 Linnell, W., 1877, The hayfield, R.A., 1877—38½ × 64 (Moseley), £39 18s.

67 Maclise, D., R.A., 1837, Bohemian gipsies, R.A., 1837—70 × 167 (Knoedler), £199 10s.

68 Maclise, D., R.A., The sleep of Duncan: Scene suggested by the soliloquy of Lady Macbeth, R.A., 1868—45 × 60 (Welsh), £52 10s.

69 Marks, H. S., R.A., 1877, The spider and the fly, R.A., 1877—38 × 55½ (Mitchell), £162 15s.

70 Marks, H. S., R.A., 1870, Saint Francis preaches to the birds, R.A., 1870—57¾ × 47½ (Nevin), £105.

71 Micas, Jeanne, 1856, Poultry, panel—7¼ × 9 (Wallis), £9 19s. 6d.

72 Millais, Sir J. E., P.R.A., 1878, The bride of Lammermoor—59½ × 42 (Wallis), £1,596.

73 De Molins, A., 1861, Hounds in full cry—54 × 75 (Hibbert), £14 14s.

74 Montaigne, W. J., 1850, Escape of the Empress Matilda from Oxford Castle—66 × 49½ (Gilliam), £33 12s.

75 Müller, W., Eastern figures, a pair in one frame, oval—6½ × 5 each (Mellish), £14 14s.

76 Nasmyth, P., 1815, Richmond Bridge—17½ × 23½ (Vicars), £199 10s.

77 Nicol, Erskine, A.R.A., 1867, A country booking office, R.A., 1867—44½ × 57 (Paris), £388 10s.

78 Nicol, Erskine, A.R.A., 1865, The rejected tenant—50 × 37 (Mitchell), £315.

79 Nicol, Erskine, A.R.A., 1860, The woman that owns him—17 × 23½ (Bell), £94 10s.

80 Oliver, W., 1874 The old, old story—40½ × 29 (Brook), £29 8s.

81 Place, M., Shipping off a rocky coast, panel—24 × 36½ (Williams), £9 9s.

82 Pott, Laslett J., 1874, Henry VIII and Cardinal Wolsey—27 × 60 (Permain), £78 15s.

83 Pott, Laslett, J., 1881, Charles I before Naseby—20 × 35½ (Lister), £141 15s.

84 Roberts, E., 1875, A reverie—37½ × 29½ (Rhodes), £14 14s.

85 Sant, J., R.A., and Roberts, D., R.A., Emmaus—66 × 78 (Wright), £42.

86 Seel, A., 1872, The Alhambra—68 × 50 (Bell), £52 10s.
87 Smith, George, 1875, The connoisseurs—38 × 63 (Evans), £63.
88 Stanfield, C., R.A., 1854, The wooden walls of old England: Hulks on the Medway, R.A., 1854—26 × 45 (Sampson), £168.
89 Stone, Marcus, R.A., 1870, Henry VIII and Anne Boleyn observed by Queen Catherine— R.A., 1870—28 × 42 (Mitchell), £99 15s.
90 Tissot, J. J., Waiting for the Fourth—24½ × 35½ (Oliver), £44 2s.
91 Ward, E. M., R.A., 1856, The last sleep of Argyll—56½ × 65½ (Lewis), £68 5s.
92 Ward, E. M., R.A., The last scene in the life of Montrose—56 × 65 (Lawson), £105.
93 Ward, J., R.A., 1811, The obstinate ass, R.A., 1811—54 × 44 (Wootton), £60 18s.
94 Webb, C. M., 1866, A knotty point—21 × 26½ (Evans), £29 8s.
95 Webb, J., Gibraltar—60 × 102 (Wootton), £54 12s.
96 Webb, J., Scene in Venice—23½ × 41½ (Lawson), £26 5s.
97 Webster, T., R.A., 1835, The travelling jeweller, panel—17½ × 15½ (——), £44 2s.
98 Webster, T., R.A., Going to school, panel—6 × 10 (——), £21.

July 18, 1913. Christie's,

Modern Pictures and Water-colour Drawings.

DRAWINGS.

99 Fielding, C., 1833, River scene with classical buildings, boats and figures: Sunset—19½ × 25¼ (Bowden), £89 5s.
100 Foster, Birket, Abbotsford; and Melrose, a pair vignettes (Evans), £60 18s.
101 Mesdag, H. W., Fishing-boats returning—16 × 21 (Johnstone), £12 12s.
102 Hardy, T. B., On the Dort, Holland—6¾ × 9¾ (Child), £2 12s. 6d.
103 Turner, J. M. W., R.A., Rydal Water, Westmorland—5½ × 9 (Grant), £6 6s.
104 Roberts, D., R.A., 1833, In the Prado, Madrid—9¾ × 6½ (Willis), £2 12s. 6d.
105 Foster, Birket, Girl at a spring—8 × 5¾ (Mitchell), £50 8s.
106 Foster, Birket, Autumn—8 × 5¾ (Bowden), £48 6s.
107 De Wint, P., View in Wales with cottages and figures—13½ × 20 (Walton), £36 15s.
108 Bough, Sam, R.S.A., 1874, Thirlmere, Cumberland—13½ × 19½ (Sampson), £5 5s.
109 Gastineau, H., Richmond, Yorkshire—31½ × 45 (Mitchell), £30 9s.
110 Foster, Birket, Common scene with gipsy encampment—8½ × 14½ (Bowden), £63.
111 Weissenbruch, J. H., A pinck on the shore—21½ × 17 (Andrade), £84.
112 Mauve, A., Tending the cows—9¾ × 16 (West), £136 10s.

PICTURES.

113 Henry, George, A.R.A., The ring—26¾ × 20¾ (Sampson), £24 3s.
114 Murray, David, R.A., The pride of the ocean—23¼ × 35 (Mitchell), £15 15s.
115 Stark, J., Landscape with cattle in a pasture near some trees, panel—12 × 17½ (Hollings), £54 12s.
116 Leighton, E. Blair, 1895, Con Amore—13½ × 9½ (Sampson), £38 17s.
117 East, Sir Alfred, R.A., Mount Fujiyama and Lake Hakone—20½ × 33 (Cassell), £18 18s.
118 De Wint, P., Stacking hay—31 × 28½ (Smith), £57 15s.
119 Stanfield, C., R.A., 1859, Wreck off the coast—17¾ × 29½ (Hobson), £29 8s.
120 Stark, J., Woody landscape with two donkeys and gipsy boy—17¼ × 23¼ (Agnew), £126.

121 Nicol, Erskine, A.R.A., 1852, At the well—19 × 14 (Hendry), £71 8s.
122 Morgan, Fred, Great expectations—33 × 22 (Sampson), £27 6s.
124 Bough, Sam, R.S.A., Wet day, Kilchurn Castle, Loch Awe—25 × 35½ (Wagner), £12 12s.
125 Millais, Sir J. E., P.R.A., 1883, Master Freeman—24 × 29½ (Gooden & Fox), £399.
126 Hunter, Colin, A.R.A., 1889, The Sound of Kerrera—35 × 71½ (Unwin), £73 10s.
127 Herring, J. F., 1849, The watering-place, circular—15½ ins. diameter (Mullen), £7 7s.
128 Swan, J. M., R.A., 1889, Wounded puma—21½ × 26 (Eve), £105.
129 Mauve, A., Black and white cow resting, panel—15½ × 23 (Ellis), £36 15s.
130 Leader, B. W., R.A., 1887, Newlands Common, Worcestershire—19½ × 29 (Mitchell), £92 8s.
131 Nicol, Erskine, A.R.A., and Bannatyne, J., 1864, An artist in his studio—18¾ × 23¾ (Lister), £26 5s.
132 Leader, B. W., R.A., 1907, Moel Siabod—20 × 30 (Mrs. Williams), £54 12s.
133 Linnell, J., sen., Flight into Egypt—39 × 53½ (Evelyn), £84.
134 Linnell, J., sen., Saint John preaching in the wilderness—39 × 53½ (Evelyn), £78 15s.
135 Callcott, Sir A. W., R.A., On a Thames backwater—56½ × 48½ (Green), £16 16s.
136 Callcott, Sir A. W., R.A., Dutch fishing-boats running foul in the endeavour to board and missing the painter; R.A., 1826—62 × 94 (Evans), £73 10s.
137 Roybet, F., Une Bénédiction à la Cour, panel—34 × 44½ (West), £210.
138 Cooper, T. S., R.A., 1853, Mountain sheep, panel, oval—17½ × 21½ (Leafe), £73 10s.
139 Cooper, T. S., R.A., 1890, The storm—48½ × 95½ (Woodiwiss), £136 10s.
140 Israels, J., 1865, The young housewife, panel—9 × 10½ (Wallis), £273.
141 Leader, B. W., R.A., The stream from the hills; R.A., 1857—36 × 65 (Heywood), £131 5s.
142 Leader, B. W., R.A., 1904, A quiet evening; R.A., 1904—44 × 72 (Sampson), £204 15s.
142A Herring, J. F., sen., 1850, The farm stable—39½ × 49½ (Vicars), £78 15s.
142B Storey, G. A., 1875, The whip hand—55½ × 43½ (Paris), £6 6s.

DRAWING.

143 Lhermitte, L., Village under some hills—10¼ × 15¼ (Johnstone), £3 13s. 6d.

PICTURES.

144 Barye, A. L., Les Longs Rochers, Fontainebleau—8½ × 11½ (Rothschild), £22 1s.
145 Bonvin, F., 1860, Les Huîtres—36 × 28 (Wallis), £47 5s.
146 Giusto, Faust, A Sicilian woman—23½ × 19½ (Wallis), £5 5s.
147 Mancini, A., Head of a lady with striped dress—21 × 14¼ (Caccamesi), £26 5s.
148 Muhrmann, H., Kew Bridge—23½ × 36 (Knoedler), £23 2s.
149 Mura, F., Landscape with cattle—13¼ × 20½ (Sampson), £18 18s.
150 Ribot, L., Mademoiselle Ribot standing by a table holding a palette—50 × 37 (Wallis), £78 15s.
151 Roybet, F., A student of music—15½ × 12 (Wallis), £12 12s.
152 Stevens, Alfred, 1889, Beach scene with figures and cart: Moonrise—32½ × 46 (Vokin), £56 14s.
153 Ziem, F., Italian landscape with cattle—15 × 24¼ (Rothschild), £10 10s.
154 Ziem, F., Flora—21¼ × 16¼ (Johnstone), £3 3s.

July 21, 1913. **Christie's.**

Pictures and Drawings, the property of the late T. H. Bryant, Esq., and from other sources.

Property of the late T. H. Bryant, Esq.

DRAWINGS.

1 Town on a river with figures and sheep in the foreground—15½ × 26 (Pawsey and Payne), £5.
2 Lady and her three children, black and red chalk—7½ × 6½ (Pollard), £26 5s.
3 Angell, H. Coleman, Raspberries—7¼ × 10¾ (Wallis), £3 3s.
4 Angell, H. Coleman, Pansies; and Hay-time (Smith), £2 2s.
5 Cattermole, C., Scene from "Old Mortality"—11¼ × 17¼ (Smith), £4 4s.
6 Cattermole, C., Scene from "The Old Curiosity Shop"—11½ × 16½ (Justice), £2 12s. 6d.
7 Cook, S. (of Plymouth), At St. Germans—10½ × 18 (Mitchell), £1 1s.
8 Mogford, J., The storm cloud; Morning; Isle of Arran from Girvan Sands—17 × 32 (Barron), £8 18s. 6d.
9 Parsons, Alfred, R.A., 1879, Blossoms—13¼ × 19½ (Vicars), £10 10s.
10 Powell, Sir F., Low tide: Sunset—13¾ × 20½ (Wallis), £1 11s. 6d.

PICTURES.

11 Departure of the *Mayflower*—16 × 25½ (Mitchell), £2 2s.
12 Alma-Tadema, Laura, Air and water, panel—11¾ × 8¼ (Sampson), £1 1s.
13 Hilliard, Lawrence, Roses—26¾ × 11 (Sampson), £1 2s.

Different properties.

DRAWINGS.

14 Fielding, C., 1821, Cardigan Bay—9¾ × 13¾ (Lacey), £9 9s.
15 Cox, D., Bay scene with peasants and sheep—6¾ × 11¼ (Mitchell), £9 9s.
16 Turner, J. M. W., R.A., Old country church—10 × 13½ (Sampson), £17 17s.
17 Turner, J. M. W., R.A., Mountain pass with horseman—10 × 14½ (Wise), £7 7s.
18 Leitch, W. L., 1842, Coliseum at Rome—13 × 10½ (Bowden), £7 17s. 6d.
19 Alken, H., Deer-stalking, four in two frames (Pollard), £6 16s. 6d.
20 Alken, H., Oriental cavalry, six in two frames (Pollard), £3 13s. 6d.
21 Alken, H., Persian cavalry, a pair—8¾ × 11¼ (Fores), £5 5s.
22 Alken, H., Sportsmen with dogs; and Setters, pencil (Fores), £7 7s.
23 Alken, H., Wild duck shooting; Game birds; and Studies of horsemanship, pencil (Pollard), £16 16s.
24 Jenkins, J. J., 1881, The silent highway—7 × 13½ (Vicars), £2 10s.
25 Fripp, G. A., Castle on the coast—8 × 14 (Wallis), £2 2s.
26 Signorini, G., 1897, The christening—22½ × 16½ (Justice), £26 5s.
27 Richardson, T. M., 1845, Isenburg, Saynbach—10½ × 14½ (Justice), 15s.
28 Sandys, F., 1893, Mrs. Emma E. Catto in green dress—29 × 22½ (Port), £1.
29 Coleman, W. S., White horse on the cliff—5 × 7½ (Sampson), £1 12s.
30 De la Reve, S., 1903, The Centaur—11 × 9¾ (Moore), £1 2s.
31 Howse, George, Old Custom-house at Dordrecht, with market-boats and figures—29½ × 39½ (Amor), £31 10s.
32 Brabazon, H. B., Marcia—9¼ × 13 (Lacey), £5 5s.
33 Clausen, G., R.A., A child writing—6¾ × 9½ (Lacey), £7 7s.

34 Pearson, C., and Wainewright, T. F., 1877-8, Landscapes with cattle and sheep, a pair—8 × 16 (Mitchell), £17 17s.

35 Pellegrini, C., "Ancient Painting"—Sir Lawrence Alma-Tadema, R.A. *Vanity Fair*, March 22nd, 1879—12 × 7 (Sampson), £1 10s.

36 Cox, D., The rainbow; Fisherfolk on the beach; and Fishing-boats; three in one frame (Permain), £19 19s.

37 Foster, Birket, Rouen; A rustic bridge, by D. Cox; and River scene, by J. Varley; three in one frame (Lawson), £38 17s.

38 West, J. W., Battledore and shuttlecock—14 × 10½ (Connell), £11 11s.

39 Matthison, W., The rock garden at Sibford Ferris, near Banbury, a pair—10¾ × 14¼ (Newton), £3 13s. 6d.

40 Glendening, A., 1906, The flower-market—28½ × 20¾ (Faulkner), £31 10s.

41 Lloyd, Tom, 1906, Summer afternoon—11¼ × 27¼ (Baird), £18 18s.

42 Lloyd, Tom, 1905, On the cliffs—7½ × 23¼ (White), £12 12s.

43 Millais, Sir J. E., P.R.A., 1854, The visit of the youthful Milliais with his mother to the President of the Royal Academy, Sir M. A. Shee, charcoal —31 × 28 (Sampson), £6 6s.

44 Mottram, C. S., 1879, Fishing-boats in a calm; and River scene, by A. A. F., 1891 (Whittle), £2 5s.

45 West, E. E., Highland river scene with angler—28 × 43 (Misell), £1 5s.

46 Wood, E., Farm scenes, a pair—6½ × 9½ (Justice), £1 1s.

47 Cameron, D. Y., A.R.A., The Mokathan Hills, Egypt—8¼ × 13 (Sampson), £14 14s.

48 Duncan, E., Woodland scene with sheep—13 × 19½ (Whale), £3 13s. 6d.

49 Groenewald, Th. Tadama, Dordrecht—13 × 18 (Bliss), £5 5s.

50 Varley, J., Bamborough Castle—10 × 14 (Bowden), £6 6s.

51 Hunter, Mason, R.S.A., Where sea-birds cry—17½ × 30¼ (Ball), £6 6s.

52 Kerr, H. W., A.R.S.A., 1903, Heads of Scottish peasants, a pair—15¼ × 11¼ (Warren), £21.

53 Kerr, H. W., A.R.S.A., Preparing the meal—14 × 10¼ (Warren), £7 7s.

54 Kerr, H. W., A.R.S.A., A Volendam fiisherman—13½ × 11 (Shute), £5 5s.

55 Cameron, D. Y., A.R.A., The five sisters of York—16 × 11¾ (Wallis), £24 3s.

56 Cameron, D. Y., A.R.A., St. Gervaise, Paris—10 × 5¼ (Sampson), £26 5s.

57 Vickers, A., 1863, Teignmouth—10 × 18 (Vicars), £7 7s.

58 Kilburne, G. G., Afternoon tea; and The nosegay, a pair—8 × 11 (Huggins), £16 16s.

59 Kilburne, G. G., The secret—8 × 11¼ (Huggins), £10 10s.

60 Kilburne, G. G., The eavesdropper—10 × 6¾ (Sampson), £6 6s.

61 Carpenter, Margaret, 1864, Eily, pastel—27½ × 21 (Moore), 12s.

PICTURES.

62 Brangwyn, F., A.R.A., 1890, Harbour lights—12 × 16½ (Sampson), £12 12s.

63 Breling, H., Profit and loss, panel—6 × 4¾ (Bale), £6 16s. 6d.

64 Bundy, Edgar, Left in charge—13 × 17 (Holland), £7 7s.

65 Hardy, Heywood, The luncheon-cart—35½ × 27 (Welsh), £31 10s.

66 Hood, G. P. Jacomb, An idyll of Theocritus, circular—15 ins. diameter (West), £47 5s.

67 Lucas, J. Seymour, R.A., 1902, With a Fol-la-la—7 × 10¼ (Lacey), £16 1s.

68 Moore, H., R.A., Coming home; R.A., 1894—16 × 25½ (Woodley), £37 15s.

69 Moore, H., R.A., 1879, Grey evening: Kilbrennan Sound—9¼ × 20¾ (Lacey), £10 10s.

70 Shannon, Charles, A.R.A., After the bath—18 × 14 (West), £15 15s.

71 Wood, L. J., Grande Place at Arras, France, panel—17½ × 23¾ (Mitchell), £5 5s.

72 Rivers, Leopold, Near Danbury, Essex; R.A., 1900—27½ × 35½ (Mitchell), £15 4s. 6d.
73 Sherrin, D., In the Isle of Sheppey; and Near Worescester, a pair—11½ × 17½ (Mitchell), £3 3s.
74 Stretton, P. E., 1902, Left in charge; and Near Guildford, Surrey, by A. A. Glendening (Wallis), £7 7s.
75 Williams, A. W., 1894, Near Trefriw, North Wales; and Mountain Ash, by R. Gallon (Mitchell), £3 13s. 6d.
76 Bates, David, 1878, Moel Siabod; and Hay-time near Arundel, by W. W. Caffyn, 1893 (Sampson), £4 4s.
77 Holder, E. H., The Thames at Streatley; and The Thames near Wargrave, by John Rees (Glossop), £3 3s.
78 Hurt, L. B., 1880, In the Highlands; and In the Lowlands: Landscapes with cattle, a pair—15½ × 25½ (Sampson), £12 1s. 6d.
79 Cooper, T. S., R.A., 1885, On the borders of a Sedgey brook—20½ × 35½ (Bowers), £31 10s.
80 Herring, J. F., Horses and pigs in a barn—23 × 35½ (Mitchell), £7 7s.
81 Pyne, J. B., 1862, Fittleworth Mill on the Rother—23½ × 32½ (H. Smith), £22 1s.
82 Stirling, J., The new shawl—29 × 24 (Moore), £2 5s.
83 Vickers, A., 1864, The Thames at Northfleet—17½ × 31 (Leafe), £5 5s.
84 McGeorge, W. S., R.S.A., The river bank—13¼ × 17¼ (Sampson), £16 16s.
85 Wiele, H. V. D., Changing pastures—22 × 33 (Sampson), £50 8s.
86 Schouten, P. G., Cattle in a pasture—19 × 26 (Storey), £3 13s. 6d.
87 Hutchison, R. Gemmel, R.S.A., Dutch girl seated—13 × 9¼ (Elson), £12 12s.
88 Hemy, C. Napier, R.A., 1889, A fisherman's harbour—13½ × 18½ (Fuller), £31 10s.
89 Cooper, A., R.A., Snipe shooting—8½ × 11¾ (Pawsey & Payne), £12 12s.
90 Mulready, A. E., 1875, Earning a penny—11 × 6¾ (Justice), £3 3s.
91 Fuller, G., Glade in a forest—26½ × 21½ (Ward), £2 12s. 6d.
92 Richet, L., Cottage by a pool, panel—12½ × 16 (Sampson), £5 5s.
93 Diaz, Path through a wood, panel—15 × 13 (Sampson), £27 6s.
94 Millet, Gleaners, grisaille, panel—16 × 19½ (Woodley), £2 12s. 6d.
95 Herring, J. F., Farm scene with horses, pigs and poultry, huntsmen and hounds in the background—27½ × 35½ (Mitchell), £10 10s.
96 Linnell, T. G., 1862, Through the fields—21 × 29½ (Sampson), £3 3s.
97 Unknown, Interior of the Church of Santa Croce, with Dante's tomb, Florence—28 × 35 (Moore), £1 11s. 6d.
98 Williams, 1868, Shipping off a port—11½ × 19¼ (Justice), £1 10s.
99 Jeannin, G., Chrysanthemums—17¾ × 21½ (Turner), 15s.
100 Tennant, Dorothy, 1884, A young angler, panel—11 × 9 (Sampson), £2.
101 Munger, Gilbert, A bend of the river, panel—14 × 17½ (Permain), £8 8s.
102 Plassan, A. E., Il Penseroso, panel—7½ × 5¾ (Sampson), £5 5s.
103 Horsley, J. C., R.A., 1874-5, Coming down to dinner: Hardwick Hall, panel—14 × 16 (Mitchell), £13 2s. 6d.
104 Le Jeune, H., A.R.A., 1868, Children, panel—17½ × 11¾ (Sampson), £12 1s. 6d.
105 Schmidt, E. A., Old and alone—6¾ × 5¾ (Misell), 10s. 6d.
106 Bristow, E., Homestead with peasants, horse, dogs and goat—12½ × 16 (Pollard), £15 15s.
107 Bristow, E., Monkeys, a pair—5½ × 7 (Pawsey & Payne), £4 4s.
108 Lossow, H., Consulting an authority—17½ × 12½ (Levin), £30 9s.
109 Philppeau, T., Home-life in Italy, panel—13¼ × 17¾ (Sampson), £16 5s. 6d.
110 Etty, W., R.A., Female studies, a pair—18 × 23½ (Peters), £9 19s. 6d.

111 Herring, J. F., sen., 1864, Mares and foals—13½ × 17½ (Fores), £23 2s.
112 Oakes, J. W., A.R.A., 1858, Landscape with the three bridges 47 × 64½ (Justice), £6 6s.
113 Oakes, J. W., A.R.A., The heron-pool—42 × 60 (Mitchell), £7 17s. 6d.
114 Weiland, J., "What's o'clock?"—53 × 36½ (Sampson), £14 14s.
115 Courbet, G., The old water-mill—26 × 31½ (Clark), £1 11s. 6d.
116 Poole, P. F., R.A., The shepster maiden—39½ × 48 (H. Smith), £25 4s.
117 Morgan, Fred, The tulip-garden—30 × 18 (Bale), £22 1s.
118 Constable, J., R.A., Cows resting—4¾ × 7 (Wallis), £3 10s.
119 Constable, J., R.A., Study of branches—11½ × 9 (Richeton), £1 1s.
120 Holland, J., 1855, Statue of Erasmus, Rotterdam—22 × 15 (Storey), £44 2s.
121 Etty, W., R.A., Nymphs dancing, a sketch, lunette—13 × 25 (Permain), £21.
122 Graham, Tom, Béranger and Lisette—50 × 40 (Wallis), £15 15s.
123 Watts, F. W., View on the banks of a river with figures in a boat—20 × 28½ (Turner), £8 18s. 6d.
124 Hulme, F. W., 1876, On the Llugwy—29 × 49 (Mason), £14 14s.
125 Murray-Cookesley, M., Fruit-sellers, Gibraltar—24 × 45½ (Cassell), £9 9s.
126 Bartlett, H. W., 1884, Gathering sand—26 × 35½ (Sampson), £18 18s.
127 Falkenberg, J., 1884, The fisherman's wooing—22 × 39½ (Morgan), £17 17s.
128 Brunet, Jean, 1893, In the Convent—23¾ × 29 (Gwynne), £19 19s.
129 Collins, W., R.A., Gathering sea-mews' eggs, panel—18½ × 15 (Vicars), £48 6s.
130 Callcott, Sir A. W., R.A., Italian landscape with water-carriers—10 × 11½ (Richeton), £10 10s.
131 Mulready, W., R.A., Gipsies—12½ × 15½ (Evans), £10 10s.
132 Boughton, G. H., R.A., 1868, Normandy fisher-girl—59 × 33½ (Knight), £13 13s.
133 Salmon, Ch., Rustic interior with figures—25 × 21 (Wallis), £3 3s.
134 Greaves, Walter, 1885, Old Battersea Bridge—13½ × 17½ (Carey), £4 14s. 6d.
135 Cooper, T. S., 1805, The Edinburgh and London Royal Mail—17 × 23 (Barley), £4 4s.

DRAWINGS.

136 Borione, B., 1900, Partie d'Echecs—20½ × 15½ (Mitchell), £19 19s.
137 Borione, B., Musique de Chambre—17½ × 22 (Bowden), £21.
138 Detaille, Ed., 1892, Les Sapeurs des Voltigeurs de la Garde—27 × 19½ (Cooke), £42.

PICTURES.

139 Delpy, H. C., 1906, Autumn evening—35 × 29 (Willis), £21.
140 Harpignies, H., Une grave affaire, panel—11 × 16 (Bailey), £21.
141 Massé, J., 1909, Path to the Pool, Courcelles—17¾ × 14½ (Leafe), £7 7s.
142 Mignard, Lady as "Cleopatra," in white dress and pink scarf, oval—27 × 21 (Lawson), £31 10s.
143 Monticelli, A. T. J., Faust, Marguerite and Mephistopheles, panel—10½ × 7½ (Grace), £6 6s.
144 Rigaud, Gentleman in red cloak with flowing wig, oval—30½ × 25 (Phillips), £16 16s.
145 Rigaud, Gentleman in brown dress and blue cloak, oval—26 × 21½ (Lacey), £31 10s.
146 Stevens, Alfred, 1881, La Fillette au Canard—39 × 28½ (Holland), £89 5s.
147 Tenkate, H., Card-players, panel—7½ × 10¾ (Friend), £18 18s.
148 Vignon, V., Road Scene—14½ × 17½ (Lacey), £5 5s.

July 22, 1913. **Sotheby's.**

Modern Etchings and Engravings.

ETCHINGS.

13 Cameron, D. Y., Greenock No. 1 (R. 42); Sound of Kilbrannan (R. 45); and Perth Bridge (R. 28), all signed (Hope), £5 15s.

14 Brangwyn, Frank, Santa Maria from the street (110), signed (Fine Art Society) £12.

15 Fitton, Hedley, Chartres Cathedral, signed (Fine Art Society), £12 15s.

16 Fitton, Hedley, Le Tour de l'Horloge, Tours, signed (Morrow), £7.

17 Howarth, A. E., Porte St. Pierre, Auxerre, signed (Dowdeswell), £4.

MEZZOTINTS IN COLOUR.

18 Wilson, Sidney E., Lady Taylor; and Lady Sheffield (Simpson), £15 15s.

19 Wilson, Sidney E., The Hon. Mrs. Graham; and The Duchess of Devonshire (Simpson), £18 10s.

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20 Madame Pompadour, after Boucher, by Stevenson; and La Camargo, after Lancret, by Will Henderson (Williams), £1 5s.

ETCHINGS.

21 Frood, Hester, Les Stes. Maries de la Mer, signed; and Bauer, M. A., Mecca Pilgrims (Aitken, Dott & Son), £4 5s.

22 Witsen, W., Dordrecht; and Thames Embankment, signed (Aitkin, Dott and Son), £1 10s.

23 Strang, Wm., Catalogue, by L. Binyon, with original drypoint by Strang one of the first 100 copies, 1912 (Nairn), £1 19s.

24 Zorn, Anders, Catalogue of etchings by Delteil, with original etching by Zorn 1909 (Williams), £5 5s.

27 MacLaughlan, D., St. Sulpice, signed (Williams), £1 5s.

28 MacLaughlan, D., The Great Gate; and Ponte de Stockade, both signed (Williams), £1 10s.

33 Steinlen, L'apotre; and Le Bouge, both signed (Colnaghi & Obach), £3.

35 Unwin, F. S., SS. Apostoli, Venice; and SS. Giovanni e Paolo, Venice, both on Japanese paper and signed (Colnaghi & Obach), £2 2s.

JAMES MCBEY.

36 The Picador unhorsed, signed (Sparrow), £5.

37 Ovation to the Matador, signed (Sparrow), £5 10s.

38 Burgos, signed (Noble), £5 7s. 6d.

39 Boat building, Vinaros, signed (Frost & Reed), £4.

40 Benicarlo, signed (Davidson), £3 3s.

41 Enkhuisen Harbour, signed (Frost & Reed), £4 10s.

SEYMOUR HADEN.

42 Little Shere Mill Pond (H. 37), signed (Agnew), £4 4s.

43 Little Shere Mill Pond (H. 37), signed by the artist and by F. Goulding (Agnew), £6.

44 The boat house (H. 156), first published state, signed (Agnew), £5 10s.

45 Windmill Hill, No. 2 (H. 164), signed by the artist and by F. Goulding (Aitken, Dott & Co.), £8 15s.

46 Achener, M., Vicenza; and Scuola di St. Giovanni Evangelisti, Venice, both signed (Pope), £1 10s.

47 Achener, M., Le Pont Neuf, Paris; and Antwerp, both signed (Pope), £1 15s.

50 Hardie, Martin, Mouth of the Stour; and The far prospect, both signed (Frost and Reed), £1 10s.

51 Robins, W. P., Canal near Volendam; and Slough Farm, both signed (Colnaghi and Obach), £2.

52 Lawrence, Sir Thomas, Miss Fitzgerald; and Miss Stephens, by Will Henderson, both in colours and signed (Williams), £1 10s.

53 Jacque, Ch., Paysage, Moulins, first state; and l'Eeurie (Hutchinson), £4.

54 Carlisle House, after J. R. Smith, by T. Hamilton Crawford, in colours, signed (James), £2 16s.

54A Jacque, Ch., The forge (Gutekunst), £1 7s.

55 Fitton, Hedley, Rue Pirouette, Paris (D. 1), signed (Daintree), £6 15s.

56 Fitton, Hedley, Roslin Chapel (D. 36), signed (Daintree), £9.

57 Fitton, Hedley, La Tour de l'Horloge, Tours, signed (Leicester), £7.

58 Fitton, Hedley, Chartres Cathedral, signed, framed (Leicester), £17.

59 Brangwyn, Frank, London Bridge, No. 3 (27), signed (Sparrow), £8.

60 Brangwyn, Frank, Browning's House, Venice (197), signed (Sparrow), £12.

61 Synge, E. M., In the Cotswolds, evening, signed; and Ludford Bridge, aquatint, by Alfred Hartley, signed (Pope), £3 3s.

62 Wilson, Sidney E., The ladies Waldegrave, mezzotint, printed in colours, signed and framed (Pope), £14.

Property of the late A. B. Bach, Esq., Edinburgh.

ETCHINGS BY MODERN ARTISTS.

74 Whistler, J. M., Fulham (Maggs), £2 7s. 6d.

80 Cameron, D. Y., The five sisters, York Minster (R. 397), signed, framed (Frost and Reed), £180.

82 Haden, Sir Seymour, Shere Mill Pond (Drake 34), very fine early impression, signed (Agnew), £6 10s.

83 Haden, Sir Seymour, On the test (D. 19), very fine early impression, signed (Aitken, Dott & Co.), £8.

87 Haden, Sir Seymour, View out of study window (Miller), £2 15s.

92 Legros, A., Landscape with a barn and trees, signed (Connell), £2 10s.

93 Legros, A., La Vallée des Dunes, signed (Gutekunst), £1 12s.

94 Legros, A., Portrait of a gentleman, signed (Colnaghi & Obach), £1 2s.

Other properties.

98 Méryon, C., Eaux-fortes sur Paris, etched title and 12 plates blue morocco, extra gilt inside borders, joints, g.e. by Holloway, Paris, 1852 (Nairn), £66.

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100 Haden, Sir F. Seymour, Battersea Bridges (Drake 120), first state (McDonald), £1 10s.

Sir Frank Short.

102 A seapiece, after Turner, on Japanese vellum, signed (Frost & Reid), £1 10s.

103 The same, signed (Hutchinson), £1 11s.

104 The *Orangeman*, signed (Maggs), £1 12s.

105 The same, signed (——), £1 12s.

106 A seapiece, after Turner (92), no Japanese vellum; and Wreck of the *Orangeman*, both signed (Frost & Reid), £2 18s.

107 The "Patience," Bosham (64), signed (Parsons), £1 4s.

108 Nutbourne Mill, Bosham (66), signed (Parsons), £1 6s.

109 A Dutch greengrocery (110), signed (Parsons), £2.

110 Unloading peat (111), signed (Parsons), £1 15s.

111 A quiet evening on the ferry over the Blyth (122), signed (Maggs), £1 18s.
112 Deventer (171), on Japanese paper, signed (Frost & Reid), £2 7s. 6d.

MUIRHEAD BONE.

114 Portrait of the artist, etching (Daintree), £1 1s.
115 Exhibition etchings, Glasgow, a series of ten original plates, all mounted separately, with portfolio (Coulter), £3.
116 The old courthouse, signed (Simpson), £13.
117 Title to Glasgow set, King Street entry (C.D. 43), signed (Dunstan), £2.
118 Rothesay Pier No. 1 (C.D. 54), second state, signed, ten impressions printed (Simpson), £12.
119 Seven small figures (C.D. 95), second state, signed, ten impressions printed (Daintree), £1.
120 Cameron, D. Y., Yvon (R. 425), signed (Leicester), £20.
121 Cameron, D. Y., Catalogue by F. Rinder, No. 23 of special edition, 1912 (Bumpus), £13 10s.
122 Cameron, D. Y., Catalogue by F. Rinder, No. 101 of special edition, 1912 (Williams), £13 10s.

ERNEST S. LUMSDEN.

123 Paris in construction (No. 2), two copies, both signed (Dowdeswell), £2.
124 Paris in construction (No. 3), signed; Paris in construction (No. 4), signed (Dowdeswell), £2.
125 Old gate, Ludlow (No. 3), and High Bridge, Reading, both signed (Dowdeswell), £2.
126 La Maison de Sabra; and Old gate, Ludlow (No. 3), both signed (Dowdeswell), £2.
127 La Maison de Sabra; and Le Passage du Dragon, both signed (Dowdeswell), £1 19s.
128 Edinburgh Castle, signed (Dowdeswell), £1 10s.
129 Windsor Castle, signed (Dowdeswell), £1 10s.
130 The plane tree (No. 2); and The fir, both signed (Dowdeswell), £2.
131 The plane tree (No. 2); and The little willow, both signed (Dowdeswell), £2.
132 Bois et Charbons, Rue Daguerre; and Near Chaleton, both signed (Dowdeswell), £2.
133 Rue Bernard Palissy (No. 2); and Bois et Charbons, both signed (Dowdeswell), £2.
134 Les Halles; and Le Pont Neuf; and The rag picker, by D. S. Maclaughlan, all signed (Dowdeswell), £3.
135 Kasimir, Luigi, The women's tower and Old St. Augustine's and Church, etching and aquatint, coloured, signed; St. John Nepomuk Church, signed (James), £7 15s.
136 Kasimir, Luigi, St. Mary's Place, with the Women's Tower, signed; and The old courtyard, signed (James), £9 15s.
137 Kasimir, Luigi, Hall of generals, signed; St. Mary's Place and Old town hall, signed (James), £10 5s.
138 Brangwyn, Frank, A mosque, Constantinople (No. 185), signed (Fine Art Society), £14.
139 Brangwyn, Frank, Browning's House, Venice (No. 197), signed (Simpson), £12.
140 Brangwyn, Frank, The etched works of Frank Brangwyn, A.R.A., R.E., printed catalogue by Frank Newbolt, R.E., published by the Fine Art Society, 1908; No. 76 of the first 100 copies; complete with the accompanying etchings, viz.: The meat market, Bruges; A cornfield, Montreuil; Santa Maria della Salute, Venice; and The hay cart, all signed (Bumpus), £14

141 Strang, William, Catalogue, by Lawrence Binyon, 1912, one of 130 copies (Frost & Reed), £2 18s.

142 Cameron, D. Y., Catalogue, by Frank Rinder, 1908, one of the Edition de Luxe of 150 copies (Noble), £2 15s.

HEDLEY FITTON.

143 Sienna, signed (Noble), £7.

144 Dumfries, signed (Leicester), £4 10s.

145 Advocates Close, Edinburgh, signed (Nairn), £9 15s.

146 Sienna, signed (Sparrow), £8.

147 Dumfries Bridge, signed (Nairn), £4 10s.

148 City Gateway, Genoa, signed (Charles), £7 15s.

149 The same (Charles), £8.

150 Sienna, signed (Hope), £7.

151 The same (Coulter), £7.

152 Wilkie, Sir David, Mother and Child; and Reading the will, both on India paper (Nairn), £1 2s.

153 Keene, Charles, Twenty-one etchings by Charles S. Keene, with notes by M. H. Spielmann, in portfolio, set No. 60 of 150 issued (Oldham), £2 18s.

154 Brangwyn, Frank, and Newbolt, Crank, The smuggler's funeral, signed (Wagget), £2 2s.

155 Cameron, D. Y., Rue des Filles de Dieu, Angers (R. 329), signed (Connell), £26.

156 Haden, Sir Seymour, Mount's Bay (H. 127), inscribed in the artist's writing: "Done throughout in bath-zinc 2 hours ½"; trial proof, presented by the artist to P. G. Hamerton (Maggs), £4.

157 Affleck, A., Beauvais, signed (Maggs), £7 10s.

158 Brangwyn, Frank, The Bridge of Sighs (181), signed (Fine Art Society), £38.

159 Fitton, Hedley, John Knox's house, (25), signed (Sparrow), £23.

160 Bone, Muirhead, The East Breast, Greenock (C.D. 76), signed, framed (Frost and Reed), £15.

161 Brangwyn, Frank, The road, Montreuil (No. 34), signed (Fine Art Society), £5 5s.

162 Brangwyn, Frank, Bridge at Alcantara, Sicliy (No. 156), signed (Noble), £8 5s.

163 Brangwyn, Frank, Il Traghetto, Venice (No. 175), signed (Simpson), £5 2s. 6d.

164 Brangwyn, Frank, Church of St. Nicholas, Furnes (No. 119), signed; and a Wood-cut, in colours, by W. Nicholson (Noble), £5 10s.

166 Méryon, C., La Galerie de Notre Dame (Delteil, 26) (Nairn), £18.

167 Cameron, D. Y., Kerrara (No. 2), on Japanese paper, signed (Connell), £9 10s.

168 Zorn, Anders, Devant le Poele (D. 172), signed (McDonald), £8 8s.

169 Six etchings of Glasgow, by Muirhead Bone, set No. 30 of 60 sets in portfolio, (Colnaghi & Obach), £9 10s.

170 Strang, William, Catalogue by Lawrence Binyon (1912), No. 22 of 130 copies (——), £2 2s.

171 Cameron, D. Y., Catalogue by F. Rinder, No. 188 of special edition, 1912 (Williams), £13.

172 Strang, William, Catalogue by Lawrence Binyon, No. 100, edition 1912 (Morrow), £2.

173 Bone, Muirhead, Fifty drawings of Glasgow, with notes on Glasgow by A. H. Charteris, No. 86 of 200 copies, in portfolio (Pope), £2 8s.

174 Affleck, A. F., Durham, signed, framed (Connell), £2 10s.

175 Béjot, E., A mill on the Marne; and Le Petit Bras de la Seine au Pont St. Michel, both signed (Neumeyer), £2 4s.

178 Raeburn, H. Macbeth, Rye, on Japanese paper, signed (Connell), £1.

179 Strang, Ian, Place du Centre, Morlaix; and Archway, St. Peter's, Rome, both signed (Leicester), £1 15s.

FRANK BRANGWYN.

189 Assisi (No. 17), first state, signed (Fine Art Society), £2 5s.
190 The Monument (No. 200), signed (Colnaghi & Obach), £13.
191 Windmill, Dixmuden (No. 123), signed, unframed (Fine Art Society), £20.
192 The Bridge of Sighs (No. 181), signed (Fine Art Society), £35.

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193 Cameron, D. Y., The Mosque doorway (R. 413), signed (Frost & Reed), £80.
194 Cameron, D. Y., A Street in Cairo (R. 414), signed (Daintree), £42.

FRANK BRANGWYN.

195 The Bridge of Sighs, signed (Barrow), £36.
196 Browning's House, signed (Barrow), £11.
197 Santa Maria della Salute from the street, signed, unframed (Barker), £11 10s.
198 Windmill, Dixmuden, signed, unframed (Barker), £19.

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199 Strang, William, The schoolmaster, signed (Leicester), £1 10s.
200 Cameron, D. Y., The workshop (R. 369), second state, signed (Colnaghi and Obach) £25.
201 Cameron, D. Y., Craigievar (R. 402), signed (Coulter), £16.

MEZZOTINTS, PRINTED IN COLOURS, SIGNED.

FRANK STERNBERG.

202 A musketeer, and a Cavalier, time of Louis XIII, after Meissonier (Daintree), £4.
203 A Spanish admiral, after Velasquez; and The halberdier, after Meissonier (Noble), £3 10s.
204 Viscountess Crosbie, after Sir Joshua Reynolds; and Lady Hamilton as a Bacchante, after Romney (Leicester), £2.
205 Lady Charlotte Campbell as "Flora," after Hoppner; and Mrs. Mary Downey, after Raeburn (Hope), £1.
206 Fishermen; and The reckoning, after Morland; and The hay wain, after Constable (Simpson), £1.
207 The Duchess of Devonshire, after Gainsborough (Simpson), £3 5s.

July 23, 1913, Christie's.

Engravings of the Early English and Eighteenth Century French Schools, the property of Sir Lionel Phillips, Bart., Tylney Hall, Winchfield; and of the late Hon. Sir Reginald Lister, K.C.M.G.; and Engravings from other sources.

MODERN ETCHINGS AND ENGRAVINGS.

Framed.

6 Lady Charlotte Duncombe, after Hoppner, by Scott Bridgewater, artist's proof (Colnaghi), £6 6s.
7 Lady Carmichael, after Raeburn, by the same, artist's proof (Colnaghi), £8 18s. 6d.
8 Lady Hamilton as "Nature," after Romney, by S. E. Wilson, artist's proof (Woodrow), £4 4s.
9 Lady Castlereagh, after Lawrence, by H. T. Greenhead, artist's proof (Graves), £19 19s.
10 The Stafford children, after Romney, by T. G. Appleton, artist's proof (Evelyn), £14 14s.

11 Lady Hamilton as "Miranda," after Romney, by C. Tomkins, artist's proof; Lady Elizabeth Foster, after Reynolds, artist's proof and another (Powvala), £1 5s.

12 Lady Hamilton as "A shepherdess," after Romney, by T. G. Appleton, in colours (Weekes), £4 4s.

13 Hon. Miss Bingham, after Reynolds, by Cousins, artist's proof (Leggatt), £14 14s.

14 Cherry ripe, after Millais, by Cousins, artist's proof (Vicars), £1 1s.

15 Princess Sophia, after Reynolds, by the same, artist's proof; and another, by the same, artist's proof (Williams), £1.

16 Ninette, after Greuze, by the same, artist's proof (Leggatt), £3.

17 John Ruskin, by H. Herkomer, R.A., artist's proof; and Head of a girl, after J. E. Hicks, artist's proof (Gooden & Fox), 14s.

18 At evening time; and Parting day, after Leader, by B. Debaines, artist's proofs (Agnew), £15 15s.

19 The cornfield; and Dedham Vale, after Constable, by D. Lucas (Reynolds), £3 13s. 6d.

20 The Duchess of Rutland, after Reynolds, by Cousins, engraver's proof (Vicars), £5 5s.

21 Lady Caroline Montagu, after Reynolds, by Cousins, engraver's proof (Chalivat), 12s.

22 Countess Spencer and Lord Althorp, after and by the same, engraver's proof; and Miss Penelope Boothby (Brall), £1 10s.

23 Duchess of Rutland; and Duchess of Devonshire, after and by the same, engraver's proofs (Vicars), £7 17s. 6d.

24 Lady Castlereagh, after Lawrence, by Greenhead, artist's proof (Graves), £19 19s.

25 Miss Linley and her brother, after Gainsborough, by N. Hirst, artist's proof (Agnew), £13 13s.

26 Mrs. Clay and child, after G. Romney, by A. Hewlett, artist's proof, in colours (Thorn), £5 15s. 6d.

27 Dicksee, H., The last furrow, artist's proof (Frost & Reed), £13 13s.

28 Hunters at grass, after Landseer, by C. G. Lewis, artist's proof (Woodrow), £5 5s.

Property of the late Hon. Sir Reginald Lister, K.C.M.G.

Unframed.

29 Lady Charles Spencer, after Reynolds, by W. Dickinson (Weekes), £6 6s.

30 The Misses Crewe, after the same, by J. Dixon (Lacey), £3 13s. 6d.

31 Viscount Castlereagh, after Lawrence, by C. Turner, first state (Leggatt), £12 1s. 6d.

Framed.

32 George, Prince of Wales, after and by J. R. Smith (West), £7 7s.

33 George, Prince of Wales, after Gainsborough, by J. R. Smith, third state (Bell), £4 4s.

34 Harriet Sedcole, after Downman, by H. Kingsbury, first state (Nathan), £23 2s.

35 Cupid sleeping, after R. Westall, by W. Nutter, in colours (Evelyn), £9 9s.

36 The fortune-teller, after Reynolds, by J. K. Sherwin, wide margin; and another (Powvala), £5 5s.

37 Credulous lady and astrologer, after J. R. Smith, by P. Simon, in bistre; and Innocence and the old beau, after and by J. R. Smith (Chalivat), £6 6s.

38 A fruit market, after Synders, by R. Earlom; and Fern gatherers, after Morland, in colours (Chalivat), £3 3s.

39 Mrs. Siddons, after Reynolds, by F. Haward; and Master Crewe, after Reynolds, by J. R. Smith (Collard), £4 4s.

40 The Duke of Leeds, after Lawrence, by R. M. Meadows, wide margin; and Charles Maurice de Talleyrand-Périgord, after Gérard, by Desnoyers (Edwin), 15s.

Other properties.

In the folio.

41 Salisbury Cathedral, after Constable, by D. Lucas, first state (Pike), £4 14s. 6d.

42 Venus, after Reynolds, by J. Collyer, etched-letter proof (Breun), £1 15s.

43 Charles James Fox, with Lady Sarah Bunbury and Lady S. Strangeways, after Reynolds, by J. Watson (Catchpole), £1 5s.

44 Mrs. Carnac, after Reynolds, by J. R. Smith (Chalivat), £5 5s.

Framed.

45 Miss Elizabeth Laura Russell, after Owen, by H. Meyer (Breun), £2.

46 Mrs. Parkyns, after Hoppner, by C. Wilkin, proof (Manton), £12 12s.

47 Lady Hamilton as "Sensibility," after Romney, by R. Earlom, in colours (Popham), £13 13s.

48 Napoleon at Fontainebleau, whole-length, after Isabey, proof before any letters (Harvey), £5 5s.

49 Lord Heathfield, after Sir J. Reynolds, by R. Earlom, in colours (Weekes), £23 2s.

50 Viscount Malden and Lady E. Capel, after Sir J. Reynolds, by C. Turner (W. Sabin), £15 15s.

51 Sir Thomas Wharton, after Van Dyck, by V. Green (Brall), £1 1s.

52 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A., proof before the title (Beal), £52 10s.

53 Le Baiser Envoyé, after Greuze, by C. Turner (Sabin), £21.

54 St. Cecilia (Mrs. Sheridan, after Sir J. Reynolds, by T. Watson, first state, in bistre (Maggs), £5 10s.

55 Angels' heads, after Sir J. Reynolds, by P. Simon, in colours (Beal), £42.

56 Guardian angels, after the same, by C. Hodges, in colours (Beal), £5 5s.

57 Slave trade; and African hospitality, after Morland, by J. R. Smith, in colours (Maggs), £9 19s. 6d.

58 The mother's hope; and Father's darling, after A. Buck, by Freeman and Stadler, in colours (Yeulett), £12 12s.

59 Fancy subject, by and after H. Richter, in colours (Brall), £1 2s.

60 Rusticity, after Hoppner, by S. W. Reynolds; and another, after the same, by Knight, both in colours (Parsons), £31 10s.

61 The moralist, after J. R. Smith, by W. Nutter, in colours (Beale), £42.

62 Winter, after Wheatley, by Bartolozzi, in colours (Groome), £3 13s. 6d.

63 Constancy; and Variety, after G. Morland, by W. Ward, a pair, in bistre (Leggatt), £32 11s.

64 Family disputes, by and after E. Penny, a set of four (Brall), £1 1s.

65 Summer; and Winter, after Wheatley, by Bartolozzi (De Swart), £3 13s. 6d.

66 Pomona, after Cipriani, by Bartolozzi; and two others (Powvala), £1 11s. 6d.

67 Fancy subject, by C. White, a pair, in colours; and another (Yeulett), £3 3s.

68 Haymakers; and The public-house door, a pair, in colours (Butler), £10 10s.

69 Tom and his pigeons; and The favourite rabbit, after Russell, by C. Knight, in colours (Beal), £5 5s.

70 Historical subjects, after Cipriani, by Bartolozzi, proof before letters (Powvala), £1 11s. 6d.
71 Louis XVI in the temple, after Benazeck, by Schiavonetti (Powvala), 16s.
72 The child restored, after Singleton, by F. Green (Brall), £2 2s.
73 The encampment at Fordham, near St. Edmunds Bury, after J. Kendall, aquatint, in colours (Nails), £5 15s. 6d.
74 The field of Waterloo, after J. H. Clarke, by M. Dubourg, in colours (Miles), £3 13s. 6d.
75 Salisbury Cathedral, after Constable, by D. Lucas, proof (Brall), £1 1s.
76 The lock; and The cornfield, after and by the same (W. Sabin), £19 19s.
77 The lock; Young Waltonians; and Hadleigh Castle, after and by the same (Leggatt), £4 14s. 6d.
78 Girl in a landscape, after Gainsborough, by W. Barnard (Harvey), £4 14s. 6d.
79 Le fils puni; and La malediction paternelle, after Greuze, by R. Gaillard (Leafe), £6 6s.
80 La mère bien aimée, after Greuze, by Massard (Leafe), £3 13s. 6d.

Property of Sir Lionel Phillips, Bart., Tylney Hall, Winchfield.

Framed.

81 Cardinal Richelieu, by Nanteuil, proof; and two others by the same (Colnaghi), £13 13s.
82 Bonaparte, Premier Consul, in colours; and another (Rimell), £5 15s. 6d.
83 Napoleon Bonaparte, after R. Lefevre, by Zeheavel, in colours (Rimell), £5 15s. 6d.
84 The Emperor Napoleon I, after Garnerey, by P. M. Alix, in colours (W. Sabin), £42.
85 The Emperor Napoleon on horseback, after C. Vernet, by Levachez, in colours (Maggs), £39 18s.
86 Louis XVI, after Callet, by Bervic; and Louis XVIII, after Gerard, by R. Massard (Edwin), £5 15s. 6d.
87 Les baignets; Le petit prédicateur; L'Education fait tout; and seven others, after Fragonard and others, by N. de Launay, a set of ten (De Swart), £50 8s.
88 Le bonjour; and La prière, after Miss Conyers, by Le Grand, a pair, in colours (Chalivat), £18 18s.
89 Lecture espagnole, after Van Loo, by Beauvarlet; and two others (Powvala), £8 8s.
90 Décoration du bal masqué donné par le Roy, by Cochin Pater (Chalivat), £1 5s.
91 L'arrivée du courier, after Boucher, by Beauvarlet; and another after the same, by Gaillard, proof (Powvala), £3 13s. 6d.
92 A lady with garland of flowers, after Nattier, by Voyer, proof; and four others (Breun), £5 5s.
93 La promenade publique (small plate), in colours; and two others (Brall), £4 4s.
94 Le déjeuner Anglais, after Lavreince, by Vidal; and Le menuet de la mariée, after and by Debucourt, in colours (Brall), £1 1s.
95 Monument du costume, after Moreau le jeune—The Neuweid issue, 1789; Déclaration de la grossesse; C'est un fils, monsieur; N'ayez pas peur; and Les délices de la maternité, by Martini, Baquoy and Helman (Parsons), £4 4s.

96 Monument du costume, Le rendez-vous pour Marly; and La sortie de l'Opera, proof with A.P.D.R. and number (Parsons), £5 15s. 6d.

97 Monument du costume, Le vrai bonheur, by Simonet; and Le seigneur chez son fermier, by Delignon (Parsons), £2 12s. 6d.

98 Monument du costume, Oui ou non; and Déclaration de la grossesse, by N. Thomas and Martini (Parsons), £4 4s.

99 Monument du costume, Les délices de la maternité; and La rencontre au Bois de Boulogne, by Helman and Guttenberg, proofs with A.P.D.R. (Parsons), £5 5s.

100 Monument du costume, Le lever; La petite toilette; La grande toilette; Le pari gagné; and La sortie de l'opera, by Halbou, Martini, Romanet, etc. (W. Sabin), £17 17s.

101 Monument du costume, Déclaration de la grossesse; Les précautions; C'est un fils, monsieur; Les petits parains; L'accord parfait; and Les délices de la maternité, by Martini, Baquoy, and Helman, proofs with A.P.D.R. and number (Beal), £48 6s.

102 Princess Louisa of Hesse-Darmstadt, after Schroeder, by Burke; and The Duchess of York, both in colours; and Maria Cosway, after Shelley (W. Sabin), £12 1s. 6d.

103 Charles I with horse, after Van Dyck, by R. Strange (Rimell), £3 3s.

104 The same, small whole-length; and John Churchill, Duke of Marlborough (Maggs), £5.

105 William III and Queen Mary, after and by Cole, proof before all letters; The Duchess of Mazarin, after Lely, by Valck; and two others (Rimell), £6 6s.

106 Apollo and the muses, after Guttenbrum, by Bartolozzi, in colours; and another (Brall), £11 11s.

107 The woodman, after Barker; The peasant boy; and The milkmaid's return, after Westall, in colours, three in one frame (Chalivat), £32 11s.

108 The spirit of a child, after Peters, by Bartolozzi, in colours; Cupid, by Porporati, proof before letters; and another (De Swart), £11 11s.

109 English and French beauties, after T. Rowlandson, in colours (Agnew), £14 14s.

110 The Elephant and Castle, after the same; and A view of the parade at Bath in colours (Powvala), £1 1s.

111 English and French travelling, after Rowlandson, by Jukes, a pair, in colours (Brall), £1 1s.

July 24 and 25, 1913. Sotheby's.

Engravings, Drawings, and Oil Paintings.

SIR FRANK SHORT.

MEZZOTINTS.

The references are to Mr. Strange's catalogue.

8 Robert Burns, after Nasmyth (156), signed (Maggs), £2 15s.

9 The West's goodnight to the East (113) (Fine Art Society), £3 3s.

ETCHINGS.

J. M. W. TURNER (AFTER).

11 Little Devil's Bridge (40), signed (Long), £1 5s.

16 Maçon (199), signed (Borrow), £4 10s.

17 The stork and aqueduct (201), signed (Ward), £4.

18 Pastoral (206), signed (Edwards), £3 12s. 6d.
19 Huntsmen (208), signed (Ward), £3 15s.

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20 Synge, E. M., Venetian Palace; and A Venetian doorway, both signed (Cox), £2 10s.

LITHOGRAPHS.

23 Fantin-Latour, Eve, signed (Edwards), £2 10s.
26 Frank Brangwyn (the etched work of), a catalogue, by Frank Newbolt, No. 6 of 100 copies issued, in portfolio, together with the four original etchings, as published by the Fine Art Society, 1908 (Langstaff), £14 10s.

Framed.

27 Bauer, M., Entrance to a mosque, signed (Aitken, Dott & Co.), £36.
28 Palmer, Samuel, Early morning; Opening the sheep-fold, proof before letters; and The skylark (Ward), £4 7s. 6d.
29 Palmer, Samuel, The sleeping shepherd, on india paper, signed; and The sun rising, signed (Fine Art Society), £4 15s.
30 Palmer, Samuel, The full moon, signed; and The early ploughman, signed, unframed (Ward), £4 12s. 6d.

Unframed.

31 Wiericx, H., The Nativity; The coat of arms with a skull; St. Jerome in his study; and Adam and Eve, all after A. Dürer (Lister), £3 15s.
37 Wiericx, H., Mary Queen of Scots (Cox), £3 5s.
41 Modern etchings. Zal and Rudabeh; and Zab, by L. Alma-Tadema (Vacher), £4.
81 Puss in hopes, by H. Meyer, after W. Owen, in colours, with large margin (W. Sabin), £10.
82 Emily, by C. Turner, after W. Owen, impression without any letters, in colours (W. Sabin), £17.
83 Portrait of a lady wearing a large hat, by R. Earlom, after J. B. Cipriani, in red and black (F. Daniell), £7.
84 Freudeberg, S., La confiance enfantine, by Janinet, in colours (F. Daniell), £10 10s.
86 The industrious cottager, by C. Knight, after F. Wheatley (Sotheran), £2 2s.
87 The fortune teller, by J. K. Sherwin, after Sir J. Reynolds (Davis), £2 10s.
88 Lady Hamilton as a Bacchante, by C. Knight, after G. Romney (Davis), £3 10s.
89 Lady Hamilton as "St. Cecilia," by G. Keating, after G. Romney, proof before letters (Maggs), £2 7s. 6d.
90 Cecilia (Mrs. Estcourt), by F. Bartolozzi, after T. Engleheart, proof before letters, in red (Jacobson), 19s.
91 Princess Sophia, by C. Watson, after J. Hoppner; Mrs. Crewe, by T. Watson, after D. Gardner, proof before letters, in red (Rimell), £1 18s.
94 Lady Georgiana Fane, by C. Turner, after Sir T. Lawrence (Breun), £1 2s.
97 Serena (Miss Sneyd), by. J. R. Smith, after G. Romney (F. Daniell), £10.
98 John Pitt, 2nd Earl of Chatham, by C. Turner, after J. Hoppner, proof before letters (Ellis & Smith), £10 15s.
104 The age of innocence, by J. Grozer, after Sir J. Reynolds, in colours (Borrow), £4.
105 Nice supper, by M. Bovi, after Countess Spencer, in colours (Leon), £15.
106 The little shy girl, by M. Bovi, after Countess Spencer, in colour (Cox), £12.

107 Cries of London : " Milk below, maids ! " by L. Schiavonetti, after F. Wheatley, in colours (Long), £6.

108 The dram, by W. Ward, after G. Morland, in colours (Harrison), £3 10s.

109 The country butcher, by G. Barnard, after G. Morland, in colours (Huggins), £25 10s.

110 Inkle and Yarico, by R. Pollard, after H. Singleton, in colours (Cox), £3 10s.

111 Youth diverting age, by J. Grozer, after H. Morland, sepia (Maisen), £5 10s.

112 Opposition coaches at speed, by F. Rosenburg, after C. Newhouse, coloured aquatint (Long), £1 5s.

113 Mrs. Clark, drawn, etched and published by Adam Buck, earliest state, in colours (Sotheran), £4 5s.

114 Fox bunting : Set of four coloured aquatints, by J. Harris, after H. Alken (Lister), £6.

115 Liverpool Great National Steeplechase, Plates II and III, by J. Harris, after F. C. Turner (Borrow), £2 10s.

148 Napoleon at Malmaison, by C. I. Linges, after Isabey, in colours (Sabin), £19 10s.

149 Infancy, by R. Thew, after Sir J. Reynolds, in brown (Ellis & Smith), £3.

150 The action between the *Serapis* and the *Bon Homme Richard*, by Lerpinière and Fittler, after R. Paton, etched-letter proof ; and another, by and after the same, etched-letter proof (Parker), £7 15s.

152 Long view of Blackfriars and the Thames, by F. Birnie, after R. Barker, in six parts, aquatints, in colours, proofs before letters (Whirrall), £2 10s.

153 Long view of Edinburgh, by J. Wells, after R. Barker, in five parts, aquatints, in colours, proofs before letters (Maggs), £2 10s.

157 Robert Burns, by W. Walker and S. Cousins, after A. Nasmyth, inscription cut (Maggs), £3 10s.

191 General Washington, by T. Cheesman, after J. Trumbull (Borrow), £2 10s.

192 Action between H.M.S. *Shannon* and the American frigate *Chesapeake*, by L. Haghe, after J. C. Schetky, set of four lithographs (Cox), £11.

193 Leech, John, Hunting, incidents of " The Noble Science," set of ten coloured lithographs, in a portfolio (Rimell), £15.

194 Faith, Hope, Charity, Justice, Prudence, Fortitude, and Temperance, from the Oxford window set, by G. S. and J. C. Facius, after Sir J. Reynolds, open-letter proofs (Sotheran), £4 10s.

195 Princess Charlotte, by J. S. Agar, after C. Jones, in colours (F. Daniell), £2 10s.

201 Bunbury, H., Helena in the dress of a pilgrim, by Duterreau ; and The recruits, by R. M. Meadows, both in colours, but with the titles cut off (Chalivat), £5 5s.

Property of Dr. R. H. Hughes, Plymouth.

205 Viscount Lifford, by R. Dunkarton, after Sir J. Reynolds, etched-letter proof (James), £10 10s.

208 Admiral Lord Graves, by F. Bartolozzi, after J. Northcote, open-letter proof (Parker), £1.

215 Venus chiding Cupid, by F. Bartolozzi, after Sir J. Reynolds, oval (F. Daniell), £2 15s.

223 Views of Port Elizabeth, and Cape of Good Hope, by C. Hullmandel, a pair, lithographs, in colours (James), £4 4s.

Property of a Private Collector.

231 Smith, J. R., The fruit barrow (The Walton family), after H. Walton, early state, with J. R. Smith's address (F. Daniell), £43.

232 Romney, G., Lady Hamilton as "The Spinster," by T. Cheesman (F. Daniell), £9 10s.
233 Miss Wallis, by and after F. Bartolozzi, proof before all letters, in brown (Sotheran), £3.
234 Cosway, R., Honble. Mrs. E. Bouverie, by J. Condé (Lauser), £2.
235 Reynolds, Sir J., Miss Nelly O'Brien, by J. Wilson (Coburn), £2.
236 Mary Duchess of Ancaster, by J. McArdell, after T. Hudson (A. Davis), £3.
237 Gertrude Viscountess Villiers, by J. Finlayson, after F. Calze (Brall), £3 12s. 6d.
238 Princess of Orange, by V. Green (Rimell), £1 14s.
239 Miss Baldwin, by B. Green, after Kettle, proof before letters; and Countess of Suffolk, by J. Watson, after C. Read (Burrow), £3.
240 Mary Viscountess Andover, by J. Faber, after T. Hudson; and Mrs. Elinor Copley, by J. Smith, after Sir G. Kneller (Hall), £2 19s.
241 Madame Catalani, by A. Cardon, after C. M. Pope; and Charles James Fox, by C. Turner, after R. Cribb, open-letter proof (Masser), £1 14s.
242 William Pitt, by P. M. Alix, after A. Hickel, in colours (Breun), £2 5s.
243 Lord Camden, by F. Bartolozzi, after T. Gainsborough, proof before all letters, in brown (Harvey), £3.
244 The gardens of Carlton House, by W. Dickinson, after H. Bunbury, in brown (Jacobson), £10 5s.
254 The children of Sir P. P. Rubens, by Tassaert, after Rubens, proof before letters (Churchill), £1.

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274 Mrs. Abington as "Thalia," by F. Bartolozzi, after R. Cosway, brown impression with flesh tinted (Breun), £1 16s.
275 Miss Bover, by C. Watson, after J. Hoppner, in colours, inscription space partly cut (Ellis & Smith), £37.
276 William Shakespeare, by S. Cousins, proof before letters, signed (James), £15 10s.
279 Reynolds, Sir J., Lady Bamfylde, by T. Watson, restored (Sabin), £37 10s.
280 Maria, Countess of Coventry, by J. Finlayson, after C. Read (Parsons), £3 15s.
281 Elizabeth, Lady Melbourne, by J. Finlayson, after Sir J. Reynolds (Brall), £2.
283 Downman, J., Mrs. Siddons, by P. W. Tomkins, in colours (Ellis & Smith), £200.
284 The Rt. Hon. Countess Spencer, by F. Bartolozzi, after Sir J. Reynolds (F. Daniell), £2.
283 Una, by T. Burke, after A. Kauffman, oval, in red (A. Davis), £2 5s.
286 Griselda, by F. Bartolozzi, after A. Kauffman; and Romeo and Juliet, by the same, after W. Hamilton, etched-letter proof, both ovals, in red (Harley), £3.

Framed.

287 Morland, G., The flowing bowl, or Sailors returned; and The brown jug, or Wagoner's farewell, by W. Barnard, a pair, in colours, with margins and titles (Williams), £30.
290 Lady Catherine Manners, by T. Gaugain, after Sir J. Reynolds, in red (Fenton), £1.
294 Buck, A., The mother's hope, by Freeman and Stadler, in colours (Churchill), £6.
295 Education, by W. Bond, after H. Singleton, in colours (Churchill), £4.
297 Cousins, S., Miss Peel, after Sir T. Lawrence (W. Sabin), £8 10s.

298 Cousins, S., Master Lambton, after Sir T. Lawrence (James), £8.
299 Cousins, S., Moretta, a Venetian girl, after Lord Leighton, signed artist's proof (James), £3.
307 Modern etching. The wood gatherers, by A. Legros (Churchill), £2 15s.

WATER-COLOUR DRAWINGS.

310 Bayliss, Wyke, P.R.B.A., An old-world garden cloister in the Certosa di Pavia, 20 × 28 (James), £8 15s.

Property of the late Rev. G. W. Allen.

314 Rowbotham, T. L., 1857, Cottages near river with figures, signed—7 × 19 (Sampson), £5 5s.
315 Collins, W., R.A., 1825, Shore scene with fishermen and children—12½ × 17 (W. Daniell), £8 10s.
317 Cox, D., 1809, Cottage near Battersea—11 × 15 (Richardson), £9.
330 Cox, David, 1848, Spirited sketch of shepherd driving sheep in a storm, signed and dated—4½ × 7½ (Messer), £6.

OIL PAINTINGS.

Framed.

332 Hondecoeter, Fox and chickens, with landscape background—36 ins. high by 54 ins. wide (Coureau), £6.
336 Rubens, St. Christopher carrying a child across a river, study by Rubens for the portals of his "Descent from the cross"—21 × 18 (Coureau), £14 10s.
337 Mahr, V., Interior of a cabaret with figures smoking, signed—15 × 18½ (Tabor), £5.
338 Cuyp, A., Animals and birds, signed, carved gilt frame—16 × 14 (Bird), £4 10s.
341 Wynants, J., Extensive landscape with figures in foreground, signed, panel—11 × 13 (Spier), £30.
342 Wynants, J., Portrait of Edward VI, after Holbein, in a gilt frame—15 × 11 (Burrows), £6.
343 Morland, Landscape with two peasants and dogs—18 × 24 (Tyler), £5.
344 Constable, Landscape with figures (Hunt), £1 2s.
345 Molenaer, K., A frozen river scene with buildings and skaters—12 × 14 (Viewey), £5.
347 Muller, H., Rocky river scene with figures crossing a bridge—11½ × 17 (Collar), £2 10s.
349 Cooper, T. S., Cattle on the banks of a stream, village in distance—7 × 12 (Sampson), £3 10s.
352 Diaz, N., Sketch of woman and angel—8½ × 8¼ (Tooth), £45.

Property of Colonel Sir George J. Hay, K.C.B.

353 Bassano, Zenobia at the tent of Aurelia—33 × 44 (Harper), £6.
354 Wilson, Richard, River scene with castle on a hill—19 × 23 (Harper), £6.
357 Harding, J. D., Glen Fallock from Inverranum—20 × 27 (Messer), £18 10s.
358 Niemann, sen., Cheddar Cliffs,—24 × 39 (Coreau), £14.
359 Carmichael, J. W., River with villas overlooking the sea—29 × 36 (Coburn), £5

360 Train, Rocky coast scene in Northumberland—32 × 49 (Churchill), £3.

361 Opie, John, R.A., Full-length portrait of Mary Robinson as a child, in broad-brimmed hat trimmed with green, white dress, green sash and red shoes, with a basket hanging on her right arm and flowers in her hand, her left hand resting on a dog—49 × 33. There is good evidence that this picture is the missing one, numbered 122, Royal Academy, 1788, *vide* Lady Eastlake's book "Opie and his critics" (Parker), £100.

362 Kockkock, H., View from Ventnor, Isle of Wight, with fishing boats in rough weather—25 × 39 (Burrows), £5.

Other Properties.

366 Wouvermans, Cavalry engagement—15½ × 18½ (Merrick), £55.

368 Woodlock, D., Bust portrait of Cardinal John H. Newman, his left hand to his ear, profile—21 × 17 (Hall), £12.

369 Stuart, Gilbert, Three-quarter length portrait of General Washington in blue coat and white stock, holding his sword in left hand and a manuscript in right hand—48 ins. high by 38 ins. wide; with photogravure of same (Fenton), £7 15s.

Property of the late Dr. J. S. Phené, Oakley Street, S.W.

371 Poussin, N., Venus and Adonis, with cupids in a landscape—40 × 50 (Fenton), £5.

372 Halliday, H., The burghers of Calais—30 × 29 (Sampson), £3 3s.

377 Henley, L. C., "My heart and lute," and "Meet me by moonlight alone," a pair—24 × 14 (Sampson), £10 10s.

378 Unknown. Donna Maria Luisa of Austria in old gold bejewelled dress showing the double eagles of Austria, set with a large emerald and drop pearl, with a black coat or cape as over-dress, allowing the sleeves of dress to be seen, ruff collar and jewelled black cap, panel—19 × 14 (Fenton), £20.

381 Cylert, J., Dutch lady wearing red cape over brown dress, jewelled fillet in hair, panel—19 × 14 (Lauser), £5.

384 Pyne, J. B., Normandy—10 × 13 (James), £5 2s. 6d.

July 24 and 25, 1913. Puttick's.

Engravings, Etchings, etc.

219 The Hundred Guilder Print, by T. Worlidge, after Rembrandt (Leslie), £1 15s.

221 Beham, H., The fair (Strong), 16s.

223 St. Jerome in his study, by Wierix, after A. Dürer (Leslie), 16s.

225 Dürer, A., The Prodigal Son (Barnard), £3 3s.

226 Dürer, A., Duke of Saxony (Williams), £2 7s. 6d.

227 Dürer, A., The Great Horse (Reitlinger), £2 17s. 8d.

240 Rembrandt, The mill (B. 233) (Allison), £21.

241 Rembrandt, Christ among the doctors (Leslie), £1 15s.

242 Rembrandt, Rembrandt and his wife (Colnaghi & Obach), £2 2s.

244 Rembrandt, Bath of Diana (Reitlinger), £2 2s.

245 Rembrandt, Rembrandt's wife (Reitlinger), £1 17s. 6d.
246 Dürer, A., Adam and Eve (Williams), £39 18s.
276 Children of the ocean, by C. L. Dake, after Josef Israels, signed remarque artist's proof, on vellum (Allen), £3.
277 Lichfield Cathedral, by C. O. Murray, signed artist's proof, on vellum (Ramsey), £2 15s.
279 Summer day, by L. Muller, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Lefevre), £2.
280 Hon. Mrs. Graham, by C. Waltner, signed remarque proof, on vellum (Allen), £1 1s.
286 Delacroix, Lion de l'Atlas, lithograph (Dodson), £4.
288 Legros, A., Two heads on one plate, signed proof, No. 20 (Colnaghi & Obach), £3 15s.
289 Legros, A., Head of a man, signed proof (Colnaghi & Obach), £1 15s.
290 Legros, A., Head of a man, signed proof, No. 7 (Colnaghi & Obach), £2 5s.
293 A passing shower, by F. Paton, after Louis B. Hurt, signed artist's proof, on vellum (S. Gordon), £1 8s.
295 Napoleon and his staff, by A. Lamotte, after Meissonier, signed proof, on vellum (S. Gordon), £2 10s.
303 William Shakespeare, by Samuel Cousins, subscriber's proof, mezzotint (Allen), £11 11s.
319 Pennell, J., Interior of a Church, and another, signed proofs (Williams), £2 7s. 6d.
321 The mill at Dixmunden, by Frank Brangwyn, signed proof (Williams), £14 3s. 6d.
322 Blue lights, by Frank Short, after J. M. W. Turner, mezzotint, signed proof (Rimell), £5 5s.
323 Robert ,Burns, by Frank Short, mezzotint, signed proof (Williams) £2 5s.
324 King watches, by H. Dicksee, signed proof, on vellum (Weston), £1 17s. 6d,
325 Plaintiff and defendant, by W. Boucher, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Couch), £3 3s.
326 Chess players, by J. Jacquet, signed remarque proof, on vellum ; and Ariosto, by Waltner, signed proof, on vellum (Lefevre), £4.
327 Black Mill, by Frank Brangwyn, signed proof (Colnaghi & Obach). £8 8s.
328 San Maria from street, by Frank Brangwyn, signed proof (Roberts), £7 17s. 6d.
329 The golfers, by Wagstaff, after Lees (Fores), £1 15s.
330 Landscape with figure and cattle, by Greux, after Corot, signed remarque proof, on vellum (Williams), 12s.
331 Miss Pollock, by Joseph B. Pratt, mezzotint, signed proof (Brall), £2.
332 Miss Banks, by W. Henderson, mezzotint, signed proof (Brash), 10s.
333 Lady Hamilton as "Bacchante," by Norman Hirst, mezzotint, signed proof (Thomas), £2.

SEYMOUR HADEN.

Framed.

334 Divergent paths, signed trial proof (Williams), £5 15s. 6d.
335 Little boat house, first state, signed proof (Norfolk), £5 15s. 6d.
336 Penton Hook, signed proof (Gutekunst), £2 12s. 6d.
337 Penarth, S. Wales, stamped (Allen), £1 2s. 6d.
338 Newcastle in Emlyn, signed proof (Frost & Reed), £3.

339 Kew side, signed proof (Frost & Reed), £3.
340 Kidwelly Castle, signed proof (Parsons), £1.
341 Haden of Derby (Norfolk), 14s.
342 Kidwelly Town, signed proof (Frost & Reed), £2 10s.
343 Egham Lock, signed proof (Frost & Reed), £3 15s.
344 The Willows, signed proof (Colnaghi & Obach), £5 15s. 6d.
345 The railway encroachment, Kew, signed proof (Parsons), £1.
346 Amstel, small plate, stamped (Williams), 12s.
347 The two sheep, signed proof (Norfolk), £2 15s.
348 Shepperton, signed proof (Frost & Reed), £2 5s.
349 Brig at anchor, signed proof (Brown & Phillips), £2 10s.
350 Amalfi, signed proof (Gutekunst), £5 5s.
351 Shere mill pond (Norfolk), £14 14s.
352 Portrait of Seymour Haden, by Strang (——), 6s.

J. McNeill Whistler.

353 The forge (Williams), £5 15s. 6d.
354 Longshoremen (Rimell), £3 5s. 6d.
355 Bibi Valentin (Williams), £3.
356 Soup à trois sous (Parsons), £3.
357 La Fumette (Allen), £2 7s. 6d.
358 Greenwich Park (Colnaghi & Obach), £3.
359 Princess Mary, by E. E. Milner, mezzotint, in colours, signed proof (Dennis), £2.
360 Mrs. Robinson, by E. Galland, mezzotint, in colours, signed proof (Thompson), £4 5s.
361 Boy with apple, by E. E. Milner, mezzotint, in colours, signed proof (Thompson), £2 5s.
362 Portrait of Rembrandt, by C. Bird, mezzotint, in colours, signed proof (Thompson), £1 12s. 6d.
363 Rustic children, by T. G. Appleton, mezzotint, in colours, signed proof (Thompson), £1 12s. 6d.
364 Miss Bowles, by F. S. Walker, mezzotint, in colours, signed proof (Thompson), £1 10s.
365 Hendrich Stoffeles, by F. G. Stevenson, mezzotint, in colours, signed proof (Thompson), £2 5s.
366 Countess of Salisbury, by the same, mezzotint, in colours, signed proof (Thompson), £2 5s.
367 Duchess of Devonshire, by Sydney E. Wilson, after Gainsborough, mezzotint in colours, signed proof (Vicars), £12.
368 Hon. Mrs. Graham, by and after the same, mezzotint, in colours, signed proof (Marler), £8.
369 Lady Taylor, by the same, after Reynolds, mezzotint, in colours, signed proof (Dennis), £6.
370 Lady Peel, by the same, after Lawrence, mezzotint, signed proof (Amor), £7 10s.
371 Mrs. Hoare and child, by B. L. Haynes, after Reynolds, mezzotint, in colours, signed proof (Fleming), £1 15s.
372 Lady Louisa Manners, by Leon Salles, after Hoppner, in colours, signed proof (Chalivat), £2.
373 Prince Charlie and Cæsar, by H. Dicksee, signed proofs, on vellum (Fores), £5 10s.

374 Patience, by C. H. Boucher, after W. Dendy Sadler, signed artist's proof, on vellum (Chalivat), £1 7s. 6d.

375 Expectation, by H. Koetser, after J. Israels, signed remarque artist's proof, on vellum (Thompson), £2 10s.

376 The young housewife, by P. J. Arendzen, after J. Israels, signed remarque artist's proof, on vellum (Thompson), £2.

377 The baths of Caracalla, after L. Alma Tadema, signed artist's proof (Chalivat), £2 7s. 6d.

378 Portrait of a lady, by R. Smythe; and Little Miss Muffet, by T. L. Atkinson, mezzotints, signed proof (Thompson), £3 15s.

379 Miss Croker, by J. C. Webb, mezzotint, signed proof, in colours (Chalivat), £3.

380 The shades of evening; The rag market; and Winchelsea from Camber Castle, by Macbeth Raeburn, signed proofs (Thompson), £2.

381 St. Sulpice, by W. Walker, signed proof (Thompson), £1 10s.

382 A landscape, by A. C. Meyer, mezzotint; St. Mark's, Venice, by W. Hole; Watching, by L. Richeton, after J. Israels; and another, signed proofs (Thompson), £1 15s.

383 On the marshes; and A hill side farm, by B. Eyre, signed proofs (Thompson), £1 15s.

481 Oliver Goldsmith, by J. Marchi, after Sir Joshua Reynolds, mezzotint, second state, with large margins (Ellis & Smith), £29 8s.

489 His Majesty reviewing the Third Regiment of Dragoon Guards, by J. Ward, after Beechey, mezzotint (Brall), £2 15s.

494 Sir Joshua Reynolds as President of the Royal Academy, by Valentine Green, mezzotint, proof before the inscription space was cleaned (Parker), £17 17s.

495 Lord Newton, by C. Turner, after H. Raeburn, proof, mezzotint, large margins (Parker), £86 2s.

504 Lady Sarah Bunbury, by and after Reynolds, mezzotint (Chalivat), £4 10s.

505 Mrs. Bull, by James Watson, after R. E. Pine, mezzotint (Williams), £1.

506 Duchess of Rutland, by Valentine Green, after Sir J. Reynolds, mezzotint (Martin), £5 5s.

507 The milkmaid and cowherd; and Breaking the ice, by J. R. Smith, after G. Morland, mezzotints (Brall), £5 10s.

508 The gamesters, by W. Ward, after Rev. Peters, mezzotint (Anstey), £2 15s.

509 Going to the mill by Leney; and Wood cutter and cowboy, by Ogborne, after Westall, in colours, a pair (Maggs), £16 5s. 6d.

510 The Royal Navy, by J. Harris, Plates I-VI, aquatints, in colours (——), £2 12s. 6d.

511 George IV driving in Hyde Park, by Dubourg, aquatint, in colours (Kennedy), £2 5s.

512 Venus and Cupids, by Picot, circle, in colours (Brall), £2.

520 Marie Antoinette, by Roger, after Le Suedois (Allen), £5 5s.

July 25, 1913. **Christie's.**

Pictures and Drawings, property of the late Henrietta, Duchess of Newcastle, The Oaks, Woodford, Essex; Pictures and Drawings, the property of H. N. P. Shawe, Esq., Weddington Hall, Nuneaton; and from other sources.

Property of the late Rev. T. Russell, grandson of John Russell, R.A.

DRAWINGS.

1 Turner, W. (of Oxford), View of Oxford; and Two views of mansions (Rutley), £1 10s.

PASTELS.

2 Russell, Anne, Head of King Edward VII when a child, after Sir W. Ross, R.A.; and Head of a child (Glen), £4 4s.
3 Russell, Anne, The infant Samuel; and Angels' heads, after Sir J. Reynolds, P.R.A. (Pawsey & Payne), £5 15s. 6d.
4 Russell, Anne, Head of an artist holding a crayon and a block—17¾ × 15½ (Permain), £19 19s.
5 Russell, Anne, Lady in white dress, holding a dog; and The waning moon (Pawsey & Payne), £5 5s.
6 Russell, J., R.A., Two young girls in white muslin frocks and lace caps, pastel, oval—15½ × 18 (Colnaghi & Obach), £273.
7 Russell, J., R.A., Gentleman in grey coat with black cocked hat and white wig—23½ × 17½ (Robinson & Farr), £28 7s.
8 Russell, J., R.A., Head of a girl in white frock and lace cap, holding a bird's nest—15½ × 12½ (Pawsey & Payne), £11 11s.
9 Russell, J., R.A., Two nymphs representing Autumn and Winter, after Rosalba, a pair—23½ × 17½ (A. Wertheimer), £73 10s.

PICTURE.

10 Russell, J., R.A., The young artists: Two boys in Van Dyck costumes, with a drawing and a crayon—23½ × 17½ (A. Wertheimer), £141 15s.

Property of the late Henrietta, Duchess of Newcastle, The Oaks, Woodford, Essex.

DRAWINGS.

11 Campi, G., The duet; and The proposal, after L. Rossi (Grose), £4 14s. 6d.
12 Hunt, W., Dead pigeons and powder flask—12 × 15 (Mitchell), £5 5s.
13 Veyrasset, J., The ferry—5¾ × 9½ (Marchant), £22 1s.

PICTURES.

14 Baptiste, Basket of flowers; and Stable with figures, after J. Lingelbach, panel (Reid), £7 7s.
15 Canaletto, View of Venice with gondolas and figures—29 × 49 (Astor), £53 11s.
16 Cock, Cesar de, 1872, Woody river scene with boy angling—18 × 27 (Mitchell), £1 1s.

17 Cock, Cesar de, 1869, Woody landscapes with animals and a farm, a pair—11 × 17 (Mitchell), £11 11s.
18 Corot, River scene with boat—18½ × 21 (Moore), £3 3s.
19 Eisen, F., Fruit seller; and Vegetable seller, a pair, signed, and dated 1769—13½ × 10 (Schroeder), £10 10s.
20 Fragonard, Portrait of Mdlle. Desmarres; and A troubadour, by A. Darjon, panel (Leger), £4 14s. 6d.
21 Greuze, Young lady in white dress with powdered hair, panel, oval—17 × 13½ (Leggatt), £29 8s.
22 Greuze, Head of a girl with white dress; and Young girl in grey dress with white cap (Huggins), £10 10s.
23 Linthorst, J., Flowers and fruit, signed, and dated 1794—28½ × 23½ (Munting), £29 8s.
24 Pecrus, C., The solo; and The parting, by H. Baron, panel (Sampson), £3 13s. 6d.
25 Schall, J., La Colombe favorite; and an etching, by B. Damman, panel—12¼ × 9½ (Hanbury), £14 14s.
26 Scott, S., Wapping from the river—21 × 43½ (Pawsey & Payne), £183 15s.

Different properties.

DRAWINGS.

27 Smith, J. Bell, 1841, Lady with her daughter, walking on a terrace—20 × 12 (Colnaghi & Obach), £4 14s. 6d.
27A Russell, J., R.A., Tom Overton, Esq., of Coventry, in blue coat and white vest, powdered hair, pastel—23½ × 17½ (Colnaghi & Obach), £105.

PICTURES.

28 Bellini, Giovanni, An ecclesiastic in dark habit with black cap, panel—19 × 15 (Neumans), £420.
29 Largillière, Madame La Marechale de la Vitry in grey dress with blue scarf, oval—37½ × 28 (Connell), £8 8s.
30 Dyck, Van, Saint Matthew; Saint Mark; Saint Luke; and Saint John, a set of four in one frame, panel—12 × 3¼ each (Leafe), £13 13s.
31 Ruysdael, Landscape with sportsmen and ruins, unframed, panel—18 × 25¼ (Van Duren), £6 16s. 6d.
32 Lotto, Gentleman in dark robes holding a letter, panel—10¼ × 7 (Glen), £12 12s.
33 Lely, Nobleman in Garter robes, oval—29 × 24½ (Renton), £9 9s.
34 Rembrandt School. A philosopher, panel—18 × 17½ (Holt), £11 11s.
35 Raeburn, Mrs. J. Pooley (*nee* Sarah Pocock), in red dress with white muslin fichu and bonnet, holding her young child on her lap—36 × 27 (Ambrose), £31 10s.
36 Nasmyth, A., Views in the Highlands, with streams and bridges, a pair—17½ × 23½ (Dyer), £13 13s.
37 Hogarth, Lady in white dress trimmed with lace and green bows, white lace head-dress—29 × 24 (Wylde), £89 5s.
38 Baptiste, Festoons of flowers and fruit, surrounding the "Nativity" and the "Eucharistic Cup," a pair in one frame—67 × 52½ (Headley), £78 15s.
39 Roestraaten, Still life, a pair—26 × 21½ (Levin), £115 10s.
40 Ramsay, Lady in blue dress, oval, unframed—23½ × 17¾ (Lawson), £31 10s.

41 Reynolds, Sir J., P.R.A. (after), Sleeping girl—29½ × 24½ (Reid), £2 12s. 6d.
42 Steen, Woman and a man in an apartment, conversing, panel—14¾ × 11½ (St. Hensé), £4 4s.
43 Breughel, Woody landscape, with Philip baptising the Eunuch, on copper—21 × 29½ (Graham), £12 12s.
44 Early English School. Gentleman in dark coat with white vest and breeches, seated at a table holding a flute—49 × 39 (Boss), £7 7s.
45 Greuze, Girl in white dress; and A girl in striped dress, panel (Levin), £26 5s.
46 Cuyp, View of Dordrecht with boats and figures, panel—18¼ × 24½ (Smith), £105.
47 Early English School. Lady in white muslin dress with grey sash and coral necklace—29 × 24 (Leggatt), £84.
48 Fragonard, Lady in white dress leaning on a sculptured pedestal, a sacrificial tripod seen behind—20½ × 15½ (Renton), £52 10s.
49 Lawranson, T., View of Greenwich Hospital; and part of the engraving of same, panel—34½ × 65 (Grose), £3 13s. 6d.
50 Teniers, Interior with a peasant and peasant woman, panel—10½ × 8½ (Hageraats), £7 7s.
51 Hondecoeter, Dog, dead birds and boar's head in a landscape—58½ × 47½ (White), £15 15s.
52 Early English School. Girl in white dress and large straw hat leading a goat—59 × 39 (Permain), £63.
53 Barraud, H., "Mundig," winner of the Derby, 1835, with jockey up—21 × 26 (Connell), £9 9s.
54 Gainsborough, James Trimmer, Esq., in green coat and vest with brass buttons—29 × 24½ (Wyatt), £18 18s.
55 Davis, R. B., "Turquoise," winner of the Oaks, 1828—25 × 30 (Cobham), £1 11s. 6d.
56 Herring, J. F., "Jack Spigot," with jockey up—14 × 18½ (Wood), £2 12s. 6d.
57 Herring, J. F., "Don John," winner of the St. Leger, 1838, with jockey up—12 × 16½ (Thistlethwayt), £4 4s.
58 Herring, J. F., 1835, "Whale" beating "Viator," across the flat, Newmarket, 1835—9½ × 14½ (Fores), £31 10s.
59 Herring, J. F., 1834, "Plenipotentiary," winner of the Derby, 1834—9 × 12 (Leafe), £15 15s.
60 Early British School. Mrs. Tomlinson in white dress leaning on a pedestal on which is a spaniel—49½ × 39½ (Rawlings), £29 8s.
61 Early British School. Mr. Tomlinson in blue coat, standing—49½ × 39½ (Rawlings), £16 16s.
62 Herring, J. F., "Chorister," winner of St. Leger, 1831, in a stable with a groom—22 × 29 (Cobham), £7 17s. 6d.
63 Cooper, A., R.A., 1837, "Mungo," winner of St. Leger, 1837, with jockey up, a horse and trainer seen behind—34 × 43½ (Lawson), £21.
64 Seymour, J., A carriage match, with framed description of same—24 × 29 (Abbey), £12 12s.
65 Early English School. A lady, her daughter, and three sons, set of five, oval—11 × 9 each (Willis), £178 10s.
66 Ramsay, Allan, Lady in white dress with pink trimmings, wearing flowers and pearl ornaments—29 × 24 (Wood), £26 5s.
67 Cranach, Salome receiving the head of John the Baptist, panel—19 × 39½ (Graham), £23 2s.
68 Lely, Lady in buff dress with pink scarf, plucking some orange blossom—49 × 39 (Tooth), £68 5s.

69 Moor, C. de, Gentleman in rich dress with blue cloak, resting his hand upon a globe—47 × 37 (Leggatt), £44 2s.

70 Sartorius, J. N., Dead birds and a hare in a landscape—36½ × 38½ (Earle), £7 7s.

71 Cotes, F., R.A., Lady in pale yellow dress and grey cloak trimmed with white fur, resting her left arm on a stone pedestal and her right hand on a flower vase—49 × 39 (Martin), £504.

72 Early English School. Young girl on a swing, with her sister standing beside her—30 × 25 (Leger), £4 14s. 6d.

73 Sasso, Ferrato, The Tiburtine Sibyl revealing to the Emperor Augustus the mystery of the Incarnation—25½ × 20½ (Rolle), £11 11s.

74 Hoppner, R. B. Sheridan, Esq., in brown coat, yellow vest, with white stock—28½ × 24 (Markham), £8 8s.

75 Romney, Sir John Moore in brown dress—20 × 16½ (Dykes & Sons), £5 5s.

76 Vries, De, and Teniers, D., Colonnade in a palace with a group of figures in the foreground, panel—27 × 36 (Shepherd Bros.), £136 10s.

77 Wheatley, F., R.A., A cottage door—23½ × 17½ (Ball), £23 2s.

78 Early English School. Lady in white dress with blue sash, holding a letter—35½ × 29½ (Lacey), £26 5s.

79 Hondecoeter, Hawk attacking poultry—39½ × 46 (Toogood), £120 15s.

80 Slabbaert, K., Landscape with boy carrying a hawk, a peasant woman, dogs and sheep, panel—12 × 15½ (Lacey), £8 8s.

81 Mieris, Man resting his hand upon a skull, panel, oval—10 × 7¾ (Weekes), £3 13s. 6d.

82 Lastman, P., Jephtha greeted by his daughter on his return from the wars, panel—23 × 30 (Carfax), £15 15s.

83 David, J. L., Madame Peseke in black dress cut low at the neck, green shawl and pearl tiara—33 × 25½ (Paterson), £71 8s.

84 Early English School. Miss Jessett (afterwards Mrs. Holland) in white dress with a white riband round her powdered hair—21 × 17½ (Lawson), £52 10s.

85 Harlow, G. H., Lady in dark dress wearing a rose—35½ × 27 (Bailey), £8 8s.

86 Witte, E. de, Interior of the new Church, Amsterdam, with figures—30½ × 26½ (Martin), £178 10s.

87 Hone, N., R.A., Gentleman in red dress with powdered hair—29 × 24½ (Carey), £11 11s.

88 Pourbus, F., Gentleman in black dress and cap, holding his gloves, panel—32 × 25 (Willis), £13 13s.

89 Harlow, G. H., Lady in brown dress holding some wheat ears—30 × 25 (Connell), £89 5s.

90 Beerstraaten, J. Van, Winter landscape with cottages and figures on the ice, panel—37½ × 54½ (Lintell), £9 9s.

91 Molenaer, J. M., Interior with boors carousing, panel—19 × 25½ (Wayner), £25 4s.

92 Ruysdael, Woody landscape with figures and animals at a pool—44 × 58½ (Maynard), £50 8s.

93 School of Janssens. Gentleman with his wife, five daughters and five sons, grouped together in a landscape, painted in Norway, unframed—53 × 99 (Airey), £27 6s.

94 Cotes, F., R.A., Lady in white dress, wearing a pearl necklace, oval—21¾ × 17 (Dyer), £12 1s. 6d.

95 Storck, J., River scene with figures at a landing stage before a palace, panel—23 × 32 (Dyer), £26 5s.

96 Mignard, The Dauphin in red robes and with the Order of the Saint Esprit—24 × 19 (Popham), £8 8s.

97 Wouverman, Jan, Frozen river scene with figures and horses on the ice—16 × 21 (Taylor), £32 11s.

98 Brouwer, Interior of a tavern with boors playing cards, utensils and still life on the right; and Interior, with three boors smoking, a pair, panel—15½ × 22 (Andrade), £31 10s.

99 Zucchero, Joshua Sylvester, poet, translator of Du Bartas, in dark dress, writing in a book, panel—27 × 20½ (Wadham), £16 16s.

100 Loo, Van, Lady in white dress and blue cloak—31½ × 26½ (Wagner), £8 8s.

101 Wilson, Discovery of Perdita on the seashore—36 × 49 (Collings), £6 16s. 6d.

102 Wolstenholme, D., The Essex hunt—The meet; Breaking cover; In full cry; The death, a set of four—18½ × 25½ (Maunder), £52 10s.

103 Dyck, Van, Ecce Homo, panel—18½ × 13 (Lucas), £3 13s. 6d.

104 Antonissen, H. Van, View at Scheveningen with fishing boats and figures, panel—12 × 17 (Lucas), £18 18s.

105 Storck, A., Sea piece with men-of-war and fishing boats—16 × 24½ (Downes), £6 6s.

106 Witte, De, Interior of a church with figures—19½ × 16 (Taylor), £16 16s.

107 Dutch School. Interior of an apartment with peasant woman at a repast, a spinning wheel before her—48 × 38½ (Andrade), £10 10s.

108 Ghisolfi, J., View of a palace, with the Salutation—59 × 79 (Moore), £7 7s.

109 Weenicx, J., Dead game with huntsman holding a hare; and Fruit and flowers, with lady holding a basket of peaches, a pair—44½ × 59 (Marshall), £120 15s.

110 Venne, A. Van der, Distributing food among peasants, grisaille, panel—20 × 32½ (Streletskie), £7 17s. 6d.

111 Ruysdael, Woody landscape with sportsmen on a road, a castle beyond—29½ × 41 (Glen), £10 10s.

112 Poussin, Christ's entry into Jerusalem—62 × 88½ (Buck), £99 15s.

113 Kneller, A bishop in gown, seated—50 × 40 (Edwards), £10 10s.

114 Beechey, Sir W., R.A., George Chapple Norton, Esq., of Elton, Nottingham, in brown coat, yellow vest and buff breeches, resting his left hand upon a book; and Mrs. Norton, in white muslin dress, wearing a gold chain, seated near a window, a pair—50 × 40 (Mayhew), £63.

115 Witt, J. de, Bacchus and Ariadne, grisaille, unframed—66 × 60 (Leggatt), £5 5s.

116 Desportes, F., 1707, Dead game, fruit, etc., a pair—36 × 29 (Martin), £44 2s.

117 French School. Token of love, panel—13¾ × 18 (Pawsey & Payne), £50 8s.

118 Romney, G., Master Baines in dark blue coat, with buff vest and trousers, standing by a bank holding his hat, in which is a bird's nest—56 × 44½ (Leggatt), £346 10s.

119 Constable, J., R.A., The Glebe Farm—23½ × 30 (Taylor), £16 16s.

120 Carpenter, W. H., Hush! panel—15¾ × 13¼ (Renton), £3 3s.

121 Kneller, Boy in classical dress, with a parrot—49½ × 39½ (Knoedler), £47 5s.

122 Heyden, J. Van der, Road scene by a canal, with the entrance to a mansion and figures, panel—14 × 17½ (White), £14 14s.

123 Loo, Van, Miss Walpole in green and brown dress—22 × 18 (Parry), £3 13s. 6d.

Property of the late Miss Margaret Jane Ashley, Rowan House, Dorchester.

PICTURES.

124 Asch, P. J. Van, Hilly landscape with travelling peasants and animals, panel—20 × 17 (Pettigrew), £10 10s.

125 Dutch School. Lady Jane Grey reading, circular—8 ins. diameter (Wallis), £5 5s.

126 Flemish School. Duke of Burgundy in rich armour, panel—21½ × 13¼ (Harding), £6 16s. 6d.

127 Holbein, A Burgomaster in black cap, circular, on panel; and Head of a cavalier, on copper, oval (Wagner), £24 3s.

128 Kneller, Sir G., Margaret, daughter of G. Trevelyan, Esq., and wife of Audeley Grey, Esq., in brown dress with blue scarf—48 × 38 (Leggatt), £15 15s.

129 Lambrechts, C., Lady and gentleman with large hats, panel, oval—5¾ × 4¼ (Renton), £10 10s.

130 Lely, Lady in crimson and yellow dress; and Head of Robespierre (Permain), £12 12s.

131 Mierevelt, William the Silent, Prince of Orange, in armour, standing, holding a baton, panel—23¼ × 14¾ (Van Düren), £22 1s.

132 Serani, E., Sophonisba and the Pot of Basil; and Head of a lady with large ruff (Holzapfel), £5 5s.

133 Velasquez, Queen Mariana; and Head of Charles I, after Dobson (Robert), £15 15s.

134 Witt, J. de, Bacchanalian children with a goat, signed, and dated 1730, on copper—8 × 10¾ (Wagner), £16 16s.

135 Zelven, Van, Child in rich frock with white apron, standing, a dog by her side, signed, and dated 1605, panel—42 × 39½ (Colnaghi & Obach), £131 5s.

136 Zucchero, Lady in rich dress with large lace ruff, oval—25 × 18½ (Pawsey and Payne), £63.

Property of H. N. P. Shawe, Esq., Weddington Hall, Nuneaton.

DRAWINGS.

137 Lake, Ann, View on the Thames at Putney—13½ × 40 (Bigham), £9 19s. 6d.

138 Rosalba, Lady in blue dress, wearing pearl ornaments, and cutting her hair, pastel—22½ × 18½ (Neumans), £17 17s.

PICTURES.

139 Canaletto, B., Dogana and Santa Maria della Salute, Venice, with gondolas and figures—18 × 43½ (Maynard), £37 16s.

140 Chardin, J. B. S., The toilet—32 × 25½ (Leger), £6 6s.

141 Mierevelt, M. J., Gentleman (said to be Prince Frederick Henry of Orange) in grey satin dress richly figured with gold braid, white lace collar and cuffs, standing by a table—81 × 47 (Glen), £152 5s.

142 Terburg, Interior with a cavalier and two ladies seated at a table taking tea—29½ × 24½ (Taylor), £27 6s.

143 Vos, P. de, The combat, two cocks fighting in a landscape, a hen and chicken in the foreground—37 × 55 (Neumans), £110 5s.

144 Weyden, School of Van der, A Pieta: The dead Christ at the foot of the Cross, supported by Saint Joseph of Arimathea, the Virgin and Saint John, panel—32 × 22½ (Buttery), £57 15s.

Property of the Rev. George S. L. Little, Pencraig, Milverton, Somerset.

PICTURES.

145 Lawrence, Sir T., P.R.A., John Hunter, Esq., in brown coat, vest and breeches, white stock, powdered hair, holding a stick in his right hand, column and landscape background—40 × 39 (Tooth), £456 15s.

146 Romney, G., R.A., David Hartley, Esq., M.P., statesman and inventor, in black velvet vest and breeches, long red coat edged with fur, white collar and frills, seated in an armchair, resting his right hand upon a table on which are an inkstand and a scroll inscribed "Definitive Treaty with the United States of America Sep. 3 1783"—49½ × 39½ (Williams), £1,050.

July 28, 29 and 30, 1913. Sotheby's.

Engravings, Drawings, Etchings, and Oil Paintings.

23 Archery. George, Prince of Wales as a Kentish bowman, by F. Bartolozzi, after J. Russell, in brown (James), £2 2s.

111 Americana. View of Baltimore from Federal Hill, by and after W. J. Bennett, aquatint, printed in colours (W. Sabin), £27.

120 Diligence and dissipation, after J. Northcote, set of ten, all cut close (Messer), £5.

133 Cousins, Samuel, Master Lambton, after Sir T. Lawrence, proof before the title (Ellis & Smith), £51.

139 Smith, J. R., The promenade at Carlisle House, by and after J. R. Smith, hand-coloured (W. Sabin), £70.

140 Cosway, R., Isabella Countess of Sefton, by W. Dickinson, in colours; and a whole-length portrait of a gentleman, in colours, two in one frame (Starkey), £6 10s.

141 Morland, G., Inocence alarmed, by R. Smith, junr. (Boys), £3 15s.

142 Cottage children, and Boys and dogs, by H. Birche, after T. Gainsborough, a pair (Ellis & Smith), £5 15s.

143 Portrait of Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds, oval, brown impression, coloured (Liggan), £2.

145 Lady Rushout and children, by T. Watson, after G. Gardner, damaged (Brall), £2 5s.

150 Cousins, S., Countess Grey and her children, after Sir T. Lawrence (W. Sabin), £13.

154 Greenaway, Kate, Original drawing of two children, signed (Steele), £1.

155 View of Liverpool from the fort; and View of Liverpool from the Rock Perch, by and after J. T. Serres, a pair, aquatints, in colours (Harper), £4 5s.

156 John Gay, by W. Smith, after Zincke (Sotheran), £2 15s.

157 General James Wolfe, mezzotint, by an unknown engraver (F. Sabin), £8.

159 Charles I, by J. Faber, after Sir P. Lely (Breun), £1 5s.

160 Mary Queen of Scots, by J. Faber, after C. Janet (Williams), £2 5s.

DRAWINGS BY OLD MASTERS.

181 Rubens, P. P., Scene on a terrace, with several male and female figures and a cupid, in black chalk and sepia, heightened with white, on a blue paper (Parsons), £3 10s.

189 Rembrandt, Jacob obtaining Esau's blessing from Abraham, in pen and sepia wash (Parsons), £2.

190 Rembrandt, Studies of male figures before an altar, in sepia pen (Colnagh and Obach), £9.

DRAWINGS.

199 Cupids, by F. Boucher, in black and white chalk (F. Sabin), £17 15s.

200 Cupids, by F. Boucher, in red chalk (F. Sabin), £22.

201 Two girls and sleeping youth; and Youth and sleeping girl, by St. Quinten, a pair, in black chalk (W. Sabin), £23.

202 Portrait of J. M. W. Turner, by J. Gilbert, in pencil (W. Sabin), £6 5s.

Etchings and Engravings by the Old Masters, etc., from the collection of Sir J. Watney.

A. Durer.

274 The Holy Handkerchief borne by two Angels (B. 25), with slight margin, framed (Kennedy), £31.

275 The Virgin with a crown of stars and a sceptre (32), with margin (Gutekunst), £10 10s.

276 The Virgin standing on a crescent (33), (Sotheran), £8.

277 The Virgin crowned by an Angel (37), with slight margin (Colnaghi & Obach), £20.

278 The Virgin with the infant in swaddling clothes (38) (W. Sabin), £21.

279 The Virgin crowned by two Angels (39) (Colnaghi & Obach), £14.

280 The five disciples (46-50) (Parsons), £7 5s.

281 St. Christopher (52), with slight margin (Kennedy), £8.

282 The Conversion of St. Hubert (57), brilliant early impression, slightly damaged, framed (F. Sabin), £105.

283 Indolence, or the dream (76) (Rimell), £6 15s.

284 Portrait of Erasmus (107), with large margin, framed (Gutekunst), £50.

285 Hollar, W., Lady Catherine Howard (Parthey, 1423), proof before any letters; (F. Coles), £3 12s. 6d.

286 Hollar, W., Anne Boleyn as St. Barbara (F. Coles), £2 12s. 6d.

287 Hollar, W., The Royal Exchange, before the introduction of the medal of Sir Thomas Gresham, framed (Gutekunst), £7.

288 Hollar, W., Antwerp Cathedral, first state, framed (F. Sabin), £7.

289 Hollar, W., The dead hare, after P. Bael, first state, framed (F. Coles), £6.

290 Leyden, Lucas van, Christ and the Apostles (B. 86-99), mounted in a small volume, whole bound calf gilt (F. Coles), £4.

291 Leyden, Lucas van, Adam and Eve warned by the Almighty (2), framed (Gutekunst), £3 10s.

292 Leyden, Lucas van, The poet Virgil suspended in a basket (136), framed (F. Coles), £6 5s.

293 Meekenen, Israel van, St. Simon and St. Matthias (84) (Colnaghi & Obach), £20.

REMBRANDT VAN RHYN.

296 The rat killer (Hind, 97), framed (Gutekunst), £19.

297 Bearded man wearing a velvet cap (H. 150), framed (Kennedy), £21.

298 Cottage with a white paling (H. 203), with small margin, framed (Williams), £62.

299 View of Amsterdam (H. 176), with margin (Gutekunst), £70.

300 Landscape with sportsman and dogs (H. 265) (Gutekunst), £38.

301 Saenredam, J., The four seasons, after H. Goltzius, in one frame (F. Coles), £4 4s.

302 Wille, J. G., L'Observateur distrait, after Mieris, proof before any letters (F. Coles), £5.

The Property of a Private Collector.

385 Reynolds, Sir J., Lady Fortescue, by J. MacArdell, proof before all letters (Greig), £3.

386 Reynolds, Sir J., Miss Muse, by J. Faber, proof before the publication line (Greig), £2 5s.

387 Ramsay, A., Griselda, Countess Stanhope, by J. MacArdell, without any inscription (Greig), £4.

392 The surrender of the *San Josef* to Lord Nelson, by J. Daniell, after H. Singleton, in colours (Johnson), £4 10s.

395 The British troops landing in Holland, and Surrender of the Dutch Fleet, by R. Dodd, a pair, aquatints, in colours (A. Davis), £18.

396 William Hunt, alias "Bijou," riding on a donkey, in colours (Feldick), £6.

397 Historical subject, by Ruhot, after W. Hamilton, circle, in colours (F. Stevens), £2 15s.

398 Duty and affection, by P. W. Tomkins, after Miss Julia Conyers, a pair (Christopher), £6 10s.

399 Miss Arabella Jane Wilmot, by G. Clint, after J. Hoppner, etched-letter proof (Atley), £10 10s.

401 General Washington, by A. H. Ritchie, after P. F. Rothermel, proof before letters, with facsimile autograph (Sinclair), £1 1s.

402 Mrs. Siddons as the "Tragic Muse," by F. Haward, after Sir J. Reynolds (Sinclair), £2 5s.

403 The battle of Trafalgar, by and after R. Dodd, a set of four, aquatints, in colours, late impressions, with key plate (Parker), £4.

404 Baptism; Confirmation; Sacrament; and Marriage, by R. M. Meadows, after R. Westall, a set of four, in colours (Brall), £4.

405 Amusement de la Jeunesse, by Clement, after W. Hamilton, in colours (Chalivat), £3 12s. 6d.

406 Views in Calcutta, by and after T. Daniell, aquatints, in colours (Edwards), £1.

407 The young shepherd, by R. R. Cook, after R. Cosway, in colours (Nuttige), £1 2s.

416 Morland, G., The publichouse door, by W. Ward (Ellis & Smith), £9 5s.

417 Morland, G., Stable amusement, by W. Ward (Ellis & Smith), £5 5s.

418 Morland, G., The farmyard, by W. Ward, in colours (Boys), £4 4s.

419 Morland, G., The turnpike gate, by W. Ward, late impression, in colours (Boys), £5 10s.

420 Woollett, W., Shooting, after G. T. Stubbs, a set of four (Atley), £3 5s.

421 The deserted village, by and after J. K. Sherwin, coloured (Atley), £1 5s.

DRAWINGS.

423 Sandys, F., Selene, crayon drawing, 30 × 22 (Buxton), £13.

424 Sandys, F., Penelope (a study for the oil painting), crayon drawing, 30 × 21 (Falkin), £21.

432 Lady Peel, by Samuel Cousins, after Sir T. Lawrence, early state before the border lines (Hatton), £26.

438 Baxter, G., The parting look (Spencer), £2 2s.

439 The wedding ring, and the companion, by E. Scott, after C. Ansell, a pair, ovals, in colours (W. Sabin), £14 10s.

444 The Washington family, by E. Bell, inscription damaged (W. Sabin), £40.

445 Bigg, W. R., Saturday evening, or the husbandman's return from labour; and Sunday morning: A cottage family going to church, by W. Nutter, a pair, in colours (W. Sabin), £65.

447 Wheatley, F., The fisherman's departure; and The fisherman's return, by J. Barney, a pair, in colours (Brall), £19 10s.

454 Fidelity, by C. White, after D. Gardner, oval, in colours (F. Sabin), £36.

455 Bigg, W. R., "Sunshine" and "Rain," by J. Ogborne, a pair, in colours (Spencer), £8 8s.

456 The birds' nest; and The lap dogs, by V. Green, after J. G. Huck, a pair, etched-letter proofs (Brall), £8.

457 Drawing. View of London from the Thames at Southwark, by T. Girtin, in sepia, a large drawing, in parts, joined together (Walker), £3 18s.

458 Mrs. Hale as "L'Allegro," by T. Watson, after Sir J. Reynolds, open-letter proof (Bowles), £9.

459 Robert Haldane, by G. Clint, after Sir J. Reynolds (Keene), £5.

460 Morland, G., Valentine's day; and The happy family, by J. Dean, a pair, open-letter proofs (Rimell), £6 10s.

461 Prudence; and Justice, by G. Scorodomoff, after A. Kauffman, a pair, circles, in red (Chalivat), £2.

462 Pastel drawing, by John Russell: Portrait of a gentleman in a blue coat (Berkin), £6.

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